





OBJECTS OF DESIRE

Accessories including Designer Handbags, Scarves, Couture & Costume Jewellery

Wednesday 3 October at 10am

Further entries are invited - closing date 17 August



Enquiries:
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An Aspinal of London 'Hepburn' electric blue handbag Est. £300-500

FINE JEWELLERY AND WATCHES

at the Stansted Mountfitchet Auction Rooms

Tuesday 3 July 2018 at 10am



ORDER OF SALE

Lots 1 - 477 Jewellery

Lots 478 - 564 Watches

Lots 600 - 782 Additional lots

incorporating a 10-minute break prior to lot 300

VIEWING TIMES

Friday 29 June	9am - 5pm
Sunday 1 July	10am - 1pm
Monday 2 July	9am - 5pm
Tuesday 3 July	from 9am

ONLINE BIDDING

via www.sworder.co.uk (0% surcharge)

FURTHER INFORMATION

Contact:



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To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

It is accepted practice that many coloured gemstones, including coral and jade, are routinely treated to enhance their colour and possibly clarity and, unless otherwise stated in individual condition reports, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are Continental or made outside the UK and whilst they have all been spot tested with acid to estimate the carat of the gold, as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Buyers of CITES' species should always check domestic import restrictions prior to bidding. This includes certain species of coral and, in particular, please note the new US legislation on ivory.

In addition, buyers should also check domestic import restrictions on certain coloured stones, notably the US legislation on jadeite and rubies originating from Burma.

We ask prospective buyers to bear in mind that our photographs may not provide an accurate representation of colour and size.

Please note that potential purchasers should not attempt to test pieces further without an auctioneer's specific consent.

Lot 1

A seed pearl matched brooch and earrings suite, c.1830,

with a knot-style brooch, composed of rows of graduated seed pearls, 1.5 to 4.8mm in size. To include a pair of drop earrings with a seed pearl cluster shamrock top with rosette and seed pearl cap below. *Fringe deficient*. Case by Lawson & Son, Old Steine, Brighton. Brooch 64 x 45mm £150 - 180

Lot 2

A Georgian graduated seed pearl Maltese cross brooch/pendant,

with rows of graduated seed pearl clusters, with lines of seed pearls between, with a gold brooch pin and 'C' catch,

together with a Georgian seed pearl floral brooch,

with matching clip-on earrings and other loose seed pearl sections (qty.) £80 - 120

Lot 3

A garnet set gold memorial brooch, c.1830,

with an oval glazed centre with a chased border. An outer row of oval flat cut garnets, all in cut down collets with flat back settings. A later hand engraved memorial inscription verso to read 'E.F.M. obt. July 25th 1867 aged 64'. 35 x 30mm, 11.45g (including safety chain)

£100 - 130

Lot 4 †

A William IV Halley's comet brooch, c.1836.

with a split pearl, claw set to a chased border and comet tail. Plain pin and 'C' catch. Tested as approximately 18ct gold. 20mm long, 4.09g £270 - 350

Lot 5

A French silver and white spinel brooch/ pendant, c.1800,

of cruciform form. A pierced opal lozenge with four circular colourless old European cut spinels, rub set in flared collets with crimped decoration and domed backs. A hoop of spinels to the centre with a scalloped pierced surround, all set with spinels with an articulated pear cut spinel drop below, a concealed bale and later brooch fitting. French Department mark for 1798-1809. 106 x 83mm, 22.81g £250 - 300

Lot 6

A Regency gold, gemstone set, pansy brooch/pendant,

with oval mixed cut citrines and amethysts, set to shallow serrated collets with fine bead borders. A textured flower head to the centre with a polished bead between each gemstone, a fold-down pendant bale and plain pin and 'C' catch. Tested as approximately 15ct gold. 41 x 31mm, 8.03g £100 - 150

Lot 7

A pair of Georgian, gilt metal paste drop earrings, c.1800-1820,

with a lozenge-shaped foil-backed red paste, in a dome back cut down collet, to hook fittings. 23mm long (2)

£80 - 120

Lot 8

A late Georgian harlequin gem set cluster brooch.

with a circular mixed cut blue zircon, in a cut down collet at the centre. The zircon surrounded by assorted gemstones, to include a ruby, an amethyst, two sapphires and green and pink tourmalines, all in cut down silver collets backed in gold, with a gold pin and 'C' catch. 24mm diameter, 5.69g

£200 - 400

£100 - 200

Lot 10

A Regency gold guard chain,

with emerald set hand clasp, composed of a chevron textured belcher chain, with a concealed box clasp. The gloved hand with a faceted rub set emerald ring to a textured glove with repoussé cuff. Case by Cécla, 7 Old Bond Street, London, W1. Tested as approximately 15ct gold. 910mm long, 18.25g

£200 - 300

Lot 11

A pair of Georgian black dot paste drop earrings,

with a daisy cluster of colourless paste to cut down collets. An articulated looped drop below, composed of graduated old Swiss cut paste with an articulated pear cut paste to the centre. All set in silver cut down collets with gold flat back setting, with hook fittings. Tested as silver setting backed in 9ct gold. 39 x 15mm, 7.82g (2) £200 - 400

Lot 12

A Regency gilt metal belcher chain with a hand clasp,

textured links with raised star decoration to a concealed hand clasp. 475mm long £100 - 130

Lot 9

A Georgian jargoon or colourless zircon quatrefoil brooch, with a rose cut zircon in a silver cut down collet at the centre. A yellow serrated border to four lobes and petal shapes, set with graduated rose cut zircons with similarly set leaves between, some deficiencies. A plain base metal brooch pin and yellow 'C' catch, all set silver and backed in 61 x 60mm, 29.78g





A late Victorian gold-mounted ribbon

with a 9ct gold late Edwardian seal to one end, suspended from a chased gold split ring, c.1830. The grosgrain black ribbon fob with pierced spandrels to each end, with swivel clip to one end and split ring to the other. The hollow repoussé seal of navette form, Chester 1912. The fob marked 18. 183mm long, 17.60g

£100 - 150

Lot 14

A gold hardstone seal, c.1830, of urn form, with a gadroon back and chased border. An oval faceted chrysoprase,

intaglio engraved with the profile of a gentleman, suspended on a gold-plated curb chain. Seal tested as approximately 15ct gold. 26mm long, 10.39g £100 - 150

Lot 15

An Edwardian 9ct gold curb chain

with a large padlock clasp, hand engraved to the reverse 'M.B.'. A large Georgian stirrup-style seal, c.1800, attached to one end with a partially faceted citrine, intaglio engraved with a cameo bust, together with a smaller gold seal, c.1810, with chalcedony matrix, intaglio engraved with a crest, a bull rampant emerging from a coronet, possibly that of a marquess. Large seal tested as approximately 9ct gold, smaller seals as approximately 15ct gold. Large seal 37 x 26mm, 55.78g (total)

£300 - 400

A Victorian oval nut box or fob, with fluted hinged mounts and scalloped caps to the top and bottom, with a jump ring top. Incised decoration with star motif. Tested as approximately 15ct gold.

36 x 27mm, 10.24g £130 - 150

Lot 17

An 18ct gold key wound enamelled open faced pocket watch, c.1820,

by Chevalier & Company. The case 49mm diameter with a white enamel dial, black Arabic numerals and gold stag beetle hands. The bezel, pendant and bow decorated with flecks to a blue ground. The back case with a polychrome enamel scene depicting a courting couple playing with a dog, beneath a tree. The dial and movement signed 'Chevalier & Comp.', movement no.1234. A later easel-style case with bevelled glass front. 66.69g

£800 - 1,200

Lot 18

A hand-painted porcelain bird seal, with a polychrome bird to a green base, with a gold banded seal below, set with a circular cornelian matrix, and a gold cup and jump ring suspension loop. Tested as approximately 18ct gold. 28 x 18mm £100 - 200

Lot 19

A gold-mounted hardstone desk seal, c.1830,

with a pommel-style bloodstone handle with a faceted shaft. Chased gold mounts with a cushion-shaped lapis lazuli matrix seal engraved with a crest. A falcon with a ribbon below enclosed in a garter with the motto 'Foresight is All'. Tested as approximately 18ct gold. 62 x 21mm, 28.30g £200 - 300

Lot 20

A high carat gold cornelian intaglio ring,

possibly Roman, 3rd or 4th century. A flat oval cornelian tablet, intaglio engraved with a falconer or warrior holding a spear and a falcon, rub set to a plain collet with an outer frame of plaited wires. The head mounted to the top of a flat section band composed of three rows of matching plaited wires. Head 27 x 21mm, 8.18g Finger size S-T range £800 - 1,200

A gold intaglio carved cornelian ring, with an oval cabochon tablet intaglio entwined with a coat of arms, rub set to a plain gold head. A later shank with split shoulders. Tested as approximately 9ct gold. 7.76g

Finger size K-L approximately £200 - 300

Provenance: The family is Petyt of London and Ackworth Park, near Pontefract, West Riding of Yorkshire and his wife for Oldham of Leaton Grange, near Wellington, near Shropshire.

Lot 22

A gentlemen's mid to late 20th century gold intaglio signet ring,

with an oval cornelian intaglio, possibly Georgian, later mounted. The oval cornelian tablet depicting a figure holding a branch and hanging from a tree, with other figures looking on. Ignore markings. Tested as approximately 9ct gold. 7.50g

Finger size U

£80 - 120

Lot 23

A gold cased cornelian seal, c.1810, with a cushion-shaped cornelian matrix and hand engraved gold split ring, c.1830. Split ring tested as approximately 9ct gold. 39mm long, 6.01g

£70 - 90

Lot 24

An 18ct gold George IV memorial ring,

black enamel gold lettering to read 'In memory of' between raised chased borders centred to a glazed locket, memorial inscription to inside of the shank, 'James Harrison obt. 5 July 1828, aet. 60, James Harrison obt. 26 December 1900, aet. 23, hallmarked London I.D. DS 1828, glazing deficient.

a gold and black enamel memorial ring, a tapering band with black champlevé enamel gold lettering to a seed and split pearl cross, marked 9ct, and

another black enamel ring,

with white enamel flowers and rope decoration to a spotted border (3)

£130 - 160

Lot 25

An 18ct gold George II seal,

with a rectangular cut corner matrix intaglio engraved with script initials. Pairs of crossover looped bars with pairs of rings above. Chester 1729. 19 x 15mm, 8.84g

£100 - 150





Lot 26 †

A gold cased Georgian amethyst and gold cannetille necklace, c.1820,

a centrepiece composed of five oval mixed cut amethysts, all claw set to cannetille mounts with a wide, looped back chain with amethyst and cannetille concealed box clasp. Tested as approximately 9ct gold. 88.92g £5,000 - 6,000

Lot 27

An early Victorian gold amethyst brooch, with an oval mixed cut amethyst, rub set to the centre. An open gold frame with textured leaves, roses and pine cones to a textured frame. 28 x 22mm, 9.97g

£120 - 160

Lot 28

A diamond and split pearl cluster ring, c.1840,

with a triangular rose cut diamond, in a cut down collet at the centre, a textured surround with a border of split pearls to textured shoulders, tested and valued as 18ct gold,

finger size N½, and

an emerald and split pearl cluster ring, c.1840,

with a trap cut emerald at the centre, a split pearl at each compass point with a square emerald between, pierced scrolling shoulders to a carved shank, partial hallmark remaining, 15ct gold. 2.95g,

finger size N½ LE (2)

£200 - 300

Lot 29 †

A Georgian or Regency mesh link bracelet and matching brooch/pendant, c.1820,

the circular setting, mesh weave, looped bracelet with textured links and rows of polished hoop bands to a matching barrel clasp, 210mm long, 28.07g,

together with a cushion-shaped glazed brooch, with a matching border, brooch fitting and twisted wire bale. Tested as approximately 9ct gold. 35 x 31mm, 13.14g (2)

Lot 30

A Victorian silver, gold and pearl hinged bangle, c.1850,

of naturalistic branch form. The textured silver branch with applied gold leaves with a crossover head, with a large gold leaf with trailing vine. Textured decoration with a white champlevé enamel ground and a bunch of grapes formed from plum and taupe coloured graduated pearls. Pearls untested. Tested as silver and 9ct gold. Interior diameter 9 x 50mm, 37.22g

£500 - 600

Lot 31

A late Victorian silver amethyst and citrine bracelet,

with a series of oval mixed cut amethysts and citrines, all claw set in alternating positions, all joined by pairs of jump rings to a concealed box clasp, bracelet 180mm long,

together with a three stone amethyst bar brooch,

with a heart-shaped amethyst briolette pendant drop, brooch 51mm long (2) £120 - 180

Lot 32

A Victorian graduated amethyst bracelet.

with a series of oval mixed cut amethysts, all claw set in coronet collets, joined by jump rings to a bolt ring clasp. 180mm long, 17.14g

£130 - 180





Lot 33 †

A Victorian, lapis lazuli, garnet and split pearl gold pendant,

by John Brogden. The open oval form pendant with an oval cabochon palmette, milled wire surrounds, with clusters of seashells rub set with cabochon garnets and split pearls. All milled wire outer frame and bale set with a circular cabochon lapis lazuli and a split pearl. Signed verso 'BROGDEN'. Tested as approximately 18ct gold. 61 x 35mm, 13.35g £1,950 - 2,500

Lot 34

A 15ct gold Victorian Etruscan-style hinged bangle,

with applied twisted wires and beads to the top half, with fine rope borders. Plain flat section lower half with concealed box clasp and safety chain, Chester 1893. 57 x 47mm interior, 11.87g. Marked 'Bolt Snap Patent' £150 - 200

Lot 35

A Victorian gold split pearl knot brooch, c.1860,

with a series of three tubular entwined hoops. An applied chevron to the centre with lines of Etruscan-style twisted wire decoration with a row of grain set split pearls to a blue enamel border, all to a bloomed ground. A graduated, articulated fringe below to conical caps. Tested as approximately 15ct gold. 60 x 34mm, 10.28q

£180 - 250

Lot 36

A Victorian gold Etruscan Revival lapis lazuli sword and scabbard pin,

the grip and cross guard with applied twisted wire and graduated link to a bloomed ground with lapis lazuli bead pommel and guard caps with a plain bloomed scabbard, with safety chain. Tested as approximately 9ct gold. 79mm long, 3.94g

£80 - 120

Lot 37 †

A cased Archaeological Revival gold micromosaic bangle, c.1870, of flat section oval form. Rectangular micromosaic plaques with indented ends depicting grapes and vines to a blue or terracotta ground. Split pearl clusters between to a finial-style hinge and concealed tubular clasp. Tested as approximately 18ct gold. Fitted case by Barbé, Rouen. 55 x 47mm, 46.78g £4,000 - 5,000

Lot 38

A Victorian diamond and enamel Etruscan Revival gold pendant, c.1870, with an oval boss to the centre. An India Star grain set with old European and rose cut diamonds to a royal blue enamel ground. A stepped oval surround with Etruscan wire and bead-style decoration to a graduated fringe below. An articulated reel above with matching bale, all with Etruscan-style decoration. Tested as approximately 15ct gold. 65 x 20mm, 7.60g £200 - 300

Lot 39

A pair of Victorian gold garnet drop earrings,

on replacement hook fittings. An oval mixed cut garnet, claw set to a plain collet, with textured strapwork and chased crescents with paper scrolls at each side. Applied polished beads with an articulated pippin drop to later silver gilt hook fittings. Earrings tested as approximately 15ct gold. 63mm long (2) £100 - 200

Lot 40

A Victorian carved shell cameo brooch depicting Cupid,

with oval carved shell in white to a light brown ground. The cameo rub set to an Etruscan-style frame with rows of fine twisted wire and beads. Plain pin with 'C' catch and safety chain. Tested as approximately 18ct gold. 47 x 40mm, 14.18q

£130 - 180

Lot 41

A pair of Victorian pearl, diamond and enamel drop earrings,

with later screw fittings. Each earring with a hand-painted polychrome enamel oval plaque, depicting putti playing musical instruments. An old eight cut diamond and graduated seed pearl set below, with graduated scrolls above, all grain set with sets of rose cut diamonds. An old Swiss cut diamond above, suspended to a seed pearl and diamond open cluster top with scrolled petal shoulders. Tested as approximately 18ct gold. Fitting tested as approximately 9ct gold. 39mm long, 9.26g (2) £500 - 700

£500 - 700

A Victorian gold Etruscan Revival shell cameo brooch, c.1870,

depicting Cupid. An oval carved shell cameo depicting Cupid in white to a brown ground, rub set to a domed frame, decorated with applied twisted wire scrolls and alternating twisted wire bezels to a bloomed ground, metal pin and gold 'C' catch. Tested as approximately 9ct gold. 38 x 33mm, 6.97g £100 - 130



A Victorian four row graduated jet necklace, with jet chains composed of sections of square section trace chain between oval blocks, to a French jet box clasp. 575mm long (shortest row), 126.95g

£200 - 400

Lot 44

A Victorian bohemian garnet cross, with clusters of graduated circular garnets forming the Latin-style cross and bale, cross repaired, 64 x 32mm,

together with a pair of rose cut garnet cluster earrings (3)

£100 - 150

Lot 45

A pair of 9ct gold garnet cufflinks, composed of pairs of oval cabochon garnets, rub set to plain collets with fetter chains between, hallmarked 9ct gold, London, 8.01g, together with a matched garnet set tie tack, with a push fit retainer and safety chain, 2.94g (3) £100 - 150

Lot 46

A single row graduated amber bead necklace,

with circular and bouton-shaped faceted amber beads, 8.4 to 24mm in size, one deficient, strung knotted without a clasp. 835mm long, 77.53g £150 - 250

Lot 47

A single row uniform amber bead necklace,

with fifty-six cognac-coloured circular amber beads, 14 to 14.5mm in size, strung knotted in a continuous row, 93.21g **£400 - 600**



47 detail



A Victorian silver hardstone or Scottish pebble sautoir,

with specimen agate carved buds strung on silver wire, between agate and twisted wire decorated beads. Sections of belcher chain between to a 'Y' pendant drop with an oval cornelian bead drop. 1005mm long, excluding drop

£100 - 150

Lot 49

A late Victorian silver hinged locket and chain, of flat section oval form. Jarretière-style diagonal band to the front with bead clasp and rows of pierced gallery to each side, suspended on a rope chain with barrel clasp

£60 - 90

Lot 50

Six assorted Scottish silver hardstone or pebble brooches,

to include:

an agate octofoil specimen sector brooch with open circular centre,

a silver banded agate brooch with open circular centre and scalloped edge, claw set to a brooch mount, a silver oval three colour banded agate brooch, claw set to a twisted wire border,

a circular banded agate brooch, with open circular centre, claw set to brooch mount, a silver Scottish Dirk brooch, set with hardstone panel, and a silver Montrose blue agate brooch, cross sections within a rectangular border (6)

£100 - 180

Lot 51

A late Victorian gold guard chain,

with sections of matching pairs of belcher links, between navette shaped pierced stations, with bead borders to a faceted swivel clip. Tested as approximately 9ct gold. Length 1698mm excluding swivel clip, 57.06g £500 - 550

Lot 52

A Victorian gold lava stone cameo ring,

composed of a series of oval coloured carved lava and one coral cameo, each rub set in a plain, closed back collet, tested as approximately 9ct gold, finger size O,

together with a gilt metal lava stone cameo bracelet,

with black, brown and buff colour cameos, rub set in open back collets, joined by pairs of jump rings to a concealed box clasp. Bracelet 192cm long (2)

£130 - 180

Lot 53

A pair of Edwardian gold, split pearl and cornelian drop earrings, c.1910,

a flat section scalloped bar, grain set with graduated split pearls to a matching cap, a cornelian pippin drop below, *deficient*, with later screw fittings, 46mm long, together with a pair of Edwardian cornelian drop earrings,

marked 9ct, 41mm long (4)

£100 - 150

Lot 54

A Scottish gold, citrine and specimen hardstone brooch/pendant,

of shield form, with a circular mixed cut Madeira citrine, claw set to the centre of an open star. Hand engraved edges with triangular hardstones, to include banded agate, poppy jasper and bloodstone. A rounded frame with diagonal ribbon-style hand engraved scroll decoration between hardstone inserts. A fold-down pendant bale, brooch pin and plain 'C' catch. Tested as approximately 9ct gold. 49 x 49mm, 25.33g

£200 - 400



A Victorian brown leather jewellery box, with tooled diaper design to a gilt tooled border and hinged handle to the lid. Purple velvet-lined interior with two lift-out trays and Bramah London lock, *no key*. 30 x 247 x 150mm

£300 - 400

Lot 56

A Scottish Victorian silver hardstone or pebble knot brooch,

with an open, four lobed knot, inset with hardstone and agate specimens, 36mm diameter,

a Victorian gold-mounted oval agate brooch, 33 x 23mm,

together with a Victorian Scottish silver anchor brooch and knot brooch, both inlaid with Montrose blue agate, 57 x 38mm and 49 x 34mm (4) £120 - 150

Lot 57

Assorted Victorian Scottish silver specimen hardstone and pebble brooches,

to include

a silver circular malachite pebble brooch, in the penular style, with circular mount and applied moulded scalloped edged detail, with engraved decoration, $58 \times 42 \text{mm}$,

a sterling silver hexafoil form brooch, with red Jasper and bloodstone semicircular plaques, to an engraved scalloped border.

a silver bloodstone and Jasper Maltese cross brooch, to an applied hardstone hoop, a silver agate and Jasper brooch in the form of a Scottish axe, with a Saltire cross to the centre, and a silver single stone purple paste bloodstone and red jasper lozenge-shaped brooch (qty.)

£100 - 150

Lot 58

Three Scottish specimen hardstone or pebble brooches,

to include a silver deca-section agate specimen brooch with hardstone band between, open circular centre and scalloped mount, a silver octofoil with specimen sector brooch, with open circular centre and scalloped edge, claw set to brooch, and an oval hardstone plague brooch, composed of

an oval hardstone plaque brooch, composed of pink and rose tone hardstone forming a tartan or plaid pattern to a spiral wire border (3)

£120 - 150

Lot 59

Assorted Scottish silver Iona marble brooches, to include a Dirk and five silver Irish Connemara marble examples and a harp (8)

£100 - 150

Lot 60

Six assorted Scottish silver brooches,

to include:

a silver banded agate circular brooch with rotating clef and pierced centre to a twisted wire border, a silver banded agate brooch with pierced centre and scalloped edge,

a silver navette shaped brooch, set with Montrose blue agate plaques to a stepped border, with bright cut and wriggle engraving, an Arts & Crafts silver brooch with swirl and head

an Arts & Crafts silver brooch with swirl and bead detail, and

two Scottish silver orange paste stone brooches (6)

£100 - 150



Lot 61 †

A cased Victorian, diamond and opal, gold necklace and earring suite,

the necklace composed of a detachable oval target style pendant, with a cushion cut diamond, grain set to a border of rose cut diamonds, two tiers of circular and oval cabochon opals with rose cut diamond points and matching detachable bale, the necklace with a series of graduated, articulated opal and diamond drops to each side, with a trace back chain, with barrel clasp,

together with a pair of matching opal and diamond earrings (3)

£2,500 - 3,000

Lot 62

A late Victorian, gold, opal and diamond carved head, hinged bangle,

six circular cabochon opals, all claw set to a carved head, with pairs of old Swiss cut and eight cut diamond points. The head to a hinged, circular section bangle, with chevron section lower half, concealed box clasp and 'S' chain. Marked 15CT. Maker's mark 'A.M.B.'. 61 x 50mm, 19.67g

£1,200 - 1,800

Lot 63

A late Victorian opal and diamond bar brooch, c.1895,

with a central opal and diamond cluster. An oval cabochon opal, claw set and surrounded by old Swiss cut diamonds to blade edge graduated bars to each side, claw set with old Swiss cut diamonds. Marked 18. No. 2003. 40 x 15.6mm, 6.84g

An unnamed case £400 - 450

Lot 64 †

A late Victorian diamond and opal carved head hinged bangle, c.1890,

three graduated old European cut diamonds and four oval cabochon opals, all claw set in a carved head, to a chevron section hinged bangle, with concealed clasp and safety chain. Tested as approximately 15ct gold. 55 x 47mm, 10.40g £1,800 - 2,500

Lot 65 †

A late Victorian aquamarine, topaz, pearl and diamond bar brooch,

an octagonal faceted aquamarine and a circular mixed cut pink topaz and imperial topaz, all claw set in a row, with cross shapes between, all peg set with seed pearls and graduated rose cut diamonds, with seed pearls to the outside edge. Plain pin and 'C' catch with easel safety clip. Tested as approximately 18ct gold. 50mm long, 7.56a

£1,300 - 1,500

Lot 66

An Edwardian opal and doublet cinquefoil cluster ring,

with an oval cabochon opal, claw set to the centre in a landscape position. Four oval mixed cut doublets, claw set at the compass points to trifurcated wire shoulders and three row wire shank. Tested as approximately 9ct gold. 4.06g Finger size P

£100 - 150

Lot 67

An 18ct gold Edwardian opal and diamond ring,

with three graduated oval cabochon opals, all claw set to scalloped claw. Pairs of old Swiss cut diamonds, claw set between to plain shoulders and shank, possibly Birmingham 1909. 3.66g Finger size P

f180 - 250

Lot 68

A graduated five stone diamond carved head ring,

with pairs of diamond set points. Five graduated old European cut diamonds, with pairs of old Swiss cut diamond set points, to a carved head with 'D' section shank. Tested as approximately 18ct gold. 4.82a

Finger size N £800 - 1,000

An Edwardian gold graduated five stone diamond ring,

with graduated old European cut diamonds claw set to a boat-shaped head with plain shoulders and shank, marked 18CT. 4.22a Finger size 0½

£250 - 350

Lot 70

An 18ct gold three stone diamond carved head-style ring,

with diamond set points. Three graduated brilliant cut diamonds, all claw set to a boat-shaped carved head, with pairs of eight cut diamond set points to a plain shank, London 1971. 4.89g Finger size L

£150 - 250

Lot 71

A pair of single stone opal stud earrings,

with a circular cabochon opal, claw set to a rex collet, with later post and butterfly fittings. 7.5mm diameter in setting, 2.03g. Collets tested as approximately 18ct gold. Posts and butterfly tested as approximately 9ct gold (2)

f100 - 130





A quartz cat's eye and diamond cluster pendant,

with central oval cabochon quartz cat's eye, estimated as approximately 13.90ct, claw set and surrounded by a row of old European cut and old Swiss cut diamonds. All claw set to a scalloped gallery with an articulated 'V' shaped bale, suspended on a trace chain. Pendant tested as approximately 18ct white gold, chain as platinum. Pendant 33mm long (including bale), chain 410mm long, 8.95g £800 - 1,200

Lot 73

A Victorian diamond set star or flower head cluster brooch/pendant, with a pendant drop,

the star with a cushion cut diamond, claw set to the centre, with lines of graduated cushion-shaped old eight cut and old Swiss cut diamonds, grain set to the rays. An old European cut diamond, claw set between each ray, with a pierced petal frame grain set with old Swiss cut and rose cut diamonds. A detachable pear cut diamond drop below, with detachable brooch fitting. All set in silver and backed in gold. Tested as approximately 14ct gold. 49 x 33mm, 20.69g £800 - 1,200

Lot 74 t

A cased diamond set en tremblant spray brooch, c.1820-1840.

a flower head cluster with a cushion cut diamond grain set to the centre, with graduated cushion-shaped old Swiss cut diamonds to the outer petals, all in cut down collets. The flower head en tremblant to a spring, mounted to a leaf spring, all set with graduated diamonds in cut down collets. All set in silver and backed in gold. 61 x 16mm. Fitted case

£3,700 - 4,000

Lot 75

A Victorian diamond set cinquefoil cluster brooch,

with an old European cut diamond in a cut down collet to the centre, surrounded by cushion-shaped, cushion cut, old Swiss cut and old eight cut diamonds. The lobes similarly set with a blade edge bar to each centre, with a cushion cut diamond in a cut down collet. Fleur-de-lys diamond clusters between each lobe, all in silver cut down collets and backed in gold. Brooch pin and roller catch. A case by 'D&J Wellby Ltd. Garrick Street, London'. Tested as approximately 18ct gold and silver. 38 x 38mm, 9.63q

Lot 76

£1,200 - 1,800

An Edwardian diamond cluster ring, with a circular head, grain set with

with a circular head, grain set with graduated old European and old Swiss cut diamonds with one modern Swiss cut diamond. All claw set to a fine scalloped gallery to the outside edge with leaf and ridged shoulders to a plain shank. Later half shank fitted. 3.35g

Finger size M

£400 - 600

Lot 77

An Edwardian diamond cluster ring, with seven old European cut diamonds, all claw set to a shallow head, with 'D' section shoulders and shank. 2.52g Finger size P LE

£200 - 250

Lot 78

A Victorian diamond set anchor brooch, with lines of graduated old Swiss cut and rose cut diamonds, all grain set in silver backed in gold. 34 x 22mm, 4.57g £150 - 200

Lot 79

A late Victorian emerald and diamond circular target-style pendant, c.1890, a central oval cluster, composed of an oval mixed cut emerald, claw set and surrounded by old Swiss cut diamonds, all claw set to a yellow gallery and underbezel. An open circular frame with blade edge bars at the compass points, with an oval mixed cut emerald, claw set to a solid collet. A line of old Swiss cut diamonds between, all claw set to a rex-style gallery with a two row underbezel. A later swivel 'V' shaped pendant bale with an incised central groove. 31 x 24mm, 6.30g

£700 - 800

Lot 80

A Victorian diamond and demantoid garnet bow brooch, c.1890,

with an old European cut diamond in a cut down collet at the centre. Ribbon loops to each side, set alternately with old European cut diamonds and Swiss cut garnets, with ribbon tails and old European cut diamonds, in cut down collet to blade edge bars, radiating from the centre. All set in silver and backed in gold. Later revolving catch. 5.24q, 400mm long

£400 - 500

Lot 81

A cased Victorian diamond set ribbon bar brooch.

in a case by 'Savage, Kensington'. The bar claw set with a row of six graduated old European cut diamonds with a looped ribbon between, grain set with graduated rose cut and old Swiss cut diamonds. All set in silver and backed in gold. 40mm long, 4.46q

£180 - 250

Lot 82

A late Victorian cultured pearl and diamond cluster bar brooch,

with a cultured pearl, peg set to the centre with an outer frame of old eight cut diamonds, all milligrain set in white. A navette shaped diamond frame to each side, with a blade edge bar to the centre, milligrain set with graduated old European and old Swiss cut diamonds. All set in silver and backed in gold. Tested as approximately 15ct gold and sterling silver. 39mm long, 4.35a

£350 - 450

Lot 83

A late Victorian diamond set crescent brooch or fourcher, c.1890,

the closed crescent with a row of old European, old Swiss cut and rose cut diamonds, all claw set to silver cut down collets, with a scalloped gallery and two row underbezel. Plain pin and 'C' catch with threaded option for an alternative. *Fitting deficient*. Tested as approximately 15ct gold and silver. 23 x 23mm, 3.72g

£180 - 250



Lot 84 †

A cased Edwardian aquamarine and diamond necklace, c.1905,

with detachable sections. A scrolling palmette-shaped centrepiece with oval and pear cut aquamarines, all claw set in yellow collets, with old Swiss cut, old eight cut and rose cut diamonds, all grain set in white scrolls. A spray of three cushion cut aquamarines above, to a detachable diamond set bale, with a pear cut aquamarine drop below. Detachable gem set sections to each side, with gold, trace, back chain, possibly convertible to a tiara £4,800 - 5,500

Lot 85 †

A Continental diamond set oval hinged bangle.

with graduated rose cut diamonds, claw set in individual collets, between pairs of rose cut diamonds. All collets set to a blade edge bar with knife edge solid shoulders to a plain flat section bangle with concealed box clasp and safety chain. Tested as approximately 14ct gold. 56 x 48mm, 13.66g £620 - 650

Lot 86

A late Victorian diamond set brooch/ pendant or tiara centrepiece, c.1890, of open scrolling pear-shaped form with an old European cut diamond in a cut down collet to the centre, with a cushion cut diamond below. Scrolling blade edge bars with reeds, leaves and laurel, all grain set with graduated old European cut, old Swiss cut, old eight cut and rose cut diamonds. A detachable brooch fitting with pairs of pendant hooks. A hand engraved inventory or part number '69'. All set in silver and backed in gold. Tested as sterling silver backed with 15ct gold, pin 9ct gold. 47 x 44mm, 11.30g £600 - 700

Lot 87 †

A Victorian cultured pearl, ruby and diamond cinquefoil cluster brooch/pendant, c.1890,

an 8.2mm cultured pearl, peg set to the centre with open crescent-shaped lobes, grain set with graduated old European and old eight cut diamonds. A blade edge bar to the centre of each lobe, claw set with a circular mixed cut ruby. Plain pin, detachable brooch fitting, lever clasp and detachable split bale. Tested as approximately 14ct gold. Possibly American. 38 x 31mm, 12.69g £2,500 - 3,500

Lot 88

A split pearl, diamond, ruby and sapphire butterfly brooch, c.1900,

with an openwork butterfly, grain set with split pearls to the thorax and abdomen. A pair of old Swiss cut ruby eyes, rose cut diamond set wings with lines of oval Swiss cut sapphires at the tips and a single ruby to hind wing. The butterfly mounted to a blade edge bar with a split pearl rub set to one end. Base metal pin and safety chain. Tested as approximately 9ct gold and silver. 51 x 25mm, 6.07g

£250 - 300

Lot 89

An 18ct gold, diamond and sapphire, graduated five stone ring,

with an old European cut diamond claw set to the centre. An oval mixed cut sapphire to each side with a cushion cut sapphire to each side with a cushion cut diamond at each end, all claw set in white collets with yellow underbezels, chenier shoulders and a plain shank. London 1978. 6.14g. Principal diamond estimated as approximately 0.84ct. Diamond assessed as approximately:

Colour: M/N Clarity: SI1/SI2

Finger size T approximately £800 - 1,200

Lot 90

A Victorian-style diamond set India Star brooch/pendant,

with brilliant cut diamonds, grain set to the centre of a small star, with brilliant cut diamond set points. The graduated rays of the star, grain set with graduated brilliant cut diamonds, all set in silver and backed in gold. A detachable brooch fitting with concealed hook bale. Tested as approximately 9ct yellow and white gold. 38 x 36mm, 14.65g £1,000 - 1,200

Lot 91

A late Victorian sapphire and diamond carved head ring,

with three oval mixed cut sapphires and two old European cut diamonds, all claw set to a carved head, with pairs of diamond set points, with carved shoulders to a plain shank. Marked 18ct. 3.89g Finger size M

£600 - 800

Lot 92

A three stone sapphire and diamond ring,

with a central, circular mixed cut sapphire, claw set to the centre. An old European cut diamond claw set to either side to scalloped collets, with solid tapered shoulders to a plain shank. Marked 18. Head 20.7 x 7.9mm. 4.46g. Diamonds assessed as approximately 1.22ct and 1.27ct each. Colour: L/M Clarity: VS2/SI1

Lot 93

Finger size P **£3,500 - 4,000**

A late Victorian five stone carved head ring.

with graduated old European cut and old Swiss cut diamonds, all claw set to a carved head, to carved shoulders and a plain shank. Marked 18. 2.82g Finger size L½ £450 - 650

Lot 94

A three stone diamond ring,

with three old European cut diamonds, all claw set to white collets. Yellow underbezels, knife edge shoulders and a plain shank. Marked 18ct and PT. 1.81g Finger size L

£130 - 180





A gold split pearl overhand knot brooch, c.1900,

with a line of grain set split pearls. Tested as approximately 18ct gold backed in 9ct gold. 32 x 20mm, 6.17g

£60 - 80

Lot 96

A Victorian split pearl and diamond set Latin form Bottony cross and chain, the cross with a split pearl and cushion-shaped Swiss cut diamond cluster to the centre, with graduated split pearls grain set throughout. An articulated detachable bale set with matching split pearls, all with a fine twisted wire border and glazed locket verso, suspended on a filed curb chain. Case by 'Hamilton & Co., Calcutta, Delhi and Simla'. The Italian chain marked 750.

Cross 56 x 33mm, cross 11.58g, chain 9.87g £300 - 400

Lot 97

A late Victorian split pearl and diamond boat-shaped ring,

with a pair of split pearls to the centre. A pair of cushion-shaped old European and old Swiss cut diamonds to each side, with a single split pearl to each end, all claw set to solid shoulders and a plain shank. Tested as approximately 18ct gold. 3.09g Finger size P½

£150 - 200

Lot 98 †

A Continental silver and gold ruby bangle.

with a line of circular mixed cut rubies all grain set to white box collets. The collets mounted to a pierced gallery with solid knife edge shoulders to a flat section bangle. Box clasp with figure of eight safety catch. Marked 585. Italian official national mark for Napoli 1968-to date. 56 x 49mm, 18.00g £320 - 380

Lot 99

A cased silver gilt garnet topped doublet, ruby and diamond set cross, c.1900,

of Latin form. A cushion-shaped faceted doublet, grain set to a box collet at the centre, with rose cut diamonds at the corners. Flat section shafts, all grain set with two rows of oval eight cut rubies, to trefoil rose cut diamond set ends. An entwined hoop to the longer shaft, grain set with alternating rubies and diamonds. 87 x 58mm, 17.66g. *Fitted case* **£800 - 1,000**

Lot 100

An Edwardian ruby and diamond crescent brooch,

with a row of oval mixed cut rubies, grain set to an open crescent with a fine gallery. Pairs of rose cut diamond set points with a plain pin 'C' catch and 'S' chain. Tested as approximately 9ct gold. 55mm long, 5.10g f200 - 400

Lot 101

An 18ct gold three stone ruby and diamond oval cluster ring, c,1900, three oval graduated mixed cut rubies, claw set in a row with a border of cushion-shaped old eight cut diamonds, to a scalloped gallery with plain shoulders and shank. Birmingham, date letter deficient. 3.11g Finger size R½

£130 - 180

Lot 102

An Anglo-Indian emerald, ruby and split pearl fringe necklace, c.1900,

an emerald and split pearl flower head centrepiece with small flower suspended below with a series of graduated fringe drops to each side, all set with circular mixed cut emeralds and rubies to a trefoil split pearl cluster below. A series of graduated split pearl swags between with pendant drops below and emerald and ruby daisy clusters above to blade edge bars. A section of curb chain to each side with a plain barrel clasp. Tested as approximately 18ct gold, tongue as approximately 15ct gold. 405mm long, 38.37g £700 - 900

Lot 103

An Edwardian gold 'D' section slave bangle,

9.2mm wide with a plain polished finish. Marked 9ct. 78mm internal diameter, 29.24g

£200 - 250



Lot 104 †

A late Victorian amethyst and two row gold chain link necklace,

with a series of graduated oval mixed cut amethyst, each one rub set in a plain collet. All joined by two rows of trace chain to an amethyst, concealed clasp. Tested as approximately 15ct gold. 400mm long, 50.80g

£2,500 - 3,500

Lot 105

A gold two stone amethyst Edna May pendant, c.1915,

with a cushion-shaped faceted amethyst, claw set to a plain collet. A pierced blade edge bar, articulated to an oval mixed cut amethyst, claw set below. A trace chain split to each side with a barrel clasp. Tested as approximately 9ct gold. 44mm long, chain 440mm long, 7.04g

£80 - 120

Lot 106

An Edwardian green tourmaline, pink tourmaline and split pearl pendant brooch, c.1910,

a scrolling blade edge bar frame with lines of graduated split pearls, with an oval mixed cut green tourmaline, double claw set to the centre. Pairs of laurel leaves, trefoil clusters and a daisy above, all grain set with graduated split pearls with detachable articulated split pearl bale and pink tourmaline suspended below. Marked 9ct. Case by 'W Dodds, Eastgate, Peebles'. 51 x 28mm, 4.58g

£180 - 250

Lot 107

An Edwardian gold, tourmaline and split pearl pendant/brooch, c.1905,

stylised palmette form with a square cut tourmaline, milligrain set to the top, with scrolling lines of graduated split pearls throughout. A smaller trap cut tourmaline pendant, rub set below with a detachable split pearl bale, suspended on a fetter link chain. Pendant/brooch marked 15ct. Chain tested as approximately 9ct gold. 47 x 30mm,10.00g

£100 - 150

Lot 108

An Edwardian Art Nouveau amethyst and split pearl brooch/pendant, with a pearl-shaped whiplash frame.

Graduated amethysts rub set to the centre with a wire flower head centre, split pearl surround, amethyst pendant drop below and split pearl bale. Marked 9ct. 49 x 30mm, 3.30g

£70 - 90

Lot 109

A late Victorian gold guard chain or long chain,

composed of sections of trace chain between 6.5mm polished beads, with a swivel clip and half solid bolt ring to each end. Tested as approximately 9ct gold. 13 x 2mm long, 25.40g

£250 - 300

Lot 110

A late Victorian split pearl gold oak leaf and acorn brooch, c.1900,

with lines of graduated split pearls to the branch and leaves with seed pearl set acorns, marked 15, 59mm long, 5.33g, together with a split pearl gold spray brooch c.1900,

marked 15. 55mm long, 5.96g (2)

£100 - 130

Lot 111

An Italian hollow curb link chain bracelet.

with a concealed box clasp and two figure of eight safety catches. Marked 750. Italian official national mark 1944-1968 for Verona. 206mm long, 16.80g

£240 - 280

Lot 112

An Edwardian garnet and split pearl bracelet, c.1910,

with a centrepiece composed of a series of circular graduated mixed cut garnets, all milligrain set in plain collets. Leaves between, grain set with split pearls with wine tendrils to a two row gate bracelet, with a concealed box clasp and safety chain. Tested as approximately 9ct gold. 6.76g, 171mm long

£200 - 300

Lot 11:

An Edwardian sapphire and diamond circular cluster ring,

with a circular mixed cut sapphire, grain set to the centre. A border of eight cut diamonds, claw set to a shallow head with tapered raised shoulders to a plain shank, Chester 1912. 2.63g

Finger size G

£250 - 350



An American gold and turquoise set fringe necklace, c.1890,

with a scrolling 'V' shaped centrepiece. A series of double-ended, milled wire, palmette-shaped links with cabochon turquoise, rub set between. A graduated turquoise set fringe of matching links, each one culminating in an oval cabochon turquoise, rub set to a plain collet with a concealed box clasp. Tested as approximately 14ct gold. 362mm long, 19.329q

£250 - 350

Lot 115 †

An Edwardian diamond, turquoise and split pearl hinged bangle, c.1905, an old European cut diamond and turquoise cluster head to the centre with split shoulders, grain set with split pearls to a cabochon turquoise at each end. Two row blade edge lower half with concealed box clasp and safety chain. Tested as approximately 18ct gold. 54 x 49mm, 8.70g £550 - 650

Lot 116

An Edwardian mesh link gold bracelet, with articulating lozenge-shaped clusters of split pearls and turquoise cabochons, all with plain rub over collets to a concealed box clasp and safety chain. Marked 9ct. 174mm long, 13.56g

£200 - 250

Lot 117

A pair of split pearl and turquoise spray earrings,

with three rows of graduated cabochon turquoise and split pearls to later post fittings (2)

£80 - 120

Lot 118

An Edwardian 15ct gold, ruby and diamond heart-shaped pendant,

with a ruby and diamond star set cluster to the front, suspended on a gold rope chain marked 9ct. The pendant 15ct gold, Chester 1902. Heart 24 x 15mm, 2.35g, chain 5.89g £130 - 150

Lot 119

A gold, turquoise, split pearl and enamel locket, c.1900,

of oval hinged form. Lightly domed edged with an oval pierced plaque mounted to the front, with a central turquoise and split pearl star, to an open border of turquoise cabochons, with a flat section white champlevé enamel frame. Tested as approximately 14-15ct gold. 44 x 26mm, 10.37g

£150 - 200

Lot 120

A Victorian eight row gold gate bracelet, with four pairs of crossover gate links, with rows of textured beads and a padlock clasp. Sections of trace chain throughout. Marked 9ct. 210mm long, 26.57g

£180 - 250

Lot 121

A gold, turquoise and split cultured pearl crescent brooch,

with a row of alternating, graduated, split cultured pearls and cabochon turquoise, all claw and grain set to a scalloped gallery, with a plain pin and roller catch. Tested as approximately 9ct gold. 39 x 30mm, 6.69g £120 - 160

Lot 122

An Art Nouveau baroque pearl and turquoise bar brooch,

by Murrle Bennett. A plain wire bar brooch with a blister pearl held in a wire cage at the centre. A cabochon turquoise rub set at either side with claw and seed pearl chain drops, each culminating in a turquoise bead. Maker's mark to the pin. Marked 9ct. 39mm long, 3.42g

£100 - 150

Lot 123

An Edwardian 9ct gold circular hinged locket.

with engine turned waves and dot decoration, hand engraved initials 'J.M.S.' to a circular cartouche, Chester 1910. 34mm diameter, 11.66g £100 - 130

From the estate of the late Sir John Douglas Young (1883-1973), a judge at the Nuremburg War Trials, thence by descent.

Lot 124

A pair of Victorian turquoise cabochon sphere drop earrings,

all claw set below two rub set cabochons to later fittings. Post and butterfly fittings tested as approximately 9ct gold. 26mm long, 3.84g (2) £80 - 120

Lot 125

An Edwardian chain hinged locket, c.1910,

with plain lightly domed covers. Marked 15ct. 34mm diameter, 12.68g £120 - 160





An Edwardian citrine and white sapphire pendant,

with the principal cushion-shaped citrine set in a landscape position to a cut down collet. An old European cut white sapphire suspended below, culminating in a pear cut citrine, all in matching collets, with sections of fetter chain to a smaller cushion-shaped citrine above, with a fetter link back chain with barrel clasp. Tested as approximately 9ct gold. Principal citrine 22 x 18mm, 15.71g

£150 - 250

Lot 127

A Victorian gold citrine and split pearl brooch, c.1900,

the brooch with a heart cut citrine, rub set to a plain collet, with a ribbed bow above, grain set with split pearls to plain pin and 'C' catch, 25 x 22mm, 5.20g,

together with a pair of matched earrings,

with a heart cut citrine, peg set below a coronet, grain set with split pearls to later post and butterfly fittings, earrings 21mm long, 2.61g,

brooch and earrings tested as approximately 9ct gold (3)

£100 - 130

Lot 128

An Edwardian graduated citrine fringe necklace,

with a two stone central pendant, with oval mixed cut citrines, milligrain set in landscape and portrait positions. A line of graduated citrines to each side, all milligrain set in plain collets, below blade edge bales to a trace chain. Applied tag marked 9ct. 435mm long, 14.23g, principal citrine 18 x 13mm

£300 - 500

From the estate of the late Sir John Douglas Young (1883-1973), a judge at the Nuremburg War Trials, thence by descent.

Lot 129

An Edwardian gold, moonstone and ruby swag necklace, c.1910,

with a centrepiece of graduated circular cabochon moonstones, all in spectacle settings. Graduated moonstone pippin drops, with trace chain swags between to a fetter link back chain with a hook clasp. Tested as approximately 9ct gold. 448mm long, 8.50g

£300 - 500

Lot 130 †

A cased Art Nouveau, gold, plique-à-jour enamel pearl and pendant,

the pendant with plique-à-jour enamel lilies in shades of green and blush to reeded stems, peg set with baroque pearls. Scrolling tendrils, grain set with graduated rose cut diamonds, with an articulated pearl drop below and ridged bale. Fitted case by 'The Association of Diamond Merchants, Jewellers and Silversmiths, Grand Hotel Buildings, Trafalgar Square, London'. Tested as approximately 18ct gold. 66 x 28mm, 11.0q

£2,900 - 3,500

Lot 131

An Edwardian two stone moonstone pendant/brooch,

with detachable brooch fitting, a circular cabochon moonstone with a pearl-shaped cabochon moonstone articulated below, both claw set to shallow scalloped collets with a bolt ring to a bar brooch, brooch 60mm long,

together with a pair of matched moonstone stud earrings,

tested as approximately 9ct gold. 15.68g total (3)

£250 - 300

Lot 132

A pair of cased, gold, enamel and diamond set cufflinks, c.1915, with a flat section oval head, grain set with a diagonal row of graduated rose cut diamonds. All set to a guilloché enamel steel blue ground with chased scroll border. Chain fitting to a matching enamel baton back, set with a single rose cut diamond. Case by 'Sandra Cronan Ltd., 18 Burlington Arcade, London'. Head 19.5 x 9mm, 9.69g £500 - 700

Lot 133

A Swiss gold and enamel key wound cylinder fob watch, c.1820-1830, Jean-Francois Bautte & Cie, à Genève. A scalloped case, 40mm diameter, with polychrome enamel flower head to the bezel scalloped case, pendant and bow, to an engine turned ground. A circular silvered dial, silver Breguet antique hands and black Roman numerals. The case back similarly decorated with a central polychrome enamel coat of arms, possibly those of Stuart of Bute, to an engine turned ground with matching floral border and case. A section of two row twisted braided chain with a watch key attached. Case no. 64745. 38.69g

£200 - 300

Lot 134 †

A gold diamond and enamel set oval hinged portrait locket, c.1900,

with a polychrome enamel painted face of a lady with bunches of grapes in her hair. Rose cut diamond set vine leaves with rose cut diamond set drop earrings and blue and white enamel bow at her neck. Plain polished covers and bale with interior glazing. Tested as approximately 18ct gold. 47 x 27mm, 21.61g. A case by 'W. Angus & Sons, Liverpool' £2,000 - 2,500

Lot 135

An Art Nouveau gold, diamond, pearl and enamel pendant,

in the style of Liberty & Co. A circular whiplash frame with a central vertical bar, grain set with a row of rose cut diamonds, deficient, with enamelled panels to each side in shades of blue and green. Split pearls and rose cut diamonds, grain set to each side, with a section of split chain to the top with a rose cut diamond set bar. Tested as approximately 18ct gold. 42 x 27mm, 5.36g £200 - 400

Lot 136

A gold scrolling shield brooch,

with polychrome enamelled coat of arms depicting a sailing ship with escutcheon elements and motto below 'Deus Gubernat Navem' possibly that of Renfrew (burgh). Hand engraved verso 'HMS Iris, 1st June 1915'. Tested as approximately 15ct gold. 29 x 28mm, 6.41g

£120 - 180



An Arts & Crafts sterling silver and enamel necklace,

attributed to Jessie Marion King for Liberty & Co. c.1900. A pear-shaped centrepiece with stylised leaf and bird, polychrome enamelled in shades of blue, turquoise, green and plum. A fetter link chain with two matching enamelled pendant drops to a barrel clasp, marked for Liberty & Co. Marked silver. Centrepiece 34 x 19mm, chain 443mm long, 12.39g £500 - 700

See Art Nouveau Jewellery, Vivienne Barker, Plate 257

Lot 138

An Arts and Crafts sterling silver, turquoise set, festoon necklace, c.1915, attributed to Bernard Instone. A trefoil centrepiece with a turquoise matrix cabochon, rub set to the centre to an outer triangular frame, with fine twisted wire and bead detail. Outer sprays of leaves and berries, with pierced fan shapes between each lobe, with silver pippin drops. A smaller matching bar and spray plaque above with a circular turquoise matrix cabochon, rub set to the centre, all with pairs of sprays to each side, with flower head cluster plaque between to a 'T' bar clasp. Trefoil 36 x 29mm

£120 - 180

Lot 139

A silver Arts and Crafts garnet pendant, with an oval cabochon garnet set to a collet with a two-row loosely plaited band and twisted wire border, a 'V' shaped bale with a central plaited band and trefoil bead clusters to a figure of eight and twisted wire link chain with applied beads, 49 x 25mm £100 - 130

Lot 140

A French novelty silver and gold ring style cigarette holder, c.1900,

of textured vine or twig form. Two cast silver monkeys, one in top hat and tails, smoking a gold cigar, the other with cap and basket, selling a gold light, standing on gold faced leaves with textured and incised decoration. A split shaft forming the trunk or stem with a cast monkey sliding lock, smoking a gold pipe. French poinçon. Maker's mark unidentified. 105mm long, 18.98g Finger size R

£100 - 200

Provenance: The Estate of a Gentleman Dealer.

Lot 141

An Austro-Hungarian silver gilt blister pearl, paste and enamel pendant, c.1900,

with a circular blister pearl, rub set to the centre. Radiating petals decorated with white and black enamel, with oval faced red paste, rub set between. Flower heads to a scalloped outer border set with green pastes and split pearls with red paste and blister pearl pendant drops and a later replacement enamel bale. Vari-coloured contra enamel verso. 58 x 30mm, 8.59g

£100 - 130

Lot 142

A sterling silver Celtic-style cross, by Omar Ramsden, with a plain lightly planished finish to both sides with a flat wire to the outer edge, London 1932. An oval wire bale, suspended on an unrelated silver-plated chain, possibly originally on a cord. 58 x 30mm, 9.71g (excluding chain) £100 - 200

Believed to have been worn by Douglas Crick, Bishop of Chester, thence by descent.

Lot 143

A cased Austro-Hungarian silver, gold, emerald and enamel brooch/pendant, c.1890,

Oval form with scrolled wire infill to the centre, rub set, stepped at the quarter, cut emeralds in plain collet points between gold textured leaves and flower heads. A white enamel border, with black crosses and a scalloped black enamel border, with white fleur-de-lys to a matching fan-shaped bale, set with emeralds and similarly decorated. 82 x 53mm, 29.81g £200 – 400

Lot 144

A gold Arts and Crafts blister pearl pendant,

attributed to The Guild of Handicraft, with a central oval freeform blister pearl, rub set to a plain mount. The blister pearl suspended from a pierced triangular plaque above, with a pierced iris and split bale, with a smaller circular blister pearl suspended below. Tested as approximately 9ct gold. 64 x 19mm, 5.31g £100 - 130

Lot 145

A cased Arts & Crafts sterling silver and gold citrine bracelet, c.1960,

by Sibyl Dunlop. An emerald cut citrine, milligrain set to a plain collet with a series of hinged strapwork heart-shaped open links to each side. Applied gold-faced leaves with incised decoration with applied gold flower heads and beads to a concealed box clasp, with a gold tongue and figure of eight safety clasp. Hallmarked sterling silver, London 1964, with Sybil Dunlop maker's mark. Signed 'S. Dunlop' to the tongue, case 'Sibyl Dunlop, 69 Kensington Church Street, London, W8'. 171mm long, 40.54g

£600 - 800



145





A two row graduated cultured pearl necklace with a diamond set clasp, the two rows of graduated cultured pearls, 6.2 to 8.5mm in size, strung plain to a two row clasp, with a detachable diamond set clip brooch, c.1930. The clip brooch of bishop's mitre form, with scrolling lines of graduated eight cut diamonds and rub set old brilliant cut diamonds to arches, channel set with row of a baguette cut diamonds, to a pierced back plate. The clip tested as approximately platinum and 18ct white gold. The clasp tested as approximately 18ct and 9ct white gold. Clip 27 x 23mm, 7.74g. Cultured pearls shortest row 422mm, 57.85g

£800 - 1,000

Lot 147 †

An Art Deco diamond set plaque brooch, c.1925.

of cut corner rectangular form. An old European cut diamond grain set to a square collet at the centre, with an old European cut diamond milligrain set to a plain collet at either side. All matched to a bar with an open surround framed as a double obus, with an outer frame of lines of old Swiss cut and old eight cut diamonds, all milligrain set in pierced rows. Tested as platinum backed in 18ct white gold. 45 x 21mm. 11.30g Diamonds estimated as approximately 3.50ct total

£1,700 - 2,000

A case by 'Paul E Flato (indistinct), 576 Fifth Avenue, New York'

Lot 148

An Art Deco diamond set plaque brooch, c.1920,

of open rectangular form with lunette ends. An old European cut diamond, milligrain set to the centre in an offset square collet, with lines of graduated eight cut and old Swiss cut diamonds, milligrain set throughout. A shallow gallery, plain pin and lever catch. Tested as platinum, pin as approximately white gold. 39 x 16mm, 4.13g £250 - 350

Lot 149

A ladies' platinum and gold Vacheron & Constantin diamond set mechanical bracelet watch, c.1920, a circular silvered dial with black Arabic numerals and blued hollow fuchsia hands, with a line of old brilliant cut diamonds, milligrain set to the bezel. Hand engraved case sides with cabochon crown, hand engraved flat section extended lugs, each one grain set with a pair of old brilliant cut diamonds to an adjustable Milanese bracelet. Bracelet marked 18k. Case 42 x 25mm, 26.81g £1,100 - 1,200

Lot 150

A ladies' Art Deco diamond set mechanical cocktail watch,

by Glycine Watch Company. Circular silvered engine turned dial with black Arabic numerals and blued hands. A line of old Swiss cut diamonds, milligrain set to the bezel with pairs to each set of lugs. A later white gold adjustable mesh bracelet fitted, marked 18ct. Watch tested as platinum. Watch case 27 x 24mm, 25.89g. Case by 'Z Barraclough & Sons Ltd., Leeds' **f600 - 700**

Lot 151 †

A cased Art Deco diamond set plaque bracelet,

by the Goldsmiths' and Silversmiths' Company Ltd. A series of open bow-shaped links, rub set with old brilliant cut and square cut diamonds, with pierced arrow heads. The bow loops, milligrain set with graduated old brilliant cut and eight cut diamonds, to arched shaped joining lugs, channel set with baguette cut diamonds with a concealed clasp of the same form. Tested as platinum. 173mm long, 33.76g £10.000 - 10.500

Lot 152

An 18ct white gold graduated diamond set line bracelet,

with a row of graduated brilliant cut diamonds, all grain set to individual box collets. All with pierced galleries and articulated to a concealed box clasp, with figure of eight safety catch, London 1975. Total diamond weight estimated as approximately 8.25ct. 172mm long, 23.38g £6,000 - 8,000

Lot 153

An Art Deco diamond set bow brooch with detachable centrepiece,

the stylised bow top with an old brilliant cut diamond, estimated as approximately 1.10ct in a shallow cut down collet. The bow loops and tail milligrain set with lines of old brilliant cut, old European cut, old Swiss cut and old eight cut diamonds, with pierced lines and scallops. The detachable articulated centrepiece similarly set with articulated tassels, drops below, with a plain brooch pin and roller catch. Tested as approximately 18ct white gold and platinum. 91 x 57mm, 33.64g. Principal diamonds assessed as approximately:

10.75-11.00ct Colour: J/K Clarity: SI1/SI2 £11,000 - 13,000

Lot 154 †

An Art Deco emerald and diamond bow brooch, c.1925,

with bow form clasp, an old brilliant cut diamond, milligrain set to the centre of the knot. The bow loops and ribbon tails milligrain set with lines of graduated old brilliant cut and old eight cut diamonds with pierced lines between. The ribbon tails with a castellated row of calibré cut emeralds, concealed box clasp with hinged safety lock to the knot, with bars verso. Tested as platinum. 55mm long, 14.86g £2,500 - 3,500

Lot 155

A single stone diamond ring with stepped baguette cut diamond shoulders, c.1925,

a brilliant cut diamond, estimated as approximately 3.20ct, eight claw set to a pierced collet, with pairs of baguette cut diamonds, rub set to each shoulder with a plain shank.

Marked PLATINUM. 4.52g. Diamond assessed as approximately:

Colour: M/N Clarity: VS1/VS2 Finger size K½-L £7,500 - 8,500

Lot 156

An Art Deco two stone diamond fingerline ring,

with baguette cut diamond shoulders. Two brilliant cut diamonds, double claw set in coronet collet, with a baguette cut diamond, rub set to each shoulder, with a plain shank. Marked PLAT. 3.69g. Diamonds assessed as approximately 1.39ct and 1.37ct each.

Colour: K/L Clarity: SI1/SI2 Finger size H½ £2,500 - 3,500



Lot 157 †

An Art Deco diamond set négligée pendant.

with an open, oval plaque, grain set with a rose cut diamond. Two articulated blade edge bars, suspended below, set with rose cut diamonds and old brilliant cut diamonds, milligrain set to a plain collet with an open frame border. All set in gold faced with platinum and suspended from a trace chain with engraved box clasp and figure of eight safety catch. Tested as platinum and 15ct gold. 38mm drop (at the longest point), 3.88g

£800 - 1,000

Lot 158

A cased Belle Époque aquamarine and diamond pendant/brooch, c.1920, in a later fitted case by 'Collingwood, 46 Crescent Street, W1'. An emerald cut aquamarine, claw set to a plain collet with a twisted ribbon and bow style detachable bale. Bows to each top corner, gathered above, and milligrain set with graduated old eight cut and rose cut diamonds. Suspended on a trace chain, with half gold bolt ring clasp and detachable brooch fitting verso, together with a shorter length chain. Tested as platinum. Pendant 21.38g, brooch 2.58g £1,500 - 2,000

Lot 159 †

A Continental rock crystal, sapphire and diamond plaque brooch, c.1920,

with a polished rectangular rock crystal plaque to the centre, intaglio engraved with a giardinetti. Frosted carved rock crystal clamshell ends with calibré lunette sapphires to lobed ends. All set in white and backed in gold, plain pin and visor catch. Tested as approximately 14ct and 9ct gold. 40 x 17mm, 6.66q

£900 - 1,200

Lot 160

A Belle Époque pearl and diamond wreath brooch of elliptical form, c.1915, a row of cup and peg set pearls between two pairs of laurel leaves, milligrain set with pairs of rose cut diamonds, all faced with platinum and backed in gold. Tested as approximately 15ct gold. 48 x 18mm, 5.89g. Pearls untested

£150 - 200

Lot 161

An American Art Deco single stone diamond ring, c.1925,

with diamond set bombé mount. An old European cut diamond, estimated as approximately 1.00ct, milligrain set to an hexagonal collet with pairs of old Swiss cut diamonds to the top and bottom, with graduated diamonds between and to each shoulder, with fine wire infill. Hand engraved palmette shoulders with a replacement shank. Tested as platinum. 4.40g. Diamond assessed as approximately: Colour: G/H

Clarity: SI2/P1 Finger size M £1,500 - 2,000

Lot 162

A diamond set navette-shaped bar brooch, c.1915,

with a row of graduated old European cut, old Swiss cut and rose cut diamonds. The central five diamonds claw set in white rex collets, the others grain set to each side. Tested as approximately 9ct gold faced with platinum. 73 x 6mm, 5.62g £150 - 200

Lot 163

A pair of Art Deco platinum emerald and diamond earrings of cuff form, c.1925.

each flat section cuff composed of a central row of calibré cut, channel set emeralds, with a row of milligrain set diamonds to each side. A folded corner top with triangular cut emerald flanked by diamonds to post and hinged backs. A box by 'Moira, 23 New Bond Street, London, W1'. Tested as platinum, posts as 18ct white gold. 16 x 7mm, 5.76g (2) £500 - 600

Lot 164 †

A cased Art Deco diamond set jabot, with matching lozenge-shaped terminals, milligrain set with lines of old brilliant cut and rose cut diamonds. Tested as approximately 18ct and 9ct white gold. 78mm long, 3.96g

£1,000 - 1,500

Provenance: Julian Vinogradoff, daughter of Lady Ottoline Morrell, and thence by descent. Purchased from the Woolley & Wallis sale on 26/10/17.

Lot 165

A ladies' platinum Art Deco diamond set Swiss pendant watch, c.1920,

by A l'Emeraude, Lausanne. A bud-shaped case with an oval silvered dial with black Roman numerals and blued Breguet hands, signed 'A l'Emeraude, Lausanne'. The reverse with pierced laurel boughs and graduated lines, milligrain set with eight cut diamonds and a circular row of calibré cut black paste with pierced swag case sides, suspended on a later silver knot link chain. Case with Swiss assay marks for platinum 1914-1934. 950 standard. Case 29 x 14mm, 21.73g including chain £800 - 1,000

Lot 166

A ladies' Art Deco, diamond set, Swiss mechanical cocktail watch,

with a rectangular silvered dial, black Arabic numerals and blued hands. A line of eight cut diamonds, milligrain set to the bezel, with a row of baguette cut diamonds set at the top and bottom. Hinged, stepped, pierced lugs with graduated links at either side, milligrain set with graduated eight cut diamonds to a cord strap. Case marked PLATINUM, case no. 4040. Case 25 x 11mm, 17.36q

£400 - 600

Lot 167

A pair of Art Deco diamond set lorgnettes, c.1915,

possibly American, with a tapered, pierced, reeded handle, grain set with four old European cut diamonds in box collets to each side. Tested as platinum. 76 x 42mm, 25.85g £150 - 200

Lot 168

A ladies' diamond set Art Deco cocktail watch,

with a tonneau-shaped case. Barrel-shaped silvered dial with black Arabic numerals and blued hands. Lines of graduated eight cut diamonds, milligrain set to the bezel, and articulated extended lugs with pierced detail and pairs of larger eight cut diamonds, milligrain set to the outer corners. Cabochon set crown with hand engraved laurel leaf bands to the case sides and moiré band strap. Case marked 'ALL PLATINUM'. Head 55mm long, 14.45g £130 - 180

Lot 169

A ladies' Swiss platinum Art Deco emerald and diamond cocktail watch, c.1920,

a tonneau-shaped case with a silvered dial, with black Arabic numerals and blued hands. Lines of grain set old eight cut diamonds to the bezel, with milligrain set rows of baguette, French cut onyx, triangular cut emerald and eight cut diamonds between. Hand engraved bands to the case sides, with a white base metal bracelet. Swiss assay marks 950 standard platinum for Geneva 1914-1934 £100 - 130



An Art Deco sapphire and diamond Edna May pendant, with a pair of Swiss cut diamonds, milligrain set to plain collets, to the top of a blade edge bar. A pair of matching diamonds below to an articulated oval sapphire and diamond cluster head. An oval mixed cut sapphire, milligrain set in a yellow collet, surrounded by Swiss cut diamonds, milligrain set in white to a yellow scalloped gallery. A long trace chain split to the top of the bar with a bolt ring clasp marked 9C. Chain 727mm long, pendant 48mm long, 4.30g £200 - 250

Lot 171

A two stone blue zircon Edna May pendant, c.1915,

the pendant with circular mixed cut blue zircon, milligrain set to a plain collet, with an articulated bar below, with a larger blue zircon pendant drop, a trace chain split to each side of the pendant, marked 9ct, pendant drop 29mm, 4.06g,

together with a single stone blue zircon ring, c.1930,

the ring with a circular mixed cut blue zircon, claw set to a pierced collet with chenier shoulders and a plain shank, ring tested as platinum, 3.27g, finger size R, and

a pair of single stone apatite stud earrings,

1.92g (4) £250 - 300

Lot 172

A white gold Art Deco blue zircon and diamond pendant, by Payton Pepper Ltd. A circular mixed cut blue zircon, claw set to a plain collet, below a stepped and tapered bar with incised chased decoration, grain set with an eight cut diamond and suspended below an old brilliant cut diamond, milligrain set in an offset square collet, to a split chase chain. Marked 9ct. 30mm drop, 3.60g £100 - 150

Lot 173

An Art Deco sapphire and diamond oval plaque ring, with an oval mixed cut sapphire, rub set to the centre. An oval pierced plaque, milligrain set with old brilliant cut diamonds, to an outer scalloped border of old brilliant cut diamonds, grain and milligrain set to the outer edge. A shallow pierced basket with bifurcated shoulders, with an open triangular insert to a two row shank. Tested as platinum. 3.67g Finger size I-I½ £800 - 1,200

Lot 174

A single stone cultured pearl ring with diamond set shoulders, c.1935-1940, a cultured pearl, 10mm diameter, cup and peg set to pairs of flat section shoulders, with scrolled wire gallery, each milligrain set with six, eight cut diamonds to a two row shank. Tested as approximately 18ct white gold. Head 18mm long. 4.14g. A box by 'Boucheron, Paris', with embossed initials to the lid unassociated. Finger size K £180 - 250

Lot 175

A three stone diamond and cultured pearl ring, with a cushion cut diamond, claw set to a white scalloped collet. A cultured pearl, cup and peg set to each side, all with yellow underbezels, solid shoulders to a plain shank. Tested as approximately 18ct gold. 3.89g Finger size R £130 - 180

Lot 176

An Art Deco three stone green paste ring,

with three square cut green pastes, milligrain set to a white setting edge to a yellow collet. Chenier supports to a yellow underbezel, narrow flat shoulders to a plain shank. Marked 18ct. 2.96g Finger size M½ £120 - 160

Lot 177

An Art Nouveau single stone diamond ring with diamond set shoulders,

an old European cut diamond, claw set to a white collet, with scrolling open white faced shoulders, claw set with old Swiss cut diamonds. Yellow underbezels to a plain yellow shank. Tested as approximately 18ct gold. 2.63g Finger size Q £120 - 160

Lot 178

A Latvian Art Deco sapphire and diamond plaque ring, of open rectangular form with chevron ends. A circular mixed cut sapphire, rub set to the centre, with pairs of graduated old Swiss cut and rose cut diamonds to each side, all to a blade edge bar, one deficient. Pierced petal shapes with milligrain set old Swiss cut and rose cut diamonds, all to a white setting plate with rose gold underbezel and shank. Marked for 585 standard and believed to be Latvian. One diamond deficient. 3.91g Finger size O½ £150 - 250

Lot 179

A seven stone sapphire and diamond boat-shaped ring, with a central cushion-shaped mixed cut sapphire. A trefoil cluster of brilliant cut diamonds, claw set to each side, with a shallow gallery, knife edge shoulders and a plain shank. Hand engraved to the inside 'WHITE GOLD & PLAT'. 2.43g Finger size M½ £450 - 500

Lot 180

An 18ct gold single stone blue zircon ring with diamond set shoulders by Cropp & Farr,

a circular mixed cut blue zircon, claw set to a yellow rex collet with white shoulders, each one grain set with three eight cut diamonds, to a plain yellow shank, London 1969. 3.45g Finger size M½ £100 - 150

Lot 181

A Continental pearl set stick pin, possibly early 20th century,

with a slightly pear-shaped pearl, peg set to a plain pin. Maker's mark unidentified. Marked 750. *Pearl untested*. Box by 'V. Sauter, Goldshmied, Basel'. 8.7 x 7.3mm (pearl), 1.51g £200 - 300

Lot 182 † A French cased Art Deco

diamond, ruby and enamel gold stick pin, an old brilliant cut diamond, milligrain set to a white collet at the centre of an offset square. Radiating calibré cut rubies to a white enamel frame. Maker's mark indistinct 'LC'. Case with silk lined lid, indistinct, possibly 'Ls Baulieu, 53 Docyatean D'eau cett-'. 2.45g £400 - 500

Lot 183

A sapphire, chalcedony, diamond and gemstone ring, probably Continental. An oval cabochon sapphire, rub set to the centre, with a carved laurel leaf chalcedony wreath border, with tapering arched sections at the quarter points, each grain set with two old eight cut diamonds, milligrain set to the outer edge with Art Nouveau-style leaf spray shoulders, each set with an oval cabochon carved paste to a reeded shank. Tested as platinum. 9.12g. Ring box by 'K Rothmüller Hodgoldschmied, München', possibly unassociated. Finger size N £1,200 - 1,500

Lot 184

A synthetic sapphire, synthetic ruby and diamond full eternity ring, with fold-down diamond set guards, a flat section channel set hoop with a half hoop of each gemstone, with hinged guards, grain set with graduated eight cut diamonds. Tested as approximately 18ct white gold. 5.57g Finger size N £300 - 350

Lot 185

A platinum Art Deco single stone diamond ring with diamond set shoulders, an old brilliant cut diamond with an estimated weight of 1.05ct, double claw set to a tapered box collet, with hand engraved decoration. Stepped shoulders, grain set with rose cut diamonds to hand engraved shoulders and a plain shank. Marked PLATINUM. 4.20g. Diamond assessed as approximately: Colour: L/M Clarity: P1/P2 Finger size O½ £1,500 - 2,000

Lot 186

A single stone diamond ring with diamond set shoulders, with an old brilliant cut diamond, estimated as approximately 0.96ct, six claw set to a plain white collet. Stepped shoulders, grain set with pairs of old eight cut diamonds in white rectangular box settings, to yellow underbezels and shank. Marked 18ct PLAT. 2.73g. Diamond assessed as approximately: Colour: L/M Clarity: SI1/SI2 Finger size M¼ £1,000 - 1,500

Lot 187

A single stone diamond ring with an old European cut diamond,

estimated as approximately 0.72ct, six claw set to a coronet collet with chenier shoulders to a plain shank. Marked PLAT. 3.01g. Box by 'Mappin & Webb', diamond assessed as approximately: Colour: K/L Clarity: S11/S12 Finger size Q½ £500 - 600



Lot 188 †

A Continental silver and gold sapphire and diamond line bracelet,

with a series of oval mixed cut sapphires, each spitch set to a plain yellow collet. Curved bars between with rose cut diamonds, each one four claw set to a plain white box collet. All backed in gold to a concealed box clasp with figure of eight safety catch. Tested as approximately 14ct gold and silver. 195mm long, 20.44g £500 - 550

Lot 189

A ladies' Art Deco diamond set mechanical cocktail watch, c.1925, with a later 9ct gold bracelet. A rectangular silvered dial with black Arabic numerals and blued hands, one deficient. A line of eight cut diamonds, grain set to the bezel, one deficient, with two rows at the lugs, with a baguette cut diamond at the centre. A later 9ct white gold brick link bracelet, with bark textured finish fitted with slide clasp, London 1967. Case no. 5771. Case marked 'ALL PLATINUM LONDON MAKE'. 26.11g

Lot 190

A single row graduated seed pearl necklace,

1.5 to 3.9mm in size, strung knotted to a gold, half solid bolt ring, clasp marked 9ct. *Pearls untested.* 3.06g

£120 - 160

Lot 191

A diamond set daisy cluster ring with diamond set shoulders, c.1920, an old European cut diamond, claw set to the centre, surrounded by old European cut diamonds, all milligrain set to a chenier gallery. Blade edge bar to Swiss cut diamonds, milligrain set to each side with knife edge shoulders and a plain shank. Shank marked PLAT. Tested as approximately 15ct gold and platinum, later rhodium. 2.83g
Finger size 1½ approximately
£180 - 250

Lot 192

A graduated five stone diamond ring, with five old brilliant and old European cut diamonds, all double claw set to white coronet collets. Yellow underbezels, knife edge shoulders and plain shank.

Marked PLAT 18ct. 2.66g
Finger size P½

£150 - 250

A pair of Edwardian diamond set daisy cluster earrings,

with a cushion cut diamond, rub set to the centre. An open frame to an outer row of old eight cut diamonds, all rub set in silver and backed in gold. Later post and butterfly fittings. 10.3mm diameter, 2.89g (2) £250 - 350

Lot 194

A single stone diamond ring, with an old brilliant cut diamond, estimated as approximately 0.63ct, with diamond set shoulders. Marked PLAT 18CT. Box by 'Harrods, London SW'. 2.55g Finger size M½ £450 - 550

Lot 195

A pair of cased gold interchangeable drop earrings, 'The Chameleon', c.1925-1935,

with pairs of alternative gemstone inserts. A pair of rectangular cut cornered hinged frames that open to allow optional gemstones to be inserted, suspended from a split bar with a half bead top and screw fittings. Gemstone flat back plaques with faceted crowns to include: charoite, amethyst, amazonite, stained jasper and pairs of stained agate, all in a fitted case. The earrings marked 15ct, the screw backs marked 9ct. 49mm long, 9.66g, including one pair of gemstones (2) £100 - 200

Lot 196

An Asian carved aquamarine pendant/brooch, c.1950,

with a pair of carved and incised aquamarine leaves, claw set to hand engraved gold leaf-shaped back plates. A carved aquamarine urn suspended between, with a 'V' shaped ridged bale and pierced detachable bow brooch. Pendant marked 14K. Dimensions 71 x 31mm, 21.15g £400 - 500

Lot 197

An early 20th century three row graduated coral bead necklace,

with three rows of coral beads, 4 to 8mm in size, strung knotted to a flat section three row gold box clasp, with a carved coral rose bud, peg set to the centre. Tested as approximately 9ct gold. Shortest row 785mm long, 76.27g £300 - 500

Lot 198

A Chinese jade and diamond bracelet.

with three jade bi, each one rub set in a plain frame with raised Chinese characters to the centre, alternate gold disc links, with various Chinese character marks to a textured ground, all joined by pairs of jump rings to a concealed box clasp, with later safety chain fitted, bracelet 205mm long,

together with a matched jade bi bar

with Chinese characters to the centre, brooch 51mm long, both marked 18. Maker's mark unidentified. Character mark Hong (2) £300 - 350

Lot 199

A single stone jade ring, with an oval cabochon jade, double claw set to a shallow collet, with chenier shoulders to a plain shank, marked PLAT. 4.57g Finger size L £100 - 150

Lot 200

A pair of Art Deco jade and diamond drop earrings,

with a carved jade flower head, claw set to the top. A pierced milligrain bar below, grain set with two rose cut diamonds to a keystone-shaped, carved and pierced jade plaque suspended below. Post and butterfly fittings. Tested as approximately 9ct white gold and platinum. 58mm long, 6.05g (2) £250 - 450





A pair of 9ct white gold jade stud earrings by Cropp & Farr, c.1960, each carved jade half bead, cup and peg set to white cup clip and post fittings, possibly Birmingham 1960, indistinct. Case by 'Liberty of London no. 9381'. 11mm diameter, 3.86g (2) £70 - 90

Lot 202

An Art Deco single stone coral ring,

with a carved coral oval plaque depicting giardinetti. The plaque double claw set to a plain collet with trifurcated shoulders and a plain shank. Marked 9ct. 4.17g Finger size O

£150 - 200

Lot 203

A sterling silver Art Deco Masonic open-faced pocket watch of triangular form, c.1920,

the triangular case,

52mm wide, with a mother-of-pearl dial, with polychrome Masonic emblem markings and blued hands. Wording to the centre to read 'Love your fellow man, lend him a helping hand'. A relief chain link bezel with blue paste at the top, raised Masonic emblems to the case sides with stars and triangles, cast relief to the back case with 'G' above the pillars of Solomon 'Jachin and Boaz' with other Masonic emblems. Piano hinges to strut support and triangular bow. Import hallmark Edinburgh 1924. Case no. 830. Signed 'Genève Suisse', 'Swiss Brevet 34864'

£800 - 1,200

Lot 204

A gold regimental sweetheart brooch for the Royal Regiment of Artillery.

set with rose cut diamonds to cannon wheel red enamel crown and blue enamel Latin motto, marked 15ct, to double pin and 'C' section catch, 38 x 30mm, 6.08g, and

another gold regimental Royal Regiment of Artillery brooch,

two colour gold, rose gold, cannon wheel, blue enamel motto and red enamel crown, marked 9ct gold, 3.46q (2)

£130 - 160

Lot 205

A set of three French gold dress studs.

each circular head with a circular cabochon sapphire, rub set to the centre, with engine turned sunray border to a royal blue guilloché enamel outer line. All with French poinçon and maker's or retailer's initials. A box by 'B Noury Mauboussin Sr. 3 rue de Choiseul, Paris'. 4.70g (3) £100 - 150

Lot 206

A French silver, gold, ruby and diamond minaudière, c.1930,

by Ostertag of Paris. Silver rectangular hinged form with raised gold framed edges, to cross directional, reeded ground. Gold banded decoration to the top with a line of gold cornucopia set with lines of grain set, eight cut diamonds and rub set circular cabochon rubies. An odeonesque stepped gold clasp with graduated old brilliant cut and eight cut diamonds, grain set to the centre. Mirror to the inside lid with hinged compartments, lighter and lipstick holder, each rub set with a cabochon ruby to the top. French poinçon for silver and gold. Signed 'Ostertag, Paris Depose'. 169 x 98mm

£800 - 1,000

The firm of Ostertag was founded in the 1920s by Swiss-born Arnaud Ostertag, and Maison Ostertag was located in Paris, at 16 Place Vendôme. They rivalled Cartier, Van Cleef & Arpels and Boucheron, eventually closing at the onset of World War II.

Lot 207

A three colour gold synthetic ruby and synthetic sapphire clip brooch, c.1940, a radiating spray of rose gold petals with rows of graduated calibré sapphires, channel set between, in white fronds. Two polished yellow ribbons below, with an oval mixed cut synthetic ruby, claw set in a wire collet to one side. Tested as approximately 18ct gold. 45 x 40mm, 22.64g £300 - 400

Lot 208

A French gold VTI mechanical globe form strap watch, c.1940,

a globe form case with a circular brushed gold dial with raised gold dot markings and blued hands. Asymmetrical ring lugs to a woven cordette strap with gold fittings and a slide clasp. Signed 'VTI Paris, No. 38910' and another number, *indistinct*

£300 - 500

Lot 209

A white gold ruby and diamond odeonesque ring, c.1940,

a stylised buckle head with a tapered geometric crescent of calibré cut rubies, with an arched centre, grain set with old European cut diamonds. Tubular scrolls at each end, grain set with eight cut and old Swiss cut diamonds to flat section tapered shoulders. Tested as approximately 18ct white gold. 7.85g Finger size P

£250 - 350

Lot 210

A two colour gold diamond set cluster ring, c.1940,

with an old European cut diamond, milligrain set to the centre, in a square yellow collet faced with white. A four half domed surround, each star set with an old European cut diamond in yellow, faced with white. A polished bead between to flat section open shoulders with chenier supports to a flat section shank. Continental mark, possibly French. Tested as approximately 18ct gold. 9.03g

Finger size N £200 - 250

Lot 211

A ladies' 9ct gold Rotary mechanical bangle watch,

c.1950, with a rectangular silvered dial with raised gilt batons, Arabic numerals and hands. Reeded lugs and hollow sprung, tapered bangle with matching reeded decoration, London 1958. Case no. 14946. Calibre 320. Interior diameter 47 x 39mm, 17.56g £100 - 130

Lot 212

A ladies' 18ct gold Record Genève mechanical bangle watch, c.1940

with a rectangular silvered dial with raised gilt Arabic numerals, batons and hands. Arched glass with spring, hollow hinged bangle sections. Case no. 1066216. Swiss assay marks. Marked 0.750

£150 - 180

Lot 213

A Continental gold diamond set leaf brooch, c.1950,

of narrow reed form. A central white vein, grain set with a row of graduated rose cut diamonds to a polished yellow ground, visor catch and safety chain. Tested as approximately 18ct gold. 67 x 9.1mm. 7.20g £130 - 180

Lot 214

A three colour gold, diamond and synthetic ruby and synthetic sapphire giardinetti brooch, c.1945-1955,

with an open latticework basket with a twisted wire handle. A white gold, diamond cluster flower head, a rose gold, diamond and synthetic ruby flower head with smaller flower heads, leaves and gemstone buds. Tested as approximately 18ct gold. 46 x 40mm, 19.77g £400 - 600

Lot 215

A gold, ruby, cluster set flower head brooch, c.1950,

by Boucheron. A central cluster of circular mixed cut rubies, all claw set to scrolling petals of alternating lengths with grooved centres to a plain pin and roller catch. Signed 'Boucheron, Paris, No. 13534'. Tested as approximately 18ct gold. 37mm diameter, 12.66g

£600 - 800

Lot 216

A pair of gold garnet drop earrings, c.1940.

with a serrated crescent and leaf top. Pairs of Brazilian snake chain drops to looped ribbon scrolls below, to an articulated pear cut garnet drop. Screw fittings, marked 9ct. 46mm long. 8.94g (2)

£100 - 150

Lot 217

A French, diamond set, gold spray brooch, c.1950,

with a cluster of polished discs to the centre. Radiating graduated petals to one side, with looped, polished and twisted wires, and a white reed-style leaf, grain set with a row of graduated eight cut diamonds. Plain pin and visor catch. French poinçon for 18ct gold standard. 59 x 25mm, 12.21g

£130 - 180



A French silver gilt, diamond set, cigarette case,

of hinged form. Raised reeded decoration with an old European cut diamond, star set to one corner. French poinçon for 925 standard. Maker's mark, unidentified. 89 x 78mm, 156.26g. With fabric protective sleeve and a calling card from Miss H Pinnock

£100 - 150

Lot 219 †

A cased Russian diamond and enamel gold and silver dressing set,

the cufflinks with circular silver domed heads and matching smaller domed backs, all milligrain set with graduated brilliant cut diamonds, with lines of black enamel between. All backed in gold with swivel fitting and five matching dress studs. Russian Zolotnic marks for 585 and 960 standard. Possibly Kiev. 31.22g (2)

£2,000 - 3,000

Lot 220

A 9ct gold compact,

of rectangular form with engine turned decoration to all sides. Overhanging thumbpiece with interior mirror to the lid and pressed powder insert to a mother-of-pearl base insert. 73 x 62mm, 126.24g (complete)

£450 - 550

Lot 221

A Russian yellow and rose gold watch albert c.1920.

with sections of rose and yellow faceted trace chain. A replacement swivel clip to one end marked 9ct and a replacement gilt metal swivel clip and jump ring to the other. Russian assay marks for Moscow 1908-1926, 56 Zolotnik standard mark. 355mm long, 15.69g (including swivel clips) £140 - 180

Lot 222

A platinum and gold watch chain, c.1930,

with lozenge-shaped wire links, with figure of eight centre, between sections of trace chain to gold swivel caps. Tested as approximately platinum and 18ct gold. 10.56g

£100 - 130

Lot 223

A French Art Deco single cufflink, with barrel-shaped flat section plates, with a white champlevé enamelled bow to a striped black ground, with bar link. French poinçon. *Maker's mark illegible*. Plate

16 x 11mm. 4.09g **£80 - 100**

Lot 224

A 9ct gold yellow and white panther link bracelet,

with close set domed yellow links, with textured white links framing a central diaper design. Rows of textured white links to a row of polished yellow outer beads. A concealed box clasp and figure of eight safety catch. Birmingham 1963, by Fred E Ullman. 62.45g, 39mm wide £150 - 220

Lot 225

A pair of 18ct gold chain-link cufflinks, of oval, lightly bombé form. Figure of eight connections, each plate hand engraved with the crest of a bull's head, London 1934. Oval plate 19 x 14.5mm, 16.15g (2) £250 - 300

Lot 226

A French gold single diamond earring, by Marchak Paris, of conical form, composed of coiled twisted gold wire. A brilliant cut diamond claw set to a white collet at the centre with clip fittings. Signed 'Marchak Paris, No. 23512'. French poinçon. 26mm diameter, 13.60g

£300 - 500

Lot 227

A single 18ct gold cufflink by Kutchinsky, c.1970,

with a stepped block head with bark textured molten finish to a swivel fitting, London, 1971. Signed 'Kutchinsky'. Head 19 x 19mm. 16.51g

£300 - 350

Lot 228

A gold single flower earring by Cartier, with clip fitting, signed 'Cartier, London, No. 4930'. 24mm diameter, 4.53g £130 - 180

Lot 229

A gold knot-style single cufflink, with a polished and textured knot head, cylindrical bar fitting and smaller matching knot back. Tested as approximately 18ct gold. Largest knot 12mm diameter, 8.48g £150 - 200

Lot 230

A French gold single cufflink by Van Cleef and Arpels.

with a head composed of two flat section entwined twisted hoops, with a single matching hoop back and swivel fitting. French poinçon and marked 750. Signed and numbered 99883. Head 17 x 12mm, 7.24g

£200 - 300

Lot 231

A yellow and rose gold diamond and ruby centrepiece or bracelet link, c.1940, a yellow gold limpet-shaped shell-style link, spitch set with a brilliant cut diamond and two matching rose gold links above, each spitch set with a circular mixed cut ruby. Tested as approximately 18ct gold. 35 x 25mm, 13.09g £250 - 300

44



An Italian gold sapphire necklace and bracelet matched suite, c.1950, by Unoaerre. The three row graduated mesh link necklace with satin finished wrapped links and a crossover spray to one side. Graduated crescents of circular mixed cut sapphires all claw set to tassels and a chevron, all set with sapphires. A concealed box clasp with figure of eight safety catch. The three row matched Italian bracelet with sapphire set clasp, by an unknown maker, marked 750. Italian office national mark for Arezzo for 1944-1968. Marked 750. Necklace 410mm long, 76.74q

Lot 233

£800 - 1,200

A diamond and sapphire three-tier cluster ring,

with a brilliant cut diamond, claw set to the centre. A border of circular mixed cut sapphires to an outer row of brilliant cut diamonds, forming an hexagonal head, all claw set in white with a white wire basket, to open yellow shoulders and shank. Marked 18ct. 5.15g Finger size 11/2

£300 - 400

Lot 234

A 9ct gold sapphire and diamond cluster ring,

with sapphire set shoulders, London 1981. 2.45g

Finger size N £80 - 120

Lot 235

An 18ct gold sapphire and diamond half hoop ring,

with a row of baguette cut sapphires, with pairs of brilliant cut diamonds between. All claw set to a flat section head, 5.2mm wide, to shallow 'D' section tapering shoulders and a plain shank. Import hallmark London, 1984. 4.07g

Finger size M1/2

£200 - 250

Lot 236

A sapphire and diamond single spray earring,

with flower head composed of clusters of blue and yellow sapphires with a pierced leaf, grain set with graduated brilliant cut and eight cut diamonds, to clip fittings. Tested as approximately 9ct and 18ct gold. 30 x 18mm. 7.25g

£300 - 400

Lot 237

A ladies' 18ct gold Cyma mechanical 'Cymaflex' bracelet watch,

with circular silvered dial, raised gilt batons and hands. Integral Milanese bracelet with textured central links to raised polished guards and divisions to a ladder snap clasp. 166mm long, 32.06g

£300 - 400

Lot 238

A ladies' 18ct gold Omega Le Locle mechanical bracelet watch, c.1950, a circular black Florentine dial with raised silver batons and hands with a safety glass. An integral Milanese bracelet of chevron section with curb chain guards to a ladder snap clasp. 170mm long, 27.31g. Case marked 'Zodiac Watch Le Locle Swiss', Swiss Assay marks £300 - 500

Lot 239

A 14ct gold diamond set chrysanthemum brooch,

with a cluster of Swiss cut diamonds, claw set in white, to the centre. Graduated twisted wire open petals to a plain stem and incised leaves. Import hallmark London 1967. 60 x 34mm, 26.00g

£400 - 500

Lot 240

A Continental two colour gold diamond set spray brooch, c.1950,

polished and bark textured sail shapes between polished white bars with a row of three, eight cut diamonds, claw set to the centre. A plain pin and revolving clasp. Marked 750. 46 x 25mm, 5.73g

Lot 241

£100 - 130

An Italian gold spray brooch, c.1960, with a central wire sun spray with a cluster of claw set blue paste cabochons. Ribbon loops with Florentine decoration and diamond cut flower heads. Italian official national marks 1944-1968 for Alessandria. Marked 750. 54mm long, 10.09g £130 - 180

Lot 242

An 18ct gold single stone diamond rose brooch.

with a brilliant cut diamond, four claw set in a white collet to the centre of the rose bloom. Florentine textured petals and leaves with raised veins, a ribbon loop and stems. Import hallmark London 1965. 44 x 37mm, 11.85q

£120 - 150

Lot 243

A Swiss, diamond set, gold knot brooch, c.1950.

by Gübelin. With three pairs of arched crescents, forming an open knot. An incised cross-hatch textured finish with three brilliant cut diamonds, claw set in white collets, scattered to the centre. A plain pin and visor catch. Marked 750, signed 'Gübelin, No. 15018-46'. 38 x 32mm, 9.19g £180 - 220

Lot 244

An Italian two colour gold, synthetic ruby, stagecoach and horses brooch, c.1950-1960,

the rococo-style coach, spitch set, with three graduated trap cut rubies to a textured ground. A pair of polished horses with white reins and driver with whip to articulated back wheel. Marked for Alessandria 1944-1968. Marked 750. 62 x 29mm, 20.00q

£300 - 380

Lot 245

A pair of gold diamond set earrings, with a pair of waves, grain set with rows of graduated brilliant cut diamonds, to a trefoil spray of marquise cut diamonds claw set below, to post and butterfly fittings. Tested as approximately 18ct gold. 26mm long, 4.14g (2)

£280 - 350 Lot 246

An Italian ruby and emerald set dolphin ring, c.1960,

of coiled crossover form. A pair of spitch set ruby eyes with rows of emeralds to the body, one deficient, to incised and scale decoration. Official Italian national marks for 750 standard 1944-1968 for Firenze. 8.76g Finger size M-O approximately £120 - 150



An Italian 18ct white gold emerald tassel necklace, c.1960,

two rows of rolled, braided, close link curb chain, with an incised textured finish. A polished spray centrepiece with six circular faceted emeralds, four claw set to wire stems, with a four strand tassel below and concealed box clasp and figure of eight safety catch. Import hallmarked London 1967. Official national marks 1944-1968 for Arezzo. 460mm long excluding tassel, 32.37g £420 – 480

Lot 248

A ladies' 18ct white gold Damas mechanical cocktail watch,

with a circular silvered dial with raised silver batons and hands. A line of eight cut diamonds claw set to the bezel with an integral diamond set bracelet. A series of hinged box collets, each one milligrain set to an eight cut diamond, to a concealed box clasp and figure of eight safety catch, and later safety chain. Case marked 18k, 0.750. 154mm long, 20.88g £250 - 450

Lot 249

An 18ct white gold, emerald and diamond brooch,

with three looped ribbon sections, with bark textured finish. A cluster of two circular faceted emerald and three brilliant cut diamonds, all four claw set, with a plain pin and visor catch. Import hallmark 1969. 500 x 33mm, 19.90g £150 - 200

Lot 250 †

A Continental white gold diamond set spray brooch,

with scrolling stem and tapering sprays, all set with graduated eight cut diamonds to a plain pin with visor catch. Tested as approximately 18ct white gold. 37mm long, 6.14g

£450 - 500

Lot 251 †

A platinum and diamond set leaf spray brooch, c.1950,

with a series of open leaf shapes composed of claw set marquise cut diamonds. Central fronds of graduated baguette cut diamonds to a diamond set ribbon and bow, with graduated brilliant cut, eight cut and baguette cut diamonds. Tested as platinum and 18ct white gold. 55 x 56mm, 21.23g. Diamonds estimated as approximately 11.00ct total. A case by 'Garmar & Co. Ltd., 112 Regent St.'

£5,000 - 5,500

£1,000 - 1,400

Lot 252

A 14ct white gold, emerald and diamond ring,

with a square emerald cut emerald, four claw set at the corners, estimated as approximately 5.30ct. Two rows of princess cut diamonds, invisibly set to each side, with bevelled edge shoulders and a plain shank. London 2000. 10.88g Finger size M½ LE

Lot 253

A white gold, rectangular emerald and diamond cluster ring,

with a central emerald cut emerald, four claw set at the corners, surrounded by graduated brilliant cut diamonds, all claw set to a double wire underbezel. White wire basket, solid knife edge shoulders and plain 'D' section shank. Marked 750. Tested as approximately 18ct gold. Head 19.5 x 18.3mm.

Finger size O½

£400 - 600

Lot 254

A white gold, emerald and diamond rectangular cluster ring,

with an emerald cut emerald, claw set to the centre, surrounded by a border of Swiss cut diamonds, all claw set to a wire basket, open shoulders to a plain shank. Marked 18ct. 6.09g

Finger size S

£450 - 550

Lot 255 †

An Italian yellow and white gold, diamond and emerald spray, flower head brooch, c.1950, a central cluster of brilliant cut diamonds and circular mixed cut emeralds, all four claw set to wire collets with white leaves pavé set with graduated eight cut diamonds and yellow leaves pavé set with circular mixed cut emeralds. Scattered brilliant cut diamonds and emeralds to ribbon tails, grain set with eight cut diamonds to a double pin with visor catch. Tested as approximately 18ct yellow and white gold. 52 x 37mm, 17.74g

£2,100 - 2,400

Lot 256 1

A platinum, diamond set spray brooch, c.1950, with a spray of flat wire reeds, claw set with scattered graduated brilliant cut and marquise cut diamonds. All claw set to plain collets. Two outer lines of claw set and grain set brilliant cut diamonds, all gathered with a ribbon tie, claw set with brilliant cut and baguette cut diamonds, with a cluster of marquise cut diamonds at one side.

Tested as platinum with a 9ct white gold pin. 55 x 39mm, 20.00g. Diamonds estimated as approximately 6.50ct total

£2,200 - 2,600

A case by 'Olivant and Botsford, Manchester and Wilmslow'

Lot 257

A pair of seven stone diamond daisy cluster stud earrings, with old Swiss cut and old eight cut diamonds, all claw set to a flower shaped plate. Bead detail between with post and butterfly fitting. Tested as approximately 9ct gold. 1.83g (2) £200 - 300

Lot 258

A three stone diamond ring, with a central cushion cut diamond and two outer old European cut diamonds, all claw set to rex collets. Solid knife edge shoulders to a plain shank. Marked PLAT. Tested and valued as platinum. 3.56g Finger size N

£450 - 550

Lot 259

An 18ct gold emerald and diamond sunburst cluster ring, with a circular mixed cut emerald, claw set to the centre. A border of brilliant cut diamonds, grain and rub set to a scalloped cut edge with tapered and graduated sunrays, grain set with graduated brilliant cut diamonds. A wire basket mounted to the top of a flat section tapering shank. Head 20 x 18mm, 9.80g Finger size O

£600 - 800

Lot 260

A green sapphire and diamond ring.

with an oval mixed cut sapphire, claw set to the centre in a yellow collet. A pair of old European cut diamonds, claw set to each side in white rex collets with yellow underbezels, chenier shoulders and a plain shank, London 1967. Head 14.2 x 10.5mm, 4.27g. Previous insurance valuation available to view.

Finger size O **£500 - 700**



255 detail



An Italian three row diamond and ruby white feather link bracelet, with a concealed box clasp and figure of

eight safety catch,

together with a two row white feather link necklace with a ruby centrepiece, a triangular cluster of claw set rubies with five ruby set chain tassel drops, with concealed box and figure of eight safety chain. Accompanying XRF report dated 14/5/2018 (3) £550 - 650

Lot 262

A ladies' 18ct white gold, diamond set, Bucherer mechanical bracelet watch, c.1960.

with a circular silvered dial with raised silver batons and hands, safety glass to an integral feather link bracelet with Florentine finish. Pairs of graduated brilliant cut diamonds, four claw set at the lugs to a ladder snap clasp. Marked 750. 165mm long approximately, 23.87g

£200 - 300 Lot 263

A ladies' diamond set Cyma mechanical cocktail watch on a later bracelet, a circular case and silvered dial with silver raised batons and hands. A row of eight cut diamonds, grain set to the bezel, with a larger one rub set to a plain collet of each ring end lug. A later hexagonal brick link bracelet fitted with a ladder snap clasp. Movement signed 'Cyma'. Calibre No R433, Movement No 312795. Bracelet marked 18ct. Tested as approximately white gold. Case marked PLATINUM, LONDON MAKE. Tested as platinum. Case No 8610 1637. 25.71g £250 - 350

Lot 264

A ladies' 9ct white gold sapphire and diamond set Beuche Girod mechanical watch, c.1970,

with a circular lapis lazuli dial. Alternating Swiss cut diamonds and circular mixed cut sapphires, claw set to the bezel, an integral brick link bracelet with bark textured finish and slide clasp, London 1973. 163mm long, 29.63g

£250 - 350

Lot 265

A three row graduated cultured pearl necklace with a diamond and ruby cluster clasp, c.1950,

three rows of graduated cultured pearls, 3.5 to 7.5mm in size, strung plain white gold leaf end caps. A flower head safety clasp with an eight cut diamond surrounded by circular faceted rubies, with a row of outer textured petals. Marked 9ct. Shortest row 425mm long, 44.08g

£120 - 160

Lot 266

A ruby, sapphire and diamond spray brooch, c.1950,

with flower cluster heads of rubies, sapphires and diamonds. Scrolling reed-style leaves, grain set with graduated brilliant cut and eight cut diamonds to a ribbon tie, rub set with baguette cut diamonds. Tested as approximately platinum and 18ct white gold. 55 x 35mm, 15.99g £500 - 700

Lot 267

A pair of 18ct white gold sapphire and diamond cluster earrings,

with a circular mixed cut sapphire, claw set to the centre. A border of eight cut diamonds, grain set between polished bars to post and butterfly fittings. 10mm diameter, 3.19q (2)

£150 - 200

Lot 268

An 18ct white gold sapphire and diamond cocktail ring,

with a circular mixed cut sapphire, double claw set to the centre, a border of marquise cut sapphires and brilliant cut diamonds, with a pearl cut diamond at each compass point. All claw set to a wire basket, to chevron section split shoulders and a chevron section shank. Common Convention mark and London import mark. Head 20.5 x 20mm, 5.59g

Finger size O **£400 - 450**

Lot 269

An 18ct white gold, sapphire and diamond half hoop ring,

with alternate circular mixed cut sapphires and brilliant cut diamonds, all four claw set in wire collets to solid shoulders and a plain shank. Import hallmark, London 1980. 2.28g

Finger size M½

£100 - 150

Lot 270

A white gold, ruby and diamond spray brooch, c.1950,

with three brilliant cut diamonds and circular mixed cut ruby cluster flower heads. Reed-like leaves, grain set with lines of graduated eight cut diamonds, with a diamond set bow with the ends grain set with two circular cabochon rubies. Plain pin and revolving clasp with later safety chain fitted. Tested as approximately 18ct white gold. 46 x 28mm, 12.06g

£450 - 650

Lot 271

A pair of 18ct gold ruby and diamond cluster drop earrings,

with an oval mixed cut ruby, claw set to the centre. A border of eight cut diamonds, claw set to a rex gallery forming an oval cluster, suspended from a single circular mixed cut, claw set ruby stud, to post and butterfly fittings, possibly London 1982. 17mm long, 2.54g (2)

£120 - 180



A three row graduated cultured pearl necklace, with a ruby and diamond oval cluster clasp. Three rows of graduated cultured pearls, 6 to 9.5mm in size, strung knotted to a three row oval box clasp. A slightly cushion-shaped oval mixed cut ruby, claw set and surrounded by cushion cut and old European cut diamonds, all claw set to a box clasp with hinged safety catch to the underside. 410mm long (shortest row), 90.35g

£1,500 - 2,000

Lot 273

A three row graduated cultured pearl bracelet, with a ruby and diamond cluster clasp and three graduated brilliant cut diamonds to the centre. Three rows of graduated cultured pearls 5.7 to 7.5mm in size, strung plain to a marguise-shaped cluster clasp, with three oval mixed cut rubies surrounded by graduated old Swiss cut diamonds, converted to a three row box clasp. A central white blade edge divider bar with three graduated brilliant cut diamonds. Estimated as approximately: 0.75ct, 0.43ct and 0.40ct, all claw set to white rex collets. 189mm long, 40.84g

£2,000 - 3,000

Lot 274

A two row graduated, polished ruby, bouton-shaped bead necklace, strung knotted to twisted wire bars with a high carat gold hook clasp. Tested as approximately 18ct.

£200 - 300

9.41 to 21.75mm, 399.52g

Lot 275

A pair of cultured mabé pearl and diamond

with a 12mm cultured mabé pearl, rub set to the centre. An open, diagonally pierced, frame, grain set with graduated Swiss cut diamonds to post and Omega fittings. Marked 585, 14k. 18mm diameter, 9.10g(2)

£180 - 250

Lot 276

A pair of cased Mikimoto cultured pearl cluster earrings, c.1950,

in the form of a bunch of grapes with a gold coiled vine top to screw fittings. Marked for Mikimoto. Marked K14 (2)

£130 - 180

Lot 277 †

A white gold diamond set butterfly brooch, with a line of old European cut diamonds, rub set and grain set to the thorax and abdomen, with a pair of old eight cut ruby set eyes. The wings pavé set with graduated old European cut, old Swiss cut and old eight cut diamonds, to a plain brooch pin and roller catch. Tested as approximately 18ct white gold. Diamonds estimated as approximately 5.50ct total. 64 x 39mm, 13.45g

£1,200 - 1,500

Lot 278

A three row uniform cultured pearl necklace and bracelet suite,

with cultured pearls 5.5 to 6mm in size, strung knotted to a gold three row flower head safety clasp. Incised textured petals with a 6.2mm cultured pearl, peg set to the centre, the matching bracelet with spacer bar that can be joined into the necklace. Marked 9ct

£300 - 450



Lot 279 †

A pair of Italian white gold diamond and mother-of-pearl cufflinks,

with a brilliant cut diamond, rub set to a plain collet at the centre of an oval mother-of-pearl plaque, plain polished frame to swivel fittings. Marked K18 750. Total stated diamond weight 0.02ct. Heads 16 x 11mm, 7.31g (2) £380 - 420

Lot 280

A nine row cultured freshwater pearl torsade necklace,

with a gold and diamond set clasp/centrepiece, possibly American. Nine rows of cultured freshwater rice pearls, strung plain to an open triangular centrepiece clasp with bands of graduated eight cut diamonds, grain set at the corners. A concave box clasp to chevron end caps set with diamonds. 425mm long, 111.18g £180 - 250

Lot 281

A pair of Continental gold, diamond and Tahitian cultured pearl earrings,

with detachable drops. Each earring composed of an arched top, channel set with a row of tapered baguette cut diamonds, with a spray of brilliant cut, marquise cut and princess cut diamonds, claw set below. A detachable drop with a fan-shaped spray of marguise cut and princess cut diamonds to a pear-shaped Tahitian cultured pearl with a pavé set diamond cap. Post and butterfly fixings marked 18K. 34mm long, 19.44g (2)

£2.000 - 2.500

Lot 282

A single row uniform cultured pearl necklace,

with fifty-three uniform cultured pearls, 7.5 to 8mm in size, strung knotted to a 9ct gold fluted bead safety clasp, 470mm long,

together with a similar cultured pearl bracelet.

with twenty-two pearls, of 7.5 to 8mm in size, on a diagonal fluted bead safety clasp, marked 750, tongue broken, 200mm long.

with six spare cultured pearls (8) £250 - 350

Lot 283

A three row graduated cultured pearl necklace with a diamond set cluster centrepiece,

three rows of graduated cultured pearls, 6.5 to 8.5mm in size, strung knotted to a 9ct white gold, three row, slide action clasp. A Catherine wheel-style diamond cluster centrepiece with a central brilliant cut diamond, claw set to a tall collet, with radiating spiral rows of brilliant cut diamonds, all claw set to four claw collets, between diamond cut arched bars, to a wire basket centrepiece. Tested as approximately 18ct white gold. Diamonds estimated as approximately 1.75ct total. 375mm long, 85.08g

£1,500 - 1,800



Lot 284

A ladies' 18ct white gold diamond set Montre Royale quartz bracelet watch, a square cut cornered case with black lacquer dial and silver sweep hands. A two row stepped bezel with pairs of brilliant cut diamonds, grain set between polished bars, to an integral brick link bracelet with ladder snap clasp, London 1979. Case no. 58839. 171mm long, 68.51g

£800 - 1,200

Lot 285 †

A pair of Italian white gold, onyx and diamond cufflinks,

with a circular cabochon onyx set to the centre. A border of brilliant cut diamonds, grain set to a solid gallery with swivel clip fittings, marked 750. Total stated diamond weight of 0.37ct. Heads 15mm diameter, 13.78q (2)

£620 - 680

Lot 286

A ladies' 9ct white gold Tissot mechanical bracelet watch,

with a square case, silvered dial and black raised batons and hands. An integral Milanese bracelet with bark textured centre and raised edges to a ladder snap clasp, Birmingham 1973. 143mm long, 21.31g £120 - 150

Lot 287

A diamond set half eternity ring,

with a row of brilliant cut diamonds, claw set to a flat section head with plain polished flat guards to a 'D' section shank. Marked 18. 4.15q

Finger size S LE

£180 - 250

Lot 288

A diamond set full eternity ring, with a row of brilliant cut diamonds, claw set to a flat section band. Tested as approximately 18ct white gold. Marked 1.00, believed to be the known total diamond weight. 2.07g Finger size P £400 - 500

Lot 289

A diamond set full eternity ring,

with twenty-one brilliant cut diamonds, all claw set to scalloped collets, 3.8mm wide. Tested as approximately 18ct white gold. 4.47a

Finger size O £500 - 600

Lot 290

An 18ct white gold band ring, by Georg Jensen, of court shape,

3.4mm wide, with plain polished finish. Common control mark. Marked 750. Signed for Georg Jensen 1945 - to date. Danish assay mark. 5.76g Finger size N LE

£180 - 220



A 9ct gold, ruby and diamond graduated crossover necklace, c.1970,

graduated chevron links with crossover point at the centre, with a brilliant cut diamond and circular mixed cut ruby cluster. All claw set in a circular cluster head with a bead border and a box clasp to the back with fine bark texture. London 1977. Interior length 635mm, 23.10g

£200 - 300

Lot 292

An 18ct gold, ruby and diamond half hoop ring, c.1970,

by Cropp & Farr, with a central oval mixed cut ruby, with a brilliant cut diamond at each side, and a circular mixed cut ruby at each end. All grain set to a flat section head, 6.7mm wide to flat shoulders and 'D' section shank, London 1978. 6.79g Finger size N½ - O approximately £300 - 500

Lot 293

A Continental single stone ruby ring with an oval mixed cut ruby,

rub set in a landscape position. A rounded collet to wide tapering shoulders, with raised outer bands to a plain shank. Maker's mark to outer shank, possibly French. 4.85g Finger size N LE

£300 - 500

Lot 294

An 18ct gold ruby and diamond half eternity ring,

with a series of five calibré cut rubies and four brilliant cut diamonds, all channel set, alternating to a flat section head and shallow 'D' section shank. Import hallmark London 1996. 3.33g

Finger size P

£180 - 220

Lot 295

A ruby and diamond ring,

with a circular cabochon ruby, rub set to the centre, with pavé set diamond shoulders. Marked 750 18ct. 4.06g Finger size J

£150 - 200

Lot 296

An 18ct gold, ruby and diamond oval hoop brooch,

with a single row of calibré-cut rubies, channel set to a yellow hoop, with a brilliant cut diamond, rub set in a white collet at each compass point. A graduated ribbon entwined through the hoop, grain set with graduated brilliant cut diamonds with a plain pin and a revolver clasp, Sheffield 1977. 29 x 22mm, 4.55g

£150 - 250

Lot 297

A ruby and diamond three stone ring, with an emerald cut ruby, four claw set to the centre. A brilliant cut diamond, four claw set at either side to a 'D' section shank. Marked 750. 6.04g Finger size N I F

£180 - 250

Lot 298

An 18ct white gold ruby and diamond three stone ring.

with an octagonal faceted ruby with a stated weight of 0.87ct, end set to the top and bottom in a plain collet. A brilliant cut diamond with a stated total weight of 0.28ct, rub set at either side, to solid knife edge shoulders and a plain shank, London 2000. 4.29g Finger size N approximately

f600 - 800

Lot 299

An 18ct gold ruby and diamond three stone

with a central circular mixed cut ruby with a stated weight of 0.37ct, with a brilliant cut diamond at either side with a stated total weight of 0.33ct, all claw set to coronet collets, trifurcated shoulders to a plain shank, London 1993. 2.52g

Finger size N

£150 - 200

Lot 300

A pair of 18ct gold, diamond and ruby cluster

with a brilliant cut diamond, illusion set to the centre. A border of circular mixed cut rubies, all claw set to a white plate, with yellow post and butterfly fittings, London 1965. 9.1mm diameter, 1.97g(2)

£180 - 250

Lot 301

An 18ct gold, ruby and diamond lariat necklace,

with a ruby and diamond cluster centrepiece. An oval mixed cut ruby, estimated as approximately 0.75ct, claw set to the centre, surrounded by a row of brilliant cut diamonds and an outer row of tapered baguette cut diamonds, all claw set to a wire basket. The cluster at the crossover point of a foxtail chain with a two-strand tassel, culminating in a pear-shaped ruby and a pear-shaped diamond to plain collets. A reeded barrel clasp with later safety chain. Import hallmark London 1980. 428mm long (excluding tassels), 22.51g £1,300 - 1,600

Lot 302

A 9ct gold Hila pendant, c.1970,

by Kupittaan Kulta, designed by Hila Elis Kauppi. A lozenge-shaped articulated pendant with interlocking open star-shaped links, with an integral bale, suspended on a Prince of Wales chain. The pendant with import hallmark London 1974. Pendant 75 x 45mm, chain 513mm long, 10.51g

£100 - 150

Lot 303

A ladies' 18ct gold Van Cleef & Arpel Quartz Paris watch,

with a circular champagne dial, with gilt hands and alternating brilliant cut diamonds and circular faceted rubies, grain set to the bezel. Extended lugs with a pair of brilliant cut diamonds grain set to the centre and further brilliant cut diamonds rub set to each end, with a burgundy lizard strap and original buckle. Model no.18901 B1 Serial no. 79931. Swiss assay marks and common control mark. 18 x 18mm. No box or papers £2,000 - 3,000

Lot 304

A ladies' 18ct gold diamond set Cartier mechanical strap watch, with a square, cut cornered case. White enamel octagonal dial with black Roman numerals and hands to a stepped bezel and case, grain set with rows of eight cut diamonds to a faceted winding crown. After market strap fitted. Case no. 781003331. Case and guarantee £1,100 - 1,400

Lot 305

An 18ct gold, diamond and ruby cocktail cluster ring, c.1980, with a central bow-shaped cluster of claw set, graduated, brilliant cut diamonds. A fan-shaped spray of marquise cut rubies between, all claw set to a white head with yellow trifurcated wire shoulders and three row wire shank. Import hallmark London 1987. Head 18.7 x 13.7mm, 5.21g

Finger size T £180 - 250

Lot 306

An 18ct gold, ruby and diamond, oval cluster ring,

with an oval mixed cut ruby, rub set in white, to a border of brilliant cut diamonds, all rub set to a scalloped head. Shallow pierced yellow basket to knife edge shoulders and a plain shank, London 1995. 3.92g Finger size N1/2 £400 - 500

Lot 307

A sapphire, ruby and diamond crossover ring,

with a circular mixed cut sapphire and ruby, each four claw set in a plain collet. Crossover shoulders grain set with graduated brilliant cut diamonds to a two row flat section shank. Marked 750. 6.22g

Finger size L £200 - 250

Lot 308

A pair of Continental ruby and diamond cuff-style earrings, with a zigzag row of square calibré cut rubies, all claw set in square collets. Two rows of diamond set points, all rub set to post and Omega fittings. Marked 14k 585. 16 x 6mm, 4.73g (2) £100 - 150

Lot 309

An 18ct gold diamond ring,

with three rows of graduated brilliant cut diamonds, all claw set to tapered yellow shoulders and shank. Marked 1.00, believed to be the total known diamond weight. 4.76g Finger size S

£250 - 350



An Italian two colour gold graduated plait ring,

with entwined yellow and white bands, marked 750 with Italian official national marks for Alessandria, 1968 - to date. 17.78g

Finger size R½ **£260 - 320**

Lot 311

A gold and enamel serpent or snake ring, c.1960,

with a coiled textured snake with burnt orange guilloché enamel and blue band decoration. Marked CB750. 12.17g Finger size M

£150 - 180

Lot 312

A 9ct three colour gold graduated fringe or Cleopatra necklace, c.1960,

with plain polished interior panther links. Graduated elliptical rods in rose, white and yellow with a fine bark textured finish to an hinged hexagonal clasp with locking textured cover. Import hallmark, London possibly 1967. 38.36g £260 - 300

Lot 313

An 18ct three colour gold brick link bracelet, c.1960,

17.6mm wide, composed of alternating rows in rose, yellow and white gold. A central wriggle cable design with diamond cut sprays to a Florentine ground, with a concealed box clasp and two figure of eight safety catches. 177mm long x 9.5mm, 47.56g. *Including three spare links* **£650 - 700**

Lot 314

A 9ct three colour gold jarretière bracelet, c.1970,

with articulating coloured brick links. An overlapping section with a chevron end, and concealed slide clasp with cover, all with bark textured finish. London 1970. 178mm long, 53.29g

£350 - 450

Lot 315

An Italian three colour gold bracelet, with a series of alternating arched links. A scrolling textured ground with diamond cut diagonal bands to a concealed box clasp and pair of figure of eight catches. Marked 750. Italian official national marks for 1968-to present, for Vicenza. 193mm long, 40.58g £570 - 630

Lot 316

A 9ct gold brick link jarretière bracelet, c.1960-1970,

13.9mm wide, with a diamond cut textured finish. An hinged clasp with adjustable length and figure of eight safety catch. 175 to 182mm long, 35.46g £270 - 320

Lot 317

A 9ct gold three row brick link bracelet, c.1960,

by Payton Pepper. A flat section bracelet with rows of pairs of brick links, with a textured and diamond cut finish. A slide action clasp with a pair of figure of eight safety catches, London 1969. 181mm long, 40.37g £300 - 350

Lot 318

A 9ct gold curb link charm bracelet, with pairs of looped joining links and a 9ct gold large padlock clasp with bark textured finish and safety chain. A sovereign, dated 1912, to a 9ct gold channel mount and a gold smoky quartz seal intaglio engraved with a crest, suspended at intervals. 91.08g

£750 - 850

Lot 319

An Italian four row bracelet, c.1960, with repoussé flower head links to a concealed box clasp with two figure of eight safety catches. Marked 585. Italian official national mark 1944-1968 for Vicenza. 198mm long, 29.84g £300 - 350

Lot 320

An American, gentlemen's, gold, diamond set identity-style bracelet, with a curved rectangular centrepiece, channel set with four rows of brilliant cut diamonds. Gate-style links to each side, all channel set with four rows of brilliant cut diamonds with a concealed box clasp and two figure of eight safety catches, marked 14K, tested as approximately 14ct gold. 208 x 13.7mm, 57.95g £1,000 - 1,500

Lot 321

A pair of Continental novelty gold elephant stud earrings,

with ruby set eyes with polished and satin finish, elephants marked 14k and signed 'Shawn', and

a pair of Continental three colour gold heart drop earrings,

to post and butterfly fittings, heart earrings marked 585. 22 x 19mm, 18mm long, 6.84g, 3.14g (4) £100 - 150



A Continental gold emerald necklace, with a central row of claw set, circular mixed cut emeralds, one deficient, to outer rows, of Italian chain to each side, a concealed split pin clasp with star decoration and a safety chain, tested as approximately 9ct gold, 445mm long, 25.32g,

together with a pair of cushion-shaped earrings,

with an outer wire frame and a latticework of twisted wire with emerald claw set between, to post fittings, tested as approximately 18ct gold, 6.72g (3) £250 - 350

Lot 323

An 18ct gold emerald and diamond three stone ring.

with a central emerald cut emerald, with a stated weight of 0.72ct, rub set to a plain yellow collet. A brilliant cut diamond at either side with a total stated weight of 0.23ct, milligrain set to plain white collet, yellow underbezels and trifurcated shoulders to a plain shank, London 1996. 3.57g Finger size O

£400 - 500

Lot 324

An 18ct gold three stone emerald and diamond ring,

with a central oval mixed cut emerald, with a stated weight of 0.58ct, four claw set to the centre. A brilliant cut diamond with a total stated weight of 0.39ct, claw set to each side, to a white head with yellow chenier shoulders to a plain 'D' section shank, London 1999. 3.86g Finger size N

£450 - 650

Lot 325

A three stone emerald and diamond ring,

with a central oval mixed cut emerald with a stated weight of 0.70ct, four claw set to a plain white collet. A pear cut diamond with a total stated diamond weight of 0.17ct, three claw set to each side to a white head, solid knife edge yellow shoulders to a plain 'D' section shank. Tested as approximately 18ct gold. 4.57g Finger size N½

£500 - 600

Lot 326

A pair of emerald and diamond earrings, with an emerald cut emerald, four claw set in a plain collet with a triangular cluster of brilliant cut diamonds above. With screw post and butterfly fittings. Tested as approximately 14ct gold. 189g (2) £150 - 200

Lot 327

A gold and chrome diopside fringe necklace,

with a centrepiece of spectacle set circular mixed cut chrome diopside, all joined by jump rings. Articulated bars below, each one culminating in a larger circular mixed cut chrome diopside, with Franco chain to each side with an adjustable section and bolt ring clasp. Marked 14K. 438mm long (maximum), 9.87g

£700 - 800

Lot 328

An American Victorian-style garnet and cultured pearl hinged bangle,

with a row of circular mixed cut garnets, claw set in a row to the top half, a rectangular frame of claw set cultured pearls with decorated guards. A two row lower half with concealed box clasp and figure of eight 'S' catch. Marked 14k. 61 x 47mm, 22.99g f350 - 450

Lot 329

A pair of Italian ancient coin and cultured pearl drop earrings,

with the coin spectacle set with a fringe of cultured pearls below to hook fittings, 35mm long, 5.23g (coin included),

together with a pair of Continental gold chandelier drop earrings,

with floral and bead chain links to hook fitting, 50mm long,

5.92g. Both tested as approximately 18ct gold (4)

£100 - 150

Lot 330

An opal and diamond oval cluster ring, with an oval cabochon opal, four claw set to the centre. A border of brilliant cut diamonds, all claw set to a white head with white wire basket, yellow knife edge shoulders to a plain shank. Tested as approximately 18ct gold. 4.71g

Finger size L½ **£250 - 350**

Lot 331

An 18ct gold, ruby, opal an onyx plaque pendant,

on a 9ct gold chain. An oval onyx tablet with a relief tree applied to the surface, with incised leaves and bark textured decoration. Carved opal flower heads with a circular mixed cut ruby, four claw set to the centre, Birmingham 1995, suspended on a filed curb chain. Import hallmark, London 1987. Pendant 52 x 33mm, 20.35g, chain 460mm, 10.07g

£120 - 160

Lot 332

An Italian opal and diamond bracelet, with a centrepiece of five oval cabochon opals, all four claw set in diagonal positions. Pairs of brilliant cut diamonds, Swiss set between sections of rolled, two row curb chain to each side, with end caps to a lobster claw clasp. Signed 'Oritalia'. Tested as approximately 18ct gold. 171mm long, 9.62g

£160 - 220

Lot 333

A pair of Italian gold, two strand drop earrings,

with two graduated strands of woven mesh chain with bead terminals. Applied crossover motif to the top with post and Omega fittings. Marked 750. 41mm long, 12.03g (2) £150 - 200

Lot 334

A Continental gold, opal brooch/ pendant, ring and earring suite, c.1960, the triangular form brooch/pendant composed of incised leaf sprays, Florentine textured cones and graduated oval, cabochon opals, all claw set in a scattered spray, concealed pendant loops to each side, with plain pin and roller catch, 66 x 40mm,

together with a matching ring and a pair of earrings, with post and butterfly fittings. Marked 18k.

Finger size N LE (4)

£600 - 700

Lot 335

A pair of 18ct white gold, opal and diamond drop earrings, c.1970, an eight cut diamond, grain set in an offset square collet at the top. An articulated opal and diamond oval cluster, suspended below, to post and butterfly fittings, London 1977. 19mm long, 4.28g (2) £180 - 220



A ladies' 9ct gold Girard-Perregaux mechanical watch,

on a later 9ct gold bracelet. A circular case and silvered dial with gilt raised batons, Arabic numerals at '12' and '6' with sword hands. Solid block lugs with a later three row panther bracelet with ladder snap clasp. Case hallmarked 9ct gold, Birmingham 1959, bracelet 1965. Movement no. 5809653. 12.61g £100 - 150

Lot 337

A ladies' 18ct gold Favre Leuba mechanical bracelet watch,

on a later 9ct gold bracelet. A circular silvered dial with gilt dot and baton markers, with gilt sword hands. A later 9ct gold woven bracelet with ladder snap clasp by Wristwear, London 1965. Case no. 57027 193. Calibre FL501. 155mm long approximately, 13.52g £100 - 130

Lot 338

A ladies' 9ct gold Omega mechanical bracelet watch

with a circular case, silvered dial, raised gilt batons and hands. An integral Milanese bracelet, with ladder snap clasp, London 1966. 24.30g £130 - 160

Lot 339

A ladies' 9ct gold Omega mechanical bracelet watch, c.1970,

with a circular champagne dial with raised gilt and black batons and black hands. An integral Milanese bracelet with raised glass and ladder snap clasp, London 1973.

163mm long approximately. *Box, no papers* 22.66g

£130 - 160

Lot 340

A ladies' 9ct gold Omega mechanical bracelet

with a circular silvered dial with gilt and black raised batons and hands. An integral Milanese bracelet with textured centre and raised guards to a ladder snap clasp. 25.75g. Original receipt dated 06-12-1978. An unrelated case (3)

£320 - 360

Lot 341

A ladies' 9ct gold 'Miss Tudor Genève' mechanical bracelet watch, c.1975,

with an oval silvered landscape dial with gilt raised batons and hands. A bark textured bezel with integral Milanese bracelet with ladder snap clasp, all with bark textured finish and fold-down safety catch, London 1975. 145mm long, 29.39g. *No box or papers* £220 - 300

Lot 342

A ladies' gold Zenith mechanical bracelet watch, with an oval champagne dial with raised black batons and hands and integral brick link bracelet with diamond cut hobnail decoration to a ladder snap clasp. Marked 750.

173mm long, 32.75g

£300 - 400

Lot 343

A ladies' 9ct gold Longines Presence quartz bracelet watch.

with circular case, champagne dial, raised gilt batons and hands. A textured basket weave bezel and matching integral bracelet, with ladder snap clasp. Common convention mark. Swiss assay mark. Model no. 25.192.845. 156mm long, 25.94g. *No box or papers*

£180 - 250



An Italian graduated gold necklace, with pairs of graduated laurel leaf links with alternating polished and brushed centrepiece, to a concealed box clasp with figure of eight safety catch. Signed 'Periammi'. Italian official national mark 1968 - to present for Arezzo. 750 standard 31.75g

£350 - 450

Lot 345

A flat section gold band ring,

7mm wide, with five brilliant cut diamonds, each one rub set to a faux screw head. Tested as approximately 9ct gold. 10.21g Finger size P

£180 - 220

Lot 346

A flat section gold band ring,

7.1mm wide, with five brilliant cut diamonds, each one rub set to a faux screw head. Tested as approximately 9ct gold. 10.45g

Finger size Q½ LE

£180 - 220

Lot 347

A two colour gold, diamond set band ring,

with a flat section eternity-style ring with sets of three brilliant cut diamonds, all grain set between rose gold bands. 7.65g Finger size M½ LE

£200 - 300

Lot 348

A pair of 18ct gold single stone diamond stud earrings,

with post and Omega fittings, London 1999. 4.56q (2)

£180 - 200

Lot 349 †

An Italian gold, peridot and diamond pendant,

with a marquise cut peridot, claw set to a plain collet with a brilliant cut diamond, four claw set above. A concealed bale to a box chain. Marked 750. Italian official national mark for Arezzo 1968 to date. Peridot 2.83ct, diamond 0.05ct. 19mm long, 2.71g £260 - 300

Lot 350

An 18ct gold single stone peridot ring, with diamond set shoulders. A square cut peridot, four claw set at the corners to a plain collet with a baguette cut diamond, end set to each shoulder, open shoulders to a plain shank, London 2015. 7.24g Finger size U

£200 - 250

Lot 351

An Italian three stone tourmaline ring, with an oval Brazilian cut pink tourmaline, four claw set to the centre. A trilliant-shaped green tourmaline claw set to either side to tapered 'D' section shoulders and a plain shank. Marked 750. Italian official national mark 1968 - to present for Alessandria. A copy of the original receipt from Match Point Jewellers, Knightsbridge, available to view. Ring case by Match Point. 10.42g Finger size M

Lot 352

A chrysoberyl cat's eye and diamond oval cluster ring,

with an oval cabochon chrysoberyl cat's eye, with a stated weight of 1.50ct, rub set to the centre. A border of brilliant cut diamonds, claw set to a wire basket, with open chenier shoulders and a plain shank. Marked 750. 5.64g. Accompanied by a guarantee leaflet from Killiard Jewellers, Mount Lavinia Hotel, Sri Lanka, dated 01/07/11, with stated weights of cat's eye 1.50ct, diamonds 0.28ct total. Finger size P

£400 - 600

Lot 353

A Continental yellow gold hollow rope

with white box chain twisted through, end caps to a side level clasp. Tested as approximately 18ct gold. 448mm long, 42.11q

£500 - 600

Lot 354

An 18ct gold palmier chain,

3mm gauge, with end caps to a side lever clasp, London 2003. 172mm long, 22.04g £300 - 350

Lot 355

A gold rhodolite garnet set chain, with sets of three oval mixed cut garnets, all spectacle set between sections of Franco chain to a hook clasp. Tested as approximately 14ct gold. 720mm long, 16.11g

£900 - 1,100

Lot 356

An 18ct rose gold emerald and diamond oval cluster ring,

with an oval mixed cut emerald, claw set to the centre. A border of brilliant cut diamonds, grain set to a pierced basket, with open split shoulders to a plain 'D' section shank. Marked 0.76ct. 4.93g Finger size M

£1,000 - 1,200

Lot 357

An 18ct gold, fire opal and diamond oval cluster ring,

with an oval mixed cut fire opal, four claw set to the centre. A border of brilliant cut diamonds, all claw set to a white head with a white wire basket, yellow knife edge shoulders and a plain shank. Import hallmark London 1988. 3.18g Finger size S¾

£130 - 180

Lot 358

An 18ct gold diamond ring,

with assorted graduated old European and brilliant cut diamonds, all rub set in a scattered formation to collets of differing heights. Concave, open textured shoulders, to plain 'D' section shank, Sheffield, 1995. 7.37q

Finger size J½

£900 - 1,000

£300 - 400



An 18ct gold, citrine, amethyst and diamond Cleopatra-style fringe necklace,

a series of graduated step cut citrines, each one four claw set in a plain collet, articulated between an oval mixed cut amethyst, with a brilliant cut diamond drop below. A Franco back chain with adjustable length and bolt ring clasp. 438mm long (maximum), 74.68a

£2,500 - 3,000

Lot 360

An amethyst and diamond oval cluster ring,

with an oval mixed cut amethyst, claw set to the centre. A petal border, grain set with eight cut diamonds to a yellow bracket, chenier shoulders and a plain shank. Marked 9ct. Head 19.5 x 16.5mm, 4.81g Finger size approximately Q £120 - 180

An amethyst and diamond rectangular cluster ring, with an emerald cut amethyst, four claw set to the centre. A border of eight cut diamonds, all milligrain set to a white plate with yellow cheniers, underbezel and shank. Marked 18k PLAT. 14.3 x 12.1mm. 4.36g. Ring case by Walter Ward & Sons, 3 and 4 Stables Lane, Huddersfield. Finger size M½ £350 - 450

Lot 362

An 18ct gold three stone topaz and diamond ring,

with an oval mixed cut topaz, claw set to the centre with a brilliant cut diamond claw set to each side. White peg collets to yellow knife edge shoulders and a plain shank. 2.63g Finger size 13/4

£300 - 400

Lot 363

An 18ct gold diamond set wave ring,

possibly to fit a crossover-style ring, grain set with brilliant cut diamonds with a stated total diamond weight of 0.15ct, London 1992. 2.76g Finger size L £100 - 150

Lot 364

An aquamarine and sapphire 'Y' necklace.

with a centrepiece composed of a series of pear cut and marguise cut aquamarines, with an oval mixed cut sapphire between. All in spectacle settings, with a filed curb back chain, lobster claw clasp and adjustable section. Marked 750. 476mm long (maximum excluding drop), 6.63g £450 - 500

Lot 365

A pair of 18ct gold blue topaz and diamond drop earrings.

with two oval fancy mixed cut blue topaz, claw set in plain collets, with a brilliant cut diamond, claw set between to hook fittings. 48mm long, 6.38g(2)

£260 - 300

Lot 366

An 18ct gold sapphire and diamond three stone ring, with an oval mixed cut sapphire, four claw set to the centre. A brilliant cut diamond, three claw set to either side, all to two row wire bezels, with a white head, open yellow shoulders and a plain shank, London 1897. 2.85g Finger size L

£180 - 250 Lot 367

An 18ct gold three stone sapphire and diamond crossover ring,

with a central circular mixed cut sapphire, with a stated weight of 0.42ct. Two brilliant cut diamonds, with a stated total weight of 0.25ct, claw set to white rex collets with crossover scalloped yellow shoulders to a plain shank, London 1992. 3.05q

Finger size N½ £200 - 250

Lot 368

An 18ct gold sapphire and diamond three stone ring, with a central circular mixed cut sapphire, with a stated weight of 0.67ct, milligrain set to a plain yellow collet. A brilliant cut diamond at either side, with a stated total diamond weight of 0.28ct, milligrain set to plain white collets, with yellow knife edge shoulders and plain shank, London 1996. 3.24g Finger size N½ £250 - 300

Lot 369

A sapphire and diamond half eternity ring,

with alternating brilliant cut diamonds and circular mixed cut sapphires, all claw set to a scalloped head, with a plain polished shank with encased shoulders. Tested as approximately 18ct gold. 3.10g Finger size M £160 - 200

Lot 370

An 18ct gold sapphire and diamond three stone ring, c.1970,

by Len Wilson Jewellery. A circular mixed cut sapphire, claw set to the centre, with a brilliant cut diamond at each side, all claw set to the centre, with a brilliant cut diamond at either side, all claw set to wire rex collets, with yellow underbezels, chenier shoulders and plain shank, London 1978. 3.29g Finger size I

£120 - 160

Lot 371

An 18ct gold sapphire and diamond half eternity ring, with four circular mixed cut sapphires, with a total stated weight of 0.23ct, grain set in diagonal marquise shaped settings. A total of three brilliant cut diamonds with a total stated weight of 0.35ct, Swiss set between to a flat section head with plain polished guards to a shallow 'D' section shank, Sheffield 2001. 4.72g Finger size M1/2

£200 - 250

Lot 372

A pair of gold, sapphire and aquamarine drop earrings, with an oval cabochon sapphire, rub set to the top. An articulated bar suspended below, with an oval mixed cut aquamarine, four claw set in a plain collet to post and screw butterfly fittings. Marked 14k. 38mm long, 2.45g (2)

£200 - 250

A pair of gold, moonstone and blue topaz drop earrings, with a circular cabochon moonstone, rub set to the top. A briolette blue topaz, spectacle set below to post and butterfly fittings. Marked 14k. 29mm drop, 6.25g (2)

£320 - 350

Lot 374

An 18ct gold sapphire and diamond oval cluster ring, with a central oval mixed cut sapphire, with a stated weight of 0.77ct, milligrain set to a white collet. A border of brilliant cut diamonds, with a stated total diamond weight of 0.34ct, milligrain set to a scalloped head with trefoil diamond set shoulders, to a shallow scalloped underbezel with wide shallow 'D' yellow shoulders to a plain shank, London 1995. 4.65g Finger size R1/2

£350 - 450

Lot 375

A sapphire and diamond circular cluster ring, with a circular Swiss cut sapphire, claw set to the centre. Surrounded by white petals, each one grain set with a rose cut diamond, to a yellow gallery and later shank with knife edge shoulders. 2.61g Finger size approximately S £130 - 180

Lot 376

An 18ct gold sapphire and diamond cluster ring with bow-shaped shoulders, a central oval mixed cut sapphire, with a stated weight of 0.60ct, four claw set to the centre, with a border of brilliant cut diamonds, with a total stated diamond weight of 0.18ct, claw set to a plain basket. Bow-shaped shoulders, claw set with a fan shape of graduated tapered baguette cut diamonds, with a total stated weight of 0.60ct, to trifurcated shoulders and a plain polished shank. Import hallmark London 1987. Finger size J £600 - 700

Lot 377

An 18ct gold sapphire and diamond daisy cluster ring, with a central circular mixed cut sapphire, with a stated weight of 0.32ct, rub set to a plain collet. Surrounded by a border of brilliant cut diamonds, with a total stated weight of 0.12ct, all milligrain set to a daisy cluster head, with ridged shoulders to a plain shank, London 1989. 3.44g Finger size M £130 - 180

Lot 378

An 18ct gold graduated sapphire and diamond seven stone ring,

with three circular graduated mixed cut sapphires and four graduated brilliant cut diamonds, with a total stated weight of 0.16ct, all rub set to a plain white head and yellow shank. Import hallmark London 1995. 3.45g Finger size O

£130 - 180

Lot 379

A pair of two colour gold, sapphire and diamond oval cluster earrings,

with an oval mixed sapphire, four claw set to the centre. Pairs of arched yellow bars to the top and bottom with brilliant cut diamonds between, claw set in white, to post and butterfly fittings. Tested as approximately 18ct gold. 10.2 x 9.3mm, 2.74g (2)

£100 - 130



A ladies' 18ct rose gold Tiffany diamond set 'Loving Heart' pendant,

with a graduated brilliant cut diamond set heart suspended on a trace chain. Marked 750. Signed 'Paloma Picasso' and 'Tiffany & Co.'. Original pouch and outer box. 2.40g

£780 - 820

Lot 381

A cased 18ct gold Cartier diamond set 'Inde Mystérieuse' pendant and earrings suite.

the pendant with a quatrefoil cluster of brilliant cut diamonds, with a smaller brilliant cut diamond claw set in the centre, set at the centre of a trace chain with later safety chain fitted, no. D53982,

together with a pair of matching diamond earrings with post and Swiss butterfly fittings. Italian official marks, Swiss assay mark and common convention marks. Case and outer box (3)

£2,000 - 2,500

Lot 382

An 18ct gold, ruby and diamond set frog brooch,

by Cropp and Farr, with cabochon ruby set eyes. The body pavé set with graduated brilliant cut diamonds with textured legs. Import hallmark London 1987. 33 x 28mm, 11.88q

£300 - 400

Lot 383

An 18ct gold contemporary enamelled egg pendant and chain,

by Victor Mayer for Fabergé. The translucent, duck-egg blue, guilloché, enamelled egg with hinged zigzag cracked egg section, to reveal an enamelled yellow chick and grass, with an hinged bale suspended on an anchor link 18ct gold chain with side lever clasp. A limited edition of 120/1000. Both in original boxes. Egg 33 x 15mm, 21.45g £500 - 700

Lot 384

A ladies' gold plated Hermès Heure H quartz strap watch.

Model no. HH1.201. Square engine turned champagne dial with black Arabic numerals to sector divisions with gilt hands to stylised H case. Possible after market stitched tan leather strap with Hermès buckle. Hermès outer box. No paperwork. No case. 16 x 16mm

£880 - 1,000

Lot 385

A ladies' 18ct gold diamond set Baume & Mercier Hampton Milleis quartz strap watch,

rectangular case with a mother-of-pearl dial, gold Arabic numerals and diamond dot markers, gold hands and subsidiary seconds dial. A line of brilliant cut diamonds, grain set between the lugs with an after market strap. Model no. 3193023. Serial no. 65311. *An unrelated case. No papers* **£850 - 950**

Lot 386

An 18ct four colour gold Boucheron cattle ring,

with flat section rose and white gold bands, between hobnail and ridged yellow and black bands. Marked OR750. Serial no N04587. 6.78g. *An unrelated ring case*. Finger size K or 51 £880 - 1,000

Lot 387

An 18ct gold shallow court section diamond set wedding ring, 4.1mm wide with scattered brilliant cut

4.1mm wide with scattered brilliant cui diamonds, London 1997. 4.10g Finger size L½

£130 - 180

Lot 388

A ladies' 18ct rose gold diamond set Tiffany 'Atlas' band ring,

with three brilliant cut diamonds, grain set in box settings to a flat section band with Tiffany 'Atlas' raised Roman numerals. Marked 'ITALY AU 750', signed 'Tiffany & Co. ATLAS'. 5.07g. Tiffany pouch and outer box.

Finger size J½

£620 - 750

Lot 389

An 18ct gold Cartier Lanieres flat section band ring,

serial no. AT3643. Swiss assay marks and common convention mark. Presentation case. *No box or papers*. 5.71g Finger size L or 52

£400 - 500

Lot 390

A ladies' 18ct rose gold diamond set Louis Vuitton Alliance Empreinte ring, with a single brilliant cut diamond rub set to a series of impressed dimples, marked Au750, serial 053345. Presentation case, pouch, outer box and paperwork, dated 2012. 3.40g Finger size J½ or 50 £900 - 1,000

Lot 391

A ladies' gold plated Hermès quartz Kelly strap watch,

with a padlock form watch head with rectangular burgundy dial, faceted dot batons and gilt hands. Burgundy crocodile strap with original buckle. Serial no. 577380. *No box or papers.* 16 x 10mm

£580 - 620





A gold, sapphire and diamond necklace,

with a later silver back chain. The centrepiece composed of three oval mixed cut sapphires with two emerald cut pink sapphires between, with pairs of brilliant cut diamonds to each outer edge. A ribbon bow at either side set with marguise cut diamond star flowers, tapered baguette cut diamond bow loops and pavé set diamond set tails. A further emerald cut pink sapphire to each end with pairs of brilliant cut diamonds, to a later Brazilian snake chain with lobster claw clasp. 410mm long, 20.13g. Case by 'Cobra & Bellamy, 149 Sloane Street, London'

£500 - 600

Lot 393

A platinum single stone diamond ring, with a princess cut diamond, estimated as approximately 1.00ct, four claw set at the corners with chevron claws to a square Lucida style collet. Flat section open shoulders to a plain shallow 'D' section shank, London 2017. 5.54g Diamond assessed as approximately: Colour: K/L

Clarity: VS1/VS2 Finger size Q½-R approximately

£1,000 - 1,500

Lot 394

A platinum single stone diamond ring, with a princess cut diamond, estimated as approximately 0.45ct, four claw set to a plain collet. The open shoulders and continuous underbezel to a plain 'D' section shank, London 2008. 4.16g Finger size J½

£250 - 350

Lot 395

A platinum single stone diamond ring, with diamond set shoulders. An Asscher cut diamond, with a known weight of 1.23ct, four claw set at the cut corners to a plain collet, with three square cut diamonds, channel set to flat shoulders and plain shank, Sheffield 2007. 6.88g. Accompanied by a report from the British Gemmological Institute, No. 7187/04 dated 26/11/2004, with stated grades of: Colour: G

Clarity: SI2 Finger size L LE £3,000 - 5,000

A white gold aquamarine and diamond set Lucea pendant by Bulgari.

with an articulated drop, composed of a series of square buff top aquamarines, all four claw set in square collets. A circular conical polished link between each aquamarine to a pavé set diamond marquise drop below suspended on a trace chain, with adjustable conical bead section at the end. Signed Bulgari. Italian official national mark. 1968-to present. Marked 750. Pendant 74mm long, 15.63g £1,000 - 1,200

Lot 397

A white gold aquamarine and diamond Liens pendant by Chaumet, with a cushion-shaped mixed aquamarine, rub set to a plain collet. A crossover bale, grain set with brilliant cut diamonds, all suspended on a faceted trace chain. Signed 'Chaumet, Paris, No. 700650'. Original pendant case. Optional silk cord also included. 18 x 11mm, 7.27g. Complete with Chaumet certificate £500 - 700

Lot 398

An 18ct white gold amethyst, pink tourmaline and blue topaz pendant by Pasquale Bruni, c.2004,

an articulated zigzag pendant drop, composed of graduated and scattered square collets, each one spitch set with a gemstone, suspended on a trace chain with pierced square spacers to one side, two further gem set drops to the end of the chain and a gem set lobster claw clasp. Hallmarked 18ct white gold London, possibly 2004. Original pouch. 61mm long, 14.56g

£400 - 500

Lot 399

A white gold morganite, pink sapphire and diamond pendant by Mauboussin,

with a quatrefoil cut pink morganite, end set to the centre. A quatrefoil frame, grain set with alternating brilliant cut diamonds and circular mixed cut pink sapphires, to an articulated diamond bale, suspended on a box chain with adjustable curb chain section to the back. Signed 'Mauboussin Paris, No. 7435'. Marked 750. Chain marked K18WG. 24 x 16mm, 9.84q

£1,000 - 1,500

Complete with Mauboussin Certificate of Authenticity.

Lot 400

A white gold three stone aquamarine and diamond ring by Chaumet,

with a cushion-shaped mixed cut aguamarine rub set in a plain collet. A princess cut diamond rub set to each side to open shoulders and a plain shank. Signed 'Chaumet Paris, No. CS71090'. Marked 750, French poinçon. Head 20 x 12mm, 8.92g Finger size N LE

£2,000 - 2,500

Lot 401

Complete with original Chaumet ring case and Chaumet certificate. The vendor

has stated that the ring was made to

commission by Chaumet.

A white gold diamond set band ring by Mauboussin,

with a high sided 'D' section head. Graduated brilliant cut diamonds, grain set in lines and block divisions to the head and shoulders, with plain polished guards, one signed 'Mauboussin Paris, No. R4428'. Marked 750. French poinçon. Head 21 x 9.4mm, 9.52g

Finger size M £600 - 900

Original Mauboussin ring case and outer

Lot 402

A white gold two row diamond set crossover ring by Chopard,

with two rows of square cut diamonds. The diamonds all channel set in a crossover position with plain polished guards. Signed 'Chopard, No. 82/3052/0

9608489'. Marked 750. 10.42g

Finger size K £1,500 - 2,500

Lot 403

A white gold morganite and diamond 'Attrape - moi - toile de givre' ring, by Chaumet, an oval buff top morganite claw set to a spider's-web-style basket, grain set with lines of brilliant cut diamonds. A continuous underbezel with diamond set shoulders to a plain shank. Signed 'Chaumet, No. 637774'. Marked 750, French poinçon. 54 size. Head 20 x 16mm, 6.86g Finger size M

£2,800 - 3,500

Original Chaumet ring case. Chaumet certificate.

Lot 404

A diamond set full eternity ring,

with a row of micro claw set brilliant cut diamonds to a shallow court interior. Marked as 750. Marked 'D 0.55', believed to be the known total diamond weight 145a Finger size L1/2

£150 - 200

Lot 405

An 18t white gold Cartier Lanieres flat section band ring.

with impressed Cartier signature. Serial no. BK0709. Marked 750. Swiss assay marks, common convention mark. 6.06g. An unrelated ring case and outer box.

Finger size K½ or 51

£400 - 600

Lot 406

A platinum single stone diamond ring, with an old brilliant cut diamond, with a known weight of 2.07ct, rub set to a tapered collet. Tapered on wire sectioned shoulders and shank together with the collet, all hand engraved with foliate decoration, Birmingham. 10.86g. Box by Equinox. Accompanied by a mini report from Anchor cart no.1/20097-001 with stated grades of: Colour: K

Clarity: P2

Finger size L LE

£2,000 - 2,500

Lot 407

A single stone diamond ring,

with an emerald cut diamond, estimated as approximately 0.80ct, four claw set in a plain collet, open shoulders to a plain shank, marked 750. 3.20g. Diamonds assessed as approximately:

Colour: K/L Clarity: VS1/VS2

Finger size I - I1/2 approximately

£1,200 - 1,500

An 18ct white gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 0.75ct, four claw set to a crossover lucida-style collet. Wide court section shoulders to a plain shank. London 2001. 4.19g. Diamond assessed as approximately:

Colour: M/N Clarity: P1/P2 Finger size Q-Q1/2 £400 - 600





412

A citrine and diamond pear-shaped cluster necklace,

with a centerpiece composed of a pear cut citrine rub set to a plain collet. A border of graduated brilliant cut diamonds grain set to a scalloped milligrain outer edge. Chenier gallery and suspended below a claw set Swiss cut diamond, set to a 'V' shaped centerpiece, claw set with two baguette cut diamonds. An elliptical 'S' link chain attached to each side with a bolt ring clasp. Chain marked 750. Tested and valued as approximately 18ct white gold. 10.98g £400 - 500

Lot 410

A Continental white gold, diamond set, rivière necklace,

with a négligée centrepiece and matching earrings. The necklace composed of narrow curved bars with a single brilliant cut diamond, claw set between each bar, with a graduated wavy centrepiece and matching earrings. Marked 750. Case by 'A A Dubai UAE'. Necklace 420mm long, 20.88g, centrepiece 50mm drop, earrings 50mm long, 7.37g

£800 - 1,200

Lot 411 †

A pair of Italian white gold aquamarine and diamond drop earrings,

with a series of vari-cut aquamarines to include circular mixed cut, marquise cut and emerald cut, all claw set to plain collets. Articulated bars between, claw set with brilliant cut diamonds, to post and butterfly fittings. Marked 750. Stated total gem weights of aquamarine 3.98ct, diamonds 0.13ct. 48mm long, 5.50g (2) £500 - 550

Lot 412

An unmounted pear cut blue topaz, of approximately 764.45ct. 65 x 49mm £150 - 250

Lot 413

An American aquamarine and diamond rectangular cluster ring,

with an emerald cut aquamarine, four claw set at the corners to a plain collet at the centre. An outer frame composed of two rows of brilliant cut diamonds, claw set to textured hoops, a plain basket with open shoulders and a plain shank. Marked K14. 9.68a

Finger size M **£800 - 900**

Lot 414

A three stone aquamarine and diamond

with an octagonal step cut aquamarine, claw set to the centre. A brilliant cut diamond claw set in a rex collet at either side, with open chenier shoulders and a plain shank. Marked 18ct PLAT. 2.68g

Finger size M½ **£180 - 250**

Lot 415

An 18ct white gold Cartier Tank Française ring,

with a flat section three row linked band ring, serial no. G01569, marked 750. 9.52g. Presentation case and outer box, no paperwork.

Finger size N or 54

£700 - 800

Lot 416 †

A pair of Italian white gold ruby and aguamarine diamond stud earrings,

an oval mixed cut aquamarine, four claw set to a wire collet with a trefoil cluster of rubies, claw set above to post and butterfly fittings, marked 750. Aquamarine 7.43ct, total, ruby 0.33ct total. 17mm long, 5.51g (2) **f400** - **450**

Lot 417 †

An Italian white gold aquamarine pendant.

with four vari-cut aquamarines to include emerald cut, marquise cut and pear cut, all claw set to plain wire collets. Suspended from a concealed bale to a baby belcher chain. Italian official national mark for Arezzo, 1968-to date. 54mm long, 7.09g. A stated total gem weight of 9.55ct £580 - 620

Lot 418 †

An Italian white gold aquamarine and diamond pendant,

with an emerald cut aquamarine, four claw set to a plain collet, with a trefoil cluster of brilliant cut diamonds above. A concealed bale to a faceted plug chain. Official national mark for Roma 1968-to date. Marked 750. Aquamarine 4.56ct, total diamond weight 0.10ct. 16.7mm long, 4.96q

£350 - 450

Lot 419 †

An Italian white gold aquamarine and diamond pendant,

with an oval mixed cut aquamarine, four claw set to a plain collet with a brilliant cut diamond, four claw set above. Concealed bale to a white gold box chain. Italian official national mark for Arezzo, 1968 to date. Marked 750. Aquamarine 3.69ct, diamond 0.05ct. 15mm long, 2.67g £350 - 400



An Italian high carat gold fringe necklace,

composed of a graduated alternating yellow and white faceted plug chain centrepiece to a diamond cut plug chain at each side, chain 416mm long,

together with a pair of matching fringe earrings,

with post and butterfly fittings, case by Al Anwaar, Dubai, marked 916. Earrings 37mm long. 20.19g total (3)

£300 - 350

Lot 421

A gold moonstone graduated fringe necklace.

with a centrepiece of graduated oval cabochon moonstones, all set in spectacle settings. Filed curb back chain with a bolt ring clasp. Signed 'Chroussis'. 430mm long. Marked 750

£900 - 1,000

Lot 422

A 9ct gold three stone diamond crossover hinged bangle,

with three brilliant cut diamonds, end set to a crossover top, with concealed box clasp and figure of eight safety clasp. Interior diameter 58 x 47mm, 10.29g

£180 - 250

Lot 423

A diamond cluster ring,

with a brilliant cut diamond, estimated as approximately 1.50ct, four claw set to the centre. A border of brilliant cut diamonds, all rub set to a scalloped edge with a yellow pierced basket, open shoulders and a plain shank. Marked 18ct. 4.02g Finger size M

£600 - 700

Lot 424

A five stone diamond cluster ring, with a central brilliant cut diamond, surrounded by small brilliant cut diamonds, all claw set to a white head. Yellow underbezel, chenier shoulders and shank. Tested and valued as 18ct gold and platinum. 2.78g. Principal diamond estimated as approximately:

Colour: H/I Clarity: VS1/VS2 Finger size P £500 - 600

Lot 425

An 18ct gold diamond set cluster ring, with graduated brilliant cut diamonds, with a total stated diamond weight of 0.58ct, all claw set to a white cluster head with white wire basket. Yellow solid rounded shoulders to a plain 'D' section shank, Birmingham. 3.31g

Finger size L £300 - 400

Lot 426

An 18ct gold lozenge-shaped diamond cluster ring,

with four princess cut diamonds, rub set to the centre. A border of brilliant cut diamonds, claw set to the outer edge with a total stated diamond weight of 0.60ct, all set to a white head with wire basket, solid yellow shoulders to a shallow 'D' section shank. London 1994. 5.47g Finger size N1/2 £450 - 550

Lot 427

An 18ct gold two row diamond set band ring,

with ten brilliant cut diamonds, with a stated total diamond weight of 0.63ct, rub set to a scalloped head with tapering shoulders to a plain shank, London 1995. 4.90g Finger size M

£200 - 300

Lot 428

An 18ct gold single stone diamond

with a brilliant cut diamond, estimated as approximately 0.25ct, four claw set to a white 'U' shaped collet. A plain polished yellow bale with an eight cut diamond, Swiss set to the underside, suspended on a filed curb chain. London hallmark, no date letter. 455mm long, 1.97g

£100 - 150

A two stone diamond drop pendant with two graduated brilliant cut diamonds,

rub set in plain white collets. An articulated yellow 'V' shaped bale to an 18ct gold Franco chain with a side level clasp, Birmingham 2004. Chain 417mm long, 6.96g

Total diamond weight estimated as approximately 0.70ct

£400 - 600

Lot 430

An 18ct gold five stone diamond ring, with graduated old European cut diamonds, all four claw set to white wire collets. A solid tapering yellow gold shank with Sheffield hallmark. A total diamond weight of approximately 1.25ct. 5.70g

Finger size L½ LE £300 - 500

Insurance valuation dated 2009 available to view.

An 18ct gold bombé diamond ring,

set with a diagonal row of baguette cut diamonds and to a pavé set diamond head, import hallmark London, 1990. Finger size N

£180 - 200

Lot 432

A gold diamond set wave half eternity ring,

with five brilliant cut diamonds, grain set to a flat section wave head, to a shallow 'D' section shank. Marked 18ct. 5.44g Finger size K1/2

£150 - 250

Lot 433

A single stone diamond ring,

with an old European cut diamond, with a stated weight of 0.59ct, rub set to a plain white collet. Two colour shoulders composed of a two row white centre with outer yellow guards to a plain yellow shank. Tested as approximately 18ct gold. 4.92g Finger size O

£300 - 400

Lot 434

A pair of single stone diamond stud earrings,

with a brilliant cut diamond, estimated as approximately 0.25ct, four claw set in a plain wire collet to post fittings. Tested as approximately 18ct gold. One rolled gold butterfly, one marked 375. 1.24g (2)

£120 - 160

Lot 435

An 18ct two colour gold single stone diamond ring,

with a brilliant cut diamond, estimated as approximately 0.57ct. The diamond rub set to a plain white collet with a yellow underbezel, to high 'D' section shoulders and a plain shank, London 1998. 4.06g. Diamond assessed as approximately: Colour: H/I

Clarity: SI1/SI2 Finger size J LE

£300 - 400

Lot 436

A pair of 18ct gold single stone diamond stud earrings,

with a brilliant cut diamond, rub set in a plain white collet. A pair of yellow loops to each side to yellow post and butterfly fittings, Edinburgh 1999. 1.69g excluding gilt metal earring backs (2)

£200 - 300



A two colour gold diamond set necklace and earring suite,

with graduated white diamond bar link necklace, with three brilliant cut diamonds, grain set in box collets to the centrepiece. Alternating polished and satin sections to a concealed box clasp. Yellow figure of eight and backed centrepiece with a matching pair of diamond set earrings, with post and Omega fittings. All marked 750. 445mm long, 38.36g (3)

£650 - 700

Lot 438

A pair of 18ct white gold flat section ear cuffs,

with brilliant cut diamonds, grain set in a row, to plain guards, with post and butterfly fittings, London 1978. 12mm long, 2.68g (2)

£150 - 200

Lot 439

An 18ct white gold sapphire and diamond ring,

with a circular mixed cut sapphire, claw set to a 'V' shaped collet, mounted to a flat section arched head. A pair of arched shoulders, pavé set with brilliant cut diamonds to a pierced gallery, with plain tapered shoulders and shank, London 2000. 7.65g

Finger size L LE £200 - 250

Lot 440

An 18ct white gold sapphire and diamond three stone ring,

with a cushion-shaped mixed cut sapphire, four claw set to the centre. A trapezoid cut diamond, claw set to each side, to 'V' shaped collets with solid shoulders and a plain shank. 2016. 3.47g. Stated weights of sapphire 1.44ct, diamonds 0.31ct total. Finger size I

£1,200 - 1,500

Lot 441

An 18ct white gold sapphire and diamond one third eternity ring,

with a tapered 'D' section band, channel set with three circular mixed cut sapphires and two brilliant cut diamonds, Sheffield 2001. 5.66g

Finger size M LE

£150 - 250

Lot 442

A seven stone sapphire and diamond half hoop ring,

with three calibré cut sapphires, claw set between four princess cut diamonds, to plain collets, solid 'D' section shoulders to a plain shank. Marked PLAT. 5.44g Finger size M

£350 - 450

Lot 443

A sapphire and diamond cluster pendant,

with a central circular mixed cut sapphire, with radiating bars grain set with eight cut diamonds, with sapphire points between split bale to a fixed curb chain. 22mm long, 5.02q

£120 - 160

Lot 444

A white gold diamond set cross and chain,

with a flat section Latin-style cross, channel set with a row of graduated brilliant cut diamonds to a concealed bale, suspended on an 18ct white gold filed curb chain. Chain tested as approximately 18ct white gold. Cross 23 x 4.8mm, chain 498mm long, 3.59q

£120 - 160

Lot 445

An 18ct white gold diamond set cross, with a row of graduated brilliant cut diamonds, claw set to form a Latin-style cross with a 'V' shaped bale. 31 x 12mm. 1.29g

£180 - 220

Lot 446

A ladies' stainless steel diamond set Jaeger-LeCoultre 'Ideale' quartz strap watch,

a rectangular mother-of-pearl dial with silver Arabic numerals, batons and blued hands. Bevelled bezel with pairs of arched lugs grain set with rows of brilliant cut diamonds. Hinged lugs and end caps to a white pearlised crocodile strap. Model no. 460.8.08. Case no. 2390692. An unrelated case with a Jaeger-LeCoultre outer box. No papers

£800 - 1,000

Lot 447

A three stone diamond ring,

with three brilliant cut diamonds, with a total stated weight of 0.41ct, all individually rub set in plain white collets, ridged yellow shoulders to a plain white shank. Marked 750. 4.20g

Finger size N

£200 - 250

Lot 448

A three stone diamond ring with three brilliant cut diamonds,

all double claw set in white coronet collets, yellow underbezels up to chenier shoulders, to a plain shank. Marked 18ct. Tested and valued as 18ct gold. 2.94g Finger size P-O

£400 - 500

Lot 449

An 18ct white gold three stone diamond ring,

with three graduated old European cut diamonds, all claw set to coronet collets, open shoulders and a plain shank, London 1981. Damage to one smaller diamond. 3.12g

Finger size I **£250 - 350**

Lot 450

A platinum single stone stone diamond ring,

with a brilliant cut diamond with a stated weight of 0.53ct, end set to tapered shoulders and a high 'D' section shank, London 2010. 5.57g. Hand engraved inside the shank '.53, DVSI'. Diamond assessed as approximately:

Colour: D/E Clarity: VSI/VS2 Finger size M½ £700 - 900

Lot 451

A platinum single stone diamond crossover ring,

with a brilliant cut diamond, with a stated weight of 0.34ct, four claw set to a crossover collet with two row crossover shoulders, Birmingham. 5.64g Finger size M LE

£250 - 350

Lot 452

A platinum diamond set half eternity ring,

with seven brilliant cut diamonds, with a stated total diamond weight of 0.47ct, channel set to a flat section head with shallow 'D' section shank, London 2000. 6.54q

Finger size N½ LE

£300 - 400

Lot 453

An 18ct white gold single stone diamond ring.

with diamond set shoulders. A brilliant cut diamond four claw set to a plain collet, continuous underbezel with rows of brilliant cut diamonds to the shoulders, to a plain shank. Marked '.87', believed to be the known total diamond weight. 2.28g Finger size K

£400 - 600

Lot 454

A four stone diamond ring,

with four brilliant cut diamonds, with a stated total weight of 0.39ct, all four claw set in 'U' shaped collets, to flat section solid shoulders and plain shank. Marked PLAT. 5.62g

Finger size M½

£200 - 300



A ladies' 18ct white gold Bulgari 'B.zero1' pendant,

with a tassel centrepiece, with pierced disc spacers to trace chain with polished oval beads to the back, marked 750, with Italian common control mark for Alessandria 1968-to present. Presentation case and outer box, paperwork dated 2011 £2,000 - 2,400

Lot 456

A white gold diamond set hinged bangle,

retailed by Takashimaya of Tokyo. A 'D' section hinged bangle, 6mm wide, pavé set with brilliant cut diamonds to both halves to a concealed box clasp. A pierced honeycomb wrist guard to the inside. Marked '12.70', believed to be the known total diamond weight. Marked K18WG. 64 x 55mm interior dimensions. Case and outer box £3,000 - 3,500

A report from Gemmological Association of All Japan, no. ST1141212

Lot 457

A Belgian white gold diamond set bangle,

by Casa Gi, of oval hinged form. The flat section bangle, 14.5mm wide, with nine row micro pavé set brilliant cut diamonds to top and bottom, with a stated weight of 8.00ct total. A concealed box clasp with pierced wrist guard. Interior dimensions 58 x 51mm. Marked 750 (Italian). Marked 8.00. 69.53g

£4,500 - 5,500

Lot 458

An 18ct white gold diamond set bombé ring.

with rows of graduated brilliant cut diamonds, pavé set to a domed head 12.1mm wide. Tapered plain polished shoulders to a plain shank, London 2001. 12.36g. Total diamond weight estimated as approximately 4.50ct.

Finger size O½

£2,000 - 2,500

Accompanied by a recent insurance valuation, available to view.

Lot 459

A white gold diamond set band ring, 5.8mm wide, retailed by Takashimaya of Tokyo. A 'D' section hoop with three rows of graduated brilliant cut diamonds, pavé set, with a pierced finger guard. Marked 750. Marked 3.50 believed to be the known total diamond weight. Ring case by Takasyimaya. 5.81g

Finger size T½ **£700 - 800**

Lot 460

A platinum diamond set Bulgari 'Corona' curved band ring,

a polished quartz section band ring with graduated wave head, pavé set with graduated brilliant cut diamonds. Marked 950 PL. Signed Bulgari. *No box or papers*. *An unrelated ring case*. 5.21g Finger size J

£650 - 700

Lot 461

An 18ct white gold Bulgari 'B.zero1' two row band ring,

with impressed 'Bulgari' to the guards. Marked 750. Signed 'Bulgari'. Italian national mark for Alessandria, 1968-to date. 11.04g. Unrelated presentation case and outer box, no papers.

Finger size J or 50 **£500 - 600**

Lot 462

A white gold Cartier 'Spartacus' bracelet, composed of a series of oval trace links with a side lever clasp with 'Cartier' logo. Marked 750. Serial no. FO6694. *A plain unrelated outer box*. Cartier paperwork dated 2008. 14.24g

£1,100 - 1,300

Lot 463

A white gold two row diamond set Lucea bracelet by Bulgari,

with alternating square and circular links, all pavé set with brilliant cut diamonds. A diamond set concealed box clasp, signed 'Bulgari', Italian official national mark. 1968-to present. Marked 750. 175mm long, 34.41g. Bulgari case and box

£4,000 - 5,000

Lot 464

An 18ct white gold single stone diamond ring,

with a radiant cut diamond, with a stated weight of 5.26ct, four claw set to a tall tapered collet, open shoulders to a court section shank. 6.16g. Diamond assessed as approximately:

Colour: M/N Clarity: P1/P2 Finger size M £14,000 - 16,000

Lot 465

A single stone diamond ring,

with a brilliant cut diamond of 2.50ct, eight claw set to a rex collet. Plain underbezel, open chenier shoulders to a plain shank marked PLAT. 4.72g. Accompanied by a Mini Report from AnchorCert dated 19/12/2006, No. LON 982138-002, with stated grades of:

Colour: H Clarity: VVS2 (graded loose) Finger size I £20,000 - 25,000

Lot 466

An 18ct white gold single stone diamond ring,

with a brilliant cut diamond, stated as 2.35ct, four claw set in a wire collet to knife edge shoulders and a plain 'D' section shank. 3.76g. Diamond assessed as approximately:
Colour: M/N
Clarity: P2/P3
Finger size P

Lot 467

£4,500 - 5,500

A pair of white gold diamond set Lucea stud earrings by Bulgari,

with four brilliant cut diamonds, grain set to a solid square collet. Post and Swiss butterfly fittings, signed 'Bulgari'. Italian official national mark 1968-to present. Marked 750. 6.2mm diameter, 3.31g (2)

£350 - 500

Lot 468

A pair of white gold diamond set 'X' shaped stud earrings,

with an oval cut diamond, four claw set to the centre, four radiating tapered baguette cut diamonds end set to screw post and butterfly fittings. Tested as approximately 18ct and 9ct white gold. 4.53g (2) £300 - 400

Lot 469

A pair of white gold two stone diamond drop earrings,

with an emerald cut diamond, estimated as approximately 0.75ct each, four claw set at the top in a plain collet. A pear cut diamond, estimated as approximately 0.62ct each, claw set in a plain collet, suspended below with post and butterfly fittings. Tested as approximately 18ct gold. 2.88g, 15mm long. Diamond assessed as approximately:

Emerald cut Colour: L/M Clarity: SI1/SI2 Pear cut Colour: H/I Clarity: SI1/SI2 (2) £2,000 - 2,500

Lot 470

A pair of 18ct white gold single stone diamond earrings,

with a brilliant cut diamond, estimated as approximately 1.00ct, four claw set in a plain collet with post and butterfly fittings. *One butterfly deficient*. 1.84g. Diamonds assessed as approximately:

Colour: G/H Clarity: VS2/SI1 (2) £2,300 - 2,600





472

A two colour gold diamond set bib necklace with a graduated centrepiece,

claw set with assorted pear cut, baguette cut, brilliant cut, tapered baguette cut and oval cut diamonds. All claw set in scattered formation to an articulated crescent. Graduated yellow gold panther claw to each side to a concealed box clasp. Tested as approximately 18ct gold. Total diamond weight stated as 38.61ct

£15,000 - 20,000

Lot 472

An 18ct gold pink tourmaline and diamond ring, c.1960,

by Alan Martin Gard retailed by Hamilton & Inches. An oval mixed cut pink tourmaline, claw set to a nest-style head, formed from polished and textured branches with three brilliant cut diamonds, claw set in white collets in a scattered position, to a flat section bark textured shank. London, 1969. Head 22 x 21mm, 14.40g. Original case by Hamilton & Inches.

Finger size N½ £1,000 - 1,500

Lot 473

An 18ct gold diamond set ring, c.1980,

by Charles de Temple. A later circular mixed cut amethyst claw set to the centre with a yellow and white gold bead border, held aloft by a row of marquise cut diamonds with chevron claws and brilliant cut diamonds between. Graduated white gold hoops forming the shoulders with applied yellow gold beads to a three row shank, London 1988. Signed 'C. de Temple'. 13.14g Finger size J½

£2,800 - 3,500

Lot 474

A white gold, amethyst and diamond pendant by Mauboussin,

with a lozenge-shaped mixed cut amethyst, claw set to the centre. A wide cushion shaped frame, pavé set with brilliant cut diamonds and a row of amethysts to the gallery, suspended below a blade edge bar, rub set with a brilliant cut diamonds and pavé set diamond bale above. Suspended on a trace chain with brilliant cut diamond set disc spacers, with extension chain to the back with a star drop. Signed 'Mauboussin Paris, No.9100'. Mauboussin authenticity card. Original box and outer box. Marked 750, French poinçon. 36 x 20mm, 16.15g £1,500 - 2,500

Lot 475

A pair of white gold amethyst and diamond earrings,

by Claudio Fiorentino, with a circular checker cut amethyst, four double claw set to a plain collet. A trefoil cluster of brilliant cut diamonds claw set above and suspended below hook fittings. Marked K18WG. 31mm long, 6.10g. Claudio Fiorentino earring case and outer box. A report from Gemmological Association of All Japan No. ST1189477 (2) £200 - 400

Lot 476

A white gold diamond set cluster ring by Mauboussin,

with a central cluster of four brilliant cut diamonds. Two tiered quatrefoil borders, grain set with graduated brilliant cut diamonds to diamond set split shoulders and underbezel, to a two row shank. Signed 'Mauboussin Paris, No. F7298'. Marked 750. French poinçon. Head 17 x 17mm. 12.96g. Original Mauboussin ring case and outer box. Mauboussin authenticity card.

Finger size M £600 - 800

Lot 477

An 18ct white gold diamond set cluster ring,

with a pavé set diamond disc below. Seven brilliant cut diamonds, claw set in a scalloped cluster to a six claw tulip collet, raised above a pavé set diamond disc-style head. The disc mounted to a four claw collet with brilliant cut diamonds grain set to the flat shoulders and shank. Head 16.3mm diameter, 7.89g Finger size L½ LE

£180 - 250





A pair of cased stainless steel Ulysse Nardin Chrono stopwatches, c.1936,

purchased by Prince Chula of Siam and presented to his cousin Prince Bira on the occasion of his 21st birthday. 17610 Split - Chronograph rattrapante with counter for hours and minutes. Certificate of origin, Bulletin for 1936, Bulletin for 1940, Bulletin for 1947. 17794 Split - Chronograph rattrapante with counter for minutes. Certificate of origin, Bulletin for 1936, Bulletin for 1939, Bulletin for 1947. (Note: the watches were always sent for testing at the end of the year, after the motor racing season was finished). The Bulletins for 1939/1940 are dated December and January.

Watches in original Ulysse Nardin box with a canvas waterproof cover. The cover has a burn mark caused by a hot spark plug being put on it (see below)

Accompanied by a letter written on behalf of the family (Shura) to the buyer of the chronographs, owner of the car, in 1985, acknowledging receipt of the money and mentioning the Prince and the reason for the burn on the canvas cover. Wooden case 220 x 151 x 55mm. Each stopwatch 63mm diameter (2)

£15,000 - 20,000

Prince Chula Chakrabongse of Siam ran a famous motor racing team know as White Mouse Racing, with the main driver being Prince Bira, his cousin. The watches were used for timing the race cars which included a string of serious machinery - the famous ERA's called Romulus and Remus and a Maserati 250F. These cars survive to this day. After they retired from racing, the cars were sold and the watches were also sold (later) to the new own of Romulus.





A silver pair case open-faced, key wind, pocket watch,
'M Tobias, London', No. 1164, London 1799, with internal dust cover £200 - 300

Lot 480

A George III English sterling silver pair cased fusee verge pocket watch, the fusee movement signed 'Will Green 1813, London'. A white enamel dial with black Roman numerals, outer minute track, one gold Robert Roskell-style hour hand with later silver minute hand, with pierced and engraved balance cock, Bosley-type regular and cylindrical pillars. Matching cases marked 'WG'. 142.37g £130 - 180

Lot 481

A Georgian silver pair case pocket watch, by 'Thos. Gould, London, No. 772, London 1784'. The outer case 50mm diameter, key wind, repoussé outer case with pictorial dial of ship by harbour building with figures, damage

£300 - 400

Lot 482

A Georgian silver pair case open face pocket watch, key wind, by 'Chris't. Pennington, Kendal. No. 1227, London 1795' £200 - 300

Lot 483

A Victorian silver vinaigrette, by Alfred Taylor, Birmingham, 1854, with gilt interior £100 - 150

Lot 484

A Victorian silver vinaigrette, by Joseph Wilmore, Birmingham, 1841, with gilt interior £150 - 200

Lot 485

A Georgian silver pair case pocket watch, by 'Tarts, London, No. 26322, London 1804', in repoussé case, with pictorial dial showing ship by a harbour building, *damage* £150 - 200















An 18ct gold, key wound, open-faced pocket watch.

41mm diameter, with a gold engine turned and hand engraved dial. Black Roman numerals and blued spade hands with hand engraved bezel, case sides and back case with a blind cartouche. Suspended off a flat wire figure of eight link albert chain with faceted belcher at the crossover points with a gold, cannon form watch key, 52mm long. Pocket watch hallmarked 18ct gold, London, 1865. Albert tested as approximately 9ct gold. Key tested as approximately 15ct gold. Watch 54.84g, albert 23.41g

£480 - 560

Lot 487

An 18ct gold Swiss half hunter top wind pocket watch.

with a plain polished case, 49mm diameter. Black enamel Roman numeral chapter ring to the front cover with white enamel dial, black Roman numerals, blued spade hands and subsidiary seconds dial. Gold cuvette to Swiss movement. Signed 'Dreadnought', no.103227, case no. 212081. Hallmarked 18ct gold Birmingham 1920. 112.94g

£600 - 800

Lot 488

A 9ct gold key wound open faced pocket watch, case 45mm diameter, gold engine turned dial, rose gold Roman numerals, blued hands, fleur-de-lys subsidiary seconds dial with engine turned case sides and back, blind cartouche. Case and movement 7010, Chester 1856. 84.11g

£100 - 130

Lot 489

An 18ct gold open faced key wind pocket watch, 'Alex Cameron, Dundee', No. 1744. The case 53mm diameter, white enamelled dial, black Roman numerals and blued spade hands. With original receipt, Chester 1829. 143.94g

£600 - 800

Lot 490

An 18ct gold hunter chronograph pocket watch, by A H Drinkwater, Coventry. The case, 31mm diameter, with plain covers, white enamelled dial, black Roman numerals, silver fleur-de-lys hands, and blued second hand. Gold cuvette, the movement signed 'A H Drinkwater', manufactured Coventry, No. 24219, with matching case, Chester, 1901. 131.41g

£1,200 - 1,800

A H Drinkwater was an alderman and chairman of the Water Works and Fire Brigade Committee, and benefactor of the City of Coventry.

Lot 491

An 18ct gold key wound open faced chronograph pocket watch,

52mm diameter. White enamel dial with black Roman numerals, blued spade hands and subsidiary seconds dial. Back case with blind cartouche and garter surround, gold cuvette, London 1866. Case and movement no. 21820, 123.28g

£600 - 800

Lot 492

An 18ct gold Swiss Hunter top wind chronograph pocket watch,

49mm diameter. The front cover hand engraved with a monogram to a white enamel dial, with black Roman numerals, gold spade hands, blued chronograph hand. Gold cuvette hand engraved in script 'Oct 1902'. Case no. 4362. Marked K18. Swiss standard mark for 18ct gold. 109.84g £800 - 1,000

86



A 9ct gold half hunter side wind pocket watch,

49mm diameter. Royal blue enamel Roman numerals to the front cover, white enamel dial signed 'Roidor', with black Arabic numerals, blued spade hands, with subsidiary seconds dial. Gold cuvette with hand engraved presentation inscription, 'Presented by Crompton Parkinson Ltd. to A. Crow in recognition of 40 years service'. Swiss movement signed 'Roidor', Dennison case, Birmingham 1949. Case no. 700589. Movement no. 866329. 91.20g £250 - 300

Lot 494

An 18ct gold side wind half hunter pocket watch,

48mm diameter. Royal blue enamel Arabic numerals to the chapter ring of the front cover, white enamel dial, black Arabic numerals, blued spade hands and subsidiary seconds dial. Plain back case and gold cuvette, London 1912. Movement no. 371697. Case no. 372. 100.19g £450 - 650

Lot 495

An 18ct gold half hunter pocket watch, 48mm diameter, Birmingham 1905, with royal blue enamel chapter ring to the front cover. White enamel dial with black Roman numerals, blued double spade hands and subsidiary dial. A hand engraved crest to the back cover with ribbon and motto 'Nosce-te Ipsum'. Gold cuvette hand engraved with presentation inscription dated 1906, suspended from an 18ct gold curb link albert chain with a 'T' bar, swivel clip and large half solid bolt ring with a telescopic action gold propelling pencil by Sampson Mordan. Pocket watch case no. 897. Movement no. 248044. Signed 'Jones and Son 385 City Road, London'. The bevel tested as approximately 15ct gold. Watch 98.44g, albert 59.43g, pencil 19.07g £1,300 - 1,600

Lot 496

A cased 9ct gold side wound half hunter pocket watch,

by J W Benson, London. The front cover with black enamel, Roman numeral chapter ring to a white enamel dial with black Roman numerals, subsidiary seconds dial and blued double spade hands. Case 48mm diameter, case no. 413076. Movement signed 'J W Benson'. Hallmarked 9ct gold, Birmingham 1928. Fitted case 'J W Benson Ltd., 62864 Ludgate Hill EC4'. 96.57g £250 - 350

Lot 497

A rolled gold half hunter top wind mechanical pocket watch

by Rolex. A 47mm diameter plain front cover with royal blue enamel Roman numerals to the chapter ring. Silvered dial with black Arabic numerals and blued double spade hands and subsidiary seconds dial. Movement signed 'Rolex Swiss made'. Case no. 31525 £200 - 250

Lot 498

A 9ct gold open faced top wind mechanical pocket watch,

by Buren with a Dennison case, 48mm diameter. White enamel dial with black Roman numerals, gold spade hands and subsidiary seconds dial. Plain polished case, gold cuvette, case no. 294296, Birmingham, 1924. Watch key with faceted gold split ring. Movement signed 'Buren'. Case by 'Reids, Newcastle upon Tyne'. 84.59g £250 - 350

Lot 499

A 9ct gold curb link double albert, with swivel clip to one and half solid bolt ring to the other, 9ct gold T-bar and 1907 sovereign to a 9ct gold channel set top mount. 372mm, 39.90g £400 - 450

88



A Swiss gold full hunter key wound fob watch,

40mm diameter with a hand engraved folate case with plain cartouche to the front cover. White enamel dial with black Roman numerals and blued spade hands. Gold cuvette. Suspended on a filed curb chain tested as approximately 9ct gold. Case no. 8152. Watch 47.87g, chain 12.77g £300 - 400

Lot 501

An 18ct gold Swiss open-faced fob watch,

34mm diameter, with white enamel dial, black Arabic numerals and one blued spade hand. Hand engraved case, Chester 1911. 34.95q

£180 - 220

Lot 502

An 18ct gold key wound Repeater fob watch,

35mm diameter. Gold engine turned dial with black Roman numerals and blued breguet hands to engine turned bezel, case side and back. London 1837. 38.27g £500 - 600

Lot 503

An 18ct gold key wound open faced fob watch.

31mm diameter, white enamel dial, black Roman numerals and blued spade hands, gilt metal cuvette. Marked 18k, Swiss assay marks, case no. 75599. 35.14g £100 - 130

Lot 504

A gold Swiss key wound fob watch, c.1860,

36mm diameter. A gold chased and engine turned dial with hand engraved bezel, and case sides. An engine turned back case with hand engraved floral spray and outer border. Gold cuvette hand engraved 'Ketterer Bros & Co. Ware'. Case no. 44419. Marked K18. Rolled gold bow. 33.00g £150 - 220

Lot 505

A gold key wound open faced fob watch.

33mm diameter, with a gold hand engraved foliate dial, black Roman numerals to an engine turned chapter ring, blued Breguet empire hands, engine turned back case with blind cartouche. Gold cuvette hand engraved 'Klaftenberger, no. 8198 Watchmaker to the Queen & HRH The Prince Consort, 157 Regent Street, London', case no. 17552, marked London, 18ct PR. 28.13g £100 - 130

Lot 506

A Swiss gold fob watch,

34mm diameter with gold Arabic numerals and dot marking to a royal blue enamel chapter ring to the front cover. White enamel dial with black Arabic numerals, gold double spade hands and subsidiary dial. Hand engraved case, sides and case back with a gold cuvette. Case no 45322. Case marked 18k. Swiss Assay mark £180 - 250

Lot 507

A 9ct gold open faced fob watch,

28mm diameter, with a white enamel dial, black Roman numerals, with gold star and dot decorating, with gold spade hands. Hand engraved bezel and case with gold pin-style bar brooch and swivel clip. Case no. 88561. 20.52g

£120 - 150

Lot 508

A ladies' half hunter gold fob watch, 15mm diameter, with royal blue enamel Roman numerals to the chapter ring of the front cover. White enamel dial, black Roman numerals and gold double spade hands. Facsimile hand engraved presentation message to the back cover 'Phyllis 1913', gold cuvette signed 'Le Roy & Fils, 57 New Bond Street, London, Paris'. Suspended on a gold bar with swivel clip. Case no. 7447. Watch tested as approximately 18ct gold. 19.48g, 2.88g

Lot 509

£150 - 200

A 15ct gold curb link double albert chain,

with a swivel clip to one end, half solid bolt ring to the other and T-bar to the centre. 422mm long, 35.83g

£350 - 400

Lot 510

A 9ct gold curb link double albert chain, with swivel clip to one end and bolt ring clasp to the other, with 9ct gold T-bar, 9ct gold channel set George V half sovereign, dated 1911. Fob 412mm long, 55.08g £450 - 500





511 (left) & 513 (right)

A gunmetal and rolled gold, open-faced, double-sided pocket watch/calendar,

retailed by Asprey of Bond Street, London. Circular pocket watch form, 50mm diameter, with a silvered dial, black Roman numerals, blued spade hands and subsidiary seconds dial. Verso calendar dial with gilded centre and black Arabic numerals, month aperture, days to the outer chapter ring with blued spade hand. An Art Deco, two colour gold, barley link watch chain, with a half solid bolt ring to one end and swivel clip to the other. Marked 9c. 354mm long, chain 6.99g £200 - 300

Lot 512

dial signed 'CHRONOMETRE CYMA', 52mm diameter, circular white enamel dial with black Arabic numerals, gold stag beetle hand, subsidiary seconds dial and red twenty-four hour Arabic numerals. Engine turned circular barley back case with vacant circular cartouche, bow deficient, metal cuvette. Movement signed 'CYMA'. Case no. 9118315. Marked 0.750 18K with the Swiss assay mark, head of

Helvetia standard mark. 93.40g

A gold open-faced pocket watch,

Lot 513

An 18ct gold Swiss keyless lever, double dial, moon phase calendar watch, c.1900,

probably Baume & Co. for John Hall & Co., 56 King St, Manchester. The case 50mm diameter, the white enamel moon phase dial with black Roman numerals, blued spade hands and subsidiary seconds dial with calendar dial to the reverse. Signed 'John Hall & Co., 56 King St., Manchester', 'Swiss Made'. Marked K18. Original case. 99.54g

£500 - 700

Lot 514

A 9ct gold Art Deco open faced top wind pocket watch,

42mm diameter with a circular silvered dial, 29mm diameter, to a wide polished bezel. Black Arabic numerals and blued Breguet hands. Milled case sides with hand engraved monogram to the back case. Import hallmark Glasgow 1923. Case no. 283388. 43.02g

£180 - 220

Lot 515

A gold, Swiss, key wound, open-faced pocket watch, c.1840,

with a scalloped case edge. The slim case, 50mm diameter, with a silvered dial, hand engraved to the centre, with black Roman numerals and gold Louis XV-style hands, set with a rose cut diamond. Hand engraved bezel, chased pendant and rococo-style bow with hand engraved foliate case back. Hand engraved foliate cuvette with central plaque signed 'In Louis More a Genève, aiguilles 948 echappement a cylindre, huit trains eu rubis'. Marked 18K £280 - 350

Lot 516

A 9ct gold Swiss Art Deco open faced pocket watch,

48mm diameter. A silvered dial with black Arabic numerals, blued spade hands and a subsidiary seconds dial. Polished concave bezel to chased case sides, plain back cover with hand engraved monogram. Import hallmark London 1928. Case no. 10341. 50.17g £180 - 250

Lot 517

A 9ct gold Asprey & Co. gold cased penknife,

the case with engine turned decoration, two steel blades, London 1923, 14.17g, and

a 9ct gold cigar piercer by S J Rose, with engine turned decoration and twisted form piercer engraved initials, 5.89g (2)

£100 - 130

Lot 518

A late Victorian gold three row albertine,

with graduated rows of faceted belcher chain, with trombone and faceted bead links.

Ornate repoussé end caps to a swivel clip, twisted wire 'T' bar and Maltese cross seal fob. Marked as 9c. 220mm long, 18.18g

£150 - 200

£300 - 400



A gentlemen's stainless steel Art Deco Rolex 'Prince' for the Canadian market,

a rectangular silvered dial with silver Arabic numerals, blued spade hands and subsidiary dial. Curved case by AWC Co., made in Canada. The Rolex prima movement with engraved laurels to the bridge, no. 1811565. Case 46 x 19.8mm approximately £2,700 - 3,200

Lot 520

A gentlemen's 18ct rose gold Omega mechanical strap watch, c.1940,

rectangular rose gold case with coppered dial, black Roman numerals, gilt hands and subsidiary seconds dial. Case no. 10638696. Movement no. 10311365. Case with French poinçon. *Unrelated case. No papers* £800 - 1,000

Lot 521

A gentlemen's 9ct yellow and white gold Art Deco Omega mechanical strap watch, c.1930,

a rectangular silvered dial with black Arabic numerals, blued hands and subsidiary seconds dial. Yellow curved hinged case with yellow bezel and stepped white gold sides. Birmingham 1937. Case no. 88139 and 49071. Movement no. 8369022. After market strap and later Omega buckle. *No box or papers* £700 - 900

Lot 522

A gentlemen's 18ct gold Art Deco Longines mechanical strap watch,

with a two-part, rectangular, curved, hinged case. Silvered dial with black Arabic numerals and blued hands. Movement signed. After market strap and buckle. Movement and case no. 3609251. Case marked 18K with Swiss assay mark for 18ct gold standard

£80 - 120

Lot 523

A ladies' 18ct rose gold Rolex mechanical strap watch, c.1940,

with a cushion-shaped stepped case. A square silvered dial with raised gilt batons, gold hands and subsidiary seconds dial. After market strap with modern gold-plated Rolex buckle. Swiss assay marks for 18ct gold. Marked 0.750 18k. Movement marked 'Rolex Perpetual VLS Tirette Trigger patented', case no. 4663 9

£2,000 - 3,000

Accompanied by a receipt from The Vintage Watch Company dated 29/06/05 and a matching box.

Lot 524

A gentlemen's 18ct gold Movado mechanical strap watch,

with a curved rectangular case. Rectangular champagne dial with black Arabic numerals at the quarter points, flat batons, subsidiary seconds dial and blued hands. *One hand and glass deficient*. Case signed 'Movado, Paris'. Case no. 510.017 1.819. Calibre 510. Case 42 x 22mm £300 - 400

1300 - 400

Lot 525 A gentlemen's gold American 'Hamilton' mechanical strap watch, c.1920,

with a rectangular curved cased and extended crescent lugs. Silvered dial with raised gilt Arabic numerals and hands, *one loose*, and subsidiary seconds dial. Case marked no. 177135, 'Lancaster P.A.'. After market strap and buckle. Case 40 x 25mm

£130 - 180















A gentleman's 9ct gold Jaeger LeCoultre mechanical watch,

on a later gilt metal bracelet. Circular case, 33mm diameter, with a silvered dial, raised gilt batons, silvered hands and centre second sweep. Case No 0532. 59.48g £180 - 250

Lot 527

A gentlemen's gold-plated Eterna-Matic 'Centenaire' mechanical strap watch, on a later gold Milanese bracelet. Circular case, 32mm diameter, with a silvered dial, gilt batons and sword hands, centre second sweep and date aperture. Later Milanese bracelet fitted with plain polished deployant clasp. Case no. 4395794. Movement no. 4689351. Calibre 1438U. Bracelet tested as approximately 9ct gold, *ignore markings*. 52.67q

£400 - 500

Lot 528

A gentlemen's 9ct gold Omega Seamaster de Ville automatic watch, on a later 9ct gold bracelet. Circular case 34mm diameter with silvered dial, raised gilt and black Arabic numerals, hands, centre second sweep and date aperture. A later 9ct gold four row panther link bracelet with an engine turned ladder snap clasp, London 1967. 183mm long, 56.48g. No box or papers

£700 - 800

Lot 529

A gentlemen's 18ct gold Kutchinsky Genève mechanical bracelet watch, c.1970.

a circular case with champagne dial, damage, raised gilt batons and hands, with a flat crystal. Plain bezel with an integral Milanese bracelet with fine satin finish and ladder snap clasp. Import hallmark London 1972. Case no. 56597 1025. 185mm long, 66.19g

£800 - 1,000

Lot 530

A gentlemen's 9ct gold Omega automatic strap watch, c.1955, on a later expanding bracelet. The case, 35mm diameter, with a silvered dial with gilt Arabic numerals and pennant batons with sword hands and centre second sweep, Birmingham 1955. Case no. 67812S and 13308. Movement no. 13962875. Calibre

£180 - 250

Lot 531

A gentlemen's 9ct gold Omega Seamaster De Ville mechanical watch, on a later Speidel expanding bracelet. A circular silvered dial with gilt and black hands and raised batons, case 33mm diameter £200 - 300



A gentlemen's chrome plated Omega military mechanical strap watch, c.1943,

issued to The Royal Navy. Case 32mm diameter. Circular silvered dial with black Arabic numerals and blued spade hands, with fixed lugs and an after market strap.

Case back H S 8 2068. Case no. 2292. Movement no. 9824875 £200 - 300

Lot 533

A gentlemen's stainless steel or soft iron Omega military RAF issue mechanical fat arrow strap watch, c.1953, a circular case, 37mm diameter, with a black tritium dial, white Arabic numerals and chapter ring. Luminous dot batons and hands with a white centre second hand. After market strap and buckle. Case no. 6645 101000 6B/542 6510/53. Movement no. 13058837. Calibre no. 283. Interior case no. 2777-1 SC £700 - 900

A limited number of 5900 were produced for pilots and officers.

Lot 534

A gentlemen's stainless steel Omega Seamaster Automatic 120 'Baby PloProf' 166.0250 bracelet watch, c.1970.

a tonneau brushed steel case, 39mm, with black dial, luminous batons and luminous hands. Rotating black Bakelite bezel with original sharkproof bracelet with Omega clasp 1247/237. Movement no. 42 424768. Calibre 1010. *No box or papers* £1,000 - 1,500

Lot 535

A gentlemen's stainless steel British military Omega Seamaster 300 'Big Triangle' Royal Navy Divers Automatic wristwatch, c.1970. Ref.165.024. With tritium black dial, luminous big triangle with luminous batons and white Arabic numerals at the quarter points, with luminous hands. Automatic movement cal.552, signed 'Omega Watch Co.', numbered case: diameter approximately 42mm, fixed bars, screw back, signed 'Omega Watch Co.', issue markings 0552/923 7696 A/584/70, sixty minute rotating Bakelite bezel, Omega screw-down crown. Movement no. 28900668. *No box or papers* £10,000 - 15,000





A gentlemen's gold plated and stainless steel Omega Seamaster De Ville mechanical strap watch, possibly c.1960, Circular case 34mm diameter with silvered dial, raised gilt batons and hands, centre second sweep with date aperture. After market strap fitted. Non Omega buckle. *Later Omega box* £150 - 180

Lot 537

A gentlemen's 9ct gold Garrard mechanical strap watch,

with a 34mm diameter case. Silvered dial with raised gilt batons and hands with screw case with machine presentation inscription, dated 1983. After market strap. *Box, no papers*

£150 - 250

Lot 538

A gentlemen's stainless steel Omega Automatic Genève wristwatch, c.1970, a circular silvered dial with raised silver batons, hands and centre section silvered with date aperture. Machine engraved presentation message verso, dated 1976 £100 - 150

Lot 539

A gentlemen's 9ct gold Mappin Automatic 'Incablock OM' strap watch, c.1950, a circular case, 33mm diameter, with a silvered dial, raised gilt batons and sword hands with centre second sweep. Screw case back with after market strap and buckle, Birmingham, 1957. Case no.17894 800806. 39.08g £120 - 160

Lot 540

A gentlemen's 9ct gold Tudor Prince-date Automatic strap watch, c.1966-1968, a circular case, 34mm diameter, with a silvered dial, gilt raised batons and hand with date aperture. Omega leather strap with Rolex/ Tudor buckle. Import hallmark London 1968. Case no. 1918. Movement no. 567659. Calibre 2484. Movement signed Tudor Auto-Prince. No box or papers £300 - 400

Lot 541

A gentlemen's stainless steel Omega Seamaster Automatic strap watch, c.1963, circular case, 34mm diameter, with a silvered dial, raised silver batons, Arabic numerals at the quarter points, luminous silvered hands and centre second sweep. After market strap. Movement no. 20673894. Calibre 552. No box or papers £250 - 350

Lot 542

A gentlemen's stainless steel Tudor 'Oyster Royal No. 7934' mechanical strap watch, c.1962,

with a later expanding bracelet. A circular silvered dial with raised silver batons, sword hands and centre second sweep. Winding crown deficient with later expanding bracelet, damage. Model no. 17934. Serial no. 386133. Case no. 7934 11.63 A Rolex service document, dated 1975, excluding model or service numbers, possibly related. No box £200 - 300



A gentlemen's 18ct gold Jaeger-LeCoultre mechanical strap watch, c.1970,

square bark textured case, with a square bark textured dial with black and gold raised batons and hands. After market strap fitted. Case no. 1055560 A. Jaeger-LeCoultre pouch. No box or papers £800 - 1,000

Lot 544

A gentlemen's 18ct gold Universal Genève mechanical strap watch, with a rectangular ivory coloured dial. Raised and flat gilt batons with silvered hands. After market strap fitted. Marked 18ct gold. Swiss Assay marks. Case no. 877. ETA movement calibre 980 £150 - 200

Lot 545

A gentlemen's 18ct gold Jaeger LeCoultre mechanical strap watch, with a square case 27mm diameter. Silvered dial with raised gilt batons and hands, quarter divisions and polished bezel. After market strap and buckle. Case no. 858877A. No box or papers £400 - 500

Lot 546

A gentlemen's 18ct gold Vacheron Constantin mechanical strap watch, c.1950,

32mm circular case with silvered dial, gilt batons and hands, presentation inscription verso. After market strap fitted. *Case, no* papers

£1,850 - 2,050

Lot 547

A gentlemen's 18ct gold Omega mechanical strap watch, c.1966, with a circular cream dial with black Roman numerals and hands. The dial, 26mm diameter, to a tonneau-shaped case with fine brushed finish with after market Longines strap and gold-plated Omega double buckle. Case no. 111-90084. Movement no. 39 286432. Calibre 625 £350 - 450

Lot 548

A gentlemen's 18ct white gold Vacheron and Constantine Genève mechanical strap watch,

retailed by Chaumet. Rectangular case and black dial with raised silvered batons and hands, signed 'Vacheron and Constantine Genève' and 'Chaumet'. Vacheron strap, damaged, buckle deficient. Case no. 5349. 448039. Case 28 x 22mm. No box or papers

£800 - 1,200













A gentlemen's stainless steel Movado Kingmatic Chronograph 84-G5-897, with a 38mm case. Black dial with luminous Arabic numerals, three silvered subsidiary dials, day date, luminous hands and red centre second sweep. After market strap with deployant buckle. Case no. 3725868. No box or papers £300 - 350

Lot 550

A gentlemen's 18ct rose gold, Longines Flagship Heritage Chronograph automatic strap watch,

ref. no. L4 756 8. A circular case, 38mm diameter, with silvered dial, rose gold pennant raised batons, sword hands and centre second sweep. Two subsidiary dials, with date aperture and enamelled 'Flagship' logo to the case back. Longines alligator strap and gold-plated buckle. Serial no. 32838240. *No box or papers* **£600 - 800**

Lot 551

A gentlemen's stainless steel Ebel 1911 automatic chronograph E9137260, with a 42.50mm case. Circular black dial with raised silver batons and hands, Arabic numerals, three subsidiary dials, date and red centre second sweep. Polished bezel and brushed steel case with skeleton back. Woven fabric strap with deployant buckle. Calibre c.137. No box or papers £700 - 900

Lot 552

A gentlemen's titanium IWC Porsche design bracelet watch '3732 TIT', case 36mm with black dial, dot markers, white hands, red centre seconds sweep with three subsidiary dials, integral titanium case and bracelet with deployant clasp. Two spare links, original case, box and documentation £700 - 800

Lot 553

A stainless steel mid-size Tudor mini-sub Prince Oysterdate,

model no 73190. 33mm case with black dial, luminous dot markers, hands and date aperture. Black bezel and oyster bracelet. One spare link, no box or papers £1,100 - 1,400

Lot 554

A bi-colour mid-size Cartier Santos automatic bracelet watch,

with a cushion-shaped case, square white dial with black Roman numerals, blued hands and date aperture at the 3. Gold bezel to a brushed stainless steel case, with gold screw detail. Case marked AC23.89gr OR 0.750, 4.05gr. Case, no papers £1,100 - 1,400













A ladies' bi-colour Hermès Profile Quartz bracelet watch,

with a circular white dial with black Arabic numerals, hands, and date aperture. Yellow polished bezel to brushed steel case with integral bracelet composed of polished yellow H links to satin finish steel links with ladder snap clasp. Serial no.135089. 18 x 18mm. Presentation case, outer box and paperwork dated 1994

£520 - 620

Lot 556

A ladies' stainless steel Hermès Clipper Quartz Diver bracelet watch,

model no CL4.210, with a circular white dial, black Arabic numerals, silver and black hands with date aperture, serial number 1522796. 18 x 18mm. *Box and papers* £550 - 650

Lot 557

A ladies' stainless steel Rolex Oyster Perpetual automatic bracelet watch, c 2008.

silvered dial with blue raised batons and Arabic numerals at the quarter points, with silvered hands. Plain polished bezel with Oyster bracelet. Model no. 176200. Serial no. M654275. Box and papers dated 2009 £800 - 1,000

Lot 558

A ladies' stainless steel Hermès Clipper Chronograph Quartz watch,

Model no. CL1.310, with circular white enamel dial, black Roman numerals, luminous dot markers and hands with three subsidiary dials. Raised half bead detail to the bezel with polished and brushed finish bracelet with deployant clasp. Serial no. 1389502. 23 x 23mm. Box and paperwork dated 2001

£950 - 1,000

Lot 559

A ladies' stainless steel Hermès Rallye Quartz bracelet watch,

model no. RA1.210. A white enamel barrel shaped dial with luminous stylised Arabic numerals and luminous hands to a polished and satin finish bracelet with deployant clasp. Serial no. 1797083. 20 x 16mm. *No box or papers* £480 - 600

Lot 560

A ladies' stainless steel Hermès Nomade Quartz bracelet watch,

model no. NO1 210. Circular two-tone grey dial with Roman numerals to the outer chapter ring, silver hands and date aperture. Brushed bezel to integral polished and brushed bracelet with deployant clasp. Serial no. 1685284. 21 x 21mm. *No box or papers* **£600 - 800**

Lot 561

A ladies' stainless steel Tiffany Tesoro quartz bracelet watch,

with a black hexagonal dial, silver Arabic numerals to the '12' and '6' with silver hands. Integral chevron link bracelet with deployant clasp. Serial no. T10007933. 24 x 15mm. A blank guarantee card, no box £1,150 - 1,250

Lot 562

A ladies' stainless steel Tiffany & Co. Atlas Quartz bracelet watch, circular grey dial with luminous baton markers and hands and date aperture. Atlas-style raised Roman numerals, bezel

Atlas-style raised Roman numerals, bezel with polished and satin finish bracelet with deployant clasp. Serial no. 010200317. 17 x 17mm. No box or papers

£550 - 650

Lot 563

A ladies' stainless steel Hermes Tandem Quartz bracelet watch,

model no. TA1.210. Rectangular mother-of-pearl dial with stylised raised silvered batons and hands, faceted case with polished and satin finished bracelet with deployant clasp. Serial no. 2442835. 19 x 13mm. *No box or papers* £750 - 850

Lot 564

All ladies' stainless steel Chaumet-style carrée quartz bracelet watch.

with a square white dial, black Roman numerals and dot markers with blued hands. An integral bracelet with deployant clasp. Case no.221-3700. One spare link, box and papers

£400 - 600

Lots 565 to 599

Spare lots





Lot 600

A sterling silver pair cased pocket watch, 1758

by W M $\bar{\text{M}}\text{ercer}$ Maidstone, London. The outer case 50mm diameter, white enamel dial, black Roman numerals and chapter ring with silver mudge-style hands, suspended from a Mike Fitz Indian rosewood pocket watch stand

£80 - 120



Lot 601

Three Georgian silver pair case open face pocket watches, the first inscribed 'E. Stanley, London', No. 2202, back of interior case inscribed: 'D'd Suthon 1793 London 1789', the second inscribed 'No. 10378, London 1811', the third, 'John Dickson, London, No. 10352. London 1793'

£100 - 150



A gentlemen's Ingersoll mechanical watch head, made in USA, Arabic numerals, subsidiary seconds dial, with winding

crown and wire lugs, 33.33g £100 - 150



Lot 603

An early 20th century gentlemen's nickel mechanical watch head, c.1916,

33mm diameter case, white enamel dial, luminous Arabic numerals and hands, subsidiary seconds dial, with hinge wire lugs £50 - 70



Lot 604

A small Swiss silver key wound fob watch,

marked 0.935,

a Georgian silver snuff box, Birmingham 1807,

a small round box,

silver commemorative medallion, and

a faceted garnet bead necklace (5) £80 - 120



Lot 605

A ladies' 18ct gold early mechanical strap watch,

31mm diameter, guilloché enamel mother-of-pearl dial, with Arabic numerals and blued spade hands, engraved inscription to cuvette and engraved monogram to back case, with later lugs, cased marked 18k Swiss standard. Marks for 18ct gold, case no. 13332 £70 - 90



Lot 606

An Art Deco rolled gold open face Tempo pocket watch,

champagne engine turned dial with applied gilt Arabic numerals and subsidiary seconds dial, with a bi-colour fancy fetter link chain, with swivel and bolt ring clasp, marked 18ct, tested as approximately 18ct gold, 66.99g

£100 - 150



Lot 607

A gentlemen's 9ct gold Art Deco J W Benson mechanical strap watch, c.1930,

a tonneau-shaped case with a rectangular silvered dial with black Arabic numerals and hands with a subsidiary sealed dial. Later leather strap. Hallmarked 9ct gold Birmingham 1937. Case no. 72189. Movement no. 15739

£80 - 120



Lot 608

An Art Deco purse watch by Mappin,

with square silvered dial, raised gilt batons and hands. Gold-plated case with black lizard outer case. US Pat. 2640668, US Pat. 2719402 £80 - 120



A ladies' Art Deco diamond set mechanical Swiss cocktail watch, c.1925,

with a rectangular silvered dial, black Arabic numerals and blued hands. The case at each end as ring lugs, milligrain set with eight cut diamonds to an after market cord strap. Hand engraved presentation to the case back, marked 18ct PLAT

£80 - 120





Lot 610

A gentlemen's stainless steel WWII military issue A.T.P. 94374 Enicar mechanical strap watch, c.1946,

the case 30mm diameter, with a silvered dial, black Arabic numerals, luminous hands and subsidiary dial. Case and movement signed Enicar. Case no.13734. With a copy of 'Off Parade' by maker 1941-43

£80 - 120



Lot 611

A gentlemen's stainless steel Junghans Shockproof mechanical strap watch.

30mm diameter, Arabic numerals with subsidiary seconds dial, with after market strap and buckle

£50 - 70



Lot 612

A gentlemen's stainless steel Postala mechanical strap watch, possibly c.1940,

on a later expanding bracelet. The circular case, 37.8mm diameter, with Arabic numerals, subsidiary dials, gilt hands and blued centre second sweep. Case no. 354

£100 - 200



Lot 613

A gentlemen's stainless steel Cyma Navy Star Cymaflex mechanical strap watch,

34mm diameter case, silvered dial with raised gilt baton, sword hands and centre second sweep, after market strap and buckle. *With original box, no papers*

£80 - 120



Lot 614
A gentlemen's stainless steel Omega Genève Automatic watch, c.1960,

a satin finish tonneau case with silvered dial, raised batons, luminous hands and date. After market strap. Model no. 166.041. 565 calibre. Movement no. 29056202. With a stainless steel Fixoflex expanding bracelet, with curved case ends and Omega logo faux clasp £120 - 150



Lot 615
A gentlemen's stainless steel Longines Flagship automatic strap watch 35,

circular silvered dial with raised silvered batons and hands with centre second sweep. After market strap fitted. Calibre 340. Case no.31045 274. Movement no. 11998503 £80 - 100



Lot 616

A gentlemen's gold plated Jacquet-Droz Automatic strap watch,

silvered dial, black and gilt raised baton markers, with date aperture, with later aftermarket bracelet by Monville, case Jays of Brighton, case no. 6077

£80 - 120



Lot 617

A gentlemen's 9ct gold Majex mechanical strap watch, c.1950, on a later gold plated bracelet, a circular case, 34mm diameter, with a black dial with ivory coloured chapter ring, gilt raised batons, gilt hands and centre sealed sweep, on a later gold plated adjustable bracelet, hallmarked 9ct gold, Edinburgh 1958, case no. 7648, calibre as 1538, 1539,

together with a gentlemen's stainless steel Seiko Lassale quartz bracelet watch, and

a gentlemen's gold-plated quartz watch (3)

£80 - 100



Lot 618
A ladies' 9ct gold Art Deco mechanical bracelet watch, oval case, with Arabic numerals and adjustable mesh bracelet, London import hallmark 1924. Bracelet marked 9ct. 15.10g f80 - 120



Lot 619
A ladies' 9ct gold Accurist mechanical bracelet watch, with silvered dial, baton numerals with Arabic '12' and '6', with brick link bracelet engraved 'R F'. 16.49g
£70 - 90



Lot 620 A ladies' 18ct gold Favre Leuba mechanical strap watch, with silvered dial, raised gilt batons and gilt silvered hands, crescent lug to Favre Leuba leather strap. Case no. 55257 483 £80 - 120



Lot 621
A ladies' 9ct gold trident mechanical bracelet watch, with square silvered dial, London 1964. 19.31g £130 - 180



Lot 622

A ladies' 9ct gold Swiss mechanical bracelet watch,

with a square case, silvered dial and gilt hands and batons. Integral bracelet with diamond cut pattern to the bezel and bracelet with ladder snap clasp, London 1965.

165mm long, 34.33g

£160 - 220



Lot 623

A ladies' 9ct gold Omega automatic bracelet watch,

circular silvered dial, with raised gilt and black baton numerals and hands, integral Milanese bracelet with diaper textured pattern, to ladder snap clasp, dated. 20.55g

£180 - 220



Lot 624

A ladies' 9ct gold Longines mechanical strap watch, champagne dial with baton numerals, stepped tonneau case, lizard skin strap, after market buckle. 18.05g

£80 - 120



Lot 625

A ladies' 9ct gold Jean Pierre quartz bracelet watch,

with a rectangular cushion-shaped champagne dial, with raised gilt batons and hands. Polished bezel with an integral three row brick link bracelet with ladder shaped clasp. 172mm long, 23.99g. *Original wooden case*

£150 - 200



A ladies' bi-colour gold plated and black chrome-plated Omega De Ville quartz bracelet watch,

rectangular case and dial, white enamel with Roman numerals to a tapering bracelet with raised bar to links. *No box or papers*

£80 - 120





Lot 627

A gold-plated Charles Reuge a Sainte-Croix music automata alarm pocket watch, c.1960,

signed Reuge, seventeen jewel lever movement with attached pinned cylinder movement, alarm hand, printed landscape scene with automata depicting a lady beside a water pump and a figure on a horse, with perspex dome, suspension hook and base. Cuvette signed and numbered 2363. With lyre style key and press button to operate musical movement and automata. 57mm wide £400 - 500



Lot 628

A gentlemen's stainless steel Sicura Super Waterproof 400 Automatic bracelet watch,

black dial, luminous markers and hands, out seconds track, stopwatch and double crown with twenty-five jewel movement. *No box or papers* £70 - 90



Lot 629

A gentlemen's stainless steel Omega 1616 LCD quartz bracelet watch, c.1978,

a tonneau-shaped case, 34mm wide, with LCD display with silver and grey frame and cushion-shaped lens. Integral Omega stainless steel bracelet with logo adjustable clasp

£80 - 120



Lot 630

A gentlemen's chrome plated Memostar mechanical alarm watch, c.1970,

a brushed tonneau case with oval landscape blue dial, raised luminous batons and hands with orange alarm hand and date. After market strap

£60 - 90



Lot 63

A gentlemen's stainless steel Jaz Derby Swissonic jump hour electronic watch, possibly c.1975,

a rectangular case, $35 \times 41^{\circ} \times 16$ mm, with ridged and brushed case with cylindrical barrelled rolling wheels, transistorized system, with bale by Dynotran. Strap deficient. No box

£180 - 250



Lot 632

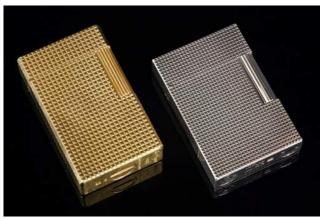
A gentlemen's Swatch Automatic strap watch,

with skeleton back, printed navy and pale blue dial, open circular centre with original Swatch leather strap, ETA movement 2842 V8E3B

£200 - 300



Lot 633
An Asian silver Aesthetic Movement lighter,
with an incised and gilded geisha against a pagoda with Mount Fuji
and prunus to the reverse, damage,
together with a silver-plated Dunhill lighter,
with engine turned decoration (2)
£60 - 80



Lot 634
A gold-plated Dupont lighter,
with hobnail decoration, no. 9927 DN, and
a silver-plated Dupont lighter,
with fine hobnail decoration, no. 80KGJ73. No boxes or papers (2)
£100 - 150



Lot 635
A gold-plated Dunhill lighter,
with riven decoration, no. RE 24163,
a gold-plated Dunhill lighter,
with fine barley engine turned decoration, no. RE 24163, and
a gold-plated Dunhill lighter,
with pinstripe decoration, no. 45598 (3)
£130 - 180



Lot 636
A cased silver plated Dunhill lighter,
of rounded form with a pinstripe decoration and Rolls Royce logo to
the lid. Original case and paperwork
£50 - 80

Lot 637

A Japanese silver cigarette case, with incised decoration, depicting a river scene with Mount Fuji, decorated with three-colour niello enamel to both outer covers and the interior, signed to the reverse and marked 950,

together with a squeeze action Dunhill engine turned cigarette box holder (2) £70 - 90





Lot 638
A Victorian silver gilt, pearl, paste and enamel brooch/pendant,

with a pearl, peg set to the centre of a border of old Swiss cut pastes in staggered collets, to an arched, royal blue enamel ground. Set throughout with graduated old European cut and old Swiss cut paste with laurel to each side and a pear shaped pearl drop. Hinged pendant loop, bale deficient. 50mm long. Pearls untested £100 - 200



Lot 639
An early 20th century 9ct gold carved head paste ring, with closed back setting, Birmingham 1915. 4.10g £50 - 80



Lot 640

A Continental silver gilt gem set beadwork evening bag, c.1900,

possibly former Austro-Hungarian Empire. The bag composed of polychrome glass beads depicting pansies and roses to a silver gilt rococo-style hasp, decorated with figures holding aloft blister pearls in rub over settings. Relief scrolls, masks and griffins with rub set gemstones, to include foiled quartz and cabochon emeralds with an hinged clasp and hand engraved back plate, with a belcher chain handle. 260 x 165mm excluding handle **£80 - 120**



Lot 641
A gold Sampson Mordan telescopic action pencil, tested as approximately 9ct gold, and another silver self propelling pencil, with engine turned decoration, Birmingham S J Rose & Sons, 16.60g (2) £80 - 120



Lot 642

An antique silver gilt specimen agate swag or festoon necklace, with a scrolled, milled wire centrepiece, set with three oval agate slides with an articulated drop below. Three chain swags to each side with further specimen agate plaques, with pairs of chain swags to the back sections. Later base metal chain sections to the back with a two-row box clasp

£100 - 150



Lot 643

An Edwardian silver citrine necklace, with a swag centrepiece, marked sterling £60 - 90



Lot 644

A Victorian silver hinged style buckle bangle, the top section engraved with an ivy pattern, with applied buckle and outer bead border, Birmingham 1884, Robert James Dick £50 - 80



Lot 645

A Victorian silver oval locket,

with applied gothic style raised monogram and engraved double border suspended on a silver curb link Albert, with T-bar and swivel clip. 64.63g £120 - 160



A late Georgian silver rock crystal set lozenge-shaped pendant, with graduated pendant drops of scrolled wire form, together with an Art Deco paste set target pendant, marked 925 (2) £70 - 90



A sterling silver late Victorian oval hinged flat locket, with engraved ivy decoration and outer bead border, on a silver belcher link chain, pierced barrel clasp, Birmingham, 1882 £70 - 100



A Victorian fancy belcher link guard chain, with pairs of applied lozenge shaped plates between the links. A swivel clasp with a flat section shield form medallion suspended to one end. A 9ct gold crest with hand engraved foliate border, hand engraved 'Airedale and Whalfdale Cricket League, 1898', with

winner verso. 47.80g £350 - 450



A sterling silver Art Nouveau silver and enamel buckle, central oval panel of green and blue enamel mirrored by two semi-nude maidens with flowing hair, Birmingham 1903, Smith & Batlam

£150 - 250



Lot 650

A Scottish hardstone or pebble specimen necklace, with a series of various carved agate beads, between sections of trace chain and gold nephrite fob marked 9ct £70 - 90



Lot 651

£100 - 130

Six Scottish hardstone or pebble brooches, to include: a silver horseshoe set with two-tone marble plaques, a silver diamond shaped brooch, set with four diamond marble plaques, two Scottish hardstone sword brooches, and two others (6)



Lot 652

A Scottish silver oval brooch with a thistle to the centre, set with two purple foiled paste stones, Edinburgh 1834, a Scottish sterling silver circular thistle brooch, with yellow paste stone, and a silver stag's head brooch (3) £80 - 100



Lot 653

Eleven assorted Scottish hardstone brooches, to include: a silver thistle with amethyst bud, four silver thistle brooches with orange paste stones, a silver circular thistle brooch with purple paste stones, and four other Scottish silver brooches (11) £80 - 120



Lot 654

Seven assorted agate brooches,

to include:

- a silver oval banded agate brooch,
- a silver rectangular shaped banded agate brooch with truncated corners, rub set to a twisted rope border,
- a silver oval bloodstone cabochon brooch,
- a silver oval malachite brooch, claw set to a twisted rope border,
- a gold rectangular banded agate brooch, and three other agate set brooches (7)

£70 - 90



Lot 655

Six assorted Scottish hardstone or pebble brooches, to include:

- a silver Scottish axe set with a blue chalcedony and blood agate plaques, marked sterling silver, agate set circular buckle brooch, a silver diagonal lozenge agate set brooch,
- a silver banded agate bar brooch with pear-shaped finials,
- a silver Scottish agate sword with purple stone finial, and another (6)

£80 - 120



Lot 656

Eight assorted Scottish silver hardstone or pebble brooches, to include:

- a silver sword set with a yellow paste stone and inlaid with banded agate,
- a silver moss agate cabochon brooch with raised border,
- three other silver hardstone daggers,
- an inlaid axe and bar brooch, and
- a hardstone cross brooch (8)

£80 - 120



Lot 657

Eight assorted Scottish silver hardstone or pebble brooches, to include:

- a sterling silver stag's head brooch,
- a silver Connemara marble shamrock brooch,
- four silver hardstone Scottish swords with paste finials,
- a silver single red paste stone twisted open work brooch, and
- a silver bar brooch, engraved shamrock set with marble plaques (8) £70 90



Lot 658
A single row graduated olive shaped butterscotch amber bead necklace, strung plain to a metal bolt ring, requires re-stringing, 15.40 x 11.90mm to 28 x 21.50mm in size, 53.84g £400 - 600



Lot 659
A single row two colour amber bead necklace,
egg yolk olive-shaped beads, between black cherry bouton-shaped
Bakelite beads, strung knotted to a bolt ring clasp
£150 - 200



Lot 660
An Art Deco single row graduated, clarified barrel-shaped, amber bead necklace, each carved with diagonal carved bands. 83.05g £100 - 200



Lot 661
A pair of Victorian bohemian garnet drop earrings,
a trefoil of faceted garnets above a box and oval plaque of pavé set
garnets, with applied split pearl and garnet insect,
a pair of garnet shamrock stud earrings, and
a Victorian white metal three row garnet hinge bangle (5)
£100 - 150



Lot 662

A collection of stick pins,

to include:

a cased gold single stone sapphire twisted knot stick pin, head marked 15ct, stick tested as 9ct, 2.41g,

together with a cased 18ct gold single stone rose cut diamond knot stick pin, marked 15ct, 1.52g, a gold fox head stick pin, marked 15ct, 1.18g,

a gold single stone circular cut garnet knot stick pin, tested as approximately 9ct, 2.47g (22)

£80 - 120



Lot 663

A Victorian gold woven hair albert,

brown woven hair with gold accents, T-bar and swivel clasp. Tested as approximately 9ct gold

£80 - 120



Lot 664

A 9ct gold curb link graduated albert with T-bar and 9ct gold

engraved decoration and vacant shield cartouche. 31.53g £220 - 260



A pair of 18ct gold oval plaque chain link cufflinks, hand engraved with foliate detail. 10.41g (2)

£120 - 160



Lot 666

A Victorian cased gentlemen's dressing set, all with chased decoration. Marked 15ct £80 - 120



Lot 667

A Victorian gold turquoise set snake brooch, graduated turquoise cabochon to the head and tail, and ruby cabochon eye. Tested as approximately 9ct gold. 6.02g £70 - 90



Lot 668 An Edwardian amethyst and split pearl pendant/brooch,

set with an oval cut amethyst and split pearls with detachable top section. Marked 9ct. Tested as 9ct gold £80 - 120



Lot 669 An Edwardian pendant gold sapphire and split pearl openwork pendant, on a 9ct gold chain. 3.58g £70 - 90



An Edwardian Edna May-style amethyst and split pearl pendant, with graduated hoop borders. Marked 9ct. 3.53g £60 - 90



Lot 671 An Edwardian amethyst and split pearl pendant, with a scissor cut amethyst set to the centre, surrounded by a border of seed pearls to a split pearl bale, 6.32g, together with a matched brooch, with a purple paste, claw set to the centre to a border of split pearls, tested as approximately 15ct gold, 5.42g (2) £80 - 120

Lot 672

An Art Deco carved turquoise and cultured pearl necklace, c.1930, with a carved and pierced rectangular turquoise plaque, suspended from pairs of chains at the centre. Spaced cultured pearls with pierced stations and a plain back chain. Tested as approximately 9ct white gold. 403mm long, 4.02g

£70 - 90





Lot 673

A 9ct gold, four row hollow gate bracelet,

with pairs of bowed centre links to the centre and outer carved bars, all with central ridges. A large padlock clasp and safety chain. London 1963. 21.25g

£150 - 180



Lot 674

A 9ct gold four row fan-shaped gate bracelet,

of Edwardian style with a padlock clasp and safety chain. London 1959. 22.52g

£150 - 220



Lot 675

An Edwardian gold seven row gate-link bracelet, with padlock, marked 9ct, with cross over three bars to centre. 20.18g

£140 - 180



Lot 676

An 18ct gold Edwardian sapphire and diamond boat-shaped ring,

with five graduated mixed cut sapphires and old Swiss cut diamonds, all claw set to a scalloped gallery. Solid split-style shoulders to a 'D' section shank, Chester 1910. 5.15g

Finger size Q½ **£80 - 120**



Lot 677

An Edwardian 18ct gold four stone diamond and sapphire crossover ring,

with a pair of old Swiss cut diamonds, claw set to the centre. A pair of oval mixed cut sapphires, claw set to each side with a crossover shank, Chester 1910. 3.18g

Finger size M (possibly - not round)

£80 - 120



Lot 678

An 18ct gold five stone star set diamond ring,

London 1914. 4.53g

£100 - 130



Lot 679
A pearl and diamond circle brooch, c.1920,
with a hoop of rose cut diamonds in cut down style collets. Six

bouton pearls 3.4 to 4.1mm, cup and peg set at even intervals to yellow cups and backed in gold. *Pearls untested*. Tested as approximately 18ct gold faced with platinum. 22mm diameter, 2.51g £100 - 130



Lot 680
A pair of gold smokey quartz coloured paste stone drop earrings, c.1915,
marked 9ct (2)
£80 - 120



Lot 681

A cased Sri Lankan gemstone set necklace, bracelet, brooch/ pendant and earrings matched suite,

the fringe necklace with a centrepiece of graduated garnets and zircons, all claw set to plain collets with a faceted trace chain back with a hook clasp, the bracelet with a centrepiece of graduated gemstones to include amethyst, zircon and garnets. The brooch/pendant and earrings of star form with claw set gemstones between the rays, with roller catch and clip fittings. All tested as silver. Bracelet 170mm long, necklace 396mm long (5) £180 - 250



Lot 682

A gold and silver gemstone spray brooch,

with rubies, sapphires, blue and white zircons, one deficient, claw set to gold engraved leaves, two channel set baguette cut sapphires to a sapphire and white sapphire cluster in centre. 18.34g £100 - 150



A Chinese gold star and crescent brooch by Wang Hing, c.1920,

with a flat section crescent with applied Chinese characters to read 'Fu, Lu, Shou', Luck, Prosperity and Longevity. A raised textured border with a five point star and applied beads to plain pin and 'C' catch. Marked 20. Lisyeng maker's mark. 34 x 30mm, 6.11g £80 - 120





Lot 684

A pair of 9ct gold Art Deco green and black stripe guilloché enamel octagonal chain link cufflinks,

Birmingham 1928, case Bart & Co. Viga Street, London, in box, 4.80g, and

a pair of 9ct gold oval chain link cufflinks, with engraved monogram, Chester 1910. 5.96g (4) **£80 - 120**



Lot 685

A pair of single stone garnet floral and foliate ear cuffs, c.1940, with clip fittings. Marked 9ct. 4.64g (2) £80 - 100



A rose gold garnet set single earring, c.1940, with a circular mixed cut garnet, claw set below a scalloped wing with clip fittings. Tested as approximately 9ct gold. 24mm long. 3.88g

£50 - 70



An Art Deco 9ct gold hollow flat section slave bangle, with engine turned decoration, London 1922. 6.5mm wide, 71mm internal diameter, 10.05g

£70 - 90



Lot 688

A 9ct gold flat section slave hollow bangle,

Chester 1924, Henry Griffith and Sons. 12.37g **£90 - 120**





Lot 689

A sterling silver matched bracelet, brooch and ring suite, attributed to Charles and Gladys Mumford of Falmouth, the bracelet with coiled wire links with a polished leaf to the centre, all joined by flat section oval jump rings to a hook clasp,

together with two matching brooches,

bracelet and brooch both marked 'STERLING',

the ring with a carved and pierced cornelian cabochon, rub set at the centre with a notched setting edge. A lozenge-shaped surround with leaves and coiled wire at the quarter points with twisted wire between, to a plain shank.

Finger size O approximately (4)

£150 - 200

Lot 690

A collection of jewellery attributed to Bernard Instone, to include:

a sterling silver pendant and chain with a central turquoise and copper enamelled plaque with open wire petal border with flower head clusters, pendant $39 \times 25 \, \text{mm}$,

together with a matched heart shaped bar brooch, an offset square bar brooch, and

an amazonite bar brooch, with chased leaf and scroll decoration (qty.)

£100 - 150



Lot 691

A collection of four brooches and a pair of earrings attributed to Bernard Instone,

to include a floral plaque brooch, c.1930, with enamelled flower head and foliage in blue, pink, yellow and green, signed for Bernard Instone,

a wreath brooch, bar brooch and similar pair of earrings, together with a doublet and blister pearl floral plaque brooch (6) £130 - 180



Lot 692

A Danish sterling silver and guilloché enamel leaf necklace, c.1950.

by Valmer Banner & Co., with a series of lily pad leaves, with cornflower blue guilloché enamel decoration to an engine turned ground, a section of trace chain to the back with a T-bar clasp. Signed and marked 'Sterling Denmark'

£250 - 350



Lot 693

A pair of sterling silver oval cufflinks,

by Bjerring Brothers of Copenhagen, 1964-1971, with concave oval heads and swivel fittings,

together with a pair of sterling silver rectangular cufflinks, attributed to Randers Solvvarefabrik, with a fine satin finish, incised and oxidised central groove and swivel fittings (4) £50 - 80



Lot 695

A pair of Norwegian sterling silver cufflinks, c.1970, attributed to Erling Christoffersen of the Fredrikstad PLUS workshop,

attributed to Erling Christoffersen of the Fredrikstad PLUS workshop together with two sterling silver tie slides,

by the same maker,

a mother-of-pearl and gold toothpick, and a silver pendant by Toye Kenning & Spencer, 1973 (6)

£60 - 80



Lot 694

A sterling silver Norwegian pendant, ring and earring suite, c.1968,

by Tone Vigeland for Norway PLUS Design Studio, the circular pendant with layers of folds to each side, pendant 36 x 36mm, with a pair of matching earrings with clip fittings,

the matching ring with the head mounted to a flat section tapering adjustable shank. 62.51g. Design numbers: ring H1/1, pendant H1/2, earrings H1/0 (4) £150 - 250



Lot 696

A Norwegian silver sterling silver tapered band ring, by Berntsen Hughes, of etched maze design, probably c.1970. 6.90g

by Berntsen Hughes, of etched maze design, probably c.1970. 6. Finger size adjustable

£80 - 120



Lot 697

A silver modernist amethyst ring, c.1970,

by the Guild of Clocks Ltd., with an uncut amethyst crystal, end set to a horseshoe-shaped head. Flat section shoulders with a horseshoe shaped shank and flat section back. 12.93g Finger size approximately J

£70 - 90



Lot 698
A sterling silver Georg Jensen oval form compact,
hinged lid with raised scrolling stylised bud and mirrored to the
interior, marked 'Georg Jensen Inc. USA sterling'
£80 - 120



Lot 699
A sterling silver Taxco Mexican single stone crossover cabochon amethyst hinged bangle,
with bead finials, marked 'Los Ballesteros', possibly 1970
£50 - 80



A silver Taxco malachite bracelet by Monteros 970, c.1980, silver plaques inlaid with malachite squares between concave lugs, together with a matched silver and malachite torque necklace, ring and earrings.

Finger size O½ (5)

£100 - 150



Lot 701
A French sterling silver torque necklace, c.1970, with a triangular tiger's eye bar drop and hook clasp, together with a Finnish sterling silver wishbone bangle, with a circular tiger's eye rub set to the centre, Turku 1975 (2) £120 - 160



Lot 702 A yellow and white gold sapphire scrolling brooch, c.1960, a polished crescent to an incised white spray with three round cut sapphires. Tested as approximately 9ct gold. 8.22g £80 - 100



Lot 703 An 18ct gold single stone diamond perspex cube pendant, London 1976. 7.11g £100 - 150



Lot 704
An Italian gold single stone sapphire pendant necklace, c.1970, a single oval cut sapphire, claw set to a curved open frame trace chain. Italian national mark 585, Arezzo 1968-to date, 14ct standard. 4.27g £60 - 80



Lot 705

A sterling silver and smokey quartz 'Celtic Serpent' necklace and bangle suite, by Celtic Arts Scotland, the necklace with a curved and hinged central pierced serpent panel with a circular faceted smokey quartz, claw set to the centre,

together with a matching bangle. *In original box, both Edinburgh 1975*. 54.21g **f80 - 120**



A sterling silver 'Flight Swallows' necklace and earrings suite,

by Celtic Arts Scotland. The necklace with a carved and pierced centrepiece with relief swallows with incised decoration and a pair of matching clip on earrings. Hinged case. 41.79g **£80 - 120**



Lot 707

A two row graduated cultured pearl necklace,

with two rows, 3.5 to 7.1mm in size, strung knotted to a 9ct gold two row garnet and cultured pearl oval cluster safety clasp. Hallmarked 9ct gold Birmingham 1964. A pearl necklace case by Mikimoto, c.1960

£80 - 120



Lot 708

A four row coral bead torsade,

interspersed with gold beads, hematite beads and cultured freshwater pearls, strung plain to a gold coral cabochon, clasp marked 14k

£80 - 120



Lot 709

A single row uniformed cultured pearl necklace,

 $5\ \text{to}\ 5.5\text{mm}$ in size, strung knotted to a 9ct gold cultured pearl and ruby cluster safety clasp

£60 - 90



Lot 710

A single row uniform cultured pearl necklace,

7 to $\bar{\text{7.5}}\text{mm}$ in size, strung knotted to gold fluted bead safety clasp, marked 375

£60 - 80



Lot 711

A pair of gold single stone cultured pearl stud earrings, a 9.5mm cultured pearl, peg set to post and butterfly fittings,

a 9.5mm cultured pearl, peg set to post and butterfly marked 750, a box by Mikimoto,

together with a small quantity of loose cultured pearls (qty.) $\pm 50 - 80$



Lot 712

A 14ct gold cultured pearl ring,

with a brilliant cut diamond claw set to each side, London 2002.

2.23g

Finger size N½

£70 - 90



Lot 713 A 9ct gold emerald set hinged bangle,

with a tapered top section, composed of a blade edge bar frame, with cut out leaves and flower heads. Scattered circular mixed cut emeralds, all four claw set to textured and incised leaves to a plan lower half, with concealed box clasp and 'S' chain. Interior dimensions 55 x 46mm, 14.93g

£100 - 150



Lot 714

A 9ct gold ruby starburst brooch,

an India star with a round cut grain set ruby cluster to the centre, graduating out to points, blade edge bars between, each culminating in a grain set ruby

£200 - 400



Lot 715

A 9ct gold lozenge shaped pendant, set with a circular cut emerald to centre, garnets, citrines and amethysts border. 15.70g

£150 - 200



Lot 716

A gold opal and cultured pearl moth/butterfly brooch, the thorax and abdomen composed of a pear-shaped and circular cabochon opal, all claw set to a pair of cultured split pearl wings with ruby set eyes. Hallmarked 9ct gold, London 1982. 3.93g £80 - 120



A 9ct gold amethyst and peridot cinquefoil cluster flower brooch, with a textured stem, London 1973. 3.76g £70 - 90





Lot 718
A ruby and diamond spray ring,
composed of a spray later mounted to a wedding ring. Hallmarked
Chester 1904
£70 - 90



Lot 719
A five stone graduated diamond and ruby ring,
with three old European cut diamonds and two circular mixed cut
rubies, all claw set in coronet collets, carved shoulders and a later
half shank.
Tested as approximately 18ct gold. 2.68g
Finger size J

£130 - 180

Lot 721



Lot 720
A Continental ruby and diamond ribbon necklace, with a centrepiece composed of two entwined ribbons of channel set circular mixed cut rubies and brilliant cut diamonds. Herringbone chain to each side with end caps to a lobster claw clasp. Marked 14k, 585. 450mm long, 10.89g £140 - 180



A 9ct pair of gold hexagonal ruby and diamond cluster earrings, 2.61g, together with a gold three stone ruby drop pendant, with diamond set points. Marked 10k. On a trace chain marked 10k. 1.24g (3) f80 - 120



Lot 722
A pair of diamond and emerald daisy cluster stud earrings, marked 18ct, together with a gold, emerald and diamond cluster pendant, marked 375, suspended on a gold Prince of Wales chain marked 375 (3) £150 - 180



Lot 723
A French silver gilt garnet set swag centrepiece necklace, with graduated rose cut garnets, marked 925. 12.24g £100 - 150



Lot 724
A gold single stone simulated pearl tassel pendant, c.1960, with a reeded crossover centrepiece, peg set with a single simulated pearl. Sections of squamé chain to each side with bead cap and 'S' link chain tassels with squamé back chain. Marked 750. 12.42g £170 - 220



Lot 725
A gold ruby bar link bracelet with matching drop earrings, eight ruby stations composed of spectacle set mixed cut rubies, forming beads between bar links to a bolt ring clasp, marked 18k, 750 and matching ruby bar drop earrings. 3.83g (3) £80 - 120



Lot 726 A 9ct white gold two row diamond hinged bangle, stated carat weight marked 0.50. Tested as approximately 8.35 £120 - 160



Lot 727
A 14ct gold aquamarine and opal cross and chain,

designed by Fratelli Coppini, for the Franklin Mint. An oval mixed cut aquamarine, claw set from the reverse to a lattice, case overlay at the front, with a pear cut cabochon opal, claw set to each branch, suspended on a Prince of Wales chain. Import hallmark London 1985. With box and paperwork

£80 - 100



Lot 728

A 9ct gold diamond set cross,

with a flat section Latin-style cross, channel set with a row of brilliant cut diamonds to a 'V' shaped bale. 27 x 14.7mm, 2.30g **£50 - 80**



Lot 729

A pair of 9ct gold diamond set earrings in the form of cuffs, with a single row of graduated tapered baguette cut diamonds, channel set to plain guards. Post and butterfly fittings, hallmarked Edinburgh. 15mm long, 1.43g (2)

£70 - 90



Lot 730

A pair of single stone diamond stud earrings, with a brilliant cut diamond, spitch set to a doughnut surround and post and butterfly fittings. Marked 750. 4.72g (2)

£80 - 120



Lot 731

A pair of 9ct two-colour gold square two-tier diamond cluster earrings,

with post and butterfly fittings. 2.30g (2)

£100 - 130



Lot 732

A pair of single stone diamond stud earrings,

with a brilliant cut diamond, rub set to an open Celtic knot. Tested

as approximately 18ct gold. 2.36g (2)

£120 - 180



Lot 733
A three row oval faceted ametrine bead necklace, strung knotted to a five row silver gilt hook clasp. 408.80g £80 - 120



Lot 734
A single row graduated faceted bouton shaped ametrine bead necklace,
strung knotted to a polished and twisted wire high carat gold hook clasp, 16.91 x 21.45mm, 218.82g
£80 - 120



Lot 735
A single row graduated faceted bouton shaped amethyst bead necklace, strung knotted to a silver gilt clasp, with polished and twisted wire decorations. Tested as approximately 18ct gold. 322.10g
£150 - 200



Lot 736
An Italian lantern style pendant,
with a faceted pink paste in a diamond cut and textured conical cap,
suspended on an 'S' link chain, both tested as approximately 18ct
gold. 5.58g, 15.21g
£200 - 250



Lot 737
An 18ct gold ruby, diamond and cultured pearl pendant and earring spray suite,
with a hinged bale and Omega fittings to the earrings. Import

hallmark, London 1988. 8.76g (3)

£60 - 90



Lot 738

A pair of diamond and cultured pearl drop earrings,

designed by Stuart Devlin, for the Franklin Mint. Each pierced crown with a brilliant cut diamond four claw set above, peg set below, with a pair of cultured pearls and another suspended below, to post and butterfly fittings. Marked 18k. 29 x 14mm, 2.84g. *Box and paperwork* (2)

£80 - 120



A 9ct gold cultured pearl and amethyst spray brooch, together with a pair of similar 9ct gold earrings, with cultured pearl vine leaf and grape drop, 7.83g (3) £80 - 120



Lot 740
A 9ct gold, opal, ruby and cultured pearl moth or butterfly brooch,

the thorax and abdomen composed of a pear shaped and circular cabochon opal, all claw set to a pair of cultured split pearl wings with ruby set eyes. *One split pearl deficient*. 3.63g **£80 - 120**



Lot 741

An 18ct gold four stone marquise cut emerald and diamond ring,

four marquise cut diagonally set with pairs of diamonds to a plain polished shank, 3.52g, and

a 9ct gold three stone oval cut ruby and diamond half hoop ring,

three oval mixed cut rubies with pairs of diamonds, open shoulder to a plain shank, 1.95g (2)

£80 - 120



Lot 742
An 18ct gold single stone tourmaline ring with diamond set shoulders.

A step cut tourmaline, set with a pair of yellow claws to each side. Flat section split shoulders to a flat section shank with applied white shoulders, each grain set with two, eight cut diamonds. Hallmarked 18ct gold, no date letter. 4.91g Finger size $0\frac{1}{2}$

£100 - 130



Lot 743
A single stone aquamarine ring,
with an emerald cut aquamarine, four claw set at the corners to
diamond set leaf shoulders, one deficient. Marked 18ct. 2.99g
Finger size P
£80 - 120



Lot 744
A three stone sapphire and diamond ring,

with a circular mixed cut sapphire claw set to the centre. An old European cut diamond claw set to each side, with knife edge shoulders. Tested as approximately 18ct white gold. 2.30g Finger size Q

£450 - 550



Lot 745
A sapphire and diamond half eternity ring, with four circular mixed cut sapphires and three brilliant cut diamonds all grain set. Marked 18ct PLAT. 4.33g Finger size S½ £550 - 650

Lot 746

A 9ct white gold, emerald and diamond three stone ring,

with an oval mixed cut emerald and two brilliant cut diamonds. 2.46g Finger size N

£60 - 80





Lot 747
An 18ct gold sapphire and diamond circular cluster ring, with a mixed cut sapphire, surrounded by eight cut diamonds.
All claw set to a white head and bracket with yellow knife edge shoulders to a plain shank, London 1965. 3.80g
Finger size M
£130 - 180



Lot 748 A gold pavé set sapphire bombe ring, marked 18ct, several stones deficient, 7.91g Finger size K½ £100 - 130



Lot 749
An 18ct gold diamond and emerald spray cocktail ring, with white and yellow setting and triple wire shank, London 1988.
4.44g
Finger size T
£120 - 160



Lot 750
A gold, emerald and diamond three-tier cluster ring, to chenier shoulders and a plain polished shank. Marked 18ct. 4.39g Finger size K
£120 - 160



Lot 751
An amethyst and diamond pear-shaped cluster ring,
with incised leaves between the diamonds.
Marked 14k. 5.30g
Finger size P½
£100 - 150



Lot 752 A gold tanzanite ring, with stepped brilliant cut diamond set shoulders. Marked 14k. Tested as approximately 14ct gold. 2.25g Finger size N £70 - 90



Lot 753 A 9ct gold jade cabochon and diamond cluster ring, with three-row diamond set shoulders. 4.75g Finger size N £70 - 90



Lot 754
A 9ct gold surface coated topaz and colourless topaz cluster ring,
with split shoulder to a polished shank. 3.70g
Finger size T
£50 - 80



Lot 755
A Continental single stone citrine ring, c.1960, with an emerald cut citrine, four claw set at the cut corners to a plain collet with graduated off set square plaques at the shoulders. All decorated with a Florentine finish to split shoulders and a two row shank. Marks indistinct. Tested as approximately 18ct gold. 8.36g Finger size M½ £80 - 120



Lot 756 A 9ct gold tanzanite and diamond nine stone ring, with a white claw setting and yellow shank. 2.01g Finger size T £50 - 80



Lot 757 A 9ct gold sapphire and diamond three stone crossover ring, with diamond set shoulders, Birmingham 1994. 2.80g Finger size $0\frac{1}{2}$ £60 - 70



Lot 758 A gold diamond half eternity ring,

seven brilliant cut diamonds, channel set to a tapering band. Tested as approximately 18ct gold. 1.86g Finger size 1½ £80 - 120



Lot 759

An 18ct gold seven stone brilliant cut diamond crossover half eternity ring,

hand engraved to outer shank. 4.74g Finger size M½

£80 - 120



Lot 760

A graduated seven stone diamond ring,

with old European cut diamonds, all claw set to white rex collets. Yellow underbezels, chenier shoulders and a plain shank. Marked 18CT and PLAT. 2.41g

Finger size P½ £100 - 150



Lot 761

A 9ct gold diamond set half eternity ring, with a row of brilliant cut diamonds, claw set to a flat white head (x1 simulant replacement) with a yellow shank, London 1984. 2.64g Finger size N

£70 - 90



Lot 762

An 18ct white gold three stone baguette cut diamond wedding ring, engraved to interior 'M&M, 13th October 2007'.

4.61g

Finger size J½ £100 - 130



Lot 763 An 18ct gold two stone heart shaped diamond band ring, 4.46g Finger size $1\frac{1}{2}$ £100 - 130



Lot 764
An 18ct gold single stone diamond ring,
with brilliant cut diamond, rub set to a plain white collet. A yellow
domed surround with tapered shank, Sheffield 1998. 5.27g
Finger size M LE
£90 - 130



Lot 765
A 9ct yellow and white gold two stone crossover ring, with a pair of brilliant cut diamonds, rub set to the ends. 2.80g Finger size N
£120 - 160



Lot 766
An 18ct gold three stone diamond ring,
three brilliant cut diamonds rub set to white collets and a yellow
polished shank. 3.25g
Finger size M½
£120 - 160

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Lot 767
An 18ct gold Victorian buckle ring,
engraved floral and scrolling foliage design to the band and plain
polished buckle and loop, dated 1848, Birmingham. 6.80g
£90 - 120



Lot 768
A 20 Francs 'Republic Francaise' coin dated 1905, with hard soldered, scroll top, bale pendant. 6.88g £100 - 130



Lot 769 A sovereign necklace,

composed of an 1888 sovereign, channel set to a scroll edge mount with sections of belcher link guard chain to each side, with a further sovereign in a scroll top mount to a single row belcher back chain, all coin mounts hallmarked 9ct gold. Chain tested as approximately 9ct. Total weight 41.64g

£600 - 700



Lot 770
A pair of Victorian oval chain link cufflinks, with lightly domed plates and hand engraved monogram, worn, marked 15,

together with a pair of 9ct gold oval chain link cufflinks, a pair marked 9ct, and a single 9ct gold cufflink, 15ct - 17.04g, 9ct - 12.66g (7) £150 - 180



Lot 771

A 9ct three colour gold necklace, bracelet and ring matched suite, c.1980, the graduated necklace with a centrepiece of three diagonal rows of rose, yellow and white brick-style links with a feather edge to a concealed box clasp, with a figure of eight safety catch, Sheffield 1979, 31.44g, a matched uniform three row bracelet, 1980, 15.78g, and a tapering band ring, London 1984, 2.38g. Finger size N (3) £350 - 450



Lot 772
A 9ct gold hollow palmier chain,
with ridged end caps to a feature bolt ring clasp. 519mm long,
16.70g
£120 - 150



Lot 773
A Prince of Wales chain,
470mm long, 3.3mm gauge, with a side lever clasp and necklace safety chain fitted. Tested as approximately 9ct gold. 11.85g
£80 - 120



Lot 774

An Italian gold figure of eight link necklace,
with feature bar style end caps and large bolt ring clasp. Marked 9kt.
Signed Lenere. 458mm long, 17.72g
£120 - 150



Lot 775
A 9ct gold novelty elephant charm/pendant, London 1968, with ruby eyes and trunk held aloft. 23 x 14mm approximately, 22.60g
£150 - 180

www.sworder.co.uk 145



Lot 776

A curb link charm bracelet,

with a padlock clasp and safety chain. Five charms attached to include: a 9ct gold Edwardian swivel seal, with a circular cornelian tablet to one side and hinged locket to the other, Birmingham 1912. An envelope charm with hand engraved ducal coronet and initials 'AB', red and green enamel halfpenny and five old penny symbols to each side. Tested as 9ct gold.

A gold cased Edwardian double sided hardstone swivel seal, with chain clasp.

A gold cased slide action pencil, with opaque blued paste cabochons. Bracelet hallmarked 9ct gold, London 1970.

51.14g (including cased examples)

£500 - 700



Lot 777

A 9ct gold fetter link charm bracelet,

with ten assorted charms, to include:

- a 9ct gold Big Ben charm,
- a 9ct gold gnome on a mushroom,
- a 9ct gold pair of slippers, and
- a 9ct gold greenhouse,
- 44.77g

£300 - 350



Lot 778

A 9ct gold curb link charm bracelet,

with padlock and five assorted charms to include:

- a masonic pendant, marked 9ct,
- a 9ct gold holy bible charm, a 9ct gold key charm,
- a 9ct gold teddy bear,
- a 9ct gold post box, and
- a gilt metal dog charm, 25.16g

£100 - 150



Lot 779

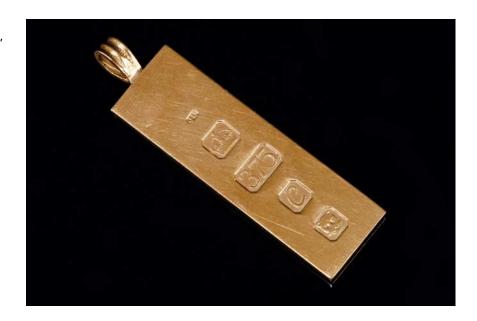
A 9ct gold double filed curb link chain, with end caps to a lobster claw clasp, Sheffield 1991. 23.94g £180 - 220

Lot 780

A 9ct gold double belcher bracelet, with applied beads and lattice tongue and barrel clasp with further beads. 15.43g £100 - 130



Lot 781
A 9ct gold ingot pendant, London 1977, brushed texture to reverse. 22.13g
£150 - 180



Lot 782 A 9ct gold filed curb link bracelet, with safety chain and concealed box clasp, London 1987. 25.13g

£150 - 200



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ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction.
 If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

FOR OFFICE USE ONLY

Bid No.

Received	
Date:	
Time:	
By:	
Entered	
Date:	
Time:	
Pv:	

Forward to: SWORDERS FINE ART AUCTIONEERS, CAMBRIDGE ROAD, STANSTED MOUNTFITCHET, ESSEX CM24 8GE TEL: 01279 817778 FAX: 01279 817779 www.sworder.co.uk

DATE OF AUCTION: Fine Jewellery & Watches
Tuesday 3 July 2018, 10am

NAME:				
ITLE:INITIALS:		CLIENT NO.		
ADDRESS:				
POSTCODE:	TEL (DAYTIME)			
	TEE (BATTIME)			
LOT	BRIEF DESCRIPTION	ı.	CLINAIT	
LOT	BRIEF DESCRIPTION	V	£LIMIT (ex. VAT & premium)	
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Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

Signed:			
Date:	 	 	



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Disnatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

a. whether an export licence is needed; and

b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe mst be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all nost-war rosewood furniture items have Article 10 certificates

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

a. the Hammer Price:

b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;

c. any artist's resale right royalty payable on the sale of the Lot: and

d. any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information
- 5.2 We will charge VAT at the current rate at the date of the auction

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our antimoney laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.
- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

"Auctioneer"

means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer,

as appropriate;

"Deliberate Forgery"

"VAT"

Consumers

"Bidder" means a person who places a bid for Goods at our auction;

"Buyer" means the person who makes the highest bid for the Goods accepted

by the Auctioneer:

"Commission" means the commission that we charge you on the sale of the Goods

as set out in Clause 5 below:

"Consumer" means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;

means the Consumer Contracts (Information, Cancellation and

"Consumer Contracts Regulations" Additional Charges) Regulations 2013;

> means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as

described;

"FCA" means the Financial Conduct Authority;

"Goods" means the goods that you consign to us for sale at our auction;

means the level of the highest bid for the Goods accepted by the "Hammer Price"

Auctioneer by the fall of the hammer;

"Premium" means the premium charged to the Buyer on the sale of the Goods in

accordance with the Terms of Sale;

"Price" means the total of the Hammer Price, Premium and any applicable VAT; "Proceeds" means the Price less the Commission, the Premium, any expenses

incurred to your account and any applicable VAT;

"Reserve" means the minimum price at which the Goods may be sold: "Seller" means the owner of the Goods and any agent who consigns the

Goods for sale on the owner's behalf (if applicable);

"Terms of Consignment" means these terms of consignment;

"Terms of Sale" means the terms of sale for bidders or buyers at our auctions;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through

another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);

means any value added tax or equivalent sales tax; and "Website" means our website available at www.sworders.co.uk.

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise

2. Information that we are required to give to

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract:
- 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
- 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
- 9.1.4 remove, store and insure the Lot at your expense;
- 9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
- 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from your and/or.
- 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

- 11.1 The Seller warrants to us and to you that:
- 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction:
- 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

- 12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

- 13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.
- 13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

- 14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction
- 14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 14.4.2 fraudulent misrepresentation; or
- 14.4.3 any liability which cannot be excluded by law.

15. Notices

- 15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 15.2 Any notice referred in Clause 15.1 may be given:
- 15.2.1 by delivering it by hand;
- 15.2.2 by first class pre-paid post or Recorded Delivery; or

- 15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.
- 15.3 Notices must be sent:
- 15.3.1 by hand or registered post:
- a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 15.3.2 by email:
- a. to us, by sending the notice to the following email address: auctions@sworder.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 15.4 Notices will be deemed to have been received:
- 15.4.1 if delivered by hand, on the day of delivery;
- 15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting: or
- 15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).
- 15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

- 17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers





