



Above: curator at the Royal Pavilion Nicola Coleby, with *Colliers unloading on Hove Beach, looking towards Shoreham, Brighton*, the painting by John Constable that dealer Danny Katz has loaned to Brighton's Royal Pavilion.

Right: Danny Katz, who started out in the antiques trade in Brighton.



Katz Constable will go on show

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the canon of Constable's work.

The composition is based on a Constable drawing from 1834, one of a series of pencil studies of shipping on the beach that he made in Brighton in the summer and autumn of that year. The drawing is now held by the Museum of Fine Arts in Houston.

Titled *Colliers unloading on Hove Beach, looking towards Shoreham, Brighton*, the painting is now on public display for the first time after Katz agreed a long-term loan with the Royal Pavilion, the seaside pleasure palace built for George IV which is now a museum open to the public.

Katz said: "The romantic, vigorous and exciting canvas is something of a metaphor for the city of Brighton itself, and I'm very proud to be able to send the picture home for a period of time, where it can be enjoyed by visitors to the Royal Pavilion from elsewhere, but in particular by residents of the city.

"I felt compelled to acquire it when it appeared on the market, because it is an extraordinary painting, but also because it is a unique large-scale sketch that only exists in this 4ft format and the subject is my hometown of Brighton."

The dealer, who now runs a gallery in London, specialises in sculpture but

has also established a wide-ranging art collection. He started his career in 1968 while working in his father's antiques shop in Brighton and has developed his business into one of the world's leading dealerships.

The chief executive of the Royal Pavilion & Museums Trust, Hedley Swain, said: "We are deeply grateful to Danny in his generosity in bringing this wonderful painting back for the people of Brighton & Hove and all our visitors to enjoy. Danny is a son of Brighton and I know how important it is to him to be supporting us and his home city."

Healthy choice

Constable first visited Brighton in 1824, relocating his family to the seaside resort for his wife's health. With a good coach service between London and the resort, its location enabled the artist to continue working while his wife recuperated, visiting his family when his schedule allowed.

He would take a house at Brighton at various subsequent occasions until 1828, during one of the most commercially active periods of his career. Constable much preferred painting the scenes of working life along the shoreline rather than the bustling, fashionable Regency world of Brighton.

Alex Capon

Game changer: LAPADA tries out a Welsh event

LAPADA, The Association of Art & Antiques Dealers, is returning to *The Game Fair* this summer and plans to debut at *The Game & Wildlife Conservation Trust (GWCT) Welsh Game Fair* in the autumn.

The Game Fair focuses on countryside pursuits such as shooting, falconry and gamekeeping. LAPADA held its first event there last summer followed by the *Scottish Game Fair* at Scone Palace, Perthshire, last September.

Warwickshire then Wales

Around 15 members of LAPADA will be exhibiting at the July 29-31 *Game Fair* at Ragley Hall, Warwickshire, primarily dealers of paintings and

jewellery. Then it plans to create a LAPADA Village featuring dealers in fine art, furniture, jewellery and antiques at the *GWCT Welsh Game Fair* taking place from September 9-11 at the Vaynol Estate near Snowdon in north Wales.

LAPADA chief executive Freya Simms said: "Our partnership with *The Game Fair* has been such a natural fit, and our members look forward to exhibiting at this terrific event, meeting new audiences in a new destination."

Previously, the *LAPADA Art & Antiques Fair* ran each autumn in London's Berkeley Square but this is the third year it has not been held.

Laura Chesters



Right: *Shortcoming* Winner of the *Waterloo Cup 1921*, an oil on canvas signed and dated *Lilian Cheviot 1921*, will be offered with an asking price of **£12,950** by Blackbrook Gallery at *The Game Fair*.

Essex auction house to offer sea freight delivery option

Auction house Sworders hopes to promote more sustainable delivery options by offering sea freight as opposed to air freight for international shipments.

The Stansted Mountfitchet firm wants to address issues that were highlighted in the results of its 2021 carbon emissions assessment, which found that outsourced air freight for Sworders Delivery service had contributed 20% of the firm's total annual emissions.

Carbon saver

Sea container shipments are 98.4% less carbon intensive than international shipments by air (per tonne/km according to Department for Business, Energy & Industrial Strategy 2021).

Sworders said for purchased lots to

be delivered overseas, clients can request a sustainable shipping quote via its site (working with shipping partner Bradleys). Sustainable shipping quotes can be applied to most larger items such as furniture and paintings measuring in excess of 1.5m in length. However, it is not currently feasible for smaller items.

The steps being taken by Sworders follow Christie's announcement in April (ATG No 2539) that it will trial moving works by sea rather than air with logistics firm Crozier.

Last month The Gallery Climate Coalition (GCC), a not-for-profit group of galleries, auction houses and advisers, announced a Sustainable Shipping Campaign championing sea over air and giving guidance on how it is possible.

Laura Chesters