

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



12 Dover Street, W1S 4LL  
info@koopman.art | [www.koopman.art](http://www.koopman.art) | +44 (0)20 7242 7624



Left: cape worn by volunteer nurse Esme Kathleen Robinson during the Second World War – £4500 at Sworders.



Left: the Ellerby hoard of 264 gold coins which will now be offered at auction by Spink.

## Gold coins hoard found under a kitchen floor

by *Laura Chesters*

**A family re-laying a kitchen floor in their home in Ellerby, North Yorkshire, discovered 264 gold coins stored in a small mug.**

The cache dating from the reign of James I to George I

was found in the soft-drinks can-sized earthenware container no more than 8in (20cm) beneath the floor of the 18th century house.

The family made the discovery in the summer of 2019 and the group, now

*Continued on page 6*

## Soldiers' thanks to nurse Esme

This scarlet and navy woollen cape sold in an Essex auction is sewn with the numerous cloth regimental badges that were given to Esme Kathleen Robinson (d.2017) by the soldiers

she treated in Oxfordshire as a member of the Voluntary Aid Detachment (VAD) during the Second World War.

*Continued on page 6*



### Silver

Spotlight on Scottish 'Highland Hammermen' makers leads a look at the market.  
Page 12-16

# THE DECORATIVE FAIR

**AUTUMN 2022**  
4 to 9 October  
Battersea Park, London

Antiques, Design and Art for Interior Decoration

Book tickets at [decorativefair.com](http://decorativefair.com) or pay at door  
Free entry from 4pm daily | @decorativefair



# BRITISH ART FAIR

**BRITISHARTFAIR.CO.UK**

Adrian Hill	Fine Art Consultancy	Narborough
Alan Wheatley Art	Flying Colours Gallery	The Nine British Art
Art First	Frederick Charles Art	No 20 Arts
Art & Sold	Freya Mitton	Oriel Fine Art
Austin/Desmond Fine Art	Guerin Projects, London	Open Eye Gallery
Barber Lopes	Gwen Hughes Fine Art	Osborne Samuel
Beaux Arts Bath	Harry Moore-Gwyn	Panter & Hall
Bermondsey Project Space	Haynes Fine Art	Patrick Bourne & Co
Blond Contemporary	Hidden Gallery	Patrick Heide
Broadbent	HM Electric	Contemporary Art
Browse & Darby	James Hyman Gallery	Paul Stolper
Candida Stevens Gallery	Jealous	Piano Nobile
Castlegate House Gallery	Jenna Burlingham Gallery	Portal Painters
CHARLIE SMITH LONDON	Jill George Gallery	Portland Gallery
Christopher Kingzett Fine Art	Jonathan Clark Fine Art	The Redfern Gallery
Clarendon Fine Art	Jonathan Cooper	Rowntree Clark
Cynthia Corbett Gallery	Julian Page	Sally Hunter Fine Art
David Messum	K Contemporary	Simon Hilton
Dominic Kemp Modern	Kaye Michie	The Stratford Gallery
British Prints	Kynance Fine Art	Tanya Baxter Contemporary
Duncan R. Miller Fine Arts	Long & Ryle	UNION Gallery
Eames Fine Art	Marcus Campbell Art/Books	Willoughby Gerrish

**Modern and Contemporary British Art**

29 September – 2 October 2022

**Saatchi Gallery, London SW3**



THE ROYAL MINT®  
THE ORIGINAL MAKER

Maximum Com

Weight

Quality

Alloy

Pure Metal Type

Fineness

Die Axis (↑↓ or ↑↑)

Purchase Price

Provenance

Notes

Purchase D

65



# Collect Week 2022

AN UNMISSABLE CELEBRATION RETURNS

Collect Week is back at The Royal Mint with a host of exciting activities taking place from Monday, 26 September to Sunday, 2 October 2022. Promising collectors both old and new a week of fun and excitement, you can enjoy fascinating webinars led by experts, covering subjects such as investing in precious metals, collecting historic coins, and celebrating royal moments with commemorative coins. Alongside these sessions, there's a whole day dedicated to little ones at The Royal Mint Experience followed by an exclusive auction to round off the week.

royalmint.com

CELEBRATE | COLLECT | INVEST | SECURE | DISCOVER



## In The News page 6-7

Edward James Surrealist sofa up for sale  
Paul Allen collection set to break auction record  
Soldier figure stolen from former antiques shop

## News Digest page 8-9

Includes our Pick of the Week

## Feature - Silver

Spotlight on the 'Highland Hammermen' who worked far from an assay office page 12-16

## Auction Reports

HAMMER HIGHLIGHTS  
Barometer market pressure test page 18-19

ART MARKET  
Isabel Goldsmith's Victorian art taste page 20-22

BOOKS AND WORKS ON PAPER  
Ford Madox Ford collection in Kent page 24-27

Previews page 30

Dealers' Diary  
French photography in a new world page 34-35

International Events page 36-43

UK Auction Calendar page 44-50

Fairs, Markets, Shops & Centres  
Church Street no longer anonymous page 52-56

Obituaries page 57



## Heads up on Victorian art

Focus on the era includes sale of the extensive and renowned Isabel Goldsmith collection page 20-22



## Tree of knowledge

How French photographers helped to pave the way to Impressionism in a new world page 34

## Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd [auctiontechnologygroup.com](http://auctiontechnologygroup.com)

Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
Commissioning Editor	Anne Crane
Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Dealers & Fairs Editor	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

## SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507  
[subscriptions@antiquetrade gazette.com](mailto:subscriptions@antiquetrade gazette.com)

## EDITORIAL

+44 (0)20 3725 5520  
[editorial@antiquetrade gazette.com](mailto:editorial@antiquetrade gazette.com)

## ADVERTISING

+44 (0)20 3725 5608  
[advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

## AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602  
[charlottescottsmith@antiquetrade gazette.com](mailto:charlottescottsmith@antiquetrade gazette.com)

## NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605  
[danconnor@antiquetrade gazette.com](mailto:danconnor@antiquetrade gazette.com)

## CLASSIFIED

Alison Hoar +44 (0)20 3725 5608  
[alisonhoar@antiquetrade gazette.com](mailto:alisonhoar@antiquetrade gazette.com)

## INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607  
[susanglinska@antiquetrade gazette.com](mailto:susanglinska@antiquetrade gazette.com)  
Francine Libessart +44 (0)20 3725 5613  
[francinelibessart@antiquetrade gazette.com](mailto:francinelibessart@antiquetrade gazette.com)

## CALENDAR CONTROLLER

Eden Oram-Killas +44 (0)20 3725 5606  
[edenoram-killas@antiquetrade gazette.com](mailto:edenoram-killas@antiquetrade gazette.com)

ATG PRODUCTION +44 (0)20 3725 5620  
Muireann Grealy +44 (0)20 3725 5623

## SUSTAINABLE RESOURCES

This product is produced from sustainably managed forests and controlled sources.

It can be recycled.



recycle



Antiques Trade Gazette,  
Harlequin Building,  
65 Southwark Street,  
London SE1 0HR  
+44 (0)20 3725 5500  
[antiquetrade gazette.com](http://antiquetrade gazette.com)

Printed by Buxton Press Ltd SK17 6AE

**GARY DON**  
AUCTIONEERS & VALUERS  
Leeds, West Yorkshire

**AN EXCELLENT COLLECTORS' AUCTION**

Tuesday 13th September at 10am

Fine jewellery, silver, watches and clocks, collectable china, porcelain and glassware, Oriental and tribal ware, furniture, musical instruments inc. Selmer mark vi saxophone



Live bidding on [www.the-saleroom.com](http://www.the-saleroom.com), viewing by appointment only

Tel: 07723 319730  
Email: [contact@garydon.co.uk](mailto:contact@garydon.co.uk)  
[www.garydon.co.uk](http://www.garydon.co.uk)

BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
The home of art & antiques auctions

**Nigel Ward & Co.**  
[www.nigel-ward.co.uk](http://www.nigel-ward.co.uk)  
The New Salerooms  
Pontrias, Hereford, HR2 0EH  
01981 240140

(Just off the A465, midway Abergavenny and Hereford)  
On-site parking

Special two-day September Sale of  
**ANTIQUÉ & COUNTRY FURNITURE, PORCELAIN, SILVER, PAINTINGS, OBJETS D'ART & COLLECTABLES**

Many quality items to hand briefly including Georgian oak cupboard-on-cupboard, eight-day longcase clock with rolling moon (W. Evans, B'ham), Georgian oak bureau, oak roll-top desk, etc. PAINTINGS including oils of country scenes signed H.T. Jarman, R. Whichard, Waterfall by D.A. James, Dartmoor watercolour, etc. MISCELLANEA including superb mahogany cased liqueur set, ram's horn table-top flask, bronze incense burners, tribal figures (Kota Mahongwe), postcards, fishing rods, silver spoons, etc.

**OUTSIDE, VINTAGE & HOUSEHOLD EFFECTS**  
on Friday 9th SEPTEMBER at 9am

**ANTIQUES & COLLECTABLES**  
on Saturday 10th SEPTEMBER at 9am

Buyer's premium 20% incl. VAT. Online bidders will pay an additional surcharge. Online auction plus telephone and commission bids if requested.

View catalogue and bid online at [www.nigel-ward.co.uk](http://www.nigel-ward.co.uk)



BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
The home of art & antiques auctions

# Bonhams

AUCTIONEERS SINCE 1793



## Upcoming Auctions

Travel & Exploration | Montpelier Street, London | 20 September 2022

19th Century and British Impressionist Art | New Bond Street, London | 21 September 2022

Bid at Bonhams auctions on [thesaleroom.com](https://thesaleroom.com) and enjoy 0% online commission.

### ENQUIRIES

[leo.webster@bonhams.com](mailto:leo.webster@bonhams.com)

+44 20 3988 6312

[bonhams.com](https://www.bonhams.com)

### SIR EDWARD JOHN POYNTER, PRA, RWS

*The Cup of Tantalus*

£40,000 - 60,000 \*

Featured in 19th Century and British Impressionist Art

# Hoard of gold coins discovered in 18th century house

Continued from front page

known as the Ellerby Hoard, will be offered as individual lots at auction by Spink on October 7 with an estimate of more than £260,000.

Among the hoard is a contemporary, 1721, 4000-Reis, struck during the reign of João V of Portugal (permissible in England at the time and known as 'moidore' – a phonetic corruption of the Portuguese for a piece of gold, moi d'ore).

Specialist Gregory Edmund at Spink said: "The contextualised discovery of [the moidore] coin is exceedingly rare for England,

with only the Merton College Chapel trove of 1903 presenting a comparable profile."

This coin is sought for accession by the British Museum due to its extreme rarity in a British hoard context.

However, the remainder of the coins are not deemed Treasure.

Edmund said: "A coroner adjudicated that the cache of coins should be disclaimed because they were less than 300 years old at point of deposition, and because an original owner could be identified."

Spink said the original owners of the coins were the



**Above:** among the coins found in the Ellerby Hoard is this Charles II Guinea, 1675, with a spelling error in the King's name – CRAOLVS instead of CAROLVS. It is estimated at £1000-1500 at Spink.

wealthy merchant Fernley-Maister families of Hull. The hoard was probably amassed during the lifetime of Joseph Fernley and his second wife

Sarah, daughter of Alderman Henry Maister. Sarah stayed in Ellerby until her death in 1745, after which time the family estates passed through

non-direct channels to nephews and nieces until the line died out.

Edmund added: "It is extraordinarily rare for hoards of English gold coins to ever come onto the marketplace. The number of coins and method of burial presents an extraordinary opportunity to appreciate the complicated English economy in the first decades of the Bank of England.

"Why they never recovered the coins when they were really easy to find just beneath original 18th century floorboards is an even bigger mystery."

# Warrior figure stolen from former antiques shop

by Laura Chesters

The art and antiques trade has been asked to help track down a stolen wooden sculpture from a renowned former antiques shop in Hampshire.

Retired dealer Alfred Fleming fears it now may be in Ireland or mainland Europe but hopes there is a chance it can be recovered.

The 6ft high teak statue of a warrior is one of a pair, representing mythical figures Gog and Magog, that were on plinths either side of the front door of the well-known Clock Tower building in Southsea.

Fleming and his family operated an antiques dealership from the building for 70 years.



**Left:** the figure that was stolen from The Clock Tower in Southsea (premises shown above).

He sold the shop to current occupier Tony Wood in 2005 and moved to the basement, where he traded until 2015 when he retired.

Wood runs his hairdressing

salon from the Edwardian building and when he took over the property he renovated the premises and had the figures restored to their original teak finish. The figures were moved

inside the shop but, as the building is listed, planning experts said the figures should be returned to the entrance.

They were secured within iron grills and CCTV fitted but at 2am on June 10 one of the sculptures was stolen.

## Carved locally

The Clock Tower building on Castle Road was constructed in 1903/4 and it is believed the figures were carved by local ship figurehead craftsmen working at nearby dockyards.

The Fleming antiques business can be traced back to 1908 when Alfred's grandfather operated from a number of locations including London and Southsea. In 1942 the

family's premises opposite The Clock Tower were bombed and the business moved to The Clock Tower.

Alfred's uncle Jack, who had run the business since the Second World War, retired in 1994 and Alfred continued the firm with his wife Christel until 2015. He said: "Although I sold the building in 2005 I am still very attached to it and I really hope we can recover the missing figure."

Anyone with information should contact Hampshire Police quoting crime reference number 44220231000, contact Crimestoppers anonymously on 0800 555 111, or contact clocktowercollectivelt@gmail.com.

**Right:** rear view of the cape worn by volunteer nurse Esme Kathleen Robinson during the Second World War – £4500 at Sworders.



# Badges symbolise soldiers' esteem for nurse Esme

Continued from front page

Robinson (**right**) was based at Churchill Hospital, Headington, Oxford, from 1942-45. The cape, consigned by her daughter, sold for £4500 (plus 25% buyer's premium) at Sworders of Stansted Mountfitchet, Essex, on August 30, against an estimate of £800-1200. Proceeds went to the British Legion.

Previewed in ATG No 2555, it was purchased by a private buyer located in Suffolk who was bidding online. The underbidder, also private, was also taking part via the internet.

The scarlet lining is decorated with 201 cloth



formation signs and shoulder titles. At formal events (such as the annual VAD carol concert) Robinson was asked to wear her cape navy side up as the display of so many regimental badges was frowned on by her superiors.

It was during one of the concerts in Wheatley, Oxfordshire, that she met her future husband.

The cape was offered together with memorabilia including Robinson's Soldier's Service and Pay Book, Certificate of Enrolment, a VAD cloth badge and a Needlecraft for HM Forces kit.

Tom Derbyshire

# LAWRENCES

## AUCTIONEERS

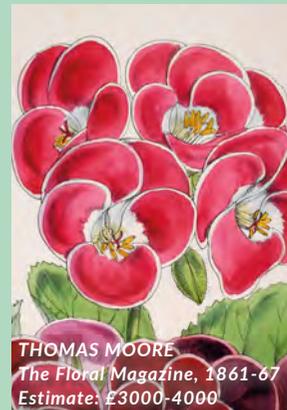
### FORTHCOMING SALES

#### 14<sup>th</sup>, 15<sup>th</sup>, & 16<sup>th</sup> September

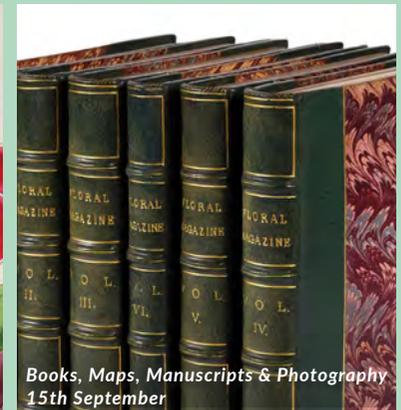
Garden Statuary | Architectural Salvage  
Books | Maps | Manuscripts | Photography  
A Private Collection of First World War Medals



AN EXTENSIVE PRIVATE COLLECTION OF FIRST WORLD WAR MEDALS  
16th September



THOMAS MOORE  
The Floral Magazine, 1861-67  
Estimate: £3000-4000



Books, Maps, Manuscripts & Photography  
15th September



Architectural Salvage  
An off-site collection split between Berkshire and Hertfordshire  
14th September



Garden Statuary  
An off-site collection split between Berkshire and Hertfordshire  
14th September



JULIA MARGARET CAMERON  
Alfred Lord Tennyson  
Albumen Print, 1869  
Estimate: £3000-4000



EDWARD DONOVAN The Natural History of British Insects, 1804  
Estimate: £2000-3000

See our website for our Timed Online Auctions  
Free Valuations Online | Email | Phone | WhatsApp

The Linen Yard, South Street, Crewkerne TA18 8AB  
T. 01460 73041 E. enquiries@lawrences.co.uk



lawrences.co.uk



Right: bed designed for Monkton House in 1935 – estimate £20,000-40,000 at Roseberys.

## Ready for a night of surreal dreams

This striking unique bed was designed in 1935 by poet and patron Edward James together with interior decorator Norris Wakefield.

Measuring 3ft 4in high x 5ft 3in wide x 10ft 8in long (1.01 x 1.6 x 3.26m), it was produced for the Map Room of Monkton House on the West Dean Estate, West Sussex, which James inherited along with a substantial family fortune in 1935.

Art collector and poet James (1907-84) collaborated with Salvador Dalí, architect Christopher Nicholson, his associate Hugh Casson and Wakefield to transform the Lutyens-designed Arts & Crafts hunting lodge dating from 1902 into a three-dimensional ideal of

Surrealism during the 1930s.

Roseberys, the south London saleroom offering the bed with an estimate of £20,000-40,000 on September 14, says: "The project marked an exploration of realising Surrealism as a lived experience which pervaded everyday objects and spaces. "It was this redesign of Monkton House that bore Surrealist masterpieces such as Dalí's *Mae West Lips Sofa* and his famous *Lobster Telephone*."

The bed, illustrated in Nicola Coleby's *A Surreal Life: Edward James 1907-1984*, was bought by the present owner at Christie's, London, as part of The Edward James Collection in June 1986.

Tom Derbyshire



Left: Paul Cézanne (1839-1906), *La montagne Sainte-Victoire*, oil on canvas, 1888-90, estimated in excess of \$100m at Christie's.

## Paul Allen collection tipped to set highest auction total

An unprecedented collection of art belonging to the late Paul Allen, co-founder of Microsoft, could break records as it goes under the hammer at Christie's in New York this autumn.

Representing 500 years of art history and valued at more than \$1bn, Visionary: The Paul G Allen Collection takes place in November at Christie's New York. All proceeds will be dedicated to philanthropic causes.

So far only two works have been released as highlights of the sale. The first is one of Cézanne's depictions of *La montagne Sainte-Victoire* painted between 1888-90, which has an estimate in

excess of \$100m. The other is Jasper Johns' *Small False Start* (1960), estimated to make over \$50m.

Allen is also known to have owned works by Claude Monet, Gustav Klimt, David Hockney and Jan Brueghel the Younger.

If the sale reaches the \$1bn mark, it will beat the record auction total for a single-owner sale which is currently held by Sotheby's.

It achieved a total of \$922m for the collection of Linda and Harry Macklowe sold in two parts, last November and May this year.

Frances Allitt

## Pick of the week

### Belting result for Action Man

A lot offering Action Man outfits and accessories from the flock hair period c.1970 sold for 10 times the low estimate at a Devon saleroom thanks to a considerable rarity it contained.

The Judo Set number 34805 is a 'Holy Grail' for collectors of the British toy range, and a boxed version with Judogi suit and trousers, grading belts and booklet was the reason for the £5000 result via thesaleroom.com at Auction Antiques (25% buyer's premium) on August 25, way above a £50-80 estimate.

It was sold with two sets of 35212 Underwater Explorer Skin Diver, two of 35207 Explorer High Altitude, and 35206 Explorer Mountaineer Anorak and 35201 Explorer Polar Accessories and loose shoes, hat, trousers and satchel, all described as having 'aged packaging, fair to good condition'.

However, the judo gear was key. Action Man was launched by Palitoy in the UK in 1966, copying the success of GI Joe in the US introduced in 1964. The judo set was among the first flock-haired releases in 1970, as listed in the equipment manual, and seemingly produced just for a year before a later

**Right:** Action Man judo set, front and back views – **£5000** at Auction Antiques.



re-release much less valued by collectors. Flock hair replaced the painted hair of the original figures (see actionmanhq.co.uk for more details).

It was part of the Action Man sports range which is now much rarer than the military themed figures, not selling so well at the time and probably ordered less by toy retailers as a result.

Clive Downham of Auction Antiques in Hele, Exeter, said: "The lot went to a private collector based in Scotland. The gentleman was hugely excited to add this very rare piece to his collection.

"The vendor is Devon based. They were delighted that this 'drawer find' made such an excellent price."

When another Action Man judo set was sold for £5400 (estimate £4000-6000) at Teesside toy auction house Vectis in May 2015 a BBC report suggested it was "believed to be one of only two in such pristine condition".

That one came from the collection of 88-year-old Doug Carpenter, a former salesman for Palitoy who had kept scores of boxes in his loft for decades.

In October 2020, also in Devon, a group of seven boxed uniform/accessories sets plus seven Action Man equipment packs, estimated at £50-80, made £5500 at Atkins Auctions in Axminster.

Tom Derbyshire



### Precious metals

On Friday, September 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1706.90 €1712.51 £1476.30

**Gold**  
22 carat: **£1305.91 per oz**  
(£42.00 per gram)

18 carat: **£1068.47** (£34.36)

15 carat: **£890.39** (£28.63)

14 carat: **£831.03** (£26.72)

9 carat: **£534.24 per oz**  
(£17.18 per gram)

12 Month High: **▲ £18.07**

12 Month Low: **▼ £14.76**

**Hallmark Platinum**  
£19.80 per gram

#### Silver

£12.80 per oz for 925 standard hallmarked

12 Month High: **▲ £16.50**

12 Month Low: **▼ £12.76**



**Above:** *The Beano* Comic No 1 sold for **£15,000** at Comic Book Auctions.

### First Beano takes £15,000 at auction

A copy of *The Beano* No 1 – which went on to become the world's longest-running comic weekly – sold for £15,000 at Comic Book Auctions in a timed online sale ending on August 28.

While it did not quite hit the heights of the record for this first issue, it was only £200 below the sum paid by a Scottish collector in September 2015 also at London firm CBA.

*The Beano* Comic No 1 is a trophy item for most UK comics collectors. Priced at 2d, it came out on July 30, 1938. The comic was an immediate success, selling roughly 443,000 copies.

With only around 30 copies

known to exist, the example on offer at CBA had bright cover colours and some minor tears to right-hand page edges and one tear to the spine. The vendor had it in his collection for some 40 years. On an estimate of £2800-3500, it was hotly contested, taking 92 bids in total to reach the hammer price (plus 19% buyer's premium). The buyer was an English ex-pat living in the US.

The £15,200 record example was offered with the four-page promotional flyer that was issued with No 1 and No 2 and slipped inside copies of *Hotspur*, *Adventure*, *Rover*, *Skipper* and *Wizard*.

### Smith takes role at Mellors & Kirk

Mellors & Kirk has appointed Daniel Smith as the specialist in charge of its rare books



**Right:** Daniel Smith has joined Mellors & Kirk.

department. Smith was previously at Bamfords, where he worked for the past nine years, during which time he established specialist book sales.

Mellors & Kirk was founded by owner Nigel Kirk and Nicholas Mellors in Nottingham in 1993.

The firm also operates from a consignment and valuation office in Bridgnorth, Shropshire.

### GB Antiques owner Blackburn dies

Allan Blackburn, the founder and owner of GB Antiques at Lancaster Leisure Park, has died aged 75.

Born in Clitheroe in 1947, the great-nephew of television pioneer John Logie Baird, he followed his grandfather into antiques dealing.

The business he created (named GB after his wife Gloria Blackburn) is based on the old Hornsea Pottery site on Wyresdale Road in Lancaster. It achieved fame in 2003 when an escaped bull went on the rampage inside the centre.

Two of his three children, Jimmy and Dawn, followed their father into the family business.

### Stanley Gibbons Group goes private

Stanley Gibbons Group, the stamps and coins dealership and auction firm, has got the green light from shareholders to go private.

It announced its plans in July but needed the support of shareholders. The major shareholder, Phoenix Asset Management, which now owns more than 78% of the group, provides all its debt facilities. It said there are "clear benefits" to going private.

It will now remove its listing from the Alternative Investment Market (AIM) – a junior sub-market of the London Stock Exchange – on September 7 and Phoenix will continue to buy up shares at 1.5p a share.

### Baseball card sets sports record sum

A baseball card has become the most expensive item of sports memorabilia ever sold at auction.

The SGC Mint+ 9.5 1952 Topps Mickey Mantle rookie card, regarded as one of just a handful of the player in near-perfect condition, took \$10.5m/£9.03m (or

\$12.6m/£10.84m including buyer's premium) from an anonymous US buyer at Heritage Auctions of Dallas on August 27-28.

Mantle played for the New York Yankees in the 1950s-60s.

The result beat Diego Maradona's 1986 World Cup 'Hand of God' shirt sold for £6m (£7.14m with premium) at Sotheby's this May. This Mantle No 311 card was originally unearthed by Al Rosen, also known as 'Mr Mint'. Heritage said: "His father, he maintained, had been a delivery driver for the botched distribution of Topps' 1952 issue and a case of unused product had been sitting in the basement for over 30 years."

That was in 1985, and Rosen



**Above:** the 1952 Topps Mickey Mantle rookie card sold for a record **£10.5m** at Heritage.

sold the 'Rosen Find' almost instantly, with this Mantle No 311 card changing hands for \$1000. Rosen then bought it back six years later in 1991 for \$40,000, and quickly 'flipped' it again, selling at \$50,000 to Anthony Girodano, a New Jersey waste management entrepreneur, the vendor here.



## Most read

The most viewed stories for week August 25-31 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Fake or Fortune? team investigate whether Sitwell sketch is a Modigliani**
- 2 'Old Master' sleeper takes 2000-times top estimate**
- 3 Life is grand with a string of contents sales**
- 4 Christie's auction of \$1bn Paul Allen collection could be the largest in history**
- 5 Chippendale chairs feature at Sotheby's sale of the Joseph Hotung collection**

## Early Thailand revealed in a £12,000 album

A group of photographs, letters, documents and objects relating to early 20th century Thailand appeared in a timed online sale at Winchester saleroom Rushbrooks.

It was consigned by descendants of Walter Ralph Durie Beckett, a British diplomat who served in Siam (as the country was then called) from 1886 and spent his whole career there. Rising to become first secretary in the diplomatic service in Bangkok in 1904, Beckett acted as Chargé d'Affaires on several occasions and for a short period was in charge of the legation.

Offered as nine separate lots in the auction that closed on August 19, the collection drew bidders from UK and overseas and raised a hammer total of £19,875 with all of the lots selling.

The highlight was a photograph album from 1905 containing 72 black and white images relating to an important ritual: the Sokan Ceremony where a young royal would have their top-knot cut.

Given to Beckett as a keepsake from Siam's King Chulalongkorn (Rama V), it included photographs of the Siamese royal family, including the king and queen themselves, as well as views of the ceremony taking place and shots of royal palaces and residences.

All the photographs were neatly listed in a typed 'Explanatory Note' and the album's pages were decorated with scrollwork pencil drawings by an unknown hand.

With the estimate set at £1200, the album was subject to 68 separate bids from seven different parties before it sold at £12,000 (plus 22.5% buyer's premium including VAT) to an overseas-based buyer.

Alex Capon



**Above:** images from the album sold by Rushbrooks showing the Thai prince before and after the cutting of his top-knot.



## In Numbers

**£650,000**

The hammer price at Silverstone Auctions on August 26 for a 1985 Ford Escort RS Turbo S1 once owned and driven by Diana, Princess of Wales. This is believed to be the only black version of the car ever made – the publicly available range on sale at the time was all-white.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

**Sterling Vault, Worthing, August 25**  
Rolex 'Double Red' Sea Dweller Ref1665 with box and papers c.1978.  
Estimate: £28,000-35,000  
**Hammer: £29,000**



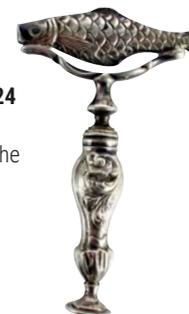
**Mullock's, Church Stretton, August 25**  
1970 World Cup West Germany shirt worn by Jurgen Grabowski in the match against England on June 17, 1970.  
Estimate: £3000-5000  
**Hammer: £13,000**



**Gorrings, Lewes, timed online sale ending August 29**  
Portrait of a lady wearing a white bonnet, English School, c.1910, oil on canvas, 2ft 4in x 20in (69 x 51cm), unframed.  
Estimate: £100-150  
**Hammer: £11,000**

## HIGHEST MULTIPLE OVER TOP ESTIMATE

**Hannam's, Selborne, Hampshire, August 24**  
An 18th century Dutch silver pocket corkscrew and pipe tamper with handle in the form of a fish.  
Estimate: £50-75  
**Hammer: £1400**



**East Bristol Auctions, timed online sale ending August 31**  
Large early 20th century scratch-built cased model of HMS Victory, 4ft (1.23m) across.  
Estimate: £250-400  
**Hammer: £6000**



**Swan Fine Art, Twickenham, August 31**  
Victorian carved walnut three-piece suite, settee and two chairs.  
Estimate: £5-10  
**Hammer: £600**

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for August 24-31, 2022. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com) 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)



After Sir Alfred Munnings KCVO PRA RI (1878-1959)  
"Off to Market"  
Oil on canvas, 59.5cm by 98cm  
£600-800

**Tennants**  
AUCTIONEERS



Circle of George Morland (1763-1804)  
Three pigs in a sty  
Oil on panel, 19cm by 23cm  
£180-250

## Country House Sale

16 & 17 SEPTEMBER 9.30AM



Tabriz Carpet  
North West Iran, circa 1950  
420cm by 320cm  
£900-1,200



A 20th Century Black and Gilt  
Japanned Cabinet on Stand,  
133cm by 61cm by 158.5cm  
£800-1,200



A Mahogany Striking Alarm Table  
Clock, signed Chas Broomhall,  
London, circa 1780, 54cm high  
£1,500-1,800



A Meissen Porcelain Group,  
20th century, 40cm high  
£800-1,200



A Mid 19th Century Teak and  
Brass-Bound Campaign Chest  
106cm by 49cm by 98cm  
£1,000-1,500

Viewing: 13-15 September 10am-4pm, \*16 September 10am-4pm (\*Day Two of the sale only), and mornings of sale from 7.30am  
Browse and bid online at [tennants.co.uk](http://tennants.co.uk)  
UK Head Office & Salerooms: The Auction Centre, Leyburn, North Yorkshire DL8 5SG • 01969 623780  
[enquiry@tennants-ltd.co.uk](mailto:enquiry@tennants-ltd.co.uk) • [tennants.co.uk](http://tennants.co.uk)

## FINE JEWELLERY & WATCHES

AUCTION TUESDAY 13<sup>th</sup> SEPTEMBER AT 4:00PM



A Rare Sapphire & Diamond Mystery-set Brooch,  
by Van Cleef & Arpels

Estimate €30,000 - 50,000

**ADAM'S** Est. 1887  
Ireland's Premier Jewellery Auctioneers

Enquiries:  
[Claire@adams.ie](mailto:Claire@adams.ie)  
Tel: + 353 1 676 0261  
[www.adams.ie](http://www.adams.ie)



**ADAM'S** Est. 1887 LIVE

# WOOLLEY & WALLIS

EST. 1884

## ANTIQUITIES, ARTS OF AFRICA, OCEANIA AND THE AMERICAS

Including the Romy Rey Collection, Part I and  
The Virginia Bond Korda Textile Collection, Part I

WEDNESDAY 21ST SEPTEMBER 2022 AT 10AM

A Nazca Jar  
Peru, circa 50 - 450 AD  
30cm high

Estimate £600-800\*

### ENQUIRIES

Will Hobbs | +44 (0)1722 339752 | [wh@woolleyandwallis.co.uk](mailto:wh@woolleyandwallis.co.uk)  
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU

[www.woolleyandwallis.co.uk](http://www.woolleyandwallis.co.uk)

\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price

WOOLLEY'S LIVE

# Hammer times

Edinburgh auction highlights work of the Highlands silversmiths who operated far from the control of the assay office in the Scottish capital, as *Roland Arkell* reports

More than a century of scholarship has helped bring back to life the era of the Highlands 'hammermen': the 17th, 18th and 19th century Scottish silversmiths who, for reasons of distance and duty, chose to operate beyond the control of the assay office in Edinburgh.

From Aberdeen to Wick, there were at least 30 different Scottish centres of silver production making domestic and ecclesiastic wares with an extraordinary array of town and makers' marks that first piqued the interest of silver connoisseurship in the Victorian age.

The market for Scottish provincial silver has since made big names of what were once relatively small concerns.

Hugh Ross of Tain, the maker of a small series of thistle cups that have long been icons of the collecting field, is among them.

The Ross mark was once the source of some confusion although it is now understood that the initials HR conjoined represent at least three different men working in the sparsely populated royal burgh across perhaps 90 years: Hugh Ross I (c.1680-1732); Hugh Ross II (c.1715-70) and Hugh Ross III (c.1745-87) were father, son and grandson.

## Rare Ross I spoon

A Tain masking or mote spoon by Hugh Ross I was among the highlights of the 90 lots of Scottish provincial silver offered on August 17 at **Lyon & Turnbull's (26% buyer's premium)** Scottish Works of Art sale timed to coincide with the return of the *Edinburgh Festival*.

Formed with an urn finial, a section of scroll work and a pierced bowl, this rare spoon seems to fit somewhere between the traditional Scottish masking or mashing spoon (used for stirring the tea in the pot) and the pierced English mote spoon (used to strain the floating leaves from the cup and clear blockages in the strainer or spout).

Just three of these Ross spoons are known, with the last example on the market (sold for £1900 at L&T in February 2008) now part of the

Lottery-funded silver collection at Tain & District Museum. The present example, estimated at £1500-2500, sold for £3100.

Although not such a well-recorded maker, the small body of surviving work by John Baillie of Inverness is universally of a very high standard. He is considered the most accomplished silversmith in the town in the mid-18th century and on a par with many of his Edinburgh contemporaries. Quaichs appear to have been a mainstay of his work but so too were mugs (two pairs are recorded) and hot milk jugs (two are known).

The pair of 10oz salvers offered at L&T are the only recorded in Inverness silver and one of only a very small handful of Scottish provincial pairs extant. They are marked *IB* and *INS* plus the letter X. They were last sold at Phillips in 1988 (the first dedicated sales of Scottish silver emerged in the 1980s) and have since resided in a private Scottish collection. At L&T they sold for £5500.

## Pricey optional extra

A particularly rare form in Scottish provincial silver is the tea tray – very much the pricey optional extra whenever a tea set was commissioned.

Only a handful of provincial examples are known (teapot stands, waiters and salvers are much more common) and it seems likely they would have graced only the wealthiest and most fashionable families and houses of Scotland.

The example offered here, of circular scalloped outline with scrolling hoof feet, weighs 35oz and carries marks for the Glasgow firm Milne & Campbell (in partnership between 1757-80). At the time the settlement on the Clyde was yet to grow fat on sugar and tobacco from the Americas and supported only a handful of silversmiths. It was not until 1819 that the city had an official assay office.

This tray is engraved to the reverse with the names and dates of William Crawford and Elizabeth Gow, a Glasgow couple who were



married in 1731. It may have been made following Elizabeth's death in 1787. It sold at the lower end of the £3000-5000 estimate.

Also by Milne & Campbell was a rococo oil and vinegar cruet frame that retained twin cut glass bottles with simple pull-off covers. Although a scarce form in Scottish provincial silver, a similar example by Adam Graham of Glasgow sold in the equivalent sale last year for £2600. This one made a more modest £1500.

## Market tests

The market is tested with this much material only once, maybe twice, a year and, in a relatively small field, prices can rise and fall depending on collecting preferences.

An uncomfortably high unsold rate of over 40% is reflective of a market that, at this moment at least, is struggling to sustain prices at the top end and in need of entry-level buyers further down the price scale.

The unsolds here included almost all of the Perth silver lots (nine of the 10 were bought in) plus possibly the only piece of Arbroath holloware outside a museum (a snuff box by Andrew Davidson estimated at £4000-6000) and a rare wine funnel and stand by John Keith of Banff guided at £5000-8000. It had last sold at L&T in 2013 for £5600 (£7000 including premium). ■



**Scottish provincial silver highlights from the August 16 sale at Lyon & Turnbull in Edinburgh.**

1. Aberdeen snuff box with simple hinged cover by Coline Alan – **£2400.**
2. Banff scalloped shell caddy spoon by David Izat – **£460.**
3. Pair of salvers by John Baillie of Inverness – **£5500.**
4. Glasgow tea tray by Milne & Campbell – **£3000.**
5. Glasgow oil and vinegar cruet frame by Milne & Campbell – **£1500.**
6. Perth cowrie shell snuff box by John Scott, crested and named for John GS Campbell – **£550.**
7. Inverness quach with marks for Alexander Stewart – **£850.**
8. Tain masking or mote spoon by Hugh Ross – **£3100.**
9. Aberdeen vinaigrette set with an agate panel by William Jamieson – **£950.**

## Fill a kettle modelled as a curling stone

Nineteenth and early 20th century novelty silver continues to be one of the strengths of the collecting category.

Among the Scottish-themed but English-made lots in the Lyon & Turnbull sale was a late Victorian presentation kettle-on-stand by Walker & Hall, Sheffield, 1899.

Generally this is not the most commercial of forms, but this example was modelled as a curling stone with the legs formed as two crossed brushes and engraved with winners of *The Gordon Trophy Presented by Mr & Mrs Gordon for Annual Competition*. Weighing 27oz, it doubled hopes, selling for £2200.

Looking ahead, L&T's general silver sale in Edinburgh on September 13 includes another fine Victorian novelty: one of the most desirable of all antique mustard pots.

Modelled as a chimpanzee wearing an Oriental jacket smoking a pipe and spectacles, the hinged cover is formed as a hat with the spoon providing the plume. Made by Richards & Brown, London 1867, it is engraved to the underside with the initials *WBE* and a Victorian registration mark for February 26, 1842.

Estimate £5000-8000.

[lyonandturnbull.com](http://lyonandturnbull.com)



**Far left:** Victorian presentation kettle-on-stand by Walker & Hall – **£2200** at Lyon & Turnbull.

**Left:** Victorian novelty mustard pot – estimate **£5000-8000.**

# Brontë family link boosts jug result

Tennants' (20% buyer's premium) silver sale on July 16 included a Victorian jug by Robert Hennell with Brontë family connections.

One side of this unusual 36oz piece was chased with a depiction of Sir Edwin Landseer's medieval tableau *Bolton Abbey in the Olden Times* (the original hangs at Chatsworth). The other has a presentation inscription dated 1873 from Viscountess Montauban, daughter of the Haworth mill owner Richard Shackleton Butterfield, to his doctor Amos Ingham.

Both Ingham and Butterfield were known to the Brontë family. Patrick Brontë, father of Charlotte, had successfully lobbied for better treatment of the workers at Butterfield's factory. After a report demanded improvements, Charlotte noted in a letter to her father saying "...I cannot help enjoying Mr Butterfield's defeat - and yet in one sense this a bad state of things - calculated to make working people both discontented and insubordinate."

Ingham was the local surgeon who saw to Charlotte in February and March 1855 during her last illness and signed her death certificate. A portrait of him is in the Brontë Parsonage Museum.

A fine piece of Victorian silver with a story

to tell, it made £3000 (estimate £700-1000).

## Anchor weighed up

The same sum was bid online, this time at the lower end of expectations, for a Victorian Admiralty pattern silver table service weighing a total of 112oz.

The rare pattern, depicting a fouled anchor below the royal crown and within scrolls, was first made for use of Royal Navy officers in the early 19th century, with the earliest known extant pieces being hallmarked for 1838.

As this harlequin service shows (it includes pieces by John Samuel Hunt, Francis Higgins, George Adams, John Samuel Hunt, Hunt and Roskell, John Edward Bingham and William Theobalds dating from 1840-77), it was produced by various makers throughout the 19th century although it was discontinued around the time of the First World War.

Admiralty pattern flatware is still in use in RN messes today.

The service at Tennants, with most pieces engraved with the crest of Allsopp and the British Government broad arrow, had been a gift from the RN to Rear-Admiral Hugh Webb Faulkner (1900-69) and came by descent.

**Right:** Victorian silver jug by Robert Hennell with Brontë family connections - £3000 at Tennants.

**Below:** Victorian Admiralty pattern silver table service - £3000.



## ALASTAIR DICKENSON LTD.



A SUPERB SET OF 4 GEORGE III CAST CANDLESTICKS BY PAUL STORR, LONDON, 1815, 25CM HIGH, 115OZ

128-130 HIGH STREET, GODALMING, SURREY, GU7 1AB  
TEL: 01483 425329 ADICKENSONSILVER@BTCONNECT.COM

## Famous owners Tuke and Klimt enhance early 20th century items

This textbook Edwardian Arts & Crafts planished silver chalice by Omar Ramsden and fellow Sheffield-born designer Alwyn Carr, pictured **below left**, is of extra interest for its inscription.

As well as the legend to the base *Ramsden et Carr Me Fecerunt* it is engraved to the rim *I was wrought for Henry S Tuke in the year 1905*.

This connection with one of the greats of the Newlyn School and English Impressionism broadened its appeal when offered for sale at **Gorringe's (25% buyer's premium)** in Lewes on August 1. Estimated at £600-800, it took £1600.

Henry Scott Tuke's extensively penned diary from March 1899 to December 1905 survives in the Tate and is available to search online. It might just be possible that somewhere among its 196 pages this chalice is mentioned.

### Exhibited several times

Another expression of cutting-edge taste from the first decade of the 20th century was offered by **Woolley & Wallis (25% buyer's premium)** as part of a Silver & Vertu sale on July 12-13.

This Austrian silver and ivory covered box also had a famous former owner: it was once part of the estate of one Gustav Klimt.

Standing just under 6in (15cm) high from ivory finial to ball feet (it was sold with a non-transferable de minimis exemption), it was designed by Otto Prutscher and made at the Wiener Werkstätte by Alfred Mayer in 1908.

Exhibited on several occasions since the turn of the 21st century, it had previously sold at Sotheby's as part of the Torsten Brohan collection in March 2005 and came for sale from a private collection.

Guided at £10,000-15,000, it took £16,000 at W&W.



**Left:** planished silver chalice by Omar Ramsden and Alwyn Carr – **£1600** at Gorringe's.



**Left:** Austrian silver and ivory covered box once owned by Gustav Klimt – **£16,000** at Woolley & Wallis.



**Left:** Qing trophy, c.1850 (with detail of mark) – **£12,000** at Cheffins.

## Qing trophy won by an Australian bidder

**Cheffins' (24.5% buyer's premium)** silver offering in Cambridge on August 4 was topped by a Qing trophy, c.1850. Estimated at £1000-2000, it took £12,000 online from an Australian private buyer.

Along with pseudo-British marks, it has the mark of Khe Cheong, a Canton maker and retailer that operated from Old China Street and Club Street, Honam Island, between c.1840-90.

The firm produced many similar standing cups that (although today described as Chinese export or China trade silver) were made for the domestic market, often purchased as trophies for the Western sporting clubs that grew up in Hong Kong and Shanghai. The earliest Hong Kong horse racing trophy, the 1846 'Hunters Plate' trophy, has similar marks for Khe Cheong.

This 10in (26cm) example, of a similar date, has two scroll bamboo style handles and is decorated to the body with repoussé, chased and engraved battle scenes, foliage and buildings under an applied vacant shield shaped cartouche.

Back in January this year at Lawrences, The Celestial Cup, a Chinese silver trophy, c.1850, marked for Khecheong of Canton, sold for £26,000 to specialist dealer S&J Stodel of the London Silver Vault. Passed by descent in a Somerset family, it was shown at the *Great Exhibition* the year after it was the prize in a Hong Kong horse race.



**Call 01273 608374**

**MICHAEL BLOOMSTEIN PRECIOUS METALS**

TRUSTED DEALERS OF PRECIOUS METALS SINCE 1935

Hours of business  
Monday to Friday 9am-5pm

Please phone or email  
for our registered envelope each insured up to £2500.00

30 GLOUCESTER ROAD, BRIGHTON, SUSSEX BN1 4AQ  
[www.bloomsteins.co.uk](http://www.bloomsteins.co.uk) email: [enquiries@bloomsteins.co.uk](mailto:enquiries@bloomsteins.co.uk)



## Enjoy the feeling of freedom

The sale at **Swan Fine Art (21% buyer's premium)** in Tetsworth, Oxfordshire, on August 11-12 included two Irish 'freedom' boxes, c.1775. Estimated at just £100-200 each, they were bid to much higher sums.

Both were presented to the *Honourable Sir John Blaquiere K.B. Principal Secretary to his Excellency Earl Harcourt Lord Lieutenant General Governor of Ireland*. Later raised to the peerage as Baron de Blaquiere of Ardkill following support for the Act of Union, he served as Chief Secretary for Ireland alongside Viceroy Simon Harcourt, 1st Earl Harcourt (1714-77), between 1772-76.

One unmarked box, engraved to the cover with the town crest of Belturbet and to the base with a presentation inscription, had been a gift from the *Provost and Burgesses of Belturbet in Co Cavan*. It took £4000.

The other box, this one with the maker's mark *BS* and the Dublin crowned harp, carried the crest of the Guild of Sheerman and Dyers. It was presented to Blaquiere on *Jubilee Quarter Day, September 6 1775* by The Woollen and Linen Manufacturers of Dublin in gratitude for his efforts *To Promote the Trade Manufacturers of This Kingdom*. It sold for £2700.



**Left:** two Irish 'freedom' boxes, presented to Sir John Blaquiere c.1775: the example **above** sold for **£4000** at Swan Fine Art, that **below** at **£2700**.

## British and overseas examples



The lots on offer in the Silver, Coins & Medals auction at Fellows in Birmingham on September 13 include this garniture of three George V silver pedestal bowls **above left**, with lion and serpent embellishments estimated at **£1500-2500**, and a mid-18th century Scottish silver ogee pedestal teapot, **left**, guided at **£400-600**.



The sale also includes a mid-19th century Russian silver twin-handled sucrier, **above right**, estimate **£300-500**, and a 19th century Indian colonial inkstand, **right**, by Lattey Brothers & Co, guided at **£800-1200**.  
[fellows.co.uk](http://fellows.co.uk)



### September Three-Day Sale

Summer Selected Fine Art and Country House Interiors Sale

**Thursday 22nd September at 10am**

Jewellery and Silver, Oriental Ceramics and Works of Art, European and English Ceramics - Lots 1-500

**Friday 23rd September at 10am**

Selected Paintings, Prints and Works of Art including Bronzes, Sporting Guns and Militaria - Lots 501-1000

**Saturday 24th September at 10am**

Antique and Decorative Furnishings, Clocks and Science, Works of Art, Textiles, Carpets and Rugs - Lots 1001-1700

**Viewing**

Wednesday 21st 9am-7pm and throughout the sale



Live bidding (5.94% surcharge) available via our website and the-saleroom.com

Buyer's premium: 21% incl. VAT @ 25.2% inclusive Additional online bidding premium 4.95% plus VAT

Cotefield Salerooms, Oxford Road, Bodicote, near Banbury OX154AQ 01295 272488

[www.jsfineart.co.uk](http://www.jsfineart.co.uk)

BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
 The home of art & antiques auctions



A mid-20th century gem-set bird brooch by Cartier  
£4,000-6,000\*



A diamond single-stone ring  
£12,000-18,000\*

## Antiques and Collectables Online Auction

Wednesday 14th September 10am

Viewing: Monday 12th 3pm-6pm,  
Tuesday 13th 9am-5pm, Sale day - 14th 8.30-10.30am



A Georgian pink sapphire and diamond-set ring  
£700-900\*



A Carlo & Arthur Guiliano pendant brooch  
£2,000-3,000\*



A WWII Military Cross six-medal group awarded to Major Chester Fleetwood Williams  
£2,000-3,000\*



A 17th century needlework panel, English, c.1640  
£400-600\*



A two-faced marble allegorical bust of Prudence from the Cardinal Virtues, possibly 16th/17th Italian School  
£1,000-2,000\*



Horse racing interest: a late Victorian silver and enamel matchbox  
Estimate: £400-600\*



An early Émile Gallé enamel decorated vase  
£700-900\*

BID ONLINE

**thesaleroom.com**  
The home of art & antiques auctions

\*Plus buyer's premium of 24% incl. VAT @ 20%.  
Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

Tel: 07808 737694 | Office: 020 8468 1010  
info@catherinesouthon.co.uk | Farleigh Court, Surrey CR6 9PE

**www.catherinesouthon.co.uk**



A Pair of Split Pearl and Amethyst Drop Earrings, first quarter 20th century  
£200-300

## Tennants



AUCTIONEERS

## Jewellery, Watches & Silver

17 SEPTEMBER 9.30AM



An Austrian Vari-Colour Gold Snuff-Box, probably by Jakob Schütz, Vienna, Circa 1810  
£700-1,000



A Collection of Nineteen 19th Century and Early 20th Century Mourning Rings and A Locket on Chain  
£2,000-4,000



A Victorian Silver Table-Service, mostly by Joseph and Albert Savory, London, 1849  
£2,500-3,500



A 9 Carat Gold Full Hunter Pocket Watch, signed Waltham, 1929  
£400-600



A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, ref: 166010, 1967  
£500-700



An Early 20th Century Diamond Cluster Pendant  
£700-1,000

Viewing: 13-16 September 10am-4pm, and morning of sale from 8am

Browse and bid online at [tennants.co.uk](http://tennants.co.uk)

UK Head Office & Salerooms: The Auction Centre, Leyburn, North Yorkshire DL8 5SG • 01969 623780  
enquiry@tennants-ltd.co.uk • [tennants.co.uk](http://tennants.co.uk)

# Pressure point in the saleroom

Barometers among collections of two renowned polymaths test the market temperature

by Terence Ryle

A passion of polymath banker and art collector Sir Nicholas Goodison (1934–2021), barometers were predictably a major feature of the residue of his collection offered at **Roseberys' (25% buyer's premium)** south London sale.

Goodison, a major City figure in banking and a former chairman of the London Stock Exchange, was also renowned in the world of arts and antiques as a chairman of the Courtauld, president of the Furniture History Society and a published world authority on barometers.

The market in them has faded, partly down to fashion but also because of the 2007 EU laws banning trade in mercury.

Barometers over 50 years old escape the bar but the problems of supply and parts for repairs and restoration remain.

At the very top of the market substantial five-figure prices can be achieved, as was seen among those at Christie's £8m auction in May of the art and antiques from Goodison's Mayfair residence. However, of the 18 barometers offered in that sale only 11 were sold.

## New angle

Two of the dozen barometers among the 112 Goodison lots at the Roseberys rooms in West Norwood on July 20 were reoffers from King Street. This time they were keenly sought at much-reduced reserves.

They included one of the collecting field's most desirable forms: a brass-mounted walnut angle barometer signed *Charles Orme of Ashby-de-la-Zouch* and dated 1736.

As Goodison noted in his standard reference work *English Barometers 1680-1860* (first published in 1969), Orme made his name making angle barometers in Leicestershire.

"Orme owes his eminence to his successful exploitation of the angle tube principle," wrote Goodison. "Several angle barometers signed by him survive and I have yet to see any other type bearing his signature."

Christie's sale in May had included a very rare Orme angle barometer with triple tubes from 1741 that allowed the rise and fall of the mercury to be recorded over 5ft instead of the customary length



“Several angle barometers signed and I have yet to see any other type bearing his signature

of stick barometer. It had sold for £9500. The example at Roseberys with a 'sign-post' form case was a more standard single tube example but is the earliest known of Orme's angle barometers. Unsold at £8000-12,000 in May, it got away in July at £4100 to a London bidder.

A c.1770 stick barometer, signed *Joseph Finney, Liverpool* – the maker who made the angle barometer now in the Science Museum – also sold to a London buyer. Housed in a brass-mounted 3ft 9in (1.14m) tall mahogany frame, it more than doubled the lower estimate at £3200. Acquired from Lewes dealer Anthony Woodburn in 2001, it had failed at £10,000-15,000 at Christie's.

Goodison owned several outstanding wheel barometers, including a masterwork by *Georg Adams, c.1765*, which was formerly in the Samuel Messer collection that took £25,000 at Christie's.

Sold here at £2800 was a late 18th century work signed to the 14in (35cm) silvered dial *C. Betally, London* for Christopher Betally, one of a number of fine Italian makers who brought their skills to Georgian Britain.

The 3ft 4in (1.04m) mahogany case carried the trade label of *J. Somalvico & Co. Makers London 18 Charles St. Hatton Garden*. It was guided at £1000-1500 and sold to a UK buyer.

## Dealer's retirement

A second expert's consignment to the Roseberys sale was the contents of the Chislehurst shop owned by Michael Sim since 1983.

Another polymath with a love of barometers, Sim had been director of the Royal Society of Chemistry before becoming a dealer. He is now retiring.

Known for his expertise in Georgian furniture and artefacts, his special interest in the scientific aspects of restoration led his

## Good thing they weren't thrown away

Mid-20th century designer material such as teak *Boomerang* chairs was in demand at **Ewbank's (25% buyer's premium)** sale at Woking on July 27.

Designed by the Danish architect-designer team Peter Hvidt (1916-86) and Orla Molgaard (1907-93) for France & Son, Denmark, the chairs stamped and labelled to the seat rails were originally purchased by the vendor's family.

They showed signs of age with the lacquered brass legs a little loose and the timbers faded but sold at a top-estimate £2000.

"Prices have fallen for some traditional furniture, but Mid-century modern, especially pieces by Scandinavian designers, remains a strong area of the market," said auctioneer Andrew Ewbank.

The four top examples at the Surrey sale were shared among specialist dealers from the south-west of England, the Home Counties and the Midlands.

Other popular Danish forms included an Ib Kofod-Larsen (1921-2003) rosewood sideboard, Model 66, for Faarup Mobelfabrik, at £1800, and a set of 10 Niels Moller teak and rush-seated dining chairs, model 75, at £1400.

Best of the British Mid-century material was an Ercol light elm *Giraffe* room divider bookcase which doubled the lower estimate in selling online at £800.

**Left:** Ercol *Giraffe* room divider bookcase – £800 at Ewbank's.

**Right:** Danish *Boomerang* chairs – £2000.



6



1. A 1736 angle barometer by Charles Orme of Ashby-de-la-Zouch – £4100 at Roseberys.

2. A c.1770 stick barometer by Joseph Finney, Liverpool – £3200.

3. Late 18th century wheel barometer by Christopher Betally – £2800.

4 & 5. A c.1880 aneroid barometer by Louis Pascal Casella – £1600.

6. A 1795 pair of James Tassie portrait medallions – £1300.

reputation-making identification of a masterpiece by the great Turin cabinet-maker Pietro Piffitti (1701-77). The superb pier table, made in 1732-34 and restored 1860-70, is now in the V&A.

Among his 273-lot consignment to West Norwood was a brass aneroid barometer, inscribed to the silvered and engraved dial *L. Casella, Maker to the Admiralty & Ordnance, London*.

Edinburgh-born Louis Pascal Casella (1812-97) was a partner of renowned 19th century London scientific apparatus maker Cesare Tagliabue, whose clients included Charles Darwin and Dr David Livingstone.

His barometer, resembling a 5in (13cm) pocket watch, was in a glazed and fitted mahogany case with an applied plaque reading *Felixstowe 2nd June 1884*. It doubled the lower estimate, selling to a UK

bidder at £1600.

### Glaswegian worthies

Another Scot with a scientific turn to interest Sim was James Tassie (1735-99).

Sometime Glasgow stonemason turned art student turned inventor, Tassie made his name and fortune using his scientific brain to help discover an enamel hard enough and with a texture perfect for making paste jewellery.

After a slow start in London, business soared with aristocratic clients from Catherine the Great down commissioning more than 20,000 pieces.

Six years before his death he began a similarly successful line in high-relief white paste portrait medallions, either from life or from drawings of his subjects, casting them in wax and then producing them in enamel.

The 12 examples from the Sim consignment depicted Glaswegian worthies and sold at prices from around £300-750 each for a total of £6500.

Top-seller was a pair of portraits of a Glaswegian banker and landowner and his wife. Typical of Tassie's works, the 3in (7.5cm) high portraits in oval wooden frames were inscribed *Arch.[ibald] Grahame, 1795, Tassie F[ecit], and Jane Grahame, 1796, Tassie F.*

Pitched at £700-1000, the pair went to a Scottish bidder at £1300. ■







Rt. Hon. Stanley Baldwin

## The Oxford Library Sale

21st & 22nd September  
at 11.00am

3034

Enquiries: 01865 241358 or [oxford@mallams.co.uk](mailto:oxford@mallams.co.uk)  
Catalogue and online bidding [www.mallams.co.uk](http://www.mallams.co.uk)

BOCARD HOUSE, ST MICHAEL'S STREET, OXFORD OX1 2EB



1



2

## Goldsmith gems come to market

Notable examples of Victorian art sell in London as renowned collector downsizes

by Alex Capon

Once a mainstay of the Victorian art market, Isabel Goldsmith has been a passionate collector in this field for a long time.

Known to be a committed and informed buyer with a good eye, she has not only supported the sector with her acquisitions but also through donations to institutions such as the Watts Gallery in Surrey.

However, like some other important players in the market, she has now scaled back her purchasing

and, indeed, has become more of a seller than a buyer in recent years.

With the market becoming more selective and many wealthy collectors now ploughing their money into other areas, dealers and supporters of the Victorian picture market often look back to the halcyon days when she, together with Christopher 'Kip' Forbes, Lord Lloyd Webber and John Schaeffer, formed a quartet of major buyers who helped revive the entire 19th century sector in the 1980s-90s.

The daughter of Sir James Goldsmith, the businessman, financier and founder of the short-

lived Eurosceptic Referendum Party, she inherited a significant share of his £1.2bn estate on her father's death in 1997. Earlier she had also inherited a major fortune from her maternal grandfather, the Bolivian tin magnate Antenor Patiño (himself a major collector of French furniture, works of art and silver).

Buying from both dealers and auctions, Isabel Goldsmith formed one of the world's leading collections of works by the Pre-Raphaelites and their followers, as well as their earlier classical forebears and representatives of the wider European

symbolist tradition. Working with the influential British designer and antiques dealer Geoffrey Bennison, she turned her Victorian home in South Kensington into an eye-catching setting for the Pre-Raphaelites.

### Video promotion

Since 2005 Goldsmith has sold a number of works from her collection with Christie's (26/20/14.5% buyer's premium). Most recently the auction house offered a large group of her pictures for the first time in a dedicated online sale that closed on July 14.

In a pre-sale promotional video on Christie's website, Goldsmith said that having moved from her house to a smaller apartment, it was the right time to sell the works.

With 86 Pre-Raphaelite and Symbolist works on offer at the auction, 68 lots sold (79%) for a £1.53m total including premium.

The sale might not have included some of her most significant works but the spread of material represented over 40 years of collecting and gave the opportunity to test the temperature of the broader sector.

Although a number of dealers felt the bidding was a bit flat in places and some prices on the low side, the best of the collection seemed to show values holding up better than might

When Isabel Goldsmith bought *The guarded flame* (right), a watercolour by Henry Ryland (1856-1924), at Sotheby's in 1979, she and the interior designer Geoffrey Bennison decided to use it as the starting point for revamping her South Kensington home.

"The beautiful velvet textile in background of this watercolour inspired us to create a setting for the Pre-Raphaelites," she said.

Forty-three years later, the picture was among the 86 Pre-Raphaelite and Symbolist works from her esteemed collection on offer at Christie's in a dedicated online auction.

The 20¼x 12in (51 x 30cm) pencil, watercolour and bodycolour heightened with gum arabic was executed on paper that had then been laid on panel and housed in

a tabernacle frame. A depiction of a single figure with classical and religious motifs, as well as featuring detailed floral patterns to the background, *The guarded flame* was a vintage example containing the artist's most familiar themes.

Ryland, who had trained at the South Kensington School of Art before going to Paris and studying at the Académie Julian, was heavily influenced by the Pre-Raphaelites and neo-Classicalists such as Sir Lawrence Alma-Tadema (1836-1912) and Albert Moore (1841-93).

In attractive condition, this work overshot a £20,000-30,000 estimate and was knocked down at £50,000 to a UK private buyer, setting a record for Ryland at auction.





## Banting bleeds for his art

Among the works commanding decent interest at Christie's Isabel Goldsmith sale were handful of lots from the Modern British category. One of the most notable was *Figure with Heart* by **John Banting (1902-72)**.

The 17 x 21in (43 x 53cm) oil on canvas by the early British Surrealist dated from 1930 and was painted with the explicit intention of shocking the viewer – showing a bleeding heart from a deliberate cut the artist had made in the canvas.

The veined leaf behind the figure was a recurring motif in Banting's work during this period.

The striking subject and early date made it an attractive proposition against a £8000-12,000 estimate and it was bid to a final £22,000 – above the £19,000 it had fetched at the sale of the Peter Nahum collection at Christie's South Kensington in November 2006 but a lesser amount taking inflation into account.



**Above:** *Figure with Heart*, an oil on canvas by John Banting – £22,000 at Christie's.



1. *The Field of the Slain* by Evelyn De Morgan – £70,000 at Christie's.

2. *The Search-Light* by De Morgan – £70,000.

3. *Wild flowers at the corner of a cornfield*, an oil on canvas by Martha Mutrie – £40,000 at Christie's.

3

have been expected considering the difficult state of the market.

### De Morgan discovered

The top lot was a small work on paper by **Fernand Khnopff (1858-1921)**, *La Médusa endormie* from c.1896 that made £280,000 against a £200,000-300,000 estimate. It was pictured in *News Digest*, ATG No 2554.

Goldsmith had purchased it at Christie's back in 1988 for a hammer price of £120,000 – approximately £270,000 in today's money adjusting for inflation.

Two works by **Evelyn De Morgan (1855-1919)** also both sold but met with contrasting reactions in terms of bidding. Their performance seemed to underline the selectivity present in the sector even for an artist who has been gaining prominence over the last decade both commercially and curatorially.

Goldsmith bought De Morgan's works long before the #MeToo movement gave greater focus to overlooked women artists. She discovered De Morgan in the early days of her collecting when she started out buying prints, frequenting London markets such as Bermondsey.

Edward Burne-Jones was her favourite artist so De Morgan, who was a friend and follower of the influential Victorian aesthetic painter, was a natural extension.

In the above-mentioned video, Goldsmith said she was attracted to De Morgan's "extraordinary colourful vision" and was "very inspired by the fact that she was a female artist".

As she graduated to buying paintings, she purchased *The*

*Search-Light* in 1983, paying £11,880 including buyer's premium at Christie's. It was one of the artist's works borne out of the devastation of the First World War, but also containing a spiritual element about enduring hope. It was painted during the conflict and was originally shown at the Red Cross exhibition of 1916.

The painting shows an angel shining her bright search light on the devil. Goldsmith said: "*The Search-Light* is about good overcoming evil and I thought was good 'feng shui' for my home."

The 2ft 1in x 3ft 8in (64cm x 1.12m) oil on canvas was estimated at £70,000-100,000, which proved a bit too much for one of the artist's late works, and it was knocked down at £60,000. Although selling under estimate, the price was above the 1983 level when adjusted for inflation.

The other work by De Morgan was also a striking painting that appeared in the same Red Cross exhibition. *The Field of the Slain* was even more overtly connected to the horrors of the war with dead bodies littering the muddy ground and an angel gathering up their souls.

The work was closely tied-in with De Morgan's Spiritualist beliefs. Spiritualism had arrived in Britain from the US in the middle of the 19th century and communicating with souls of the dead was a central tenet of its creed.

When the picture last appeared at auction at Sotheby's New York in 1987, it had been incorrectly identified as *The Angel of Death*, the title of two other works by the artist. Back then it had sold at \$9000

*Continued on page 22*

## Piers Motley Auctions

Auctioneers & Valuers

### Three Day Antiques, Collectables & Toy Sale

Tuesday 12th September - Silver, Jewellery, Watches.

Tuesday 13th September - Collectables & Furniture, etc.

Wednesday 14th September - Toys, etc.



**ROLEX**  
 'Pepsi' GMT Master.  
 Ref: 1675  
 £10,000-14,000  
 (plus 21.6% BP\*)

BP\* - buyer's premium of 21.6% incl. VAT@ 20%  
 \* Some items of jewellery sold for charity are reserved.

BID ONLINE  
[thesaleroom.com](http://thesaleroom.com)  
 The home of art & antiques auctions  
[easyliveAuction.com](http://easyliveAuction.com)

Viewing: Thursday 8th & Friday 9th 9.30am - 500pm,  
 Saturday 10th 9.30am - 2pm

To be held at the Bickton Street Auction Rooms, Exmouth, Devon EX8 2RT  
 Tel: 01395 267403 Email: [info@piersmotleyauctions.co.uk](mailto:info@piersmotleyauctions.co.uk)  
 Web: [www.piersmotleyauctions.co.uk](http://www.piersmotleyauctions.co.uk)

## Goldsmith collection sale

Continued from page 21

(£5500). The picture's history and correct title was subsequently uncovered and Goldsmith had bought it from New York dealer Barry Friedman.

Here the 2ft x 19¼in (62 x 46cm) oil on canvas was estimated at £30,000-50,000 and, judged to be a more important work in the artist's canon, drew greater interest and sold at £70,000.

The price, which stands within the top 10 auction results for De Morgan (source: Artprice), was particularly strong given its smaller format and here again represented an improvement in value over the three decades even accounting for the current high levels of inflation – something that cannot be said for every picture in the Victorian market.

### Rated by Ruskin

Elsewhere in the Goldsmith sale, a painting of wild flowers at the corner of a cornfield by **Martha Darley Mutrie (1824-85)** attracted interest against a £30,000-50,000 pitch. Works by the artist seldom appear and this was a particularly admired example.

Along with her younger sister Annie Mutrie (1826-93), she studied under George Wallis at the Manchester School of Design and specialised in flower subjects. John Ruskin described Martha's pictures as "nearly as good as simple flower-painting can be". He was attracted to the rich colours and details to the petals which were exemplified by this picture.

The 2ft 8in x 2ft 1in (82 x 64cm) oil on canvas had set the highest price for the artist when Goldsmith bought it at Christie's in 1994 where it was knocked down at £22,000.

This time around it was estimated at £30,000-50,000 and sold on mid-estimate, breaking its own auction record. However, in this case, the £40,000 price represented a marginal decline in value over the 28-year intervening period.

When asked by ATG whether more works from the Goldsmith collection were due to be offered at a future date, a Christie's spokesperson said there was nothing more to come at present. However, while they would no doubt be extremely keen to sell more works on her behalf, both auctioneers and dealers know what the Victorian market really needs is another buyer like her. ■



1



2

## Langley ladies ponder a quiet life in Newlyn

Pictures of old women from the fishing community of Newlyn are among the most prevalent works by **Walter Langley (1852-1922)**.

They appear at auction fairly often, but few come as fresh to the market as a recent example that emerged at **Mellors & Kirk (24% buyer's premium)** of Nottingham on July 12.

*The Evening of Life*, a 3ft 3in x 2ft 6in (1m x 75cm) oil on canvas, which was signed and dated '06, was offered from a deceased estate having long been kept

in the same family ownership.

As well as appearing in the artist's catalogue raisonné, it was also featured in the 1997 biography by his grandson Roger Langley titled *Walter Langley: Pioneer of the Newlyn Art Colony*. The sitter, shown in deep contemplation in her chair with a blanket strewn over her knees, was probably the widow of a local fisherman.

As well as its wistful subject, painterly composition, market freshness and good size, another factor in its favour was its decent unlined condition with only a minor abrasion above the sitter's left shoulder.

When it comes to Langley, who specialised in watercolours, oil paintings are not necessarily guaranteed to fetch more than a work on paper on an equivalent scale.

Nevertheless, the guide of £5000-8000 ensured it attracted interest and it took £17,000 – a sum that, although not at the top of the tree commercially, was comfortably above average for either an oil or watercolour by the artist at auction.

Meanwhile,

1. *The Evening of Life* by Walter Langley – **£17,000** at Mellors & Kirk.

2. *Old Woman at the Window* by Langley – **£2900** at Martel Maides.

3. *An Indian Snake Charmer* by Charles Landseer – **£7500** at Martel Maides.

a much smaller Langley watercolour showing an old woman at a window appeared at **Martel Maides (20% buyer's premium)** in St Peter Port, Guernsey on July 5-8.

Measuring 9¼ x 5¼in (25 x 15cm), the picture was signed and had retained good colours although it suffered from a few issues to the paper – the sheet being slightly cockled and some glue residue noticeable at the edges. It also had a brown spot to the woman's skirt probably from some old restoration.

Again the estimate here was relatively restrained and, pitched at £1200-1500, it drew bidding and sold at £2900.

### Landseer charms

A 19th century work bringing even greater competition at Martel Maides was a **Charles Landseer (1799-1879)** painting of an Eastern subject.

*An Indian Snake Charmer*, a 14¼ x 10¼in (38 x 27cm) oil on panel was an unusual picture by the artist who specialised in historical and literary scenes.

With a typed label on the back stating *From the artist's sale 1879*, a number of bidders felt its quality shone through despite a dirty and discoloured varnish, some extensive wash repainting and further restoration visible under UV light.

Estimated at £300-400, it was taken to £7500.



3

THE COLLECTION FORMERLY FROM  
**FLAXLEY ABBEY**  
 — AN OLIVER MESSEL COMMISSION —

3 OCTOBER 2022



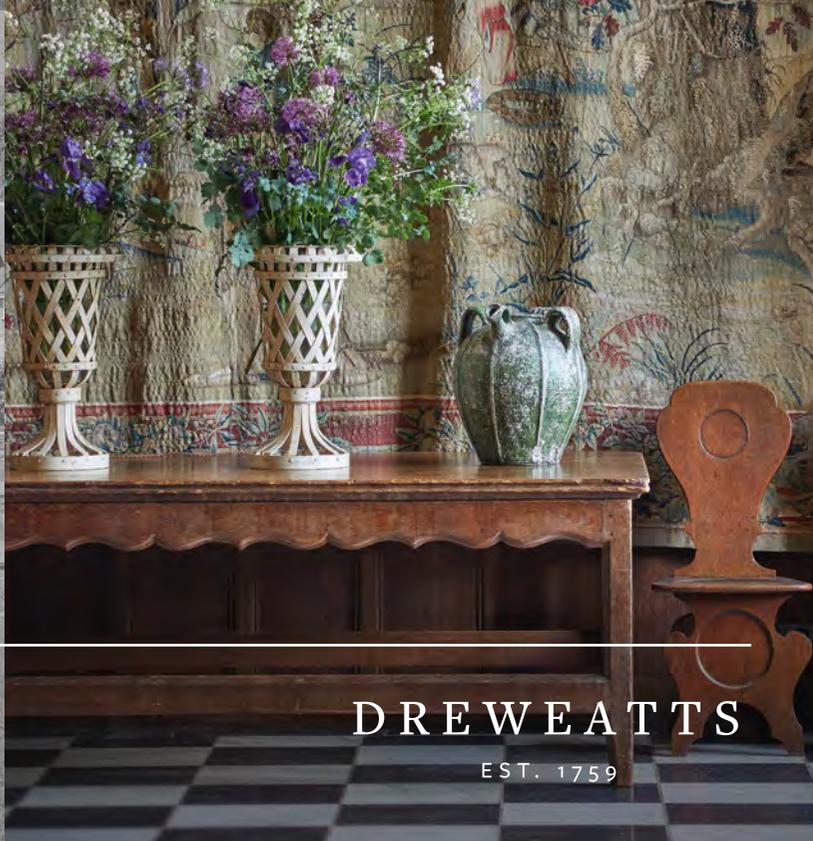
On view London: 12 – 15 September  
 On view Newbury: 28 September – 2 October

Auction | Donnington Priory, Newbury, Berkshire RG14 2JE  
 Enquiries | Joe Robinson | housesales@dreweatts.com | 01635 553 553  
 Image of Flaxley Abbey courtesy of the Crawley-Boevey family archive  
**dreweatts.com**

**CHILHAM CASTLE**

THE SELECTED CONTENTS FROM  
 A CHRISTOPHER GIBBS INTERIOR

4 OCTOBER 2022



**DREWEATTS**  
 EST. 1759

**MAXWELLS**

**Fine Art and Antiques Auction**

Tuesday 13th September at 12noon  
 and Wednesday 14th September at 10am

Viewing: Tuesday 13th 10am-12noon and Wednesday 14th 9am-10am

To include a large vinyl section with the first part of a major collection. Rare Vertigo 1st issues, LPs by Dr X, Pussy, The Open Mind, Gallery, Nick Drake etc. German rock including Cluster and Comic Jokers. Good autographed records including Queen & Stone Roses.



A 19th century carriage pistol, side-by-side double-barrelled. From a collection in the auction



Fairyland lustre bowl



A William IV silver and parcel gilt two-handled vase modelled after the Warwick vase. From a collection of pre- Georgian and Georgian silver



Cosmic Jokers album

easyLiveAuction.com

BID ONLINE  
 thesaleroom.com  
 The home of art & antiques auctions

BP\* - Buyer's premium  
 20% incl. VAT @ 20%

The Auction Rooms, Levens Road, Hazel Grove,  
 Stockport, Cheshire SK7 5DL

Tel: 0161 439 5182 / 0161 483 7310

Email: info@maxwells-auctioneers.co.uk

**maxwells-auctioneers.co.uk**

**JEWELLERY**  
 AUCTION 14 SEPT | EDINBURGH & LIVE ONLINE

**LYON & TURNBULL**  
 AUCTIONEERS SINCE 1826

0131 557 8844 | Free online bidding at lyonandturnbull.com

# Nun's illuminating role in Italy

Sixteenth century manuscript was produced in a monastery in Florence

by Ian McKay

The top lot in an August 23 sale held by **Sworders (25% buyer's premium)** was the remarkable early work on swan markings that sold for £54,000 and starred on the front cover of ATG No 2557, but the auction in Stansted Mountfitchet held plenty of other attractions.

One of the older lots on offer was an illuminated manuscript dating from 1584. A Gradual, a response sung or recited in the Mass, it was described as having been written and illuminated by a nun at the Monastery of the Holy Cross in Florence.

As the accompanying illustration shows, illuminated letters were its principal appeal and there were some 800 of them in all. In a 16th or 17th century blind-stamped leather binding, the spine of which was a later replacement, it sold at £9000.

## Crofts collection

Several of the lots being offered by **Sworders** came from the Peter & Pat Crofts Collection, among them a beautifully drawn and coloured pedigree roll of undeclared vintage that recorded members of the noble Everingham family from 1105 to 1548. It realised £6500.

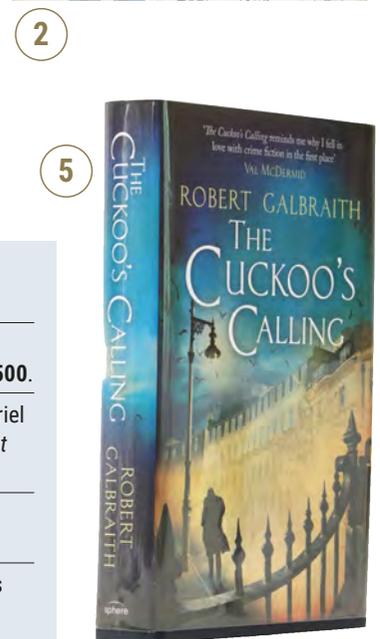
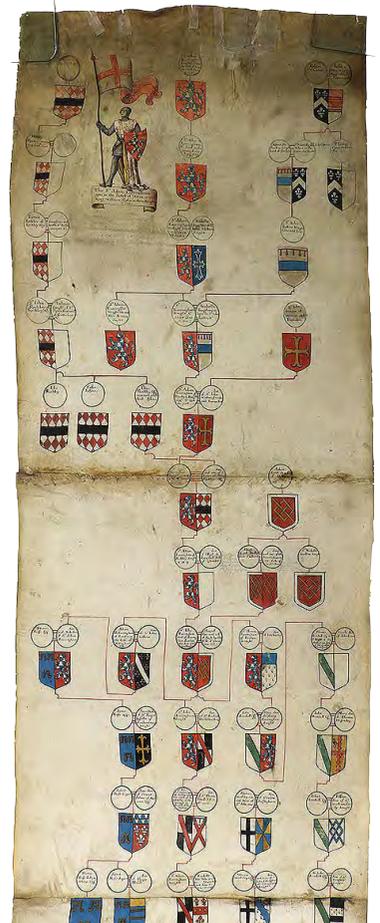
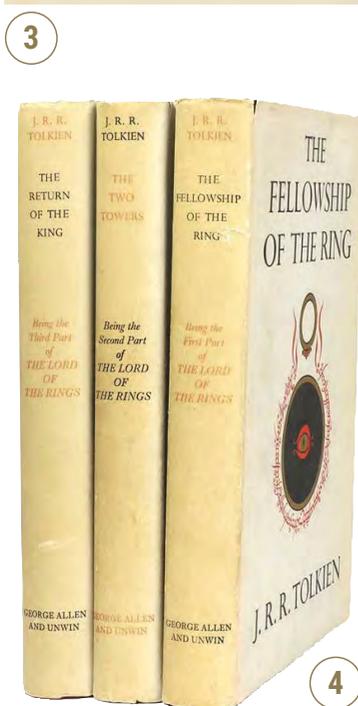
Another of the those Crofts Collection lots, and again sold at £6500, was an 1813, second edition of John Gabriel Stedman's *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam...*, a work first published in 1796.

Illustrated with 81 hand-coloured plates and maps, 16 of which, the catalogue noted, were engraved by William Blake, it was in what was thought to be a fairly recent binding of half leather and marbled boards.

Bid to £26,000 was a first edition, first impression set of JRR Tolkien's *Lords of the Rings* trilogy of 1954-55. The dust jackets of the three volumes were a little dust soiled and there was a tear to the spine of one of them, but overall the lot was defined as one that offered a fine and unread set.

## Rowling unmasked

Previewed in ATG No 2555, a 2013 first edition of *The Cuckoo's Calling*, a work by JK Rowling that was initially issued under the name of Robert Galbraith, was sold at £1200.



3

2

5

1. A spread from the Florentine 'Gradual' manuscript sold by **Sworders** for **£6500**.
2. Part of the pedigree roll featuring members of the Everingham family from the years 1105 to 1548 – **£6500**.
3. A plate from the 1813, second edition of John Gabriel Stedman's *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam...* – **£6500**.
4. First edition, first impression set of JRR Tolkien's *Lords of the Rings* trilogy of 1954-55 – **£26,000**.
5. The copy of JK Rowling's all too briefly anonymous work of 2013, *The Cuckoo's Calling* – **£1200**.

The **Sworders** catalogue entry noted that only 250 copies were said to have been signed as such before the creator of the Harry Potter books was unmasked as the true author.

She had secretly published the crime novel under the guise of the male debut writer.

The fictitious author was supposed to have been a former plain-clothes Royal Military Police investigator who had left the armed forces in

2003 to work in the civilian security industry.

*The Cuckoo's Calling*, about a war veteran turned private investigator called Cormoran Strike, was reasonably well reviewed at the time but had sold fewer than 1500 copies before the secret was blown by *The Sunday Times* in July.

Within hours, it had risen more than 5000 places to top Amazon's sales list. ■



Left: issued by the Poetry Bookshop, c.1915, a copy of Ford Madox Ford's *Antwerp*, a poem inspired by Belgian resistance to Germany's demand that its troops be allowed passage through their country to enter France, realised £900 in the Adam Partridge sale. The cover design was the work of Wyndham Lewis.

## Extensive collection of Ford Madox Ford emerges in Cheshire

A substantial collection of works by just one multi-talented and enormously influential figure was presented as part of series of sales held by Adam Partridge (20% buyer's premium) in its Macclesfield rooms from August 3-5.

Ford Madox Ford (1873-1939) – whose full name was Joseph Leopold Ford Hermann Madox Hueffer – was an English novelist, poet, critic and editor. His journals *The English Review* and *The Transatlantic Review* were highly influential in the development of early 20th-century English and US literature.

### Best sellers

The most expensive of the many works of his on offer in this auction,

at £3000, was the tetralogy of 1924-28 that comprises *Parade's End*, *No More Parades*, *A Man Could Stand Up* and, appropriately enough, *Last Post* of 1928.

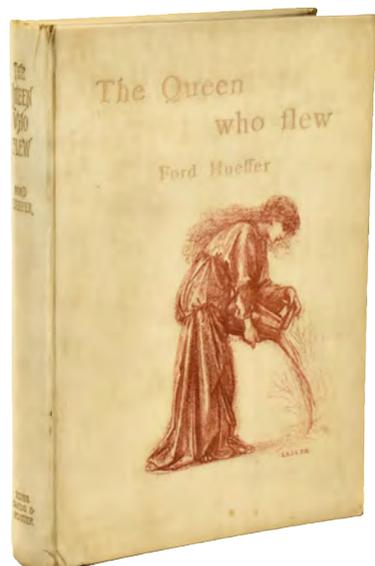
All retained their dust jackets and the first three were first edition copies, with *No More Parades* additionally inscribed by the author.

Another 1925 first of that last-mentioned work, inscribed by its author on the front free endpaper, "...The adjutant saying 'there will be no more Parades', and... There damn well wont &... No more hope; no more glory; no more parades for you & me anymore...", sold at £1700.

Lotted together and sold at £1800 were a 1900 first of *Poems for Pictures* inscribed for Mr & Mrs Martindale from "Their unworthy son in law The Author...", and a copy of *The Face of the Night* bearing an ink dedication to an unidentified recipient, one H Martindale.

One Madox Ford work that lacked any autograph additions but sold for a much higher than expected £720, on an estimate of just £50-80, was a 1923 first in dust jacket of *The Marsden Case*.

Left: signed by the author, one of just 35 full vellum bound copies of Ford Madox Ford's *The Queen Who Flew* of 1894 showed some foxing, toning and slight dampstaining internally, but it sold online at £1500 in Macclesfield.



## British and Irish book auctions

Sep 6	✓	111-lot Book Section, <b>Gildings - Market Harborough</b>	01858 410414
Sep 6*	✓	50-lot Book & Comic Section, <b>Lawrences - Bletchingley</b>	01883 743323
Sep 6*	✓	24-lot Book Section, <b>John Taylors - Louth</b>	01507 611107
Sep 6*	✓	6 lots Books & Maps, <b>Special Auction Services - Newbury</b>	01635 580595
ends Sep 6*	✓	Book Section: Contents of Lilford Hall, <b>Robson Kay - Manchester</b>	0161 998 8111
Sep 6-7*	✓	Literature Sections: Sports Memorabilia, <b>Graham Budd - London</b>	020 8366 2525
Sep 6-7*	✓	Book Section, <b>Lindsay Burns - Perth</b>	01738 633888
Sep 7	✓	Books, incl. Jane Austen Colln, Maps, Cards etc, <b>Dominic Winter - S Cerney</b>	01285 860006
Sep 7*	✓	38 lots Books & Ephemera, <b>Nick Barber - Felixstowe</b>	01394 549084
Sep 7*	✓	Book Section, <b>Anthemion Auctions - Cardiff</b>	029 2047 2444
Sep 7, 9-11, 14, 21, 23 & 28*	✓	Book & Autograph Auctions, <b>Chaucer Auctions - Folkestone</b>	08451 304894
Sep 8	✓	Online: Books from the Maynard & Outram Smith Library, <b>Forum</b>	020 7871 2640
Sep 8	✓	Books, Bindings, Albums & Maps, <b>Perkins George Mawer - Market Rasen</b>	01673 843011
Sep 8*	✓	8+ lots Books & Ephemera, <b>Eastbourne Auctions - Eastbourne</b>	01323 431444
ends Sep 8*	✓	41-lot Book Section: James Bond Sale, <b>Sotheby's - London</b>	020 7293 5000
Sep 8-9*	✓	200-lot Book Section, <b>Truro Auction Centre - Redruth</b>	01209 822266
Sep 9*	✓	22-lot Book Section, <b>Rogers Jones &amp; Co - Cardiff</b>	02920 708125
Sep 9*	✓	6 lots Books & Ephemera, <b>Lodge &amp; Thomas - Truro</b>	01872 270200
Sep 9*	✓	Book Section: The Friday 500 Sale, <b>Bellmans - Wisborough Green</b>	01403 700858
Sep 9-10*	✓	40-lot Book Section, <b>Potteries Auctions - Stoke-on-Trent</b>	01782 638100
Sep 10*	✓	Book Section, <b>Nigel Ward - Pontrilas</b>	01981 240140
ends Sep 12*	✓	51-lot Book Section, <b>CW Harrison &amp; Son - Ossett</b>	01924 269599
ends Sep 13*	✓	Book & Ephemera Section, <b>East Bristol Auctions - Hanham</b>	0117 967 1000
Sep 13-14*	✓	42-lot Book & Map Section, <b>Mellors &amp; Kirk - Nottingham</b>	0115 979 0000
Sep 14*	✓	100+ lots Books, incl. Biggles & other Boys' Stories, <b>Hartleys - Ilkley</b>	01943 816363
Sep 14*	✓	20-lot Book & Map Section, <b>Trevanion Auctioneers - Whitchurch</b>	01948 800202
Sep 15	✓	Books, Maps, MSS & Photos, <b>Lawrences - Crewkerne</b>	01460 73041
Sep 15	✓	Online: Books & Works on Paper, <b>Forum Auctions</b>	020 7871 2640
Sep 15*	✓	13-lot Book & Map Sections, <b>Greenslade Taylor Hunt - Taunton</b>	01823 332525
ends Sep 16*	✓	Autographs: Music Film & Sports Memorabilia, <b>LSK - Bury St Edmunds</b>	01284 748625
Sep 17*	✓	Book Section, <b>Lacy Scott &amp; Knight - Bury St Edmunds</b>	01284 748625
Sep 17*	✓	11-lot Book Section, <b>Semley Auctions - Shaftesbury</b>	01747 855122
ends Sep 17*	✓	Online: Books & Works on Paper Sections, <b>Southgate Auctions</b>	020 8886 7888
Sep 20*	✓	33-lot Book & Map Sections: Travel & Exploration Sale, <b>Bonhams - London</b>	020 7447 7447
Sep 21-22	✓	Antiquarian Book Section: The 'Library' Sale, <b>Mallams - Oxford</b>	01865 241358
Sep 22	✓	Antiquarian & other Books, <b>Thomson Roddick - Carlisle</b>	01228 528939
ends Sep 24*	✓	Online: Books & Works on Paper Sections, <b>Southgate Auction</b>	020 8886 7888
Sep 27*	✓	Book Section, <b>Cotswold Auction Company - Cheltenham</b>	01242 256363
Sep 28	✓	Books, MSS, Maps & Photos, <b>Lyon &amp; Turnbull - Edinburgh</b>	0131 557 8844
Sep 28-29	✓	Comics, <b>Anderson &amp; Garland - Newcastle</b>	0191 430 3000
Sep 29	✓	Books, MSS & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
Sep 30	✓	The Glaisdale Agricultural Library, <b>Tennants - Leyburn</b>	01969 623780

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on [thesaleroom.com](https://thesaleroom.com)

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: [ianmckay1@btinternet.com](mailto:ianmckay1@btinternet.com)

## Forum Auctions

Where collectors meet.

### Welcoming consignments for our forthcoming calendar:

Online Sale: Books from the Maynard and Outram Smith Library on behalf of the Diocese of Worcester (Online)	Thursday 8th September
Books and Works on Paper (Online)	Thursday 15th September
Fine Books, Manuscripts & Works on Paper	Thursday 29th September
Books and Works on Paper (Online)	Thursday 6th October
Modern Literature (Online)	Thursday 13th October
Books and Works on Paper (Online)	Thursday 27th October

Catalogues and bidding at: [forumauctions.co.uk](https://forumauctions.co.uk)



Reach over 25,000 collectors and trade readers in this special editorial feature.

Digital edition available to over 85,000 visitors to [antiquetrade gazette.com](http://antiquetrade gazette.com) and the ATG app.

Please contact us for advertising details:

#### DEALERS

Dan Connor  
**+44 (0)20 3725 5605**  
danconnor  
@antiquetrade gazette.com

#### INTERNATIONAL

Susan Glinska  
**+44 (0)20 3725 5607**  
susanglinska  
@antiquetrade gazette.com

Francine Libessart  
**+44 (0)20 3725 5613**  
francinelibessart  
@antiquetrade gazette.com

#### UK AUCTIONEERS

Charlotte Scott Smith  
**+44 (0)20 3725 5602**  
charlottescottsmith  
@antiquetrade gazette.com

## BONUS DISTRIBUTION:

This issue of ATG will be distributed at *Firsts London*, the *ILAB Congress & Symposium 2022*, the *British Art Fair* and the *PBFA's Books Fairs* in London and Edinburgh.

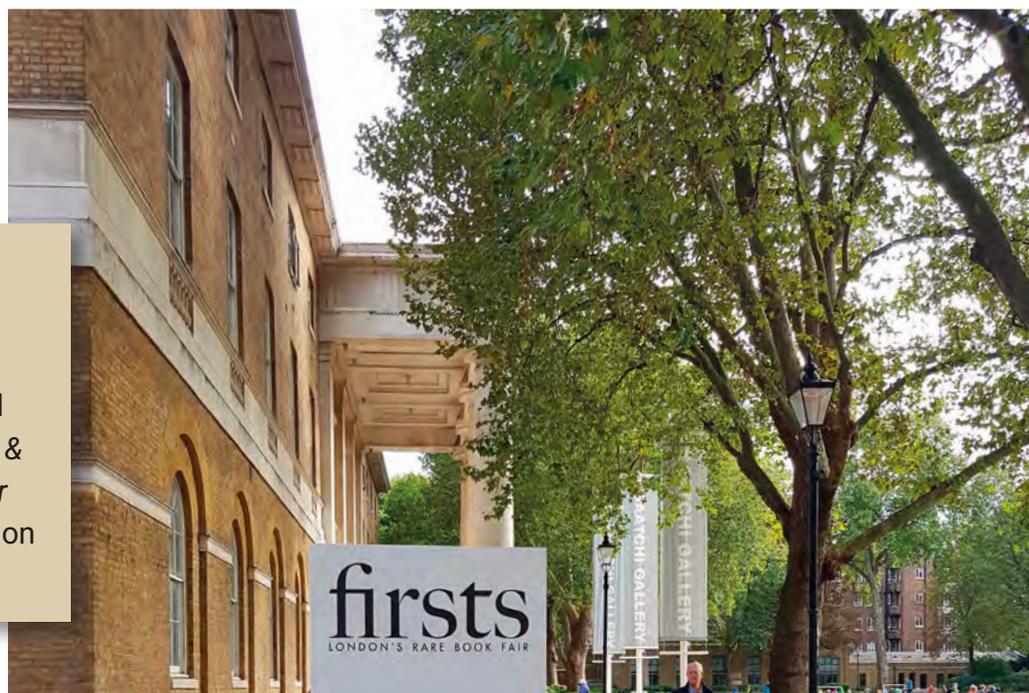
## Special feature ATG Issue 2559

Reaches subscribers online Monday September 12 and in print from Tuesday September 13

# Books, Maps, Prints & Works on Paper

A special focus on this popular collecting area as the market returns from its summer recess and gears up for a busy season of buying and selling. Contents include:

- Previews of key fairs: *Firsts London*; *PBFA London Autumn Book Fair*
- Auction previews: notable forthcoming lots
- International highlights: important items sold around the world
- Calendars: key dates for the diary. Includes UK and international fairs and auctions



**BOOK NOW**

Copy deadline Wednesday 7 September 12 noon



# SUBSCRIBE NOW *from just £12 for 12 weeks*



## Your Subscription Includes:

- ✓ Weekly delivery of the newspaper
- ✓ Unlimited access to [antiquetradegazette.com](http://antiquetradegazette.com)
- ✓ Gazette Morning Briefing email
- ✓ Antiques Trade Gazette online archive going back to January 2017

### Direct Debit (UK only)

**Subscribe now and get a Print & Digital subscription for just £12 for 12 weeks by Direct Debit**

*(following on thereafter at £39.75 per quarter)*

**Just £39.75 per quarter for a Print & Digital subscription by Direct Debit**  
*(just £3.18 per week – saving 36% on the shop price)*



Name of bank

Address

Postcode

Name(s) of account holder(s)

Bank/building society account number

Branch sort code



Instructions to your bank or building society to pay by Direct Debit

Service User Number:

Service user name: Metropress Ltd

1	6	9	1	3	7
---	---	---	---	---	---

Registered address: The Harlequin Building, 65 Southwark Street, London SE1 0HR, UK  
Please pay Metropress Ltd Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Metropress Ltd and, if so, details will be passed electronically to my bank/building society.

Signature

Date

*Banks and building societies may not accept Direct Debit mandates from some types of account.*

#### THE DIRECT DEBIT GUARANTEE

● This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. ● If there are any changes to the amount, date or frequency of your Direct Debit, Metropress Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request Metropress Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. ● If an error is made in the payment of your Direct Debit, by Metropress Ltd or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when Metropress Ltd asks you to. ● You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

### TO PLACE YOUR ORDER CALL US NOW ON

**+44 (0)20 3725 5507** or order online at  
[antiquetradegazette.com/subscribe](http://antiquetradegazette.com/subscribe)

or complete the order form, place in an envelope and mail **FREE of charge to:**  
Antiques Trade Gazette,  
Freepost RTHX-RYZY-YUHA (UK only),  
The Harlequin Building, 65 Southwark Street, London SE1 0HR

### Payment Card Details

1 year UK Print & Digital subscription - £179

1 year International Print & Digital subscription £260

Visa/Debit card  Mastercard  American Express  Maestro

Card number

Expiry Date  -  Security Code

Signature

Date

### Your Details

Mrs/Mr/Miss/Ms First name

Surname

Email

Address

Postcode

Telephone number

*By submitting your information, you agree to our Privacy Policy available at [antiquetradegazette.com](http://antiquetradegazette.com)  
OFFER ENDS: 30 September 2022*



**Geoffrey Munn**, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



*I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes...  
When is the next one due?*



**Serhat Ahmet**, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



*The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.*

# THE Autumn AUCTION



259.



101.



302.



Halls 1845

93.

WEDNESDAY 21st SEPTEMBER

Auction starts at 10am

VIEWING

18th September, 11am - 2pm

19th & 20th September, 10am - 4pm

- Lot 259 | A large Meissen porcelain model of a cocker spaniel: £1,200 - £1,800
- Lot 101 | A single stone diamond ring with baguette cut diamond set shoulders: £3,000 - £5,000
- Lot 7 | A Victorian silver mounted glass decanter: £600 - £800
- Lot 302 | A Gillows of Lancaster revolving drum-top library table: £3,000 - £5,000
- Lot 93 | A Victorian garnet, emerald, and enamel snake necklace: £1,000 - £1,500

T: 01743 450 700

E: [fineart@halls.gb.com](mailto:fineart@halls.gb.com)

W: [www.halls.gb.com/fine-art](http://www.halls.gb.com/fine-art)

**FIRSTS**  
LONDON'S RARE BOOK FAIR

Saatchi Gallery  
15-18 September 2022

**THIS YEAR  
WE FOCUS  
ON BANNED  
BOOKS.**

SAATCHI GALLERY  
Duke of York Square, King's Road  
London SW3 4RY

FREE ADMISSION  
— Saturday and Sunday  
£50 Thursday, £10 Friday



[firstslondon.com](http://firstslondon.com)  
@firstslondon #FirstLondon



**Venator & Hanstein**

*Book and Print Auctions*

**AUTUMN SALES**

30 SEPT. RARE BOOKS MANUSCRIPTS AUTOGRAPHS OLD PRINTS

1 OCT. MODERN PRINTS CONTEMPORARY PRINTS



W. Blaeu. *Theatrum Orbis Terrarum*. 6 vols. 1649-55. With 406 maps.

Cäcilienstrasse 48 · 50667 Cologne · Tel. +49-221-257 54 19 · Fax 257 55 26  
[venator@lempertz.com](mailto:venator@lempertz.com) · [www.venator-hanstein.de](http://www.venator-hanstein.de)

# Previews *Our weekly selection from salerooms*

\* [BID LIVE AT thesaleroom.com](https://www.thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

The sale held by Catherine Southon at Farleigh Golf Club in Surrey on September 14 includes this weathered 2ft 8in (81cm) marble allegorical 'janus' bust carved with the two-faces of Prudence from the cardinal virtues.

Possibly 16th or 17th century Italian, it comes for sale from a private source where it had been displayed in a garden.

Estimate **£1000-2000**.

[catherinesouthon.co.uk](https://www.catherinesouthon.co.uk)\*



*The Apple Pickers* is an oil on panel by Belgian artist Gustaaf de Bruyne (1914-81). Signed, measuring unframed 20½in x 2ft 8in (63.5 x 81cm), it is estimated at **£2000-4000** at Parker Fine Art Auctions of Farnham, Surrey, on September 8.

[parkerfineartauctions.com](https://www.parkerfineartauctions.com)\*



A unique private day by day diary covered in paintings and sketches by Major Thomas Robert Swinburne dating from 1884 is for sale at Lockdales on September 14-15.

Starting on January 1, it covers his arrival at Suakin on July 15 and continues on to November. It includes mentions of various places, officers, continuous night-time bombardments, information collected by spies and the time an enemy bullet came through his tent only just missing him.

It is offered with a separate large scrapbook packed with about 35 original works of art by Swinburne from c.1878 onwards with subjects such as Nicosia, Vigo, Larnaka, Poona, and HMS *Achilles*.

Swinburne served on HMS *Northumberland* as a lieutenant and as a captain received the Egypt Medal with Suakin 1885 clasp.

Consigned by descent, the estimate in Ipswich is **£1000-1500**.

[lockdales.com](https://www.lockdales.com)\*

An early 20th century diamond and platinum ring formerly the property of Mrs Flora Abraham Sassoon (1856-1936) is to be sold by Noonans on September 13.

At the Mayfair firm's sale of Jewellery, Watches and Objects of Vertu it is estimated to fetch **£20,000-30,000**.

Flora was the first Jewish woman to lead a global business. In 1894, when her husband Solomon died, she took over his duties at the Bombay branch of David Sassoon & Co. She moved to London with her three children in 1896, taking up residence at 32 Bruton Street, and quickly became one of London's most sought-after society hostesses. At her time of death, her personal effects in London were recorded as being worth £140,335 3s.10d.

The ring was passed by family descent to the current vendors.

[noonans.co.uk](https://www.noonans.co.uk)\*



Roseberys is offering a 'very substantial and important collection of vases' by Constance Spry (1886-1960) and other Fulham Pottery designers in the Design Since 1860 sale in West Norwood, south London, on September 14. Many of the works

were featured in the exhibition at the Garden

Museum in London last year and include designs rarely seen at auction.

Most of the Fulham Pottery in this auction forms part of the private collection of author and Mid-century design specialist, Andrew Weaving. He has written several books on Mid-century design and has amassed this collection of Fulham Pottery over many years.

Shown here is a Constance Spry wall pocket in the form of draped-cloth and tassels, estimated at **£2500-3500**.

[roseberys.co.uk](https://www.roseberys.co.uk)\*



This half-length portrait of a young lady comes up for auction in Cork on September 10.

The painting comes from a house clearance and was originally purchased at the contents sale of Galtee Castle, Co Tipperary which was

demolished c.1940. Galtee Castle was built by Abel Buckley MP of Ryecroft Hall near Manchester. On the back is an original label from Thos Agnew & Sons.

Estimate **£1000-2000**.

[lynesandlynes.com](https://www.lynesandlynes.com)

Bishop & Miller conducts an auction at its new Norfolk saleroom in Glandford, near Holt, on September 14.

The sale titled Folk, Function & Frivolity includes this late 19th century polished brass and steel servant's or prison bell call system by C Smith & Sons, Deritend Bridge Works, Birmingham, 16in (40cm) wide, estimated at **£300-500**.

[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk)\*



The Fine Jewellery & Watches auction on Adam's in Dublin on September 13 includes this 'mystery set' sapphire brooch by Van Cleef & Arpels estimated at **£30,000-50,000**.

Featuring the famous invisible mounting technique the house patented in 1933, the brooch is set with gemstones that look as though they are floating free of confinement. The secret was to cut the stones to small, even pieces that, set in a lattice, would be locked securely in place.

[adams.ie](https://www.adams.ie)\*

# Welcome to Portobello Road Market

## *A unique opportunity to trade* at one of London's oldest Antiques Shops...



### A warm welcome back to trade and buyers alike

Offering amazing deals to genuine Antiques Dealers



*...and introducing an exciting new venture:*

## Underground at Admiral Vernon

Hilary Proctor, doyenne of London's vintage fashion scene in Portobello Road for the past 40 years, has launched a new venture downstairs at the Admiral Vernon Antiques Centre.

"My vision is to attract lots of enthusiastic fashion-focused traders to take stands in Underground and have a breath of fresh air

blowing through the Admiral Vernon."

Ten-plus units will be available to vintage fashion dealers in Underground but more will be made available if the venture takes off. There are currently between 80 and 100 dealers at the antiques centre and 30 to 40 trading downstairs.

“

*Vintage fashion is at an all-time high in popularity with the younger generation*

### Vintage fashion traders are invited to be part of a whole new concept...

PLEASE CONTACT LEE CLIFFORD Telephone: 020 7727 5242 Mobile: 07956 851 283 Email: leeclifford@yahoo.co.uk

[www.portobellomarketlondon.co.uk](http://www.portobellomarketlondon.co.uk)

65: Rogers Arcade | 67, 69 & 73: Chelsea Galleries | 101-103: Red Tea Pot | 141-149: Admiral Vernon Antiques Arcade  
161-163: Harris's Arcade | 165-169: The Red Lion

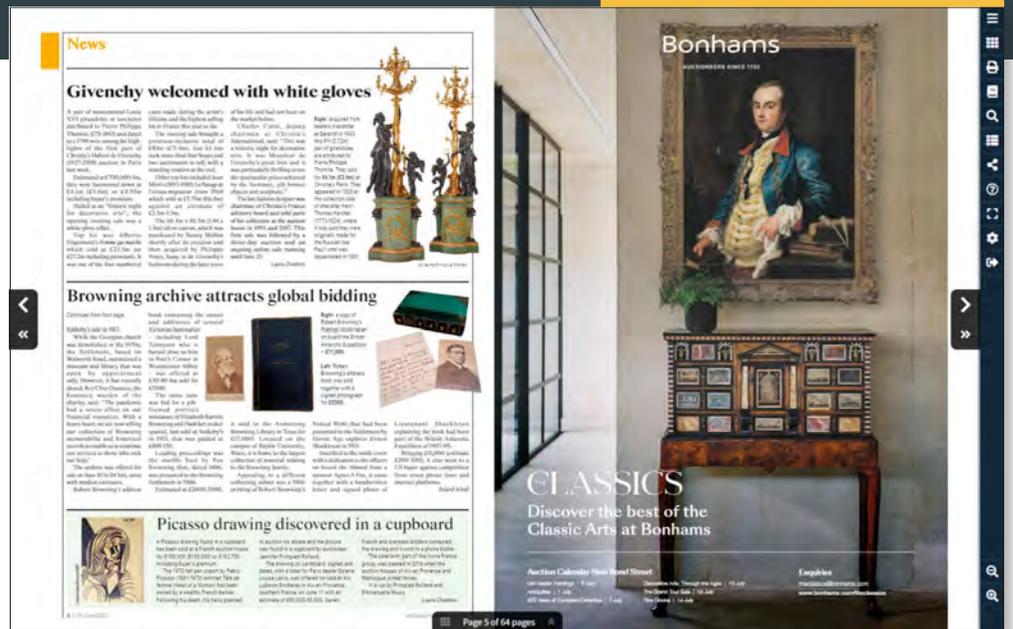
# Have you tried the new ATG ePaper?

A replica version of your favourite newspaper ready to read online every Monday

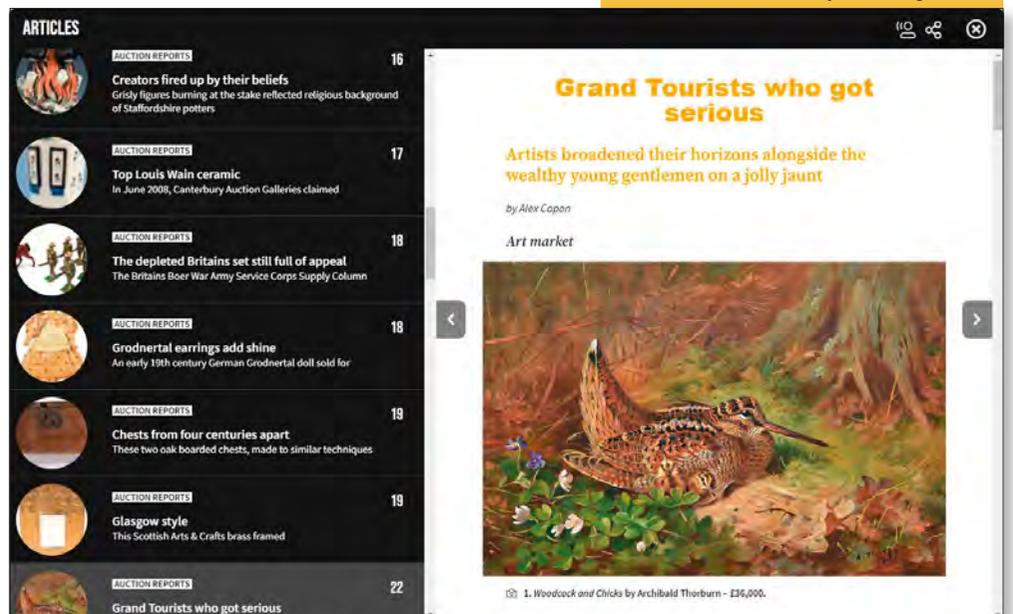
## Simple to use

- ✓ Click or swipe to navigate
- ✓ Zoom in and out
- ✓ Print pages
- ✓ All the articles, adverts and calendars
- ✓ Every issue since November 2013
- ✓ Exclusively for subscribers

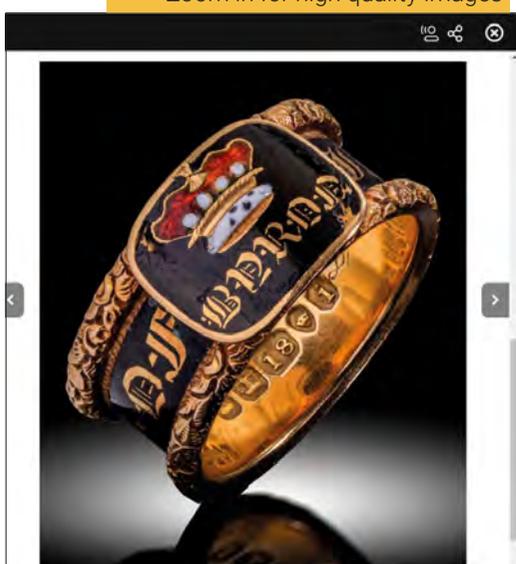
View full screen...



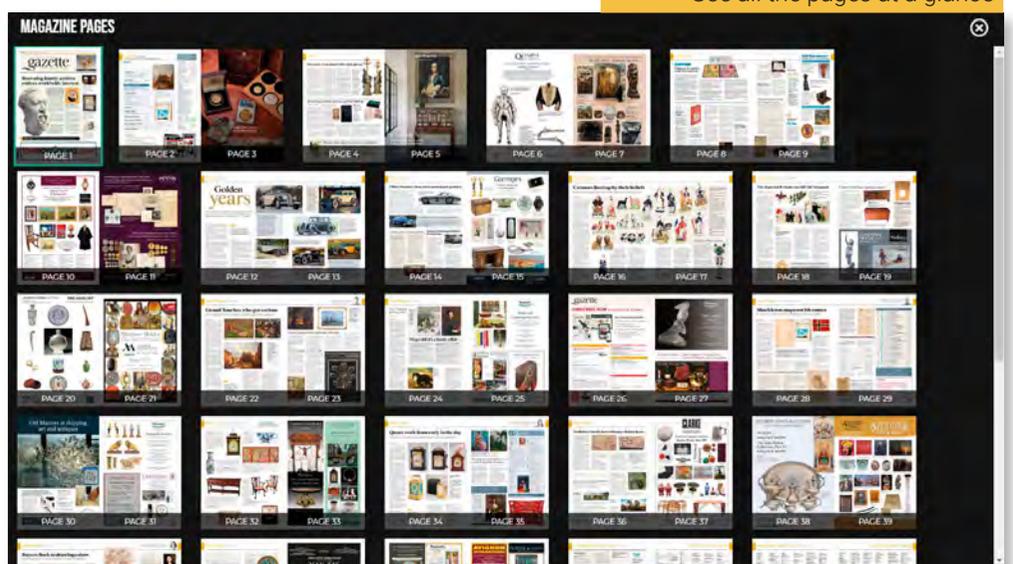
...or choose the easy-reading mode



Zoom in for high quality images



See all the pages at a glance



Log in now at [antiquestradegazette.com/epaper](http://antiquestradegazette.com/epaper)

# LARK MASON ASSOCIATES

BID ON [iGAVELAUCTIONS.COM](https://www.igavelauctions.com)



Thomas Rowlandson, Miseries of Travelling,  
Watercolor and Ink on Paper

## WORKS BY THOMAS ROWLANDSON FROM AN AMERICAN COLLECTOR

*Amassed over 30 years, this sale consists of  
over 300 prints, drawings, and paintings*

### ONLINE AUCTION

September 6–28, 2022

### AUCTION EXHIBITION

227 E. 120th St, New York, NY

Contact: 212-289-5524

[Niki@larkmasonassociates.com](mailto:Niki@larkmasonassociates.com)



English Embroidered Seal Burse,  
crimson velvet worked in purl wire, gold and silver-wrapped threads

## FURNITURE, FINE, AND DECORATIVE WORKS OF ART

*Including paintings, prints, silver,  
books, and manuscripts*

### ONLINE AUCTION

September 22–October 11, 2022

Contact: 212-289-5524

[Libby@larkmasonassociates.com](mailto:Libby@larkmasonassociates.com)



Milanese Console with Painted Top,  
Italy, 18th Century

BID ON [iGAVELAUCTIONS.COM](https://www.igavelauctions.com)

# The pathway to Impressionism

London exhibition outlines how French photographers started to cover a changing world

by Frances Allitt

At the heart of dealer **James Hyman's** next show is a 19th century photograph of an artist working beneath a tree.

Taken in c.1849 by the French pioneering photographer Gustave le Gray (1820-84), the image reflects two fundamental shifts in art during that era: the rise of photography as an artistic medium and the move to capture landscapes en plein air, central to the Impressionist movement.

Hyman's London exhibition *Paths to Impressionism: Photography and the French Landscape 1850-1865* is a study in how one of these artistic revolutions shaped the other. Running in the Maddox Street gallery from September 6-10, it includes around 50 works, primarily photographs and paintings.

As well as tracking the relationship between photography and the larger art world, it examines how the French landscape was transformed in the age of industry. Artists captured that transition.

The show is sourced from the gallery's inventory, built over nearly 20 years from private collections, international dealers and auctions.

### Repeating motifs

Lending visual continuity to the show are repeating motifs, such as the tree (as seen in the le Gray photo) and pathways, whether roads, railways or rivers, including Edouard Baldus' view of Tarascon viaduct.

Often these photographs anticipate or reflect paintings. Baldus photographed the railways that inspired Claude Monet's paintings. *Au bas du point de vue du camp* by Eugène Cuvelier bears a strong resemblance to a drawing by Théodore Rousseau, *Route en Forêt*. Both date to c.1860.

Hyman tells *ATG*: "At the beginning of the 19th century the influence of Nicolas Poussin and Claude Lorrain is strongly felt in the way that the landscape is a setting for mythological, arcadian scenes and later in the century the Impressionists invented a new vision of the modern landscape. But between these moments, just before Impressionism, mid-century French photographers were beginning to



1



3



2



4

1. Gustave Le Gray, *Fontainebleau, Le peintre sous le rageur*, c.1849, albumenised salt print, 10 x 7½in (25.5 x 19cm) **£14,000.**

2. Edouard Baldus, *Tarascon Viaduc*, 1859, lightly albumenised salt print, 11 x 17in (27.5 x 43cm), **£16,000.**

3. Andre Giroux, *Ferme en forêt*, c.1840, oil on canvas, 12½ x 17in (32 x 44cm), **£10,000.**

4. Charles Marville, *Barque et sous-bois*, 1857, albumenised salt print, 10 x 14in 2(6 x 36cm), **£8500.**



**Because the commercial focus is on contemporary photography, the greatest works of the 19th century remain undervalued**

engage more and more with the modern landscape and to break with the convention of earlier tropes."

One dominant figure in this field is André Giroux (1801-79). He spent much of his life as a painter but briefly took up photograph. He is an ideal figure for the show representing

an intersection of the two practices. According to Hyman, he "did all that he could to bring together the two media through, for example, painting in fake clouds".

Among Giroux's 60 recorded early photographs taken mostly between 1853-55 are those enhanced with watercolours or gouache, including an example in the show which pairs a salt print from a paper negative with a matching overpainted print (*La Ferme au Pigeonnier*, c.1855).

Giroux is both highly collectable and still very affordable, Hyman says (although his rarest photographs can reach to around £50,000).

Other artists in the show include

Alphonse Delaunay, Charles Negre and Jean-Jacques Heilmann.

Hyman adds: "It includes some of the greatest works in the history of the medium but because the commercial focus at present is on contemporary photography, the greatest works of the 19th century remain undervalued."

The firm occupies two galleries on Maddox Street and a complementary exhibition of Modern British paintings and drawings, also featuring landscape and nature-related works, runs alongside the photography show. Later this month the dealership stands at the *British Art Fair* at Saatchi Gallery. ■

📍 [jameshymangallery.com](http://jameshymangallery.com)



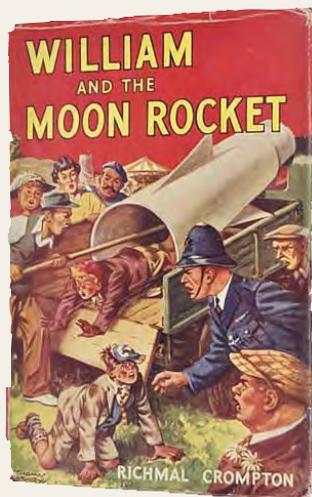
## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Published between 1922-70, the *Just William* series comprises 40 books of short stories chronicling the adventures of a middle-class English boy and his gang, The Outlaws.

Though William and his friends never age, author Richmal Crompton kept the books up-to-date with current concerns. Titles include *William the Gangster* (1934), *William and Air Raid Precautions* (1939) and *William and the Moon Rocket* (1954).

A copy of ...*Moon Rocket* is among the online offerings at **Country House Library**, priced at precisely **£97.02**. The 1954 hard cover is catalogued as being in good condition and is available for free UK or worldwide delivery, as are all orders over £30.



[countryhouselibrary.co.uk](https://countryhouselibrary.co.uk)

## 5 Questions

**Alan Marcuson of Marcuson & Hall specialises in rugs and textiles, and studio pottery and stands at Tribal Art London (from September 15-18).**



[marcusonandhall.com](https://marcusonandhall.com)

Joseph D Grant professor of medicine and microbiology and immunology and associate dean of research at Stanford Medical School who is an exceptional and eclectic collector of rugs, textiles and many other things.

### 5 Real ale or espresso martini?

Neither, I don't drink alcohol and I'll stick to Fever Tree ginger beer.

### 1 How did you get your start?

In 1972 I went to the exhibition *Islamic Carpets from the Joseph V McMullan Collection* at the Hayward Gallery and that was it: I was hooked. I plunged into learning about rugs, started buying a few, and the next thing I knew people were buying some of them from me, and here I am 50 years later still collecting and dealing in them.

### 2 What challenges are the trade facing?

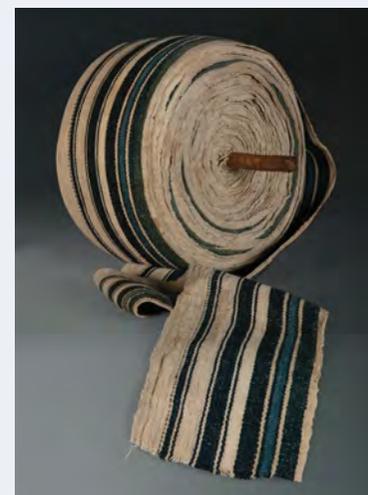
The looming recession, the cost of energy and water, and the problems of buying and selling in Europe as a result of Brexit. Economic backlash, post-Brexit and Covid have all made doing international business more difficult and more costly.

### 3 What is one item you couldn't do without?

My Japanese root carving of a guardian figure who has been watching over me for 50 years, and some of the porcelain pottery made by my late mother, who was a celebrated and accomplished potter in South Africa.

### 4 Who do you admire?

My old pal Dr Harry Greenberg, the



**Above:** a roll of strip-woven cotton on a wooden rod, c.1900, Sierra Leone, 6 x 17in (15 x 43cm). Alan Marcuson says: "It is most unusual to find a roll of woven cotton like this straight off the loom. Weavers in Sierra Leone used a back-harness loom to weave strips of cloth that were used for making garments and would also have served as a form of currency. As the strip was woven it was wound around a wooden rod. It is likely that the weaver would have used it as currency, exchanging it for goods or services."

If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)



**Above:** *A Bearded Man Looking Down and to the Right*, carpenter's pencil, with stumping. Signed with initials and dated A.M./92 in pencil at the upper right.

**Below:** *Men and Soldiers at a Shooting Range* by Adolph Menzel, graphite, with stumping and scratching out, heightened with white on prepared paper. Signed and inscribed *Wollen Sie obiger Kritzelung/irgendwo ihren Mappen ein Ruhe örtchen/gönnen in Herzlicher Hochachtung/ Menzel* in pencil in the margin of the sheet, at the lower right.



## Menzel pops up in Hamburg thanks to joint exhibition

**Stephen Ongpin Fine Art** is staging a pop-up exhibition from September 13-October 7 of drawings by Adolph Menzel in Hamburg after an earlier staging was cut short by Covid restrictions.

Held in association with German firm Le Claire Kunst, it comprises works from over 50 years of the German artist's career.

Menzel was a tireless draughtsman, reputedly travelling everywhere with at least one sketchbook in his pocket. By 1905, he estimated that he had filled more than 50 books with work at various stages of finish, but most signed and many dated.

Many images depict everyday life in Berlin. Pictures of beggars and labourers appear alongside portraits of family and friends. Only a few were to become full-sized paintings.

For the re-staging of the show the catalogue is being reprinted in a limited edition. It is the largest exhibition of Menzel drawings known to be held in any commercial gallery, though Germany is traditionally the strongest market for his works, according to the gallery.

Prices in the show range from around \$10,000-150,000, with one gouache priced higher.

[stephenongpin.com](https://stephenongpin.com)

[leclaire-kunst.de](https://leclaire-kunst.de)

## STOLEN

**£2000 REWARD FOR INFORMATION THAT LEADS TO ITS SUCCESSFUL RETURN**

As a result of a burglary in Northamptonshire on 25th July



18ct gold bracelet hinged with solid clip and gold safety chain, old cut diamonds, 2x one carat and 2x half carat plus a cabochon ruby

For any information please call: 07768 907282  
Crime Ref Number 222000429174 Northants Police

# COTTONE AUCTIONS

120 Court Street, Geneseo, New York 14454

Fine Art & Antiques - September 23rd, 2022 - 12pm est.



Alexander Calder "The Beams" Est. \$40,000-\$60,000



Jean Dufy "Les Cavaliers au Bois" Est. \$15,000-\$25,000



Rare 18th C Ming-style Ewer Est. \$50,000-\$80,000



Ferdinand Bol (1616-1680) Bearded Old Man Est. \$10,000-\$15,000



Attributed to Miguel & Juan Gonzalez, Mexican School, 17th/18th Century, Saint Simon the Zealot Est. \$3,000-\$5,000



17th Century English Portrait, School of Van Dyke Est. \$5,000-\$8,000



18th Century George III Burl Maple and Giltwood Console Table Est. \$3,000-\$5,000

585.243.1000

Register to Bid Live Online at [live.cottoneauctions.com](http://live.cottoneauctions.com)

[cottoneauctions.com](http://cottoneauctions.com)

# BUSBY

Auctioneers & Valuers

**Sporting, Militaria, Clothing,  
Toys & Collectables**

15<sup>th</sup> & 16<sup>th</sup> September



A cold painted fox mascot



A Royal Regiment of Artillery officer's sweetheart brooch



William Newton (b. 1959), a patinated bronze horse's head



Hardy The 'Perfect' 4.5" alloy salmon fly reel

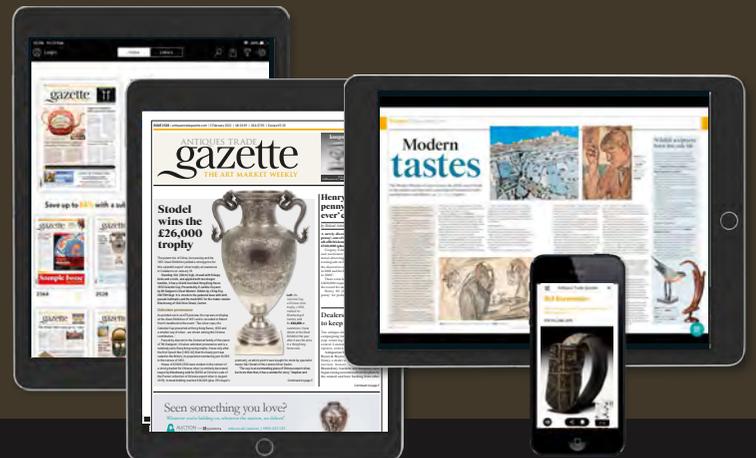
To include hunting, shooting, fishing, tweeds and other gent's and lady's clothing, militaria, guns and swords

Bidding in the room and online at [www.busby.co.uk](http://www.busby.co.uk)

+44 (0)1308 420100 | Busby, North Mills, Bridport, DT6 3BE

Enjoy Antiques Trade Gazette on the move with the smartphone and tablet app

As well as having unlimited access to [antiquetradegazette.com](http://antiquetradegazette.com), a combined print & digital subscription enables you to download the Antiques Trade Gazette app and enjoy your weekly issues on the go.



To download the app visit your app store

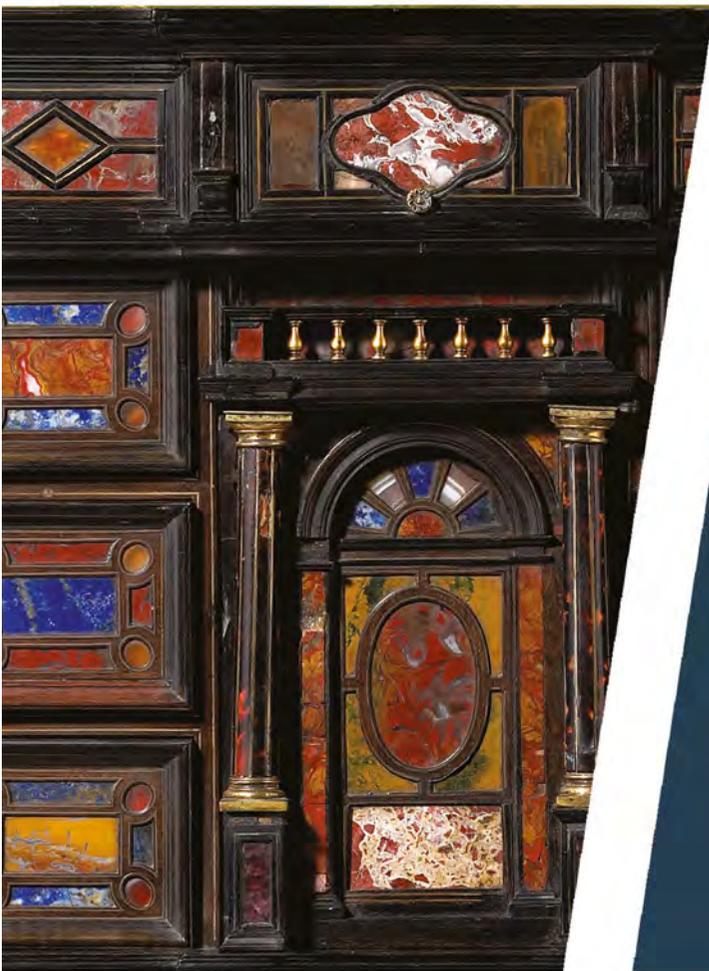
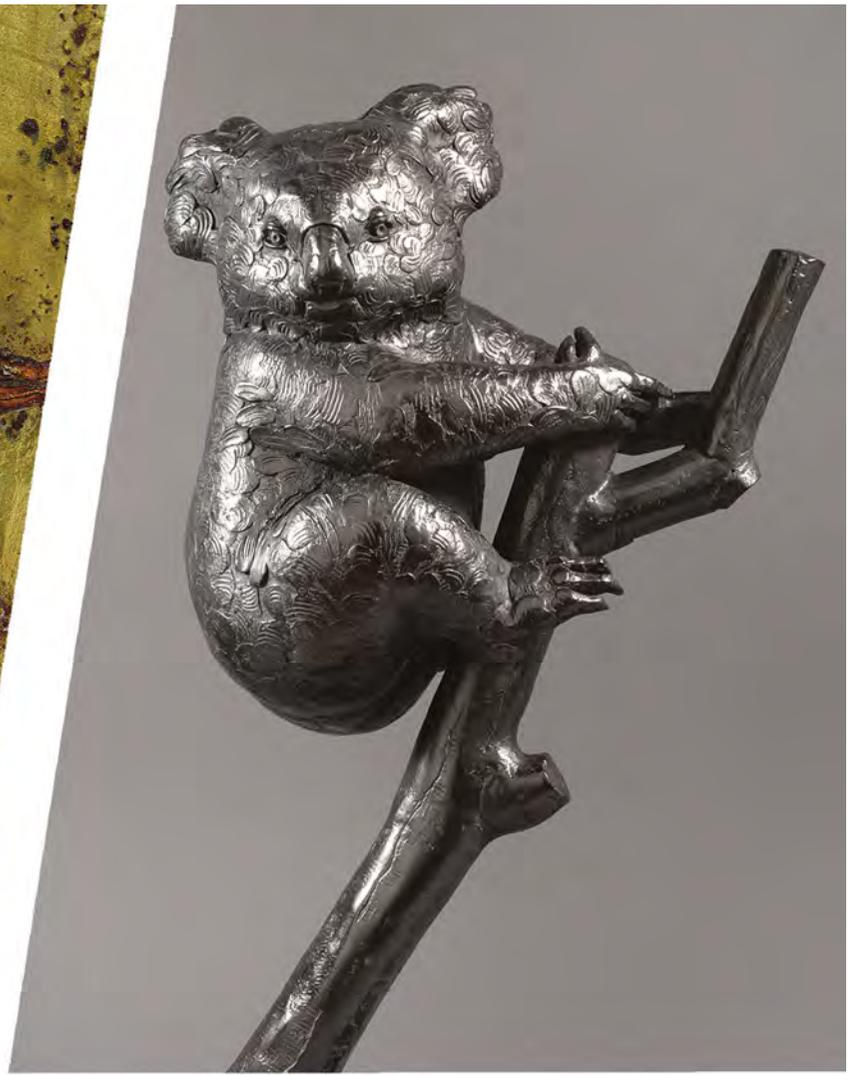
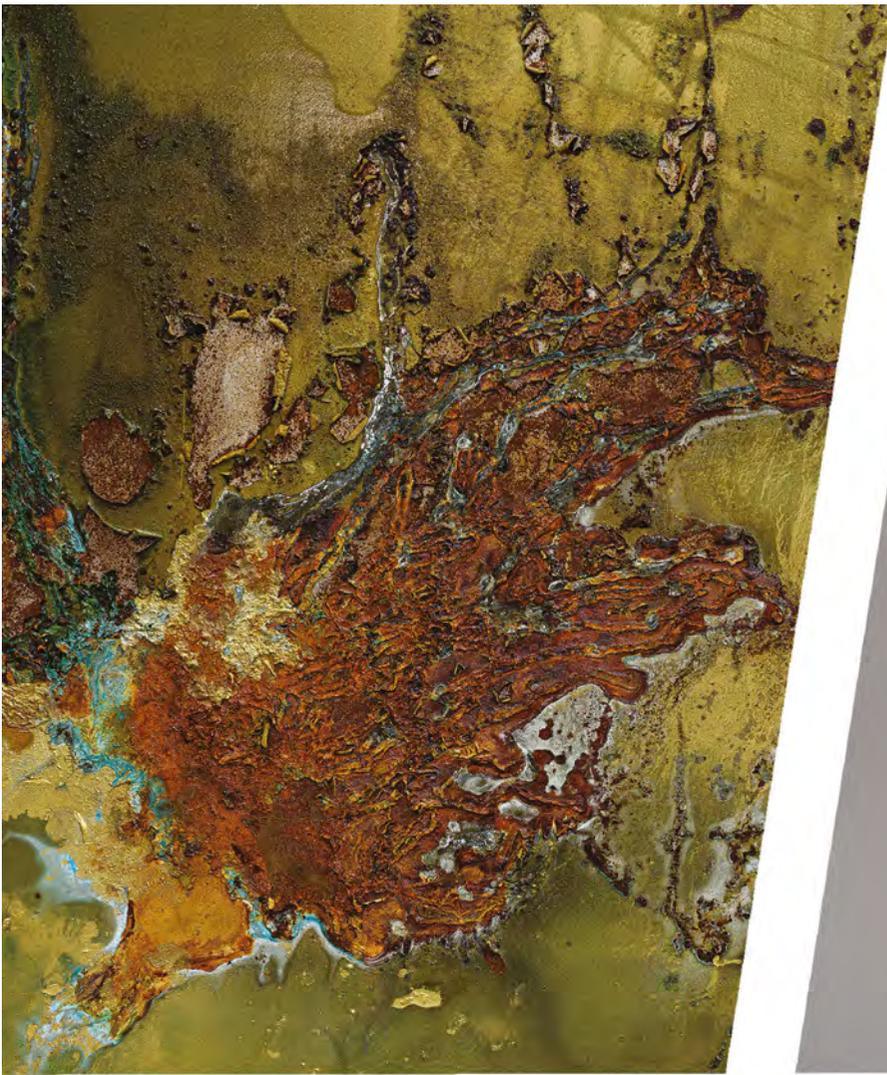
or for assistance visit

[antiquetradegazette.com/app](http://antiquetradegazette.com/app)



Search for: Antiques Trade Gazette

ANTIQUES TRADE  
**gazette**  
THE ART MARKET WEEKLY



**BAS**

BRUSSELS **ART** SQUARE

23 - 25 SEPTEMBER 2022

ZAVEL / SABLON - BRUSSELS

OPEN DOORS 2022

FRIDAY SEPTEMBER 23<sup>RD</sup> : 11.00 - 19.00

SATURDAY SEPTEMBER 24<sup>TH</sup> : 11.00 - 19.00

SUNDAY SEPTEMBER 25<sup>TH</sup> : 11.00 - 17.00

WWW.BRUSSELSARTSQUARE.COM - @BRUSSELS.ART.SQUARE



MAISON BERGER PARIS



L'Eventail



LAVILLE DE STAD



Drukkerij Jan Verhoeven





# English embroideries impress

Massachusetts sale includes elaborate examples of early needlework from across the Atlantic

by Anne Crane

£1 = \$1.20

Despite the title, not everything in the Americana live auction held by **Bonhams Skinner (25/20/12% buyer's premium)** on August 13 was of American origin.

The content ranged further afield including pieces of Chinese export silverware and trade paintings and, from the other side of the Atlantic, a collection of early needlework.

Around 40 examples of embroidery had come from the estate of a New York antiquarian, the majority of them of English origin and dating from the 17th and early 18th centuries.

Variouly worked in colourful silks and metal threads with a variety of different biblical, mythological or secular subjects, these pieces combine skilled workmanship and strong decorative appeal and a number were pursued to levels substantially past their estimates.

## Busy landscape

The most expensive was a silk needlework panel dated to the 17th century. Set in a moulded and ebonised frame measuring 17¼ x 20¼in (44 x 51cm), it was elaborately worked with a landscape featuring a man wielding a club and various animals including a boar and dogs, lions attacking a cow and horse and two griffins, all set within a meandering floral border. It proved particularly sought after with bidding sailing to \$28,000 (£23,335), well above the \$4000-6000 guide.

Not far behind at \$27,000 (£22,500), and way past the guide of \$800-1200, was an unfinished embroidered linen panel catalogued as English c.1700 and measuring 18 x 23in (46 x 58cm). This was worked to the corners with subjects emblematic of the four continents.

Another in-demand piece was a 14¾ x 13in (36 x 33cm) period framed needlework picture ascribed to England, late 17th/early 18th century, featuring a man holding a staff and a woman carrying a basket with a dog in a landscape setting which realised \$7000 (£5835) against a \$1000-1500 guide.

The same price was paid for a silk embroidered beaded and stumpwork floral panel measuring 17 x 18in (43 x



1



2



3



4

46cm) and dated to the 17th century. Finely worked with stumpwork berries, birds and hearts, it had some condition issues and losses and was detached from the underlying embroidered panel. Nonetheless, it outpaced the \$2000-4000 guide.

Among the embroideries with biblical subjects were several featuring the Sacrifice of Isaac. The most expensive was a 9¾in (25cm) square example ascribed to England c.1680 showing Abraham and Isaac both in red and white striped costumes. It has

some minor losses to the embroideries but more than doubled its guide to take \$4750 (£3960).

The top lot of the auction was a maritime item relating to the early history of American yachting. *Cleopatra's Barge On A voyage of Pleasure* was an illustrated manuscript journal documenting the maiden voyage in 1817 of George Crowninshield's yacht. Crowninshield (1766-1817) commissioned the barge from the Salem, Massachusetts, ship builder Retire Becket in the spring of 1816

and it is thought to be the earliest pleasure yacht made in the US.

The manuscript, volume 1, bound in red Morocco, contains a narrative of the trip and 22 watercolour, pen and ink and pencil drawings of the harbours and towns around the world that Crowninshield encountered en route. It was offered together with a privately printed transcript of the journal from 1913 and Crowninshield's letter book.

Estimated at \$75,000-100,000, it sold for \$80,000 (£66,660). ■

## 'Gang of Five' robot takes \$70,000

A well-preserved and boxed version of the 1960s Japanese Masudaya *Machine Man* robot was the highest flyer in the **Morphy Auctions (20% buyer's premium)** August 9-10 toys and collectables sale in Denver, Pennsylvania.

The 15½in (39cm) high robot, with a gearbox displayed on its chest, is one of Masudaya's sought-after 'Gang of Five' robots and was made around 1960. These are rare to market but it is even rarer to find one that retains the original box. "This particular robot was consigned by its original owner, who found it in their attic," said Tommy Sage, head of Morphy's toy division. "It sat in a dry location, undisturbed, for over 60 years, waiting to be discovered."

It was secured by a US bidder for **\$70,000 (£50,355)** against a \$60,000-90,000 estimate.



# AGUTTES

FIRST INDEPENDENT AUCTION HOUSE IN FRANCE



## Une histoire du temps

ANCIENNE COLLECTION B.

### A remarkable private collection of 80 portable watches and clocks

Collected by an enlightened watch lover, these date from the 16<sup>th</sup> to the early 20<sup>th</sup> century. "A History of Time" retraces 500 years of watchmaking history, from the first portable watches produced in the Nuremberg region to pieces from the Revolutionary period and Gondolo pocket watches made by the Geneva manufacturer Patek Philippe. One of this collector's passions was automaton and music mechanisms, as witness a very rare item: a singing bird watch case by the Frères Rochat. It comes from the former collection of King Farouk, sold in 1954 at Koubbeh Palace in Cairo at one of the five most outstanding auctions of the last century. This piece, the star of the collection, was included in the Royal Exhibition of Automata Marvels, London, in 1800, when it was part of the remarkable Berry-Hill collection.



#### Auction

September 28<sup>th</sup>, 2022, 2:30 pm

Catalogue and information on [aguttes.com](https://www.aguttes.com)

#### Contact

Philippine Dupré la Tour

+33 (0)1 41 92 06 42 • [duprelatour@aguttes.com](mailto:duprelatour@aguttes.com)

**a. P. Plantart, Abbeville.** Mid-16<sup>th</sup> century. Gilt copper table clock in the form of a tower • **b. Swiss work, attributed to Piguet Meylan.** Early 19<sup>th</sup> century. Gold watch with "barking dog" automaton • **c. Breguet.** Gold pocket watch with perpetual calendar, moon phases, chronograph and minute repeater • **d. Bouquet, London.** Mid-17<sup>th</sup> century. "Puritan" single-hand watch with double protective case • **e. Bergier, Paris.** Mid-17<sup>th</sup> century. Gilt metal and rock crystal watch with cross-shaped spiral pre-balance spring • **f. Nicasius, In Saint Martins.** Mid-17<sup>th</sup> century. Miniature single-hand watch in gilt metal • **g. Augsburg.** Mid-16<sup>th</sup> century. Early gilt metal clock with foliot crown wheel escapement and stackfreed • **h. Swiss work, attributed to the Frères Rochat and Jean-Georges Remond's workshops.** Early 19<sup>th</sup> century. Gold, enamel and pearl singing bird watch case with musical clock movement and painted enamel medallion in the centre illustrating "The Return of the Warrior". Provenance: Berry-Hill and King Farouk collections • **i. Swiss work.** Mid-17<sup>th</sup> century. Oval gilt metal astronomical watch, for the Ottoman market • **j. Deburge, Paris.** Mid-17<sup>th</sup> century. Single-hand gilt metal carriage watch • **k. Breguet & fils.** Silver carriage watch, for the Ottoman market.

Neuilly-sur-Seine • Paris • Lyon • Aix-en-Provence • Brussels  
[aguttes.com](https://www.aguttes.com) | follow us |

## Fauns found at last

A rediscovered painting by the German Symbolist and Munich Secessionist artist Franz von Stuck (1863-1928) is to be offered by **Soulis Auctions** in Lone Jack, (suburban Kansas City) Missouri, on September 23.

The whereabouts of the work has been unknown since it last appeared at exhibition in Dallas in 1919 until it re-emerged last year in a Kansas City home where it is now known to have been for over 60 years.

### Black and white existence

Von Stuck's 3ft 1in x 2ft 9½in (93 x 85cm) oil on panel, titled *Lauschende Faune* (Listening Fauns), was painted in c.1899.

It was known only from black and white photographs reproduced in the *Journal Die Kunst* in 1904 and in 1909 in *The International Studio - An Illustrated Magazine of Fine and Applied Art* as part of a lengthy article titled 'The Collection of Hugo Reisinger: German and American Pictures'.

In 1909, when the artist was at the height of his career, the painting was also exhibited in the Metropolitan Museum in New York.

Remains of a label to the back of the painting from that exhibition identify it as being the property of Reisinger, a banker, businessman and prominent art collector who was a member of The Met's board of directors and married to the daughter of St Louis, Missouri, brewery baron Adolphus Busch.

Research by the Art Loss Registry tracing the painting's early years of ownership has revealed



A black and white image of Franz von Stuck's *Lauschende Faune* as reproduced in *Die Kunst* in 1904, **left**, and the painting as it appears today, **right**, to be offered at Soulis Auctions estimated at **\$75,000-125,000**.



that Reisinger acquired *Lauschende Faune* in 1899 from the Galerie Heinemann, Von Stuck's main representative.

Later that year it was exhibited at the Chicago Institute of Art and the Copley Society in Boston and its final recorded museum appearance was at the Dallas Art Association's *First Annual Exhibition: Contemporary International Art*.

By this time the painting had changed hands, the owner in the catalogue being shown as Edward A Faust, a St Louis restaurateur who was connected to Busch by marriage.

In 1921, *Lauschende Faune* was found together

with a large British equestrian work in the Kansas City home of the late Colonel and Mrs S D Slaughter.

Their grandsons, who jointly own the painting, have confirmed its existence in their grandparents' home beginning in the 1960s.

### Offered uncleaned

The painting comes in the original gilt frame custom-made by Hans Irlbacher of Munich and will be offered in uncleaned condition at Soulis Auctions with an estimate of **\$75,000-125,000**.

➔ [soulisauctions.com](http://soulisauctions.com)

## Get your teeth into T-Rex

Bonhams Cornette de Saint Cyr is holding a sale in Paris on September 21 of a cabinet of curiosities given over to natural history, entomology and minerals.

Opening the auction will be a group of Tyrannosaurus Rex dinosaur teeth. It includes this particularly large example that measures almost 4¼in (11cm) in length including a section of root and, based on its shape, is most likely from the anterior maxilla (upper jaw). It has an estimate of **€15,000-20,000**.

➔ [bonhams.com](http://bonhams.com)



## Bizarre goat rider and monkey combination

Bertoia's sale of the collection of Bill and Stevie Weart will be held over two days in Vineland, New Jersey, on September 8-9. The Wearts amassed a huge collection of US and European antique toys housed in custom-built showcases in their Allentown, Pennsylvania, home.

Included among the European toys will be this 8in (20cm) tinplate clockwork toy fashioned as a monkey-training goat rider which emits a 'plink plank' sound when wound. Made by the German firm of Gunthermann, it is estimated at **\$2000-4000**.

➔ [bertoiaauctions.com](http://bertoiaauctions.com)



## Time waits for no-one

Une histoire du temps (a history of time) is the title of the sale to be held by Aguttes in Neuilly on September 28.

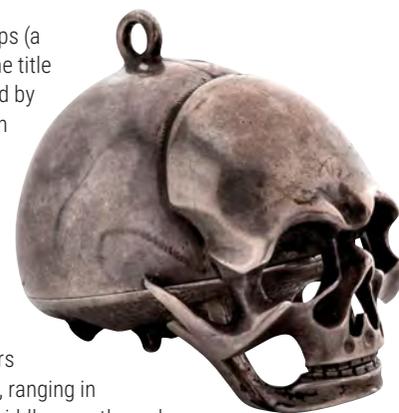
It comprises a private collection of 80 watches and the portable table clocks and timekeepers that were their precursors spanning 500 years, ranging in date from the late middle ages through to the early 20th century and catalogued in chronological order.

Featured among the early pocket watches is this mid 17th century silver memento mori watch in the form of a skull with a hinged articulated jaw and suspension ring.

Watches of memento mori form (translating as 'remember you will die') became popular in the Puritan Calvinist era of the 17th century, particularly in Geneva, and they were fashionable among Puritans in Switzerland and in England. Aguttes' unsigned example, which measures 1in (2.5cm) in height and just over 1¼in (4cm) in length, has a silvered dial with roman numerals and a key wound mechanical movement with a verge escapement.

It is estimated at **€6000-8000**.

➔ [aguttes.com](http://aguttes.com)



## Russian Futurist's US view

Doyle in New York is holding a Fine Art auction on September 14 offering a selection of affordable paintings, prints and sculpture that spans the late 19th through the 20th centuries.

Among the works on offer will be this oil on canvas by the Ukrainian-born Russian Futurist artist and poet David Davidovich Burliuk (1882-1967) who moved to the US in 1922. The 16 x 18in (40.5 x 46cm) oil on canvas, signed *Burliuk* and inscribed *Greenport L.I. NY* and dated 1945, is guided at **\$2000-4000**.

[doyle.com](https://www.doyle.com)



Images © Artcurial



## Wide range on offer from single-owner collection

A single-owner sale of property from a Parisian collection will be on offer at Artcurial in Paris on September 21. Titled *De Watteau à Vuillard*, une Collection Parisienne, the 137-lot auction features Old Master drawings, paintings, furniture and works of art from the 16th to early 20th centuries that were assembled in the first half of the 20th century and has remained since in the same family.

Among the pieces of classic antique French furniture is a Louis XVI demi-lune shaped commode (**above left**) stamped by the master ébéniste Charles Topino. The rosewood and marquetry commode measures 2ft 9in (85cm) high and 3ft 2in (98cm) wide, has a marble top and

gilt bronze mounts (with some restorations and losses to the marquetry) and is fitted with three drawers and two side doors.

The estimate is **€8000-12,000**.

Included among a contingent of Old Master drawings is a red chalk study (**above right**) by François Boucher (1703-70) of Sganarelle, a character who features in Molière's play *L'Amour Médecin*. The 10½in x 6¼in (27 x 16cm) work, which bears traces of a signature or inscription lower right, has a provenance back to Léon Michel-Lévy, sold from the auction of his collection in Paris in June 1925. The guide is **€20,000-30,000**.

[artcurial.com](https://www.artcurial.com)

## 20, 21 & 22 September



Van Cleef & Arpels, Cartier and Mellerio

[www.subastassegre.es](http://www.subastassegre.es) - [info@subastassegre.es](mailto:info@subastassegre.es)  
Segre, 18. 28002 Madrid. Tel.: +34 915 159 584



**Segre**  
subastas



EST. 1916

# ABELL

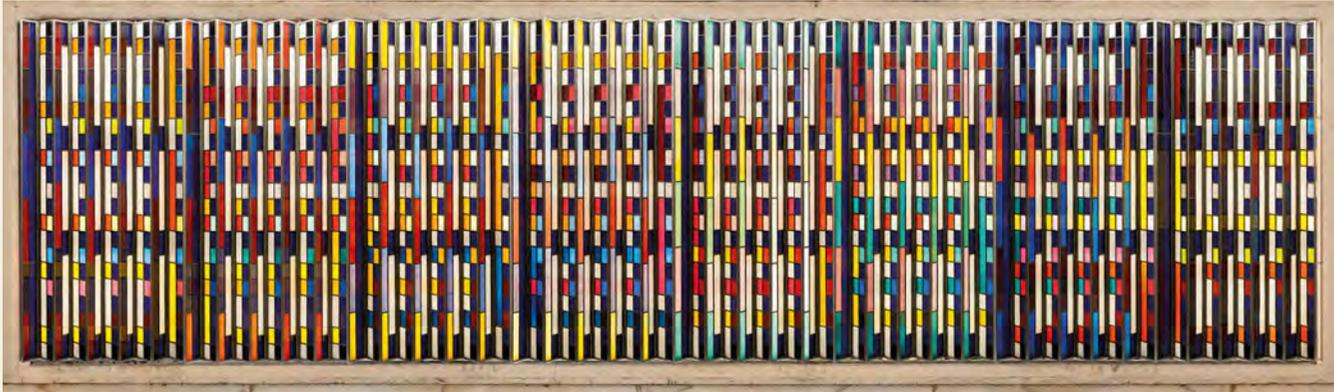
Abell Auction  
2613 Yates Avenue  
Los Angeles, Ca 90040  
310.858.3073

Full catalog online  
at [www.abell.com](http://www.abell.com)  
@ABELLAUCTIONCO  
\*Buyer's Premium 20%

## EXCEPTIONAL MODERN ART AND CALIFORNIA ESTATES SEPTEMBER 25 at 9am PDT LOS ANGELES

Gallery preview open September 6

An important collection of works by iconic artists such as Yaacov Agam, David Hockney, Andy Warhol, Pablo Picasso and Norman Rockwell comes to Abell Auction Co. for the Exceptional Modern Art and California Estates sale. The collection includes an important, iconic large-scale stained-glass window by renowned artist Yaacov Agam.



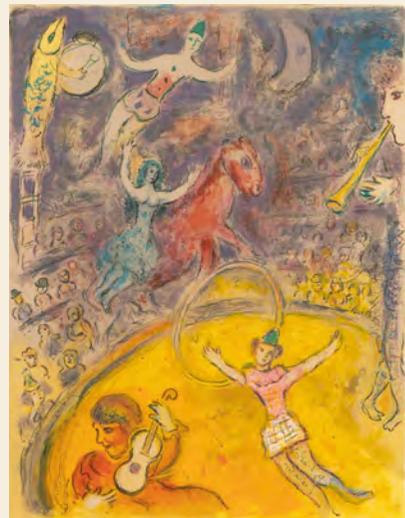
YAACOV (GIBSTEIN) AGAM (B. 1928): SPRECKELS WINDOW  
Estimate: \$200,000/\$300,000\*



ROY LICHTENSTEIN (1923-97):  
SWEET DREAMS, BABY!  
Estimate: \$80,000/\$100,000\*



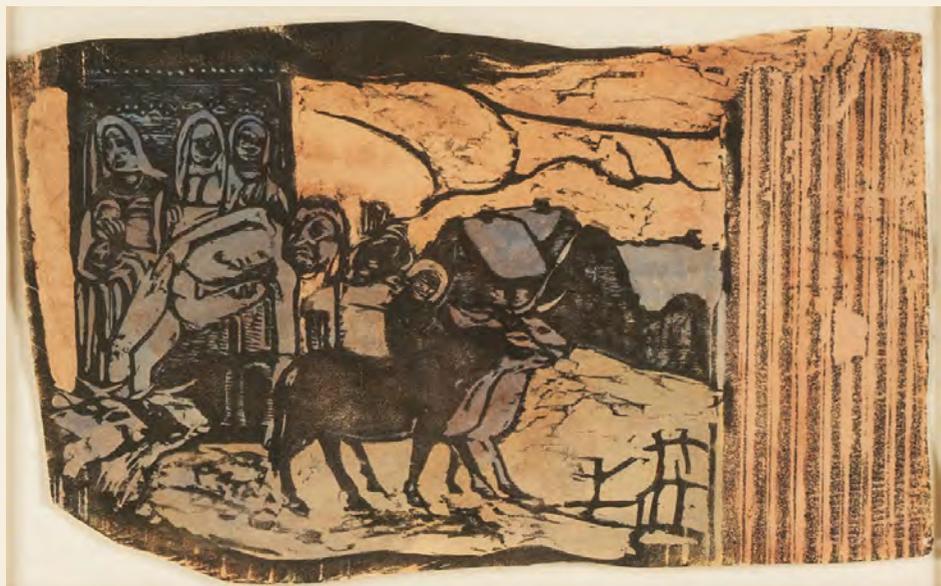
ANDY WARHOL (1928-87):  
MAO 1972  
Estimate: \$30,000/\$50,000\*



MARC CHAGALL (1887 -1985):  
SCENE FROM LE CIRQUE  
Estimate: \$25,000/\$30,000\*



JOAN MIRO (1893-83):  
GAUDI XXI  
Estimate: \$15,000/\$20,000\*



PAUL GAUGUIN (1848-1903):  
LE CALVAIRE BRETON  
Estimate: \$30,000/\$35,000\*

FRANZ VON STUCK (1863-1928) OIL-ON-PANEL

REDISCOVERED AFTER 100+ YEARS



'BELAUSCHT' IN THE ORIGINAL HANS IRLBACHER FRAME

This 1899 Met-exhibited painting by a Munich Secession cofounder, lost since its last showing in 1919, was recently discovered in a Kansas City, Missouri, USA mansion



SOÜLIS  
A U C T I O N S

Telephone, Internet  
and Absentee bidding available.

Soulis Auctions - Lone Jack  
Kansas City, Missouri 816.697.3830

S O U L I S A U C T I O N S . C O M

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.  
**Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

**82,138**  
lots for sale on  
**thesaleroom.com**

**437**  
auctions in our  
**UK calendar**

### UK and Ireland auction advertising

Adam's	10
Bonhams	5
Busby	36
Dreweatts	23
Forum	25
Gary Don	4
Halls	29
JS Fine Art	16
Lawrences	7
Lyon & Turnbull	23
Mallams	19, 27
Maxwells	23
Nigel Ward	4
Piers Motleys	21
Catherine Southon	17
Tennants	10, 17
Woolley & Wallis	11

### International advertising

Abell	USA	42
Aguttes	France	39
Brussels Art Square	Belgium	37
Cottone	USA	36
Dirk Soulis	USA	43
Subastas Segre	Spain	41
Venator & Hanstein	Germany	29

### WEDNESDAY SEPTEMBER 7

#### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Rock & Pop, Toys, Antiques & Collectables, 10.00  
[theliverpoolsaleroom.co.uk](http://theliverpoolsaleroom.co.uk) ✓

#### ALTONA

27 Princes Street, **Dromore**, BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00  
[altonaauctions.info](http://altonaauctions.info)

#### ANTHEMION

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Antiques, Jewellery, Furniture, Decorative Arts & Sporting, 11.00  
[anthemionauction.com](http://anthemionauction.com) ✓

#### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 09.00  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk) ✓

#### BELLMANS

New Pound, Wisborough Green, **Billinghurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, Works of Art, Carpets & Furniture, 10.00  
[bellmans.co.uk](http://bellmans.co.uk) ✓

#### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Modern Living, Rural & Domestic Bygones, 10.00  
[bishopandmillerauctions.co.uk](http://bishopandmillerauctions.co.uk) ✓

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
[boldonauctions.co.uk](http://boldonauctions.co.uk) ✓

#### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Home & Interiors, 10.00  
[bonhams.com](http://bonhams.com) ✓

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk) ✓

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Collectables, Ceramics, Glassware & Pictures, 09.30  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk) ✓

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.  
Tel: +44 (0)1244 681311  
Collectables & General, 09.00  
[byrnesauctioneers.co.uk](http://byrnesauctioneers.co.uk) ✓

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 17.00  
[canalbank-auction.business.site](http://canalbank-auction.business.site)

#### CHALKWELL

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk) ✓

#### CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk) ✓

#### CRITERION

53 Essex Road, Islington, **London**, N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criteriauctioneers.com](http://criteriauctioneers.com) ✓

#### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Vintage & Interiors, 10.00  
[denhams.com](http://denhams.com) ✓

#### DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Books, Maps & Documents, 10.00  
[dominicwinter.co.uk](http://dominicwinter.co.uk) ✓

#### DREWEATTS

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30  
[dreweatts.com](http://dreweatts.com) ✓

#### EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antique Jewellery, Silver, Watches & Gold, 09.00  
[eastbristol.co.uk](http://eastbristol.co.uk) ✓

#### EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.  
Tel: +44 (0)1323 431444  
Antiques, Collectables & Jewellery, 10.00  
[eastbourneauction.com](http://eastbourneauction.com) ✓

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](http://anmarts.co.uk) ✓

#### ELITE

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](http://elmwoods.co.uk) ✓

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
[fellows.co.uk](http://fellows.co.uk) ✓

#### FRED DAVIES & CO.

The Ffostrasol Arms, **Llandysul**, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antiques, Furniture & Collectables, 10.30  
[synodauctions.co.uk](http://synodauctions.co.uk)

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
[gardinerhoulgate.co.uk](http://gardinerhoulgate.co.uk) ✓

#### GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.  
Tel: +44 (0)1482 500500  
Antiques & Collectables, 09.30  
[gilbert-baitson.co.uk](http://gilbert-baitson.co.uk) ✓

#### GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.  
Tel: +44 (0)1476 565118  
Antique & Modern Items, 10.00  
[goldingyoung.com](http://goldingyoung.com) ✓

#### GRAHAM BUDD

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.  
Tel: +44 (0)20 8366 2525  
Sporting, 10.00  
[grahambuddauctions.co.uk](http://grahambuddauctions.co.uk) ✓

#### HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.  
Tel: +44 (0)1743 450700  
Antiques & Interiors, 10.00  
[halls.gb.com](http://halls.gb.com) ✓

#### HALL'S

Ladhope Vale House, Ladhope Vale, **Galashiels**, TD1 1BT.  
Tel: +44 (0)1896 754477  
Antiques & Collectables, 10.00  
[hallsgalashiels.co.uk](http://hallsgalashiels.co.uk)

#### HARROW AUCTIONS

Harrow Masonic Centre, Northwick Circle, **Harrow**, HA3 0EL.  
Tel: +44 (0)7930 802631  
Antiques, Collectables & General, 11.30  
[harrowauctions.com](http://harrowauctions.com)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings, Collectables, Stamps, Coins & Medals, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk) ✓

#### IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 11.00  
[ibbettmoselyauctions.co.uk](http://ibbettmoselyauctions.co.uk)

#### JOHN GOODWIN

Village Hall, Albright Lane, Bromsberow, **Ledbury**, HR8 1RU.  
Tel: +44 (0)1684 212144  
Toys & Transport, 10.00  
[johngoodwin.co.uk](http://johngoodwin.co.uk)

#### JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.  
Tel: +44 (0)1224 639336  
Antiques, Collectables & General, 09.30  
[johnmilne-auctioneers.com](http://johnmilne-auctioneers.com)

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
[johnnicholson.com](http://johnnicholson.com) ✓

#### KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Ornithology, Wildlife & Sporting, 10.30  
[keysauctions.co.uk](http://keysauctions.co.uk) ✓

#### LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
[lagansideauctions.co.uk](http://lagansideauctions.co.uk)

#### LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Silver, Jewellery & Paintings, 10.00  
[lawrencesbletchingley.co.uk](http://lawrencesbletchingley.co.uk) ✓

#### LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques, Fine Art & Interiors, 10.30  
[lindsayburns.co.uk](http://lindsayburns.co.uk) ✓

#### MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Antiques & Contemporary Interiors, 10.00  
[minsterauctions.co.uk](http://minsterauctions.co.uk) ✓

#### MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Antiques & Fine Art, 10.00  
[mitchellsantiques.co.uk](http://mitchellsantiques.co.uk) ✓

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00  
[mooreallen.co.uk](http://mooreallen.co.uk) ✓

#### NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.00  
[nesbitsauctions.co.uk](http://nesbitsauctions.co.uk) ✓

#### NICK BARBER

The Orwell Hotel, Hamilton Road, **Felixstowe**, IP11 7DX.  
Tel: +44 (0)1394 549084  
Memorabilia & Collectables, 10.00  
[nickbarberauctions.com](http://nickbarberauctions.com) ✓

#### NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.  
Tel: +44 (0)1746 762666  
General Household & Interiors, 10.30  
[nockdeightonagricultural.co.uk](http://nockdeightonagricultural.co.uk)

#### PURCELL

Green Street, **Birr**, R42 KA49.  
Tel: +353 (0)57 912070  
Antiques & Collectables, 10.00  
[purcellauctioneers.ie](http://purcellauctioneers.ie)

#### QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
[queensroadauctions.com](http://queensroadauctions.com)

#### ROSS'S

37 Montgomery Street, **Belfast**, BT1 4NX.  
Tel: +44 (0)28 9032 5448  
Jewellery, Irish Paintings, Antiques & Furniture, 10.00  
[rosss.com](http://rosss.com)

#### SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Wines, 11.00  
[sothebys.com](http://sothebys.com)

#### TIMELINE

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](http://timelineauctions.com) ✓

#### TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Fine Art, Decorative Pictures, Silver & Jewellery, 10.00  
[tooveys.com](http://tooveys.com) ✓

#### W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, TR18 4DF.  
Tel: +44 (0)1736 361447  
Paintings, Sculpture, Studio Pottery & Jewellery, 10.30  
[whlane.co.uk](http://whlane.co.uk) ✓

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk) ✓

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

#### WHITTONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Interiors & Collectables, 10.30  
[whittonsauctions.co.uk](http://whittonsauctions.co.uk) ✓

### THURSDAY SEPTEMBER 8

#### ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Rock & Pop, Toys, Antiques & Collectables, 10.00  
[theliverpoolsaleroom.co.uk](http://theliverpoolsaleroom.co.uk) ✓

Find these auctioneers on [the salerom.com](https://www.the-salerom.com) where you can bid on some or all of their sales. ✓

**AMERSHAM AUCTION ROOMS**  
Station Road, **Amersham-on-the-Hill**, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](https://amershamauctionrooms.co.uk) ✓

**ANGLIA CAR AUCTIONS**  
The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.  
Tel: +44 (0)1553 771881  
Classic Cars, 10.00  
[angliacarauctions.co.uk](https://angliacarauctions.co.uk) ✓

**BELLMANS**  
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Interiors, European Glass & Ceramics, Silver & Jewellery, 10.00  
[bellmans.co.uk](https://bellmans.co.uk) ✓

**BID FOR WINE**  
220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)2038 708900  
Wines, Ports & Spirits, 10.00  
[bidforwine.co.uk](https://bidforwine.co.uk)

**BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
The East Anglian, 10.00  
[bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk) ✓

**BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Furniture & Rugs, 09.30  
[burstowandhewett.co.uk](https://burstowandhewett.co.uk) ✓

**BURY & HILTON**  
The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.  
Tel: +44 (0)1538 383344  
Furniture & Household, 10.00  
[buryandhilton.co.uk](https://buryandhilton.co.uk)

**CHALKWELL AUCTIONS**  
2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00  
[chalkwellauctions.co.uk](https://chalkwellauctions.co.uk) ✓

**CHEFFINS**  
Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Interiors, 10.00  
[cheffins.co.uk](https://cheffins.co.uk) ✓

**CUTTLESTONES**  
Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](https://cuttlestones.co.uk) ✓

**DAVID LAY**  
The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Oak & Country, 10.00  
[davidlay.co.uk](https://davidlay.co.uk) ✓

**DORSET VINTAGE & CLASSIC AUCTIONS**  
The Old Gas Works, Station Road, **Stalbridge**, DT10 2RH.  
Tel: +44 (0)1963 363353  
Classic Cars, 10.30  
[dvca.co.uk](https://dvca.co.uk)

**DREWEATTS**  
Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Furniture, Sculpture, Carpets, Ceramics & Fine Art, 10.30  
[dreweatts.com](https://dreweatts.com) ✓

**DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Jewellery, Antiques, Fine Art & Collectables, 10.00  
[dugglebystephenson.com](https://dugglebystephenson.com) ✓

**DUKE'S**  
Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.  
Tel: +44 (0)1305 265080  
Interiors, 10.30  
[dukes-auctions.com](https://dukes-auctions.com) ✓

**FEATONBYS**  
50/50A Bedford Street, **North Shields**, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
[featonbys.co.uk](https://featonbys.co.uk) ✓

**FORUM**  
220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books from the Maynard & Outram Smith Library, 12.00  
[forumauctions.co.uk](https://forumauctions.co.uk) ✓

**GOLDING YOUNG & MAWER**  
Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.  
Tel: +44 (0)1476 565118  
Antique & Modern Items, 10.00  
[goldingyoung.com](https://goldingyoung.com) ✓

**HORNERS**  
Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors & Collectables, 10.00  
[horners.co.uk](https://horners.co.uk) ✓

**JAMES BECK**  
Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](https://jamesbeckauctions.co.uk)

**LAWRENCES**  
Norfolk House, 80 High Street, **Bletchingley**, RH11 4PA.  
Tel: +44 (0)1883 743323  
Metals, Clocks & Furniture, 10.00  
[lawrencesbletchingley.co.uk](https://lawrencesbletchingley.co.uk) ✓

**LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30  
[leauction.co.uk](https://leauction.co.uk) ✓

**LYMINGTON AUCTIONS**  
1 Emsworth Road, **Lymington**, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques, Collectables, Jewellery, Silver, Cars & Interiors, 10.00  
[lymingtonauctions.co.uk](https://lymingtonauctions.co.uk)

**MITCHELLS ANTIQUES & FINE ART**  
47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Antiques & Fine Art, 10.00  
[mitchellsantiques.co.uk](https://mitchellsantiques.co.uk) ✓

**MOORE ALLEN & INNOCENT**  
The Salerooms, Norcote, **Cirencester**, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00  
[mooreallen.co.uk](https://mooreallen.co.uk) ✓

**MORPHETS**  
6 Albert Street, **Harrogate**, HG1 1JL.  
Tel: +44 (0)1423 530030  
Art & Antiques, 10.00  
[morphets.co.uk](https://morphets.co.uk) ✓

**NORTHGATE AUCTION ROOMS**  
17 Northgate, **Newark**, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 11.00  
[northgateauctionroomsnewark.co.uk](https://northgateauctionroomsnewark.co.uk)

**PARKER FINE ART AUCTIONS**  
Hawthorn House, East Street, **Farnham**, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings & Frames, 11.00  
[parkerfineartauctions.com](https://parkerfineartauctions.com) ✓

**PERKINS, GEORGE MAWER & CO.**  
Corn Exchange Chambers, Queen Street, **Market Rasen**, LN8 3EH.  
Tel: +44 (0)1673 843011  
Antiquarian Books & Accessories  
[perkinsgeorgemawer.co.uk](https://perkinsgeorgemawer.co.uk) ✓

**ROMA NUMISMATICS**  
20 Fitzroy Square, **London**, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 10.00  
[romanumismatics.com](https://romanumismatics.com)

Dealers in diamonds, precious stones, antique/modern jewellery and silver



**A.T. WATKINSON LTD.**  
EST.1906  
If you are looking to buy or sell, please contact:  
020 7253 6932  
A-T-WATKINSON@BTCONNECT.COM  
WWW.ATWATKINSON.CO.UK  
LONDON, EC1V  
by appointment only

**SOTHEBY'S**  
34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Fine Jewels, 13.00  
[sothebys.com](https://sothebys.com)

**SOUTH DUBLIN AUCTIONS**  
4 Finches Park, Long Mile Road, **Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
[southdublinauction.com](https://southdublinauction.com)

**SWAN FINE ART AUCTIONS**  
The Swan, High Street, **Tetsworth**, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 10.00  
[theswan.co.uk](https://theswan.co.uk) ✓

**THE URBAN AUCTION HOUSE**  
Kidderminster Harriers Social Club, Stadium Close, **Kidderminster**, DY10 1NB.  
Tel: +44 (0)1773492 5628  
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

**TIMELINE**  
Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://timelineauctions.com) ✓

**TOOVEY'S**  
Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Furniture, Collectables, Art, Lights, Textiles, Rugs & Carpets, 10.00  
[tooveys.com](https://tooveys.com) ✓

**TRURO AUCTION CENTRE**  
Triplett Business Park, Poldice Valley, **Redruth**, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
[cornwallauction.co.uk](https://cornwallauction.co.uk) ✓

**TURNER & SONS**  
Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General Household, 10.00  
[turnersauctions.co](https://turnersauctions.co)

**W&H PEACOCK**  
75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
[peacockauction.co.uk](https://peacockauction.co.uk) ✓

**CLARKE'S**  
Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
[clarkesauctions.co.uk](https://clarkesauctions.co.uk) ✓

**CLIFFORD CROSS**  
Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://cliffordcrossauctions.co.uk)

**DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Fine Art, Furniture, Clocks & Interiors 10.00  
[dugglebystephenson.com](https://dugglebystephenson.com) ✓

**DURRANTS**  
The Old School House, Peddars Lane, **Beccles**, NR34 9UE.  
Tel: +44 (0)1502 713490  
Silver & Jewellery, 10.00  
[durrantsauctions.com](https://durrantsauctions.com) ✓

**EASTBOURNE AUCTIONS**  
Auction House, Fimmere Road, **Eastbourne**, BN22 8QL.  
Tel: +44 (0)1323 431444  
Antiques, Collectables & Jewellery, 10.00  
[eastbourneauction.com](https://eastbourneauction.com) ✓

**EWBANK'S**  
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Puppets, 12.00  
[ewbankauctions.co.uk](https://ewbankauctions.co.uk) ✓

**GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Musical Instruments, 10.00  
[gardinerhoulgate.co.uk](https://gardinerhoulgate.co.uk) ✓

**GREAT WESTERN AUCTIONS**  
1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
[greatwesternauctions.com](https://greatwesternauctions.com) ✓

**BELLMANS**  
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
The Friday 500, Furniture, Books, Ceramics, Collectables & Toys, 10.00  
[bellmans.co.uk](https://bellmans.co.uk) ✓

**BIDDLE & WEBB**  
Icknield Square, Ladywood Middleway, **Birmingham**, B16 0PP.  
Tel: +44 (0)1214 558042  
Jewellery & Interiors, 09.00  
[biddleandwebb.co.uk](https://biddleandwebb.co.uk) ✓

**BIGWOOD**  
The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 10.30  
[bigwoodauctioneers.com](https://bigwoodauctioneers.com) ✓

**BONHAMS**  
Beaulieu National Motor Museum, **Beaulieu**, SO42 7ZN.  
Tel: +44 (0)2074 477447  
Collectors Motor Cars & Automobilia, 14.30  
[bonhams.com](https://bonhams.com) ✓

**CHAUCER**  
Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs  
[chaucercollectables.co.uk](https://chaucercollectables.co.uk) ✓

**CLIFFORD CROSS**  
Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://cliffordcrossauctions.co.uk)

**CLIFFORD CROSS**  
Auction Halls, The Chase, **Wisbech**, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://cliffordcrossauctions.co.uk)

**DUGGLEBY STEPHENSON**  
York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Fine Art, Furniture, Clocks & Interiors 10.00  
[dugglebystephenson.com](https://dugglebystephenson.com) ✓

**DURRANTS**  
The Old School House, Peddars Lane, **Beccles**, NR34 9UE.  
Tel: +44 (0)1502 713490  
Silver & Jewellery, 10.00  
[durrantsauctions.com](https://durrantsauctions.com) ✓

**EASTBOURNE AUCTIONS**  
Auction House, Fimmere Road, **Eastbourne**, BN22 8QL.  
Tel: +44 (0)1323 431444  
Antiques, Collectables & Jewellery, 10.00  
[eastbourneauction.com](https://eastbourneauction.com) ✓

**EWBANK'S**  
The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Puppets, 12.00  
[ewbankauctions.co.uk](https://ewbankauctions.co.uk) ✓

**GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Musical Instruments, 10.00  
[gardinerhoulgate.co.uk](https://gardinerhoulgate.co.uk) ✓

**GREAT WESTERN AUCTIONS**  
1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
[greatwesternauctions.com](https://greatwesternauctions.com) ✓

**BELLMANS**  
New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
The Friday 500, Furniture, Books, Ceramics, Collectables & Toys, 10.00  
[bellmans.co.uk](https://bellmans.co.uk) ✓

**HRD**  
The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Vintage, 09.30  
[hrdauctionrooms.co.uk](https://hrdauctionrooms.co.uk) ✓

**HUTCHINSON SCOTT**  
Embsay Mill, Embsay, **Skipton**, BD23 6QF.  
Tel: +44 (0)1756 798333  
Fine Art & Antiques, 10.00  
[hutchinsonscott.co.uk](https://hutchinsonscott.co.uk) ✓

**JACKSON, GREEN & PRESTON**  
41-45 Duncombe Street, **Grimsby**, DN32 7SG.  
Tel: +44 (0)1472 311115  
Antiques & Interiors, 10.00  
[jacksonsgreenpreston.co.uk](https://jacksonsgreenpreston.co.uk)

**KLM**  
Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household, 10.00  
[klmauctioneers.com](https://klmauctioneers.com)

**LODGE & THOMAS**  
The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.  
Tel: +44 (0)1872 272722  
Pop Culture Ephemera, 10.00  
[lodgeandthomas.co.uk](https://lodgeandthomas.co.uk) ✓

**LYMINGTON AUCTIONS**  
1 Emsworth Road, **Lymington**, SO41 9BL.  
Tel: +44 (0)1590 679487  
Antiques, Collectables, Jewellery, Silver, Cars & Interiors, 10.00  
[lymingtonauctions.co.uk](https://lymingtonauctions.co.uk)

**MATHEWSONS CAR AUCTIONS**  
Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 18.00  
[mathewsons.co.uk](https://mathewsons.co.uk)

**MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
[mctears.co.uk](https://mctears.co.uk) ✓

**MEWS AUCTION ROOMS**  
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
[mewsauctions.co.uk](https://mewsauctions.co.uk)

**MITCHELLS ANTIQUES & FINE ART**  
47 Station Road, **Cockermouth**, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Antiques & Fine Art, 10.00  
[mitchellsantiques.co.uk](https://mitchellsantiques.co.uk) ✓

**NIGEL WARD & COMPANY**  
The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
[nigel-ward.co.uk](https://nigel-ward.co.uk) ✓

**PEEBLES AUCTION HOUSE**  
The Old School, Old Church Road, **Peebles**, EH45 8LH.  
Tel: +44 (0)1721 588088  
Jewellery, Furniture & Collectables, 10.00  
[peeblesauctionhouse.co.uk](https://peeblesauctionhouse.co.uk) ✓

### POTTERIES

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables & Furniture, 10.00  
potteriesauctions.com ✓

### ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Fine Art & Interiors, 10.00  
rogersjones.co.uk ✓

### SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

### SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Modern & Vintage Home, 09.00  
spicersauctioneers.com ✓

### SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery, Militaria & Household, 10.00  
suttonhillfarmcountryauctions.com ✓

### SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 10.00  
theswan.co.uk ✓

### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
tennants.co.uk ✓

### THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrrogate**, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauctioneers.com

### TIMELINE

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓

### TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

### TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk ✓

### TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk ✓

### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Jewellery, Silver, Watches & Coins, 10.00  
wessexauctionrooms.co.uk ✓

### WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
wombells.co.uk

## SATURDAY SEPTEMBER 10

### ANTIKBAR

404 King's Road, **London**, SW10 0LJ.  
Tel: +44 (0)20 7352 9309  
Original Vintage Posters, 14.00  
antikbar.co.uk ✓

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk ✓

### BONHAMS

Beaulieu National Motor Museum, **Beaulieu**, SO42 7ZN.  
Tel: +44 (0)2074 477447  
Collectors Motor Cars & Automobilia, 14.30  
bonhams.com ✓

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com

### CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs  
chaucercollectables.co.uk ✓

### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 10.00  
sandafayre.com ✓

### CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.  
Tel: +44 (0)1404 47783  
Jewellery, Watches, Silver, Coins & Home Interiors, 10.00  
chilcotsauctions.co.uk ✓

### CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### CHURCHGATE AUCTIONS

123 Scudamore Road, **Leicester**, LE3 1UQ.  
Tel: +44 (0)1162 874856  
Antiques & Collectables, 09.30  
churchgateauctions.co.uk

### CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.  
Tel: +44 (0)8456 899365  
Jewellery, Clocks, Watches, Militaria & General, 10.00  
clareauction.com ✓

### CLARKE'S

Units 1 & 2, Kingstle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.  
Tel: +44 (0)1747 855109  
Antiques & Collectables, 10.00  
clarkesauctions.co.uk ✓

### COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Decorative Arts, Furniture & Jewellery, 10.00  
cottes.co.uk ✓

### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
gardinerhoulgate.co.uk ✓

### GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts, 10.00  
glynjones-auctions.com

### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 10.00  
greatwesternauctions.com ✓

### HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

### HEART OF GLOUCESTER

7 Empire Way, **Gloucester**, GL2 5HY.  
Tel: +44 (0)1452 937237  
Antiques & General, 16.00  
heartofgloucesterauctions.co.uk

### HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.  
Tel: +44 (0)1380 729199  
Fine Art, Antiques & Collectables, 09.30  
henry-aldridge.co.uk ✓

### LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.  
Tel: +44 (0)1284 748623  
Home & Interiors, 10.00  
lskauctioncentre.co.uk ✓

### LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.  
Tel: +44 (0)1297 22453  
Vinyl Records, 12.00  
lymebayauctions.co.uk ✓

### LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**.  
Tel: +353 (0)21 438 9998 / +353 (0)87 253 1580  
Antiques, Furniture & Art, 11.00  
lynesandlynes.com

### MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.  
Tel: +44 (0)1751 474455  
Classic Vehicles, 09.00  
mathewsons.co.uk

### MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Fine Art, Antiques, Silver & Jewellery, 10.00  
mendipauctionrooms.co.uk ✓

### MORLEY

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables, 12.00  
morleyauctioneersandvaluers.co.uk ✓

### NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk ✓

### POTTERIES

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.  
Tel: +44 (0)1782 638100  
Antiques, British Pottery, Collectables & Furniture, 10.00  
potteriesauctions.com ✓

### PUMP HOUSE

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
Fine Art, Silver & Jewellery, 10.00  
pumphouseauctions.co.uk ✓

### REILLY'S

Curryhills, **Prosperous**.  
Tel: +353 (0)45 868650  
Antique Furniture & Interiors, 12.00  
reillysantiques.ie ✓

### RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk

### ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.  
Tel: +44 (0)1353 653020  
Antiques, Interiors & Collectables, 10.00  
rowleyfineart.com ✓

### SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

### SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Collectables, Models, Jewellery, Militaria & Household, 10.00  
suttonhillfarmcountryauctions.com ✓

### TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.  
Tel: +44 (0)1451 821666  
Antiques, Estates & Sporting, 09.30  
taylerandfletcher.co.uk ✓

### TIMELINE

Mayfair Hotel London, Stratton Street, **London**, W1J 8LT.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
timelineauctions.com ✓

### TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30  
tringmarketauctions.co.uk

### W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk ✓

### WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture, 10.00  
wessexauctionrooms.co.uk ✓

### WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Furniture & Collectables, 10.00  
wombells.co.uk

## SUNDAY SEPTEMBER 11

### A.S.H.

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

### ANTIQUES AT HARTLEBURY CASTLE

Hartlebury Castle, **Hartlebury**, DY11 7XZ.  
Tel: +44 (0)7976 643174  
Antiques, 09.00

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables, 13.00  
cardiffcityauctions.com

### CHANNEL ISLANDS AUCTIONS

St Peter Port, **Guernsey**, GY1 1ZT.  
Tel: +44 (0)17781 113463  
Antiques & Collectables  
channelislandsauctions.com

### CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs  
chaucercollectables.co.uk ✓

### IMPERIAL AUCTIONS

Primrose Bank House, Friday Street, **Chorley**, PR6 0AA.  
Tel: +44 (0)1257 261289  
Coins & Banknotes, 12.00  
imperialauction.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00  
lotsroad.com ✓

### PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, KY11 9JF.  
Tel: +44 (0)1383 824917  
Antiques & General, 10.30  
paulalexanderjuniorauctioneers.com ✓

### SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.  
Tel: +44 (0)8001 959832  
Stamps, 10.00  
surreyauctions.co.uk

## MONDAY SEPTEMBER 12

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Medals, Militaria & Firearms, 10.00  
bamfords-auctions.co.uk ✓

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk ✓

### BROMPTONS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.  
Tel: +44 (0)20 7670 2932  
Fine & Rare Instruments  
bromptons.co.uk ✓

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk ✓

### HALFWAY

107-108 Dockfield Road, **Shipley**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 10.30  
keysauctions.co.uk ✓

### MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.  
Tel: +44 (0)1235 462840  
Home & Interiors, 11.00  
mallams.co.uk ✓

### NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com ✓

### PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembroke**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembbridgeauction.com

### PIERS MOTLEY

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk ✓

### PUMP HOUSE

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
General Household & Collectables, 10.00  
pumphouseauctions.co.uk ✓

### RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk ✓

### SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com

## SEAN EACRETT

Ballyshaneduff, Ballybrittas,  
**Portlaoise**, R32 D932.  
Tel: +353 (0)57 862 6290  
Antiques, Fine Art & Collectables,  
16.00  
[seaneacrettantiques.ie](https://seaneacrettantiques.ie)

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art,  
13.00  
[southgateauctionrooms.com](https://southgateauctionrooms.com)

## SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial  
Estate, Dowlais, **Merthyr Tydfil**,  
CF48 2SR.  
Tel: +44 (0)1685 384603  
Antiques & Collectables, 17.00  
[sullivan auctions.com](https://sullivan auctions.com)

## TATE WARD

The Old Truman Brewery, Elys Yard,  
15 Hanbury Street, **London**, E1 6QR.  
Tel: +44 (0)20 3439 1003  
Wines & Spirits, 11.00  
[tateward.com](https://tateward.com)

## UK TOY & MODEL AUCTIONS

Craxton Wood Hotel, Parkgate Road,  
Ledsham, **Ledsam**, CH66 9PB.  
Tel: +44 (0)1270 652773  
Toys & Models, 10.00  
[uktoyauctions.com](https://uktoyauctions.com)

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
[wyevalleyauctions.com](https://wyevalleyauctions.com)

## TUESDAY SEPTEMBER 13

### ADAM'S

26 St. Stephen's Green North,  
**Dublin 2**.  
Tel: +353 (0)1 676 0261  
Jewellery & Watches, 16.00  
[adams.ie](https://adams.ie)

### ALDRIDGES

Phoenix House, Lower Bristol Road,  
**Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household Furniture,  
10.00  
[aldrigedsofbath.com](https://aldrigedsofbath.com)

### BAMFORDS

The Derby Auction House, Chequers  
Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Toys, Juvenalia, Advertising &  
Collectables, 10.00  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk)

### BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton  
Street, **Exeter**, EX4 1DU.  
Tel: +44 (0)1392 413100  
20th Century & Contemporary Art,  
10.00  
[bhandl.co.uk](https://bhandl.co.uk)

### BLOOMFIELD

Unit 22, Owen O'Cork Mill, 288  
Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables,  
Jewellery, Sporting & General, 13.00  
[bloomfieldauctions.co.uk](https://bloomfieldauctions.co.uk)

### BONHAMS

Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Watches & Wristwatches, 13.00  
[bonhams.com](https://bonhams.com)

## BRETTELLS

Auction Rooms, rear of 58 High Street,  
**Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
[brettells.com](https://brettells.com)

## CHALKWELL

2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, SS2 5SE.  
Tel: +44 (0)1702 613260  
Emergent Artists & Contemporary Art  
[chalkwellauctions.co.uk](https://chalkwellauctions.co.uk)

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Designer Handbags & Fashion, 10.00  
[chiswickauctions.co.uk](https://chiswickauctions.co.uk)

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane  
Industrial Estate, 2 Wilkinson Road,  
**Cirencester**, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver, Jewellery, Asian, Antiques &  
Interiors, 10.00  
[cotswoldauction.co.uk](https://cotswoldauction.co.uk)

## DREWEATTS

Donnington Priory Salerooms, Oxford  
Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Interiors, 10.30  
[dreweatts.com](https://dreweatts.com)

## DUKE'S

Fine Art Salerooms, Brewery Square,  
**Dorchester**, DT1 1GA.  
Tel: +44 (0)1305 265080  
Fine Art & Antiques, 10.30  
[dukes-auctions.com](https://dukes-auctions.com)

## DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**,  
DT1 1QS.  
Tel: +44 (0)1305 257544  
Fine Art, 10.00  
[dukes-auctions.com](https://dukes-auctions.com)

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Silver, Coins & Medals, 09.00  
[fellows.co.uk](https://fellows.co.uk)

## GARY DON

c/o McCarthy's Business Centre,  
Education Road, **Leeds**, LS7 2AL.  
Tel: +44 (0)1132 483333  
New & Antique Musical Instruments,  
10.00  
[garydon.co.uk](https://garydon.co.uk)

## GILDINGS

The Mill, Great Bowden Road, **Market  
Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Fine Art & Antiques, 10.00  
[gildings.co.uk](https://gildings.co.uk)

## GORMLEYS

471 Lisburn Road, **Belfast**, BT9 7EN.  
Tel: +44 (0)28 9066 3313  
Fine Art, 19.30  
[gormleysartauctions.com](https://gormleysartauctions.com)

## KINGSLEY

112-118 Market Street, Hoylake,  
**Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
[kingsleyauctions.blogspot.co.uk](https://kingsleyauctions.blogspot.co.uk)

## LODDON

Aborfield Royal British Legion,  
Eversley Road, Arborfield, **Reading**,  
RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting  
Memorabilia, 10.00  
[loddonauctions.co.uk](https://loddonauctions.co.uk)

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Silver & Objects de Vertu, 10.00  
[lyonandturnbull.com](https://lyonandturnbull.com)

## MATTHEWS

Duke Brothers Building, 7 Market  
Street, **Kells**.  
Tel: +353 (0)46 924 0568  
Jewellery, Gold & Silver, 17.30  
[matthewsauctionrooms.com](https://matthewsauctionrooms.com)

## MAXWELLS

The Auction Rooms, Levens Road,  
**Hazel Grove**, SK7 5DL.  
Tel: +44 (0)1614 395182  
Antiques, 10.00  
[maxwells-auctioneers.co.uk](https://maxwells-auctioneers.co.uk)

## MELLORS & KIRK

The Auction House, Gregory Street,  
**Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables,  
10.00  
[mellorsandkirk.com](https://mellorsandkirk.com)

## NOONANS

16 Bolton Street, Mayfair, **London**,  
W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Jewellery, Watches & Objects of  
Vertu, 10.00  
[noonans.co.uk](https://noonans.co.uk)

## OMEGA

Sankey Valley Industrial Estate,  
Junction Lane, **Newton-le-Willows**,  
WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 08.00  
[omegaauctions.co.uk](https://omegaauctions.co.uk)

## PHILLIPS

30 Berkeley Square, **London**,  
W1J 6EX.  
Tel: +44 (0)20 7318 4010  
David Hockney, 17.00  
[phillips.com](https://phillips.com)

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://richardwinterton.co.uk)

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Jewellery & Watches, 10.00  
[roseberys.co.uk](https://roseberys.co.uk)

## SHELBY'S

Westfield House, Broad Lane, **Leeds**,  
LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
[shelbysauctioneers.net](https://shelbysauctioneers.net)

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,  
**Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Dolls & Teddy Bears, 10.00  
[specialauctionservices.com](https://specialauctionservices.com)

## SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial  
Estate, Dowlais, **Merthyr Tydfil**,  
CF48 2SR.  
Tel: +44 (0)1685 384603  
Antiques & Collectables, 17.00  
[sullivan auctions.com](https://sullivan auctions.com)

## SUNBURY AUCTIONS

Kempton Cricket Club, Kempton  
Avenue, **Sunbury-on-Thames**,  
TW16 5NG.  
Tel: +44 (0)7771 546676  
Antiques & Collectables, 10.00  
[sunburyauction.co.uk](https://sunburyauction.co.uk)

## SWORDERS

Cambridge Road, **Stansted  
Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Interiors, 10.00  
[sworder.co.uk](https://sworder.co.uk)

## THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.  
Tel: +44 (0)20 8308 5855  
Sovereign Coins, 12.00  
[thecoincabinet.com](https://thecoincabinet.com)

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-  
upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture,  
10.00  
[millersauctioneers.co.uk](https://millersauctioneers.co.uk)

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
[twgaze.co.uk](https://twgaze.co.uk)

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,  
BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
[waltonandwalton.co.uk](https://waltonandwalton.co.uk)

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,  
**Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys, Games, Transport, Furniture &  
Pictures, 10.00  
[warringtonauction.co.uk](https://warringtonauction.co.uk)

## WATSONS

Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
[watsonsauctioneers.com](https://watsonsauctioneers.com)

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,  
SP1 3SU.  
Tel: +44 (0)1722 424500  
English & European Ceramics &  
Glass, 10.00  
[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk)

## WEDNESDAY SEPTEMBER 14

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Paintings, Northern Art, Militaria,  
Sporting, Antiques & Interiors, 10.00  
[adampartridge.co.uk](https://adampartridge.co.uk)

### ASHLEY WALLER

Four Oaks, Farm Lane, **Lower  
Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage &  
Collectables, 09.00  
[ashleywaller.co.uk](https://ashleywaller.co.uk)

### BAMFORDS

Peak Village Shopping Centre,  
Chatsworth Road, **Rowsley**, DE4 2JE.  
Tel: +44 (0)1629 730920  
Country House, 10.30  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk)

### BEESTON AUCTIONS

Unit 12, Paynes Business Park,  
Dereham Road, **Beeston**, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Coins, Stamps & Ephemera, 10.00  
[beestonauctions.co.uk](https://beestonauctions.co.uk)

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate,  
**Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Antiques, 10.00  
[bishopandmillerauctions.co.uk](https://bishopandmillerauctions.co.uk)

## BONHAMS

101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Old Master Paintings, 10.30  
[bonhams.com](https://bonhams.com)

## BONHAMS

Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Jewels  
[bonhams.com](https://bonhams.com)

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,  
SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables,  
10.30  
[bourneendauctionrooms.co.uk](https://bourneendauctionrooms.co.uk)

## BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.  
Tel: +44 (0)1568 611122  
Wines, Spirits, Classic Cars &  
Motorcycles, 10.00  
[brightwells.com](https://brightwells.com)

## BULSTRODES

13 Stour Road, **Christchurch**,  
BH23 1PL.  
Tel: +44 (0)1202 482244  
General Home & Interiors, 10.00  
[bulstrodes.co.uk](https://bulstrodes.co.uk)

## C & T AUCTIONS

Unit 4, High House Business Park,  
Kenardington, **Ashford**, TN26 2LF.  
Tel: +44 (0)1233 510050  
Silver, Coins & Collectables, 10.30  
[candtauctions.co.uk](https://candtauctions.co.uk)

## CATHERINE SOUTHWON

Ashtead Peace Memorial Hall,  
Woodfield Lane, **Ashtead**, KT21 2BE.  
Tel: +44 (0)20 8468 1010  
Antiques & Collectables, 10.00  
[catherinesouthon.co.uk](https://catherinesouthon.co.uk)

## CHAUCER

Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
A: Books for the Michael Sobell  
Hospice, 09.00  
B: Autographs, 17.00  
[chaucercollectables.co.uk](https://chaucercollectables.co.uk)

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane  
Industrial Estate, 2 Wilkinson Road,  
**Cirencester**, GL7 1YT.  
Tel: +44 (0)1285 642420  
Silver, Jewellery, Asian, Antiques &  
Interiors, 10.00  
[cotswoldauction.co.uk](https://cotswoldauction.co.uk)

## CRITERION

53 Essex Road, Islington, **London**,  
N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://criterionauctioneers.com)

## CROMWELLS

The Maltings, Station Road,  
**Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 721941  
Antiques, Jewellery & Collectables,  
09.30  
[cromwellsauction.com](https://cromwellsauction.com)

## CROW'S

Rear of Dorking Halls, Reigate Road,  
**Dorking**, RH4 1SG.  
Tel: +44 (0)1306 740382  
Antiques & Collectables, 10.00  
[crowsauctions.co.uk](https://crowsauctions.co.uk)

## ELGIN AUCTION CENTRE

Unit 3A, Silcoates Depot, Silcoates  
Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables,  
10.00  
[anmarts.co.uk](https://anmarts.co.uk)

## ELITE

Unit 3A, Silcoates Depot, Silcoates  
Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://eliteauctions.org)

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Antiques, Fine Art & Collectables,  
09.00  
[fellows.co.uk](https://fellows.co.uk)

## HANSONS

Banbury Auction Rooms, 49 Parsons  
Street, **Banbury**, OX16 5NB.  
Tel: +44 (0)1295 817777  
Ceramics, 09.30  
[hollowaysauctioneers.co.uk](https://hollowaysauctioneers.co.uk)

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,  
LS29 8EA.  
Tel: +44 (0)1943 816363  
Antiques & Interiors, 09.30  
[hartleysauctions.co.uk](https://hartleysauctions.co.uk)

## JONES & JACOB

Watcombe Manor Saleroom, Ingham  
Lane, **Watlington**, OX49 5EJ.  
Tel: +44 (0)1491 612810  
Fine Art, Antiques & Collectables,  
10.30  
[jonesandjacob.com](https://jonesandjacob.com)

## LAWRENCES

The Linen Yard, South Street,  
**Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
Gardens & Statuary, 10.00  
[lawrences.co.uk](https://lawrences.co.uk)

## LOCKDALES

52 Barrack Square, Martlesham  
Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Coins, Militaria & Paper Collectables,  
10.00  
[lockdales.com](https://lockdales.com)

## LODDON

Aborfield Royal British Legion,  
Eversley Road, Arborfield, **Reading**,  
RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting  
Memorabilia, 10.00  
[loddonauctions.co.uk](https://loddonauctions.co.uk)

**NOONANS**  
16 Bolton Street, Mayfair,  
**London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Orders, Decorations, Medals &  
Militaria, 10.00  
noonans.co.uk

**OMEGA**  
Sankey Valley Industrial Estate,  
Junction Lane, **Newton-le-Willows**,  
WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia, 08.00  
omegaauctions.co.uk

**PETER FRANCIS**  
Towside Salerooms, Old Station  
Road, **Carmarthen**,  
SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables,  
09.30  
peterfrancis.co.uk

**PETTMANS SANDWICH AUCTION ROOM**  
St. Mary's, Strand Street,  
**Sandwich**, CT13 9HN.  
Tel: +44 (0)1304 621000  
Antiques & Collectables, 10.00  
pettmans.com

**PHILLIPS**  
30 Berkeley Square, **London**,  
W1J 6EX.  
Tel: +44 (0)20 7318 4010  
Prints & Editions, 18.00  
phillips.com

**PIERS MOTLEY**  
The Bicton Street Auction Rooms,  
**Exmouth**, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk

**PROP STORE**  
Great House Farm, Chenies,  
**Rickmansworth**,  
WD3 6EP.  
Tel: +44 (0)1494 766485  
Cinema Posters, 10.00  
propstore.com

**ROSEBERYS LONDON**  
70-76 Knights Hill, **London**,  
SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Design: 1860s Decorative Art to  
Modern Day, 10.00  
roseberys.co.uk

**STROUD AUCTIONS**  
Unit J, Bath Road Trading Estate,  
Bath Road, **Stroud**, GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Clocks,  
Coins & Textiles, 10.00  
stroudauctions.co.uk

**SWORDERS**  
Cambridge Road, **Stansted**  
**Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Interiors, 10.00  
sworder.co.uk

**TREVANION**  
The Joyce Building, Station Road,  
**Whitchurch**, SY13 1RD.  
Tel: +44 (0)1948 800202  
Fine Art & Antiques, 09.00  
trevanion.com

**UNIQUE**  
Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 695820  
Antiques & Collectables, 18.00  
unique-auctions.com

**WARRINGTON & NORTHWICH**  
551 Europa Boulevard, Westbrook,  
**Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques &  
Collectables, 09.00  
warringtonauction.co.uk

**WARWICK AUCTIONS**  
The Coventry Auction Centre, 3 Queen  
Victoria Road, **Coventry**, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables,  
10.00  
warwickauctions.co.uk

**WILLSONS PROPERTY**  
Alford & District Cricket Club Pavilion,  
Low Lane, Well, **Alford**, LN13 0ET.  
Tel: +44 (0)1754 810477  
Furniture & Effects, 10.00  
willsons-property.co.uk

**WOOLLEY & WALLIS**  
51-61 Castle Street, **Salisbury**,  
SP1 3SU.  
Tel: +44 (0)1722 424500  
Old Masters, British & European  
Paintings, 10.00  
woolleyandwallis.co.uk

## THURSDAY SEPTEMBER 15

**A & C AUCTIONS**  
Unit 8, Caroline Court, Billington Road,  
**Burnley**, BB11 5UB.  
Tel: +44 (0)1282 863319  
Antiques, Silver, Jewellery, Interiors &  
Paintings, 10.00  
aandcauctionsofpendle.com

**ADAM PARTRIDGE**  
The Cheshire Saleroom, Withyfold  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Paintings, Northern Art, Militaria,  
Sporting, Antiques & Interiors, 10.00  
adampartridge.co.uk

**AMERSHAM AUCTION ROOMS**  
Station Road, **Amersham-on-the-Hill**,  
HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings,  
Collectables & Household, 10.30  
amershamauctionrooms.co.uk

**ANDERSON & GARLAND**  
Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-**  
**Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Pictures, 10.00  
andersonandgarland.com

**BALDWIN'S**  
399 Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7930 6879  
Military Medals & Orders  
baldwin.co.uk

**BEESTON AUCTIONS**  
Unit 12, Paynes Business Park,  
Dereham Road, **Beeston**, PE32 2NQ.  
Tel: +44 (0)1328 598090  
Jewellery, Silver, Antiques &  
Collectables, 10.00  
beestonauctions.co.uk

**BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate,  
**Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Design, 10.00  
bishopandmillerauctions.co.uk

**BRIGHTWELLS**  
Easters Court, **Leominster**, HR6 0DE.  
Tel: +44 (0)1568 611122  
Wines, Spirits, Classic Cars &  
Motorcycles, 10.00  
brightwells.com

**BUSBY**  
Bridport Salerooms, The Old Hemp  
Store, North Mills, **Bridport**, DT6 3BE.  
Tel: +44 (0)1308 420100  
Sporting, Guns & Militaria, 10.00  
busby.co.uk

**CLARKE & SIMPSON**  
Auction Centre, Campsea Ashe,  
**Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 18.30  
clarkeandsimpson.co.uk

**CUTTLESTONES**  
Wolverhampton Auction rooms,  
1 Clarence Street, **Wolverhampton**,  
WV1 4JL.  
+44 (0)1902 421985  
Model Vehicles & Railway, 10.00  
cuttlestones.co.uk

**DAVID LAY**  
The Penzance Auction House,  
Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Antiques & Interiors, 10.00  
davidlay.co.uk

**DAWSONS**  
Unit 8 Cordwallis Park, Clivemont  
Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Vintage Posters, 14.00  
dawsonsauctions.co.uk

**ELMWOOD'S**  
101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

**FEATONBY'S**  
50/50A Bedford Street,  
**North Shields**, NE29 0AT.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia,  
Coins & Collectables, 10.00  
featonbys.co.uk

**FLINTS**  
8 Rivermead, Pipers Way, **Thatcham**,  
RG19 4EP.  
Tel: +44 (0)20 3086 8550  
Antiques & Works of Art, 10.00  
flintsauctions.com

**FORUM**  
220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
forumauctions.co.uk

**GREENSLADE TAYLOR HUNT**  
The Octagon Salerooms, East Reach,  
**Taunton**, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, 10.00  
gth.net

**HENRY ADAMS**  
Baffins Hall, Baffins Lane, **Chichester**,  
PO19 1UA.  
Tel: +44 (0)1243 532223  
Fine Art, Antiques & Collectables,  
10.00  
henryadamsfineart.co.uk

**JAMES BECK**  
Cornhall, Cattle Market Street,  
**Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

**LAWRENCES**  
The Linen Yard, South Street,  
**Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
Books, Maps, Manuscripts &  
Photography, 10.00  
lawrences.co.uk

**LOCKDALES**  
52 Barrack Square, Martlesham  
Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Coins, Militaria & Paper Collectables,  
10.00  
lockdales.com

**LOCKE & ENGLAND**  
12 Guy Street, **Leamington Spa**,  
CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.30  
leauktion.co.uk

**LODDON**  
Aborfield Royal British Legion,  
Eversley Road, **Arborfield**, **Reading**,  
RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting  
Memorabilia, 10.00  
loddonauctions.co.uk

**LYON & TURNBULL**  
33 Broughton Place,  
**Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Asian & Islamic Works of Art, 10.00  
lyonandturnbull.com

**MCCARTNEYS**  
Portcullis Saleroom, Overton Road,  
**Ludlow**, SY8 4AA.  
Tel: +44 (0)1584 878822  
Fine Art, Antiques & Collectables,  
10.00  
mccartneys.co.uk

**MORGAN EVANS & CO**  
The Saleroom, Lon Groes,  
**Gaerwen**, LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
morganevans.com

**NORTHGATE AUCTION ROOMS**  
17 Northgate, **Newark**, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects,  
11.00  
northgateauctionroomsnewark.co.uk

**PHILIP SERRELL**  
The Saleroom, Barnards Green Road,  
**Malvern**, WR14 3LW.  
Tel: +44 (0)1684 892314  
Fine Art & Antiques, 10.00  
serrell.com

**PHILLIPS**  
30 Berkeley Square, **London**,  
W1J 6EX.  
Tel: +44 (0)20 7318 4010  
Prints & Editions, 12.00  
phillips.com

**PILTON AUCTIONS**  
Pilton Quay, **Barnstaple**, EX31 1PB.  
Tel: +44 (0)1271 859081  
Homes & Interiors, 10.00  
piltonauctions.co.uk

**PROP STORE**  
Great House Farm, Chenies,  
**Rickmansworth**, WD3 6EP.  
Tel: +44 (0)1494 766485  
Cinema Posters, 10.00  
propstore.com

**R.G. & R.B. WILLIAMS**  
Ross Auction Centre, Netherton Road,  
**Ross-on-Wye**, HR9 7QQ.  
Tel: +44 (0)1989 762225  
Antiques & Effects, 10.00  
rgandrwilliams.co.uk

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, **Sheffield**,  
S8 8UB.  
Tel: +44 (0)1142 816161  
Toys, Jewellery, Silver & Watches,  
10.00  
sheffieldauctiongallery.com

**SOUTH DUBLIN AUCTIONS**  
4 Finches Park, Long Mile Road,  
**Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins,  
Interiors & Jewellery, 14.30  
southdublinauction.com

**SOUTHAMS**  
The Auction Centre, Eastcotts Park,  
Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 269082  
Sporting Guns & Antique Arms, 10.00  
southamsauction.co.uk

**SPINK & SON**  
67-69 Southampton Row, **London**,  
WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Coins & Commemorative Medals,  
18.00  
spink.com

**STROUD AUCTIONS**  
Unit J, Bath Road Trading Estate, Bath  
Road, **Stroud**, GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Clocks,  
Coins & Textiles, 10.00  
stroudauctions.co.uk

**THOMSON RODDICK**  
The Auction Centre, 118 Carnethie  
Street, **Edinburgh**, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Toys, Whisky, Postcards, Stamps,  
Coins & Militaria, 10.00  
thomsonroddick.com

**TURNER & SONS**  
Century Salerooms, 28-36 Roscoe  
Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General  
Household, 10.00  
turnersauctions.co

**TW GAZE**  
Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Radios, 10.00  
twgaze.co.uk

**W&H PEACOCK**  
75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauction.co.uk

**WILFORDS**  
9 Faraday Court, Park Farm Industrial  
Estate, **Wellingborough**, NN8 6XY.  
Tel: +44 (0)1933 770295  
General Furniture & Effects, 09.30  
wilfords.org

**WILSON 55**  
Victoria Gallery, Market Street,  
**Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Jewellery & Watches, 10.00  
wilson55.com

**FRIDAY SEPTEMBER 16**  
**A & C**  
Unit 8, Caroline Court, Billington Road,  
**Burnley**, BB11 5UB.  
Tel: +44 (0)1282 863319  
Antiques, Silver, Jewellery, Interiors &  
Paintings, 10.00  
aandcauctionsofpendle.com

**ACORN**  
Below Unit R, The Maltings, Station  
Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General,  
10.00  
acornauction.co.uk

**ADAM PARTRIDGE**  
The Cheshire Saleroom, Withyfold  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Paintings, Northern Art, Militaria,  
Sporting, Antiques & Interiors, 10.00  
adampartridge.co.uk

**ASHLEY WALLER**  
Four Oaks, Farm Lane, **Lower**  
**Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage &  
Collectables, 09.00  
ashleywaller.co.uk

**BIGWOOD**  
The Old School, Tiddington,  
**Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables,  
10.30  
bigwoodauctioneers.com

**BRIGHTON & HOVE**  
112-114 Warren Road, Woodingdean,  
**Brighton**, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture,  
09.00  
brightonandhoveauctions.co.uk

**CLIFFORD CROSS**  
Auction Halls, The Chase, **Wisbech**,  
PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
cliffordcrossauctions.co.uk

**DAVID DUGGLEBY**  
The Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques & Collectables,  
10.00  
davidduggleby.com

**EAST BRISTOL AUCTIONS**  
1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Military, History & Transport, 10.30  
eastbristol.co.uk

**GREENSLADE TAYLOR HUNT**  
The Octagon Salerooms, East Reach,  
**Taunton**, TA1 3HL.  
Tel: +44 (0)1823 332525  
Collectables, 10.00  
gth.net

**HANSONS**  
Country House Auction Showroom,  
Bishton Hall, **Wolsey Bridge**,  
ST17 0XN.  
Tel: +44 (0)1889 882397  
Fine Art & Collectables, 10.30  
hansonsauctioneers.co.uk

**KEYS FINE ART**  
Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Pictures, Prints & Collectables, 10.30  
keysauctions.co.uk

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.  
Tel: +44 (0)1284 748623  
A: 20th Century Art & Design, 10.00  
B: Music, Film & Sport Memorabilia, 15.00  
[Iskauctioncentre.co.uk](https://www.iskauctioncentre.co.uk) ✓

## LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
First World War Medals, 10.00  
[lawrences.co.uk](https://www.lawrences.co.uk) ✓

## LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.  
Tel: +44 (0)1872 272722  
Furniture & Interiors, 10.00  
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) ✓

## MANDER

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.  
Tel: +44 (0)1787 211847  
Interiors, 10.00  
[manderauctions.co.uk](https://www.manderauctions.co.uk) ✓

## MEWS AUCTION ROOMS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General, 18.00  
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
[ramsaycornish.com](https://www.ramsaycornish.com) ✓

## RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.  
Tel: +44 (0)1797 222650  
Furniture, Collectables, Interiors & General, 09.30  
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com) ✓

## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Collectables, 10.00  
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

## SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Collectables, 09.00  
[spicersauctioneers.com](https://www.spicersauctioneers.com) ✓

## STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.  
Tel: +44 (0)1453 873800  
Jewellery, Silver, Watches, Clocks, Coins & Textiles, 10.00  
[stroudauctions.co.uk](https://www.stroudauctions.co.uk) ✓

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Country House, 09.30  
[tennants.co.uk](https://www.tennants.co.uk) ✓

## THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

## SATURDAY SEPTEMBER 17

### ACORN

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
[acornauction.co.uk](https://www.acornauction.co.uk)

### ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, **Daventry**, NN11 1EL.  
Tel: +44 (0)1327 871797  
Antiques & Collectables, 08.30  
[antiques2go.co.uk](https://www.antiques2go.co.uk)

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

### BROWNS

36 High Street, **Jedburgh**, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques & Collectables, 10.00  
[brownsasr.co.uk](https://www.brownsasr.co.uk) ✓

### CRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
[crystalsauctions.im](https://www.crystalsauctions.im)

### CHURCHGATE AUCTIONS

123 Scudamore Road, **Leicester**, LE3 1UQ.  
Tel: +44 (0)1162 874856  
Antiques & Collectables, 09.30  
[churchgateauctions.co.uk](https://www.churchgateauctions.co.uk)

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Rural Bygones, 10.00  
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.  
Tel: +44 (0)1296 714434  
General Goods & Chattels, 09.00  
[claydonauctioneers.com](https://www.claydonauctioneers.com) ✓

### COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Antiques & Collectables, 10.00  
[cottees.co.uk](https://www.cottees.co.uk) ✓

### FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.  
Tel: +44 (0)1795 662741  
Antiques & Collectables, 10.00  
[frederickandrews.uk](https://www.frederickandrews.uk)

## GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts, 10.00  
[glynjones-auctions.com](https://www.glynjones-auctions.com)

## GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.  
Tel: +44 (0)1959 533263  
General Furniture & Tools, 10.00  
[gordondayauctions.com](https://www.gordondayauctions.com)

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Fine Art & Collectables, 10.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

## HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk)

## JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
[jonesandlewelyn.com](https://www.jonesandlewelyn.com)

## KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques & Interiors, 10.30  
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.  
Tel: +44 (0)1284 748623  
Fine Art, Antiques, Antiquities & Ethnographic Art, 10.00  
[Iskauctioncentre.co.uk](https://www.iskauctioncentre.co.uk) ✓

## LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques, Collectables, Gold, Silver & Jewellery, 10.00  
[leightonhallauctions.com](https://www.leightonhallauctions.com) ✓

## LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Fine Art, Jewellery & Collectables, 10.00  
[littletonauctions.com](https://www.littletonauctions.com) ✓

## MANDER

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.  
Tel: +44 (0)1787 211847  
Interiors, 10.00  
[manderauctions.co.uk](https://www.manderauctions.co.uk) ✓

## MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk Street, **Hythe**, TN24 8QQ.  
Tel: +44 (0)1303 269712  
Stamps, Postal History, Coins & Banknotes, 10.00  
[martelloauctions.com](https://www.martelloauctions.com) ✓

## MID SUSSEX AUCTIONS

Glebe Farm Estate, Haywards Heath Road, **Balcombe**, RH17 6NJ.  
Tel: +44 (0)1444 819100  
Antique Furniture & Collectables, 10.00  
[mid-sussex-auctions.com](https://www.mid-sussex-auctions.com)

## PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.  
Tel: +44 (0)7517 123909  
Antiques, Collectables & General Effects, 10.00  
[prioryauctions.co.uk](https://www.prioryauctions.co.uk)

## RAILTONS

The Northern Auction Centre, 5 South Road, **Wooler**, NE71 6SN.  
Tel: +44 (0)1668 283000  
Interiors, Antiques & Collectables, 10.00  
[jimrailton.com](https://www.jimrailton.com) ✓

## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Collectables, 10.00  
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓

## SEAN EACRETT

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.  
Tel: +353 (0)57 862 6290  
Antiques, Fine Art & Collectables, 12.00  
[seaneacrettantiques.ie](https://www.seaneacrettantiques.ie)

## SEMLEY AUCTIONEERS

Station Road, **Semley**, SP7 9AN.  
Tel: +44 (0)1747 855122  
Ceramics, Glass, Clocks & Scientific Instruments, 10.00  
[semleyauctioneers.com](https://www.semleyauctioneers.com) ✓

## TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Jewellery, Watches, Silver & Country House, 09.30  
[tennants.co.uk](https://www.tennants.co.uk) ✓

## W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.  
Tel: +44 (0)19126 89011  
Classic Cars & Motorcycles, 11.00  
[wbandsons.com](https://www.wbandsons.com) ✓

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

## WB & SONS

The Auction House, Samson Close, **Newcastle Upon Tyne**, NE12 6DX.  
Tel: +44 (0)191 268 9011  
Classic Cars & Motorbike, 10.00  
[wbandsons.com](https://www.wbandsons.com) ✓

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)21 427 3327  
Antiques, Fine Art & Collectables, 11.00  
[woodward.ie](https://www.woodward.ie)

## SUNDAY SEPTEMBER 18

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
[ashauctions.co.uk](https://www.ashauctions.co.uk)

### NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.  
Tel: +44 (0)7588 424655  
Antiques, Collectables, Interiors, Jewellery & General, 15.30  
[newtonlongvilleauctions.co.uk](https://www.newtonlongvilleauctions.co.uk)

## MONDAY SEPTEMBER 19

### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
The Ian & Sharon Aitken Collection, 10.00  
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk)

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
[belfastauctions.com](https://www.belfastauctions.com)

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
[boltonauction.co.uk](https://www.boltonauction.co.uk) ✓

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys, 10.00  
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk) ✓

### CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk) ✓

### CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
[capesdunn.com](https://www.capesdunn.com) ✓

### CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

### FEATONBY'S

50/40A Bedford Street, **North Shields**, NE29 0AT.  
Tel: +44 (0)1912 522601  
Lladro, 11.00  
[featonbys.co.uk](https://www.featonbys.co.uk) ✓

### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) ✓

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
[gorringes.co.uk](https://www.gorringes.co.uk) ✓

### GRAND AUCTIONS

18 The Glenmore Centre, Shearway Business Park, Pent Road, **Folkestone**, CT19 4RJ.  
Tel: +44 (0)1303 220440  
Fine Art, 10.00  
[grandauctions.co.uk](https://www.grandauctions.co.uk) ✓

## HALFWAY

107-108 Dockfield Road, **Shipley**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
[halfway-auctions.com](https://www.halfway-auctions.com)

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00  
[lotsroad.com](https://www.lotsroad.com) ✓

## NL AUCTIONS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

## OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household Furniture & Effects, 10.00  
[oakhamauctioncentre.co.uk](https://www.oakhamauctioncentre.co.uk)

## PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.00  
[pbauctioneers.co.uk](https://www.pbauctioneers.co.uk) ✓

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
[pembridgeauction.com](https://www.pembridgeauction.com)

## PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.  
Tel: +44 (0)1761 414000  
Eynsham Park Furniture, Fittings & Artwork, 10.00  
[proauction.ltd.uk](https://www.proauction.ltd.uk) ✓

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Silver, Collectables & Antiques, 10.00  
[staceyauction.com](https://www.staceyauction.com) ✓

## TAYLORS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
Paintings, Carpets & Lighting, 10.00  
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

## THE AUCTION CENTRE

# Auction Calendar *September 7 - 20*

## TONY LESTER

Unit 2, The Sidings, Birdingbury Road, Marton, **Rugby**, CV23 9RX.  
Tel: +44 (0)1926 634809  
British, Commonwealth & Foreign Stamps, 10.00  
tonylester.co.uk

## WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY SEPTEMBER 20

## ALTONA AUCTIONS

27 Princes Street, **Dromore**, BT25 1AY.  
Tel: +44 (0)28 9260 4300  
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00  
altonaauctions.info

## ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 09.30  
andersonandgarland.com

## ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, SO24 0QT.  
Tel: +44 (0)1962 735988  
Classic & Contemporary Interiors, 09.30  
andrewsmithandson.com

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Garden, 09.00  
bamfords-auctions.co.uk

## BARBARA KIRK

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN.  
Tel: +44 (0)1736 361342  
Antiques, Collectables & Ceramics, 10.00  
barbarakirkauctions.co.uk

## BLOOMFIELD

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

## BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Travel & Exploration, 13.00  
bonhams.com

## BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettlets.com

## CADMORE

3 Station Close, **Potters Bar**, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30  
cadmoreauctions.co.uk

## CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Asian Art & European Ceramics & Glass, 11.00  
capedunn.com

## CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.  
Tel: +44 (0)1452 344499  
Jewellery, Silver & Fine Art, 10.00  
chorleys.com

## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

## DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Collectables, 11.00  
dugglebystephenson.com

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Cars, Scooters, Motorbikes & Automobilia, 10.00  
ewbankauctions.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
fellows.co.uk

## H&H

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Interiors, 10.30  
hhauctionrooms.co.uk

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
houseandson.com

## KINGSLEY

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.  
Tel: +44 (0)28 9046 6304  
Antiques & Mid-Century Interiors, 18.00  
lagansideauctions.co.uk

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Interiors & Collectables, 10.00  
mendipauctionrooms.co.uk

## PIANO AUCTIONS

6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.  
Tel: +44 (0)1234 831742  
Pianos, 10.00  
pianoauctions.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Fine Art & Interiors, 10.00  
rogersjones.co.uk

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
specialauctionservices.com

## SWORDERS

Brent Avenue, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk

## TAYLORS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
Antique & Contemporary Furnishings, 10.00  
taylors-auctions.com

## THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.  
Tel: +44 (0)20 8308 5855  
European Coins, 12.00  
thecoincabinet.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

## TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00  
timdavidsonauctions.co.uk

## TONY LESTER

Unit 2, The Sidings, Birdingbury Road, Marton, **Rugby**, CV23 9RX.  
Tel: +44 (0)1926 634809  
British, Commonwealth & Foreign Stamps, 10.00  
tonylester.co.uk

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
twgaze.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
wingetts.co.uk

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	between €50,000.01 and €200,000
3%	between €200,000.01 and €350,000
1%	between €350,000.01 and €500,000
0.5%	in excess of €500,000
0.25%	

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on **thesaleroom.com** ending Sept 5 - 22

### ENDING Sept 5

**East Bristol Auctions**  
Antiquities & Ceramics

### ENDING Sept 6

**Robson Kay Associates**  
Contents of Lilford Hall

**William George**  
Antiques & Collectables

**The Pedestal**  
Antiques & Collectables

### ENDING Sept 7

**Charterhouse**  
Antiques & Collectables

**Criterion**  
Antiques & Interiors

**William George**  
Jewellery

### ENDING Sept 8

**William George**  
Antiques & Collectables

### ENDING Sept 9

**Parker Fine Art Auctions**  
Decorative Paintings & Frames

### ENDING Sept 10

**Lyme Bay Auctions**  
Records & Vinyl

**Chaucer Auctions**  
Autographs

### ENDING Sept 11

**1818 Auctioneers**  
Antiques & Collectables

**Cotswold Auction Company**  
Treasures & Household

**1818**  
Militaria

**1818**  
Fountain Pens & Writing Equipment

**McTear's**  
Jewellery

## Chaucer Auctions

WW2 Autographs

**1818**  
Jewellery & Watches

### ENDING Sept 12

**Mallams**  
Interiors

**McTear's**  
Asian Art

**East Bristol Auctions**  
Die-cast Models

**East Bristol Auctions**  
Antique & Collectables

**William George**  
Fine Art & Antiques

**C W Harrison & Son**  
Antiques & Collectables

### ENDING Sept 13

**William George**  
Antiques & Collectables

## East Bristol Auctions

Antiques & Collectables

### ENDING Sept 14

**Moore Allen & Innocent**  
Furniture & Interiors

**Criterion Auctioneers**  
Antiques & Interiors

**East Bristol Auctions**  
Railwayana

### ENDING Sept 15

**William George**  
Antiques & Collectables

**The Auction Centre**  
Antiques & Collectables

**William George**  
NASA & Concorde Collectables

### ENDING Sept 17

**Southgate Auction Rooms**  
Prints & Collectables

### ENDING Sept 18

**1818**  
Paintings, Artworks & Imagery

**Chris Rudd**  
Antiques & Collectables

**1818**  
Vintage & Retro Textiles

**1818**  
Vintage Fine Wine & Spirits

**1818**  
Antiques, Vintage & Collectables

**Warrington & Northwich**  
Antiques & Collectables

**1818**  
Furniture & Furnishings

### ENDING Sept 19

**William George**  
Antiques & Collectables

**Anderson's Auctions**  
Antiques & Collectables

**Criterion**  
Jewellery

## East Bristol Auctions

Military, History & Transportation

### ENDING Sept 20

**William George**  
Antique & Collectables

### ENDING Sept 21

**C W Harrison & Son**  
Wet Stock, Catering & Related Items

**Criterion**  
Antiques & Interiors

### ENDING Sept 22

**William George**  
Sporting Memorabilia

**William George**  
Antique & Collectables

**Southgate Auction Rooms**  
Books, Prints & Collectables

## BID ONLINE

**thesaleroom.com**  
The home of art & antiques auctions

# Old Masters at shipping art and antiques



Clearly fragile: Safe shipping for unique glass sculptures

*"Shipping fragile artworks around the globe takes a lot of care and paperwork! PACK & SEND provide a personalised and effective service to get artworks to my clients with minimal effort from myself."*

Luke Jerram – Creator of Glass Microbiology

Get a Quote



For almost 30 years **PACK & SEND** have been providing art and antiques shipping services to dealers, auction houses, galleries, collectors, artists and exhibitions around the world.

Whether it is a single piece that needs to be collected and moved from its place of purchase to a new home, or an entire collection being relocated to the other side of the world, our knowledge, experience and attention to detail will ensure your precious shipment goes smoothly.



- **High quality** packing service – from simple boxes to custom-made crates and cases
- **Worldwide** shipping options
- **Fully tracked** door-to-door road, air and sea freight with signature receipt
- Loss and damage warranty cover with **no value limit**
- **Support** with customs and shipping documentation



T: +44 (0)345 873 999 0  
E: [sales@packsend.co.uk](mailto:sales@packsend.co.uk)  
W: [packsend.co.uk/art-shipping](http://packsend.co.uk/art-shipping)



# Event is anonymous no longer

Church Street fair's long-awaited return signalled by change to more specific title

by Joan Porter

Back after a three-year absence, the annual *Church Street Antiques Fair* will run along the antiques-rich stretch in Marylebone, north London, on Sunday, September 18.

It is a collaboration between the 80 antiques and art dealers on the street. The one-day event will feature 70 antiques, vintage and art dealers setting out their eclectic stalls including post-war design-focused **Diagonal Furniture**, decorative dealers **Scene by Chloe** and **Simon Pugh**, who specialises in 18th to 20th century furniture.

### Name to a place

Formerly called *Antiques Anonymous*, the name change came post-Covid restrictions being eased with the organisers' need to bring customers back to the destination. Tying the event name to the location was thought to be the way to do that.

The fair is organised by The Church Street Antiques and Art Dealers' Association and **Alfies Antiques Market** in partnership



**Above left:** all hustle and bustle at a past *Antiques Anonymous*, now to be known as *Church Street Antiques Fair*.



**Above right:** **Rag and Bone Bros**, based in north London, is owned by brothers Junayd and Serkan who sell vintage pieces sourced from across the world. These striking original silk route traders' caps, made in Uzbekistan, cost **£45** each and will be on the brothers' stand at the fair on September 18.

with Westminster City Council.

Bennie Gray, founder of **Alfies**, said: "When I launched **Alfies** back in the hot summer of 1976 the eastern half of Church Street was almost derelict. Since then it has evolved to become the flagship of one of

London's most fascinating enclaves of antiques shops, testament to the power and energy of our diverse working community.

"The street is home to a hub of antique dealers, many of whom started at **Alfies**, and the *Church Street*

*Antiques Fair* is an excellent way to celebrate our unique and thriving neighbourhood."

Anyone interested in trading at the fair should contact dealer Leon Young at [leon@youngandson.com](mailto:leon@youngandson.com). [churchstreetantiquesfair.co.uk](https://churchstreetantiquesfair.co.uk)

## Peruse antiques again along the Pantiles

The first *Pantiles Antiques Festival* in the Kent town of Royal Tunbridge Wells in July was such a success for **Love Fairs** that the organiser is straight back with another.

This will run on the historic colonnaded Pantiles area again on Saturday to Sunday, September 17-18.

Organiser Donny Mann said: "The first event was very busy indeed with a good mix of local and trade buyers. We saw very strong footfall and had excellent feedback from dealers and exhibitors alike so we're returning with 50 of our best dealers."

Dealers to look out for here include **Peter Jeffs** with jewellery and silver and **Steve Watton** offering the ever-popular Tunbridge ware, Art Nouveau and Victoriana.

[lovefairs.com](https://lovefairs.com)



**Above:** the *Pantiles Antiques Festival* held in Royal Tunbridge Wells in July.

## Perfect for lovers of alternative frock

*Frock Me!* was launched 25 years ago when vintage fashion was viewed by many as just someone's old rubbish cast-offs, probably harbouring germs.

Now it is a lifestyle choice and a logical retort to fast fashion, as specialist vintage fashion fair organisers know well.

*Frock Me!* is back at Chelsea Old Town Hall on Sunday, September 18, for the organiser's first fair of the autumn season when the hall will fill with climate- and price-savvy vintage buyers.

Fairs co-ordinator Elena Ochagavia said: "This fair always has a long waiting list, making it harder for 'new' exhibitors to join this event which is booked up months or even years ahead. "We will have 60 exhibitors at the fair on September 18 selling vintage fashion, textiles and jewellery and we prioritise our regular, well-established dealers such as Shani Turner of **Turner Vintage**, who has provided many vintage pieces to celebrities including singer Florence Welch over the years."

Ochagavia added: "On October 30 we will be back at Kensington Town Hall with 100 vintage exhibitors across two floors and, as this is a larger event for us, we are able to book more exhibitors alongside regulars."

[frockmevintagefashion.com](https://frockmevintagefashion.com)

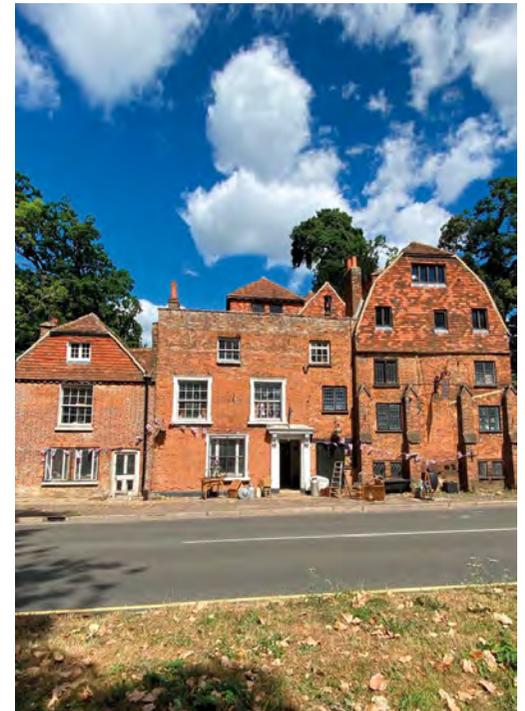


**Above:** Shani Turner of **Turner Vintage** deals at Portobello Market on a Friday and is a regular exhibitor at the *Frock Me!* vintage fashion fairs at Chelsea Old Town Hall with her head-turning displays of *Downton Abbey*-era dresses.



Right: a room within Bourne Mill Antiques in Farnham.

Far right: outside view of the historic premises.



## Dealer establishes a new Bourne identity in Surrey

by Laura Chesters

Steampunk, 1990s rave culture and a Grade II-listed 17th century former mill may at first seem odd bedfellows, but catering to both new and old collectors' tastes is what the new manager of **Bourne Mill Antiques** in Farnham is aiming for.

Dealer Jenny Symes took on the lease and the running of the 4000 sq ft antiques and vintage centre earlier this summer with a team of eight staff and has plans to introduce new categories and dealers.

The Surrey business currently sells the stock of 65 traders including five new to the business who have joined in the past two months.

A refresh of the centre's website is planned and services such as personal shopping are available.

Symes said: "We introduced a personal shopping service and customers can book a slot to be shown around. We recently had a man who travelled down from the north of England who was looking for items with cherubs. We took him around and he bought £700 of cherub items. We have had quite a few quirky requests."

Also among the recent changes was the taking over of the running of the café and changing it to an 'English tearoom'.

### Vintage to repurposed

Alongside traditional antiques and collectables the centre will introduce a vintage fashion section later this year, as well as tech-related items that have been repurposed (for example, typewriters and surveying equipment) which Symes believes will

attract those Steampunk enthusiasts (the subgenre of science-fiction mixing technology with aesthetics inspired by the Victorian age).

Other areas that Symes believes could be growing due to a younger generation of collectors who are nostalgic for their youth is 1990s rave culture memorabilia, music bands and tour T-shirts, music memorabilia and possibly video gaming.

Alongside these new interests, she says the demand for traditional antiques continues – particularly from prop buyers, but also younger buyers.

Symes explains: "There is a wealthy catchment around Farnham but we also have quite a young demographic as we are close to the Farnham campus of The University for the Creative Arts, so we see plenty of art students visit."

Symes plans to install more

room sets in the centre to "create theatre" and will also pass on advice to dealers about the latest interior design trends such as "green kitchens or velvet being popular" to help the dealers buy stock accordingly.

The building, owned by Glynn Evans who also owns **The White Lion Antiques Centre** in Hampshire, has had a difficult recent past. It suffered a devastating fire in 2015 which gutted the building. After extensive restoration it reopened in November 2019, only months before the pandemic lockdowns.

Symes hopes by diversifying the centre it will widen its audience and attract a larger demographic.

She adds: "Buying second hand really fits into the ethos of sustainability for younger people so we will continue to promote that."

[bournemillantiques.co.uk](http://bournemillantiques.co.uk)

## Get your Morning Briefing from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

Free and delivered straight to your inbox on **any device** – mobile, tablet, laptop – the Gazette Morning Briefing keeps you informed with the latest news while at home and on the move.

Sign up today for **FREE** and stay one step ahead [antiquetrade gazette.com/morningbriefing](http://antiquetrade gazette.com/morningbriefing)



# Fairs & Markets Calendar 6 - 18 September

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (typically Friday 2pm before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions.*

## TUESDAY SEPTEMBER 6

### IACF ARDINGLY.

Tel: +44 (0)1636 702326.  
Antiques & Collectables,  
9am-5pm at South of England  
Showground, **Ardingly**,  
RH17 6TL.  
(Day 1 of 2)  
[iacf.co.uk](http://iacf.co.uk)

THE LONDON TEXTILE FAIR.  
Tel: +44 (0)2083 478145.  
Textiles, 9am-6pm at The  
Business Design Centre, 52  
Upper Street, **London**, N1 0QH.  
(Day 2 of 2)  
[thelondontextilefair.co.uk](http://thelondontextilefair.co.uk)

## WEDNESDAY SEPTEMBER 7

### AMP FAIRS.

Tel: +44 (0)7966 565151.  
Postcards & Stamps, 9.30am-  
3pm at Bingham Hall, King  
Street, **Cirencester**, GL7 1JT.  
[ampfairs.co.uk](http://ampfairs.co.uk)

### IACF ARDINGLY.

Tel: +44 (0)1636 702326.  
Antiques & Collectables,  
8am-4pm at South of England  
Showground, **Ardingly**,  
RH17 6TL.  
(Day 2 of 2)  
[iacf.co.uk](http://iacf.co.uk)

TRURO ANTIQUES &  
COLLECTABLES FAIR.  
Tel: +44 (0)7990 539009.  
Antiques & Collectables, 9am-  
4pm at Lemon Quay, Fairmantle  
Street, **Truro**, TR1 2EH.

## THURSDAY SEPTEMBER 8

ANTIQUES 2 GO.  
Tel: +44 (0)1327 871797.  
Antiques Market, 7.30am-2.30pm  
at Town Center,  
**Banbury**, OX16 5ED.  
[antiques2go.com](http://antiques2go.com)

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 8am-5pm at  
Spitalfields Antiques Market, 16  
Horner Square, **London**, E1 6EW.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## FRIDAY SEPTEMBER 9

ARTHUR SWALLOW FAIRS.  
Tel: +44 (0)1298 27493.  
Decorative Home & Salvage,  
12pm-5pm at Ripley Castle, near  
**Harrogate**, HG3 3AY.  
(Day 1 of 3)  
[asfairs.com](http://asfairs.com)

PROVINCIAL BOOKSELLERS  
FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400. Books,  
10am-7pm at The Knavesmire  
Suite, York Racecourse, **York**,  
YO23 1EX.  
(Day 1 of 2)  
[pbfa.org](http://pbfa.org)

SHERMAN & WATERMAN.  
Tel: +44 (0)20 7240 7405.  
Antiques, 6am-2pm at  
Bermondsey Square, Southwark,  
**London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY SEPTEMBER 10

ARTHUR SWALLOW FAIRS.  
Tel: +44 (0)1298 27493.  
Decorative Home & Salvage,  
10am-5pm at Ripley Castle, near  
**Harrogate**, HG3 3AY.  
(Day 2 of 3)  
[asfairs.com](http://asfairs.com)

### B2B EVENTS.

Tel: +44 (0)7796 714509.  
Antiques, Vintage &  
Collectables, 10am-4.30pm  
at Kent County Showground,  
Detling Hill, **Detling**, Maidstone,  
ME14 3JF.  
(Day 1 of 2)  
[b2bevents.info](http://b2bevents.info)

CASTLEWOOD ANTIQUE FAIRS.  
Tel: +44 (0)1933 353517.  
Antiques & Fine Art, 10am-  
4.30pm at The Rufus Centre,  
**Flitwick**, MK45 1AH.  
(Day 1 of 2)  
[castlewood-antique-fairs.co.uk](http://castlewood-antique-fairs.co.uk)

CLIVE BAKER.  
Tel: +44 (0)1843 862707.  
Postcards & Collectables, 10am-  
3pm at Union Church, Union  
Crescent, **Margate**, CT9 1NR.  
[ukoldpostcards.com](http://ukoldpostcards.com)

LEEDS RECORDS & BOOKS FAIR.  
Tel: +44 (0)7896 713988.  
Records & Books, 10am-4pm at  
George Street, Kirkgate, **Leeds**,  
LS2 7HY.  
[leedsrecordandbookfair.com](http://leedsrecordandbookfair.com)

NUMBER ONE EVENTS.  
Tel: +44 (0)1785 660236.  
Antiques & Collectables, 10am-  
4pm at Prestwood Centre,  
Stafford County Showground,  
Weston Road, **Stafford**,  
ST18 0BD.  
(Day 1 of 2)  
[numberoneevents.com](http://numberoneevents.com)

PROVINCIAL BOOKSELLERS  
FAIRS ASSOCIATION (PBFA).  
Tel: +44 (0)1763 248400. Books,  
10am-5pm at The Knavesmire  
Suite, York Racecourse, **York**,  
YO23 1EX.  
(Day 2 of 2)  
[pbfa.org](http://pbfa.org)

V & A FAIRS.  
Tel: +44 (0)1244 659887.  
Antiques & Collectables, 9am-  
3.30pm at Nantwich Square,  
Town Centre, **Nantwich**,  
CW5 5DH.  
[vandafairs.com](http://vandafairs.com)

## SUNDAY SEPTEMBER 11

A&C FAIRS.  
Tel: +44 (0)7563 589725.  
Antiques, Vintage, Retro &  
Collectables, 10am-3.30pm at  
Community Centre, North Street,  
**Emsworth**, PO10 7DD.

AA RECORD FAIRS.  
Tel: +44 (0)7587 103047.  
Records, 9am-4pm at New  
Square, **Chesterfield**, S40 1AR.  
[facebook.com/aaarecordfairs](http://facebook.com/aaarecordfairs)

### ADAMS ANTIQUES FAIRS.

Tel: +44 (0)20 7254 4054.  
Antiques, 10am-4.30pm at  
The Royal Horticultural Halls,  
80 Vincent Square, **London**,  
SW1P 2QW.  
[adamsantiquesfairs.com](http://adamsantiquesfairs.com)

ANTIQUA FAIRS CORNWALL.  
Tel: +44 (0)1208 368182.  
Antiques, 9.30am-3pm at  
Community Centre, **Lostwithiel**,  
PL22 0HA.  
[antiquafairscornwall.co.uk](http://antiquafairscornwall.co.uk)

ARTHUR SWALLOW FAIRS.  
Tel: +44 (0)1298 27493.  
Decorative Home & Salvage,  
10am-5pm at Ripley Castle, near  
**Harrogate**, HG3 3AY.  
(Day 3 of 3)  
[asfairs.com](http://asfairs.com)

### B2B EVENTS.

Tel: +44 (0)7796 714509.  
Antiques, Vintage &  
Collectables, 10am-3.30pm  
at Kent County Showground,  
Detling Hill, Detling, **Maidstone**,  
ME14 3JF.  
(Day 2 of 2)  
[b2bevents.info](http://b2bevents.info)

BLACKDOG EVENTS. Antiques  
& Collectables, 9am-3pm at  
Suffolk Showground, Trinity Park,  
**Ipswich**, IP3 8UH.  
[ablackdoglevent.com](http://ablackdoglevent.com)

BLAKENEY ANTIQUES FAIRS.  
Tel: +44 (0)7876 254173.  
Antiques, 10am-4pm at Village  
Hall, Langham Road, **Blakeney**,  
NR25 7PG.  
[facebook.com/BlakeneyFair](http://facebook.com/BlakeneyFair)

BP FAIRS.  
Tel: +44 (0)1604 846688. Toys  
& Collectables, 10.30am-3pm at  
The Premier Suite, Burnden Way,  
Horwich, **Bolton**, BL6 6JW.  
[bpfairs.com](http://bpfairs.com)

BROWSERS ANTIQUES &  
COLLECTORS' FAIR.  
Tel: +44 (0)7759 380299.  
Antiques & Collectables, 9am-  
4pm at Victoria Halls, **Hartley  
Wintney**, RG27 8RG.

CASTLEWOOD ANTIQUE FAIRS.  
Tel: +44 (0)1933 353517.  
Antiques & Fine Art, 10am-  
4.30pm at The Rufus Centre,  
**Flitwick**, MK45 1AH.  
(Day 2 of 2)  
[castlewood-antique-fairs.co.uk](http://castlewood-antique-fairs.co.uk)

CHESHIRE SET FAIRS.  
Tel: +44 (0)7803 543467.  
Antiques, 9am-3.30pm at Victory  
Hall, Town Lane, Moberley,  
**Knutsford**, WA16 7JQ.  
[csfairs.co.uk](http://csfairs.co.uk)

CHISWICK HIGH ROAD  
ANTIQUES & VINTAGE MARKET.  
Tel: +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at  
209 Chiswick High Road, **London**,  
W4 2DU.  
[chiswickhighroadantiqueandvintagemarket.com](http://chiswickhighroadantiqueandvintagemarket.com)

CODSALL ANTIQUES &  
COLLECTABLES FAIR.  
Tel: +44 (0)7923 538178.  
Antiques & Collectables, 9am-  
3pm at Village Hall, Straight Mile,  
**Calf Heath**, WV10 7DW.

COIN FAIRS.  
Tel: +44 (0)1694 731781.  
Coins, 9.30am-4pm at National  
Motorcycle Museum, Bickenhill,  
**Birmingham**, B92 0EJ.  
[coinfairs.co.uk](http://coinfairs.co.uk)

ETC FAIRS.  
Tel: +44 (0)1707 872140. Books,  
9.30am-3pm at Holiday Inn,  
Coram Street, Bloomsbury,  
**London**, WC1N 1HT.  
[etcfairs.com](http://etcfairs.com)

GLOBE FAIRS.  
Tel: +44 (0)7510 477280.  
Antiques, Vintage, Retro &  
Home Furnishings, 10am-  
3pm at Wodson Park Sports  
Centre, Wadesmill Road, **Ware**,  
SG12 0UQ.  
[globefairs.co.uk](http://globefairs.co.uk)

GNB FAIRS.  
Tel: +44 (0)1702 410171.  
Antiques, Vintage, Retro &  
Collectables, 10am-3pm at  
Parish Halls, Old London Road,  
**Marks Tey**, CO6 1EJ.  
[gnbfairs.com](http://gnbfairs.com)

HADDON EVENTS.  
Tel: +44 (0)7519 276507. Classic  
Cars, 10am-5pm at Barleylands  
Road, Billericay, **Essex**,  
CM11 2UD.  
[haddonevents.co.uk](http://haddonevents.co.uk)

HIDDEN TREASURES.  
Tel: +44 (0)7394 704272.  
Antiques, 9am-3pm at Colston  
Hall, East Common, **Gerrards  
Cross**, SL9 7AD.

MARCEL FAIRS.  
Tel: +44 (0)7887 648255.  
Antiques, 9.30am-4pm at  
Village Hall, The Green, **Sarratt**,  
WD3 6AS.  
[marcelfairs.co.uk](http://marcelfairs.co.uk)

NEWCOMEN FAIRS.  
Tel: +44 (0)1614 323444.  
Antiques & Collectables, 10am-  
4pm at Elsecar Heritage Centre,  
Watt Road, **Barnsley**, S74 8HJ.  
[newcomenfairs.co.uk](http://newcomenfairs.co.uk)

NUMBER ONE EVENTS.  
Tel: +44 (0)1785 660236.  
Antiques & Collectables, 10am-  
4pm at Prestwood Centre,  
Stafford County Showground,  
Weston Road, **Stafford**,  
ST18 0BD.  
(Day 2 of 2)  
[numberoneevents.com](http://numberoneevents.com)

SRP TOY FAIRS.  
Tel: +44 (0)1689 854924. Toys,  
9.45am-1.15pm at Swayne Park  
School, Sir Walter Raleigh Drive,  
**Raleigh**, SS6 9BZ.  
[srptoyfairs1.wordpress.com](http://srptoyfairs1.wordpress.com)

STAGSHEAD EVENTS.  
Tel: +44 (0)1766 831800.  
Antiques, Vintage & Auto Jumble,  
10am-4pm at Naseby Hall,  
Naseby Road, **Naseby**, NN6 6DE.  
[stagsheadevents.co.uk](http://stagsheadevents.co.uk)

THE BIRMINGHAM CLOCK &  
WATCH FAIR.  
Tel: +44 (0)7598 072645. Clocks  
& Watches, 9am-2pm at The  
Motor Cycle Museum, Coventry  
Road, Bickenhill, **Solihull**,  
B92 0EJ.  
[thebirminghamclockandwatchfair.com](http://thebirminghamclockandwatchfair.com)

TRICORN FAIRS.  
Tel: +44 (0)7771 742191. Antique  
Arms, 10am-3pm at Aztec West  
Hotel & Spa, **Bristol**, BS32 4TS.  
[tricornfairs.co.uk](http://tricornfairs.co.uk)

VINTAGE IRELAND  
& ANTIQUES FAIRS.  
Tel: +353 (0)85 862 9007.  
Antiques, Vintage & Collectables,  
11am-6pm at Pillo Hotel,  
Ashbourne, **Co. Meath**,  
[vintageireland.eu](http://vintageireland.eu)

## MONDAY SEPTEMBER 12

SHERMAN & WATERMAN.  
Tel: +44 (0)2072 407405.  
Antiques, 5.30am-4.30pm at  
Jubilee Hall, Covent Garden,  
**London**, WC2E 8BD.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

STONHAM BARN PARK.  
Tel: +44 (0)1449 711111.  
Antiques, Retro & Vintage, 8am-  
2pm at Showground, Stonham  
Barns Park, Pettaugh Road,  
**Stonham Aspal**, IP14 6AT.  
[stonhambarns.co.uk](http://stonhambarns.co.uk)

## TUESDAY SEPTEMBER 13

COLIN CAYGILL EVENTS.  
Tel: +44 (0)1915 372893.  
Antiques & Vintage, 9.30am-  
3.30pm at Leisure Centre,  
Wentworth Place, **Hexham**,  
NE46 3PD.  
[ccevents.net](http://ccevents.net)

To submit forthcoming fair dates contact:



**Eden Oram-Killas** Calendar Controller

Email: [edenoram-killas@antiquetrade gazette.com](mailto:edenoram-killas@antiquetrade gazette.com)

Tel: +44 (0)20 3725 5606

**NEWCOMEN FAIRS.**  
Tel: +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ. newcomenfairs.co.uk

**SUNBURY ANTIQUES MARKET.**  
Tel: +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ. sunburyantiques.com

**THURSDAY SEPTEMBER 15**

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel: +44 (0)20 7421 4681. Books, 5pm-9pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY. (Day 1 of 4) firstslondon.com

**LEGACY FAIRS.**  
Tel: +44 (0)7771 920780. Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW. shermanandwaterman.co.uk

**FRIDAY SEPTEMBER 16**

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel: +44 (0)20 7421 4681. Books, 11am-8pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY. (Day 2 of 4) firstslondon.com

**GALLOWAY FAIRS.**  
Tel: +44 (0)1423 522122. Antiques, 10.30am-5pm at Duncombe Park, **Helmsley**, YO62 5EB. (Day 1 of 3) gallowayfairs.co.uk

**IACF SHEPTON.**  
Tel: +44 (0)1636 702326. Antiques & Collectables, 12pm-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN. (Day 1 of 3) iacf.co.uk

**OLD SPITALFIELDS MARKET.**  
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

**SHERMAN & WATERMAN.**  
Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. shermanandwaterman.co.uk

**SATURDAY SEPTEMBER 17**

**AA RECORD FAIRS.**  
Tel: +44 (0)7587 103047. Records, 9am-4pm at Moor Indoor Market, 77 The Moor, **Sheffield**, S1 4PF. facebook.com/aarecordfairs

**AJ FAIRS.**  
Tel: +44 (0)7780 971214. Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, CM16 7ER. ajfairs.co.uk

**AMP FAIRS.**  
Tel: +44 (0)7966 565151. Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, NN4 0RZ. ampfairs.co.uk

**ANTIQUE FORUM MARKETS.**  
Tel: +44 (0)1782 393660. Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD. (Day 1 of 2) antiqueforumgroup.com

**ARMINGHALL FAIR.**  
Tel: 07915 775426. Autojumble & Classic Motors, 8.30am-5pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ. arminghallevts.co.uk

**BANSTEAD ANTIQUES & COLLECTORS FAIR.**  
Tel: +44 (0)1293 518654. Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN. facebook.com/bansteadantiquefair

**BARGAINS FROM YESTERYEAR.**  
Tel: +44 (0)1827 895899. Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG. bargainsfromyesteryear.co.uk

**BASS ROCK FAIRS.**  
Tel: +44 (0)1368 860365. Postcards & Stamps, 10.30am-3.30pm at St. Andrew Blackadder Church Hall, High Street, **North Berwick**, EH39 4NU.

**BP FAIRS.**  
Tel: +44 (0)1604 846688. Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ. bpfairs.com

**CHESHIRE SET FAIRS.**  
Tel: +44 (0)7803 543467. Antiques, Vintage & Retro, 9am-4pm at Town Hall, Edward Street, **Stockport**, SK1 3XE. csfairs.co.uk

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel: +44 (0)20 7421 4681. Books, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY. (Day 3 of 4) firstslondon.com

**GALLOWAY FAIRS.**  
Tel: +44 (0)1423 522122. Antiques, 10.30am-5pm at Duncombe Park, **Helmsley**, YO62 5EB. (Day 2 of 3) gallowayfairs.co.uk

**HIDDEN TREASURES.**  
Tel: +44 (0)7394 704272. Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LQ.

**IACF SHEPTON.**  
Tel: +44 (0)1636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN. (Day 2 of 3) iacf.co.uk

**JOS EVENTS.**  
Tel: +44 (0)7584 357808. Antiques & Collectables, 8.30am-3.30pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB. (Day 1 of 2) jos-events.co.uk

**KYRE ANTIQUES BARN.**  
Tel: +44 (0)1885 410361. Antiques, 10am-4.30pm at Kyre Park, **Tenbury Wells**, WR15 8RW. (Day 1 of 2) kyreparkantiques.co.uk

# The Largest Antiques Fair in the West



## Shepton FRI, SAT & SUN

## Antiques & Collectors Fair SOMERSET

## Fri 16 to Sun 18 Sept

**Friday 12noon - 5pm £10**  
(Fri ticket allows entry Sat & Sun)  
**Saturday 9am - 5pm £5**  
**Sunday 10am - 4pm £5**

**ROYAL BATH & WEST SHOWGROUND SHEPTON MALLET SOMERSET BA4 6QN**

**VIEW AND PURCHASE FAIR TICKETS**



**iacf 01636 702326 www.iacf.co.uk**

**HENLEY DECOR FAIR**  
**September 22 - 25**  
Sponsored by **Knight Frank**

Over 150 of the UK's finest dealers in decorative antiques, art, architectural salvage and reclaimed items for the home & garden. Plus, food, bars & entertainment on the banks of the River Thames

**Exclusive FREE Trade Morning 22nd September 8.00am - 12 noon**

**2 for 1 Offer Online NOW @ www.henleydecorfair.com**  
(offer ends 31st August 2022)

# Fairs & Markets Calendar 6 - 18 September

**LOVE FAIRS.**  
Tel: +44 (0)1293 690777.  
Antiques, 10.30am-3pm at The Pantiles, Royal Tunbridge Wells, **Kent**, TN2 5TN.  
(Day 1 of 2)  
lovefairs.com

**NORTH WEST BOOK FAIRS.**  
Tel: +44 (0)1524 752968. Books, 10am-4pm at Glasson Dock Village Hall, **Glasson Dock**, LA2 0DF.  
facebook.com/NWBFNorthWestBookFairs

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel: +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL.  
pbfa.org

**STAGSHEAD EVENTS.**  
Tel: +44 (0)1427 831800.  
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.  
stagsheadevents.co.uk

**STOCKBRIDGE ANTIQUE FAIRS.**  
Tel: +44 (0)1264 335769.  
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

## SUNDAY SEPTEMBER 18

**ACVR EVENTS.**  
Tel: +44 (0)7775 816283.  
Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB.  
acvrents.co.uk

**ANTIQUA FAIRS YORK.**  
Tel: +44 (0)1904 890119.  
Antiques & Vintage, 9.30am-3.30pm at York Racecourse Grandstand, Knavesmire Road, **York**, YO23 1EX.  
antiquefairsyork.com

**ANTIQUA FORUM MARKETS.**  
Tel: +44 (0)1282 393660.  
Antiques & Collectables, 8am-4pm at The Racecourse, Wood Lane, **Uttoxeter**, ST14 8BD.  
(Day 2 of 2)  
antiqueforumgroup.com

**ARTHUR SWALLOW FAIRS.**  
Tel: +44 (0)1298 27493. Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.  
asfairs.com

**ASTRA ANTIQUES FAIRS.**  
Tel: +44 (0)1427 668312.  
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.  
astra-antiques.com

**B2B EVENTS.**  
Tel: +44 (0)7796 714509.  
Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.  
b2bevents.info

**BULLDOG FAIRS.**  
Tel: +44 (0)1373 452857.  
Toys, Models & Collectables, 10.30am-2.30pm at Three Counties Showground, **Malvern**, WR13 6NW.  
bulldogfairs.com

**CAMEO FAIRS.**  
Tel: +44 (0)1929 471987.  
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.  
cameofairs.co.uk

**CHESHIRE SET FAIRS.**  
Tel: +44 (0)7803 543467.  
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.  
csfairs.co.uk

**COVEN FAIRS.**  
Tel: +44 (0)7938 123040.  
Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, **Wolverhampton**, WV9 5DL.

**DUALCO PROMOTIONS.**  
Tel: +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY.  
dualco.co.uk

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel: +44 (0)20 7421 4681. Books, 11am-5pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.  
(Day 4 of 4)  
firstslondon.com

**FROCK ME VINTAGE FASHION.**  
Tel: +44 (0)20 7503 9171.  
Vintage Fashion, 11am-5.30pm at Chelsea Old Town Hall, Kings Road, **London**, SW3 5EE.  
frockmevintagefashion.com

**GALLOWAY FAIRS.**  
Tel: +44 (0)1423 522122.  
Antiques, 10.30am-4.30pm at Duncombe Park, **Helmsley**, YO62 5EB.  
(Day 3 of 3)  
gallowayfairs.co.uk

**GRAMPOUND ANTIQUES & VINTAGE FAIR.**  
Tel: +44 (0)1726 883780.  
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.  
grampoundantiquesfair.co.uk

**GRANDMA'S ATTIC FAIRS.**  
Tel: +44 (0)1202 779564.  
Antiques & Collectables, 10.30am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, PO19 1RJ.  
grandmasatticfairs.co.uk

**GREAT BROMLEY ANTIQUES.**  
Tel: +44 (0)7802 282193.  
Antiques & Collectables, 9am-3pm at Great Bromley Village Hall, Parsons Hill, **Great Bromley**, CO7 7JA.

**IACF SHEPTON.**  
Tel: +44 (0)1636 702326.  
Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.  
(Day 3 of 3)  
iacf.co.uk

**JAY FAIRS.**  
Tel: +44 (0)1235 815633.  
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.  
jayfairs.co.uk

**JOS EVENTS.**  
Tel: +44 (0)7584 357808.  
Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.  
(Day 2 of 2)  
jos-events.co.uk

**KYRE ANTIQUES BARN.**  
Tel: +44 (0)1885 410361.  
Antiques, 10.30am-4.30pm at Kyre Park, **Tenbury Wells**, WR15 8RW.  
(Day 2 of 2)  
kyreparkantiques.co.uk

**LOVE FAIRS.**  
Tel: +44 (0)1293 690777.  
Antiques, 10.30am-3pm at The Pantiles, Royal Tunbridge Wells, **Kent**, TN2 5TN.  
(Day 2 of 2)  
lovefairs.com

**PHOENIX VAM FAIRS.**  
Tel: +44 (0)1798 343344.  
Vintage, Antiques & Militaria, 10am-4pm at Barton Hall, 11 Barton Cross, **Waterlooville**, PO8 9PQ.  
phoenixvamfairs.co.uk

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel: +44 (0)1763 248400. Books, 10am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT.  
pbfa.org

**SRP TOY FAIRS.**  
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.  
srptoyfairs1.wordpress.com

**ST ALBANS ANTIQUES & VINTAGE MARKET.**  
Tel: +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.  
stalbansantiqueandvintagemarket.com

**TENTERDEN FAIRS.**  
Tel: +44 (0)1580 764395.  
Antiques, Collectables & Books, 9am-3pm at Village Hall, The Street, **Appledore**, TN26 2AE.

**THE INTERNATIONAL BIRMINGHAM ARMS FAIR.**  
Tel: +44(0)1926 497340.  
Antique Arms, 10am-2.30pm at The National Motorcycle Museum, Junction 6 of the M42, **Birmingham**, B92 0EJ.  
birminghamarmsfair.com

**WARE ANTIQUES & COLLECTORS' FAIR.**  
Tel: +44 (0)7706 201977.  
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

**WENDY'S WORLD FAIRS.**  
Tel: +44 (0)1895 834348. Antique Dolls, Dollhouses & Toys, 10am-4pm at Cobham Village Hall, Lushington Drive, **Cobham**, KT11 2LU.  
wendysworldfairs.co.uk

**WHITSTABLE ANTIQUES & VINTAGE FAIR.**  
Tel: +44 (0)7749 083761.  
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.  
facebook.com/WhitstableAntiquesFair

## Detling Antiques, Vintage & Collectors Fair

Kent County Showground, Detling, ME14 3JF

Up to **300 stalls** in two buildings, shopping arcades, marquees & outside offering a wide range of items from ceramics, glass, vintage clothing, furniture, books, metalware, kitchenalia, postcards, pictures & much more.

**Sat 10th - Sun 11th September**

**Saturday:** 8.30am (early entry) - £6  
**Saturday:** 10am - 4.30pm - £5  
**Sunday:** 10am - 3.30pm - £4

Please check [www.b2bevents.info](http://www.b2bevents.info) in case fairs have changed or been cancelled



Tel: 01636 676531  
[www.b2bevents.info](http://www.b2bevents.info)

ADAMS  
**ANTIQUES FAIR**  
ROYAL  
HORTICULTURAL HALL  
ELVERTON ST., VINCENT SQ., VICTORIA LONDON SW1P 2QW  
*Consistently the best fair for over 30 years!*  
FREE ON-STREET PARKING  
**11 SEPT**  
10.00am - 4.30pm  
FUTURE DATES  
9 OCT • 6 NOV • 4 DEC  
22 JAN • 26 FEB • 26 MAR  
23 APR • 14 MAY • 11 JUN  
Adams Antiques Fairs  
020 7254 4054  
[www.adamsantiquesfairs.com](http://www.adamsantiquesfairs.com)

Kempton Park Racecourse  
Staines Road East, Sunbury on Thames, Middlesex TW16 5AQ

"ALWAYS THE SECOND & LAST TUESDAY OF EVERY MONTH"  
**TUESDAY**  
**13TH SEPTEMBER**  
OPENS 6:30AM-2:00PM  
ADMISSION:  
£5PP BETWEEN 6:30AM-8:00AM  
FREE FROM 8:00AM-2:00PM  
FREE PARKING  
INSIDE & OUTSIDE STALLS  
SHIPPERS/COURIERS ON SITE

For all bookings & general enquiries please contact  
01932 230 946 [enquiries@sunburyantiques.com](mailto:enquiries@sunburyantiques.com)  
[www.sunburyantiques.com](http://www.sunburyantiques.com)



For advertising enquiries contact:

**Dan Connor Fairs Advertising**

Email: [danconnor@antiquestradegazette.com](mailto:danconnor@antiquestradegazette.com) Tel: +44 (0)20 3725 5605

## Obituary – Christopher Bangs

Christopher Bangs, who is probably best known for his reference book on candlesticks, *The Lear Collection*, was a man of many talents.

During his teenage years he was a keen archaeologist, long before metal detecting became popular. He had uncanny abilities to understand the hidden past, and once discovered an entire abandoned flint-knapping site in a ploughed field at Peacehaven in Sussex.

As a teenager he worked at several jobs and saved money to pursue his passion to go to motor race meetings, of which he was an avid fan. He was also a keen motorcyclist.

In Chelmsford he trained as a librarian, which stood him in good stead. He was an astute editor and proofreader. However, the academic life became tedious for him. He moved to Brighton, to the polytechnic, an active and arts-minded campus.

In Christopher's spare time he and a friend set up a mobile discotheque – The Music Machine – which was very successful.

During his time in Brighton he also volunteered for the Samaritans.

### Car 'like a wedge of cheese'

His librarian's training resulted in him joining the V&A, where he worked for two years in the National Art Library.

Not a conventional soul, he insisted on working hours of his own, choosing to arrive later and leave later. He also pioneered the wearing of jeans in the museum, unacceptable until then.

Christopher was famous – or infamous – for driving a bright orange Bond Bug, a three-wheeler shaped like a wedge of cheese, which he was permitted to park within the V&A precincts.

He was on-site, fortunately, when there was a tremendous rainstorm, resulting in flooding of the library, and his alacrity helped to rescue many books and



Left: the late Christopher Bangs.



**One of his friends said to me 'he was a one-off' – indeed, he was**

minimise damage.

He found time to set up a business, At the Sign of the Sad Iron, in partnership with Felicity Guille, specialising in domestic metalware. Spit-engines, down-hearth goods, candlesticks and lighting were all of interest to him.

In 1974 he was poached from the V&A to become manager of the New Art Centre in Sloane Street. The prospect of life in the Civil Service dimmed in comparison with the challenges of running an enterprising venture promoting new artists. During this time he met, among many others, the artist Prunella Clough, and they became lifetime friends.

Dealing in flat irons was an interest which became very active after he had met his first wife, Rita Adam, and they moved to the Tay Valley in Perthshire. Here they bought a derelict pair of

thatched stone cottages and set about renovation. Rita says that he took to this like a duck to water.

For the first bitter Scottish winter they lived in the tin-roofed bothy, sleeping with their dogs for warmth.

### Growing market

Christopher still had to continue to earn his living as a dealer. He found that he could buy the relatively unknown Scottish box irons (previously often considered to be Russian), and sell them to a growing market of international collectors.

The demands of building the house and dealing in antiques meant that he would spend weeks in Scotland, then drive the 500 miles south, calling on his network of dealers on the way, and spend time in London. He loved Scotland.

Christopher was innovative and

designed his stands at antiques fairs with an artist's eye. He was one of the first to have a mobile phone – a car-phone was the only option at that time, in 1989, and eye-wateringly expensive – and he was one of the first to subject his antiques to scientific analysis. For both decisions he was mocked by many in the trade, but was proved to be ahead of the game, as no dealer now can be without a mobile and most antiques of value are subject to rigorous scientific analysis.

In 1985 the American Bud Lear was passing through London, and by chance called in at the *Chelsea Antiques Fair* in the King's Road. Here he met Christopher, who was exhibiting there, and a long-term friendship was established which resulted in the *Lear Collection*, and 10 years later the accompanying book.

In addition to showing at the London fairs in the 1980s and early 90s, Christopher also vetted the BADA and Olympia fairs and the now defunct *Grosvenor House Fair*.

With the opening of his private gallery, The Triangle, in Fulham in 1996, he dropped public exhibitions and received his clients in the dramatic, spot-lit, black-painted and air-conditioned private showrooms.

In May this year Christopher died, unexpectedly, of COPD. He was 71.

We were together for 34 years. It always amused me to say: "We went out to dinner twice and have been living together ever since." We married in 2005.

I have been profoundly touched by comments made by his friends, many of whom say that there is now no-one else like him who they can ring up and chat to about life and the universe. Many have said how kind he had been to them, and many have said how much they will miss his laugh. And one of them said to me: "He was a one-off." Indeed, he was.

*Judy Wentworth*

## Obituary – Roger Warren

We are very sorry to inform you that our friend and colleague Roger Warren passed away. Roger had been battling cancer since diagnosis in December of last year, it is a cliché to say that he fought hard – but in Roger's case this is the truth.

Roger had worked at our salerooms, Cooper and Tanner, for many years, at one point managing both the general and antique rooms for weekly sales. This was a demanding role, but he was never less than enthusiastic and accommodating to both fellow staff members and clients.

The latter always appreciated Roger's extensive knowledge of antiques in general, but it was in the field of horology that he excelled; his knowledge of clocks of all

ages was encyclopaedic. He not only knew the history of clocks and the names and career of every clock maker – he knew how to repair and renovate them too.

He was entirely self-taught and was the best kind of expert – he knew his stuff but would neither brag nor bluster about it.

Roger will be greatly missed by all of his saleroom colleagues, past and present, as well as by many of us in the wider Cooper and Tanner family. We all send our condolences to Roger's family.

He was the most wonderful, kind man, always happy and laughing, ready to share his knowledge and a true gentleman. We will all miss him dearly.

*Quintyn Howard-Evans, senior partner, Cooper and Tanner*



Left: the late Roger Warren of Cooper and Tanner.

# Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES  
● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS

## Connecting the art market Call 020 3725 5608

Advertise your job vacancy here and get two weeks' promotion free - email [advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

### WANTED TO BUY

#### • WANTED • VINTAGE WRISTWATCHES

Omega Seamasters and pre-1980s Omegas in general.

IWC and Jaeger LeCoultre, all styles. Looking for Reversos. American market filled and 14k pieces possibly, at the right price.

Breitling Top Times, Datoras and 806 Navitimers.

Pre-1960s Rolex models, with a focus in pre-war tanks, tonneaus etc. Gold or silver/steel. Also World War I Rolex 13 lignes etc. Princes.



Longines, Tudors and Zeniths, pre-1970. Even basic steel models in nice condition.

All the quirky oddities like Harwoods, Autorists, Wig Wag, Rolls etc, and World War I hunter and semi-hunter wristwatches.

Early, pre-war ladies' watches also wanted by Rolex, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but early doughnuts also considered.

**Yorkshire based, but often in London and can easily collect nationwide.**

**[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442**

#### ~ WANTED ~

##### for East Yorkshire town house renovation.

Marble fire surrounds (pictured). Georgian to early Victorian. 1750 to 1850-ish. White or coloured.

Campaign chest by Ross of Dublin, Gregory Kane etc. Other branded campaign items by Morgan & Sanders, Edward Argles, J Allen and many others. Georgian labelled travelling trunks, wig boxes etc. Library chairs by G Minter, R Daws, J Alderman (pictured), Foot's Patent etc. Chamber horse exercise chair.

Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



**[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442**

### WANTED TO BUY

**Maynards**  
SINCE 1902  
FINE ART & ANTIQUES

**WANTED**  
Inuit and Northwest Coast  
Native Art Consignments



For a free private consultation  
please contact our  
Fine Art and Antiques Department  
1-800-461-0788 or  
001-604-675-2228  
[antiques@maynards.com](mailto:antiques@maynards.com)

Vancouver, B.C. Canada  
[www.maynardsfineart.com](http://www.maynardsfineart.com)

### PUBLICATIONS



SEPTEMBER 2022  
VERONESE DÜRER RODIN

**ADVERTISING  
DEADLINE  
WEDNESDAY  
12 NOON**

### JOB OPPORTUNITIES

Can you **VALUE**  
any of the following



**INTERNATIONAL ROADSHOW**  
BUYERS, VALUERS & AUCTIONEERS SINCE 1926  
[WWW.INTERNATIONALROADSHOW.CO.UK](http://WWW.INTERNATIONALROADSHOW.CO.UK)

Jewellery, Gold, Silver, Watches, Diamonds or Curios.

Nationwide Positions near to you. Full and part time - Couples welcome

Applicants must have good communication skills, own transport.

Apply with CV to [michael.wofw@gmail.com](mailto:michael.wofw@gmail.com)

Great offers on all series bookings - call 020 3725 5608

SITUATIONS VACANT

**Chair, Acceptance in Lieu Panel**

**Location:** London with the option to join virtually (location of the meetings may become more flexible in the future).

**Role Type:** Voluntary position for a fixed term of four years (with the possibility of reappointment)

**Time commitment:** At least 20 days per year  
**Closing Date:** midnight on 16th October 2022



**Chair, Acceptance in Lieu (AIL) Panel**

*Chair, Acceptance in Lieu (AIL) Panel – Museums and Cultural Property*

**Location:** In-person meetings are currently held in central London, however there is an option to join virtually. The in-person meeting location may become more flexible in the future. Travel expenses will be reimbursed.

**Contract Type:** Voluntary position for a fixed term of four years (with the possibility of reappointment for a second term)

**Closing Date:** midnight on 16th October 2022

**Salary:** This is a voluntary role, with UK expenses reimbursed

**Specific Hours:** A time commitment of at least 20 days per year is expected.

The Arts Council is looking to appoint a new Chair of the Acceptance in Lieu (AIL) Panel. The AIL Panel has a UK-wide remit.

Each year the AIL Panel oversees the allocation of a budget of £40 million in tax forgone to acquire objects for public collections through the AIL and Cultural Gifts schemes. These schemes bring objects of exceptional cultural importance into collections where they give lasting enjoyment and inspiration to all.

As Chair of the AIL Panel, you will play a significant role in shaping the nation's collections and will influence the direction of the schemes at this moment of recovery and renewal. The Chair of the AIL Panel will share Art Council's values and commitment to equity and inclusion.

**In this role you will:**

- play a significant part in shaping the nation's collections
- use and further develop your leadership skills in overseeing one of the largest public collections acquisition programmes in the country
- influence the direction of the schemes at this moment of recovery and renewal
- position them to maximise their impact for the sector and wider society

We are keen to hear from a wide range of people from across the UK and particularly encourage applicants who are from underrepresented groups, are based outside London and/or have achieved success through non-traditional educational routes. Arts Council is committed to building an inclusive workplace and recruiting a workforce that is as diverse as the communities we serve. However you identify and whatever background you bring with you, we welcome you to apply for a role at Arts Council.

The appointment is in consultation with the Secretary of State for the Department of Digital, Media, Culture and Sport (DCMS).

We welcome any questions you may have about the appointment process or the role, please contact: Emmie Kell, Director Museums and Cultural Property emmie.kell@artscouncil.org.uk

For more information about the role, please visit the advert on the Arts Council Careers Site here: [https://isw.changeworknow.co.uk/arts\\_council\\_england/vms/e/careers/positions/d0U40YJbriNOLKqMjvHhX0](https://isw.changeworknow.co.uk/arts_council_england/vms/e/careers/positions/d0U40YJbriNOLKqMjvHhX0)

**How to apply**

To apply please send:

- a CV of not more than 2 sides of A4
- a supporting statement of not more than 2 sides of A4, setting out how you meet the criteria. Please make sure you refer to the contents of the recruitment pack.
- the Conflicts of Interest Form
- the Diversity Monitoring Form

Please submit your application by emailing the above to: AIL.Panel@artscouncil.org.uk.

Please state AIL Panel Application in the subject line; all applications will be acknowledged by email.

Please visit the advert on the Arts Council Careers Site website to view and access the recruitment pack, the Conflicts of Interest form and the Equal Opportunities form. The recruitment pack is available in alternative formats on the Arts Council Careers site. Please follow this link to the advert: [https://isw.changeworknow.co.uk/arts\\_council\\_england/vms/e/careers/positions/d0U40YJbriNOLKqMjvHhX0](https://isw.changeworknow.co.uk/arts_council_england/vms/e/careers/positions/d0U40YJbriNOLKqMjvHhX0)

Taylor & Fletcher

**Seeking Experienced Full Time Valuer & Auctioneer**

Taylor & Fletcher is a long established firm of Auctioneers, Surveyors and Valuers in the North Cotswolds. A senior position has arisen at our modern saleroom in Bourton-on-the-Water for an experienced valuer and auctioneer to manage our monthly general sales and our triannual 'premium sales'.

The department has a wide client base and the successful candidate will be supported by an able and experienced administration team.

**Qualifications/ responsibilities:**

- Minimum 10 years' experience in art, antiques and collectables including valuations for auction and probate.
- Confidence on the rostrum.
- A good level of cataloguing expertise.
- Efficient in IT and online portals.
- Ability to interact with other departments in the firm.
- Clean driving licence.

**Remuneration:**

Commensurate with experience.

**Application details:**

Please apply with a copy of your CV to [adrian.cannon@taylorandfletcher.co.uk](mailto:adrian.cannon@taylorandfletcher.co.uk)

**Advertise**

your job vacancy in print and get two weeks' promotion free on the Antiques Trade Gazette website



Alison Hoar - Classified Advertising  
[alisonhoar@antiquetrade gazette.com](mailto:alisonhoar@antiquetrade gazette.com)  
 +44 (0)20 3725 5608

*Eccentric Trading Company Ltd*

**The role**

Full time Furniture Porter required in NW10 £30k pa

**To apply**

Please send CV to [spencer@eccentrictrading.com](mailto:spencer@eccentrictrading.com)

[www.eccentrictrading.com](http://www.eccentrictrading.com)



**Bourne End Auction Rooms**

**We are an expanding, forward thinking Auction House in Buckinghamshire and are looking to recruit.**

**Porter / trainee catalogue / valuer**

No experience is necessary as on the job training will be given. Auction house experience is advantageous but not essential.

The right applicant must be willing to learn and be able to work in a fast paced, busy environment. The role does require heavy lifting and willing to work some Saturday mornings.

**Please send your CV and a covering letter to [info@bourneendauctionrooms.co.uk](mailto:info@bourneendauctionrooms.co.uk)**

# Who do you trust to deliver your precious finds?

Last year our local teams collected, wrapped, protected and safely delivered over 40,000 lots from over 300 auction houses across the UK & Ireland.



Choose Auction Logistics from Mail Boxes Etc. with over 150 packing centres nationwide, we offer contactless shipping solutions and local support you can rely on when you need us most.

[mbe.co.uk/auction](https://mbe.co.uk/auction)  
0800 623 123

