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Modern British and 20th Century Art

Wednesday 11 July 2018 at 10am





MODERN AND CONTEMPORARY PRINTS

Tuesday 23 October 2018, at 10am

Further entries are invited. Closing date 7 September 2018

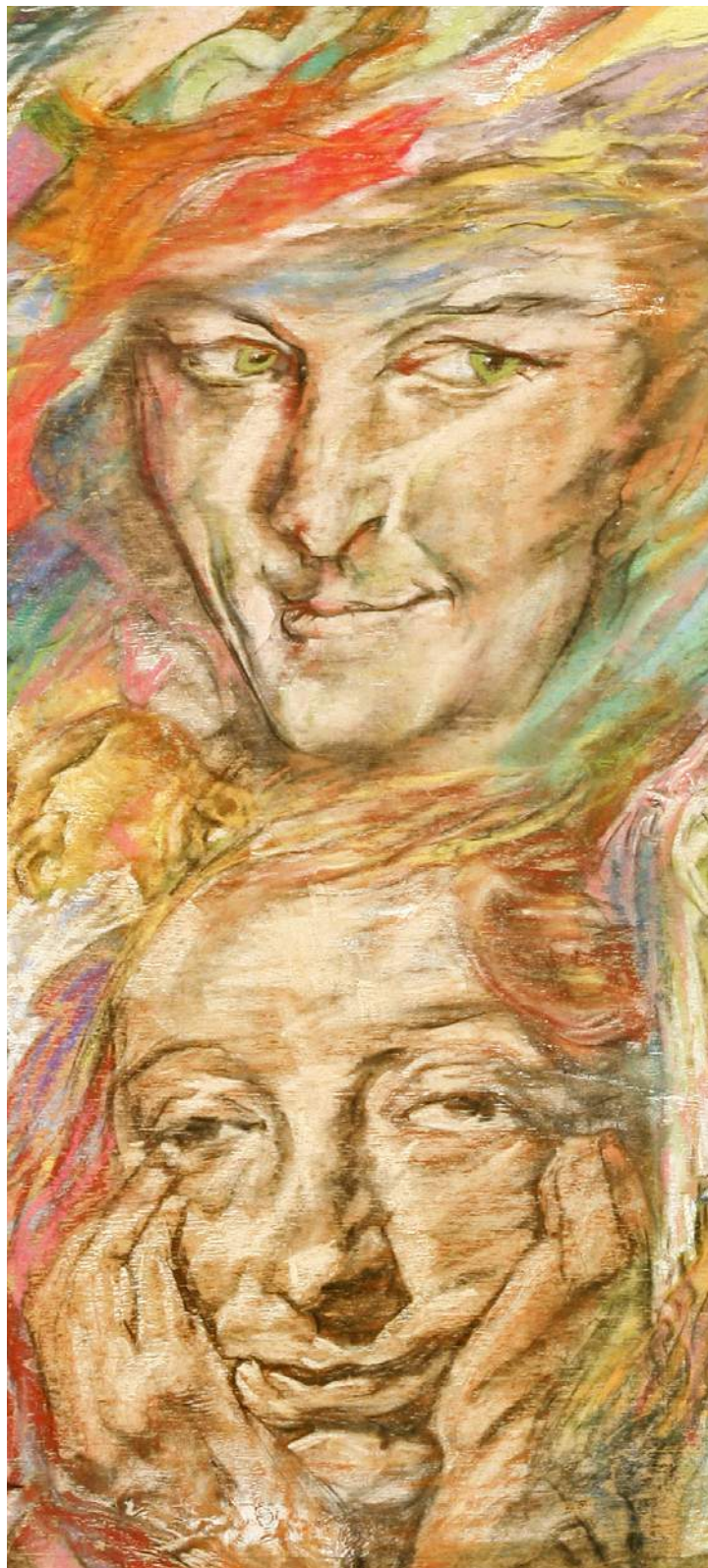


Enquiries: Shane Xu | shanexu@sworder.co.uk | 01279 817778

MODERN BRITISH AND 20TH CENTURY ART

at the Stansted Mountfitchet Auction Rooms

Wednesday 11 July 2018 at 10am



ORDER OF SALE

Lots 1000 - 1053 Great Bardfield Artists

Lots 1055 - 1149 20th Century Pictures

Lots 1150 - 1404 Modern British
and Contemporary
Pictures and Sculpture

VIEWING TIMES

Sunday 8 July 10am - 1pm

Monday 9 July 9am - 5pm

Tuesday 10 July 9am - 5pm

Wednesday 11 July From 9am

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GREAT BARDFIELD ARTISTS

1000-1053



1000



1001



1002

Lot 1000***John Aldridge RA (1905-1983)**

EVERGREENS, 1937

Signed l.r., artist's label verso, oil on canvas laid down on board

96 x 82cm

£5,000 - 7,000

Exhibited: Art Exhibitions Bureau, London, 'Great Bardfield Artists', 1957; Royal Academy, 'Great Bardfield Group', 1984, no. 1211; Fry Art Gallery, 'John Aldridge RA', September-October 1999, no.4.

Lot 1001***John Aldridge RA (1905-1983)**

STILL LIFE OF FRUIT AND A BASKET ON A TABLE

Signed and dated 'Sept '49' l.l., oil on canvas

63 x 73cm

£2,000 - 3,000

Lot 1002***John Aldridge RA (1905-1983)**

'GREAT BARDFIELD, FEB. 1963' - VIEW OF A HOUSE UNDER SNOW

Signed l.r., inscribed with title verso, oil on board

27 x 39cm

£2,000 - 3,000

Provenance: Michael Cooke, Studio Gallery, Coggeshall.

There is a pencil sketch of this view in the Fry Art Gallery, Saffron Walden, Essex, titled 'Hayfield, Squared Sketch 1960' cat. no. 2072.



1003



1005

Lot 1003

*John Aldridge RA (1905-1983)

'PALATINE'

Signed and dated 'Palatine 5 Sept 1952' l.l., oil on board

27 x 36cm

£1,000 - 1,500

Provenance: Michael Cooke Studio Gallery, Coggeshall;
bought at Great Bardfield 1959 by H M C Cooke.

Lot 1005

*John Aldridge (1905-1983)

TREES IN A STREAM

Inscribed verso, oil on board

22 x 15.5cm

£400 - 600

Provenance: The Leicester Galleries, London, April 1945.

Lot 1004

*John Aldridge RA (1905-1983)

'IRONBRIDGE, SEP. 1956'

Signed and dated '56 l.l., inscribed with title verso, oil on board

27 x 36cm

£1,500 - 2,000

Provenance: Michael Cooke Studio Gallery, Coggeshall.

Lot 1006

*Lucie Aldridge (20th century)

GREAT BARDFIELD CHURCH

Signed l.l., oil on board

53 x 43cm

£200 - 300

Lucie Aldridge (née Brown) was a rug designer and maker. She married the Great Bardfield artist, John Aldridge RA (1905-1983), in 1940 and they separated in 1960.



1004



1006



1007



1008

Lot 1007***Olga Lehmann (1912-2001)**

ISRAELI GIRL

Signed I.L., oil on canvas laid down on board

46 x 61cm

£150 - 250

Lot 1008***Olga Lehmann (1912-2001)**

THE DOOMSDAY BOOK

Signed I.L., oil on canvas board

52 x 62cm

£150 - 200



1009

Lot 1009***Olga Lehmann (1912-2001)**

THE TWELVE DAYS OF CHRISTMAS

AT SAMPFORD, ESSEX

Signed I.L. and dated 1987 I.r., oil on canvas

76 x 102cm

£200 - 300

Lot 1010***Olive Cook (1912-2002)**

'THE ORDER OF THE EVENING PRAYER'

Signed and inscribed with title verso, oil on board

89 x 121cm

£100 - 200

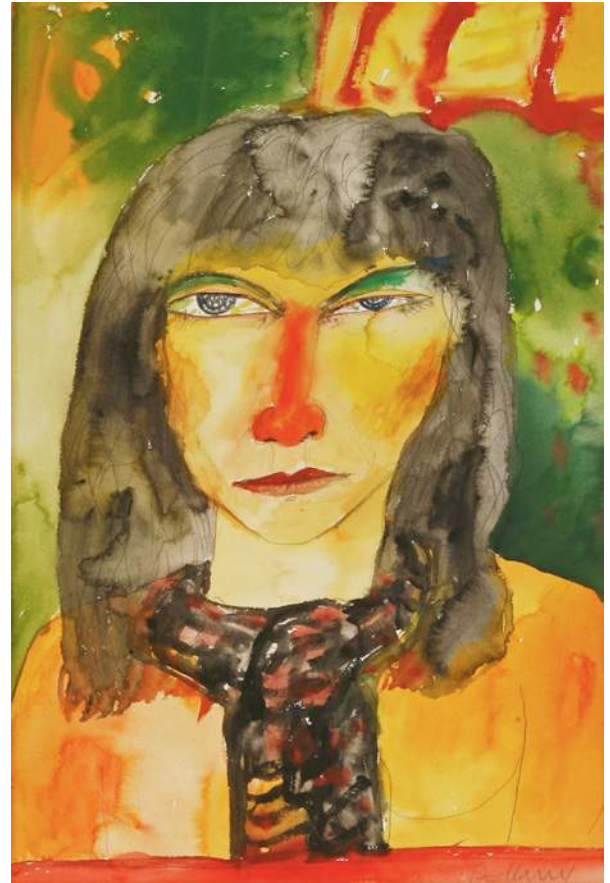
Provenance: Studio sale, 2002 lot 313.



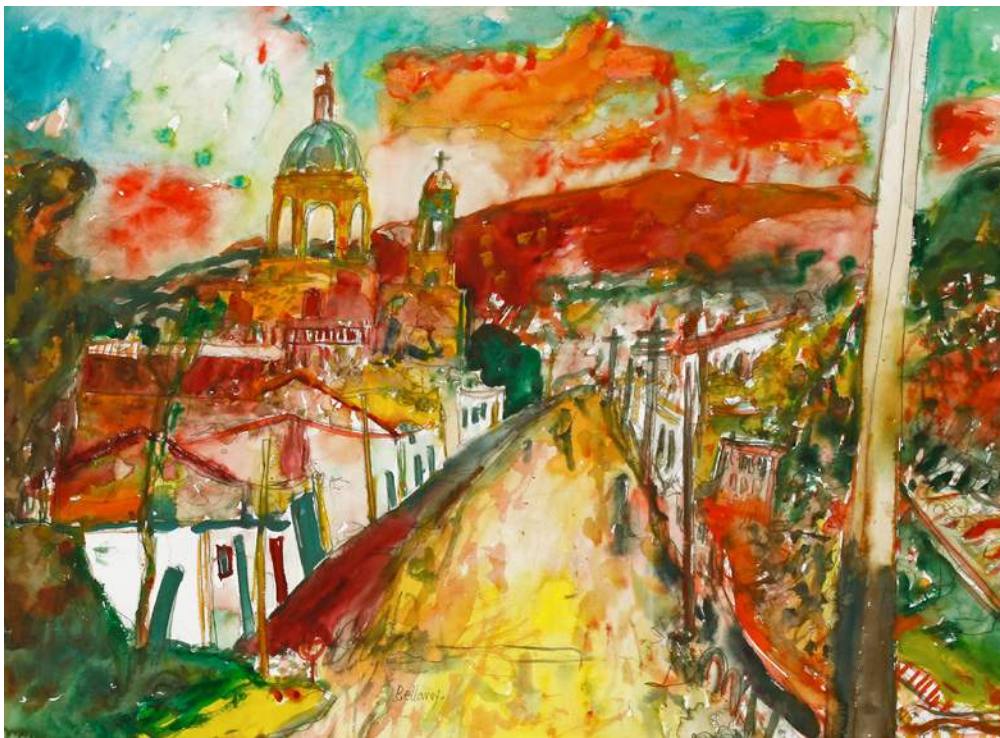
1010



1011



1012



1013

Lot 1011

***John Bellany RA**
(1942-2013)

CAT

Signed verso, oil on canvas
38 x 31cm

£2,000 - 3,000

Lot 1012

***John Bellany RA**
(1942-2013)

A WOMAN IN A RED SCARF

Signed l.r., watercolour
55 x 34.5cm

£800 - 1,200

Lot 1013

***John Bellany RA**
(1942-2013)

A VIEW OF AN ITALIAN
TOWN

Signed l.c., watercolour
55 x 74cm

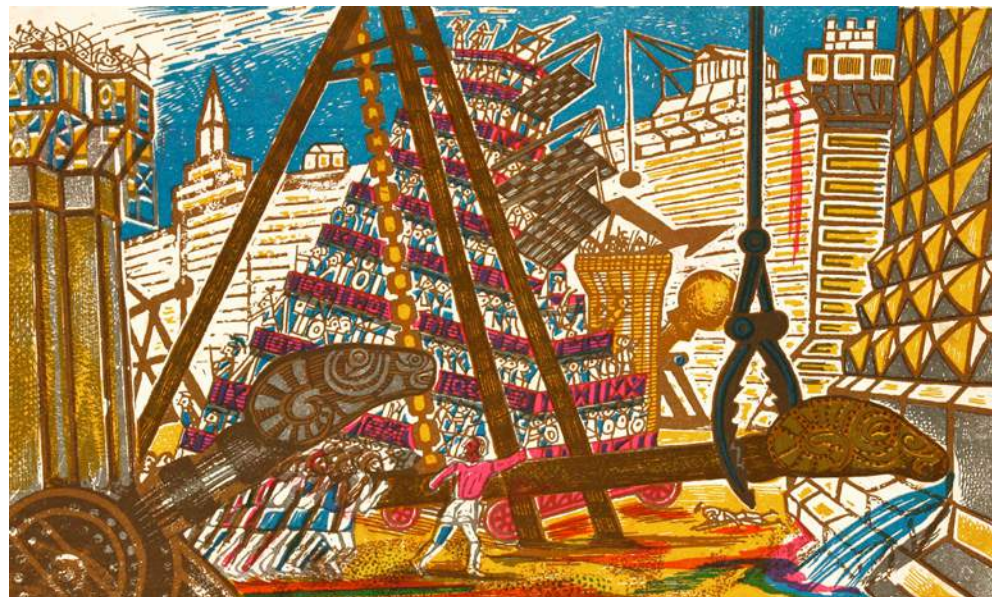
£800 - 1,200

Lot 1014

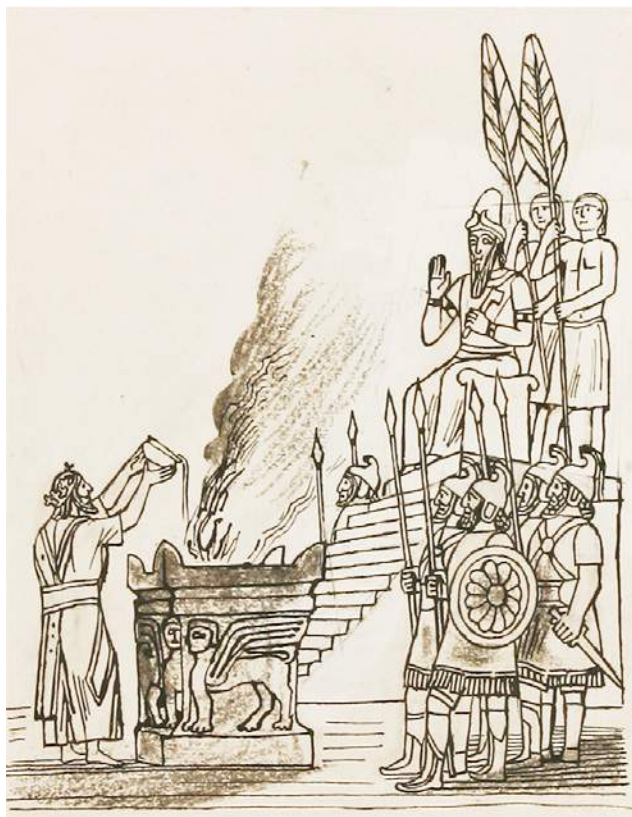
***Edward Bawden RA
(1903-1989)**
 'THE AMBASSADORS
 MEET HAMILCAR: THE
 PASS OF THE BATTLE-AXE'
 - AN ILLUSTRATION FOR
 'SALAMMBO', The Limited
 Editions Club of New York,
 1960

Signed and inscribed in
 margin, pencil and pen and ink
 heightened with white
 image 20.5 x 33cm, unframed;
 a coloured lithograph of the
 same subject,
 signed and inscribed in ink
 20.3 x 32.5cm;
 another illustration for
 'Salamambo', pen and ink
 image 16 x 24cm
 approximately;
 and another lithograph from
 the same book
 signed, inscribed and
 dated 1960, proof
 20.3 x 33cm, unframed (4)
£1,000 - 1,500

Provenance:
 Purchased directly from the
 artist by the present owner.



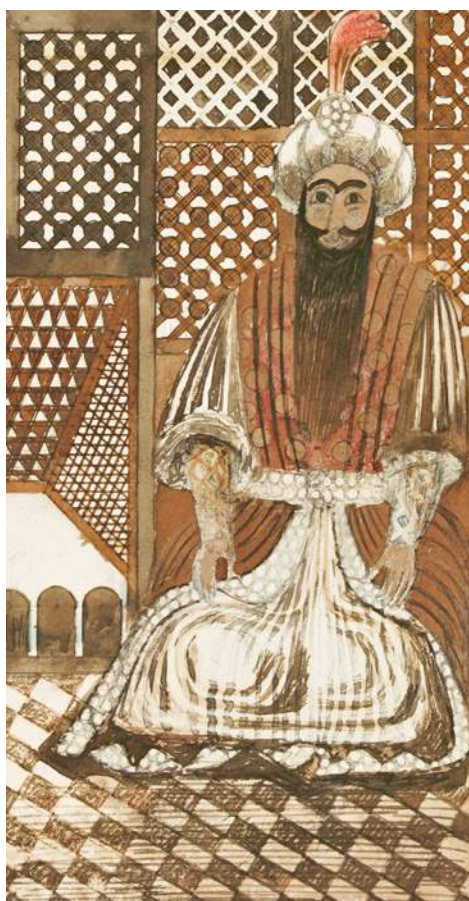
1014



1015



1016



1017

Lot 1015

***Edward Bawden RA (1903-1989)**
'AHAZ BEFORE THE ALTAR' - ILLUSTRATION TO KINGS II, CHAPTER 16,
FOR THE OXFORD ILLUSTRATED BIBLE

Pen and ink and wash

20 x 16cm

£300 - 500

Provenance: with the Fine Art Society, London.

Lot 1016

***Edward Bawden RA (1903-1989)**
PRELIMINARY SKETCHES FOR ILLUSTRATION TO 'HISTORIES OF HERODOTUS'
(Heritage Press, 1958)

Signed, inscribed 'to John Lewis' and dated 1960, pen and ink
 sheet 28 x 38.3cm, unframed;

and another illustration for the same book (rejected drawing)

sheet 16 x 24cm, unframed (2)

£600 - 800

Provenance: Given by the artist to the present owner (preliminary sketches);
 purchased directly from the artist by the present owner (rejected drawing).

Lot 1017

***Edward Bawden RA (1903-1989)**
AN ILLUSTRATION FOR 'VATHEK' (The Folio Society, 1958) - rejected composition for
the frontispiece

Pen and ink and watercolour, inscribed on mount in another hand
 image 19 x 10cm, unframed

£400 - 600

Provenance: Purchased directly from the artist by the present owner.



1018



1019

Lot 1018***John Aldridge RA (1905-1983)****'THE PONT DU GARD'**

Stamped with initials, inscribed with title and dated '10 Sep '61', pencil
26 x 33.5cm

£300 - 400

Provenance: Bought at a sale at the
Fry Art Gallery, 2000;
Michael Cooke.

Lot 1019***John Aldridge RA (1905-1983)****'THE CROWN, WELLS-NEXT-THE-SEA, NORFOLK'**

Stamped with initials l.r., pencil
21.5 x 35cm

£150 - 200

Provenance: Michael Cooke.

Lot 1020***John Aldridge RA (1905-1983)****'PONT DU GARD'**

Stamped with initials, inscribed with title and dated '7 Sep 61', pencil
24.5 x 18.5cm

£150 - 250

Provenance: Michael Cooke, Fry
Art Gallery, purchased
3 Nov. 2001.

Lot 1021***John Aldridge RA (1905-1983)****STUDY OF A CAT SITTING ON A STOOL WASHING**

Stamped with initials, l.r., pencil
24.5 x 18cm

£200 - 300

Provenance: Michael Cooke, Fry
Art Gallery, purchased
3 Nov. 2001.



1020



1021



1022

Lot 1022

***Walter Hoyle (1922-2000)**

A FARM WITH MACHINERY, A FIGURE AND A DOG

Signed and dated '52 in pencil l.r.,
watercolour

37 x 54cm

£200 - 300



1023

Lot 1023

***Kenneth Rowntree (1915-1997)**

ABSTRACT WITH TABLE

Crayon on paper

49 x 39cm

£100 - 150

Lot 1024

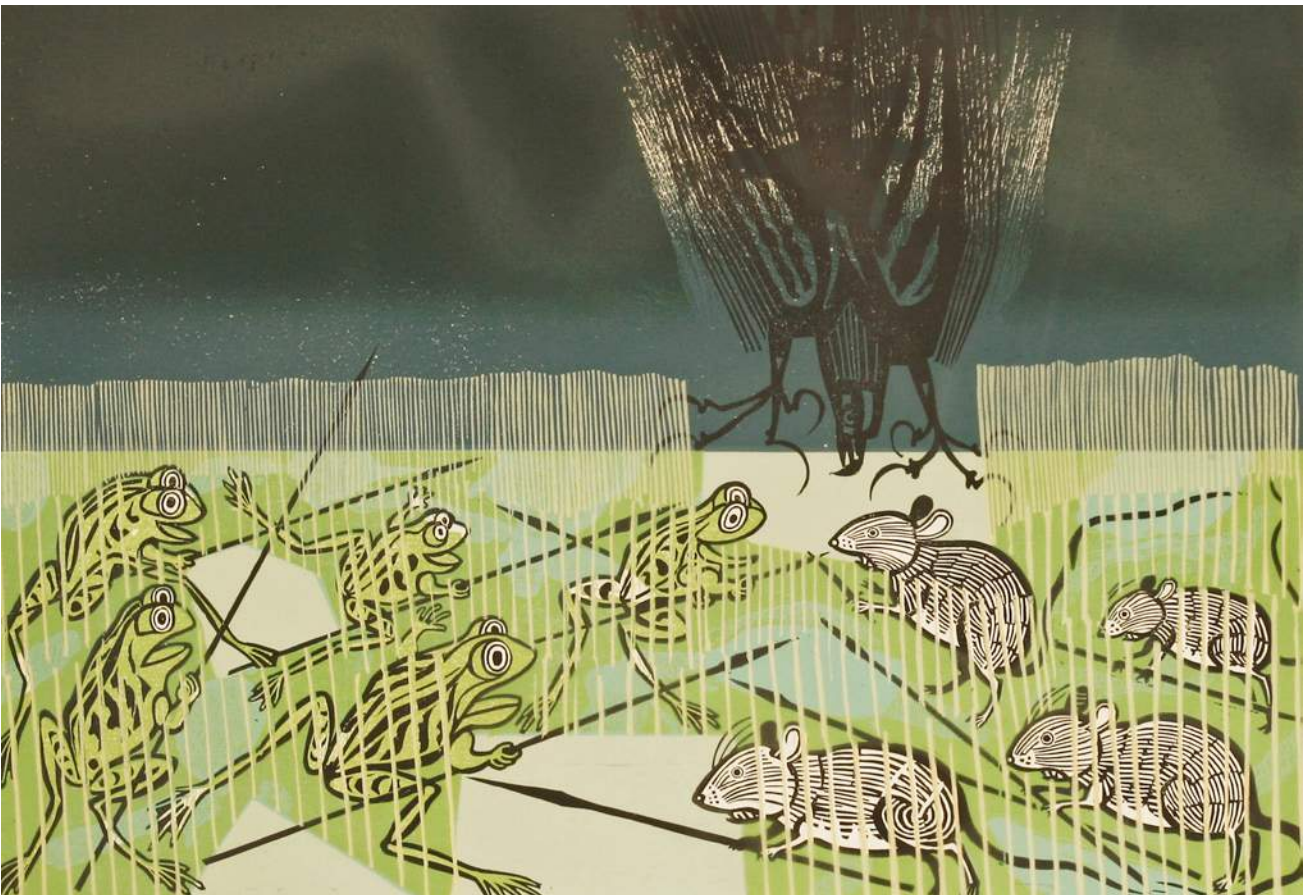
***Edward Bawden RA (1903-1989)**

'AESOP'S FABLES: FROG, MOUSE AND KITE'

Linocut, signed, inscribed with title and
dated 1973 in pencil, artist's proof 17/50

image 43 x 58cm

£1,000 - 1,500



1024



1025



1026

Lot 1025

***Edward Bawden RA (1903-1989)**

'AESOP'S FABLES: PEACOCK AND MAGPIE'

Linocut, signed and inscribed with title in pencil, artist's proof 36/50

image 43 x 58cm

£1,000 - 1,500

Lot 1026

***Edward Bawden RA (1903-1989)**

'AESOP'S FABLES: THE ANT AND GRASSHOPPER'

Linocut, signed, inscribed with title and dated 1974 in pencil, artist's proof 26/50

image 43 x 58cm

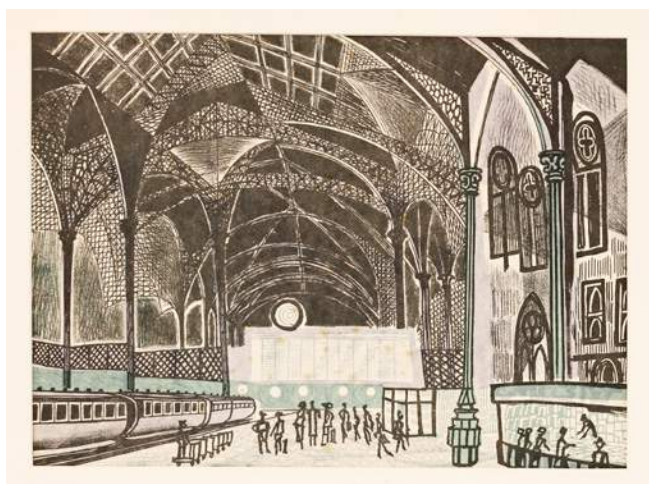
£1,000 - 1,500



1027

Lot 1027

***Edward Bawden RA (1903-1989)**
 'AESOP'S FABLES:
 HARES, FOXES AND
 EAGLES'
 Linocut, signed,
 inscribed with title and
 dated 1973 in pencil,
 artist's proof 27/50
 image 43 x 58cm
 £1,000 - 1,500



1028

Lot 1028

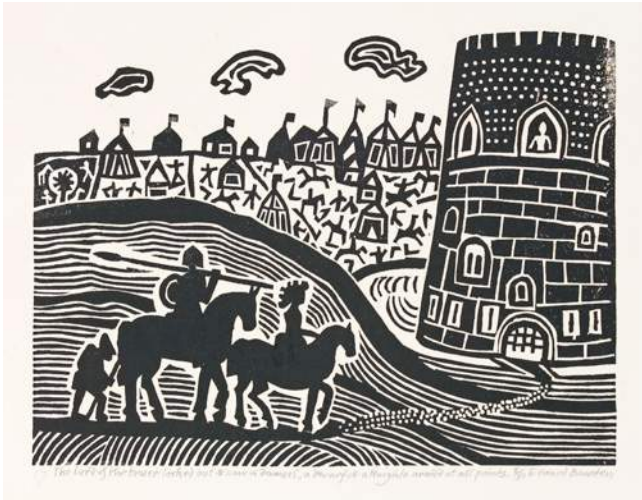
***Edward Bawden RA (1903-1989)**
 LIVERPOOL STREET STATION
 Colour lithograph
 22 x 30cm, unframed
 £500 - 800

Lot 1029

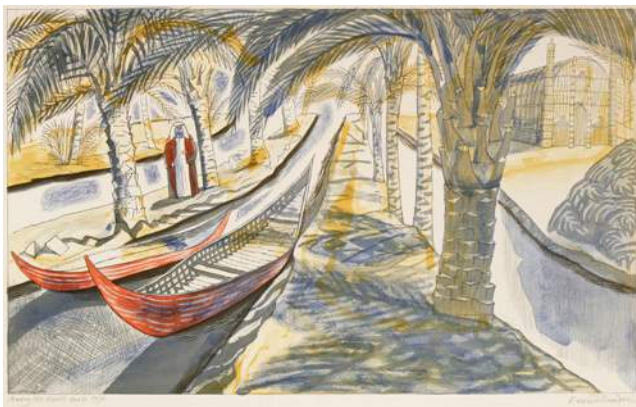
***Edward Bawden RA (1903-1989)**
 'CAMPIONS AND COLUMBINE'
 Colour lithograph after a linocut, signed and numbered 321/500
 in pencil, for Merivale Editions, 1989
 sheet 29 x 20.5cm, unframed;
 a colour lithograph after a linocut of the same subject, for
 'Signature' magazine, 1947;
 a colour lithograph of 'Trinity College Chapel' from 'The Oxford
 Almanac', 1957, all unframed (3)
 £250 - 350



1029



1030



1031



1032

Lot 1030***Edward Bawden RA (1903-1989)**

'THE LORD OF THE TOWER LOOKED OUT AND SAW A DAMSEL...';
'SISTER' SAID ARTHUR, 'LET THIS LANGUAGE NOW BE STILL...'

Two linocuts from 'The Chronicles of King Arthur' (The Folio Society, 1982), both signed and inscribed in pencil, numbered 5/50 and 1/50 respectively

image 20.5 x 26.5cm, unframed (2)

£400 - 600

Provenance: With Fine Art Society, London.

Lot 1031***Edward Bawden RA (1903-1989)**

'AMONG THE MARSH ARABS'

Colour lithograph, signed, inscribed with title and numbered 60/95 in pencil

image size 36.3 x 58.3cm

£350 - 550

Literature: Jeremy Greenwood, 'Edward Bawden: Editioned Prints', 2005, p.126, MG177.



1033

Lot 1032***Edward Bawden RA (1903-1989)**

**'DUNKIRK'

Lithograph printed in colours, 1986, signed and inscribed with title in pencil, from the edition of 75, after a watercolour painted in 1940 whilst Official War Artist, commissioned by the Hurtwood Press, printed by Curwen Studio, on wove paper, with full margins

sheet 55 x 75.5cm, unframed

£400 - 600

Lot 1033***After Edward Bawden RA (1903-1989)**

BILLINGSGATE FISH MARKET

Lithograph, 2009, numbered 34/225 in pencil, the key plate from 1967 print of the same name, printed from the original lino block, in agreement with the Edward Bawden estate, printed by the Curwen Studio, with their blind stamp, on wove paper, with full margins

sheet 56.7 x 75cm, unframed

£100 - 150



1034

Lot 1034

***Edward Bawden RA (1903-1989)**

'KEW PALACE'

Lithograph printed in colours, 1960, signed, inscribed with title and numbered 10/16 and inscribed 'APS' in pencil, a proof aside from the edition of 160, published by Curwen Studio, London, on wove paper, with full margins sheet 63.5 x 76.5cm, unframed

£400 - 600



1035

Lot 1035

***Edward Bawden RA (1903-1989)**

'THE JETTY BEACH'

Etching, signed, inscribed with title and inscribed 'AP' in pencil image 19.5 x 21cm

£400 - 600



1036

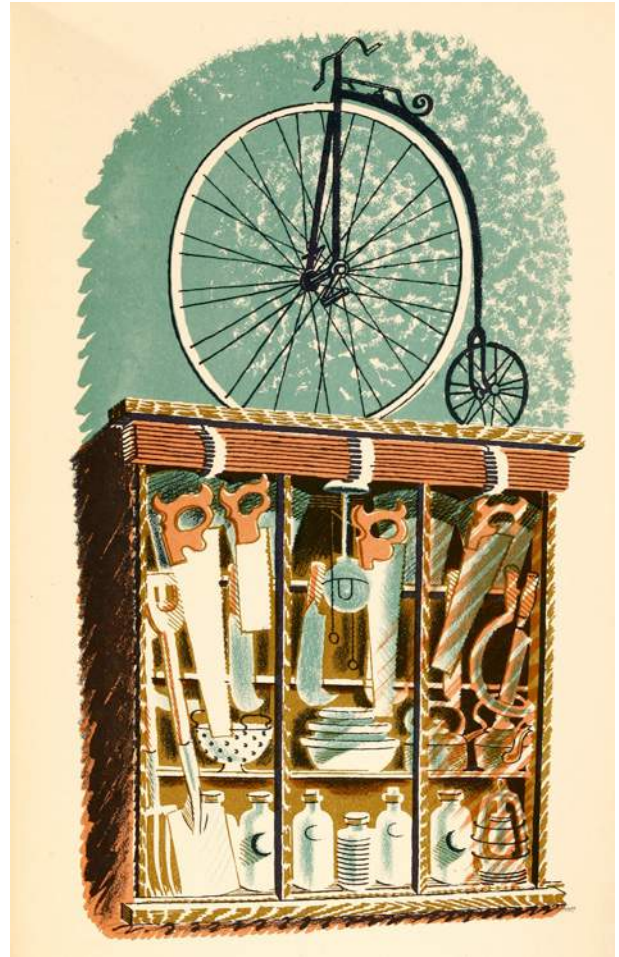
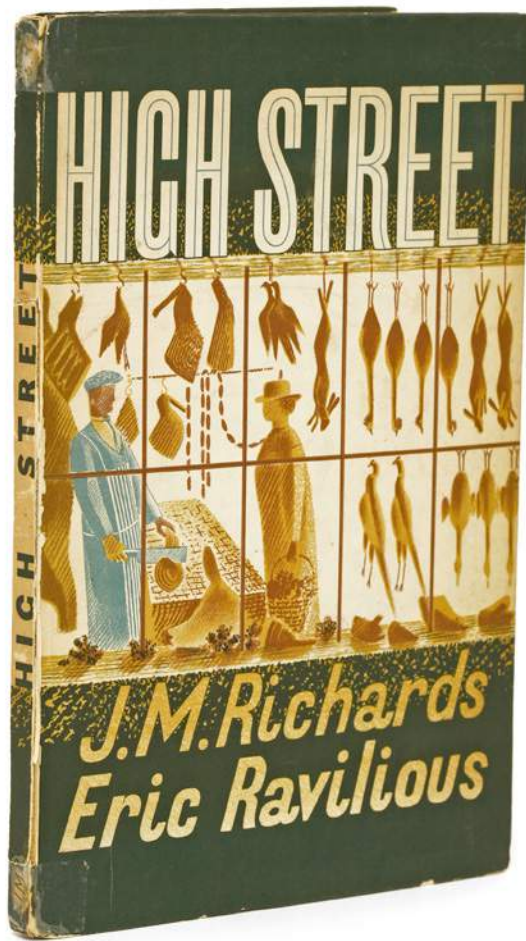
Lot 1036

***Edward Bawden RA (1903-1989)**

'MOUNT PLEASANT RD.'

Etching, signed, inscribed with title, numbered 20/40 in pencil image 17.5 x 11cm

£250 - 350



1037

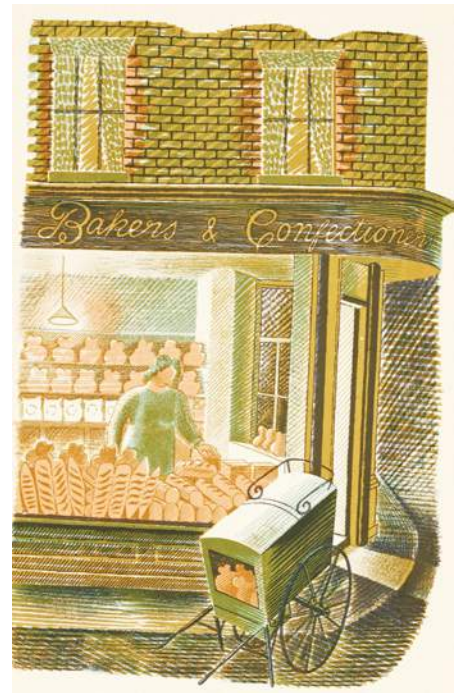
Lot 1037
 Eric Ravilious and J M Richards
 HIGH STREET
 first edition, from an edition of
 2000 unnumbered copies
 24 colour lithographic plates
 London: Country Life Ltd., 1938,
 printed at the Curwen Press
 £1,500 - 2,000

Lot 1038
 Eric Ravilious (1903-1942)
 'FIREWORKS'
 Lithograph, from 'High Street',
 c.1938
 23 x 15cm, unframed
 £100 - 150

Lot 1039
 Eric Ravilious (1903-1942)
 'BAKERS AND CONFECTIONERS'
 Lithograph, from 'High Street',
 c.1938
 23 x 15cm, unframed
 £100 - 150



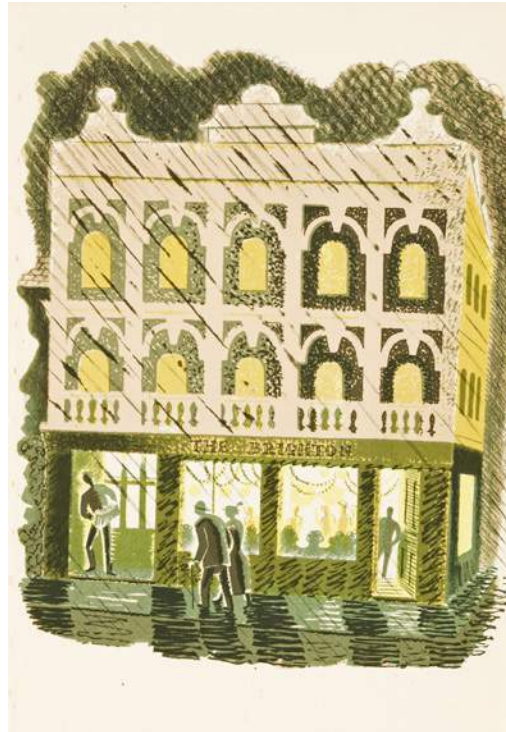
1038



1039



1040



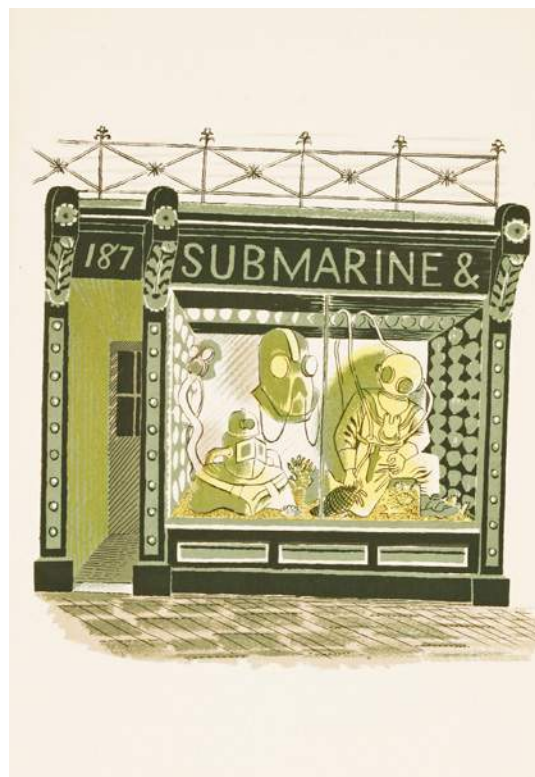
1041

Lot 1040
Eric Ravilious
(1903-1942)
'CLERICAL
OUTFITTER'
Lithograph, from
'High Street', c.1938
23 x 15cm,
unframed
£100 - 150

Lot 1041
Eric Ravilious
(1903-1942)
'THE BRIGHTON'
Lithograph, from
'High Street', c.1938
23 x 15cm,
unframed
£100 - 150



1042



1043

Lot 1042
Eric Ravilious
(1903-1942)
'UNDERTAKER'
Lithograph, from
'High Street', c.1938
23 x 15cm,
unframed
£100 - 150

Lot 1043
Eric Ravilious
(1903-1942)
'SUBMARINE & DIVING'
Lithograph, from
'High Street', c.1938
23 x 15cm, unframed
£100 - 150

Lot 1044

Eric Ravilious
(1903-1942)

'SECOND-HAND
FURNITURE AND
EFFECTS'

Lithograph, from
'High Street', c.1938
23 x 15cm, unframed
£100 - 150



1044

Lot 1045

Eric Ravilious
(1903-1942)

'MODEL SHIPS AND
RAILWAYS'

Lithograph, from
'High Street', c.1938
23 x 15cm, unframed
£100 - 150



1045

Lot 1046

Eric Ravilious
(1903-1942)

'OYSTERS'

Lithograph, from
'High Street', c.1938
23 x 15cm, unframed
£100 - 150



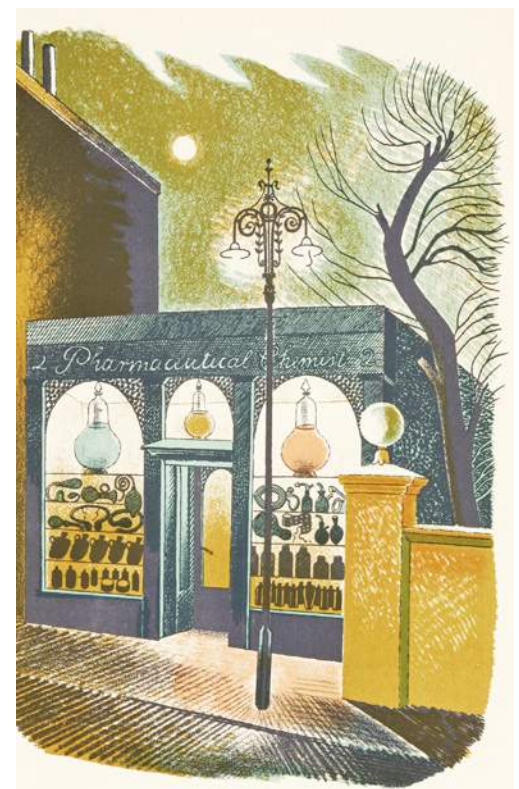
1046

Lot 1047

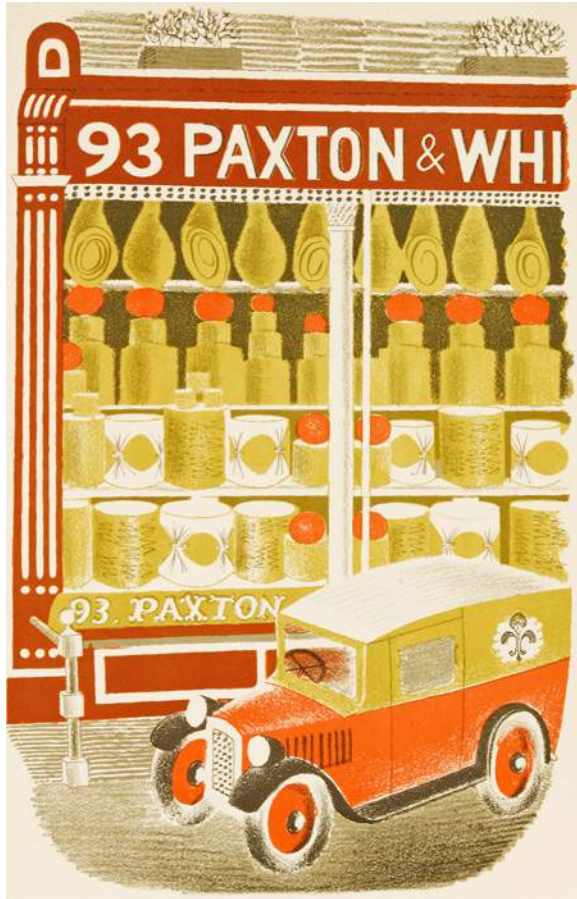
Eric Ravilious
(1903-1942)

'PHARMACEUTICAL
CHEMIST'

Lithograph, from
'High Street', c.1938
23 x 15cm, unframed
£100 - 150



1047

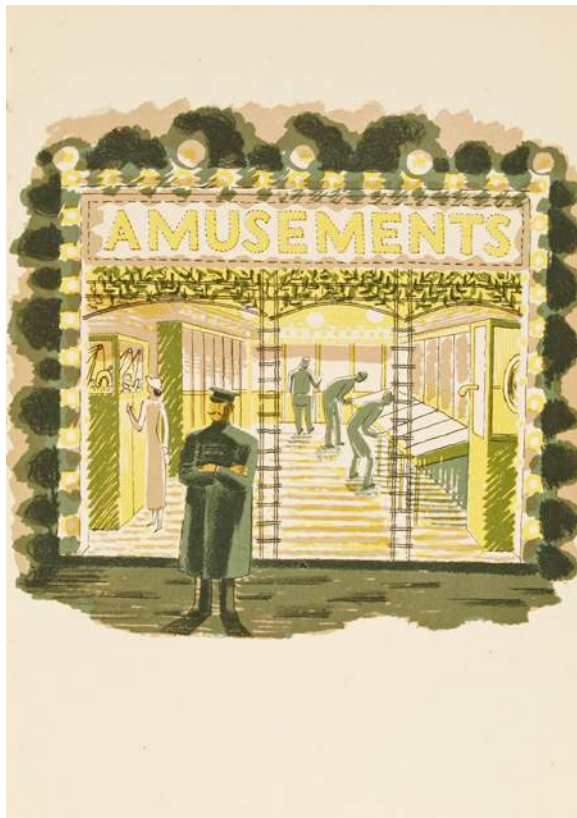


1048

Lot 1048
Eric Ravilious (1903-1942)
 'CHEESEMONGER'
 Lithograph, from 'High Street', c.1938
 23 x 15cm, unframed
 £100 - 150

Lot 1049
Eric Ravilious (1903-1942)
 'AMUSEMENTS'
 Lithograph, from 'High Street', c.1938
 23 x 15cm, unframed
 £100 - 150

Lot 1050
Eric Ravilious (1903-1942)
 'KNIFE GRINDER'
 Lithograph, from 'High Street', c.1938
 23 x 15cm, unframed
 £100 - 150



1049



1050



60/500

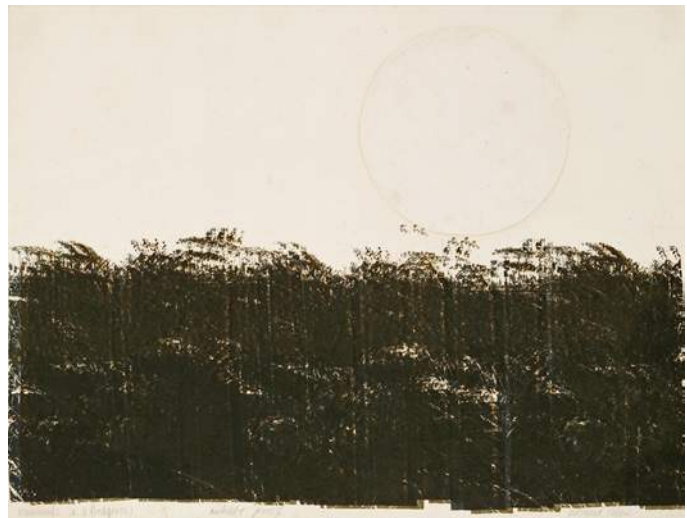
1051

Lot 1051

After Eric Ravilious (1903-1942)
THREE VIGNETTES FOR 'THRICE WELCOME',
SOUTHERN RAIL, 1935
Wood engravings, numbered 60 of 500,
inscribed by another hand on mount,
published by Merivale Editions, 1985
image 36 x 71mm each
£150 - 250



1052



1053

Lot 1052

*Michael Rothenstein RA (1908-1993)
MARE AND FOAL
Lithograph printed in colours, signed and
numbered 55/350 in pencil, on wove paper,
with full margins
sheet 58 x 79cm, unframed
£150 - 200

Lot 1053

*Bernard Cheese (1925-2013)
'MOVEMENTS IN A HEDGEROW'
Lithograph, signed and inscribed with title in
pencil, artist's proof
sheet 60 x 77cm
£150 - 250

Lot 1054

Spare lot

20TH CENTURY PICTURES

1055-1149



1055

Lot 1055

***Earl Alexander of Tunis (1891-1969)**

COSTA BRAVA

Signed and dated '56 l.l., also
signed, inscribed 'Foreign Coast' and
dated 1961 verso

46 x 61cm;

sold with a copy of 'The Paintings of Field
Marshal Earl Alexander of Tunis', signed
by Edward Seago, and including a letter
to Mr Shaw from Edward Seago (3)

£250 - 350

Lot 1056

***William Lee-Hankey RWS (1869-1952)**

L'ENTRÉE DU PORT, LA ROCHELLE

Signed l.r., oil on canvas

49 x 59cm

£2,000 - 3,000



1056

Lot 1057***William Lee-Hankey****RWS (1869-1952)****'THE RIVER DURDANT,
NORMANDY'**Signed l.r., oil on canvas
49 x 59cm

£1,500 - 2,000



1057

Lot 1058***William Lee Hankey****RWS (1869-1952)****THE BRIDGE AT
KNARESBOROUGH**Signed l.r., oil on canvas
63 x 76cm

£1,500 - 2,000



1058



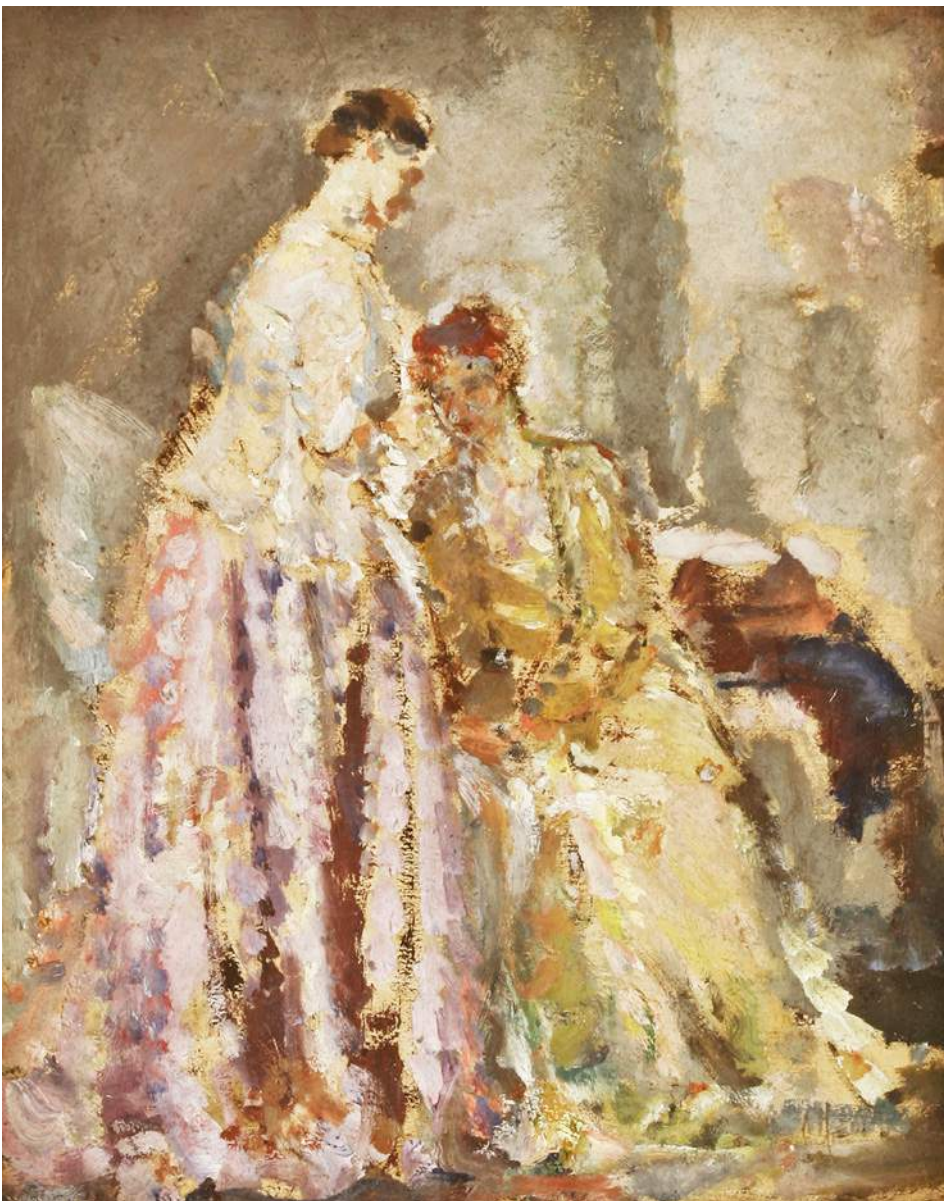
1059



1061



1062



1060

Lot 1059

British School, c.1930s

PORTRAIT OF A YOUNG WOMAN, HALF LENGTH, SEATED, IN AN EMBROIDERED COAT

Oil on canvas

51 x 41cm

£150 - 250

Lot 1060

***Dame Ethel Walker**

(1861-1951)

IN THE DRESSING ROOM

Oil on board

36 x 29cm

£1,200 - 1,500

Provenance: With Alex Reid and Lefevre Ltd., London.

Lot 1061

Modern British School, 1930s

THE LETTER

verso SKETCH OF A GRAVEYARD, inscribed 'J M Cooper', oil on board

61 x 50.5cm, unframed

£100 - 200

Lot 1062

German School, 1930s

THE GLASS BLOWERS

Inscribed on label verso

'Entschlacken des Martinofens', oil on board

32 x 26cm

£200 - 300

Lot 1063

***Trevor Chamberlain (b.1933)**

'VICTORIAN BRIDGE'

Signed and dated '77 l.r.,

inscribed on stretcher and label verso, oil on canvas

25.5 x 35.5cm

£200 - 300



1063



1064



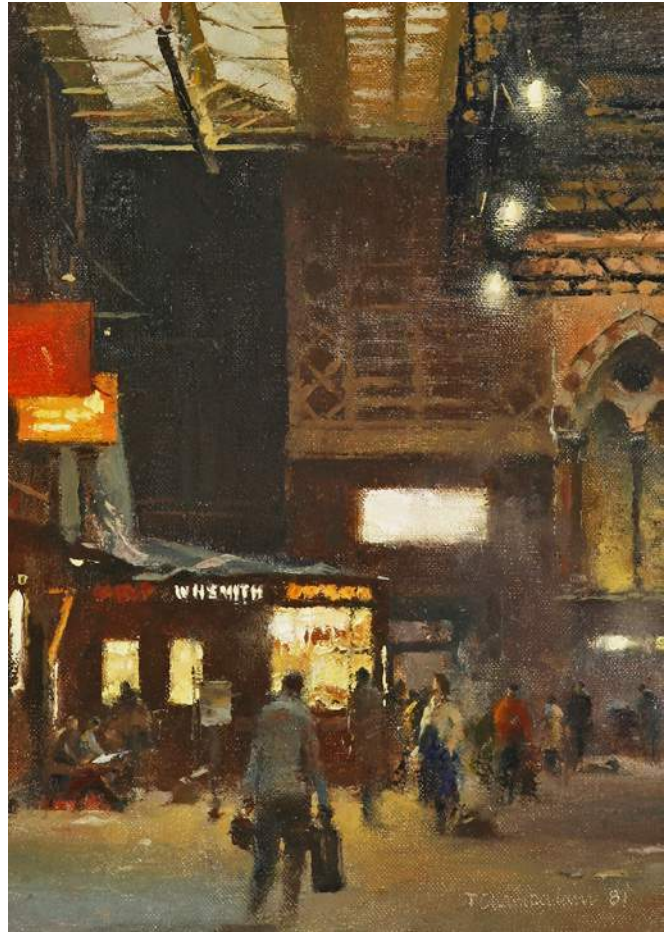
1065

Lot 1064

***Trevor Chamberlain (b.1933)**
 'WINTER LIGHT, HERTFORDSHIRE'
 Signed and dated '77 l.r.,
 inscribed on stretcher and label
 verso, oil on canvas
 26 x 36cm
 £200 - 300

Lot 1065

***Trevor Chamberlain (b.1933)**
 'FROSTY PARKLAND (NEAR
 HERTFORD)'
 Signed and dated '80 l.r.,
 inscribed on stretcher, oil on
 canvas
 29 x 39cm
 £200 - 300



1066



1067

Lot 1066

***Trevor Chamberlain (b.1933)**
 'W.H. SMITH, ST PANCRAS
 STATION'
 Signed and dated '81 l.r.,
 inscribed on stretcher, oil on
 canvas
 34 x 24cm
 £300 - 400

Lot 1067

***Trevor Chamberlain (b.1933)**
 'BUS TO HERTFORD, WARE
 ROAD'
 Signed and dated '84 l.l.,
 inscribed on stretcher, oil on
 canvas
 24 x 34cm
 £300 - 400



1068

Lot 1068

***Othon Coubine (Otakar Kubin)**
(Czech, 1883-1969)
IRISES WITH SUMMER FLOWERS IN
A VASE
Signed l.r., oil on canvas
65 x 54cm
£3,000 - 5,000

Lot 1069

***Malcolm Milne (1887-1954)**
STILL LIFE OF FLOWERS IN A BLUE AND
WHITE JUG
Signed and dated '46 l.r., oil on canvas
61 x 51cm
£300 - 500

Lot 1070

William Turner (20th century)
A STILL LIFE OF A VASE OF FLOWERS
AND AN ORNAMENT OF A WOMAN
Signed l.r., oil on canvas
68 x 56cm
£200 - 300



1069



1070



1071

Lot 1071

D Dixon James (20th century)

'LA CORSONA'

Inscribed on label verso, oil on canvas

42 x 53cm

£150 - 250



1072

Lot 1072

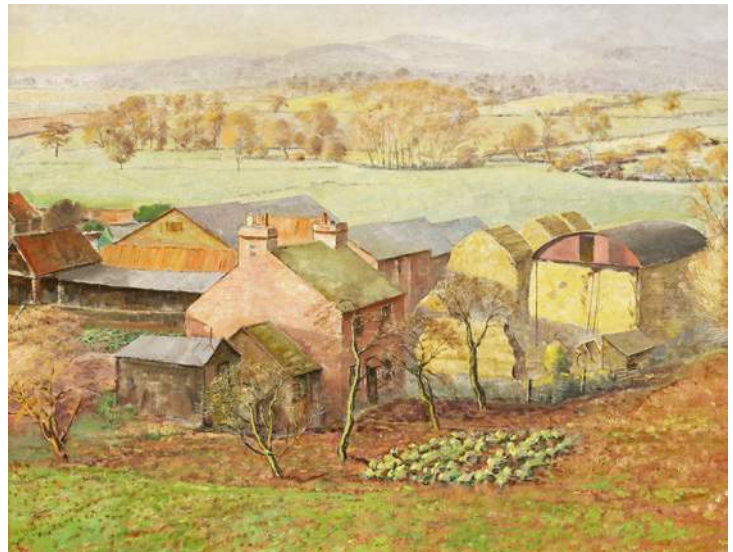
***Richard Eurich RA (1903-1992)**

'SUNSET STUDY'

Signed and dated '60 l.r., also signed, inscribed with title and dated verso, oil on canvas

26 x 31cm

£300 - 400



1073

Lot 1073

***S Robert Watson (20th century)**

A LANDSCAPE WITH FARM BUILDINGS

Indistinctly signed l.r., oil on board

50 x 65cm

£200 - 300



1074

Lot 1074

Harry MacGregor (fl.1894-1934)

A WOODED LANDSCAPE

Signed and dated 1914 l.l., oil on canvas

52 x 61cm

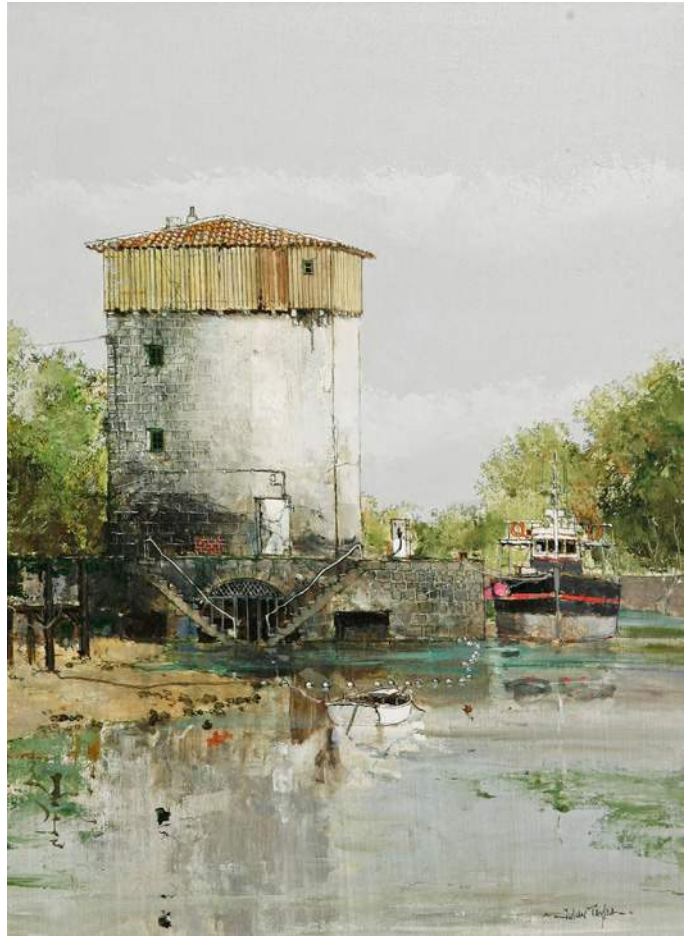
£300 - 500



1075



1076



1077



1078

Lot 1075

Ernest Walbourn (1872-1927)
A CORNISH COVE WITH FIGURES IN
A MEADOW

Signed with initials I.r., oil on board
26 x 36cm

£400 - 600

Lot 1076

***John Reginald Burman (b.1936)**
'EARLY MORNING, IPSWICH DOCK'

Signed I.r., oil on board
37.5 x 48cm

£200 - 300

Provenance: Michael Cooke.

Lot 1077

***Julian Taylor (b.1954)**
'BATEAU À QUAI (ESPAGNE)'

Signed I.r., oil on canvas
81 x 60cm

£500 - 800

Lot 1078

***Julian Taylor (b.1954)**
'LE PONTON (DOUARNENEZ)'

Signed I.r., oil on canvas
51 x 65cm

£300 - 500

Lot 1079***Fred Appleyard (1874-1963)**

MANORBIER CASTLE

Signed and inscribed with title verso, oil on panel
30 x 40.5cm, unframed

£150 - 250



1079

Lot 1080***Ronald Ossory Dunlop RA (1894-1973)**

PORTRAIT OF A YOUNG WOMAN, BUST LENGTH

Signed l.r., oil on canvas

30 x 24cm

£200 - 300



1080



1081

Lot 1081***Ronald Ossory Dunlop RA (1894-1973)**

COWS IN A FARMYARD

Signed l.r., oil on canvas laid down on board

18 x 25cm

£250 - 350

Lot 1082***Edward Mortelmans (1915-2008)**

DAY AT THE RACES

Signed and dated '90 l.r., oil on board

48 x 65cm

£300 - 400



1082



1083



1084



1085

Lot 1083
Algernon Talmage RA
(1871-1939)
 'A FAVOURITE MOUNT'
 Signed and dated 1919 l.r.,
 oil on canvas
 46 x 61cm
 £1,500 - 2,000

Lot 1084
***Georgina Iserbyt**
van Zevenberghen
(Belgian, 1915-2001)
 'DU JARDIN'
 Signed l.l., inscribed on
 stretcher, oil on canvas
 101 x 91cm
 £300 - 500

Lot 1085
Early 20th century school
PORTRAIT OF A SEATED
WOMAN
 Oil on canvas
 66 x 41cm
 £250 - 350



1086

Lot 1086

**Francis E Jackson
(1872-1945)**
A WOMAN SEATED
AT A DESK
Oil on canvas laid down
on board
24 x 33cm
£300 - 500

Lot 1087

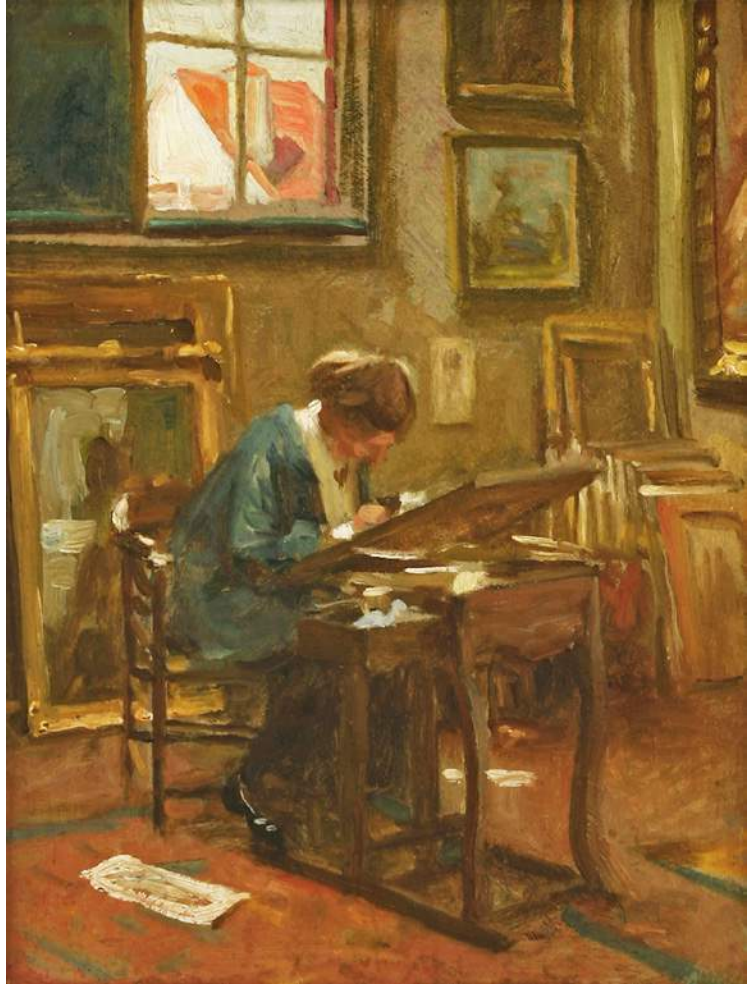
***Charles Burleigh
(1869-1956)**
AVERIL BURLEIGH
SKETCHING IN HER
STUDIO
Oil on board
34 x 27cm
£800 - 1,200
Provenance:
With The Paisnel Gallery,
London 1986, no.31.

Lot 1088

***Sylvia Gosse
(1881-1968)**
THE LETTER
Signed l.r., oil on canvas
49 x 49cm
£1,000 - 1,500
Provenance:
Collection of broadcaster
and musician, Cliff Adams
(1923-2001);
purchased by the present
owner.

Lot 1089

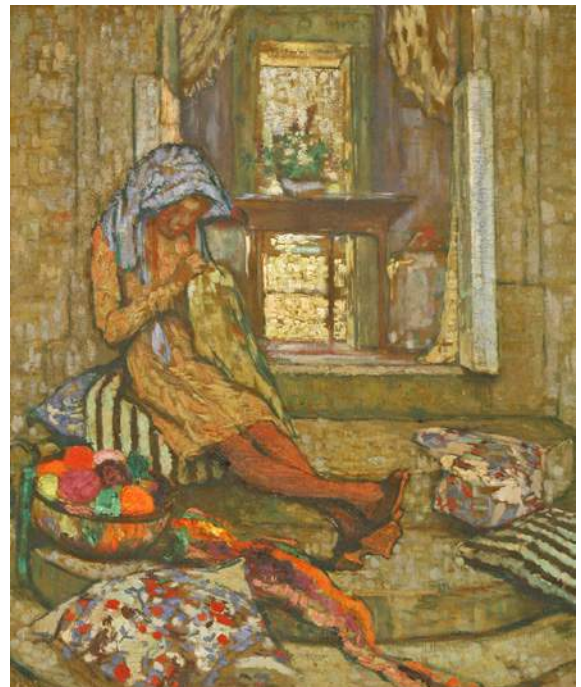
**British School, early
20th century**
INTERIOR WITH A
WOMAN SEWING
Oil on canvas
66 x 55cm
£200 - 300



1087



1088



1089



1090

Lot 1090

Circle of Glyn Philpot (1884-1937)
HEAD OF A BLACK MAN
 With a head of a child in blue chalk below,
 pencil
 sheet 20 x 12.5cm
£300 - 500



1091

Lot 1091

Christopher Wood (1901-1930)
RECLINING NUDE, c.1928-1930
 Pencil
 32 x 49cm
£1,500 - 2,500

Provenance: Acquired by the present owner from the artist's sister, Elizabeth Wood Dalziel.

Exhibited: Newlyn Art Gallery, Christopher Wood: the last years 1928-1930, October-November 1989, no. 7.

Lot 1092

Christopher Wood (1901-1930)
STANDING NUDE
 Pencil
 32 x 21cm
£800 - 1,200

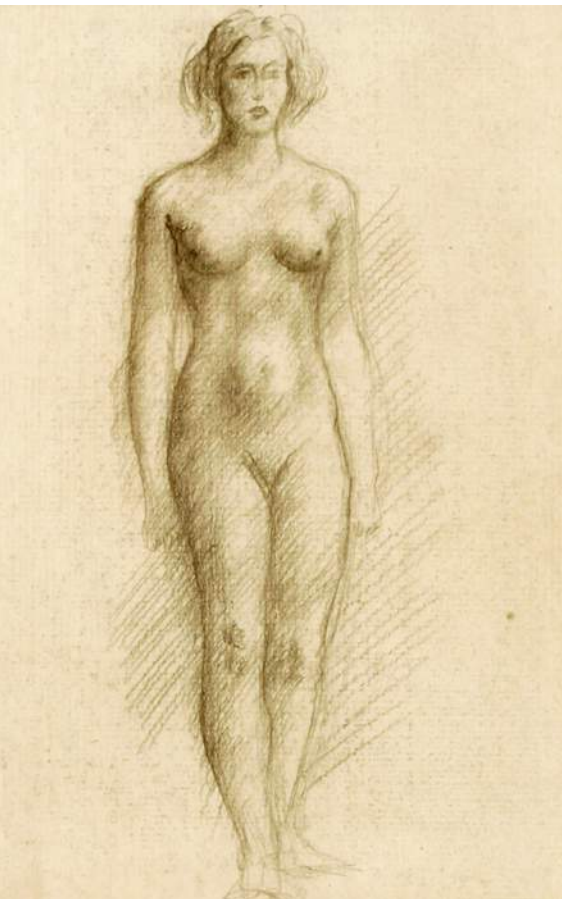
Lot 1093

***Harold Speed (1872-1957)**
'VENUS'
 Sanguine chalk
 63 x 29.5cm
£150 - 250

Lot 1094

***Augustus Edwin John (1878-1961)**
STUDY OF A STANDING WOMAN
 Pencil and brown wash
 31 x 21cm
£800 - 1,200

Provenance: With Abbott & Holder, London.



1092



1093



1094



1095



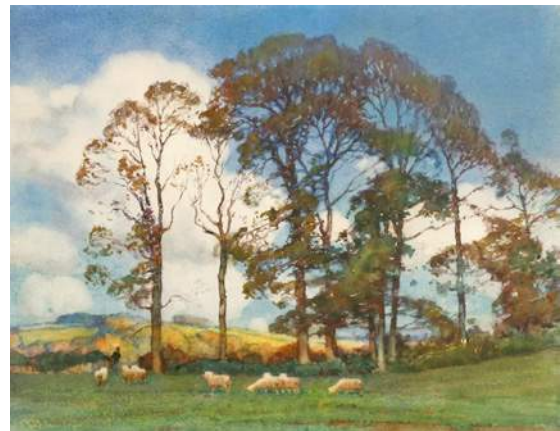
1096



1097



1098



1099

Lot 1095

Henry Scott Tuke
RA RWS (1858-1929)
'RAPALLOW, LIGURIA'
Signed with initials l.r.,
watercolour
16.5 x 25cm
£800 - 1,200

Provenance:
With Abbott & Holder,
London.

Lot 1096

Henry Scott Tuke
RA RWS (1858-1929)
'LEAVING KINGSTON,
JAMAICA'
Signed with initials,
inscribed with title
and dated 1926 l.r.,
watercolour
13.5 x 21cm
£600 - 800

Provenance:
With Abbott & Holder,
London.

Lot 1097

Henry Scott Tuke
RA RWS (1858-1929)
'FALMOUTH HARBOUR
AT DUSK'
Signed and dated 1909 l.r.,
watercolour
17.5 x 24.5cm
£800 - 1,200

Provenance:
With Abbott & Holder,
London.

Lot 1098

Henry Scott Tuke
RA RWS (1858-1929)
A TREE IN A LANDSCAPE
Signed and dated 1916 l.l.,
watercolour
21.5 x 13cm
£400 - 600

Provenance:
With Abbott & Holder,
London.

Lot 1099

Albert Moulton
Foweraker (1873-1942)
NEAR ST MERRYNN,
PADSTOW, CORNWALL
Signed l.l., watercolour
23 x 27.5cm
£200 - 300



1100

Lot 1100

***Henry Mayo Bateman (1887-1970)**

FISHING

Signed and dated 1919 l.r., pen and ink and watercolour
14.5 x 20.5cm

£400 - 600

Lot 1101

Arthur Rackham RWS (1867-1939)

FIGURE STUDIES

Pencil

26 x 20cm

£200 - 300

Provenance: From the collection of Barbara Rackham;
with Abbott & Holder.



1101

Lot 1102

***Merlyn Mann (20th century)**

'WHEN THE DARK COMES DOWN'

Pen and ink

13 x 18cm

£100 - 150

Illustration from 'Canadian Voices, Lacy Maud Montgomery,
J M Dent', 1935.

Lot 1103

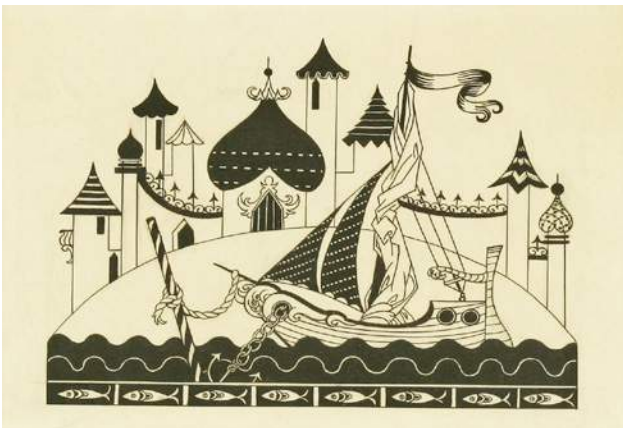
Eric Gill (1882-1940)

A SEATED NUDE

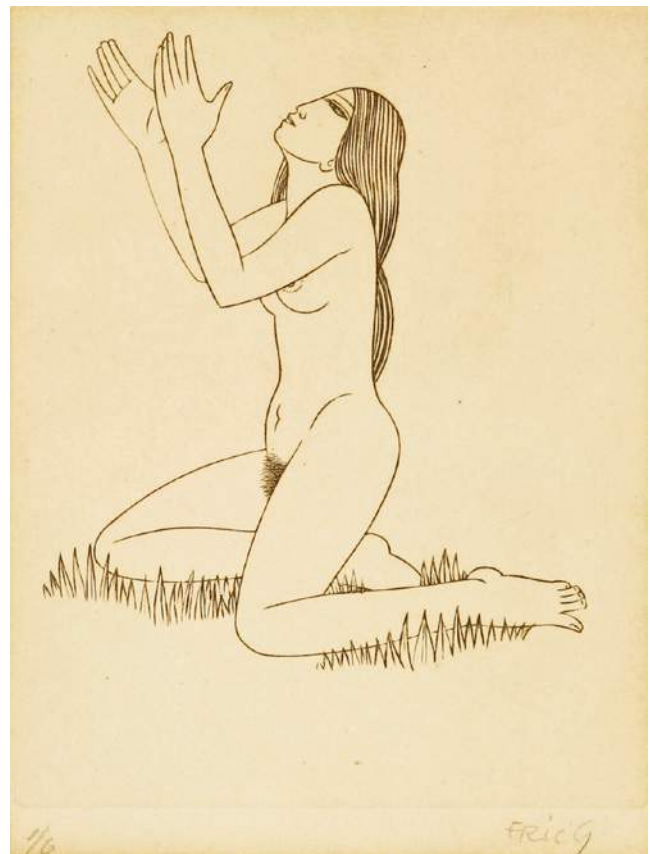
Wood engraving, signed and numbered 1/6 in pencil

11 x 9cm

£300 - 500



1102



1103



1104



1105

Lot 1104**Sir William Orpen RA RHA (1858-1929)****A SEATED MAN, SMOKING A PIPE AND READING A BOOK**

Signed and dated '10.20pm to 11.20pm, 20th October '97'

l.r., pencil

23 x 17cm;

and another by the same hand,

A MAN IN PROFILE HOLDING A PIPE

Pencil, 1897

23 x 17cm (2)

£250 - 350

Lot 1105**Sir William Orpen RA RHA (1858-1929)****STUDY OF A YOUNG GIRL**

Pencil

26 x 20.5cm

£300 - 500



1106

Lot 1106***Frank Dobson (1886-1963)****MOTHER AND CHILD**

Pencil and watercolour

34 x 22cm

£1,000 - 1,500



1107

Lot 1107

*Peggy Somerville (1918-1975)
CAVENDISH
Studio stamp l.r., watercolour
19 x 24.5cm
£150 - 250

Lot 1108

Sir George Clausen RA (1852-1944)
THE FARM POND
Signed with initials l.r., pastel
18.5 x 26.5cm
£800 - 1,200

Provenance:
With Messum's;
Christie's, 8 March 1990, lot 47.



1109

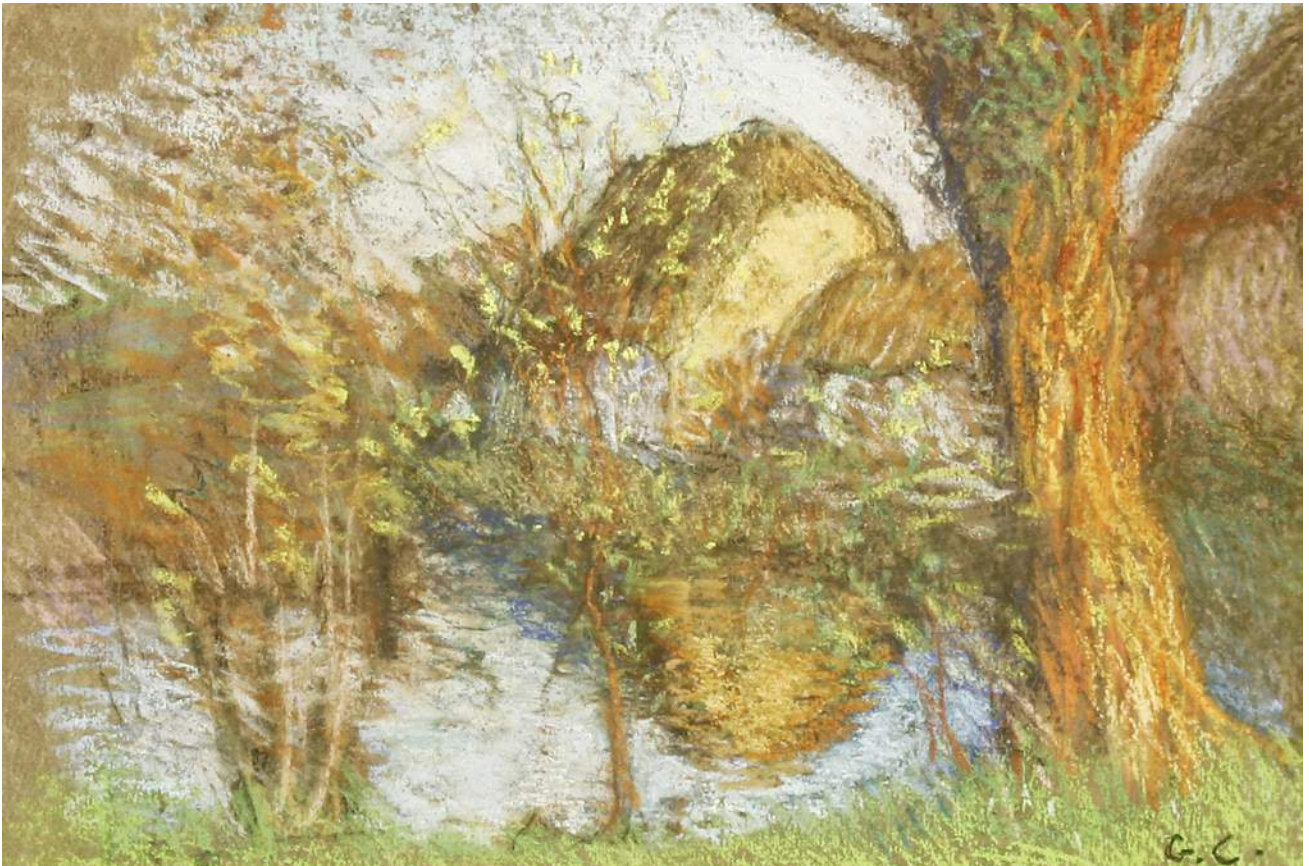
Lot 1109

*Elliot Seabrooke (1886-1950)
HAYSTACKS
Pastel
27 x 31cm
£200 - 300

Provenance:
With Highgate Gallery, London;
Mrs Cooklin;
the artist's studio.

Lots 1110-1111

Spare lots



1108



1112



1115



1114

Lot 1112

***Germ de Jong (Dutch, 1886-1967)**
A HOUSE IN AN OPEN LANDSCAPE,
AMELAND

Signed and dated 1952 l.r., inscribed
'Ameland' verso, oil on canvas
54 x 66cm, unframed
£150 - 250

Lot 1113

Pierre Boissart (French, 1878-1944)
BRETON FISHERMEN

Signed and dated 1932 l.r., oil on canvas
80 x 100cm
£800 - 1,200

Lot 1114

***Eugène Bégarat (French, b.1943)**

'ELISE WITH ARMS RAISED'
Signed l.r., inscribed with title in French on
stretcher, oil on canvas
92 x 65cm
£400 - 600

Lot 1115

***Liliane Proux (French, b.1947)**

LA FETE DES BONNETS
Signed l.r., also signed and inscribed verso,
oil on canvas
25 x 41cm
£300 - 400



1113



1116

Lot 1116

***Louis Icart (French, 1888-1950)**

'L'HEURE DU BAIN'

Signed l.r., inscribed with title and numbered VII-73 verso,
oil on canvas

48 x 60cm

£3,000 - 4,000



1117

Lot 1117**Cornelis van Vreedenburg (Dutch, 1880-1946)****A LANDSCAPE WITH RIVERSIDE HOUSES**

Signed and dated 1925 l.r., oil on canvas

42 x 60cm

£1,500 - 2,500

Lot 1118**Stephane Leroy (French, 1877-1940)****'LUNCH AL FRESCO'**

Signed and dated 04 l.r., oil on canvas

51 x 71cm

£1,500 - 2,500



1118



1119

Lot 1119

***Friedrich Albi Koko-Micoletzky**
(Austrian, 1887-1981)

'SEGELBOOTE MIT SONNENSTRAHLEN'

Signed l.l., inscribed with title on stretcher, oil
on canvas

40 x 61cm

£500 - 800

Lot 1120

Israeli School, 20th century

HOUSES BY A RIVER

Indistinctly signed and dated 1911 l.l., oil on
canvas

58 x 65cm

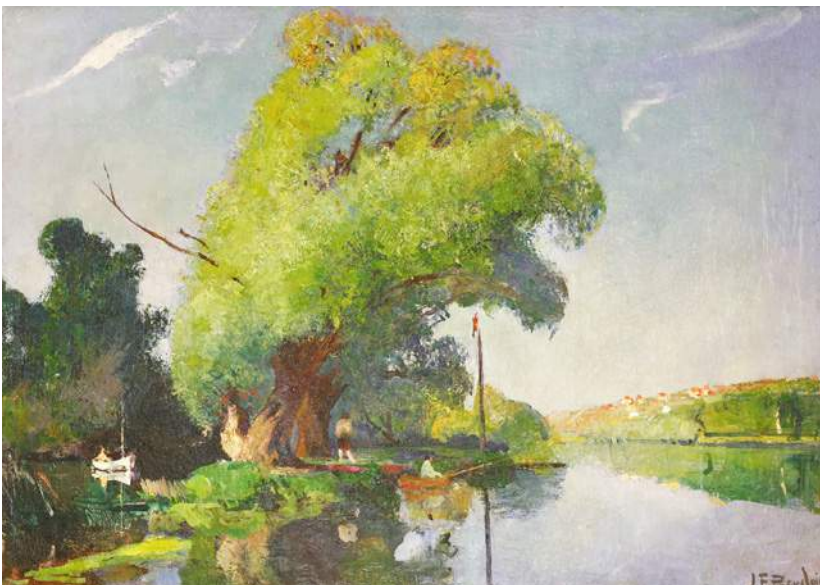
£200 - 300



1120



1122



1121

Lot 1121

***Jean-Franck Baudoin (French, 1870-1961)**

FIGURES BOATING ON A RIVER

Signed l.r., oil on canvas

82 x 102cm

£1,500 - 2,000

Lot 1122

August Speck (Swiss, 1898-1977)

FARM BUILDINGS IN A LANDSCAPE

Signed l.r., oil on board

23.5 x 34cm

£200 - 300



1123



1124

Lot 1123

***Robert Vernet-Bonfort**
(French, b.1934)

VIEW OF A GARDEN, SOUTH OF FRANCE

Signed l.r., oil on canvas

51 x 61cm

£350 - 450

Lot 1124

***Robert Vernet-Bonfort**
(French, b.1934)

A STILL LIFE OF FLOWERS IN A VASE

Signed l.r., oil on canvas

73 x 61cm

£350 - 450



1125

Lot 1125

***Milivoj Uzelac (Croatian, 1897-1977)**

A STILL LIFE OF FLOWERS IN A VASE
ON A CHAIR, 1935

Signed l.l., oil on canvas

79 x 63cm

£2,000 - 3,000



1126



1127



1128



1129

Lot 1126
Patrick Morgan
 (American, 1904-1982)
 DÉJEUNER SUR L'HERBE
 NEW YORK, 1937
 Signed l.l., oil on canvas
 77 x 92cm
 £300 - 400

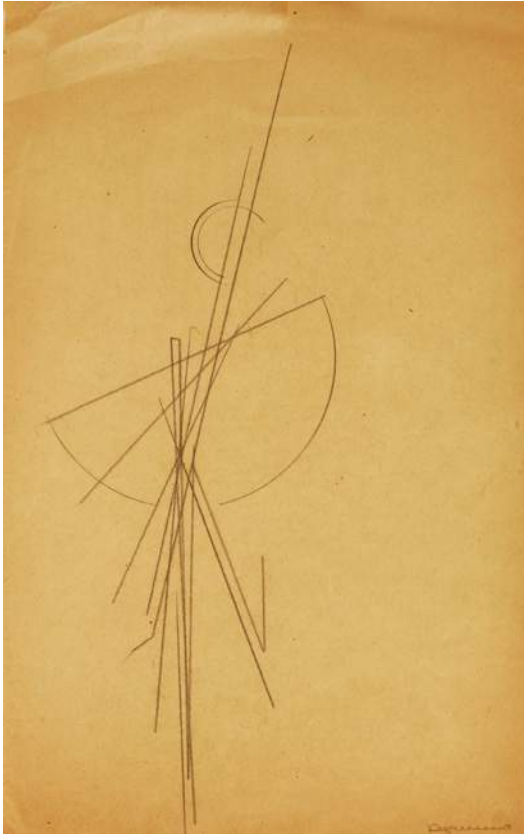
Lot 1127
French School, 20th century
 FIGURES IN A BAR
 Oil on canvas
 194 x 245cm
 £600 - 800

Lot 1128
***Aurel Richter**
 (Hungarian, 1870-1957)
 YOUNG GIRL WITH A CAT
 Signed u.l., gouache
 33 x 24cm
 £1,000 - 1,500

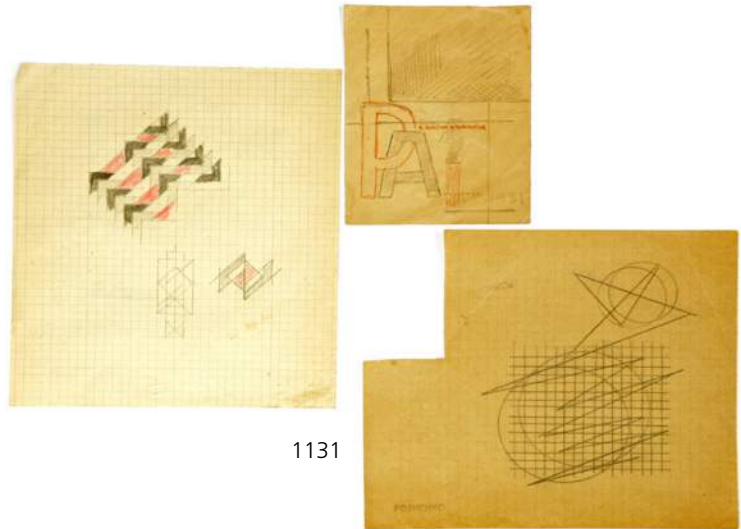
Lot 1129
***Zdzisław Ruzkowski**
 (Polish, 1907-1991)
 THE GLEN (LOCH MAREE)
 Signed l.l., oil on canvas
 107 x 73cm
 £500 - 700

Lots 1130 to 1143

The following thirteen lots of paintings, drawings, photographs and ephemera are by Alexander Rodchenko, Varvara Rodchenko, his daughter, Nikolai Lavrentiev, her husband, and other artists in Rodchenko's family and circle. These were gifts from Sacha Rodchenko, the artist's grandson, to John Dowling during his time as a diplomat in the USSR. John Dowling became a friend of the family and the gifts were in gratitude for the clothes, medical supplies and technology he brought for them.



1130



1131



1132

Lot 1130

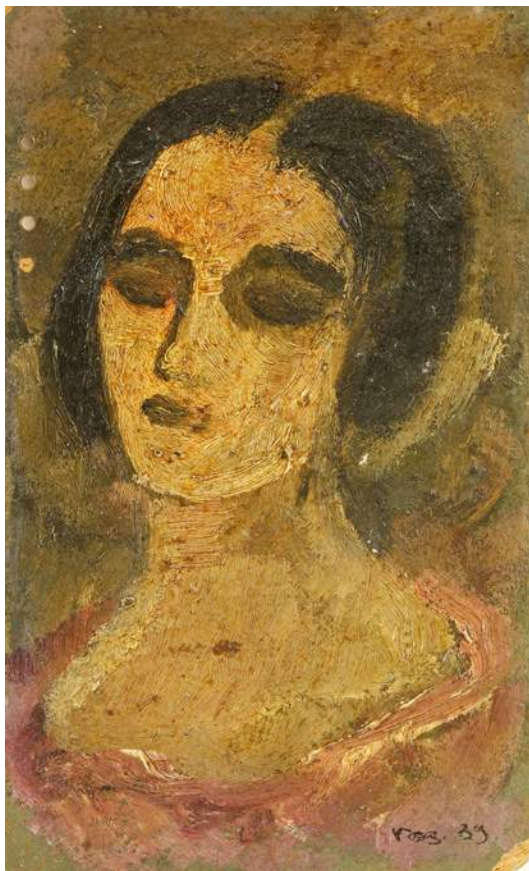
Alexander Mikhailovich Rodchenko
(Russian, 1891-1956)
ABSTRACT COMPOSITION
Signed l.r., pencil on paper
36 x 22cm, unframed
£800 - 1,200

Lot 1131

Alexander Mikhailovich Rodchenko (Russian, 1891-1956)
COMPOSITION
Dated 1924 verso and with Central Art Gallery stamp, pencil and coloured crayon on graph paper
20 x 27cm;
another, with interlinked 'PA', signed, dated 1931 and dedicated,
pencil and coloured crayons
12.8 x 9.5cm;
and another, with circles and grid pattern on graph paper
19.3 x 17.5cm, all unframed (3)
£300 - 500

Lot 1132

Alexander Mikhailovich Rodchenko
(Russian, 1891-1956)
DOBROVNIK - A DESIGN FOR THE FIRST
INSIGNIA OF AEROFLOT, c.1930s
Pencil, with annotations;
another, with various designs for badges
Pencil, with annotations, on a large sheet of
(torn) paper
33 x 36cm approx;
and three other pencil drawings, all unframed (5)
£300 - 500



1133

Lot 1133

Alexander Mikhailovich Rodchenko (Russian, 1891-1956)
PORTRAIT SKETCH OF A YOUNG WOMAN, POSSIBLY THE ARTIST'S WIFE, HEAD AND SHOULDERS, IN A PINK TOP
 Signed and dated 1939 l.r., oil on board
 18 x 10.6cm, unframed
£1,000 - 1,500

Painted while the artist was in exile in Samarkand.

Lot 1134

Alexander Mikhailovich Rodchenko (Russian, 1891-1956)
PORTRAIT STUDY OF A YOUNG WOMAN, HALF LENGTH, IN A YELLOW DRESS
 Signed and dated '36 l.l., oil on board
 13.5 x 7.8cm, unframed
£1,500 - 2,000

Painted while the artist was in exile in Samarkand.



1134

Lot 1135

Alexander Mikhailovich Rodchenko (Russian, 1891-1956)
A LANDSCAPE SKETCH
 Signed and dated 1956 l.l., inscribed 'Dear John, warmest regards, Alexander (grandson), 25.9.91' verso, oil on board
 12.1 x 22cm, unframed
£400 - 600

Lot 1136

Alexander Mikhailovich Rodchenko (Russian, 1891-1956)
A LANDSCAPE STUDY
 Signed and dated '37 l.r., oil on board
 10 x 14cm
£300 - 500

Painted while the artist was in exile in Samarkand. Probably painted for the artist's daughter, Alexie.



1135



1136

Lot 1137

Alexander Mikhailovich Rodchenko (Russian, 1891-1956)
A POSTCARD ADDRESSED TO HIMSELF WHEN IN EXILE WITH
A WATERCOLOUR STUDY OF A WOMAN

Signed twice and inscribed 'in loving memory of Marian',
circa 1944-7

10 x 14.5cm;

AN ENVELOPE FROM THE ARTIST ADDRESSED TO HIS FAMILY
IN MOSCOW WHILE HE WAS IN EXILE

Red and blue ink

7.5 x 11.7cm;

another envelope, similar, in red and green, postmarked 1943;

another envelope, A TAX DEMAND, from the Ministry of Finance,
postmark for 1933;

three other envelopes;

a black and white photograph of the artist inscribed verso
'with regards from Vadim Kovkigin 1947' (8)

£600 - 800



1137

Lot 1138

Vavara Fyodorovna Stepanova (Russian, 1894-1958)

A COSTUME DESIGN

Signed and dated 1923 verso, red and blue crayon

17.5 x 11.3, unframed

£400 - 600



1139

Lot 1139

Vavara Fyodorovna Stepanova (Russian, 1894-1958)

'USE THE AUTOMOBILE'

Woodcut, 1922

15.1 x 11.4cm;

another similar;

and another of a CHARLIE
CHAPLIN FIGURE

21 x 15cm, all unframed (3)

£200 - 300



1138



1140

Lot 1140

**Varvara Alexandronovna
Rodchenko (Russian, b.1925)**

A LANDSCAPE SKETCH

Signed and dated 'New Year

1946' verso, later inscribed

'To dear John with all my heart,

V. Rod 24.11.91' verso, oil on

card

21.5 x 33.3cm;

and another

Signed and dated 1946, oil on

card

26.5 x 35cm, both unframed (2)

£200 - 300

Lot 1141

Circle of Alexander Mikhailovich Rodchenko (Russian, 1891-1956)

A FEMALE STUDY

Pencil, with Rodchenko Gallery stamp verso

28 x 21cm;

Alexei Kzychom

A CONSTRUCTIVIST DRAWING

Signed and dated 1918 verso, pen and ink

15.5 x 11cm;

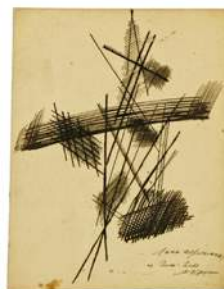
and collection of drawings and prints by the artist's daughter

Varvara, Kayta Lavrentieva and other members of the artist's family

and circle

all unframed (12)

£300 - 400



1141



1142

Lot 1142

A group of seven black and white photographs by Alexander Lavrentiev, 1982-1992, of landscapes and family portraits; other photographs of the artist's daughter, Varvara, 1929, and related correspondence
£100 - 200

Lot 1143

Maxim Kantor
(Russian, b.1957)
TWO FIGURES
Signed l.r., pastel on black paper, c.1990
65 x 50cm, unframed
£200 - 300

Lot 1144

Follower of Giorgio de Chirico
MANICHINI
Bears signature and date, pencil
50 x 36cm
£200 - 300



1143



1144

Lot 1145

***Enrico Baj** (Italian, 1924-2003)
UNTITLED
Signed l.r., black chalk and gouache
20 x 28.5cm, unframed
£400 - 600

Lot 1146

Edward Sorel
(American, b.1929)
'ESTHER BEFORE ASSUERUS'
Signed and inscribed with title, pen and ink and watercolour
34 x 26cm
£600 - 800

Drawn for 'The Festival of Purim, The Jewish Museum, New York, 2008.

Exhibited:
Chris Beetles Gallery, London, 'The 4th Annual Cartoon Show', April 2010.



1145



1146



1147

Lot 1147

Min Wae Aung (Burmese, b.1960)
TWO MONKS AND ANOTHER FIGURE
WALKING IN THE SUNSHINE
 Signed and dated 2001 l.l., watercolour
 75 x 56cm
 £500 - 700



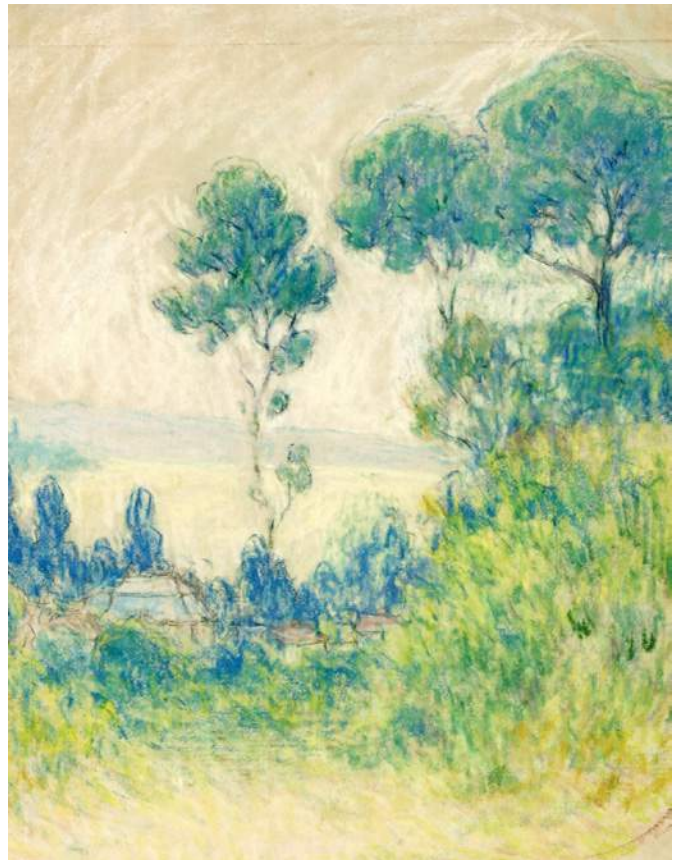
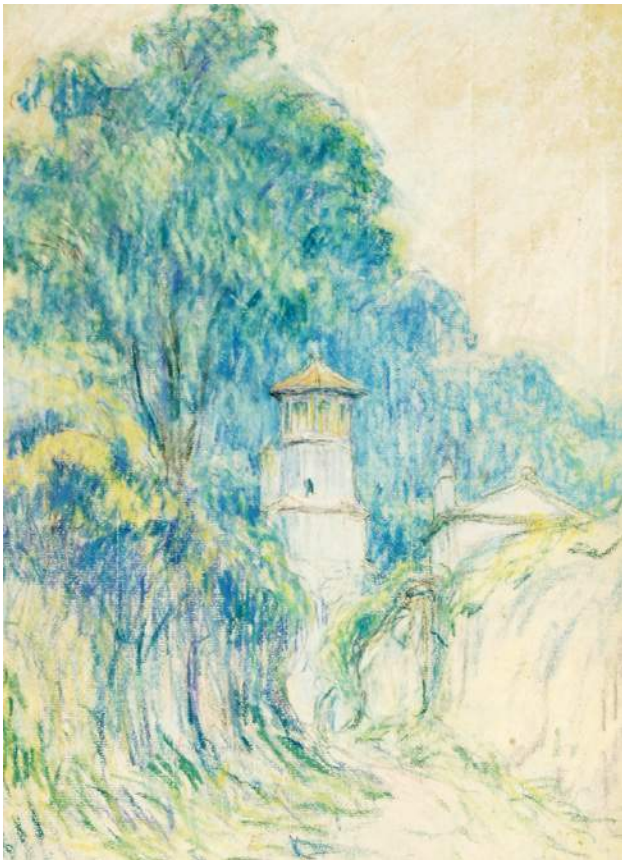
1149

Lot 1148

Claude Emile Schuffenecker
(French, 1851-1934)
WOODED LANDSCAPES WITH HOUSES
 Two, pastel
 44 x 32.5cm and 41 x 30cm (2)
 £1,000 - 1,500

Lot 1149

French School, mid-20th century
A TRIUMPHAL ARCH, PARIS
 Indistinctly signed l.r., gouache
 22 x 28cm
 £200 - 300



1148

MODERN BRITISH AND CONTEMPORARY PICTURES AND SCULPTURE

1150-1404



1150



1151

Lot 1150
20th century school
A BOY SEATED ON A STOOL
Plaster with a metal frame
80cm high
£200 - 300

Lot 1151
Modern British School
BUST OF A YOUNG BOY
Terracotta
28.5cm high
£200 - 300

Lot 1152
***Bill Prickett (b.1965)**
TURNING BIG CAT
Laminated beech, unique,
signed and dated '03
118cm wide, 91cm deep,
87cm high
£4,000 - 6,000

Lot 1153
***Donald Potter (1902-2004)**
STALKING FOX
Bronze, 3/9
105cm wide, 15cm deep,
24cm high
£2,000 - 3,000



1152



1153



1154

Lot 1154

***John Cox (b.1941)**
A PAIR OF MARLIN - A WATER FEATURE
Bronze with brown/green patination
97cm wide, 164cm high
£3,000 - 4,000



1155

Lot 1155

***John Cox (b.1941)**
UPPING SWANS
Bronze
179cm high
£4,000 - 6,000



1156

Lot 1156

***Martin Scorey (b.1961)**
ST GEORGE
Wood
136cm wide, 79cm deep,
137cm high
£5,000 - 7,000



1157

Lot 1157

***Kim Francis (contemporary)**
CHRYSLIS
Carrara statuary marble and
stainless steel
20cm wide, 25cm deep,
44cm high
£2,000 - 3,000

Lot 1158***Sir Cedric Morris (1889-1982)**

A SUFFOLK LANDSCAPE, AUTUMN

Signed and dated '29 l.r., oil on canvas

55.5 x 68cm

£20,000 - 30,000

Cedric Morris travelled extensively as a young man, studying in Paris in his teens, before returning to London in 1918 where he met his life-long partner, Arthur Lett-Haines. Every inch the bohemians, they spent time domiciled with Lett-Haines's second wife, Aimée, before heading alone together to Newlyn and the promise of a vibrant artistic community. They then returned to Paris where they spent five years. By the late 1920s Morris had a number of successful exhibitions behind him and some commercial success; he was friends with the brightest artistic stars of the period including Ben and Winifred Nicholson, Frances Hodgson, Paul Nash and Christopher Wood.

In the spring of 1929, Morris and Lett-Haines made their first visit to Suffolk. Charmed by the landscape that had so moved artists for generations from Constable to Munnings, they took the lease on Pound Farm, at Higham, near Colchester, becoming owners there three years later in 1932. Morris had become disillusioned with London and the art establishment, resigning from both the 'Seven and Five Society' and also the 'London Artists' Association', and they decided to set up a school and community in Dedham. In 1930, they gave up their studio in London and moved to The Pound full time, later moving to Benton End four miles away, where Morris would live until his death in 1982.

This self-imposed exile to the country was no indication of a retreat from the world, as Pound Farm was to host legendary parties. In 1937, Morris and Lett-Haines would found a school of art in Dedham, moving it to their home at Benton End in 1940. The school had a deceptively formal name in light of its unorthodox and holistic approach to art tuition: 'The East Anglian School of Painting and Drawing'. The students and their teachers lived together as a community, welcoming professional and amateur artists. Morris created a magical garden in the three-and-a-half acres surrounding the property where he cultivated the rare plants and flowers gathered on his frequent travels around Europe. He bred many species of irises and was renowned in his day for being as much a plantsman as an artist.

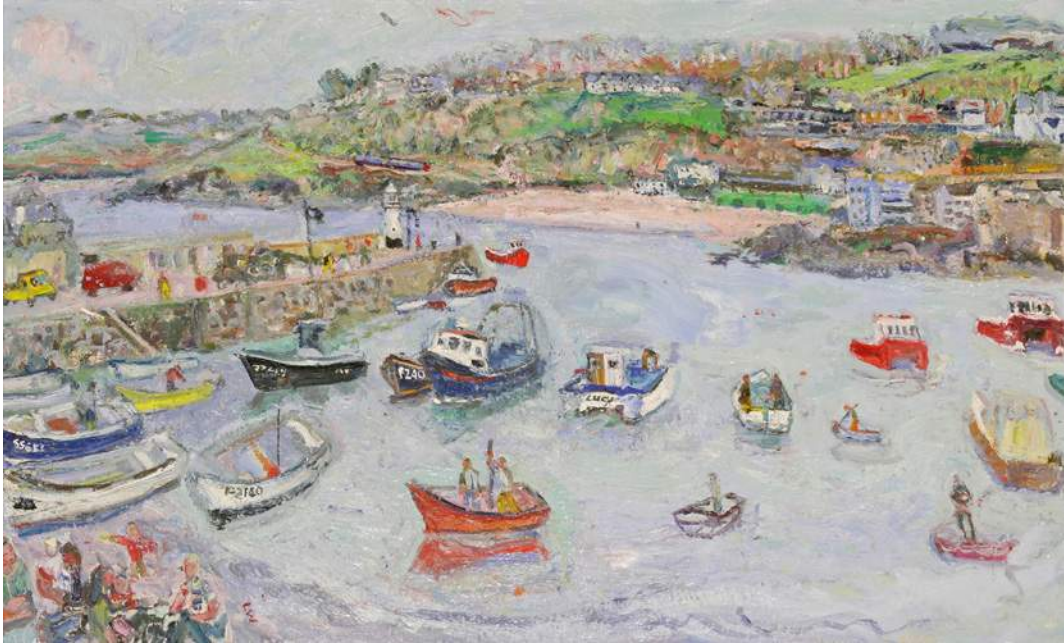
Artistic freedom was paramount; the school's own prospectus described it as 'an oasis of decency for artists outside the system'. Artists were rigorously taught, however, there was a commitment to developing an artist's unique mode of expression. Despite the constant interaction from visitors in the fields of art and horticulture from around the world, perhaps it was the remote location which allowed students to experiment without interference from the prevailing trends in the London art world.

A Suffolk Landscape was painted in the autumn of 1929, not long after Morris arrived at The Pound, and is one of a series of landscapes painted around Higham (see *Kiln Farm, Higham*, Christie's South Kensington, 14 July 2016, lot 14; *Landscape with Farm Buildings*, Sotheby's, Bowie Collection, 11 November 2016, lot 248). He had a bold use of colour, applied thickly on the end of the brush, creating a fluid, tactile surface of impasto, which imbued his works with a spontaneous energy and movement. While the overall impression of the landscape here is autumnal, closer inspection reveals a palette full of rich greens, ochres, pinks, burnt siennas and umbers that become delightfully more vibrant the more time spent contemplating it.

Morris was somewhat neglected in the later decades of the 20th century and he became celebrated, mainly by reputation, as the teacher of famous names such as Lucian Freud (see lot 1180) and Maggi Hambling. In recent years, however, demand for the work of Morris has rocketed, his work commanding ever higher prices in the salerooms. Currently the subject of three exhibitions, he is finally being reappraised and justifiably takes his place as one of the most pre-eminent artists of his generation, whose influence has been far-reaching.



1158



1159

Lot 1159

***Linda Weir (b.1951)**

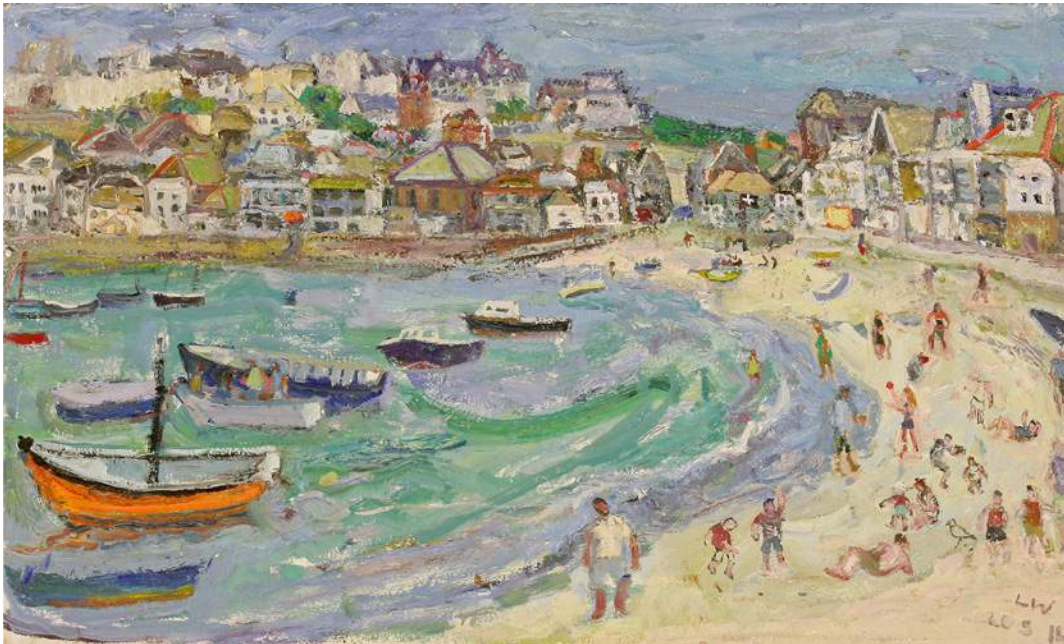
'SPRING LIGHT, ST. IVES HARBOUR'

Signed with initials L.W., inscribed with title and 'St. Ives Harbour, March Bank Holiday' verso,

oil on canvas

59 x 96.5cm

£500 - 700



1160

Lot 1160

***Linda Weir (b.1951)**

'BIG SWIRL - SPRING TIDE'

Signed and dated '20.5.14' l.r., inscribed and dated verso, oil on board

40 x 66cm

£300 - 500

Lot 1161

***Duncan Grant (1885-1978)**

VIEW OF A GARDEN

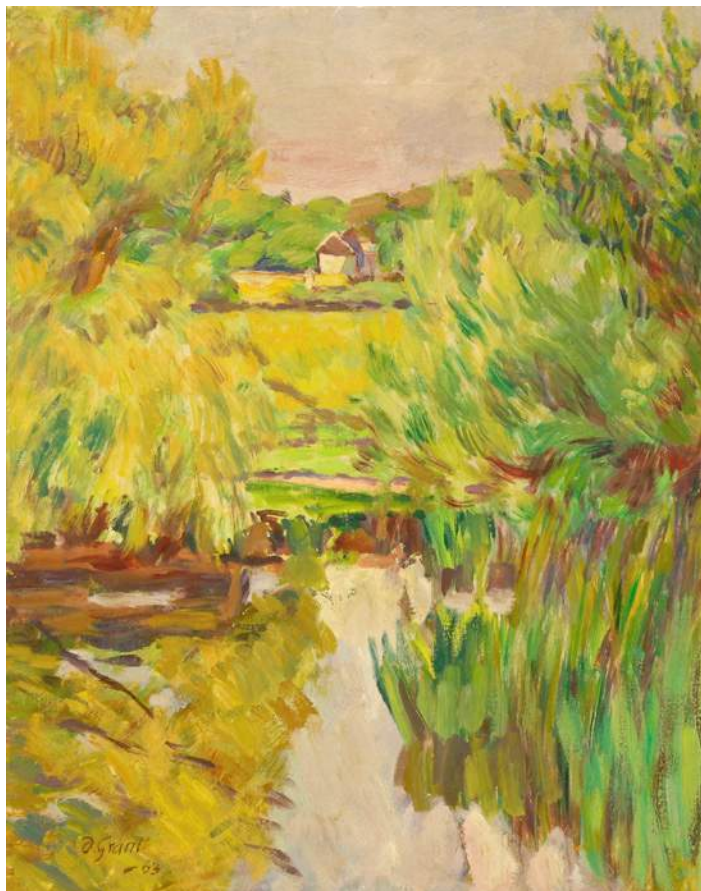
Signed and dated '63 I.L., oil on canvas

46 x 35.5cm

£1,500 - 2,000

Provenance:

Acquired by Henry Madams, the artist's accountant;
thence by descent.



1161

Lot 1162

***Duncan Grant (1885-1978)**

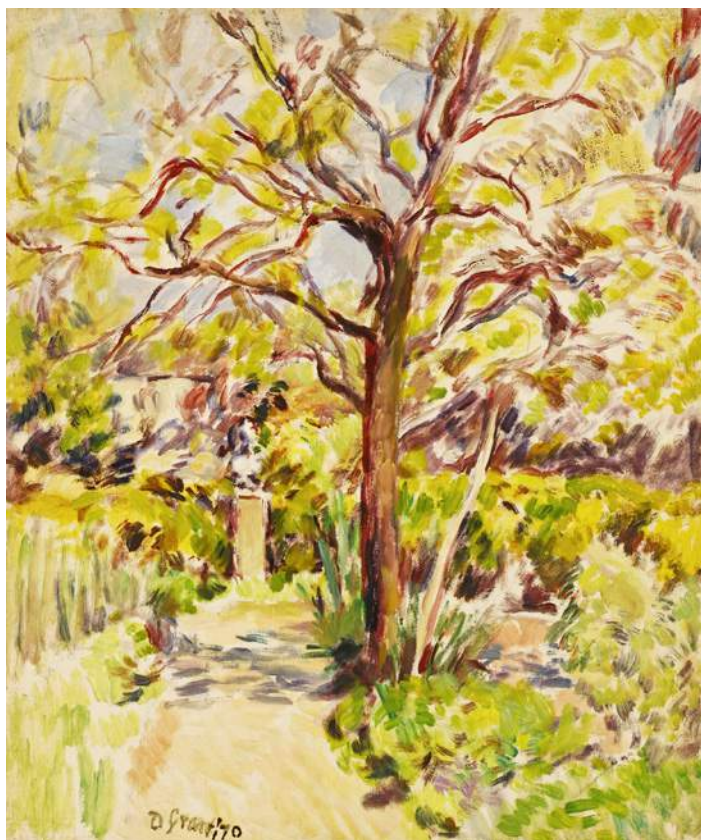
VIEW OF A GARDEN WITH A STATUE

Signed and dated '70 I.L., oil on canvas

53 x 45cm

£2,000 - 3,000

Provenance: Acquired by Henry Madams, the artist's
accountant; thence by descent.



1162



1163

Lot 1163

***Duncan Grant (1885-1978)**

A STILL LIFE OF A BASKET OF FLOWERS ON A CHAIR

Signed and dated '62 I.I., oil on canvas board

31 x 53cm

£3,000 - 4,000

Provenance: Acquired by Henry Madams, the artist's accountant;
thence by descent.

Lot 1164

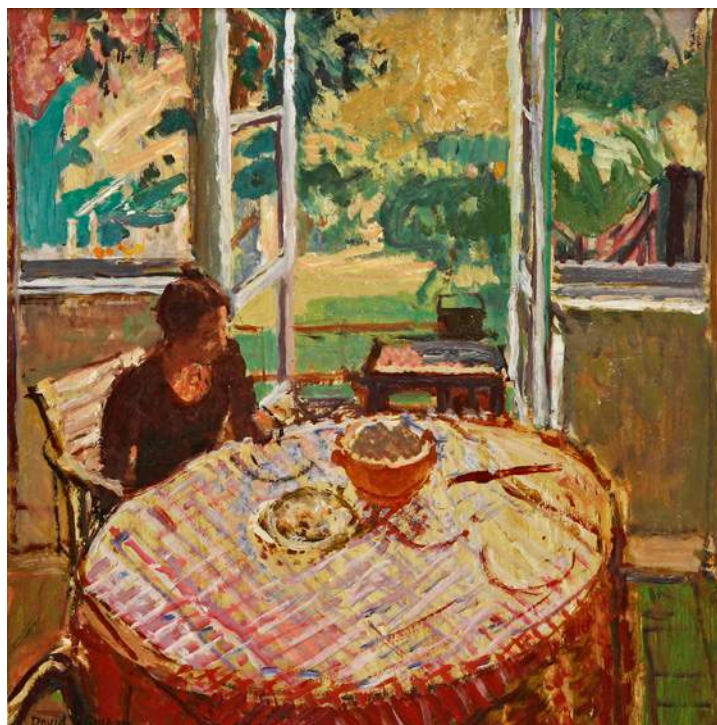
***David Graham (b.1926)**

'THE BREAKFAST TABLE'

Signed l.l., oil on board

49 x 49cm

£300 - 500



1164

Lot 1165

***Susan Ryder (b.1944)**

AN INTERIOR SCENE

Signed l.r., oil on canvas

58 x 59cm

£800 - 1,200



1165

Lot 1166

***Bernard Dunstan RA (1920-2017)**

'HOTEL BEDROOM, DIEPPE'

Signed with initials l.l., oil on canvas board

29.5 x 17.5cm

£600 - 800



1166



1167

Lot 1167

***Ken Howard RA (b.1932)**

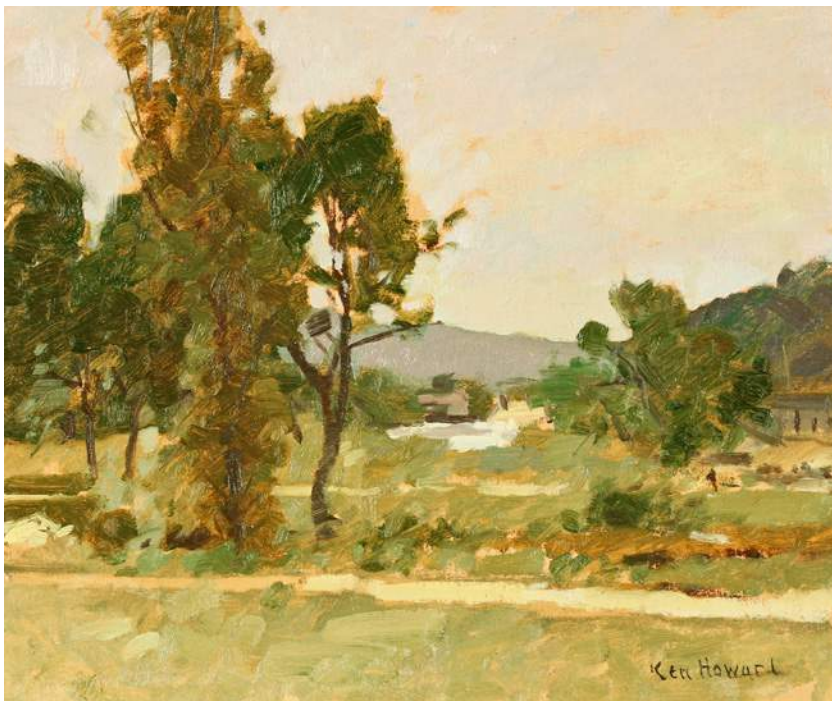
'IN THE STUDIO'

Signed l.r., oil on board

24 x 19cm

£1,000 - 1,500

Provenance: With Richard Green, London;
with Thomas Agnew & Sons, London.



1168

Lot 1168

***Ken Howard RA (b.1932)**

A WOODED LANDSCAPE

Signed l.r., oil on canvas board

26 x 30.5cm, unframed

£400 - 600



1169



1170

Lot 1169

*Ken Howard RA (b.1932)
 'SUNSET AT RANI NAGAR'
 Signed l.r., inscribed with title and dated 2014 verso, oil on canvas board
 20 x 25.5cm
 £600 - 800
 Exhibited: Mall Galleries, London, 2014.

Lot 1170

*Ken Howard RA (b.1932)
 'FIGURES IN ST MARK'S SQUARE, VENICE'
 Signed l.l., oil on canvas board
 25.5 x 20cm
 £700 - 900



1171

Lot 1171

*Ken Howard RA (b.1932)
 'LIGHT BREAKS'
 Signed l.r., oil on canvas
 25 x 51cm
 £1,000 - 1,500

Lot 1172

*Ken Howard RA (b.1932)
 'SENNEN BEACH - SURF BOARDS'
 Signed l.l., oil on canvas
 31 x 61cm
 £1,000 - 1,500



1172



1173

Lot 1173

***Tom Coates (b.1941)**

VIEW OF A VENETIAN CAMPO

Signed with monogram I.I., oil on board

25 x 30cm

£300 - 500

Lot 1174

***Tom Coates (b.1941)**

A HORSE AT A TROUGH, FIGURES GATHERED BEHIND

Signed with monogram I.I., oil on canvas board

22 x 30cm

£200 - 300



1174



1175



1176

Lot 1175

***Tom Coates (b.1941)**

LOUVRE STEPS

Signed with monogram I.I., oil on canvas board

26 x 30cm

£100 - 150

Lot 1176

***Graham Ovenden (b.1943)**

'MY MIRROR SELF'

Oil on panel

30 x 41cm

£400 - 600



1177



1179

Lot 1177

*Edward Bainbridge Copnall (1903-1973)
 'FROM CAMMELL LAIRDS'
 Signed u.l., inscribed on artist's label verso, fibre
 glass resin and acrylic on canvas
 72 x 93cm
 £400 - 600

Provenance: A gift from the artist to the father
 of the present owner in 1973.

Lot 1178

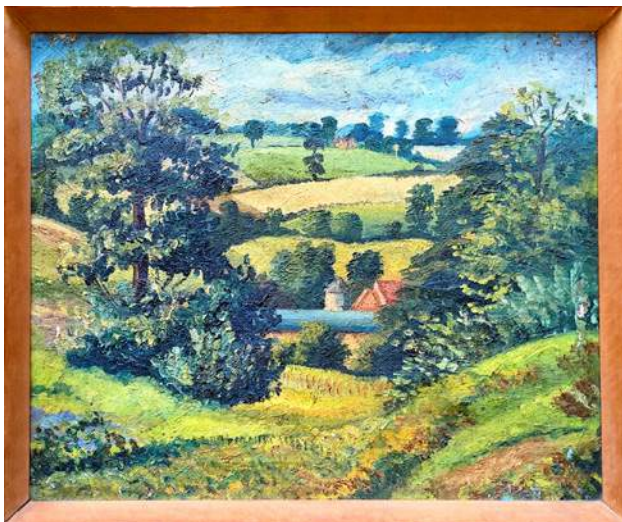
*Charles Ernest Cundall (1890-1971)
 REGATTA
 Signed l.r., oil on canvas
 62 x 102cm
 £800 - 1,200

Lot 1179

*Cecil R D'Oyly John (1906-1993)
 'CAP D'ANTIBES'
 Signed l.l., inscribed verso, oil on canvas
 43.5 x 59cm
 £500 - 700



1178



1. Landscape by Tom Wright as found in the cellar (Christmas 2015).



2. The canvas part way through the conservation process (with the orientation reversed) showing the layer below being revealed.



3. The canvas after conservation.

A brief background and history of the painting, the circumstances in which the canvas was found and its subsequent conservation. (An article containing further details on this intriguing lot can be found on the Sworders' website at www.sworders.co.uk).

Tom Wright, an apprentice pargeter and sign painter in Hadleigh, Suffolk, just before WWII, was hanging a pub sign at 'The Shoulder of Mutton', in which the young Lucian Freud was drinking. Freud befriended him and persuaded him to attend 'The East Anglian School of Painting & Drawing', at which he had recently enrolled, with Sir Cedric Morris waiving Tom's fees in lieu of his handyman skills.

In 1939, only weeks after Lucian's arrival at the School, it was burnt down. Lucian, believing himself to have caused the fire with a carelessly discarded cigarette, spent what would have been the autumn term painting in North Wales with another student. *'It was a period not of exile but of retreat combined with stylistic horseplay. He superimposed East Anglian apples on a bare Snowdonia...peopling the Welsh remoteness with figures drawn from rhyme and daydream and a prurient imagination, he drew whatever came into his mind or caught his eye'...* *Freud returned from this formative interlude with his first real body of work and started afresh at Cedric Morris's. He remained there on and off until 1941...* ('Lucian Freud' by William Feaver, Rizzoli, 2007, p.12).

Tom Wright attended the school until he, too, was called up, having an eventful time as a prisoner of war (a story immortalised in the partly biographical Michael Winner film, 'Hannibal Brooks' in which Oliver Reed played Tom Wright), returning to his art studies just after the end of his war.

Canvas, being rationed, was hard to come by, so it is suggested that on one of his painting trips to Malvern between 1946 and 1947, Tom Wright had taken an old canvas from the school to paint on, and the picture (fig.1) was the result. Tom died in 1992, the picture passing to his wife, the artist Elizabeth Bodman, who he had also met at Benton End, and it was rediscovered when his wife's probate valuation was being done over Christmas 2015. Among the collection in the estate were a number of comparable paintings by Tom Wright, many other works by artists who attended Benton End and a spectacular work by Cedric Morris, many of which were successfully sold in this saleroom in 2016.

The inscription 'Lucian' (fig.4) on the reverse demanded closer inspection and it was clear, even with the naked eye, that something lay below. An x-radiograph failed to clarify the situation, so expert conservator Gillian Musset was engaged. She painstakingly removed the top layer of paint (the Tom Wright painting) chip by chip with a scalpel, to reveal that he had in part painted over the present landscape with layers of white and pink, presumably to give himself a better ground on which to paint. In the process of removing these layers in some of the more difficult areas, small flakes of paint from the present picture came off to reveal that there was a further layer below. These small windows to the next layer revealed a thinly painted surface in a palette much more reminiscent of Lucian's early portraits, and the prospect that there might be an abandoned finished or unfinished portrait below the present level is indeed an intriguing one, which also might explain the orientation of the inscription. However entertaining the likelihood that the present picture could well be by Lucian's hand, the decision not to reveal the lower layer has been made.



4. The distinctive inscription 'undoubtedly in his, Freud's, hand' - Robert Upstone.



1180

Lot 1180***Attributed to Lucian Freud (1922-2011)****A SUFFOLK SPRING LANDSCAPE WITH WELSH MOUNTAINS BEYOND, 1939/40**

Inscribed 'Lucian' verso, oil on canvas

51 x 61cm

£20,000 - 30,000

Provenance: Lucian Freud abandoned in 1941;

Tom Wright painted over 1946/7;

Elizabeth Wright née Bodman from Tom Wright's death in 1992;

The Beneficiaries of the Estate of Elizabeth Wright from 2015.

Brief expert opinions (these are expanded upon on the Sworders' website at www.sworder.co.uk)

Robert Upstone (former Senior Tate Curator for 23 years acquiring pictures for the National Collection, who has examined the picture at each key stage): *'...I have made comparison with other examples of Freud's writing and it is evident the signature is undoubtedly in his hand...it became absolutely clear that there are three layers of painting, the presence of Freud's signature logically and forcefully suggests that what lay underneath - whether abandoned or uncompleted - was painted by Freud himself.'*

William (Bill) Feaver (Writer, curator, art critic and long-time friend of Freud's, who has inspected this canvas twice at key stages during the conservation): *'I agree it could be Lucian who wrote it [the inscription verso]: the possibility, or even probability, being that the back of the canvas was casually inscribed with the name to distinguish it from daubs by others that summer session...'. 'It could well be an abandoned work by Freud.'*

Toby Treves and Catherine Lampert (Compilers of the catalogue raisonné who have each inspected the canvas at different key stages of the conservation): *'...at present we can't agree to include it in our forthcoming catalogue raisonné, however in the event that more evidence comes to light, we would be happy to consider it again.'*



Lot 1181

***Lysbeth Liverton (b.1942)**

'THE MARCH FROM LITTLE APPLIEDARE';

'LATE AFTERNOON, JULLOUVILLE';

'PICKING FLOWERS AT LES MONTILLES'

Three, each signed I.L., oil on board

19 x 26.5cm (3)

£200 - 300

Lot 1182

***Mary Newcomb (1922-2008)**

THE COMMON WITH CHESTNUTS

Signed and dated 66(?), inscribed verso, oil on board

48 x 75cm

£2,000 - 3,000

Provenance: A gift from the artist to Bod Wright.

1181



1182



1183

Lot 1183

***Padraig MacMiadhachain (1929-2017)**
 'FLOWERS IN YELLOW MUG'
 Signed l.r., also signed and inscribed verso,
 mixed media on board
 25 x 29cm
 £300 - 500



1184

Lot 1184

***Louis Augustus Sargent (1881-1965)**
 THREE MELONS
 Signed l.r., oil on canvas
 38 x 45cm
 £300 - 400



1185

Lot 1185

***Ben Maile (1922-2017)**
 MOORED BOATS
 Signed l.r., oil on board
 56 x 100cm
 £250 - 350

Lot 1186

***Jean D Alexander (1911-1994)**
 WALTON ON THE NAZE
 Signed and dated 1936 l.l., inscribed on
 artist's label verso, oil over pencil
 83 x 113cm
 £400 - 600



1186



1187

Lot 1187
***Cecil Leslie**
(1900-1980)
***'THE PATRIARCH'**
 Signed u.r., oil on canvas
 77 x 64cm
 £300 - 500



1188

Lot 1188
***Dora Holzhandler (1928-2015)**
'THE STORY OF ESTHER'
 Signed and dated '94 l.r., and also
 signed, inscribed with title and
 dated '94 verso, oil on canvas
 87 x 71cm
 £500 - 700

Lot 1189
***Dora Holzhandler (1928-2015)**
'LOVERS IN JERUSALEM'
 Signed and dated '90 l.r., also signed, inscribed with
 title and artist's stamp verso, oil on canvas
 80 x 111cm
 £700 - 1,000

Exhibited: Steinberg Centre, November 1992, no. 10.



1189



1190

Lot 1190

***Sir Terry Frost RA (1915-2003)**

'NEWLYN RHYTHMS', 1982-1988

Signed and dated '82 83 88' verso
(apparently), acrylic on canvas

55 x 56cm

£4,000 - 6,000



1191



1192



1193

Lot 1191
***David Ralph Simpson (b.1963)**
'PÉTANQUE'
 Signed and dated '13 l.c.,
 oil on board
 17.5 x 17.5cm
£150 - 250

Lot 1192
***David Ralph Simpson (b.1963)**
THE BICYCLE
 Signed and dated '13 u.l.,
 oil on panel
 18.5 x 18.5cm
£150 - 250

Lot 1193
***Nicholas St John Rosse (b.1945)**
TWO GIRLS BUILDING SANDCASTLES
 Signed l.r., oil on board
 20 x 25cm
£120 - 180

Lot 1194
***Don McBean (20th century)**
AN ABANDONED TRACTOR
 Oil on canvas
 36 x 46cm
£100 - 200

Lot 1195
***Don McBean (20th century)**
A TUG BOAT ON THE THAMES
 Oil on board
 51 x 61cm
£150 - 250



1194



1195

Lot 1196

***Margaret Pullee (1910-2003)**

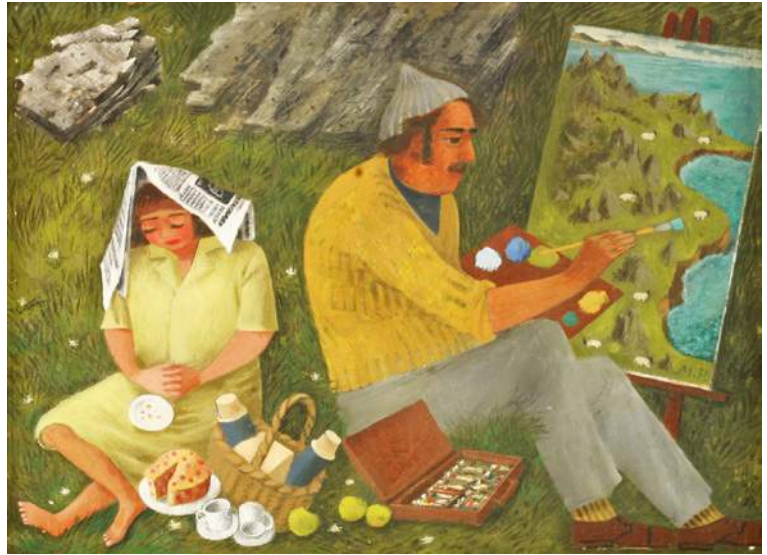
'ON BOLBERRY DOWN', c.1955

Signed with initials on the artist's canvas,
oil on board

30 x 41cm

£200 - 300

Exhibited: The Mall Galleries, London, 1979.



1196

Lot 1197

***Humphrey Spender (1910-2005)**

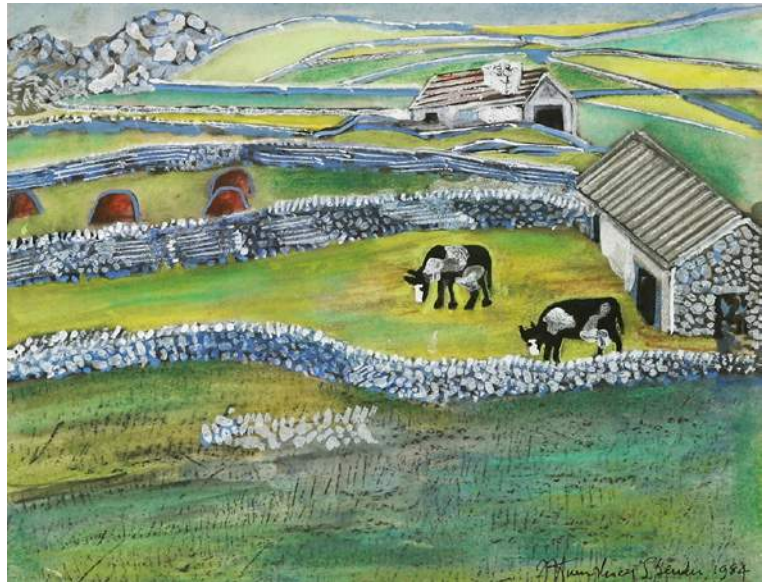
PEMBROKESHIRE FARM

Signed and dated 1984 l.r.,

acrylic on paper

16.5 x 21.5cm

£300 - 500



1197

Lot 1198

***Liam Hanley (b.1933)**

FLOWERS IN A VASE

Signed l.r., oil on board

45 x 62cm

£300 - 400



1198



1199

Lot 1199

***Felix Kelly (1916-1994)**

'THE ALCAZAR, SEGOVIA'

Signed and dated '49 l.r., oil on board

25 x 36cm

£2,000 - 3,000

Provenance: A L Rowse Esq. with Abbott & Holder, London.

Exhibited: Leicester Galleries, 'Felix Kelly', 1949.

Lot 1200

***Lucy Raverat (b.1948)**

'AFTER MIDNIGHT'

Pencil and oil on board

25 x 30cm

£100 - 150

Provenance: With Francis Kyle
Gallery, London.

Lot 1201

***Ken Moroney (b.1949)**

A CORNISH LANDSCAPE

Signed l.r., oil on paper

14 x 19cm

£100 - 150



1200



1201



1202



1203



1204



1205

Lot 1202

***Julian Bailey (b.1963)**
THREE BOATS IN AGNI BAY,
CORFU
Signed with initials l.r.,
oil on board
46 x 51cm
£400 - 600

Provenance:
With The New Grafton
Gallery, 1997;
T Gary Morse, Esq.

Lot 1203

***Fred Yates (1922-2008)**
FIGURES OUTSIDE A HOUSE
Signed l.r., oil on board
20 x 20cm
£400 - 600

Provenance:
With Market House Gallery,
Cornwall, 2001.

Lot 1204

***Katie Childs
(contemporary)**
'LOOKING UP AT THE FISH
CELLARS'
Signed in pencil l.r., oil,
pastel and collage
26 x 28cm
£100 - 150

Lot 1205

***Katie Childs
(contemporary)**
'THE POST OFFICE'
Signed in pencil l.r., oil,
pastel and collage
21 x 20cm
£100 - 150

Lot 1206

***John Watson (1923-1992)**
FIGURES IN A BAR
Oil on canvas board
30 x 26cm
£200 - 300



1206



1207



1208

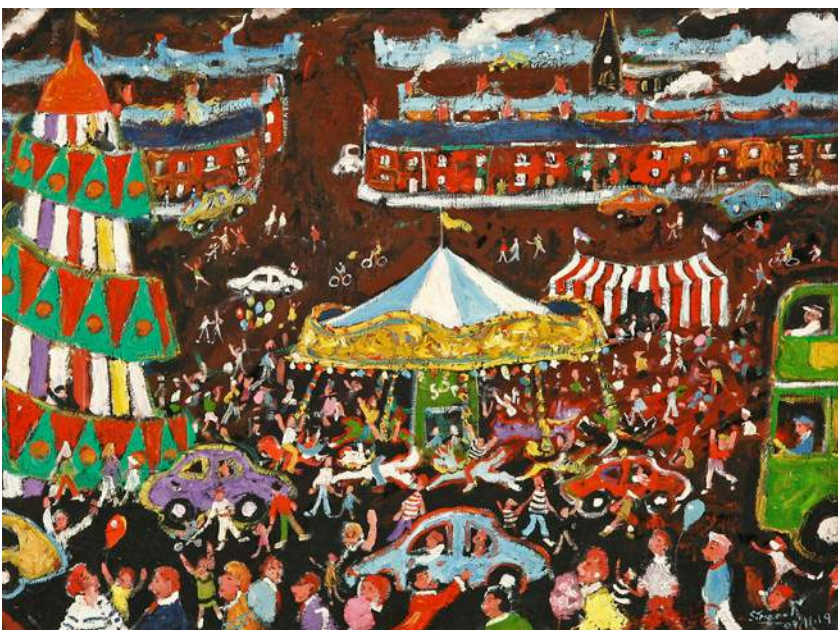


1209

Lot 1207
***Simeon Stafford (b.1956)**
 'THE DOCKS'
 Signed I.L., oil on canvas
 31 x 41cm
 £400 - 600

Lot 1208
***Simeon Stafford (b.1956)**
 'STREET SCENE, UP NORTH'
 Signed and dated '03 I.r., inscribed with title
 verso, oil on canvas
 46 x 61cm
 £600 - 800

Lot 1209
***Simeon Stafford (b.1956)**
 'MY NEW CAR'
 Signed I.L., inscribed with title verso,
 oil on board
 51 x 76cm
 £600 - 800



1210

Lot 1210
***Simeon Stafford (b.1956)**
 'THE FAIR'
 Signed I.r., signed and inscribed verso, oil on
 board
 46 x 61cm
 £800 - 1,000

Lots 1211 to 1221

Sylvia Molloy was born in South Shields and attended Durham University. She spent the next few years teaching before going to Burma during the war to be married. She escaped to India when the Japanese invaded and, following the war, moved again to South Africa. Here, she became a well-known artist and ran her own art school. Molloy returned to England in the 1960s and held exhibitions at the Mall Galleries and exhibited a major work, 'Night Shift', at the Royal Academy Summer Exhibition in 1981.

The following eleven lots are from the estate of the artist and show figures and landscapes from both her global travels and everyday life in Britain.



1211



1212



1213

Lot 1211

*Sylvia Molloy (1914-2008)
'COOLING TOWERS'
Signed l.r., oil on canvas
71 x 93cm, unframed
£150 - 250

Lot 1213

*Sylvia Molloy (1914-2008)
'BURDEN'
Signed l.r., oil on canvas
106 x 61cm, unframed
£150 - 250

Lot 1212

*Sylvia Molloy (1914-2008)
'GREY MARINA'
Signed l.r., oil on canvas
61 x 106cm
£300 - 500

Lot 1214

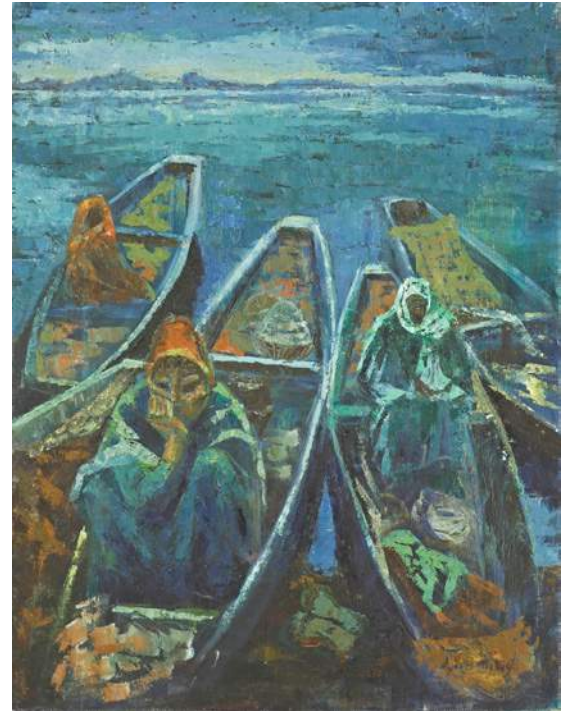
*Sylvia Molloy (1914-2008)
'MUSIC IN THE PARK'
Signed l.r., oil on canvas
71 x 91cm, unframed
£250 - 350



1214



1215



1216



1217

Lot 1215

***Sylvia Molloy (1914-2008)**

'CHAINSAW'

Signed l.r., oil on canvas

65 x 76cm, unframed

£100 - 200

Lot 1217

***Sylvia Molloy (1914-2008)**

'WALK IN THE PARK'

Signed l.r., oil on canvas

46 x 71cm, unframed

£100 - 150

Lot 1216

***Sylvia Molloy (1914-2008)**

'FISH FOR SALE'

Oil on canvas

93 x 71cm, unframed

£250 - 350

Lot 1218

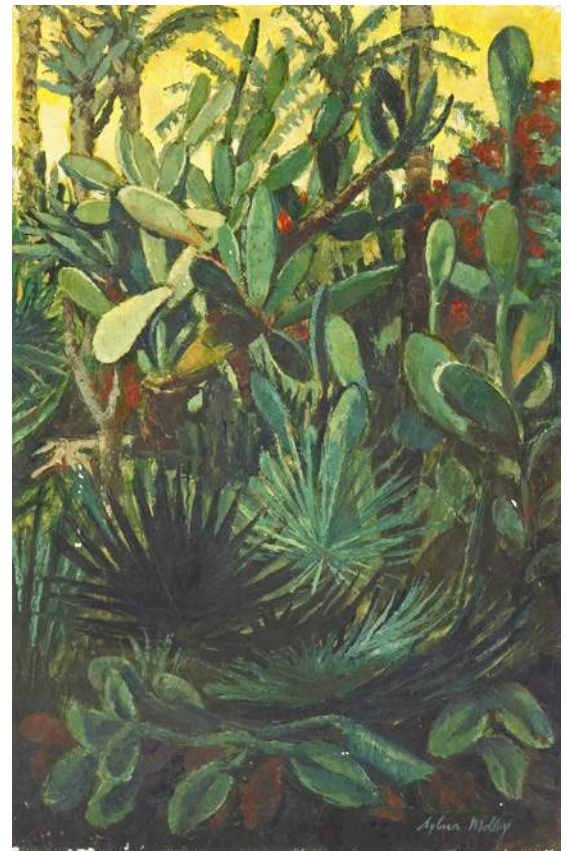
***Sylvia Molloy (1914-2008)**

'CACTUS GROVE'

Signed l.r., oil on canvas

76 x 52cm, unframed

£150 - 250



1218

Lot 1219

***Sylvia Molloy (1914-2008)**

'SEA CLIFF'

Signed l.r., oil on canvas

61 x 76cm, unframed

£150 - 200



1219

Lot 1220

***Sylvia Molloy (1914-2008)**

'NIGHT SHIFT'

Oil on paper stuck down on board

40 x 50cm, unframed

£80 - 120



1220

Lot 1221

***Sylvia Molloy (1914-2008)**

'NORTHERN LANDSCAPE'

Screenprint, signed and inscribed with title in pencil, numbered 1/10

38 x 56cm;

and eleven further prints by the same hand all unframed (12)

£100 - 200



1221 part lot



1222



1223



1224

Lot 1222

***Kathleen Hale OBE (1898-2000)**

EAGLE AND LYNX, c.1940s

Oil on canvas

83 x 57cm

£400 - 600

Provenance: The estate of the artist.

Lot 1223

***Terence Clarke (b.1953)**

A WOMAN STANDING AT RAILWAY TRACKS
IN AN INDUSTRIAL LANDSCAPE

Signed verso, oil on canvas

137 x 141cm

£500 - 700

Lot 1224

***Tony Yates (20th century)**

'TILLINGTON CRICKET GREEN'

Signed l.r., also signed, inscribed with title and dated '77

verso, oil on canvas

107 x 81cm

£200 - 300



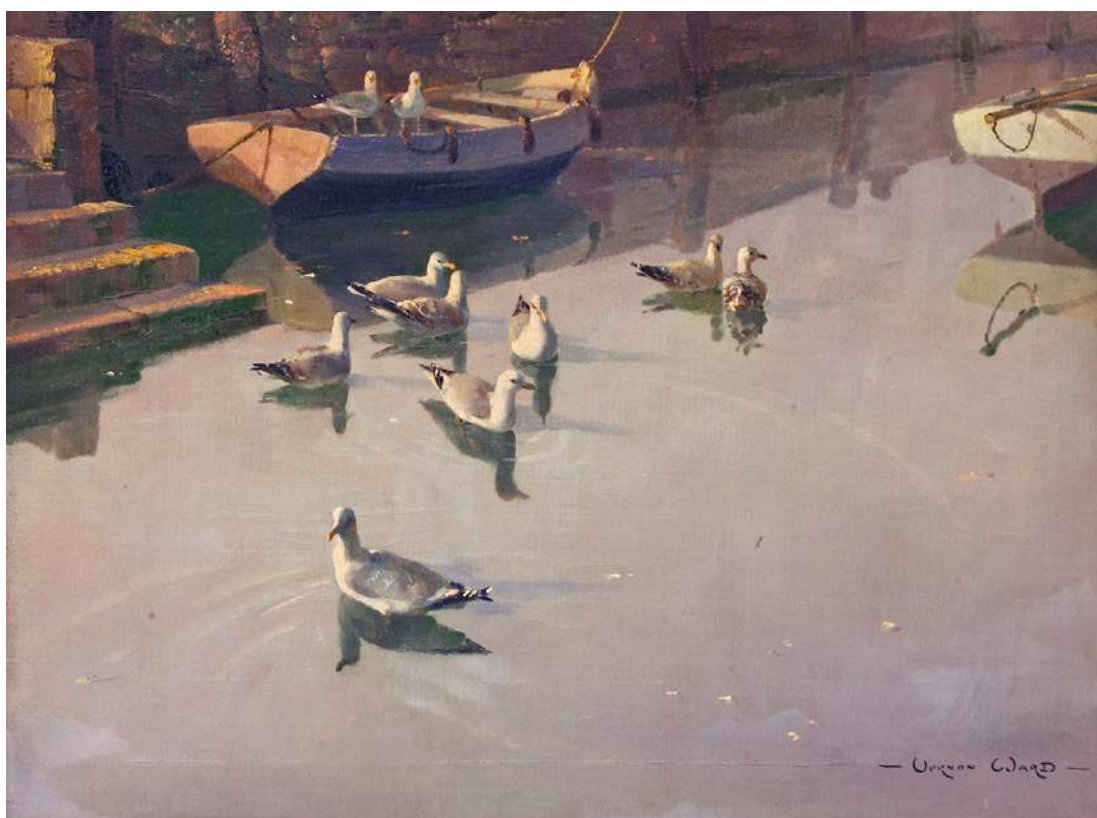
1225

Lot 1225

***Hugh Boycott-Brown (1909-1990)**
SAILING BOATS
Signed l.r., oil on board
46 x 61cm
£300 - 400

Lot 1226

***Vernon Ward (1905-1985)**
'QUIET REFLECTIONS' - SEAGULLS
AND BOATS IN A HARBOUR
Signed l.r., oil on canvas
45 x 61cm
£700 - 1,000



1226



1227

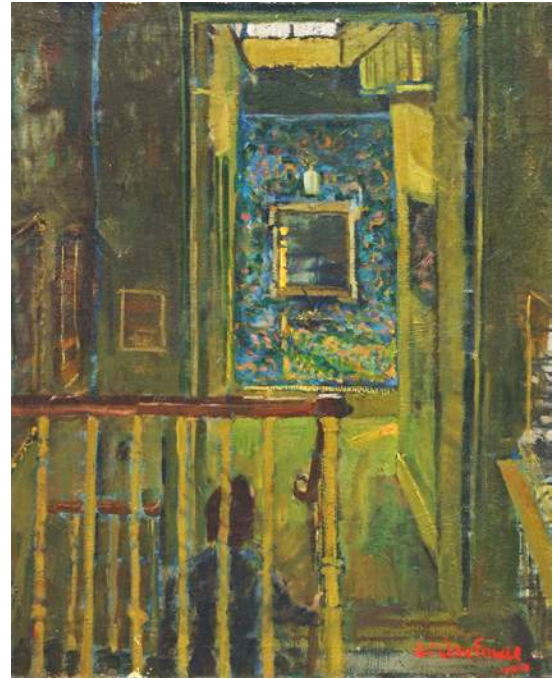
Lot 1227

***Ernest Thesiger (1879-1961)**
PARK LANE
Signed l.r., inscribed on artist's label verso, oil on canvas board
45 x 35cm
£300 - 400

Ernest Thesiger attended the Slade School of Art, but diverted his attentions from painting to drama. As a stage and film actor, he is best known for playing Doctor Septimus Pretorius in the 1935 film, 'Bride of Frankenstein'.



1228



1229



1230



1231

Lot 1228

***Stan Kaminski (b.1952)**

A VIEW OF VENICE WITH THE SALUTE

Signed l.l., oil on canvas

100 x 100cm

£300 - 400

Lot 1229

***Anne le Clerc Fowle (20th century)**

THE STAIRWAY

Signed l.r., oil on canvas

76 x 62cm

£200 - 300

Lot 1230

***Frank Runacres (1904-1974)**

RICHMOND LOCK

Signed l.r., oil on canvas board

50 x 63cm

£200 - 300

Lot 1231

***Albert Gilmour (20th century)**

RAILWAY SCENE

Oil on board

61 x 91cm

£300 - 500

Lots 1232 to 1244

THE ANTHONY UNDERHILL COLLECTION PART II

Sworders are pleased to offer a further twelve paintings from the studio of Anthony (Tony) Underhill and a lot containing the artist's easel and brushes.



1232

Lot 1232

Anthony Underhill (Australian, 1923-1977)

COASTAL SCENE

Signed and dated '58 l.r., oil on canvas

90 x 131cm, unframed

£500 - 700



1233

Lot 1233

Anthony Underhill (Australian, 1923-1977)

LANDSCAPE

Oil on canvas

88 x 116cm, unframed

£300 - 500



1234

Lot 1234

Anthony Underhill (Australian, 1923-1977)

'HUMAN'

Inscribed with title on stretcher verso, oil on canvas

102 x 115cm, unframed

£300 - 400

Lot 1235

Anthony Underhill (Australian, 1923-1977)

EYE

Signed with initial 'U' and dated '59 l.r., oil on canvas

90 x 142cm, unframed

£400 - 600



1235



1236



1238



1239



1237

Lot 1236

Anthony Underhill (Australian, 1923-1977)

UNTITLED

Signed and dated '82 l.r., also signed verso, oil on canvas
102 x 127cm

£300 - 500

Lot 1237

Anthony Underhill (Australian, 1923-1977)

NUDE

Oil on canvas
152 x 122cm, unframed

£400 - 600

Lot 1238

Anthony Underhill (Australian, 1923-1977)

FIGURE STUDIES

Oil on canvas
153 x 162cm, unframed

£600 - 800

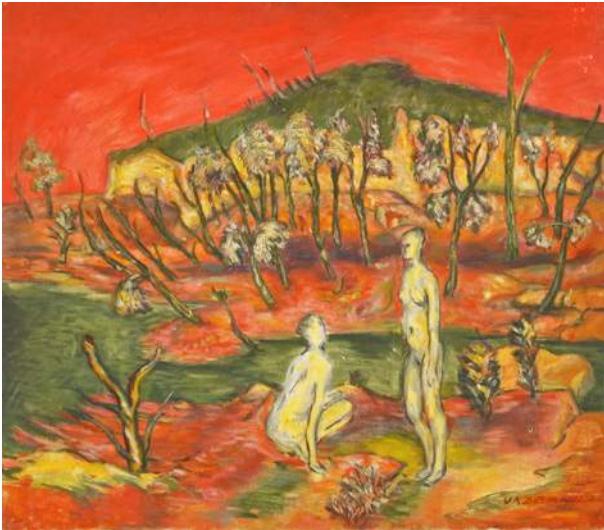
Lot 1239

Anthony Underhill (Australian, 1923-1977)

CROWD

Signed and dated '59 l.r., signed verso, oil on board
61 x 76cm

£300 - 400



1240



1241



1242



1243

Lot 1240

Anthony Underhill
(Australian, 1923-1977)
TWO FIGURES IN A LANDSCAPE
Signed l.r., oil on canvas
64 x 72cm, unframed
£200 - 300

Lot 1241

Anthony Underhill
(Australian, 1923-1977)
ABSTRACT
Signed and dated '61 l.r., oil on
canvas
74 x 92cm, unframed
£250 - 350

Lot 1242

Anthony Underhill
(Australian, 1923-1977)
UNTITLED
Signed and dated '59 l.r., oil on
canvas
79 x 109cm
£300 - 400

Lot 1243

Anthony Underhill
(Australian, 1923-1977)
'SMALL BACK'
Signed and dated '63 l.r.,
inscribed with title on
stretcher, oil on canvas
114 x 111cm
£300 - 400

Lot 1244

**An easel, brushes,
cupboard and chest of
miscellaneous painting
items,**
from the estate of the
artist Anthony Underhill
(Australian, 1923-1977)
£100 - 150

Lot 1245

Spare lot



1244

Lots 1246 to 1265

The following twenty lots are from the estates of Lionel Bulmer and Margaret Green.



1246



1247



1248



1249



1250

Lot 1246

*Lionel Bulmer
(1919-1992)
WINTER HEDGES
Signed l.l., watercolour
33 x 43cm
£200 - 300

Lot 1247

*Lionel Bulmer
(1919-1992)
A CHURCHYARD
Oil on board
40 x 53cm
£350 - 450

Lot 1248

*Lionel Bulmer
(1919-1992)
PATH TO THE SEA
Signed l.r., oil on board
41 x 51cm
£600 - 800

Lot 1249

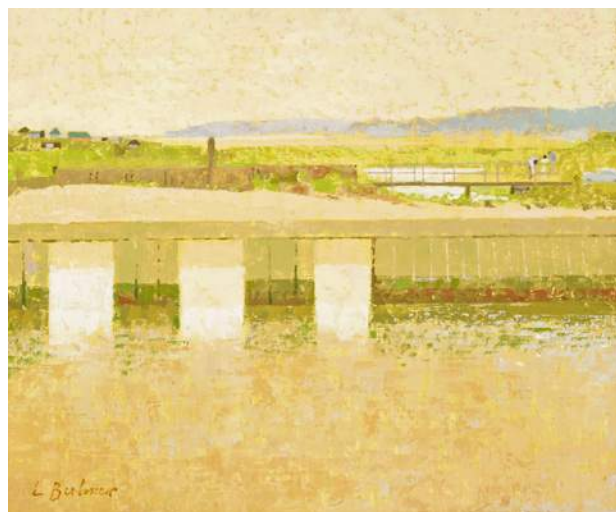
*Lionel Bulmer
(1919-1992)
GRAVESTONES
Signed l.l., oil on
board
38 x 61cm
£250 - 350

Lot 1250

*Lionel Bulmer
(1919-1992)
BANDSTAND,
WEST HARTLEPOOL
Signed l.r.,
monochrome
watercolour
31 x 43cm
£250 - 350



1251



1252



1253



1254

Lot 1251

*Lionel Bulmer (1919-1992)

BATHERS

Signed I.I., oil on board

40 x 50cm

£500 - 700

Lot 1254

*Lionel Bulmer (1919-1992)

FIGURE ON A PATH TO THE SEA

Signed I.I., oil on board

31 x 31cm

£400 - 600

Lot 1252

*Lionel Bulmer (1919-1992)

*'THE KISSING BRIDGE'

Signed I.I., oil on board

51 x 61cm

£600 - 800

Lot 1255

*Lionel Bulmer (1919-1992)

WIND BREAKS

Signed I.I., oil on board

20 x 25cm

£250 - 350

Lot 1253

*Lionel Bulmer (1919-1992)

SUNSET OVER MARSHES

Signed I.I., oil on board

26 x 48cm

£300 - 500



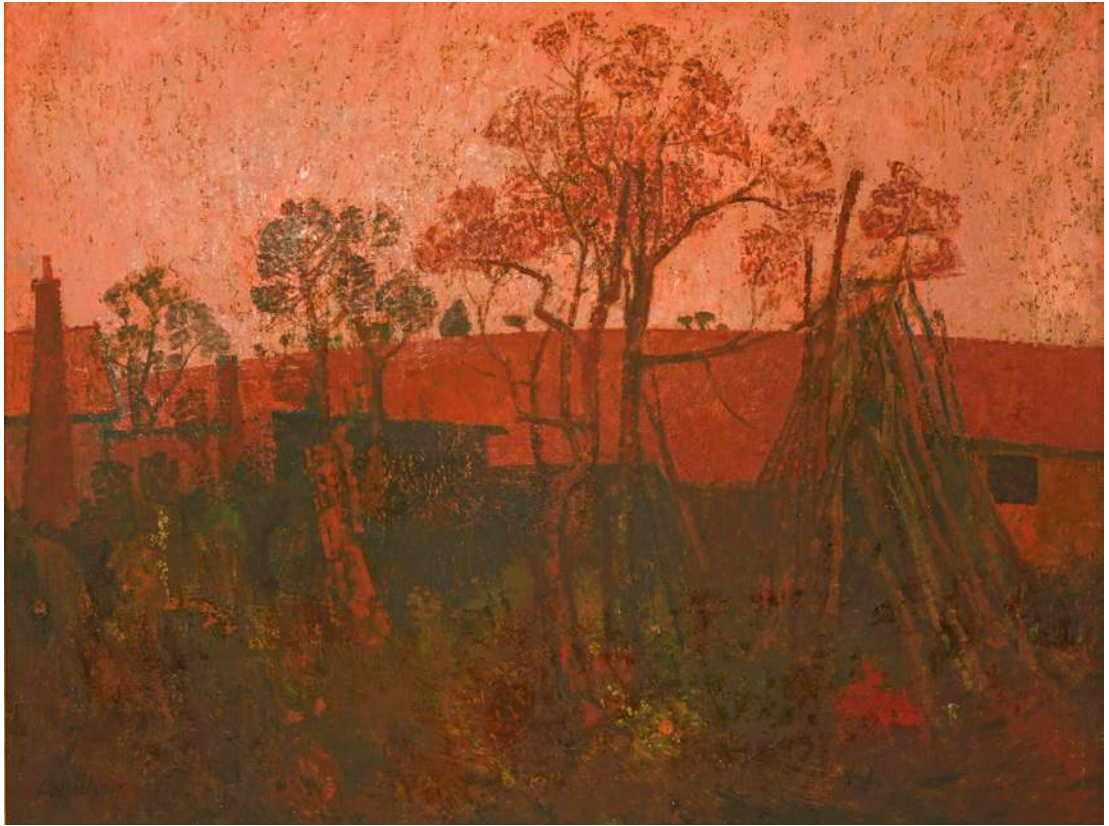
1255



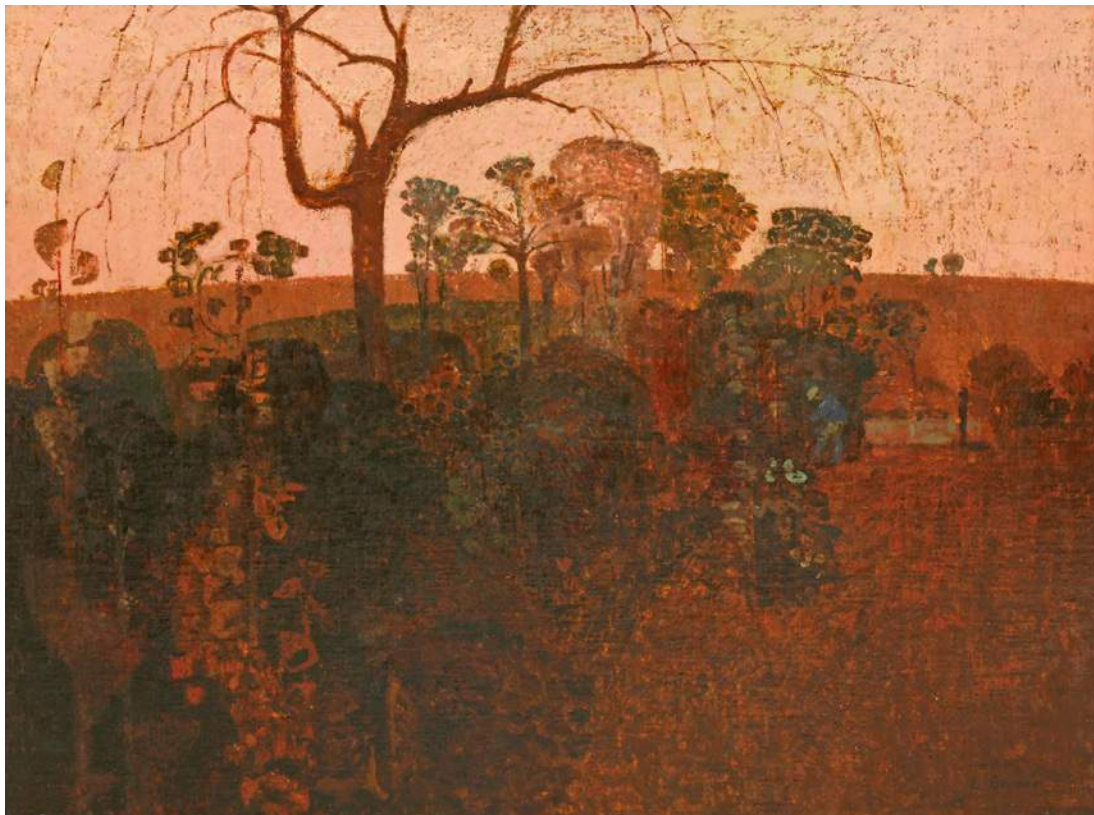
1256

Lot 1256
***Lionel Bulmer (1919-1992)**
GREEN DINING ROOM
Oil on board
91 x 137cm
£3,000 - 5,000

Lot 1257
***Lionel Bulmer**
(1919-1992)
 SHELLAND
 COTTAGE
 GARDENS
 Signed l.l.,
 oil on board
 89 x 119cm
 £2,000 - 3,000



1257



Lot 1258
***Lionel Bulmer**
(1919-1992)
 LANDSCAPE-
 SHELLAND
 Signed l.r.,
 oil on board
 92 x 122cm
 £2,000 - 3,000

1258



1259



1260

Lot 1259

***Margaret Green (1925-2003)**
CONNECTING DOORWAYS
Oil on board
54 x 122cm
£1,500 - 2,500

Lot 1261

***Margaret Green (1925-2003)**
SUFFOLK GARDEN
Signed l.l., oil on canvas
61 x 51cm
£300 - 500

Lot 1260

***Margaret Green (1925-2003)**
FOGGY GARDEN
Oil on board
15 x 23cm
£300 - 500

Lot 1262

***Margaret Green (1925-2003)**
TWO WINDOWS AND
A GARDEN
Signed l.r., oil on canvas
60 x 50cm
£200 - 300



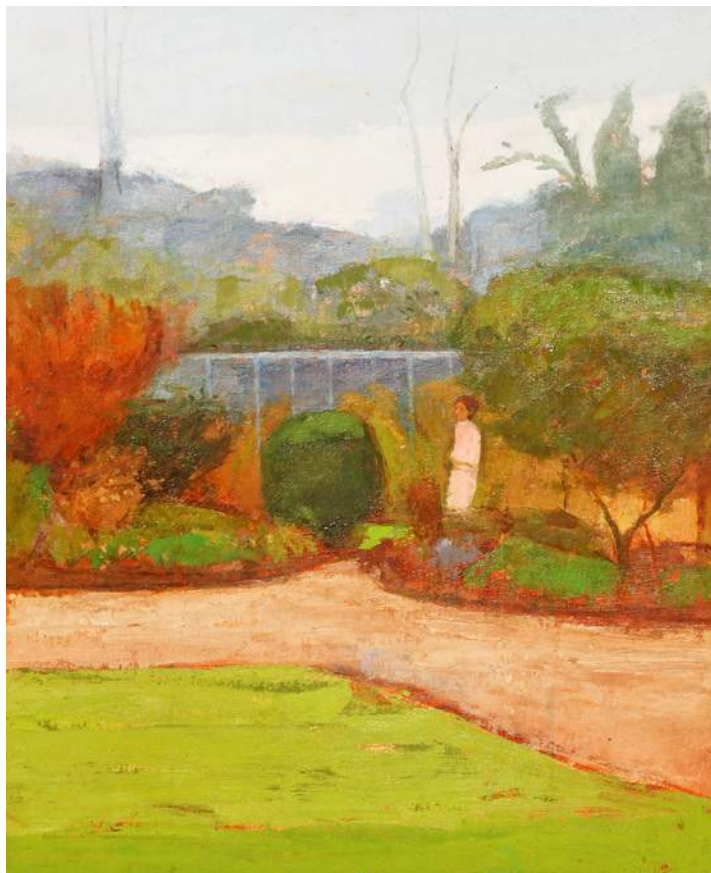
1261



1262



1263



1264

Lot 1263

***Margaret Green
(1925-2003)**

STANDING NUDE
Oil on board
61 x 38cm
£300 - 500

Lot 1264

***Margaret Green
(1925-2003)**

GIRL IN A PINK DRESS
IN THE GARDEN
Oil on canvas laid down
on board
61 x 51cm
£300 - 400

Lot 1265

***Margaret Green
(1925-2003)**

GARDEN TRIPTYCH
Signed I.L., oil on canvas
63 x 76cm
£400 - 600



1265



1266



1267



1269



1268

Lot 1266

***John Cooper (20th century)**
CHARMOUTH, DORSET
Signed I.r., oil on canvas
56 x 69cm
£300 - 500

Lot 1267

***Wendy Connelly (b.1969)**
YORKSHIRE DALES
Signed, inscribed and dated '93 on label verso,
oil on board
38 x 61cm
£100 - 150

Provenance: With Bernard Jacobson Gallery, London.

Lot 1268

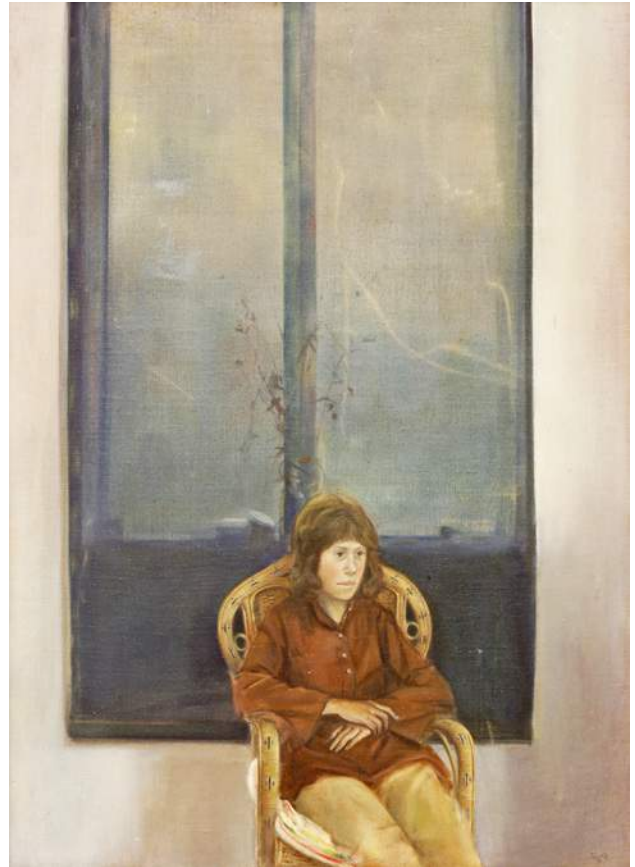
***Annabel Gosling (b.1942)**
A SUNLIT GARDEN
Signed I.l., oil on canvas
102 x 77cm
£500 - 700

Lot 1269

***Robert Duckworth Greenham (1906-1975)**
MELTING SNOW
Signed with initials and dated '70 I.r., signed, inscribed
with title and dated verso
32 x 42cm, unframed
£200 - 300



1270



1271

Lot 1270

***Conroy Maddox**
(1912-2005)
'CLEMCEAU ON THE
WESTERN FRONT'
Signed and dated '64
l.l., signed, inscribed
with title and
dated 1963 verso, oil
on canvas laid down on
board
122 x 92cm
£300 - 500

Lot 1271

***David Tindle RA**
(b.1932)
PORTRAIT OF JANICE,
THREE-QUARTER
LENGTH SEATED
Signed l.r., oil on canvas
91 x 71cm
£500 - 800

Lot 1272

***Carel Weight CH CBE**
RA (1908-1997)
ROOFTOPS FROM
LADBROKE SQUARE
Inscribed on label verso,
oil on board
26 x 31.5cm
£700 - 1,000



1272



1273

Lot 1273

***Simon Bussy (French, 1870-1954)**

BIRD OF PARADISE ON A BRANCH

Signed and dated '48' l.r., oil on canvas

39 x 33cm

£5,000 - 7,000

Provenance: The artist's studio sale.



1274



1275



1276



1277



1278



1279

Lot 1274

***Abraham Kenneth Snowman (1912-2002)**
VIEW OF ST MORITZ
Signed I.L., inscribed with title verso, oil on canvas
65 x 75cm
£200 - 300

Lot 1275

***Richard Beer (b.1928)**
'URBINO I'
Oil on canvas
63.5 x 76.5cm
£200 - 300

Provenance: With The New Art Centre, London.

Lot 1276

Modern British School
FIGURES PLAYING BESIDE A DOCKYARD
Oil on canvas
19 x 22cm
£200 - 300

Lot 1277

***A...Bruce (20th century)**
A FAMILY IN AN INTERIOR WITH TWO BOYS
PLAYING CHESS
Signed and dated 1958 I.L., oil on canvas
board
61 x 74cm
£200 - 300

Lot 1278

***John Ash (1926-1999)**
FIGURES ON THE BEACH,
ALDEBURGH, SUFFOLK
Signed and dated '69 I.r.,
oil on canvas
77 x 101cm
£400 - 600

Lot 1279

***Frank Simcock (b.1929)**
NURSES DRESSING
Oil on canvas
71 x 91cm
£300 - 500



1280

Lot 1280

***Rupert Till (contemporary)**

HEAD OF A BULL

Wire sculpture, on an iron wall bracket

90cm high

£2,000 - 2,500

Lot 1281

***Alex R T Davies (b.1970)**

'THE MAN WHO WOULD BE KING'

Bronze gilded in gold, on a steel base

overall 74cm wide, 32cm deep, 77cm high

£4,500 - 6,500

Lot 1282

***Liam O'Neill (contemporary)**

THE OFFERING

Carved redwood, unique, signed

36cm wide, 29cm deep, 205cm high

£3,000 - 4,000



1281



1282



1283

Lot 1283

***Regina Heinz (Austrian, b.1957)**

SWIRL

Stoneware, unique

32cm wide, 32cm deep, 166cm high

£4,000 - 6,000

Lot 1284

***Charlie Macpherson (contemporary)**

SWAY

Glass on limestone base, unique

90cm wide, 30cm deep, 72cm high

£4,000 - 6,000



1284



1285



Lot 1285

***David Begbie (b.1955)**
GIRLS ON FILM
 Sheet steel and aluminium,
 unique, signed
 51cm wide, 40cm deep,
 138cm high
 £2,000 - 3,000

Lot 1286

***George Zongolopoulos**
(Greek, 1903-2004)
VACUUM AND SPHERE
 Stainless steel and perspex
 36cm wide x 8cm deep x
 28cm high
 £1,500 - 2,500



Lot 1287

***Nick Catling**
(contemporary)
EIGHT VIEWS OF
SOUTHWOLD
 Photographic prints, signed
 and inscribed on mounts
 various sizes, largest
 50 x 40cm (8)
 £100 - 200

1287 part lot



1286



*The artist with the full size sculpture
 'Vacuum and Sphere'*



1288



1290

Lot 1288

***Ethelbert White (1891-1972)**

'WOODLAND PATH'

Signed twice l.r., watercolour

39 x 51cm

£300 - 500

Exhibited: The Leicester Galleries, London,
'Ethelbert White', February 1958,
no 9.

Lot 1289

***Mary Fedden (1915-2012)**

FIGURES IN A WOODED LANDSCAPE

Signed and dated 1971 l.l., pencil

65 x 46cm

£1,000 - 1,500



1289

Lot 1290

Modern British School

AUTUMN LEAVES AND A GINGER CAT

Watercolour and bodycolour over pencil

52 x 68cm

£100 - 150



1291



1293



1292

Lot 1291

***Victor Willing (1928-1988)**

STILL LIFE

Signed and dated '9/8/80' l.c., black, white and coloured chalks

25 x 19.5cm

£300 - 500

Lot 1292

***Julius Stafford-Baker III (1904-1988)**

STILL LIFE OF A VASE

Signed verso (apparently), gouache

50 x 70cm

£150 - 250



1294

Lot 1293

***Chris Orr (b.1943)**

'THE GREAT LLANDUDNO KIPPER INCIDENT'

Signed l.r., watercolour and gouache

67 x 66cm

£200 - 300

Lot 1294

20th century school

TWO BATHERS

Watercolour

25 x 34.5cm

£100 - 150



1295

Lot 1295

***Terence Clarke (b.1953)**
'TEAS'

Signed l.r., with pen and ink study of a face verso (apparently), gouache
 47 x 62cm
 £100 - 150

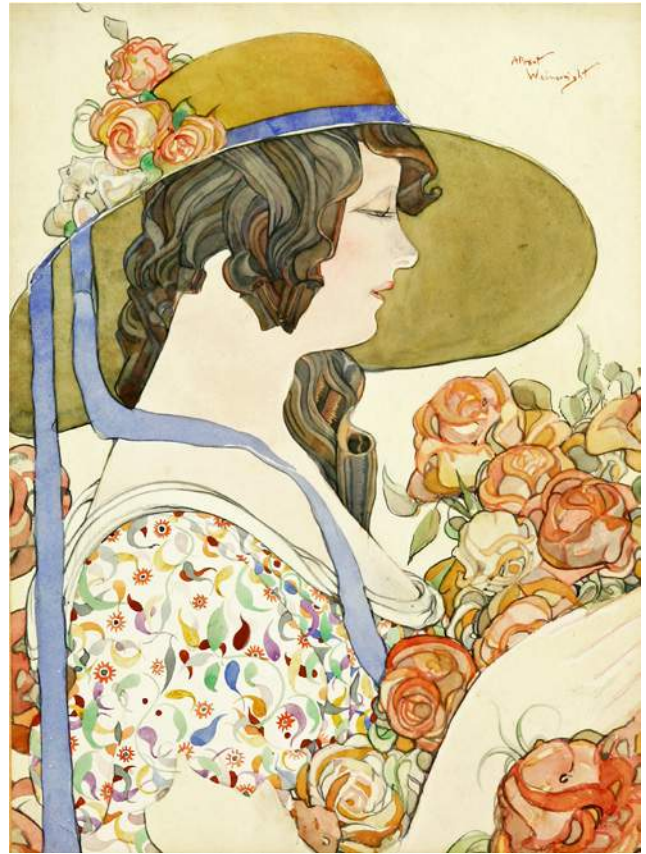


1296

Lot 1296

British School, 1978
PORTRAIT OF HENRY GELDZAHLER

Dated on label verso, tempera on paper
 54 x 22cm
 £300 - 400
 Henry Geldzahler (Belgian, 1935-1994) was a modern art critic and historian. He was the first curator of 20th century art at the Metropolitan Museum of Art in New York and was associated with artists such as Wilem de Kooning, Jasper Johns, Andy Warhol and David Hockney.



1297



1298

Lot 1297

Albert Wainwright (1898-1943)
PORTRAIT OF A GIRL WITH ROSES, WEARING A FLORAL DRESS AND BONNET
 Signed u.r., watercolour
 35.5 x 25cm
 £200 - 300

Provenance: The Nottinghamshire Education Trust;
 The Fry Art Gallery.

Lot 1298

Albert Wainwright (1898-1943)
'ROBIN HOOD'S BAY', 1939
 Pencil and watercolour
 25.5 x 35cm
 £200 - 300

Provenance: The Nottinghamshire Education Trust;
 The Fry Art Gallery.



1299



1300

Lot 1299

***John Knapp-Fisher
(1931-2015)**
'ORFORD CASTLE,
SUFFOLK'
Indistinctly signed l.l.,
watercolour
23 x 14cm
£100 - 150

Provenance:
Michael Cooke.

Lot 1300

***John Knapp-Fisher
(1931-2015)**
'BERKSHIRE III'
Signed l.l., and
dated 1964 l.r.,
pen and ink and
watercolour
9 x 15.5cm
£200 - 300

Lot 1301

***Margaret Glass
(b.1950)**
WALBERSWICK
Signed and dated '93
l.r., pastel
55 x 80cm
£400 - 600

Lot 1302

Spare lot



1301



1303

Lot 1303

*Eileen Agar RA (1899-1991)

'CIRCUS RIDER'

Signed twice l.r., mixed media on paper laid down on canvas

45 x 35cm

£300 - 500

Provenance: Christie's, London, 23 March 1962, lot 121.

Lot 1304

*Zsuzsi Roboz (Hungarian-British, 1939-2012)

PORTRAIT OF DAME PAULA REGO, HEAD AND SHOULDERS

Signed with initials l.r., charcoal

68 x 50cm

£300 - 400

Provenance: With Messums.

Dame Paula Rego is a highly regarded Portuguese visual artist who lives and works in London.

Lot 1305

*Zsuzsi Roboz (Hungarian-British, 1939-2012)

PORTRAIT OF COLM TOIBIN, HEAD AND SHOULDERS

Signed l.l., mixed media on canvas

76 x 61cm

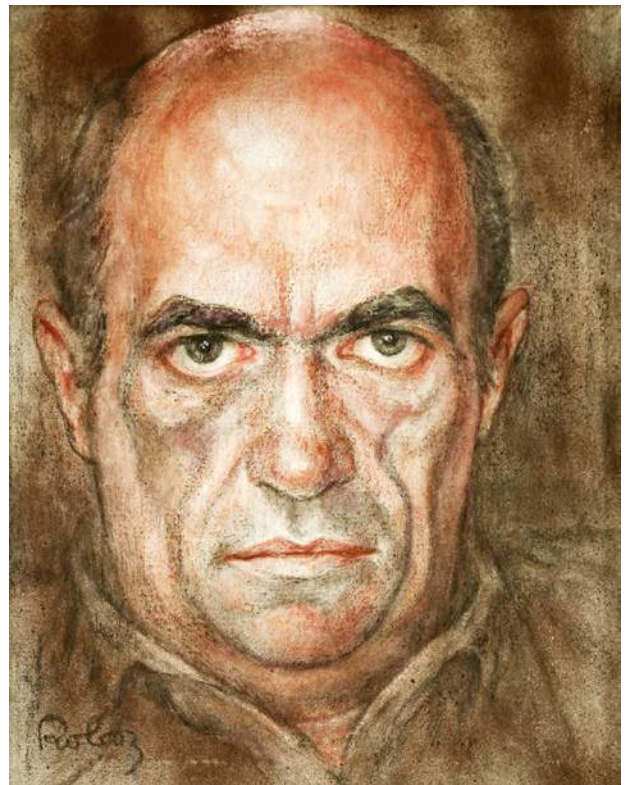
£400 - 600

Exhibited: Messums, 'Zsuzsi Roboz, Face to Face', 2011, no. 20.

Colm Tóibín is an Irish novelist, short story writer, essayist, playwright, journalist, critic and poet.



1304



1305



1306

Lot 1306

***Ceri Shields (b.1964)**

'THE WAILING WALL, THE DOME OF THE ROCK AND THE GARDEN OF GETHSEMANE, JERUSALEM'

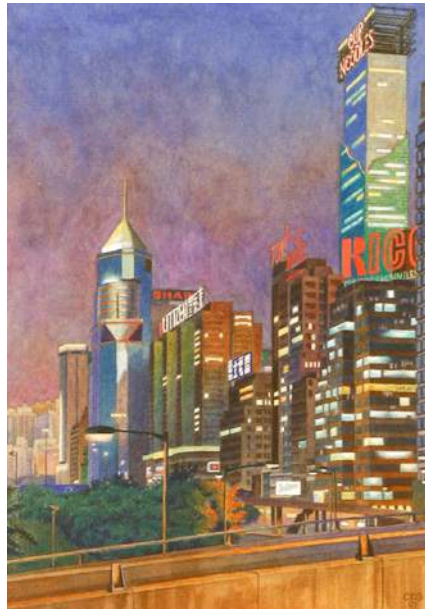
Signed and dated '92 l.r., watercolour
22 x 29.5cm

£200 - 300

Provenance: With Francis Kyle Gallery, London.



1307



1308

Lot 1307

***Ceri Shields (b.1964)**

'RAIN IN ST MARK'S SQUARE'

Signed with initials and dated '90 l.r., watercolour
20 x 13.5cm

£150 - 250

Provenance: With Francis Kyle Gallery, London.

Lot 1308

***Ceri Shields (b.1964)**

'CUP NOODLES' - BUILDINGS IN JAPAN

Signed with initials and dated '92 l.r., watercolour
21 x 14.5cm

£150 - 250

Provenance: With Francis Kyle Gallery, London.



1309

Lot 1309

***Ceri Shields (b.1964)**

'GRANADA SUNSET'

Signed with initials and dated '91 l.r., watercolour
16 x 32.5cm

£150 - 250

Provenance: With Francis Kyle Gallery, London.



1310

Lot 1310

***Bryan Pearce (1929-2007)**

FRUIT ON A YELLOW AND BLACK CLOTH, 1998

Signed I.I., pen and ink and Conté crayons

34 x 34cm

£1,500 - 2,000

Provenance: With New Craftsman Gallery, St Ives.



1311



1312



1313



1314



1315



Lot 1311
*Caroline Bailey RSW (b.1953)
'SEPTEMBER PROMENADE'
Signed l.r., watercolour
45 x 54cm
£300 - 500

Lot 1312
*Gerry Keon (b.1942)
'GLANCES'
Signed and dated '95 l.r., pastel
31 x 71cm
£100 - 150
Provenance: With Francis Kyle
Gallery, London.

Lot 1313
British School, 20th century
RACEHORSES AT FULL GALLOP
Indistinctly signed l.r., gouache
31 x 43cm
£200 - 300

Lot 1314
*Diana Armfield RA (b.1920)
'OLIVES OVER LAKE GARDA'
Signed with initials l.l., pastel
24.5 x 28.5cm
£100 - 150

Lot 1315
*Diana Armfield RA (b.1920)
'LANDSCAPE AT CAHORS', 1987
Signed with initials l.l., pastel
22.5 x 19cm;
*and another,
'LES BAUX'
Signed with initials l.l.,
watercolour
15.5 x 17.5cm (2)
£150 - 250

Lot 1316
*Iain MacNab (1890-1967)
CROUCHING FIGURE
Signed l.l., pen and ink and wash
34 x 23cm
£100 - 150



1316



1317



1318



1319

Lot 1317

*John Miller (1931-2002)
'LADY CAROLE'
Signed and inscribed in
pencil, gouache
15.5 x 22cm
£150 - 250

Lot 1318

*John Miller (1931-2002)
'P.Z-810'
Signed in pencil l.r.,
gouache
10 x 15.5cm
£100 - 150

Lot 1319

*John Miller (1931-2002)
'SUNRISE'
Signed and inscribed in
pencil on mount, gouache
26 x 20cm
£150 - 250

Lot 1320

*John Minton (1917-1957)
LONDON STREET SCENE
Pencil, watercolour and crayon
27 x 36cm
£800 - 1,200



1320

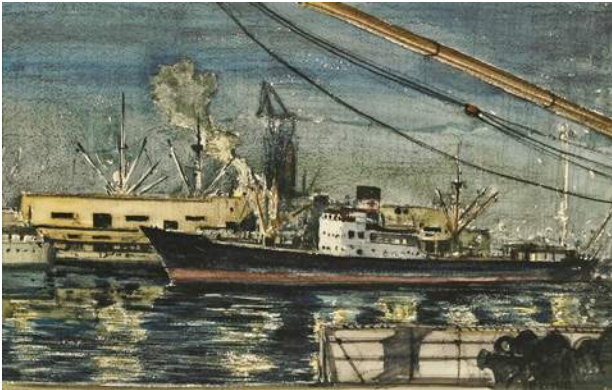
Provenance: With The Piccadilly Gallery, London,
purchased by Mr F Laudner and
Mr S Gilliat, 23 December, 1959.



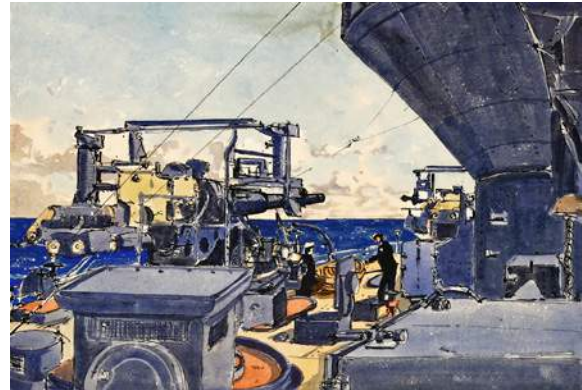
1321



1322



1323



1324



1325



1326

Lot 1321

*Claude Muncaster (1903-1974)
'CADIZ HARBOUR'
Watercolour over pencil
23 x 30cm
£100 - 150

Lot 1323

*Claude Muncaster (1903-1974)
'NIGHT STUDY: GENOA DOCKS'
Watercolour over pencil
22.5 x 35.5cm
£100 - 150

Lot 1325

*Claude Muncaster (1903-1974)
LANDSCAPE IN MAJORCA
Dated 1926 on label verso, watercolour
23.5 x 35cm
£100 - 150

Lot 1322

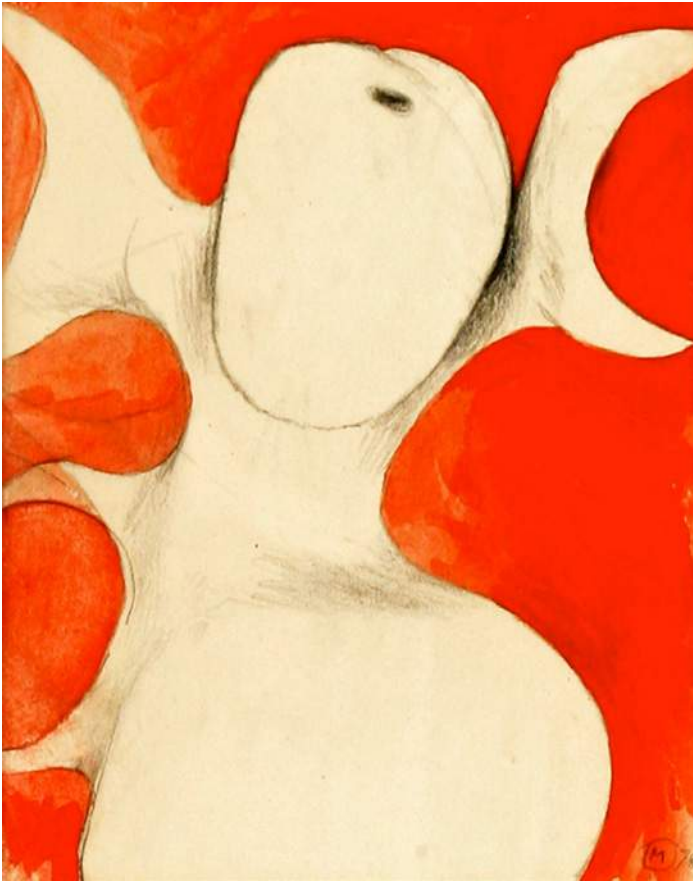
*Claude Muncaster (1903-1974)
VIEW OF EDINBURGH
Signed and dated in pencil l.l.,
watercolour
23 x 33cm
£200 - 300

Lot 1324

*Claude Muncaster (1903-1974)
'HMS RODNEY IN THE MEDITERRANEAN'
Pen and ink and watercolour
28.5 x 39cm
£150 - 250

Lot 1326

*Claude Muncaster (1903-1974)
'ON BOARD S.S. ARCADIA IN THE
INDIAN OCEAN'
Signed l.l., watercolour
35 x 49.5cm
£200 - 300



1327

Lot 1327

***Bernard Meadows (1915-2005)**

'RUNNING BIRD' - DRAWING FOR SCULPTURE

Signed with monogram and dated '78 l.r., pencil and watercolour

15.5 x 13cm

£500 - 700



1328

Lot 1328

***Frances Richards (1901-1985)**

'LADY IN A JUG'

Signed with initials and dated '78 l.r., pen and ink and watercolour

42 x 27cm

£250 - 350

Provenance: With Sandford Gallery, London.



1329



1330



1331



1332

Lot 1329

***Reginald Brill (1902-1974)**

A TOWER IN AN ITALIAN TOWN

Pen and ink and wash on blue paper

29 x 41cm

£150 - 200

Provenance: Kingston University, 1998.

Illustrated: Judith Bumpas, 'Reginald Brill', 1999, pl. 72.

Lot 1330

***Reginald Brill (1902-1974)**

FLORENCE

Pen and ink on buff paper

32 x 47cm

£150 - 200

Provenance: Kingston University, 1998.

Illustrated: Judith Bumpas, 'Reginald Brill', 1999, pl. 77.

Lot 1331

***John Banting (1902-1972)**

LEAVES AND SEEDHEADS IN A GEOMETRIC POT

Signed and dated 1955 l.r., pencil

25 x 38cm

£200 - 300

Lot 1332

***David Oxtoby (b.1938)**

'DYLAN'

Etching and aquatint, proof, signed and inscribed in pencil

sheet 70 x 102cm

£300 - 400

Lots 1333 to 1344

The following twelve lots have been donated to the vendors by the family of Joan Warburton (1920-1996).



1333 part lot

Lot 1333

***Joan Warburton (1920-1996)**
A PORTFOLIO OF WATERCOLOURS AND OILS ON PAPER comprising, still lifes, flowers, landscapes, animals, figures, theatre subjects, interiors, clock studies some signed with initials and dated various sizes, largest 77x56cm, all unframed (approximately 60)
£400 - 600

Lot 1334

***Joan Warburton (1920-1996)**
ANOTHER SIMILAR PORTFOLIO some signed with initials and dated various sizes, largest 74 x 54cm, all unframed (approximately 85)
£400 - 600



1334 part lot

Lot 1335

***Joan Warburton (1920-1996)**
ANOTHER SIMILAR PORTFOLIO, INCLUDING STUDIES OF STONES AND EXOTIC BIRDS some signed with initials and dated various sizes, largest 74 x 54cm, all unframed (approximately 28)
£200 - 300



1335 part lot



1336 part lot

Lot 1336

***Joan Warburton (1920-1996)**
A PORTFOLIO WITH ELEVEN PEN AND INK STUDIES OF LANDSCAPES, BIRDS AND PLANTS, THREE PASTEL STILL LIVES AND TWO SKETCH BOOKS OF SIMILAR SUBJECTS some signed with initials and dated various sizes, largest 77 x 56cm, all unframed
£200 - 300



1337 part lot

Lot 1337

***Joan Warburton (1920-1996)**
A SKETCHBOOK CONTAINING FIVE PASTELS AND ONE PEN AND INK DRAWING Three signed with initials and dated 1959
50 x 40cm
£100 - 150



1338 part lot

Lot 1338

***Joan Warburton (1920-1996)**
TWO SKETCHBOOKS:
1981 - including three pen and ink studies of Cedric Morris, signed with initials and dated 1981, and still lifes
1981- including watercolour studies of cats, plants and landscapes
£100 - 200



1339 part lot



1340 part lot



1341 part lot



1342 part lot



1343 part lot



1344 part lot

Lot 1339

*Joan Warburton (1920-1996)
TWO SKETCHBOOKS:
1983-4 - studies of cats, still lifes,
plants, landscapes and interiors
Some signed and dated, pen and
ink and watercolour
£100 - 150

Lot 1340

*Joan Warburton (1920-1996)
TWO SKETCHBOOKS:
1985 - 'Around Stoke-by-Nayland
and Polsted' I and II, landscape
studies
Most inscribed verso, watercolour
£100 - 200

Lot 1341

*Joan Warburton (1920-1996)
FOUR SKETCHBOOKS:
1989-1990 - still lifes, studies of irises, landscapes
£200 - 300

Lot 1342

*Joan Warburton (1920-1996)
FOUR SKETCHBOOKS:
1989 - landscapes and still lifes
1989-1990 - views of gardens and other
landscapes
1990-1992 - still lifes and summer and winter
landscapes
1991-1993 - studies of cats, still lifes and interiors
£200 - 300

Lot 1343

*Joan Warburton (1920-1996)
THREE SKETCHBOOKS:
1992-1994 - landscapes
1993 - still lifes, bird studies and landscapes
1994 - flower studies, still lifes and views of
gardens
£150 - 250

Lot 1344

*Joan Warburton (1920-1996)
THREE SKETCHBOOKS:
1994 - studies of Jerusalem sage and other
plants
1994-1995 - still lifes
1996 - interiors scenes and gardens
£150 - 250

Lot 1345

***Conroy Maddox**
(1912-2005)
'MEMORABILIA'
Signed and
dated '39 l.r.,
gouache
32 x 45cm,
unframed
£500 - 700

Lot 1347

***Conroy Maddox**
(1912-2005)
SURREALIST
COMPOSITION
Pen and ink
38.5 x 28cm, unframed
£200 - 300

Lot 1348

***Ceri Richards**
(1903-1971)
DESIGN FOR THE
TABERNACLE LIVERPOOL
(FINAL VERSION)
Signed and dated '66
l.r., pencil and acrylic
24.5 x 76cm
£700 - 1,000

Provenance: With
Marlborough Fine Art
Limited, London.



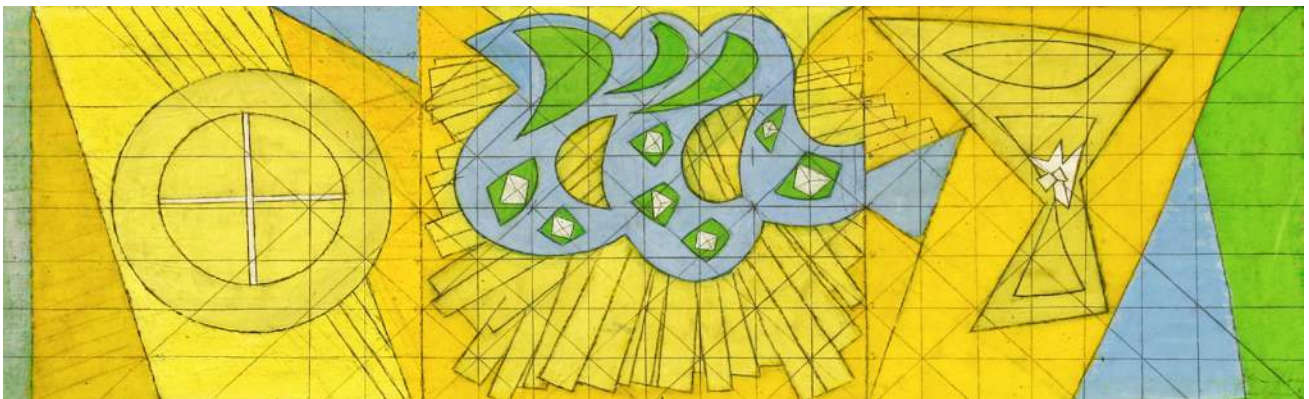
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1346



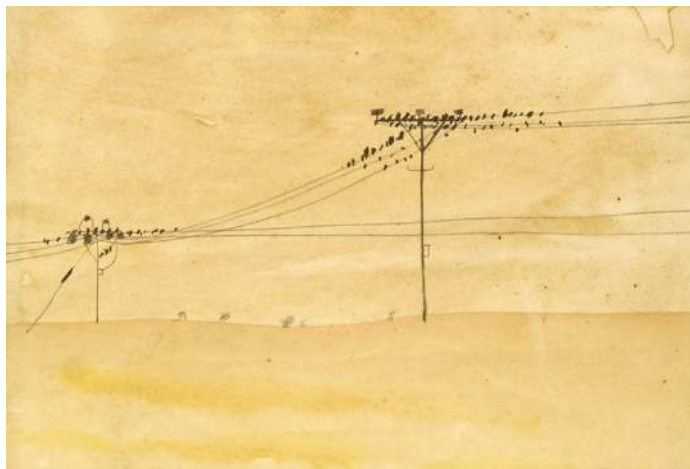
1347



1348



1349



1350

Lot 1349

***Dame Laura Knight RA RWS (1877-1970)**

THREE SKETCHES FROM 'LE TRICORNE':

'PICASSO DRESS'

Signed and inscribed l.r., pencil

22 x 17cm;

verso another dancer from 'Le Tricorne' also signed and inscribed l.r., pencil

21.5 x 16.5cm; and another of

'TAMARA KARSAVINA'

Signed with initials and inscribed, pencil

21.5 x 16cm (3)

£300 - 500

'Le Tricorne' (The Three-Cornered Hat) was a ballet choreographed by Léonide Massine to music by Manuel de Falla and commissioned by Sergei Diaghilev of the Ballets Russes. It was first performed in London at the Alhambra Theatre on 22 July 1919 with sets and costumes created by Pablo Picasso.

Lot 1350

***Mary Newcomb (1922-2008)**

BIRDS ON THE WIRES

Pencil

19 x 27cm

£200 - 300

Lot 1351

***Mary Newcomb (1922-2008)**

HOUSE

Pencil

20 x 27cm

£200 - 300

Lot 1352

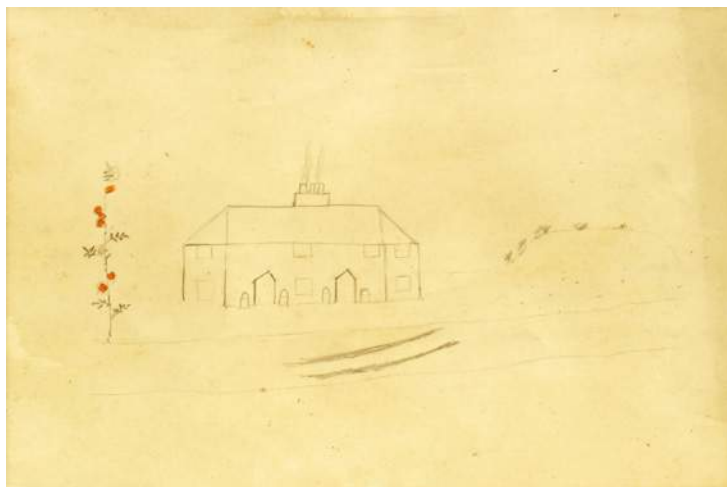
***Mary Newcomb (1922-2008)**

BIRDS AND PLANTS

Pencil

19 x 21cm

£150 - 250



1351



1352



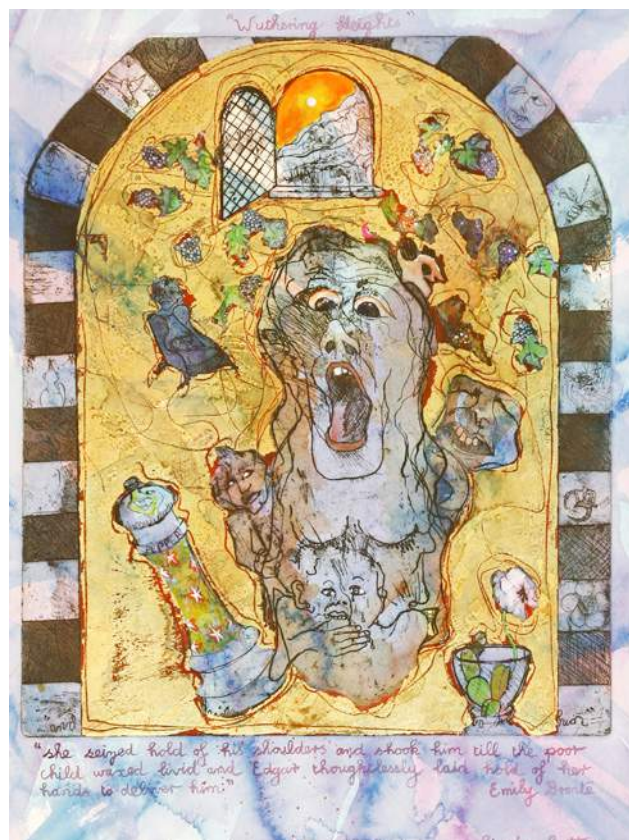
1353

Lot 1353
***Stan Smith (1929-2001)**
'GIRL IN OILSKINS'

Signed l.r., pen and ink, watercolour and gouache

45 x 34cm

£100 - 150



1354

Lot 1354
***Linda Sutton (b.1947)**
'WUTHERING HEIGHTS'

Signed l.r. and inscribed, mixed media

61 x 44cm

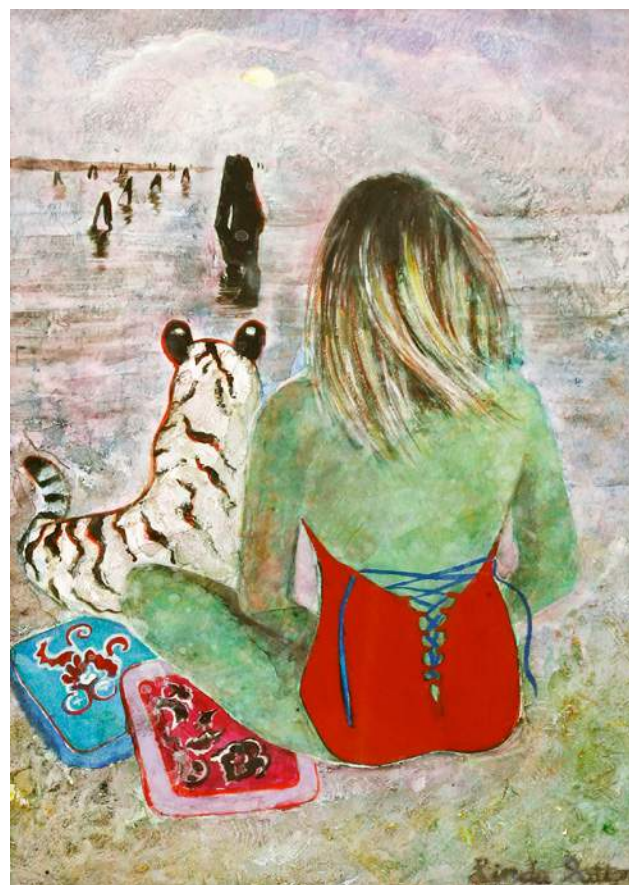
£200 - 300

Lot 1355
***Linda Sutton (b.1947)**
FRIENDS ON THE SHORE

Signed l.r., mixed media on paper

39 x 26cm

£100 - 150



1355



1356

Lot 1356

***Sir Kyffin Williams RA (1918-2006)**

STUDY OF A HILL FARMER

Signed with initials L.r., watercolour over pencil

19 x 14cm

£800 - 1,200

Lot 1357

***Roger Hilton (1911-1975)**

UNTITLED

Signed and dated 1973 u.r., watercolour

21 x 34cm

£2,000 - 3,000



1357



1358

Lot 1358

***Austin Osman Spare (1886-1956)**

'INTROVERT & EXTROVERT'

Signed with initials and dated '54 l.r., pastel on board

61 x 45cm

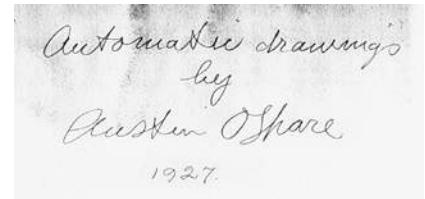
£10,000 - 15,000

Provenance: Archer Gallery, London, 1955 (Spare's last exhibition);

Sotheby's, 'British Fantasy Art and Illustration, 30 October 1997, lot 74.



1359



1359 detail

Lot 1359

***Austin Osman Spare (1886-1956)**
 'AUTOMATIC DRAWING', from a sketchbook,
 1927
 Pencil
 25 x 19cm
 £2,500 - 3,000

Lot 1360

***George Large (b.1936)**
 'LONDON KIDS'
 Signed and dated '94 I.L., watercolour and
 pencil
 45 x 63cm
 £300 - 500

Exhibited: Llewellyn Alexander Limited,
 London, 'Large's London'.

Lot 1361

***George Large (b.1936)**
 'THAMES-SIDE'
 Signed and dated '95 I.L., watercolour and
 pencil
 42.5 x 62cm
 £300 - 500

Exhibited: Llewellyn Alexander Limited,
 London, 'Large's London'.

Lots 1362-1364

Spare lots



1360



1361

Lot 1365***David Carr (1915-1968)****THREE MACHINES**

Two oil on board, one oil on canvas

61 x 31cm, 51 x 30.5cm and 61 x 46cm (3)

£200 - 300



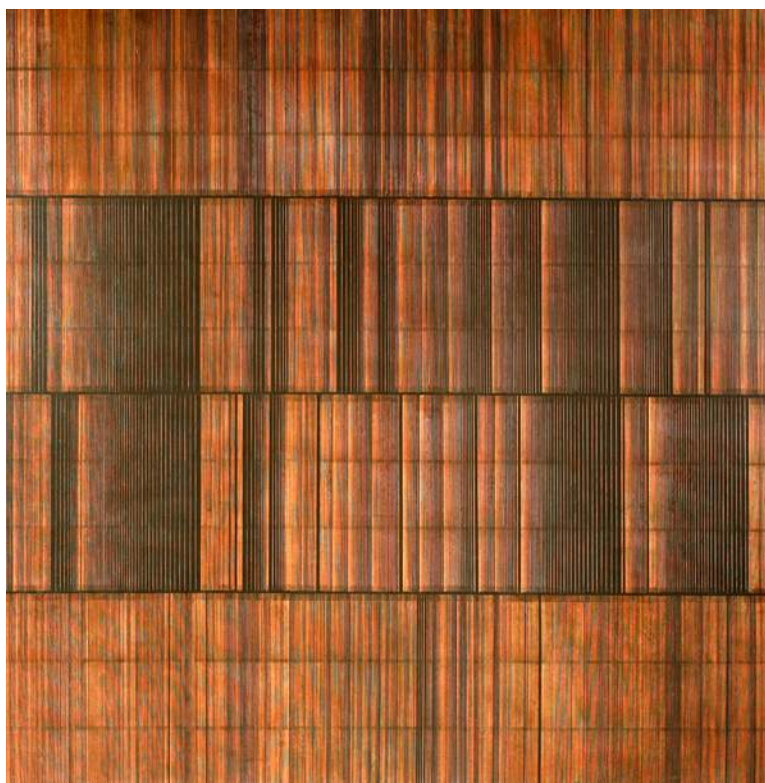
1365

Lot 1366***Nicholas de Serra (b.1968)****'UNTITLED HARMONY'**

Signed, inscribed and dated 1999 verso, oil on canvas

240 x 240cm

£300 - 500



1366



1367



1368



1369

Lot 1367

***Arthur Haffkin (20th century)**

'CONSTRUCTION'

Signed l.r., inscribed verso, oil on board

61 x 81cm

£150 - 250

Lot 1368

Mai Jin Yao (Chinese, b.1940)

'BEHIND THE SCREEN', 1996

Signed in English and Chinese, also signed and inscribed with title verso, oil on canvas

92 x 63cm

£400 - 600

Lot 1369

***Janet Owen (Contemporary)**

SLEEPERS

Signed and dated 1995 l.r., oil on panel

56 x 131cm

£300 - 500

Lot 1370

*Peregrine Heathcote (b.1973)
 WAITING AT THE STATION
 Signed I.I., oil on canvas
 90 x 75cm
 £3,500 - 4,500



1370

Lot 1371

*Peregrine Heathcote
 (b.1973)
 'THE ROLL OF THE DICE'
 Signed I.I., oil on canvas
 90 x 75cm
 £3,500 - 4,500



1371



1372



1373



1374



Lot 1372

Kai McCall
(Canadian, b.1968)

'FOUR REGIONS OF
THE WORLD'

Signed, inscribed with
title and dated 2003
verso, oil on canvas
133 x 183cm, unframed
£300 - 400

Lot 1373

***Scott (contemporary)**

'COME SAIL YOUR SHIPS
AROUND', 2002

Signed l.r., oil on canvas
123 x 117cm
£300 - 400

Lot 1374

***Michael Heindorff**
(b.1944)

UNTITLED

A pair, oil on board
11.8 x 10.9cm (2)
£100 - 200

Lot 1375

***Michael Heindorff**
(b.1944)

'HEAT IN HARMONY';
'HEAT WAVES'

A pair, both signed,
inscribed with title
and dated 1992 on
aluminium backboard, oil
on board
30 x 31cm (2)
£200 - 300

Provenance:
With Bernard Jacobson
Gallery, London.



1375





1376



1377

Lot 1376***Philip Mead (b.1948)****'TRAIL OF TEARS'**Signed and inscribed with title
verso, oil and silver paint on
board

115 x 82cm

£200 - 300



1378



1379

Lot 1377***Craig Mulholland (b.1969)****'THE EAST IS UMBER', 2002**Signed and inscribed verso
(apparently), mixed media and
collage

sheet 46 x 57cm

£300 - 500

Provenance: With Duncan
Miller Fine Arts,
London.**Lot 1378*****Zdzislaw Salaburski****(Polish, 1922-2006)****UNTITLED**Signed and dated 1962 verso,
oil on canvas

66 x 82cm

£200 - 300



1380



1381

Lot 1379**Marie Laywine****(Canadian, contemporary)****'BEYOND'**Signed and inscribed with title
verso, mixed media on board

23 x 31cm

£200 - 300

Lot 1380**Marie Laywine (Canadian, contemporary)****'GOLDEN IMAGE, NO 5, MOTHER AND CHILD'**

Signed verso, mixed media on board

14 x 15.5cm

£100 - 200

Lot 1381**Marie Laywine (Canadian, contemporary)****'GOLDEN IMAGE, NO 9, FALLING STAR'**

Signed verso, mixed media on board

14 x 15.5cm

£100 - 200



1382



1383



1384

Lot 1382

*John Ridgewell (1937-2004)
'NORTHERN CITY'
Signed and dated '68 l.r., oil on canvas
87 x 101cm
£400 - 600

Lot 1383

Hussein Shariffe (Sudanese, 1934-2005)
UNTITLED
Signed and dated '57 l.l., oil on canvas
50 x 76cm
£600 - 800

Lot 1384

*Cristina Iglesias (Spanish, b.1956)
UNTITLED, 1988
Mixed media including metal
71 x 188cm
£2,000 - 3,000



1385

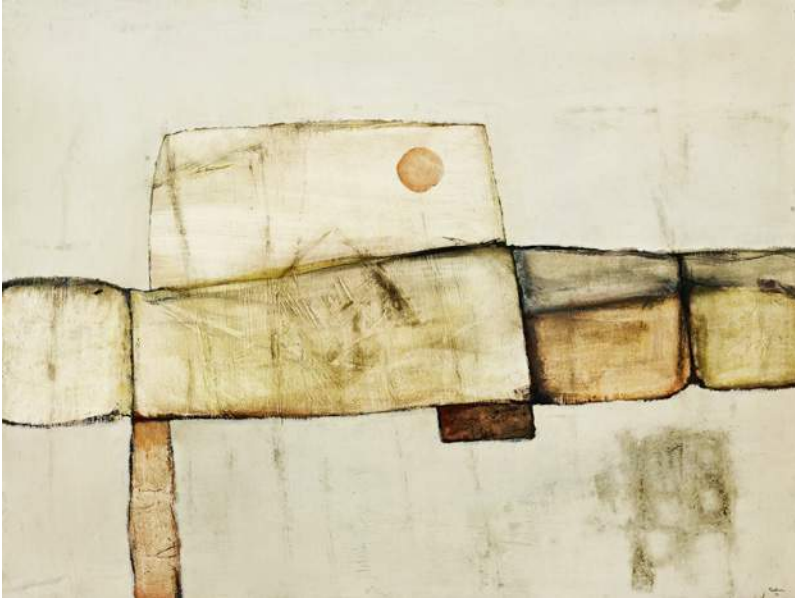
Lot 1385

*Paul Hirst (contemporary)
'COLD AND WARM AT THE SAME TIME
NO. 1'
Signed, inscribed with title and dated 2008
verso, oil on canvas
two canvases joined together, overall
92 x 183cm
£200 - 300
Provenance: Commissioned by the
Cavendish Decorative & Fine
Arts Society.

Lots 1386 to 1397

THE ROBERT SADLER COLLECTION PART II

Following Sworders successful sale of Robert Sadler paintings in 2017, we are pleased to offer the following twelve lots from the estate of the artist.



1386



1387

Lot 1386

*Robert Sadler
(1909-2001)
'SUFFOLK SCENE'
Signed and dated '76 l.r.,
inscribed on artist's label
verso, oil on board
77 x 103cm
£800 - 1,200

Lot 1387

*Robert Sadler
(1909-2001)
COMPOSITION WITH
GREYS, BLACK AND
BROWN
Signed l.l., oil on board
154 x 122cm
£1,500 - 2,000

Lot 1388

*Robert Sadler
(1909-2001)
'SOUVENIR', 1958
Signed l.l., with artist's
label verso, oil on board
123 x 155cm
£1,500 - 2,000



1388



1389

Lot 1389

***Robert Sadler (1909-2001)**

UNTITLED;

verso another ABSTRACT COMPOSITION

Signed and dated '63 I.I., oil on board

122 x 154cm

£1,500 - 2,000

Lot 1390

***Robert Sadler (1909-2001)**

'PINK MOON'

Signed I.I., acrylic on board

20 x 25cm

£150 - 250

Lot 1391

***Robert Sadler (1909-2001)**

'NEAR STOCKBRIDGE', 1950s

Signed with initials I.I., oil on canvas

51 x 63cm

£250 - 350



1390



1391

Lot 1392

***Robert Sadler (1909-2001)**

LANDSCAPE

Signed and indistinctly dated l.l., oil on board
77 x 104cm
£700 - 1,000



1392



1393

Lot 1393

***Robert Sadler (1909-2001)**

'PAINTING II'

Signed and dated '76 l.l., inscribed on 'Ellingham Mill Art Society' label verso,
acrylic on board
73 x 92cm
£700 - 1,000



1394

Lot 1394

***Robert Sadler (1909-2001)**

AMOEBIA ABSTRACT

Signed l.r., oil on board
77 x 51cm
£300 - 500



1395



1396



1397

Lot 1395

***Robert Sadler (1909-2001)**

ABSTRACT WITH YELLOW

Acrylic on board

26 x 20cm

£200 - 300

Lot 1396

***Robert Sadler (1909-2001)**

UNTITLED

Signed I.I., oil on board

52 x 76cm

£300 - 500

Lot 1397

***Robert Sadler (1909-2001)**

COTTAGES IN A LANDSCAPE

Signed I.I., oil on board

31 x 41cm

£200 - 300



1398

From a private collection

Lot 1398

***Robert Sadler (1909-2001)**

'GIRL WITH RED SKIRT';

'GIRL STANDING'

Two, both signed I.I., acrylic on board

40 x 30cm (2)

£200 - 300

Exhibited: Studio Exhibition, 1978.

Lot 1399
***Sandra Blow RA (1925-2006)**
 UNTITLED
 Signed l.r., mixed media
 17 x 12cm
 £200 - 300



1399



1400

Lot 1400
***John Copnall (1928-2007)**
 'DIAMOND'
 Signed and dated 1990 verso, oil on canvas
 113 x 113cm
 £200 - 300

Lot 1401
***Cyclops (Lucas Price) (Contemporary)**
 'TWIN HEADS'
 Signed and dated 2009 verso, gouache on pine panel
 81.5 x 50cm
 £400 - 600



1401



1402



1403



1404

Lot 1402
Dorion Scott
 (Canadian, contemporary)
 OWL AND BOX
 Oil on canvas
 122 x 122cm
 £700 - 900

Lot 1403
***John Bolton (b.1951)**
 KING KONG
 Signed and dated '92 l.r., also
 signed verso, oil on board
 102 x 79cm, unframed
 £250 - 350

Lot 1404
***Dan Baldwin (b.1972)**
 'FLIRTING WITH DEATH'
 Signed and dated '05 in black felt-tip pen l.l. also
 signed and dated on stretcher, acrylic on canvas
 70 x 100cm
 £1,200 - 1,800

INDEX OF ARTISTS

20th century school 1150, 1294

A

*Agar, Eileen 1303
 *Aldridge, John 1000, 1001, 1002, 1003, 1004, 1005, 1018, 1019, 1020, 1021
 *Aldridge, Lucie 1006
 *Alexander, Earl 1055
 *Alexander, Jean D 1186
 *Appleyard, Fred 1079
 *Armfield, Diana 1314, 1315
 *Ash, John 1278
 Aung, Min Wae 1147

B

*Bailey, Caroline 1311
 *Bailey, Julian 1202
 *Baj, Enrico 1145
 *Baldwin, Dan 1404
 *Banting, John 1331
 *Bateman, Henry Mayo 1100
 *Baudoin, Jean-Franck 1121
 *Bawden, Edward 1014, 1015, 1016, 1017, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1034, 1035, 1036
 Bawden, After Edward 1033
 *Beer, Richard 1275
 *Bégarat, Eugène 1114
 *Begbie, David 1285
 *Bellamy, John 1011, 1012, 1013
 *Blow, Sandra 1399
 Boissart, Pierre 1113
 *Bolton, John 1403
 *Boycott-Brown, Hugh 1225
 *Brill, Reginald 1329, 1330
 British School 1059, 1089, 1296, 1313
 *Bruce, A... 1277
 *Bulmer, Lionel 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258
 *Burleigh, Charles 1087
 *Burman, John Reginald 1076
 *Bussy, Simon 1273

C

*Carr, David 1365
 *Catling, Nick 1287
 *Chamberlain, Trevor 1063, 1064, 1065, 1066, 1067
 *Cheese, Bernard 1053
 *Childs, Katie 1204, 1205
 *Clarke, Terence 1223, 1295
 Clausen, Sir George 1108
 *Coates, Tom 1173, 1174, 1175
 *Connelly, Wendy 1267
 *Cook, Olive 1010
 *Cooper, John 1266
 *Copnall, Edward Bainbridge 1177
 *Copnall, John 1400
 *Coubine, Othon, (Otokar Kubin) 1068

*Cox, John 1154, 1155
 *Cundall, Charles Ernest 1178
 *Cyclops (Lucas Price) 1401

D

*Davies, Alex R T 1281
 de Chirico, Follower of Giorgio 1144
 *de Jong, Germ 1112
 *de Serra, Nicholas 1366
 *Dobson, Frank 1106
 *D'Oyly John, Cecil R 1179

*Duckworth Greenham, Robert 1269
 *Dunlop, Ronald Ossory 1080, 1081
 *Dunstan, Bernard 1166

E

Early 20th century school 1085
 *Eurich, Richard 1072

F

*Fedden, Mary 1289
 Foweraker, Albert Moulton 1099
 *Francis, Kim 1157
 French School 1127, 1149
 *Freud, Lucian 1180
 *Frost, Sir Terry 1190

G

German School 1062
 Gill, Eric 1103
 *Gilmour, Albert 1231
 *Glass, Margaret 1301
 *Gosling, Annabel 1268
 *Gosse, Sylvia 1088
 *Graham, David 1164
 *Grant, Duncan 1161, 1162, 1163
 *Green, Margaret 1259, 1260, 1261, 1262, 1263, 1264, 1265

H

*Haffkin, Arthur 1367
 *Hale, Kathleen 1222
 *Hanley, Liam 1198
 *Heathcote, Peregrine 1370, 1371
 *Heindorff, Michael 1374, 1375
 *Heinz, Regina 1283
 *Hilton, Roger 1357
 *Hirst, Paul 1385
 *Holzhandler, Dora 1188, 1189
 *Howard, Ken 1167, 1168, 1169, 1170, 1171, 1172
 *Hoyle, Walter 1022

I

*Icart, Louis 1116
 *Iglesias, Cristina 1384
 *Iserbyt van Zevenberghen, Georgina 1084
 Israeli School 1120

J

Jackson, Francis E 1086
 James, D Dixon 1071
 *John, Augustus Edwin 1094

K

*Kaminski, Stan 1228
 Kantor, Maxim 1143
 *Kelly, Felix 1199
 *Keon, Gerry 1312
 *Knapp Fisher, John 1299, 1300
 *Knight, Dames Laura 1349
 *Koko-Micoletzky, Friedrich Albi 1119

L

*Large, George 1360, 1361
 Laywine, Marie 1379, 1380, 1381
 *Le Clerc Fowle, Anne 1229
 *Lee Hankey, William 1056, 1057, 1058

*Lehmann, Olga 1007, 1008, 1009
 Leroy, Stephane 1118
 *Leslie, Cecil 1187
 *Liverton, Lysbeth 1181

M

MacGregor, Harry 1074

*MacMiadhachain, Padraig 1183
 *Macnab, Iain 1316
 *Macpherson, Charlie 1284
 *Maddox, Conroy 1270, 1345, 1346, 1347
 *Maile, Ben 1185
 *Mann, Merlyn 1102
 *McBean, Don 1194, 1195
 McCall, Kai 1372
 *Mead, Philip 1376
 *Meadows, Bernard 1327
 *Miller, John 1317, 1318, 1319
 *Milne, Malcolm 1069
 *Minton, John 1320
 Modern British School 1061, 1151, 1276, 1290
 *Molloy, Sylvia 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221
 Morgan, Patrick 1126
 *Moroney, Ken 1201
 *Morris, Sir Cedric 1158
 *Mortelmans, Edward 1082
 *Mulholland, Craig 1377
 *Muncaster, Claude 1321, 1322, 1323, 1324, 1325, 1326

N

*Newcomb, Mary 1182, 1350, 1351, 1352

O

*O'Neill, Liam 1282
 Orpen, Sir William 1104, 1105
 *Orr, Chris 1293
 *Ovenden, Graham 1210
 *Owen, Janet 1369
 *Oxtoby, David 1332

P

*Pearce, Bryan 1310
 Philpot, Circle of Glyn 1090
 *Potter, Donald 1153
 *Prickett, Bill 1152
 *Proux, Liliane 1115
 *Pullee, Margaret 1196

R

Rackham, Arthur 1101
 *Raverat, Lucy 1200
 Ravilious, Eric 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051
 *Richards, Ceri 1348
 *Richards, Frances 1328
 *Richter, Aurel 1128
 *Ridgewell, John 1382
 *Roboz, Zsuzsi 1304, 1305
 Rodchenko, Alexander 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137
 Rodchenko, Circle of Alexander Mikhailovich 1141
 Rodchenko, Varvara Alexandronovna 1140
 *Rothenstein, Michael 1052
 *Rowntree, Kenneth 1023
 *Runacres, Frank 1230
 *Ruszkowski, Zdzislaw 1129
 *Ryder, Susan 1165

S

*Sadler, Robert 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397
 *Salaburski, Zdzislaw 1378
 *Sargent, Louis Augustus 1184
 Schuffenecker, Claude Emile 1148

*Scorey, Martin 1156
 *Scott 1373
 Scott, Dorion 1402
 *Seabrooke, Elliot 1109
 Shariffe, Hussein 1383
 *Shields, Ceri 1306, 1307, 1308, 1309
 *Simcock, Frank 1279
 *Simpson, David Ralph 1191, 1192
 *Smith, Stan 1353
 *Snowman, Abraham Kenneth 1274
 *Somerville, Peggy 1107
 Sorel, Edward 1146
 *Spare, Austin Osman 1358, 1359
 Speck, August 1122
 Speed, Harold 1093
 *Spender, Humphrey 1197
 *St John Rosse, Nicholas 1193
 *Stafford-Baker III, Julius 1292
 *Stafford, Simeon 1176, 1207, 1208, 1209
 Stepanova, Vavara Fyodorovna 1138, 1139
 *Sutton, Linda 1354, 1355

T

Talmage, Algernon 1083
 *Taylor, Julian 1077
 Taylor, Julian 1078
 *Thesiger, Ernest 1227
 *Till, Rupert 1280
 *Tindle, David 1271
 Tuke, Henry Scott 1095, 1096, 1097, 1098
 Turner, William 1070

U

Underhill, Anthony 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244
 *Uzelac, Milivoy 1125

V

van Vreedenburg, Cornelis 1117
 *Vernet-Bonfort, Robert 1123, 1124

W

Wainwright, Albert 1297, 1298
 Walbourn, Ernest 1075
 *Walker, Dame Ethel 1060
 *Warburton, Joan 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344
 *Ward, Vernon 1226
 *Watson, John 1206
 *Watson, S Robert 1073
 *Weight, Carel 1272
 *Weir, Linda 1159, 1160
 *White, Ethelbert 1288
 *Williams, Sir Kyffin 1356
 *Willing, Victor 1291
 Wood, Christopher 1091, 1092

Y

Yao, Mai Jin 1368
 *Yates, Fred 1203
 *Yates, Tony 1224

Z

*Zongolopoulos, George 1286

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.



20th Century Decorative Art and Design

To include The Horlicks Collection of
Robert 'Mouseman' Thompson Furniture

Tuesday 9 October 2018

Further entries of Arts and Crafts
invited by 24 August

johnblack@sworder.co.uk | 01279 817778

ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

FOR OFFICE USE ONLY

Received

Date:
Time:
By:

Entered

Date:
Time:
By:
Bid No.

Forward to:
SWORDERS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

DATE OF AUCTION: Modern British Art and 20th Century Art
11 July 2018, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are intended to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign \$.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
"Bidder"	means a person who places a bid for Goods at our auction;
"Buyer"	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
"Commission"	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
"Consumer"	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
"Consumer Contracts Regulations"	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"FCA"	means the Financial Conduct Authority;
"Goods"	means the goods that you consign to us for sale at our auction;
"Hammer Price"	means the level of the highest bid for the Goods accepted by the Auctioneer by the fall of the hammer;
"Premium"	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
"Price"	means the total of the Hammer Price, Premium and any applicable VAT;
"Proceeds"	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
"Reserve"	means the minimum price at which the Goods may be sold;
"Seller"	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
"Terms of Consignment"	means these terms of consignment;
"Terms of Sale"	means the terms of sale for bidders or buyers at our auctions;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
"VAT"	means any value added tax or equivalent sales tax; and
"Website"	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers



Ken Howard





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