

EST. 1782
sworders
FINE ART AUCTIONEERS



Fine Interiors

Tuesday 11 September 2018





It gives me great pleasure to introduce Sworders' autumn auction season, commencing with this fascinating sale. We were delighted to welcome HRH Princess Michael of Kent in April to introduce our auction of the contents of North Mymms Park; we now welcome 'Pop Royalty' with entries from Sir Rod Stewart in this auction. Lot 260, the cold-painted spelter banjo player is my particular favourite, reminding me, as it does, of the evocative playing on Rod's 1971 classic, 'Mandolin Wind', which unfortunately I am old enough to remember being released.

We also have 25 lots from the estate of the former Governor of the Bank of England, Eddie George, and his late wife Vanessa. When Lord George retired from the Bank, he moved to a magical Cornish manor house, and devoted himself to the restoration of the house and gardens.

The auction begins with 122 lots of books and manuscripts, including a collection of letters by the Duke of Wellington, Edward Elgar, Henry Moore, Felix Mendelssohn, Florence Nightingale and Oscar Wilde amongst others. From Derbyshire, we have the Gordon Bramah collection of walking sticks. From Geneva, a small, but fascinating, collection of antiquities. We also have choice pieces remaining from the estate of Annabelle Comery.

I hope you will enjoy looking through this catalogue and look forward to welcoming you to the Auction Room during the viewing and auction period.

Guy Schooling

Chairman

Sworders Fine Art Auctioneers



FINE INTERIORS

at the Stansted Mountfitchet Auction Rooms

Tuesday 11 September 2018 at 10am



ORDER OF SALE

Lots 1 - 126	Books, Maps and Signatures
Lots 128 - 139	British and Continental Ceramics
Lots 140 - 146	Silver
Lots 148 - 226	Works of Art, Militaria and Taxidermy
Lots 227 - 278	A Single Owner Collection of Walking Sticks
Lots 279 - 290	A Single Owner Collection of Antiquities
Lots 292 - 317	Selected Contents from the Estate of Lord Edward and Lady Vanessa George
<i>10 minute break</i>	
Lots 319 - 338	Drawings and Watercolours
Lots 339 - 435	Oil Paintings
Lots 437 - 452	Clocks and Barometers
Lots 455 - 478	Oak and Country Furniture
Lots 481 - 642	Rugs and Furniture including The Sir Rod Stewart Collection (lots 591-628)

VIEWING TIMES

Friday 7 September	9am - 5pm
Sunday 9 September	10am - 1pm
Monday 10 September	9am - 5pm
Tuesday 11 September	From 9am

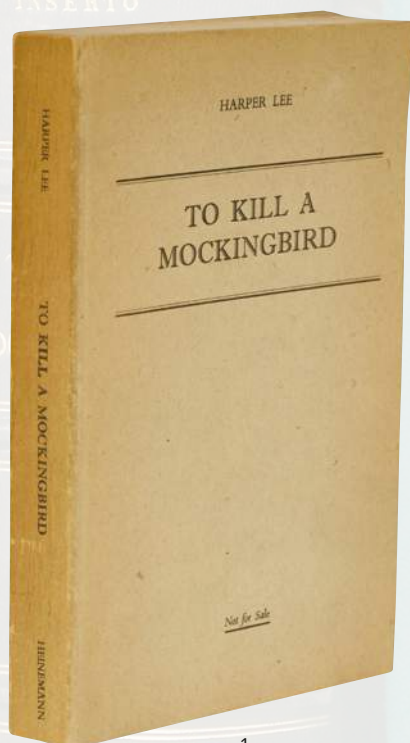
ONLINE BIDDING

Bid live at www.sworder.co.uk (0% surcharge)

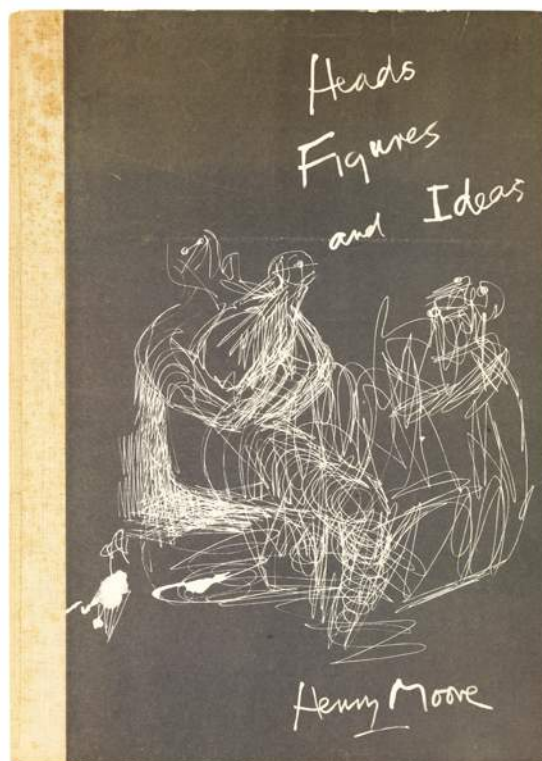
FURTHER INFORMATION

Telephone: 01279 817778
Email: auctions@sworder.co.uk

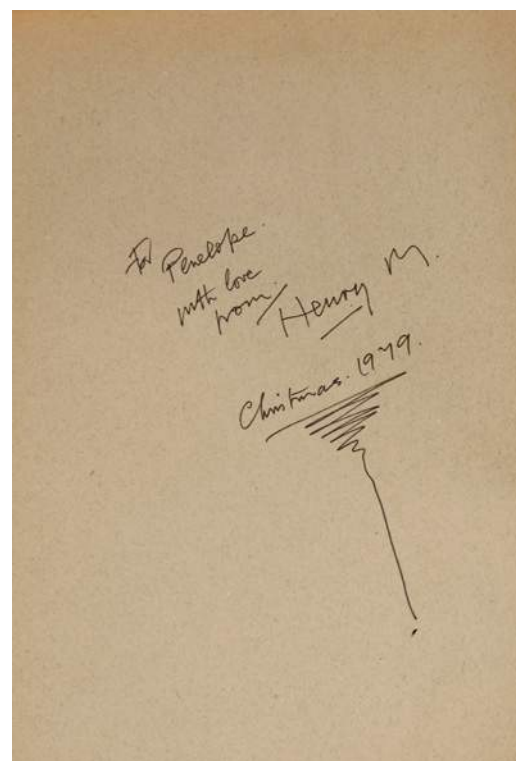
To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk



1



2



2 detail



4

Lot 1
PROOF COPY- LEE, Harper: TO KILL A MOCKINGBIRD. L, Heinemann, 1960, Proof copy of the First edition, in the original publisher's card covers with "Not for sale" printed to upper cover; 296pp. *Foxing to paper edges; Otherwise a fine and unread copy. (very Scarce)*
£300 - 400

Lot 2
(Signed Copy)- MOORE, HENRY: Heads Figures and Ideas. Comments by Geoffrey Grigson. London, George Rainbird, 1958, First edition. Folio, double page pictorial title page, 57 pages of reproductions of Moore's sketches, Plus An **Original Coloured Lithograph** before the title page. Front blank endpaper facing the colour lithograph Inscribed & Signed "**To Penelope with love, Henry M. Christmas, 1979**". Original pictorial boards; *Occasional foxing.*
£300 - 500

Lot 3
ELGAR, Edward: Signed Autograph Letter. Written on "Severn House, 42, Netherhall Gardens, Hampstead" headed paper; dated Oct. 16, 1903?(23)? . **Signed in full.** Mounted, framed and glazed.
£200 - 300

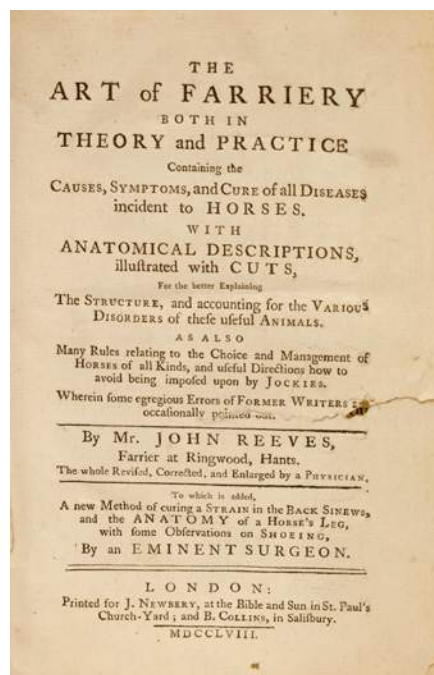
Lot 4
1- Spampini, Giambattista: IL Vignola Illustrato. Roma, Stamperia di Marco Pagliarini, 1770. PP: Frontis plate, Engraved Title-Page with vignette, Portrait of Clemens xiv, (viii), 58, Frontis Plate, 9 Plates, xxviii, Plates 1-4, & Plates I-xxxii. (in all, Engraved title Plus 57 Plates). Folio (35x25 Cms.), full vellum; *little warped and smudged; foxing & few marginal tears;* **2- Greenwood, W. E: The Villa Madama, Rome.** L, Tiranti 1928, 1st. edn. **Inscribed & Signed by author.** 4to. Original blue decorated cloth; VG; **3- Palladio: I quattro libri dell'architettura.** Milano, 1945. Facsimile of the 1570 edition, with dust jacket; **4- Gromont, G: Jardins D'Italie.** Paris, 1922. Loose in portfolio; *many plates frayed and torn at edges; not collated, A/F; Plus a paper back copy of: Le cinque ordini di architettura.* 1945. A/F (5)
£300 - 500

Lot 5
Leyland, John and H. Avray Tipping (Ed.): Gardens Old and New. 3 Volumes. All published by Country Life, volume one 4th. edn. plain blue cloth with gilt lettering, volumes two & Three, First editions (1900) in highly decorative Art Nouveau bindings. Folio, all edges gilt. *All 3 volumes with the Armorial Bookplate of "Moses Woolland" to front pastedown.* Vol.1- covers rubbed (3)
£150 - 250

Lot 6
JEKYLL, Gertrude: 12 works, the following 8 are all first editions: **Wood and Garden**, 1899; **Gardens for Small Country Houses** (written with Lawrence Weaver). nd (1912); **Wall and Water Gardens**, 1901; **Lilies for English Gardens**, 1901, 1st. American edn; **Roses for English Gardens**, 1902; **Old West Surrey**, 1904 (Ex-Library in library binding); **Colour in the Flower Garden**, 1908; & **A Gardeners Testament**, 1937. **PLUS** 4 early reprints, including: **Garden Ornaments** (written with Christopher Hussey), 1927, 2nd. edn. Folio, an interesting Ex-CLOWES copy, full of ink notes to most of the illustration; A/F (12)
£150 - 250

BOOKS, MAPS AND SIGNATURES

1-126



8 detail

Lot 7

GARDENING: 1- Sitwell, G & John Piper(ill): On the making of Gardens. Dropmore Press, 1949, Numbered Limited edition 791/1000. Original cloth, gilt; *little faded*; 2- **Robinson, W:** Gravetye Manor or twenty years' work round an old manor house. John Murray, 1911, 1st. edn. with plates & ills. Folio; covers *little rubbed*; 3- **Lutyens, Sir Edwin:** Houses and Gardens. Described & criticised by Sir Lawrence Weaver. Country Life, 1925, 3rd. Impr. With altered title. Folio, later full cloth; VG; 4- **Mawson, T H:** The Art and Craft of Garden Making. Batsford, 1901 2nd. edn. revised and enlarged, with additional ills. 4to. original cloth; *rubbed & faded; inner hinges cracked*; 5- **JEKYLL, Gertrude & Lawrence Weaver:** Gardens for Small Country Houses. Country Life, 1920, 4th. edn. Later cloth backed boards; VG (5) £100 - 150

Lot 8

Reeves, J: The Art of farriery both in theory and practice, containing the causes, symptoms, and cure of all diseases incident to horses. With anatomical descriptions, illustrated with cuts. J Newbery, 1758. With 4 plates (one folding); PP (viii), 478 (i)Errata. Full leather; *rubbed; lacking front blank endpaper and title page torn (without loss)* £50 - 80

Lot 9

Wisden's Cricketers' Almanack: 1- 1900 (37th. year). Rebound in brown cloth with gilt lettering; *new endpapers and starts with the title-page vii (lacking the first 6 pages of adverts. 2- 1911 (48th. year). Original wrappers- torn with small loss; upper wrapper detached; the plate looks as though it has been a little trimmed!*; 3- 1927 (64th. year). Original wrappers- *little rubbed*; 4- 1929 (66th. year). Original wrappers- *little chipped* (4) £150 - 250

Lot 10

Wisden's Cricketers' Almanack: 1914 (51st year). Original brown cloth. PP: iv, 543. *the plate looks as though it has been a little trimmed! Covers very slightly rubbed; Very Good. (Scarce)* £400 - 600

Lot 11

Wisden's Cricketers' Almanack: 1933 (70th year). Original brown cloth. PP: 720; *with two plates. Covers little rubbed and spine darkened; Good+.* £200 - 300

Lot 12

Wisden's Cricketers' Almanack: 1- 1930 (67th. year). Original wrappers; PP: 740; *Spine chipped with loss; damp stain to bottom of rear covers and last two pages of adverts; block little loose*; 2- 1932 (69th. year). Original wrappers- PP: 720; *Spine replaced with a plain one and split in the middle- hence little loose*; 3- 1939 (76th. year). Original limp linen covers; *a poor copy*; 4- 1940 (77th. year). Original limp linen covers- *a little rubbed and grubby* (4) £150 - 250

Lot 13

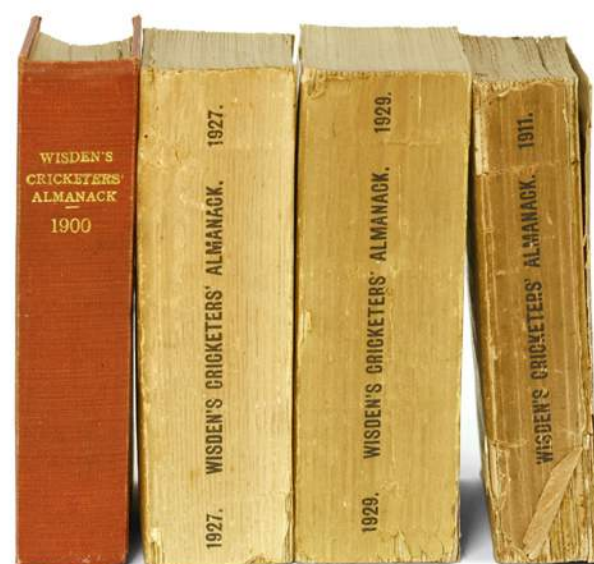
Wisden's Cricketers' Almanack: 1- 1946 (83rd. year). Original limp linen covers; PP: 464; *Covers Slightly darkened; o/w VG*; 2- 1947 (84th. year). Original brown cloth- PP: 715; *Covers little rubbed and faded; browning to some pages; o/w VG*; 3- 1948 (85th. year). Original limp linen covers; *browning to paper margins*; 4- 1949 (86th. year). Original limp linen covers- *few spots to foreedges*; 5- 1950 (87th. year). Original limp linen covers- *a little rubbed* (5) £100 - 150

Lot 14

Wisden's Cricketers' Almanack: 1952 (Original Limp linen); 1954 (Original Limp linen); 1959 (Original Limp linen); 1963 (Original brown cloth); 1964 (Original Limp linen); 1965 (Original Limp linen); 1966 (Original brown cloth and Dust Jacket); 1967 (Original Limp linen); 1968 (Original Limp linen); 1969 (Original brown cloth and Dust Jacket); 1976 (Original Limp linen); 1980 (Original Limp linen); 1982 (Original Limp linen); 1984 (Original brown cloth and Dust Jacket); 1985 (Original brown cloth and Dust Jacket); & 1990 (Original Limp linen); 2001, 3, 4, 6, 7, 9 & 11 (all 7 volumes are hardbacks with dust jackets); Plus 4 volumes of Wisden Anthologies (Reprints, hard backs with djs) (27) £100 - 150

Lot 15

The Club Cricket Conference- Cricket Clubs' Annual: and English Secretarial Directory. The Official Annual Handbook of The Club Cricket Conference FOR: 1932; 1937 Plus (1950; 1951 Abridged editions) All 4 in the publisher's card covers; Plus: 1952; 1960-1966 in the publisher's wrappers. (12 in all); Plus: Coxhead, A C: Cricket Records - with a commentary. 1899, first edn. original pictorial cloth; Plus one other (14) £150 - 250



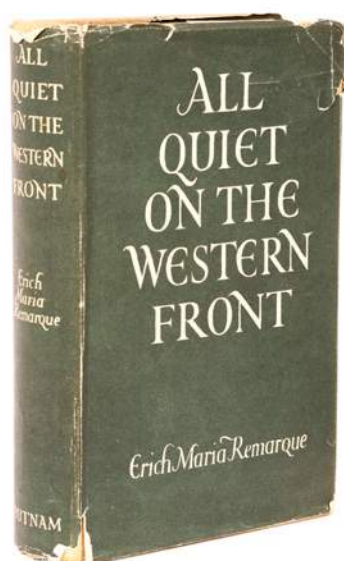
9



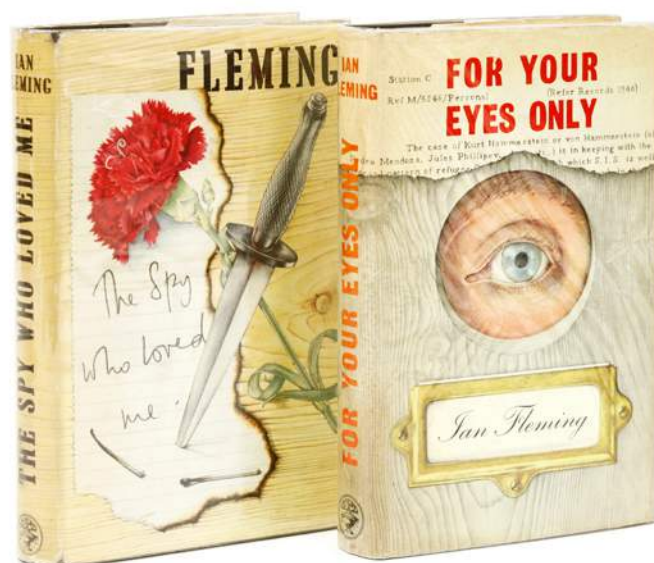
13



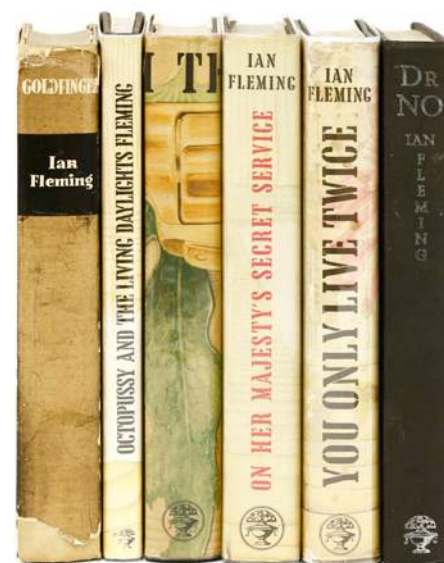
15



17



24



25

Lot 16

Kent County Cricket Club Annual (members' copy): 1957-1984. 28 volumes. 1967 and 1976-1984 are in the publisher's pictorial wrappers; the rest are the publisher's original limp cloth. *All very good. Plus: Cricket in Kent. Year book; No. 7, 1960 (29) £80 - 90*

Lot 17

Remarque, Erich Maria: *All Quiet on the Western Front*. L. Putnam's Sons, 1929, First English edition with Dust Jacket, priced (7s. 6d.). Original oatmeal cloth titled in green. Possibly a later issue dust jacket (front flap has 'Press views' and not 'German opinions'). *Dust jacket with tears and small loss; browning to endpapers. £400 - 800*

Lot 18

Wren, Percival Christopher: *Beau Geste*. L. J Murray, 1927, edition deluxe, Signed Limited- number 800 of 1000; also with the author's bookplate inscribed 'To Mrs. F M Maltby, with the author's best wishes and kindest regards, Signed'. Frontispiece portrait of the author, four coloured plates, 16 black and white plates and other illustrations by Helen McKie. original buckram in red and blue with paper lettering piece on spine, top edge gilt. PP: 579 (i)blank (iv)The Song of the Legion, with its title page dated 1926. *Spine faded; occasional foxing. £60 - 90*

Lot 19

Marshall, Julian: *The Annals of Tennis*. 'The field' office, 1878, First edition. 4to. PP: 226, Plus 45 Plates on 27 pages. Original green gilt decorated cloth and top edges gilt. *Spine cut and almost detached; foxing to endpapers. £200 - 300*

Lot 20

Hand written manuscript, 463 numbered pages: **Title Page reads** 'Manuscript of Solid Geometry, Mensuration Conic Sections, Natural Philosophy, Spherics And Astronomy; By James Kelly, 1780. Eventually Minister of LEOCHEL AND CUSHNIE'. 4to. Illustrated with numerous drawings in the text, 5 full page illustrations And 6 Folding Plates. Near cont. half leather over marbled boards; *Little rubbed; the odd small stain. £300 - 500*

Lot 21

Hughes-Stanton, Blair: *THE BOOK OF ECCLESIASTES OR THE PREACHER*. GOLDEN COCKEREL PRESS, 1934, The hundredth book printed by the Golden Cockerel Press and completed on the 15th day of October, 1934. **Number 232 of 250 copies**, printed in orange and black, 16 wood-engraved illustrations by Blair Hughes-Stanton. Folio, original vellum-backed orange cloth over boards, top edge gilt, others uncut. The type used is the Golden Cockerel Fount designed by Eric Gill and the paper is Batchelor Handmade watermarked for the Press. Pencil inscription to front blank endpaper; foxing to paper edges. The boards showing a hint of inwardly bowed; otherwise VG+ **£200 - 400**

Lot 22

The BIBLE: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages (The Old and New Testaments, with 2 title pages). The Deputies of Christopher Barker, 1589; (bound with): **Two right profitable and fruitfull Concordances**, or large and ample Tables Alphabetically. Collected by [Robert F. Herrey], The Deputies of Christopher Barker, no date, Ca1589; (bound with): **The Whole Booke of Psalmes**. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others. imprint of Richard Day, 1590. **Pagination:** Title, 1-434 (leaves); New Testament Title (3 leaves), 441-554 (leaves); (81 leaves, including title-of 82??); (x) including title, 1-95 (iv), (i)blank. Bound in near contemporary full leather with clasps; Covers detached; lacking most of the spine; first title torn with loss to corners (away from text); title and first leaf detached; pages: 441 & 443 with tear to bottom margin and the loss of few words; the last 3 leaves and blank loose and edges frayed with small loss. Even though it is substantially completed, It is Sold A/F Not subject to Return **£500 - 800**

Lot 23

FLEMING, Ian: *Diamonds Are Forever*. J. Cape, 1956, First edition, first printing, in pictorial Dust Jacket designed by Pat Marriott, with original price (12s 6d.) present. The fourth James Bond novel. Publishers original black boards with silver lettering to spine, impressed diamond pattern and silver gilt diamond to upper cover. *Dust jacket with few small tears and small loss (now in removable protective sleeve); very slight warping to covers; still a very good copy. £300 - 500*

Lot 24

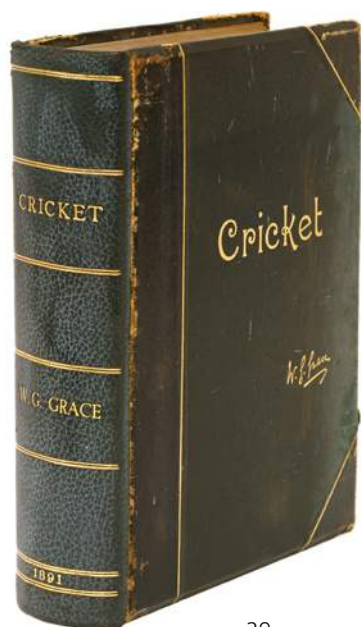
FLEMING, Ian (First Editions with dws): 1- *For Your Eyes Only*. J. Cape, 1960, First edition, first printing, in pictorial Dust Jacket design by Richard Chopping, with original price (15s. net) present. Publishers original black boards with gilt lettering to spine and white eye to upper cover. *Very light wear to edges of dust jacket (now in removable protective sleeve); Otherwise a very good+ copy*; 2- *The Spy Who Loved Me*. J. Cape, 1962, First edition, first printing, in pictorial Dust Jacket design by Richard Chopping, with blank rear flap but priced at (16s. rather than 15s.). Publishers original black boards with silver lettering to spine, dagger with silver blade to upper cover and red endpapers. *Few small tears to edges of dust jacket (now in removable protective sleeve); tape residue and tear to bottom of front red endpaper (2) £200 - 300*

Lot 25

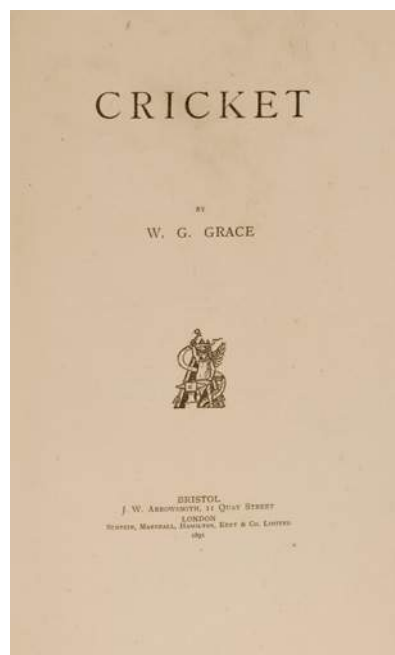
FLEMING, Ian (First Editions with dws): 1- *On Her Majesty's Secret Service*. J. Cape, 1963, First edition, first printing, Dust (12s. net). Publishers original boards with gilt lettering to spine and 'ski pattern' design to upper cover. VG; 2- *You Only Live Twice*. J. Cape, 1964, First edition, first printing, Dust (16s. net). Publishers original boards with silver lettering to spine and 'gilt Japanese characters' to upper cover. VG; 3- *The Man with the Golden Gun*. J. Cape, 1965, First edition, second state (no golden gun to cover), Dust (18s. net); VG; 4- *Octopussy and The Living Daylights*. J. Cape, 1966, First edition, first printing, Dust (price clipped); VG+; 5- *Dr No*. J. Cape, 1958, First edition, 2nd. impression. Original covers with silver lettering to spine and faint silhouette of lady to upper cover; covers *little rubbed; small stain to front endpaper*; 6- *Goldfinger*. Book Club, 1959. dust jacket *torn with loss (6) £100 - 200*

Lot 26

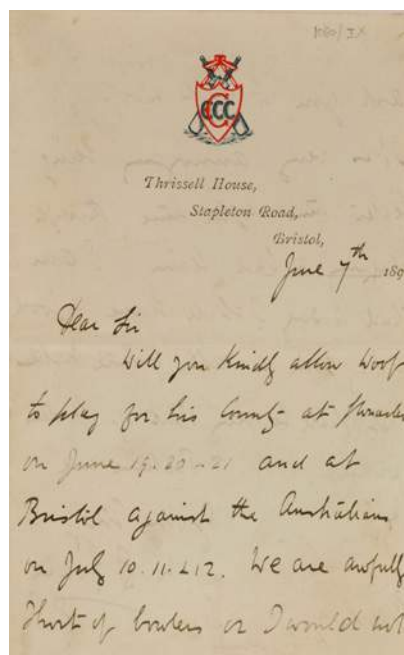
Howitt, Samuel (III.): *A New Work of Animals: Principally Designed from The Fables of Aesop, Gay and Phaedrus*; Containing One Hundred Plates, drawn from the life and etched by Samuel Howitt. Edward Orme, 1811, First edition; large paper copy (11¼ x 9 in). PP: 1/2 Title (dated 1809), title-page (dated 1811), (i) blank, (ii) list of plates, (i) Advert, (i) blank, 5-115; **PLUS 97 out of 100 Plates-LACKING 3 PLATES**. Half leather with later endpapers; covers rubbed; one plate torn with loss to blank margin; occasional foxing and the odd small tear. **£100 - 150**



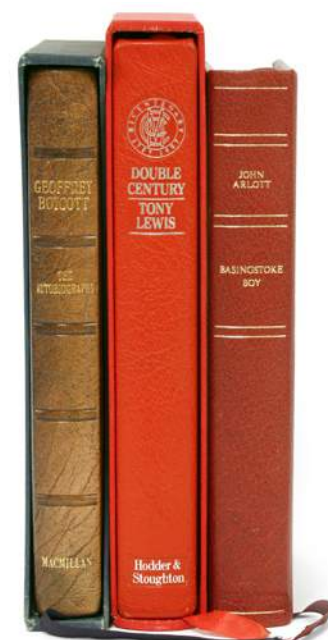
29



29 detail



29 detail



32

Lot 27

1- SHACKLETON (ERNEST HENRY): South, The Story of Shackleton's Last Expedition 1914-1917. London: William Heinemann, 1919. First edition, FIRST ISSUE, with Errata slip. Illustrated with a large folding map, Coloured frontispiece, 87 photographic plates (1 double-page), plus maps in the text. Bound in the publisher's original blue pictorial cloth gilt, upper cover lettered and stamped with image of 'Endurance' in silver gilt. *Head & foot of spine and corners rubbed; edges of folding map little frayed; A near very good copy with the page edges browned, as usual with this book. This first impression was printed on poor quality paper and is prone to browning.* **2- Kane, Elisha Kent: Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin in Two volumes.** Philadelphia, Childs & Peterson, 1857. With a portrait and extra engraved title page (dated 1856) to both volumes, plus 18 plates and 3 charts (2 folding). Bound in the original publishers cloth; *occasional foxing* (3) **£300 - 500**

Lot 28

WRIGHT, THOMAS: The Universal Pronouncing Dictionary and General Expositor of the English Language... Embellished with Portraits of Celebrated Persons, Views of Places, and a Series of Beautifully Engraved Maps; forming a Complete Atlas of the World. **Complete in 5 volumes.** London Printing and Publishing Company Limited, no date, c1850. With an extra engraved title page, 69 Plates of views and portraits Plus **80 Double-page hand coloured Maps (all with views)**, drawn and engraved by J Rapkin and published by J & F Tallis. Contemporary leather bindings; *little rubbed; damp staining to corners of many of the plates (well away from the images); All the Maps are very clean* (5) **£400 - 800**

Lot 29

GRACE, W G: Cricket, One of only 10 Presentation copies, Bristol, J.W. Arrowsmith, 1891, First edition, Large Paper De Luxe Edition, one of only 10 Presentation copies Signed by W G Grace and W Methven Brownlee. Crown quarto, pp xii, 512 (including the list of Subscribers, the total edition was of 652 copies). With a portrait frontispiece and 44 illustrations, some full-page, all on India paper, mounted. *Half leather, (rebacked and corners little rubbed), t.e.g. with two bookplates pasted to front pastedown: Charles Pratt Green (famous for his 149 historic bats' collection), and A E Winder (famous for his vast collection of Cricket books). This volume is also unique, in that it has an extra 15 (mainly heads) illustrations, pasted in the margins next to the player, in the chapter: 'Cricketers I have met'. Also: a loosely tipped-in 2pp Autograph letter, Signed; on CCCC, Thrissell House, Stapleton Rd. Bristol, headed paper; dated June 7th. 1890: "Dear Sir, Will you kindly allow Woods? (Sammy Woods ?) to play for his county on June 19, 20-21 and at Bristol against the Australians on July 10, 11, & 12. We are awfully short of bowlers or I would not ask..." Signed: W. G. Grace, and addressed to The Revd. H. A. James.* **£1,000 - 2,000**

Lots 30-31

Spare lots

Lot 32

Cricket- Signed copies: 1- Arlott, John: Basingstoke Boy: the Autobiography. Boundary books, Guild Publishing, 1990, Signed Limited Edition #130 of 200 copies. Full morocco with a.e.g.; *little faded; VG+; 2- Lewis, Tony & Colin Cowdrey: Double Century: The Story of MCC and Cricket.* Hodder & Stoughton, 1987, Numbered Limited edition of 100 copies, this number 49, **Signed by both.** Full morocco with a.e.g. and slipcase; *Fine; 3- Boycott, Geoffrey: The Autobiography.* Macmillan, 1987, **Signed Luxury edition limited to 151 copies** to commemorate the number of my first-class centuries; this being #25, MCC v West Indies Board of control presidents XI, Bridgetown, Jan 5th. 1968; Score: 135. Full morocco and slipcase; *Spine faded; o/w Fine* (3) **£100 - 150**

Lot 33

Cricket- Signed copies: 1- Graddon, Corridan: Cricket: A Set Of Etchings. Graddio Press, St. Albans, 1983, Signed Limited Edition: # 2 of 100 copies. 4to. with 12 Plates. Green cloth with gilt lettering to upper cover; *VG+; 2- Down, Michael & Derek West: Sketches at Lord's: The cricket lithographs of John Corbet Anderson.* Willow Books / Collins, 1990, Collector's edition, Numbered Limited edition of 150 copies, this number 105, **Signed by both.** Full morocco with a.e.g. and slipcase; *Fine* (2) **£100 - 150**

Lot 34

1- Standing, P C: Cricket of Today and Yesterday; in 2 volumes. T.C. & E.C. Jack, 1902, first edition. 4to. Bound in half leather; *VG; 2- Fry, C. B: The book of Cricket. A Gallery of Famous Players.* Newnes, no date, c1900. Folio, PP: (iv), 256. Half leather; *VG; 3- Bradman, Sir Donald: The Bradman Albums; in 2 volumes.* Macdonald, 1988, first edition. 4to. original cloth and slipcase; **4- Mancini, A. and G.M. Hibbins (editors): Running with the Ball.** Lynedoch, Melbourne, 1987, 1st. dw. Title page **Inscribed & Signed by Anne Mancini PLUS an Autograph letter, Signed; 5- Cardus, Neville; & John Arlott: The Noblest Game: A Book of Fine Cricket Prints.** 1969, first standard edition; folio. *Fine* (6) **£80 - 120**

Lot 35

1- Tickets & Stubs to matches of England against: New Zealand (June 1990 & June 1994); West Indies (June 1991); Pakistan (June 1992 & July 1996); Australia (June 1993); South Africa (July 1994); & India (June 1996). 2- England Cricket Tour match programmes: South African, 1947; & Australian, 1948; Plus 10 others; 3- Gale, Norman: Cricket Songs. 1894, first edition; *VG; 4- Worcestershire Cricket club year book for 1949.* original wrappers; *VG; 5- Poetry of Cricket.* 1964 (qty.) **£80 - 120**



35



36



37

Lot 36

NINE works by H. G. WELLS, All Inscribed And Signed to the same family: 1- *Marriage*. W. Collins Sons, 1923, first edition thus. Inscribed at the head of the contents page: "To Muriel Davies, From H. G. Wells" PP: 376, (vii)publishers catalogue. Original red cloth; *spine faded and torn*; 2- *A Year of Prophecy*. T. Fisher Unwin, 1924, first edition. Front blank endpaper Inscribed: "A serious book for Edward Davies, From H. G. Wells". Original blue cloth; *covers rubbed and a little soiled; browning to endpapers and occasional foxing*; 3- *Christina Alberta's Father*. J. Cape, 1925, first edition. Front blank endpaper Inscribed: "To Mrs. Edward Davies, affectionately From H. G. Wells". Original maroon cloth; *spine fade and covers little spotted*; 4- *The Short Stories of H G Wells*. E. Benn, 1927, first edition. Title page Inscribed: "To Edward, From H. G. W, Nov 7th. 1927". Original green cloth; *spine detached, but present*; 5- *The Way the World is Going*. Doubleday, Doran, and co. NY, 1929, first edition stated. Half-title Inscribed: "For Muriel Davies to cheer her up on a wet day, H. G. W, Nov". Original cream cloth; *spine faded*; 6- *The Book of Catherine Wells* with an introduction by her Husband H. G. Wells. Chatto and Windus, 1928, first edition. With a portrait frontis. Half-title Inscribed: "Mrs. Edward from H. G. W, ". Original red cloth; *spine faded and cover little spotted*. 7- *Meanwhile, The Picture of a Lady*. E. Benn, 1927, first edition. Half-title inscribed: "To Edward, From H. G. W. Original brown cloth; *little rubbed*; 8- *Mr. Blettsworthy on Rampole Island*. E. Benn, 1928, first edition. Half-title Inscribed: "Edward From H. G. W.". Original brown cloth; *little rubbed*; 9- *The King who was a King*. E. Benn, 1929, first edition. Front blank endpaper Inscribed: "To Muriel Davies H. G. Wells.". Original brown cloth; *little rubbed; lacking the half-title; occasional foxing*. (Muriel Davies used to fly from Croydon Airport to go shopping in Paris with Mrs Wells in 1930s) (9)
£1,000 - 1,500



39

Lot 37

BINDING: 1- Walton, Izaak: *The Compleat Angler*. J. Lane, 1897, 1st. edn. thus, ill. by E. H. New. ¾ morocco and teg. *Covers rubbed; offsetting to title*; 2- Burns, Robert: *Poetical Works*. In 3 volumes. T. Cadell, 1804, new edn. Cont. full calf; *covers little rubbed*; 4- Goldsmith, Oliver: *The Miscellaneous Works*. In 4 volumes. W. Otridge, 1812. with 14 plates. PP: 373; 450; 476; 488. Cont. full calf, *rubbed*; PLUS other fine Bindings (qty.)
£150 - 250

Lot 38

1- Georgius Agricola de re Metallica- Translated from the First Latin Edition of 1556 by H C & L H Hoover. L, The Mining Magazine, 1912. Folio, PP: xxxi, 637, (ii). With reproduction of the original plates. Full vellum; *Covers detached; some light worm damage*; 2- Elyard, S. J (ill.): *Some Old Wiltshire Homes*. C J Clark, 1894, 1st. Folio; original cloth; *rubbed and with tear; inner hinges cracked and crudely repaired* (2)
£100 - 150

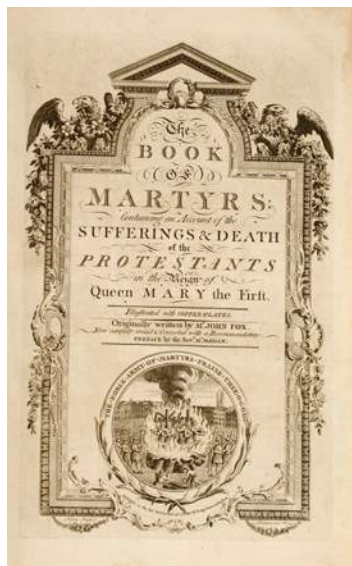
Provenance: The Estate of the late Mrs Annabelle Comery.

Lot 39

IDEN, Walter J: A Unique collection of Three original albums of his renowned collection of Seventeen century English clocks, all with his original photographs and hand written Manuscript notes & descriptions; Also, where applicable, the page & fig. Number as they appear in "Cescinskys Old English Master Clockmakers". Each one of the three albums is Inscribed & Signed: "R A Kern Esq. With the collectors regards, Walter J Iden, January 1941"; and each volume has the bookplate of "Hotspur, London, S.W.1" (*Hotspur were Antique dealers in London, and R A Kern was one of the directors/owners*). Each volume has gilt lettering to upper cover: "Very fine & rare old English: Vol. 1.- Mantel or Bracket Clocks. with 80 card pages, mostly with photographs of clocks arranged by makers; Vol. 2.- Longcase Clocks. with 80 card pages, mostly with photographs of clocks arranged by makers; & Vol. 3.- Lantern & Hanging Clocks. with 26 card pages, mostly with photographs of clocks arranged by makers; By the Most Eminent XVII th. Century Makers, in the collection of Walter J. Iden, M. I. Mech E, London". Each of the three volumes has an "Index" page and a few other descriptive pages, either bound-in or loose (3)
£300 - 500

Lot 40

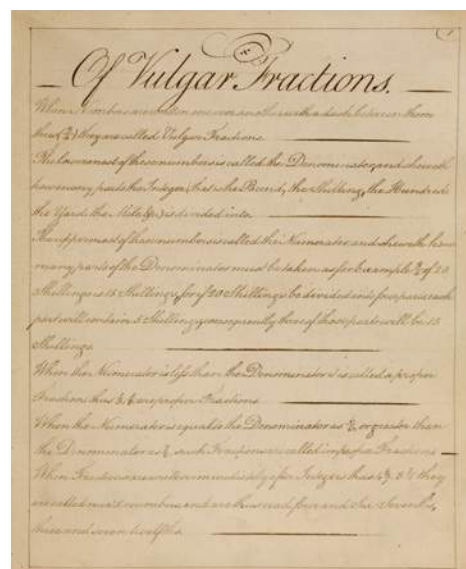
Green, F H: *Old English Clocks, being a Collector's Observations on some Seventeenth Century Clocks*. Privately printed, St Dominic's Press, Ditchling Common, 1931, Limited edition number 153 of 300 copies. Errata leaf printed in red, tipped-in illustrations, 4to., original calf-backed green cloth, uncut. The copy of *Hotspur, London, S.W.1*; with their bookplate and blindstamp to front endpaper; and inscribed to them, with the complements of "Ernest Watkins"; with two extra photos pasted to verso of title page and dedication page, with ink notes surrounding them by ?? and a couple of ink corrections to text. Also loosely inserted a 4pp. brochure for "a loan exhibition of old English Clocks by Tho. Tompion" promoted by F H Green and Ernest Watkins. *Hinges cracked and spine chipped*.
£100 - 150



41 detail



43



43 detail



45

Lot 41

FOX, John: The Book of Martyrs; with a preface by the Revd. Mr. Madan. H. Trapp, 1776. Folio, PP: (iv); 815, (i)blank, (iii)Index, (i)Direction to binder. Contemporary full calf; *rubbed and hinges cracked.*

£100 - 150

Lot 42

MORESBY, Commander Robert; and Carless, Lieutenant T. G: A Chart of the Red Sea, Comprising the part above Jiddah, on Mercator's Projection, Compiled from A Stasimetric Survey, Executed in the Years 1830, 31, 32, & 33. (192 X 66 Cms.) London, John Walker, Geographer to the Honourable East India Company, August 1st 1836 (but possibly later). Engraved sea chart **on two sheets**, numerous soundings and a few coastal profiles, tracks of the Ship Palinurus, many place names in Arabic and English. The two parts are joined together, backed on brown linen and mounted for hanging. *There are a few small tears, which have been repaired prior to the linen backing; A damp stain and a few scattered spots to the top part. The lower part (second chart), has yellow tinge to most of it*

£300 - 500

Lot 43

MANUSCRIPT: Thomas Pamplin- A Mathematics manuscript dated 1791, with 345 numbered pages of neatly hand-written text and numerous diagrams. Geometry, Slide rule, Mensuration of solids, carpenter's work, roofing, joiners, painters, glaziers, masons, bricklayers, etc. Contemporary leather backed boards with red leather label to upper cover- with the name and date (1791). *Covers detached*

£200 - 400

Lot 44

MITFORD, Nancy: Christmas Pudding. Thornton Butterworth 1932, First edition, First impression, with **Dust Jacket** (7/6 net). This is Mitford's second book. Bound in the original publishers' pink textured cloth with title on upper cover and spine and a blind stamp to corner of upper cover; PP: 256, (i) Publishers' Fiction List. *CONDITION: Spine with two faded patches (where the dust jacket is torn with loss); Dust jacket with tears and loss, mainly to the spine; The bookplate of: "Cecil G. W. Eve" to front pastedown.*

£300 - 500

Lot 45

MITFORD, Nancy: Wigs on the Green. Thornton Butterworth 1935, First edition, First impression, with **Dust Jacket** (7s 6d. net). This is Mitford's third book. Bound in the original publishers' pink textured cloth (This is the only copy I found in the pink and not blue textured cloth), and with title on upper cover and spine and a blind stamp to corner of upper cover; PP: 253, (ii) Publishers' catalogue. *CONDITION: Head and foot of dust jacket frayed with small loss; endpapers little discoloured and a brown stain to second page of the publishers catalogue; The bookplate of: "Cecil G. W. Eve" to front pastedown.*

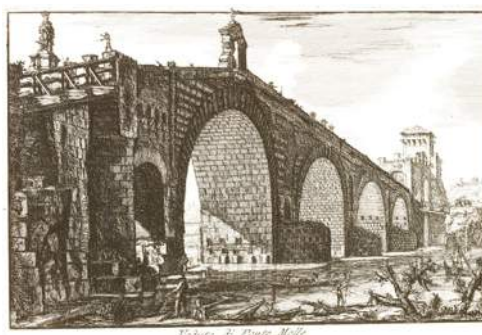
£300 - 500

Lot 46

PIRANESI, Giovanni Battista; & Laura Piranesi: An Oblong Folio volume with 24 Plus 1 duplicate Engraved Plates (Possibly from the: Raccolta delle più belle vedute antiche di Roma,...); **21 plates with Piranesi Architeto dis.inc.** And **4 plates with Laura Piranesi incise.** No Date, (Late 18 Century/ Early 19 Century); the rear blank endpaper with 08 watermark. **Four of the plates with the watermark of "fleur-de-lys" within a double circle.** Bound in half leather over marbled boards, rubbed. The plates are all very clean. Sold as a collection of plates, not subject to return. **The list of the plates below, is Available upon request:**

- 1- Veduta di Ponte Molle (not signed in print)
- 2- Veduta del Romano Campidoglio: laura Piranesi
"WATERMARKED WITH a fleur-de-lis within a double circle"
- 3- Veduta del Castello Sant' Angelo: laura Piranesi
- 4- Fig 111 Veduta dell' avanzo dell' Anfiteatro Castrense... Piranesi Architetto dis.inc.
- 5- Tav. XXX, Fig. 1- Veduta degli avanzi de Foro di Nerva...Piranesi Architetto
- 6- Fig. II- Avanzo de Pronao del Tempio di Giove Tonante.A Avanzi del Tabulario: Piranesi
- 7- Tav. XXXI- Veduta Laterate dell' avanzo del Tempio di Antonino e Faustina.A. Pronao. B. Segni lasciati delle colonne...: Piranesi
- 8- *Fig. II- Arco di Severo, e Caracalla. A. Forami per sostegno: Piranesi (see 15- duplicate)
- 9- Fig. II- Veduta dell' avanzo Laterale del Portico che circondava la Cella del Temio di Antonino Pio,...: Piranesi possibly with "WATERMARKED WITH a fleur-de-lis within a double circle"
- 10- Fig. II- Una delle due Fornici di Stertinio nel Foro Boario: Piranesi
- 11- Fig. II- Condotta dell' acqua vergine, A Monumento di Claudio.. Piranesi
- 12- Fig. II- Pianta delle Terme di Tito, con suo Tiepidario... plan: Piranesi
- 13- Tav. XXXII- Fig. 1: Avanzo del Tempio della Concordia.: Piranesi
- 14- Veduta del Tempio di Bacco oggi detto S.Urbano: Laura Piranesi
- 15-*Fig.II: Arco di Severo, e Caracalla. A. Forami per sostegno (Duplicate-8)
- 16- ***Tav. XIII- Fig. 1: Colonna Antonina. A Curia Innocenziana.. Piranesi
"WATERMARKED WITH a fleur-de-lis within a double circle"
- 17- Tav. XXXIII- Fig. 1: A Avanzo del Tempio di Castore e Plulce. B Avanzi del vestibolo.. Piranesi
- 18- Fig. II. Colonna Trajana. A Ripari fatti dal Pontefice Sisto V...Piranesi
- 19- Fig. II- Veduta del Ponte Rotto. A.Arco dell' antico Ponte Senatorio.. Piranesi
- 20- Vedutia del Tempio di Cibele nella Piazza della Bocca della Verita. LAUORA PIRANESI
- 21- Tav.XXXVII Fig.I Veduta dell'Anfiteatro Flavio detto il Colosseo, from Le Antichità Romane (F. 215; W/E. 350), 1756 (G B Piranesi)
- 22- Veduta dell' interno del Pantheon. Piranesi
- 23- Fig.I. Veduta interna del Pronao del Pantheon. Piranesi
- 24- Fig.II. Veduta del Pantheon. Piranesi
- 25- Fig.II. Veduta dell' Arco di Costantino Magno. A.Avanzo della Meta Sudante. B. Vacuo... Piranesi

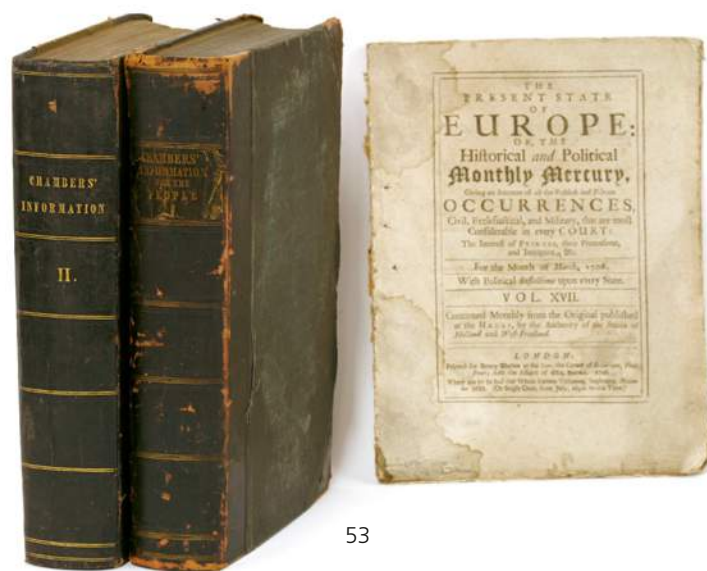
£1,000 - 2,000



46



47



53



47 details

Lot 47

VASI, Giuseppe Agostino: *Delle magnificenze di Roma Antica e Moderna: Libro Primo PLUS Libro Secondo; TWO VOLUMES* bound in one. Vol. 1- *Le Porte e Mura di Roma*. Rome, Nella Stamperia del Chracas Presso S. Marco al Corso, 1747, First Edition; PP: Title page, (i)blank, (i)Alla Sacra Real Maesta, (i)blank, iii-iv(prefazione), (ii) Frontispiece? (full page plate- not numbered), vii-Lxxxviii), (ii)Indice Primo & Secondo, Plus the 20 Plates (numbered 1-20); Vol. 2- *Le Piazzzi Principali di Roma*. Rome, Nella Stamperia d Apollo, Presso gli Eredi Barbiellini, 1752, First Edition. PP: Title page, (i)blank, iii-Lii, (i)Indice, (i)blank, Plus 21 Plates (one extra, possibly Frontispiece). In all 42 Plates Plus a number of illustrations in the text. Oblong Folio (42 x 28cms.). Eight other volumes were published in this work. Bound in full vellum; *Very Clean Plates*. £1,000 - 2,000

Lot 48

NAVAL: 1- Riddle, Edward: *A Treatise on Navigation and Nautical Astronomy*. For Baldwin, Cradock & Joy, 1824, First Edition. PP: vi, (ii), 299, (i)blank, 252 (Tables). Marbled paper boards & Label to spine; *Rubbed and chipped*; 2- Another copy; 1842, PP: xii, 332, 256. Full calf, *rebacked with new spine*; 3- Parker, Harry: *Naval Battles from the Collection of Prints Formed and Owned by Commander Sir Charles Leopold Cust*. 1911, Signed Numbered Limited edn. 2/150 and also inscribed & Signed by Cust. 19 plates, 4to. original cloth; *rubbed and with cuts*; 4- Burney, C: *The Boy's Manual of Seamanship and Gunnery*. Trubner, nd, 3rd. edn. cloth; *rubbed & chipped*; 5- Young Seaman's Manual & Rigger's guide. K Paul, 1901; 6- Dupin, C: *A Tour through the Naval and Military Establishments of Great Britain in the Years 1816-17-18 and 1820*. For R Phillips, 1822. with a folding frontis plus one other plate. Plain wrappers; Plus 3 others (9) £200 - 400

Lot 49

Military: 1- The Gunnery Pocket Book 1945; B.R. 224/45). Admiralty, 1945, 1st edition. PP: 213, + 21 large folding colour plates. Also loosely inserted: A.F.O. P.75/47; 18pp. Cloth *faded*; 2- Rudd, Lewis: *The Duke of York's Royal Military School 1801-1934 Its History, Aims and Associations*. Dover, W G Grigg, 1935, 1st. Illustrated. Cloth, *rubbed*; 3- Bacon, R H: *Life of John Rushworth Earl Jellicoe*. 1936, 1st. 4- Brook, G: *Singapore's Dunkirk*. Leo Cooper, 1989, 1st. Leather binding by Jaro, Malaysia. *Fine*; Plus one other (5) £100 - 150

Lot 50

Medals: 1- LONG, W H: *Medals of the British Navy and How They Were Won*. 1895, 1st. with 21 colour plates. VG; 2- Gibson, J H: *British Military & Naval Medals and Decorations*. 1880. *Rebound in ¾ leather with new endpapers; one page with frayed edges*; 3- Full leather bound album of Crests, Coats of Arms, Monograms for letter headings; etc. C800 coloured cut-outs stuck-in (personal, regimental & Naval, Clubs, etc.); no date, c1860; 4- Burke's *Order of the British Empire*. 1921, 1st. 704pp. & 5 colour plates; 5- Henderson, D V: *Heroic Endeavour: A Complete Register of the Albert, Edward and Empire Gallantry Medals and How They Were Won*. 1988, 1st; Plus 2 others (7) £100 - 150

Lot 51

British & Foreign Travel & Topography, including: White's *Essex*, 1863 (lacking the map; Howitt's *Germany*, 1842; Richardson's *Greenwich*, 1834, with 3 plates); Goldsmith's *Grammar of Geography*, 2 copies: 1852 & nd (with maps & plates); Fraser's *Turkey ancient & Modern*. 1854; 6 Baedeker guides; etc (17) £100 - 150

Lot 52

Unpublished work: Barber, Peter J & George V Monk: *British Merchant Navy Memorial Registers*; British and Commonwealth Radio Officers killed at sea 1939-1945; alphabetical and ship Registers. February, 1992. The work is in 4 parts with some 370 pages (some are hand-written and some with added notes) housed in loose-leaf-binder with gilt lettered morocco label to spine and two to upper cover. Formerly belonging to George V Monk (one of the two compilers). The website of "The Radio Officers' Association" has the following: "The association is particularly proud to have been given the original Register of Radio Officers Lost At Sea 1939-1945. This was compiled by ex Radio Officers Peter J Barber, and his colleague George V Monk and lists the 1,406 Radio Officers known to have been lost during the war. This is provided in full under the heading "In Memoriam" £150 - 250

Lot 53

1- Periodical: *Monthly Mercury*; for the month of March, 1706 (vol. xvii, no. 3). PP: title, (i)advert, 91-132; disbound. *Damp stain to top corners*; 2- Chambers, R & W: *Chamber's Information for the People*, 2 volumes, numbers 1-99. Edinburgh, 1842, New and Improved Edition. Cont. 1/2 leather; *rubbed* (3) £100 - 150

Lot 54

EROTICA: 1- *The Spirit of Flagellation; or the memoirs of Mrs. Hinton*, who kept a school many years at Kensington...L, Mary Wilson, no date (1827), first edn. Illustrated with 6 folding hand-coloured Plates; 81pp. Cont. half leather; *rubbed; block loose from binding; two plates with tear to fold and one with crude repair; page 67/68 with tear and small loss affecting two lines*; 2- Cleland, John: *Memoirs of Fanny Hill*. Paris, Isidore Liseux, 1911. With 12 erotic plates. Full morocco, rubbed; 3- (Bacchus, G R): *Confessions of Nemesis Hunt*. Volume one only, Privately printed, L, 1902; 1st. *Extra Illustrated copy*, with c60 erotic water colours painted mainly in the margins; *crude binding; A/F*; 4- Nefzawi, Sheikh: *The Perfumed Garden*. A manual of Arabian Erotology. Paris, Librairie "Astra", nd, Privately issued. *Extra Illustrated copy*, with a number of pencil erotic drawings, mainly in the margins. Original pictorial wrappers; *torn & crudely repaired with plaster; A/F*; 5- *The Lustful Turk*, or Scenes in the Harem of an Eastern Potentate. 2 volumes/parts. L, printed for the Society of Vice, nd. Card covers; *block loose; A/F*; Plus 2 others: *Flossie, A Venus Of Fifteen*; & *Lady Chatterley's Lover* Privately printed, 1930. *Both A/F*. Sold NOT SUBJECT TO RETURN. The 8 vols. Are housed in a small leather case! (8) £300 - 500



55



58



59

Lot 55

Atlas, Etc. 1- Johnston, A K: *Atlas to Alison's History of Europe*; with concise vocabulary of military and marine terms. Blackwood, Edinburgh and London, 1875. With an engraved frontis Plus 108 Maps & Battle Plans, hand coloured in outline. Oblong 4to. original cloth *rubbed and lacking a piece from spine*; **Plus 6 volumes: Invasion of Crimea, 1877; & Milton's Poetical works, 1899 (8) £100 - 150**

Lot 56

VERNE, Jules: A Collection of 23 works, All in the original matching red pictorial cloth and Pears' advert to lower covers; all illustrated and published by Sampson Low, etc.: *Mathias Sandorf*, 2 vols. 1889; *The Lottery Ticket*; & *Begum's Fortune*: 1890; *Clipper of the Clouds*; *Martin Paz*; & *Texar the Southerner*: 1891; *Godfrey Morgan*, 1892; *Burbank the Northerner*, 1893; *Archipelago on Fire*; *Winter Amid the Ice*; & *Blockade Runners*: 1894; 3 *Englishman and 3 Russians*, 1895; **PLUS THE FOLLOWING 10**, all not dated, but c.1890s: *20 Thousand Leagues..*; *Demon of Cawnpore*; *Round the world in 80 days*; *From the Earth to the Moon*; the *Green Ray*; *Tribulation of a Chinaman*; *Child of the Cavern*; *Tigers & Traitors*; *5 weeks in a Balloon*; & *A Floating City*. *Covers little dust soiled*; *one volume with rusty staples and two pages loose (23) £100 - 150*

Lot 57

Coronation of King George V & Queen Mary, 22 June, 1911. Ceremonial volume, 70pp with 2 plans. Prepared by Earl Marshal Norfolk. Front endpaper Inscribed: "Ada Maud Egerton, received from the Earl Marshall" Full Leather with royal crest to upper cover in gilt, silver and red; and aeg. *Very good copy*; 2- *Another copy, as above*. Without the inscription; *covers rubbed and hinges cracked*; 3- *A historical record of the Coronation of their majesties King George V & Queen Mary... McCorquodale, 1911. With a frontis plus 20 colour plates. Full leather with gilt decoration. covers rubbed and hinges cracked*; 4- *Form & Order of the Coronation. 56pp; Plus Ticket to Westminster Abbey, for Sir Walter Egerton, Plus 3 other relevant papers (7) £100 - 200*



62

Lot 58

BIBLE: Old Testament and the New.., Printed by Charles Bill & the Executrix of Thomas Newcomb, 1703 & 1702. Cont full calf with decoration and clasps with owner's name. *Covers rubbed & hinges cracked; last page torn & repaired; foxing and browning*; 2- **Polyglot Bible, Common prayer & Psalms**. Bagster, nd, inscription dated 1855. Full leather with gilt goffered edges. With colour Maps; 3- **Taylor, J: The Golden Grove**. J L for Luke Meredith, 1695. PP: tp, A3-A5, 154, (iv)Contents. With 2 titles. Later leather backed; *pages torn and frayed, but looks complete. PLUS one other (4) £100 - 200*

Lot 59

FLAXMAN, John; (Engraved by T. PIROLI): Four Works: 1- *The Odyssey of Homer* Engraved by Thomas Piroli From The Compositions of John Flaxman Sculptor Rome. 1793. PP: Title, 28 numbered Plates; Plus a duplicate of plate 23 (24 plates in all). Oblong Folio, card covers. Plus a loosely inserted manuscript page, watermarked 1807; possibly by Rev. W. Gunn (with his bookplate). *Very Good and clean Plates*; 2- *The Iliad of Homer* Engraved by Thomas Piroli Rome. 1793. PP: Title, 34 numbered Plates. Oblong Folio, card covers. (with Rev. W Gunn's bookplate). *Very Good and clean Plates*; 3- *Compositions from Hell, Purgatory and Paradise*. Longman, Hurst, Rees, and Orme, London, 1807. Oblong Folio, PP: Engraved Title, 38 numbered plates, Plus one not numbered; 38 numbered Plates; & 33 numbered Plates. Original embossed covers; *rubbed. Occasional foxing*; 4- *Compositions from the Works, Days and Theogony of Hesiod*. Engraved by WILLIAM BLAKE. Longman, Hurst, Rees, and Orme, London, 1817. Oblong Folio (46 x 32 Cms.), PP: 37 Plates including title, plus 4 smaller pages of the publishers catalogue, dated Feb, 1817; bound-in at the front. Front pastedown Inscribed: "To the Rev. William Gunn, With the author's affectionate respects" The inscription is very possibly by William Blake. Card covers; *chipped & torn; foxing (4) £500 - 800*

Lot 60

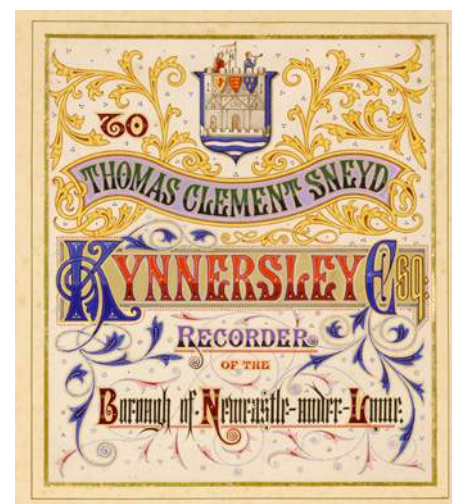
BIBLE; Latin, Greek & Hebrew; with 3 title pages; all three published by Kirchner, 1657.: 1- *Novum Testamentum Graecum, cum Vulgata interpretatione Latina Graeci contextus lineis insertis*, PP: 292, 160, Index; 2- *Romanae correctionis in latinis bibliis editionis vulgatae*. PP: 70, (viii); 3- *Biblia Hebraica*. PP: 203, 84, 283, 183, (xv). Bound in 19th century full leather; *covers rubbed. £200 - 400*

Lot 61

LA PÉROUSE, J F G, Comte de: The Voyage of La Perouse round the World in the Years 1785, 1786, 1787, and 1788. Arranged by M.L.A. Milet Mureau. London: Stockdale, 1798. 2 volumes, 8vo. with 2 engraved frontis pieces, 7 engraved Maps (3 folding), +41 engraved plates only of 42 (lacking one plate "Female Cotton plant of Chili". PP: (xx), cxc (i.e. clxxx), 290; viii, 442, 64, 119, (i)Publishers advert. Original paper boards and label to spines, edges untrimmed. *Covers little rubbed and chipped (2) £400 - 800*

Lot 62

1- **A unique presentation Illuminated volume: Presented by the Mayor, Magistrates, Aldermen & Town Councillors of the Borough of Newcastle-Under-Lyme to: Thomas Clement Sneyd-Kynnersley, Recorder of the said Council.** 3 Hand-written and illuminated pages plus a page with the names of the presenters. 4to. Bound in full leather with brass decoration. VG; 2- **Sir Walter Egerton (Governor of Southern Nigeria Protectorate: A six page, gold and illuminated presentation by the European and Native representatives made to him on the occasion of his departure to a new post; with an extra page for the signatures. Loose in a folder and accompanies with a 4 page letter from and signed by them, dated: Lagos, Southern Nigeria, Feb. 1912 (2) £200 - 400**





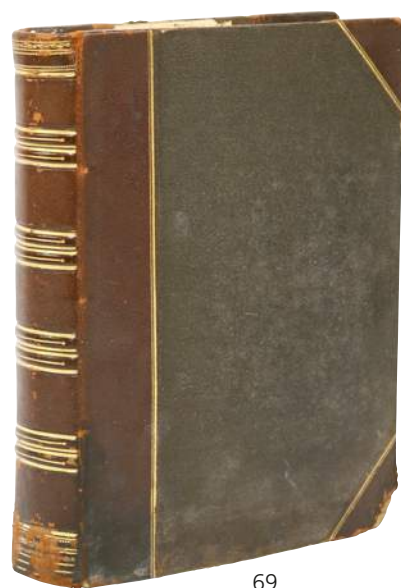
67



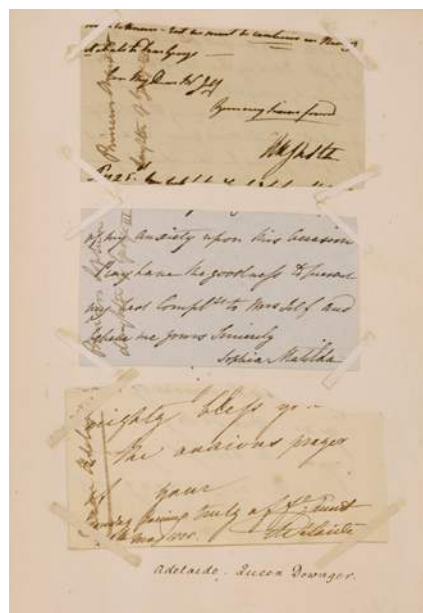
67 detail



68



69



69 detail

Lot 63

1- *Rapin of Gardens. A Latin Poem. In Four Books.* English'd by Mr. Gardiner. W. Bowyer for B Lintott, no date (preliminaries dated 1705 and 06). Frontis plus 4 folding plates; PP: (xxxviii), 195, (v) Catalogue. Cont. full panelled calf; *rubbed; one plate trimmed.*; 2- *Broster, John: History of the siege of Chester during the Civil Wars in the time of King Charles I.* for R. Faulder, no date, (Plan dated 1790). PP: Title, (iv)double-page plan, (ii)References to plan, (iv)List of names, 9-134, (i)Description of plates. Original card boards; *lacking most of the spine*; 3- *Comedies: 4 works bound in one:* Kotzebue, A: *The Reconciliation*, 1799; O'Keeffe, J: *Wild Oats*, 1794; Sheridan, R: *Pizarro*, 1799; & *Inchbald, Mrs. Everyone has his faults*, 1794; 4- *Debillemont-Chardon: La miniature sur ivoire.* Paris, no date, c1910. Inscribed & signed by author. Plus a volume of Music (5)
£100 - 150

Lot 64

DOGS: 1- *Collier, W F: Dogs of China & Japan in Nature and Art.* 1921, 1st. edn. 4to. Original cloth; *rubbed*; 2- *Watson, J: The Dog Book.* 2 volumes. NY, 1905. *Volume one lacks the title page*; 3- *Lee, R: The Fox Terrier.* 1895, 3rd. edn.; 4- *Cousens, M: The second book of the Griffon Bruxellois.* Sharp Bros., nd, c1962. 4to. vg; Plus a pb (6)
£100 - 150

Lot 65

POGANY, Willy (illus.): Rubaiyat of Omar Khayyam; The First and Fourth Renderings in English by Edward Fitzgerald. Harrap, 1930, **Signed Limited Edition**, No. 289 of 750 for UK. With 12 tipped-in colour plates Plus an extra etching **SIGNED in pencil by Pogany.** Original full crushed morocco gilt. *Spine and part of covers faded*; 2- *Dulac, Edmund: Rubaiyat of Omar Khayyam.* Hodder & Stoughton [1909]. With 20 tipped-in colour plates. 4to. Original cream and gilt pictorial cloth; *little rubbed* (2)
£100 - 150

Lot 66

Pain, William & James: Pain's British Palladio; or, the builder's general assistant, with 42 Folio copper Plates. H D Steel, 1786. PP: (ii), 14, 42 plates (one folding and one double-page). Full tree calf; *rubbed and hinges cracked.*
£200 - 400

Lot 67

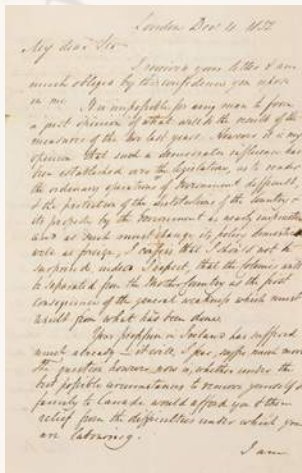
MANUSCRIPT, c.240 pages: Most entries in an early 17th century hand and dated: one end- 1602-1608, with the signature of 'Anthony Kynnersley' appearing a few times; and the other end- 1623-1628, which refers to Staffordshire assizes and jury trials(?)
£2,000 - 3,000

Lot 68

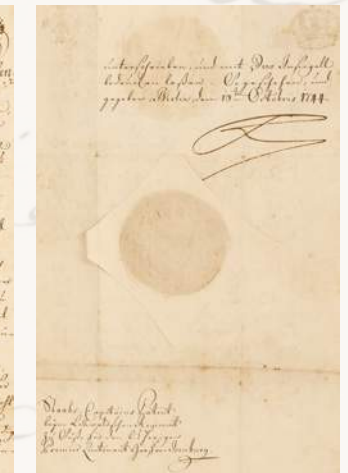
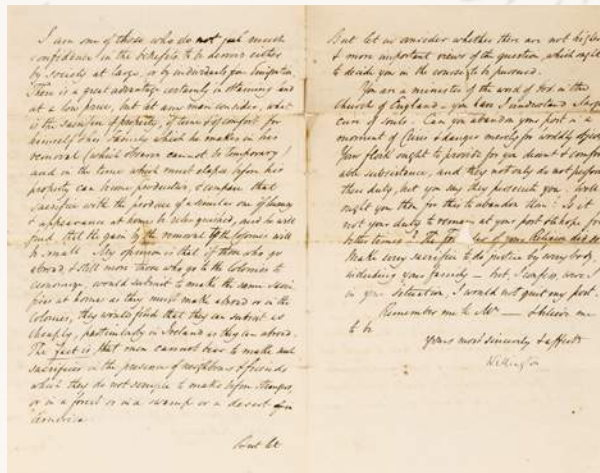
SCOTT, Walter (8 works): 1- *Rob Roy*, in 3 vols. Edinburgh, Constable, 1818, first edition, first issue (with the overturned speech marks in the last line of p.193 in vol.2.). ½ titles present. Cont. half leather; *rubbed; newspaper cutting pasted to endpapers*; 2- *The Abbot*, in 3 vols. Edinburgh, Longman, 1820, first edition. ½ titles not present. Cont. half leather; *rubbed*; 3- *The Fortunes of Nigel*, in 3 vols. Edinburgh, Constable, 1822, first edition. ½ titles present. Leather backed marbled boards; *rubbed*; 4- *Woodstock*, in 3 vols. Edinburgh, Constable, 1826, first edition. ½ titles present. Cont. half leather; *rubbed*; 5- *Anne Of Geierstein*, in 3 vols. Edinburgh, Cadell, 1829, first edition. ½ titles present. Leather backed marbled boards; *rubbed & hinges cracked*; 6- *Quentin Durward*, in 3 vols. Edinburgh, Constable, 1823, first edition. ½ titles not present. Leather backed marbled boards; *rubbed*; **TITLE MISSING** from vol. 2; *browning*; 7- *Kenilworth*, in 3 vols. Edinburgh, Constable, 1821, 2nd. edition. ½ titles present. Cloth backed boards; *rubbed*; 8- *Tales of my Landlord- First series*; in 4 vols. Edinburgh, Constable, 1819, 5th. edn. Leather backed marbled boards; *rubbed*; ½ title taken out of vol.1; *foxing* (25)
£250 - 500

Lot 69

AUTOGRAPH ALBUM, mainly addressed to the Rev. Herbert William Sneyd-Kynnersley; c200 autograph letters and signatures, addressed to him while Principal of St. George's School, Ascot (Winston Churchill was one of his pupils). some are categorised below (with number of pages, where relevant): **Royalty:** Queen Victoria; Queen Adelaide; Duke of Brunswick (3pp); Duke & Duchess of Cambridge; George, King of Hanover; Prince Henry of Prussia; Duke of Holstein. **MUSIC:** Sullivan, Arthur S (1pp 1870, + an address note to Mrs. Sullivan); Barnett, John Francis (2pp); Lind, Jenny 'the Swedish Nightingale' (1); Martin, Sir George Clement (1); Oakeley, Sir Herbert Stanley (6pp). **SCIENCE & EXPLORATION:** Fitzroy, Vice-Admiral Robert; Hooker, Sir Joseph Dalton; Lyell, Sir Charles (2pp 1871); McClintock, Admiral Sir Francis Leopold (1pp 1871); Sainte-Claire Deville, H E (2pp 1871); Stokes, Sir George Gabriel (3pp 1870); Wheatstone, Sir Charles (1pp 1871). **NAVAL & MILITARY:** Wellington, Lord(1pp dated 1851); Brunswick, Duke of; Chelmsford, Lord (5pp); Jellicoe, 1st Earl John Rushworth (Admiral of the Fleet)(4pp 1920); Kitchener, 1st Earl Field Marshal Horatio Herbert.. **LITERATURE:** Baring-Gould, S; Cunningham, Allan; Ewing, Mrs. (4pp 1880); Hall, S C & Maria Hall (3+4pp); Jessop, Augustus (3pp); Kingsley, Charles; Longfellow, H W (stamped addressed envelope sent from USA not signed); Lucas, E V; Lyall, Edna (1pp); Matlock, W H (1pp); Moore, Hannah (1pp); Newman, John Henry; Ollivant, Alfred (1pp); Ruskin, John (2pp); Scott, Sir Walter (1pp); Shorthouse, Joseph Henry (3x3pp etc)); Taylor, Sir Henry (4pp, 1872). **& POLITICS:** Beust, Count Friedrich Ferdinand von (2pp; Chamberlain, Sir Joseph Austen; Coleridge, John Duke; Cross, R A (1st Viscount Cross); Denman, Lord (3pp); Derby, Earl; Disraeli, B; Gladstone, W E; Peel, Sir Robert (2pp); Savigny, Friedrich Carl von; Wilberforce, William (2pp, seal cut out). **Plus numerous others.**
£800 - 1,200



70



71

Lot 70

Duke of Wellington- Autograph Letter, Signed: 4pp, 4to. 'London Dec. 4, 1832, My dear Sir, I received your letter & am much obliged by the confidence you repose in me. It is impossible for any man to form a just opinion of what will be the result of the measures of the two last years. However it is my opinion that such a democratic influence has been established over the legislature, as to render the ordinary operations to government difficult, & the protection of the institutions of the country & its property by the government as nearly impracticable, and as such must change its policy domestic as well as foreign, I confess that I should not be surprised, indeed I expect, that the colonies will be separated from the mother country as the first consequence of the general weakness which must result from what has been done. Your profession in Ireland has suffered much already - it will, I fear, suffer much more. The question however now is, whether under the best possible circumstances to remove yourself and family to Canada would afford you & them relief from the difficulties under which you are labouring...' continues with one full page, followed by a third: 'You are a minister of the word of God in the Church of England- ... Can you abandon your post in a moment of crisis & danger merely for worldly objects?... Remember me to Mrs.—— & believe me to be Your most sincerely & affects, Wellington' Folded a number of times and with tears
£300 - 500

Lot 71

FREDERICK II: (1712-1786) King of Prussia- 1740-86, known as Frederick the Great- Autograph Letter, Signed. 2 page official letter in German, dated Berlin, 18 October, 1744, with his seal in the middle and his typical signature. *Folded a few times.* VG: Also a photograph of his portrait.
£100 - 150

Lot 72

Robert Browning- Autograph Letter: Written in the third person, (1pp). "Mr. Browning presents his compliments to Sir Villiers Surtees, and begs to apologize for having exchanged hats with him last night by mistake, Mr. Browning's hat being an old one, marked B". 19 Warwick Crescent, Upper Westbourne Terrace W. June 20, 1865.
£400 - 800

Lot 73

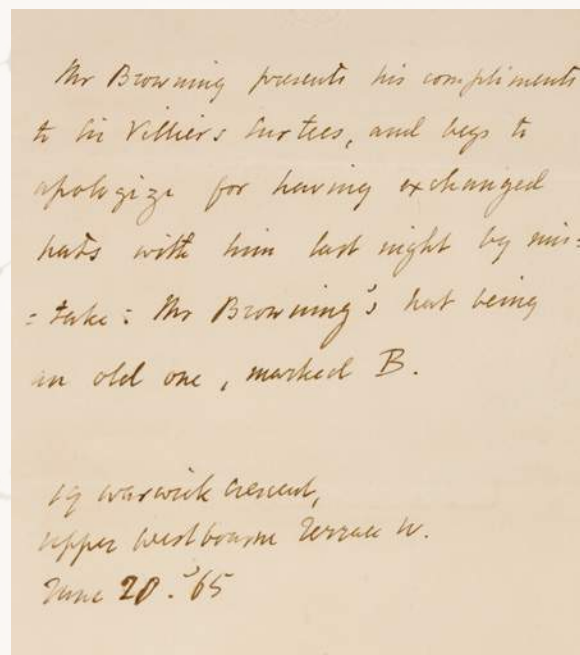
Florence Nightingale- Autograph Letter, Signed: 35, South St. Park Lane, w; "May 15/1878. Dear Sir George Campbell, Col. Fife has written to me, without giving me his address in London. Might I take the very great liberty of asking you to give him the enclosed, when he appears before you to give evidence on Thursday? (tomorrow). I leave it open that you may see there is no treason. I am not going, like Dalila, to cut off his hair or to suborn his evidence, ever yours Sincerely Florence Nightingale".
£300 - 500

Lot 74

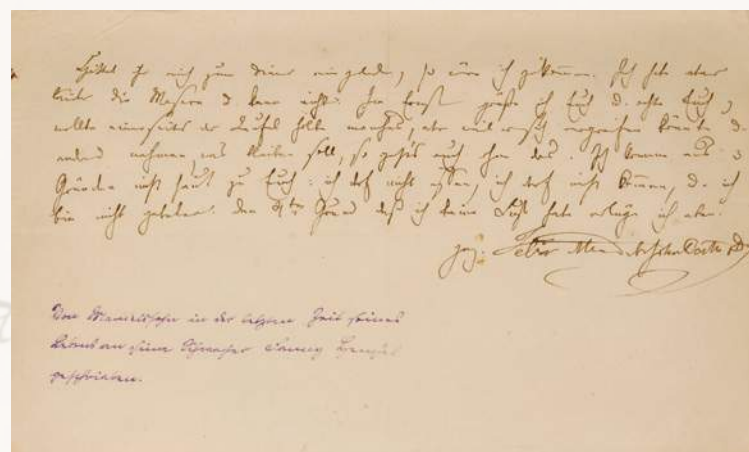
Oscar Wilde- Autograph Letter, Signed: 1pp. "Do you really think a story in which a young east-end carpenter falls in love with a duke's daughter would be dangerous? She is to know nothing about it, and is to make up a match for him with one of his own class- ultimately he is happy- on from work- and I think I will be able to make the magazine bright and readable. Believe me, faithfully yours, Oscar Wilde".
£500 - 800

Lot 75

Mendelssohn, Felix (Bartholdy): Autograph note, Signed in full; 7 lines. Plus a photograph.
£500 - 800

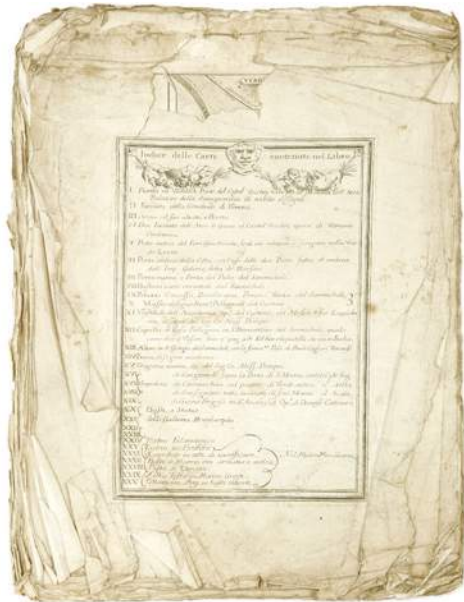


72



75





77



78

Lot 76
Some c70 vellum Parchments of Deeds, Wills, Indentures, etc. from the estate of **CLEMENT KYNNERSLEY**, The majority very large and folded, many with their seals, dating from the 1670s to the early 1800s. INCLUDING: **Appointment of Clement Kynnersley as High Sheriff of the county of Stafford, 1775** (small vellum, with seal); **Indenture Covenant betwixt Clement Kynnersley, Sheriff of the county of Stafford and his Under sheriff; Uttoxeter Highwood & Heath Charities (1704-1789); Act of Parliament (13pp, 1787); A Survey of the above & 2 Plans 1789, large folding hand coloured by Sam Botham?**(65X58Cms each); **Loxley Park, Highfields: Accounts, and estate papers; The last Will of various members of the Kynnersley family; Etc...** (qty.)
£400 - 800

Lot 77
PERINI, Ludovicus: Pianta di Verona? No title page, hence no date; PP: List of plates, Plus 29 of 30 plate. *Lacking plate number 19. Pages bent, frayed and with tears at the edge. A/F Sold as a collection of plates.*
£100 - 150

Lot 78
ROYALTY: Edward VII & Queen Alexandra Coronation, 1902: 2 engraved, decorated & blind-stamped invitation tickets from the Earl Marshall to Mr. & Mrs. C W Kynnersley; Official invitation from the Under Secretary of State for the Colonies, Downing St.; The Coronation Proceeding; The Form & Order of the service; 3 Westminster Abbey tickets & A Large un-used Carriage Pass to North door; large invitation card to C W S Kynnersley to an evening party at St. James's Palace; ticket to Solemn Service at St. Paul's; **George VI & Queen Elizabeth Coronation, 1937:** Official Souvenir programme with Lt. Colonel E C Seconde's name to title page; Plus 3 tickets, from Secretary of State for India (qty.)
£100 - 150

Lot 79
EGERTON, Ada Maud (Married Sir Walter Egerton in 1905, after the death of her first husband Sir Charles W Sneyd Kynnersley): A hand written article on 'Gardening in the Tropics' 40pp written while in Lagos, Southern Nigeria; 2 letters (with one envelope dated 1913) from Princess Marie Louise of Schleswig-Holstein (granddaughter of Queen Victoria) to Lady Egerton; A letter to lady Egerton from Downing St. March, 1918 asking her for a letter of acceptance of an OBE., and a telegraph about the same; Marriage certificate to Sir Walter Egerton; **Plus** A large collection of mainly family letters, including from and to her son: Thomas Ralf Sneyd Kynnersley (Tom) (qty.)
£150 - 250

Lot 80
MILITARY (WW1 & WW2): Trenchard, Lord Hugh (the Father of the Royal Air Force): A Christmas card with the Metropolitan Police insignia, "to Sir Walter & Lady Egerton, all good wishes from Hugh & K Trenchard & so many thanks..."; 2 large photographs (29 x 19cm) **The Royal Engineer officer Cadet Battalion, 1917 & 1918;** Photograph of 103rd. Field Company R.E. Football champions, 1915; Hand-written 7pp paper '**Volunteering and conscription**' by Charles W S-Kynnersley; The Evening Standard: **Sept. 16, 1940;** menus and flyers mainly relating to the WW1; c40 War letters written (some typed) by TRSK, **PLUS** A an embroidered silk handkerchief: 'souvenir de Lillers' (qty.)
£200 - 400

Lot 81
LOXLEY HALL & The Sneyd Kynnersley Family: A large collection, including: **4 hand-coloured Plans**, plus 1 other (rolled); 2 Drawing Plans for Tomb cross & railing; Loxley estate **folding colour plan**; drainage certificates; auction catalogue: 1947, for portion of the antiques etc.; Correspondence with estate agents & solicitors: 1947-50; The sale of Loxley Hall to the council in 1950; **Scrap book of Arms & Pedigree** of the Sneyd Kynnersley family (some hand-coloured); large quantity of letters to and from the various Sneyd Kynnersleys
£200 - 400



80



81

Lot 82

FOOD & DRINK: A C1840 vellum bound volume with c140 pages of mainly recipes for food, drink, lotions & remedies; A c1869 notebook with some food recipes; Savoy Hotel Menu-16 June, 1911 a dinner to the Colonial Prime Ministers given by the British Empire League & British Science Guild (with numerous pencil signature); Royal Bombay Yacht Club Menu Regatta dinner, 17 March, 1923; King's College, Cambridge: 12 Menus plus 3 others, 1909-1911, R.I.P.Barker and all with pencil signatures; Plus 11 Ball Dance cards, same as the Menus and also with pencil signatures (qty.)
£200 - 400

Lot 83

1- GRAND TOUR: Thomas Clement Sneyd
Kynnersley manuscript book of his Europe
Grand Tour, April 3r. to Sept. 11, 1830.
Covering Belgium, Holland, Germany, Austria,
etc. with 8 hand-coloured plates of views, a
number of smaller ones, and a double-page one.
171 numbered pages in an exercise book. Front
inscribed H V Sneyd Kynnersley (Harriet Victoria)
from Papa. *Front cover detached.* **2- Journal**
of a tour with aunt, 1878. Small booklet with
16pp; **3- Travel in Switzerland**, Lausanne,
Zermatt, 1895. 80pp with no clovers (3)
£200 - 400

Lot 84

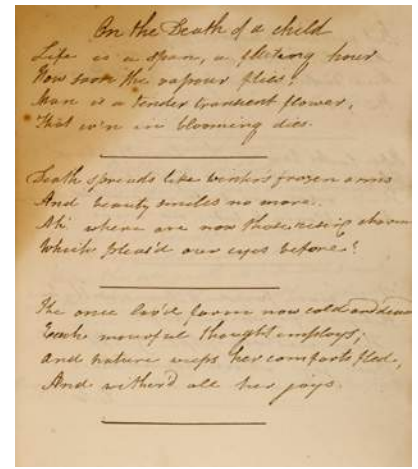
Scrapbooks/Diaries: 19 different volumes belonging to members of the Sneyd Kynnersley family; 1827-1870, containing some original works and drawings, plus 4 1920s (23)
£300 - 500

Lot 85

Foreign Travel Diaries: 1- Brunei/Sarawak, 1885-1889 Charles W S-Kynnersley consul tours; c100 pages in ink and pencil and with many plans and drawing. Leather bound; **2- Travel of (Charles W S-Kynnersley) to Singapore via: Malta, Egypt & Penang;** where he served as assistant magistrate and went on to become a first magistrate. 1872-1874; C330 pages, full leather bound with lock. **3- New Zealand:** Thomas A S-K diary of his travel to Auckland, Picton & Nelson, Feb. to July 1862 (he was 23 when he left England in 1862 and settled in NZ, where he became a member of parliament). 32pp; **4- Singapore & Penang: 1877 Diary of (C W S-K).** Court work, social life and travel in Malaysia. **5- Singapore & Penang: 1878 Diary of (C W S-K).** Court work, social life and travel in Malaysia. (*C W Sneyd Kynnersley in mentioned in Sir E M Satow's Diaries*) (5)
£300 - 500



83 detail

84 *detail*

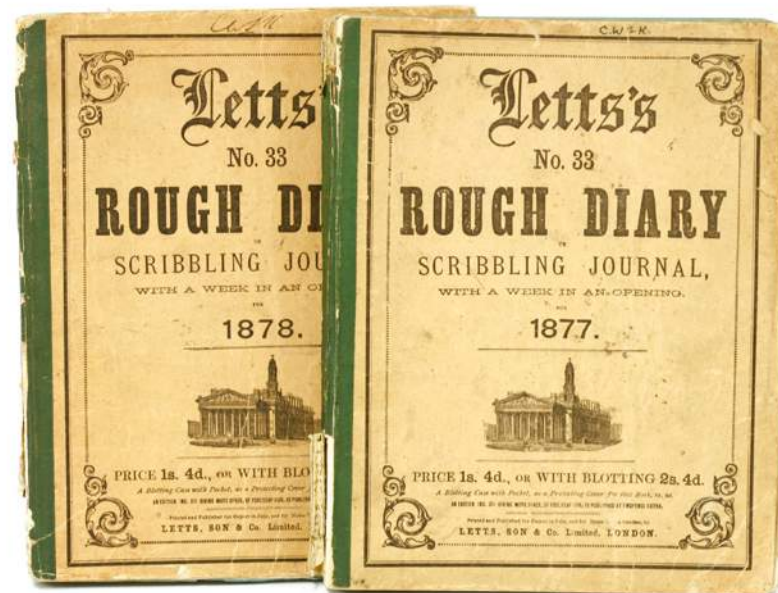
Lot 86

Royal Commissions: 12 various documents & letters from Downing Street & the Foreign & Commonwealth Office, addressed to Sir Walter Egerton and referring to awards & diplomatic postings, etc, including: The Most Distinguished Order of Saint Michael and Saint George (5); Royal Malta Commission, Ambassador posting to Bucharest (3) and to Caracas (12)

£100 - 200

Lot 87

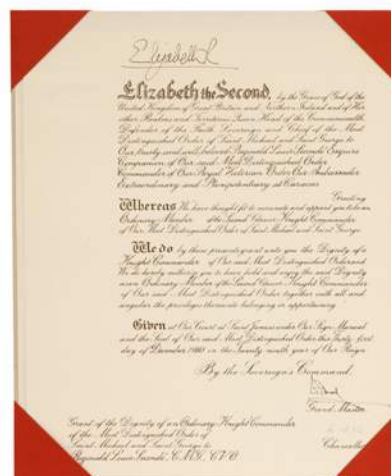
Queen Elizabeth II: Seven SIGNED Awards & Appointments all given to Reginald Louis Secondé KCMG CVO (28 July 1922-26 October 2017). TWO for: The Most Distinguished Order of Saint Michael and Saint George, 1972 & 1980; THREE for: The Royal Victorian Order, 1957, 1957 & 1968 (the last two are signed twice by the Queen); Appointment as Ambassador to Bucharest, 1977; Appointment as Ambassador to Caracas, 1979. Plus two related letters. 4 rolled, 2 flat in folder, and 1 folded. All vg/fine (9)
£300 - 500



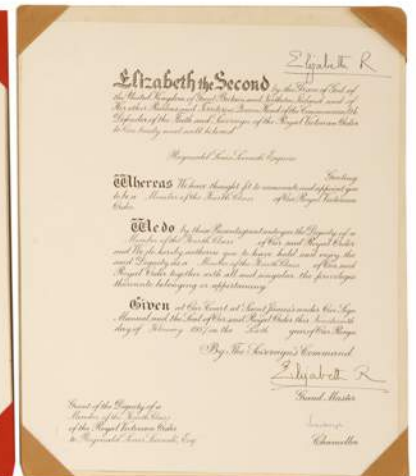
85 detail



86

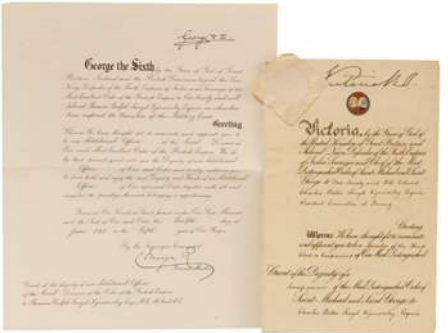


87





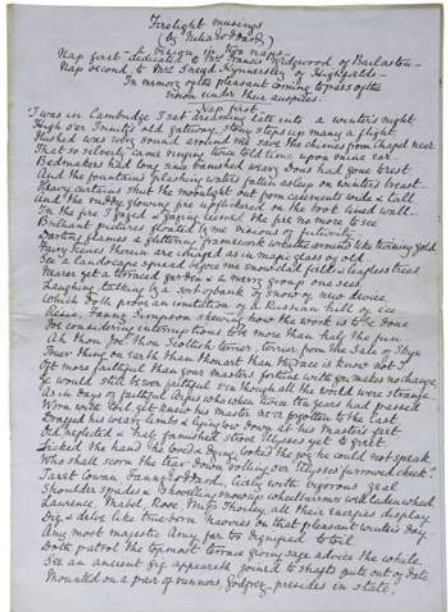
88



89



90



93



91



92

Lot 90
King Norodom Suramarit (King of Cambodia):
A Signed Certificate Authorising Reginald Louis Secondé to function as the Consul of United Kingdom in Cambodia. Also Signed by the Foreign Minister; Nov. 30th. 1957. Plus a copy of the above translated into French; Very Large certificates in the original envelope
£100 - 150

Lot 91
King George V: W&D Downey Cabinet Photograph in full military uniform (19.5X13 Cms.) Signed: George, 1901 Singapore. (In 1901 the Duke & Duchess of Cornwall and York (the future George V and Queen Mary) visited Singapore as part of their extensive tour); PLUS other items relating to Singapore & the Straits Settlements, including: Proposed arrangements for Duke & Duchess of Cornwall & York visit to Singapore; 'Straits Produce' Magazine, No. 4. July, 1894; A large signed testimonial to Charles Walter Sneyd Kynnersley, on his retirement, Singapore, March, 1902; C30 early 1900s post cards of Singapore & Penang; etc. (qty.)
£100 - 200

Lot 92
Royal Commissions, Documents, etc., Including: The Brazilian Order of Commander Cruzeiro do Sul given to Reginald Louis Secondé, Jan. 1969, Signed; a letter from Buckingham Palace giving him restricted permission to wear the above insignia in public; Statutes of the Order of St. Michael & St. George, 1891, 32pp; Statutes of Royal Victorian Order, 1936, 26pp & 4 plates;
£100 - 150

Lot 88
King Edward VII: Five SIGNED Awards and Appointments:
1- Emile Charles Secondé. Appointment as 2nd. Lieutenant, Militia Forces, 1906. Mounted on board;
2- Emile Charles Secondé. Appointment as 2nd. Lieutenant, Land Forces, 1907. folded and fragile;
3- Walter Egerton: Order of Saint Michael and Saint George, 1901. with worm damage;
4- Walter Egerton: Appointment as High Commissioner of Southern Nigeria, 1903. Also signed by Alfred Lyttelton;
5- Walter Egerton: Appointment as High Governor and Commander-in-Chief of Southern Nigeria, 1906 (5)
£300 - 500

Lot 89
1- Queen Victoria: Grant of the Dignity of a Companion of the most distinguished Order of Saint Michael and Saint George to Charles Walter Sneyd Kynnersley, Resident Councillor at Penang; Jan. 2nd. 1899. Also signed by the Grand Master and Chancellor;
2- King George VI: Award of The Order of the British Empire to Thomas Ralph Sneyd Kynnersley; 12 June, 1941. Also Signed by the Grand Master Mary R. Folded.
Plus a letter of notification of the above (2)
£200 - 400

Lot 93
MANUSCRIPT: Goddard, Julia (Bachope)? Firelight Musings. 'A vision in two Naps; the first dedicated to Mrs. Francis Wedgwood of Barlaston, and Nap second to Mrs. Sneyd Kynnersley of Highfields- in memory of the pleasant coming to pass of the vision under their auspices'. An original unpublished work (we think by the above author). 4to. 8pp, written in ink and dated at the end, Feb. 1857. Folded twice, with tear to folds.
£100 - 150

Lot 94
Hasegawa, Takejiro (Publisher): Calendar for the Year 1912. Tokyo, nd, c1911. Crepe paper and coloured throughout; 10.9 x 7.8cm. with silk ties. Very Good+
£100 - 150

Lot 95
Girl Guide: Agnes Smyth Baden-Powell: A SIGNED Christmas card: "With the kindest regards of the girl guides and hoping to hear news of the girl guides in your neighbourhood, Nov. 6th. 1918; from Miss Agnes Baden-Powell, 98 Lexham Gardens, London.
£100 - 150

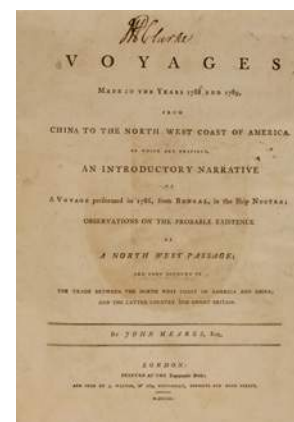
Lot 96
1- Mistinguett (1875-1956): 2 Inscribed and Signed photograph. (French actress and singer, whose birth name was Jeanne Florentine Bourgeois. She was at one time the highest-paid female entertainer in the world). 2- Music manuscript: 3 songs (hand-written music and words); The Glasses Sparkle on the Board, music by T. C. Geary; Forgive Blest shade; & The favourite Portuguese Hymn (3)
£100 - 150



95



96



97 detail

Lot 97

Meares, John: Voyages made in the Years 1788 and 1789, from China to the North West Coast of America. To which are prefixed... A voyage performed in 1786, from Bengal, in the ship Nootka;... London, printed at Logographic Press, and Sold by J. Walter, 1790, First Edition. Complete with: stipple-engraved portrait of the author, 10 Engraved Maps and Charts (3 folding), & 17 Plates (some folding or double-page). 4to. PP: viii, (v)List of Subscribers, (vii)Contents, xcv, (i) Errata, 372, (cviii)Appendix, Plus the 28 plates & Maps. Leather backed marbled boards, *Armorial bookplate of Thomas Sneyd Kynnersley to front pastedown and another armorial bookplate to verso of title; a content page torn (without loss); one plate a little trimmed (but still with very good margin); some of the folding plates have been professionally strengthened on back of the folds; couple of pages with marginal tear & small loss (well away from text); occasional spotting and some offsetting.* £1,000 - 2,000

Lot 98

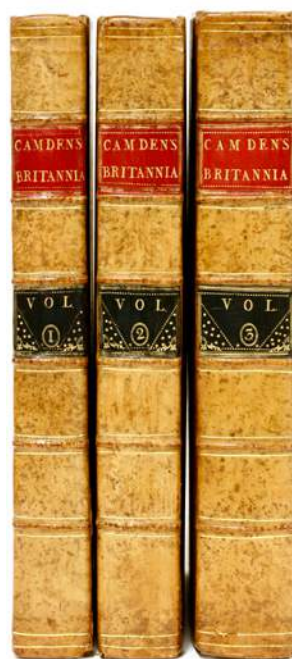
Swammerdam, John: The Book of Nature; Or, the History of Insects: Reduced to Distinct Classes, Confirmed by Particular Instances, Displayed in the Anatomical Analysis of many Species... Translated from the Dutch and Latin Original Edition by **Thomas Flloyd**, Revised and Improved with Notes from Reaumur and Others, by **John Hill**. London, Printed for C.G. Seyffert, 1758, First Edition. title printed in red and black with engraved vignette plus 53 engraved Plates. Folio, PP: (iv)Title page & dedication, xx(Life), (ii) Elegia, (ii)Subscribers list, (iv)Contents, 236, 153, (i)blank, lxiii, (i)blank, 53 Numbered Plates, (xii)Index & Errata. Near contemporary full polished calf with gilt decoration to spine & morocco label; *Armorial bookplate of Thomas Sneyd Kynnersley to verso of title.* £800 - 1,200

Lot 99

Camden, William: BRITANNIA; or a chorographical description of the flourishing kingdoms of England, Scotland, and Ireland, and the islands adjacent; from the earliest antiquities; Translated from the edition published by the author in MDCVII. Enlarged by the latest discoveries, by **Richard Gough**; **In Three Volumes.** London, Printed by John Nichols for T. Payne, 1789, First Edition thus; **Collated, complete** with Portrait Frontis, 93 Plates & ill., 57 Maps by John Cary (Mostly Double-Page or Folding), Plus a folding table. Folio, PP: V1- (viii), (i)Contents, (i)blank, xxii, (iv), viii, cxlix, 351, +Index etc.; V2- 598, +Index etc.; V3- 760, +Index etc. Near contemporary full tree calf with two morocco labels; *Armorial bookplate of Thomas Sneyd Kynnersley to verso of title on volumes 1&2; 4 inch split to hinge of first volume; some of the folding Maps have been professionally strengthened on back of the folds and one page torn & repaired (3)* £500 - 800



98



99



100

Lot 100

Architetto: Prof. Enrico Ristori: Diplomas, letters, etc. including his diploma in Architecture from: Ecole Nationale et speciale des beaux-Arts, Paris. A large leather bound album with brass studded decoration, housed in a specially made wooden box with compartments, brass corners, handle, lock and a plaque engraved with: Documenti E Titoli Dell'Architetto Prof: Enrico Ristori Di Firenze. Also includes some loose papers and letters. £200 - 300

Lot 101

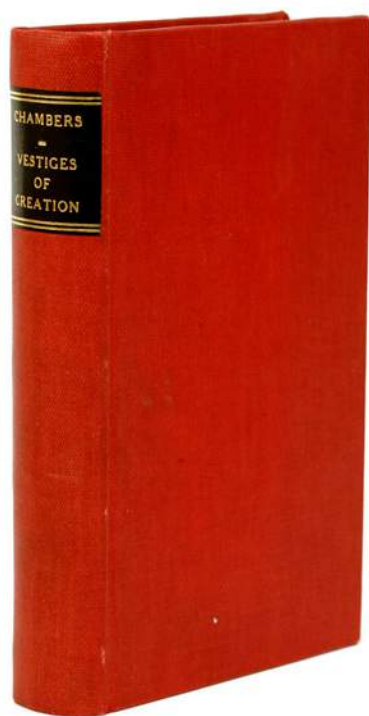
FOX, John: The Lives Of The Primitive Martyrs, From The Birth Of Our Blessed Saviour, To The Reign of Queen Mary I. With The Life of Mr. John Fox. **[Together with]: The Book Of Martyrs:** Containing An Account Of The Sufferings & Death of the Protestants In The Reign Of Queen Mary The First. **Illustrated with copper-plates.** Originally written by Mr. John Fox. Now carefully revis'd & corrected with a recommendatory preface by the Revd. Mr. Madan. H. Trapp, n.d. and 1776. Folio, PP: 287, (iv)Table; 815. With frontis to each volume Plus 37 of 38 plates (**LACKING ONE PLATE**). *Cont. full leather, later spine; few pages frayed; occasional foxing* £100 - 150

Lot 102

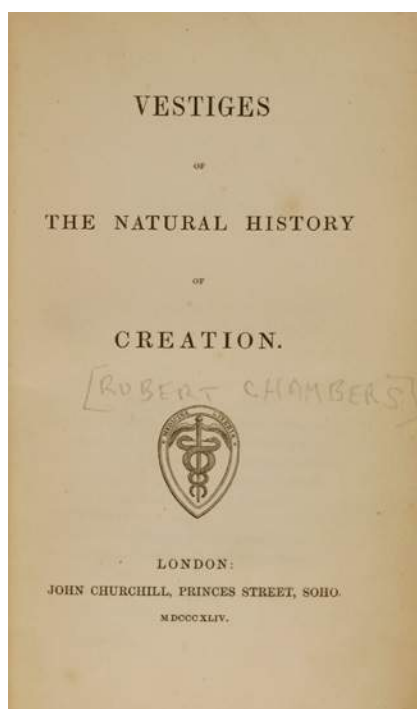
British communist and Labour History: 1- Collison, William: The Apostle of Free Labour. Inscribed 'To Capt. Bowl with the author's compliments' & **Signed;** Also below it: 'Anarchy, being disorganization, means the quick return to tyranny, through the rule of the strong man who rises in his lust for power & takes command by right of might at the psychologic moment.' And he also altered his frontis photo; 2- (From the library of Tom Collett) **Williams, Francis: Magnificent Journey: The Rise of the Trade Unions.** With two tipped-in letters From Ken Jackson & Frank Cousins (Labour movement related), and also a drawing; 3- (From the library of Tom Collett) **Hannington, Wal: The Problem of the Distressed Areas.** Inscribed and signed 'With all good wishes to Tom Collett from Wal Hannington Jan 1931' (3) £100 - 150

Lot 103

The STRAND MAGAZINE; Volumes 1-12. George Newnes, 1891-1896. (Contains the complete: Adventures and Memoirs of Sherlock Holmes; and other stories by Arthur Conan Doyle, etc.). Half leather; *little rubbed; a couple of pages loose in one volume (12)* £200 - 300



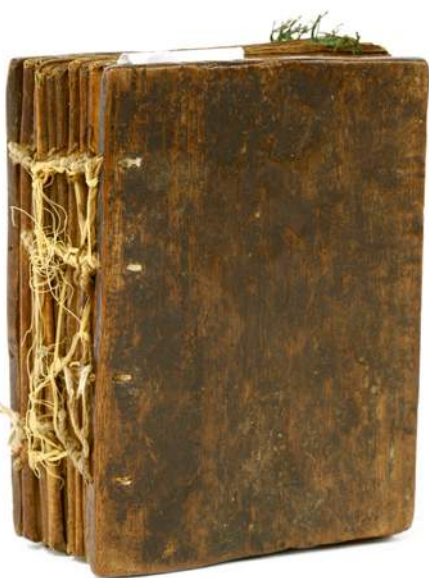
108



108 detail



109 detail



110



110 detail

Lot 104

Children & Illustrated: 1- Rackham, A: **Peter Pan in Kensington Gardens**. Hodder & Stoughton, 1906, 2nd(6). edn. with **50 tipped-in colour plates**. Original pictorial cloth; *rubbed and ½ title & frontis loose*; 2- Rackham, A: **Rip Van Winkle**. Heinemann, 1905, 2nd. impr. Original green pictorial cloth; *rubbed*; 3- Dulac, E: **Stories from the Arabian Nights**. NY, original cloth; 4- Appleton, H C: **Josephine is Busy**. Blackie, nd. original pictorial covers; *rubbed*; 5- Pop-Up: **Castle Tournament**. 1961; 6- Pop-Up: **Snow White**. Bancroft, nd. £150 - 250

Lot 105

1- Rylands, W. H (Edited): **The Ars Moriendi** (editio Princeps, Circa 1450). Holbein Society, 1881, 1st. thus. Inscribed: 'Presented by W, Harry Rylands F.S. A. Hon Assoc 3 May 82'. 4to. original cloth; *rubbed and with cut to side of spine*; 2- Hartley, D (Edited): **The Old Book: A Medieval Anthology**. L, Knopf, 1930; Limited edition, #514/1350. Embossed metallic boards and remnant of box. VG; 3- **Kelly's Directory of KENT, 1899**. Lacking the map; 4- Smith, R. B: **Life of Lord Lawrence**, 2 volumes. Smith, Elder, 1863; Leather bound set; 5- **Farrar's Life of Christ**, 2 volumes. Leather bound set; 6- **White's Selborne**. An 1854 edn (8) £100 - 150

Lot 106

Circa 1550 Handwritten Manuscript: MARIA, QUEEN OF BOHEMIA (Also known as: Mary of Austria & Mary of Hungary): **39 page manuscript on the etiquette to be observed by the queen of Bohemia's scribes in Spain**. 4to. with a typed explanatory letter, bound in plain cloth. (She was The daughter of Queen Joanna and King Philip I of Castile and sister of Emperor Charles V, Mary married King Louis II of Hungary and Bohemia in 1515.); *a couple of worm holes affecting most pages*. £200 - 300

Lot 107

Goethe, Johann Wolfgang von; Bruno Goldschmitt (ill): Faust. Munich: for Dr. Julius Schröder, 1923 (1922-25); Numbered Limited edition, **#55 of 200 copies Signed by Goldschmitt**. 20 full-page etchings by Goldschmitt. Published as part of: Masterpieces of World Literature Series, with Original Graphics. Folio, with dust jacket and slipcase. *Dust jacket with tears*. £300 - 500

Lot 108

(Chambers, Robert): Vestiges of the Natural History of Creation. L, John Churchill, 1844, First Edition. Half title present, PP: vi, 390. *Rebound in red cloth, without the adverts*. (The first exposition in English of an evolutionary theory, which brought together a large variety of data from both geology and the life sciences to support the idea of the Origin of Species; and according to Darwin: paved the way for the public's preparedness for his own 'On The Origin of Species' in 1859). £1,000 - 1,500

Lot 109

Jollain (Gerard): LA SAINTE BIBLE contenant le Vieil et le Nouveau Testament enrichie de plusieurs belles figures Sacra Biblia. Gerard Jollain, (Paris), no date, circa 1670-75. two parts bound in one, **title and 148 engraved plates** to first part, and **title and 120 engraved plates** to second part. Oblong 4to, full leather, *rubbed*. *Few pages torn and repaired* £300 - 500

Lot 110

ETHIOPIAN Coptic Christian handwritten Bible Manuscript, c350 pages on VELLUM. Early to mid C18; black and red and with couple of drawings and 13 head pieces, (Probably in 'Geez'). Crude contemporary wooden boards, housed in a specially made box. £300 - 500

Lot 111

KING JAMES BIBLE: The HOLY BIBLE, containing the Old Testament, and the New: newly translated out of the originall tongues: and with the former translations diligently compared and revised, by his Maiesties speciall commandement. L, Bonham Norton and John Bill, 1620-1621. PP: Lacks the General title; starts with (ii)proper lessons; A, A2, A3, A4, then complete to the end, Title-Page: The Genealogies, by JS (John Speed), no publisher and no date, 34pp; Title-Page: Old Testament, 1620; Title-Page: New Testament, 1621; Title-Page: Two Right.. Concordance, 1622; Title-Page: Whole Book of Psalms, Printed for Company of Stationers, 1621. (viii) 1-91, (iv)Finish, (iii)Form of prayer. Contemporary full leather with clasps; *Upper cover detached; lacking the general title; one of the first two pages torn; Genesis, chapter xx, #33 (top corner torn with loss 1/3 way down); Saint Luke, Chapter x, #4 (corner torn- not affecting text); Saint John, Chapter vi, #52 (small tear with loss of a couple of letters); OTHERWISE COLLATED ALL THE WAY THROUGH with all the catchwords*. £600 - 900

Lot 112

(SIGNED COPY)- TOLKIEN, J R R: THE LORD OF THE RINGS. London, George Allen and Unwin, 1969, First India Paper Edition. **SIGNED BY J.R.R.TOLKIEN** in ink facing the half title. Original gilt pictorial cloth, *little rubbed; inner hinges cracked* £600 - 900

Provenance: *Belongs to one of the secretaries at George Allen Unwin, and Tolkien signed it on one of his visits to the publishers- he was taken out for lunch, and apparently preferred the company of the secretaries!*

Lot 113

A collection of photographs, documents, albums, game books 1921-1951, including Arisaig, Knepp Castle, Langholm, Knowsley and Strathavon estates, papers, deeds, etc., relating to the Fairfax Ross family (qty.)
£100 - 200

Lot 114

A signed black and white photograph of Robert Louis Stevenson, by the Falk Studios, 496 George St., Sydney, inscribed 'Dr E Fairfax-Ross from his friend Robert Louis Stevenson', 21.5 x 16cm, and two photographs of Dr Fairfax-Ross (3)
£300 - 400

Emily Fairfax, born in Leamington Spa, Warwickshire, married Joseph Grafton Ross and together they had one son, Elsey Fairfax Ross, who studied medicine at University College Hospital, London and practised in London and Brussels, before returning to Sydney where he was an honorary physician at St Vincent's Hospital.

Lot 115

Seventeen letters, sent by John Grafton Ross to his mother, from Otamata and Domara Plantations, Papua New Guinea, during the 1910-1914 period, including graphic accounts of cannibalism, daily life, illness, diet, etc.
£100 - 150

Lot 116

PHOTOGRAPH ALBUM (1870s to 1890s): With 28 views (7 Swiss views in colour by R. Dikenmann, Zurich) and the rest views of Italy in black and white; Plus 68 Portraits. Full vellum binding with brass lock
£200 - 400

Lot 117

PHOTOGRAPH ALBUM (Possibly by Sir Walter Egerton): Photos Taken on overland trip from Lagos to Calabar via Ibadan, Owo, Benin & Onitsha; March & April 1905. With 99 Panoramas with description in neat hand; Plus 13 loose Panoramas & 10 others. Oblong folio, Half leather with gilt lettering to upper cover and all edges gilt. A UNIQUE PHOTOGRAPHIC RECORD. VG
£300 - 600

Lot 118

PHOTOGRAPH ALBUM: With 61 photographs of Nigeria (some panoramas); Plus 36 of Switzerland (some panoramas). A few of the Swiss ones were taken by Hope Macey. Oblong folio, half leather; lacks the spine and upper cover detached. plus a later photograph album (2)
£100 - 200

Lot 119

Approximately 150 Photographs, mostly loose. 1870s-1900, including many cabinet photos by photographers in Newcastle, Aldershot, London, Chester, Derby, Penang & Singapore. Some housed in an album and some in full leather box (qty.)
£300 - 500

Lot 120

SIGNED Photographs & others, mostly loose. 1870s-1940; Including: Boughtons, Lowestoft; Speaight Ltd.; Hay Wrightson; Gilbert Bowley; also Lafayette Ltd. & C. Vandyk. C60 photographs in all, including a cabinet photo of Lord Kitchener; a large view by G Mark Cook, of 13, Brook St. Chester; etc. (qty.)
£300 - 500

Lot 121

Large Scrap album: Mostly with colour prints pasted in. With a few original works, including two large water colours: copies of J. S. Cotman?
£100 - 150

Lot 122

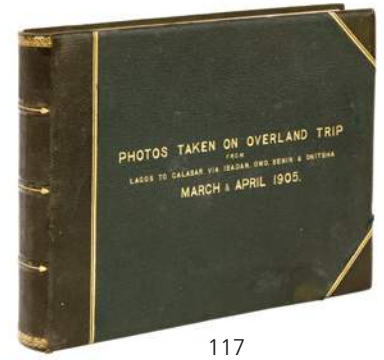
12 Photographs (India & Nigeria): including 2 Large ones of the 17th. Rajput Regt. (taken by I. Sequeira, Karachi) and the 7th. Rajput Regt. At Café Royal dinner (taken by Rawood Ltd.); & Plus 3 postcards (15)
£100 - 150

Lot 123

Photographs/Scrap Album: Alice E Palgrave Barker/ (later married Thomas R Sneyd Kynnersley); 1905-1915. St. Felix School, Suffolk and Cheltenham Ladies college. A large album full of photographs, dance cards, signed programmes, etc. Including: Cavendish Laboratory, Cambridge, visit programme June 1908; Buckingham Palace Court invitation 1911; Cambridge Footlights 1911 programme; the start of WW1; Alice's wedding to Tom, Dec 1915; etc.
£150 - 250



114



117



117 detail



124



125

Lot 124

A map of Hertfordshire, by John Speede, double-sided, 39 x 51cm
£150 - 250

Provenance: The property of a gentleman dealer.

Lot 125

Laurie & Whittle: View of the Flaggs that are to be found at sea in all parts of the world; containing one hundred more than in any other collection. Laurie & Whittle, 12th. May, 1794. measuring 55X46 cms. hand coloured. few small tears to top and bottom edges; otherwise very good. Please Note: The flag of the United States has 13 Stars & 13 Stripes
£200 - 300

Lot 126

Sheraton, Thomas, 'The Cabinet-Maker and Upholsterer's Drawing Book', in three parts. Printed for the author by T Bensley, 1793. Frontis trimmed and laid down, some of the plates are torn and repaired. 19th century half leather, a little rubbed (all)
£220 - 280

Lot 127

Spare lot



128



129



130



131



132

Lot 128

An extensive Limoges part dinner service, c.1920, printed with floral sprays, comprising:
30 dinner plates,
11 tea plates,
10 dessert bowls,
2 tureens and covers,
3 comports,
1 sauce boat,
1 fruit bowl, and
4 platters (64)
£200 - 400

Lot 129

Two Minton majolica table lamp stands, date codes for 1864 and 1865, each modelled as night and day, seated on column plinths, impressed marks, restored,
40.5 and 42cm high (2)
£250 - 350

Lot 130

A Japanese 'Ichimatsu Ningyo', 20th century, a porcelain-headed doll with real hair and silk body, dressed in a red and yellow silk kimono, attributed to Iwamura Shokansai Toko, 47cm high
£300 - 500

Lot 131

A Japanese 'Ichimatsu Ningyo', 20th century, a porcelain-headed doll with real hair and silk body, dressed in a red silk kimono, attributed to Iwamura Shokansai Toko, 42cm high
£300 - 500

Lot 132

A Meiji period Satsuma baluster vase, late 19th century, the cobalt blue and gilt decorated field with two painted panels, depicting swimming ducks under blossom, and a man playing a flute within a garden, signed to the underside, 32cm high
£300 - 500

Provenance: Sotheby's, lot 144, 11 November 1996.

BRITISH AND CONTINENTAL CERAMICS

128-139



133

Lot 133

A large pair of Dresden oval mirrors, late 19th century, in the Meissen style, each surmounted by two putti and an oval portrait of Marie Antoinette, over frames profusely decorated with applied flowers and beads, the aprons with oval panels decorated with musical trophies, the boarded backs with adjustable supports, 45cm wide, 76cm high (2), £1,800 - 2,000

Lot 134

A Goldscheider figure of a page boy, standing with his hands in his pockets, against a tree stump, his hat, jacket, pantaloons and shoes in gold, on a rectangular base, stamped and plaque marks to the reverse and signed 'Cherc' to the base, 84cm high, £600 - 800

Lot 135

A Goldscheider figure of three children dressed as clowns, in a seated pose, with joyful looks on their faces, on a shaped base, impressed marks to the reverse and indistinctly signed to base, 53cm high, £1,000 - 1,500



134

Lot 136

A French porcelain Dhl et Guérhard cup and saucer, c.1800-1820, with an orange ground and gilt edge, the saucer centred with a portrait, blue underglaze mark (2), £250 - 350

Lot 137

A lapti plaiter, Gardner manufactory, 1870-1890, a porcelain figure on a square base, iron red stamped mark and numbered 6, 13cm high, £400 - 600

Lapti are traditional bast shoes of Russian peasants, bast being fibre taken from the bark of birch or linden trees.

Lot 138

A peasant woman, Gardner Manufactory, 1870-1890, a porcelain figure on a circular base, iron red stamped mark and numbered 7(?), 19.5cm high, £400 - 600



135



136

Lot 139

'A group home from the tavern' Gardner manufactory, 1870-1890, a porcelain group on an oval base, iron red stamped mark and numbered 6, 15cm high, £500 - 700



137



138



139



140

Lot 140

A silver tankard,
by Collingwood and Co., London 1924,
engraved with the Rifle Brigade badge and 'T.F.R. from
W.E.D'. with a glass bottom,
12cm high, 10oz,
together with a photo dated 1914 and badge,
a book 'The Rifle Brigade Chronicle for 1960',
containing his obituary pp.130-132, and
associated correspondence (qty.)
£150 - 250

Provenance: Fairfax Ross estate.

Lieutenant Thomas Fairfax Ross won an MC in France
and was wounded at Loos. He became a Brigadier and
subsequently Honorary Colonel of the Rifle Brigade.

Lot 141

A silver ewer,
by Alfred Ivory, London 1874,
in the Cellini pattern,
31cm high, 29oz
£600 - 800



141

Lot 142

An early 20th century silver asparagus set,
by Mappin & Webb, Sheffield 1931,
consisting of shaped tray and rack, a pair of tongs and a
small sauce boat,
tray 36cm wide
£300 - 500



142

SILVER

140-146



143

Lot 143

A Russian silver and silver gilt trompe l'oeil bread basket, mark of Chlebnikov, Moscow 1885, marks for Moscow 1885, assay master 'A P' and with a double-headed eagle mark, the simulated wicker basket, draped in an integral linen napkin with tasselled edge decorated with finely engraved flowers within a geometric border, all raised on four entwined supports, 40cm wide 38cm deep 10cm high, approximately 23ozt £3,000 - 4,000

Lot 144

Four gilt white metal cup holders, with niello and engraved decoration, possibly Russian, 11cm high overall (4) £150 - 250

Lot 145

A German silver twin-handled centrepiece, early 20th century, of oval form with a beaded border over a repeating pierced frieze of maidens holding swags over an anthemion border, the loop handles in the form of Valkyries with wings raised above, the frieze with two cartouches engraved 'H.M - M.E, 18 April 1911', and 'Ein Kranz von Gluck, sei Euer, Greschick', with a blue glass liner, marked 800 with crown and crescent mark, 37cm wide, approximately 28½ozt £500 - 700



144

Lot 146

A Victorian silver tea set, William Marshall, Edinburgh 1839, the teapot with a wrythen foliate finial on an outswept foliate lid, a bulbous body decorated in relief with flower heads and rococo 'C' scrolls on four pierced scroll feet, with matching sugar bowl and cream jug, approximately 49oz (3) £800 - 1,200

Lot 147

Spare lot



145



146



148



149



150

Lot 148

A brass alms dish,
18th century, *inscription worn*,
38cm diameter
£150 - 250

Provenance: The property of a gentleman dealer.

Lot 149

A Victorian correspondence box,
of ribbed green leather with brass mounts, fully fitted, the lid
inscribed 'Grafton Ross', by Marcus Ward and Co. in a pigskin
carry case,
36.5cm wide
£600 - 800

Provenance: The Fairfax Ross family.

Lot 150

A carved wooden and polychrome painted figure of
Elizabeth I,
19th century, wearing a ruff and holding a crown and sceptre,
possibly a central boss from a fairground merry-go-round or
organ,
85cm high
£300 - 500

Lot 151

A Leica Wetzlar IIIF camera and accessories,
No. 607730, with leather case,
an Ernst Leitz GM6H Wetzlar Elmar F=9cm NR 1382431,
with leather case,
a Summitar F=5cm NR 934099,
with leather case,
four rangefinders,
including: 5cm, 9cm, 135mm, and
a selection of coloured filters, two lens hoods and
'barn doors' for 5cm lens (qty.)
£400 - 600



151

WORKS OF ART,
MILITARIA AND
TAXIDERMY

148-226



152



153 open



153



155

Lot 152

A 'Castrol Wakefield Motor Oil' enamelled tin sign, c. 1930, the central text surrounded by a red border, with royal warrants to the top corners, 41 x 51cm
£300 - 500

Lot 153

A Renaissance Revival brass jewellery casket, 19th century, of lozenge shape with applied Limoges-style porcelain plaques and engraved foliate decoration, 19.5cm wide
£300 - 500

Lot 154

Spare lot

Lot 155

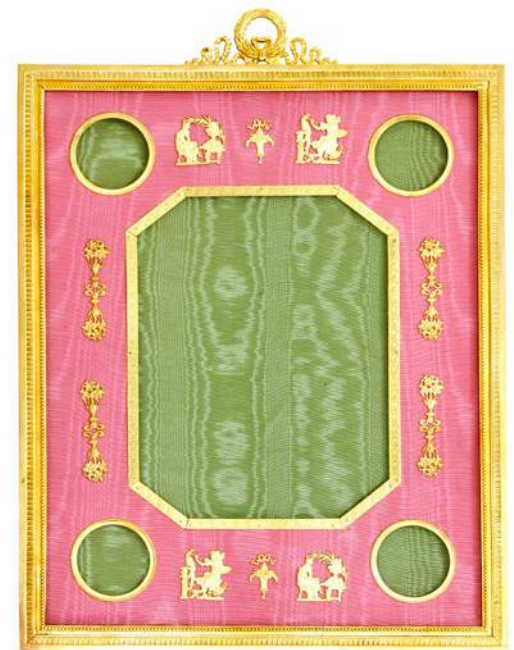
Two pairs of gilt metal scrolling curtain pole brackets, 19th century, with applied acanthus leaf decoration, 35cm high, together with two similar gilt metal curtain tie-backs (6)
£200 - 400

Lot 156

A French gilt metal photograph frame, late 19th century, with laurel wreath crest and moulded edge, around a multi-aperture, pink silk mount with easel back, 37cm wide, 50cm high
£300 - 500

Lot 157

A pair of gilt metal and hardstone-mounted games boxes, 20th century, possibly Italian, each with a pietra dura inset top depicting cards and tokens, and with swan neck handles to either side, mahogany lined, 33cm wide, 17cm deep, 10cm high (2)
£300 - 500



156



157



158



159



161



160

Lot 158

A Continental ormolu and shell-mounted desk stand, 20th century, with a cast lizard and beetle handle, and coiled serpent penholders, 14cm wide 11cm deep 7cm high £150 - 250

Lot 159

A French ebony desk stand, 19th century, carved with rocaille decoration and acanthus leaf feet, fitted with cut glass and silver-plated and mounted inkwells, 32cm wide 21cm deep 10cm high £150 - 250

Lot 160

An Historical Revival gilt brass desk stand, the two inkwells decorated with scenes depicting 'painting' and 'sculpture', flanked by a sphinx to either side over a scrolling cast pen tray, 27cm wide 17cm deep 13cm high £200 - 400

Lot 161

A German ivory figure, c.1900, depicting a street vendor holding grapes over a basket, with an enamel hat and 'jewelled' costume, on a white metal enamel and lapis lazuli mounted plinth, 24cm high £1,200 - 1,500

Lot 162

Spare lot



163

Lot 163

A pair of cast pewter panels,
20th century, depicting Elizabethan scenes
27 x 17cm, in ebonised frames (2)
£200 - 400

Lot 164

A pair of neoclassical silvered vases,
attributed to Ferdinand Barbedienne (1810-1892), after
a design by Ferdinand Levillain, of amphora form with
raised scrolled handles, the bodies cast in low relief with
Pegasus, raised on cherub mask paw feet and triform
green variegated marble bases,
47cm high (2)
£800 - 1,200



164



165

Lot 165

A pair of silver-plated candlesticks,
In the manner of Jean Dugorc, the stems cast with
caryatids on shaped circular bases,
27cm high (2)
£200 - 400

Lot 166

A carved and painted wood Canada goose,
by Mike Wood, branded 'Mike Wood',
55cm long
25.5cm high
£200 - 300



166

Lot 167

A carved and painted wood whimbrel,
by Mike Wood, branded 'Mike Wood' and inscribed
'6/97',
36.5cm high
£150 - 200



170



167

Lot 168

A silk panel
early 19th century, with metallic silver and gold
applied decoration, trapunto cream silk flowers, leaves
and a vase, decorated with metallic threads,
69.5 x 29.5cm, framed and glazed
£100 - 150

Lot 169

A Chinese wooden panel,
pierced and carved with immortals and scholars within
a landscape,
77cm wide
79cm high
£200 - 300



168

Lot 170

An American decoy duck,
late 19th century, made from a painted palm frond,
40cm beak to tail
£200 - 300



169



171



172

Lot 171

A Georgian ivory and piqué work fan, painted with classical figures, the reverse with floral sprays, 51cm wide
£250 - 350

Lot 172

Two painted paper fans, 19th century, one painted with girls in a courtyard, with mother-of-pearl splines, *damaged*, 48.5cm wide, and the other painted with couples in a country setting next to a fountain, 51cm wide (2)
£150 - 200

Lot 173

Three painted fans, 19th/20th century, longest 60cm wide (3)
£100 - 150

Lot 174

A large ivory and Shibayama decorated model of an elephant, by Masayuki, Meiji period (1868-1912), standing, with its trunk lowered, its howdah and harness inlaid with various materials, *signed Masayuki*, 33cm high 40cm long
£4,000 - 6,000

Provenance: Sotheby's, 'The Austin Collection', 15-17 May 1996, lot 1403.



173

Lot 175

Spare lot



174



176

Lot 176

Royal North Devon golf club medals, five 18ct gold medals, 1909-1912, awarded to C F Yeomans, largest 2.5cm diameter, an 18ct enameled cross, on a thin red ribbon, a silver and enameled cross, on a wide red ribbon, and a silver medal, 1912, 55g gold (8) £400 - 600

Lot 177

An Anglo-Indian Vizagapatam ivory dressing box, c.1820, the hinged lid decorated with a plantation-style property surrounded by trees within a scrolling foliate border and opening to reveal lidded compartments, a folding dressing mirror and drawer below, the sides further decorated with scrolling foliate designs, 42cm wide 31.5cm deep 15.5cm high £1,500 - 2,500

Note: the remnants of a label to the interior states that the property featured on the lid is Felix Hall, Essex.

Lot 178

A Victorian silver and ivory ceremonial trowel, by Levesley Brothers, Sheffield, 1877, the handle carved with a Corinthian terminal, 35cm long £250 - 350



177

Lot 179

A George III silver-plated and ivory caddy, of oval form with a central band centred with an oval cartouche with initials and dated '17th Feb 1760', a domed cover with a gadrooned border, finial bent, 13.5cm high £400 - 600



177 detail

Lot 180

A set of five Dieppe ivory figures of the Senses, c.1870-80, each carved as a different gentleman: a hunter, a gardener, a musician, a gin seller and a man with a bandaged hand, each on ebonised stands with mother-of-pearl and ivory inlaid panels, highest 25.8cm (5) £3,000 - 5,000



178

Lot 181

An ivory brooch, c.1870, modelled as a bust of a lady wearing a floral garland in her hair and beads, 5.5cm wide 7.5cm high £600 - 800



179



180



181



182



183



184



186

Lot 182

A Japanese ivory okimono, Meiji period (1868-1912), carved Gyuro and Shokujo (The Cowherd and the Weaver Girl) standing by a buffalo, signed Kikugawa, 6.2cm high
£300 - 500

The Cowherd and the Weaver Girl is a Chinese folk tale. It is a love story between the weaver girl, symbolising the star Vega) and the cowherd, symbolising the star Altair. Their love was not allowed, thus they were banished to opposite sides of the Silver River (symbolising the Milky Way Galaxy). Once a year, on the 7th day of the 7th lunar month, a flock of magpies would form a bridge to reunite the lovers for one day.

Lot 183

A set of twelve Japanese ivory and Shibayama fruit knives and forks, each handle decorated with flowers, plants, insects and birds, with engraved silver blades and tines by Martin Hall and Co., Sheffield 1880, in a fitted and lacquered case
£600 - 800

Lot 184

A Victorian ivory easel mirror, the scrolled and pierced top centred with a malachite panel, with a bevelled edge mirrored plate, 27.5cm wide 42.5cm high
£400 - 600

Lot 185

Spare lot

Lot 186

A carved marble figure, of 'Our Lady of Lourdes', late 19th century, 109cm high
£200 - 300

Lot 187

A gilt bronze inkwell, modelled as an elephant's head, on a brown pottery plinth, 23cm high
£200 - 300

Lot 188

A South Sea Island hardwood club, of tapering form with carved grip and dished hilt, 103cm long
£200 - 400

Lot 189

An African wooden spoon-topped staff, with zoomorphic carved handle, 121cm long
£150 - 200

Lot 190

An Indian embroidered jacket, 19th century, 126cm long
£300 - 500



187



188



189

Lot 191

An Indian rosewood and bone inlaid box,
early 20th century, with a reeded exterior, opening to
reveal a fitted interior, with a lift-out tray,
32cm wide
20cm deep
11cm high
£150 - 200

Lot 192

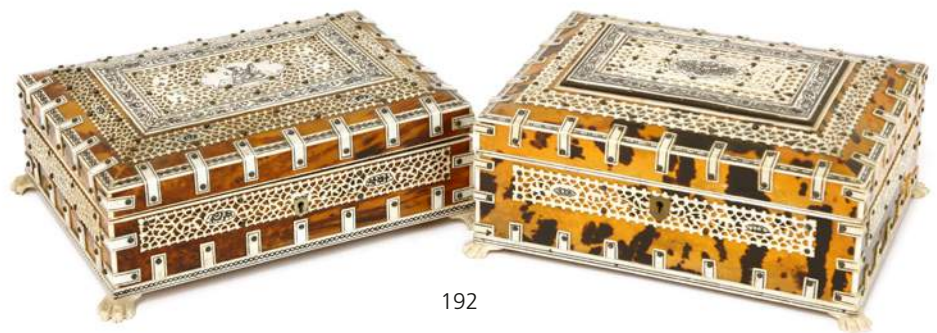
An Indian tortoiseshell ivory and bone mounted
jewellery casket,
20th century, the lid opening to reveal a fitted lift-out
tray and on short paw feet,
23cm wide
17cm deep
9cm high,
together with a similar smaller casket,
lacking interior,
22cm wide
16cm deep
9cm high (2)
£250 - 350



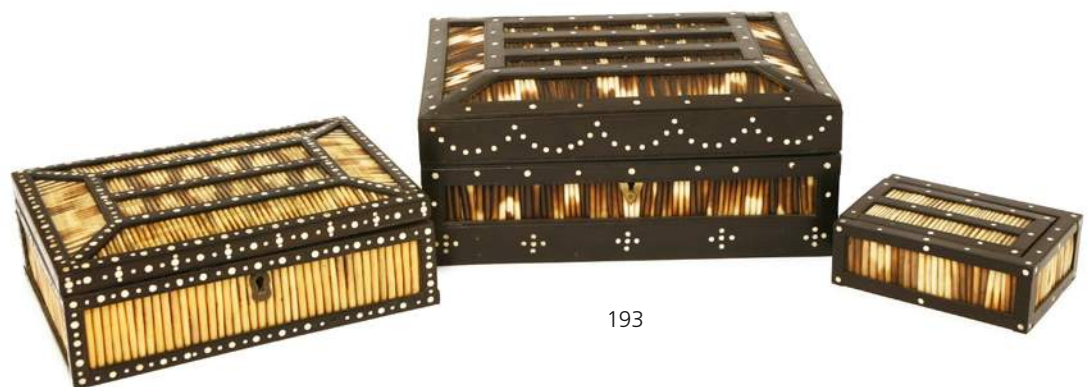
191



190



192



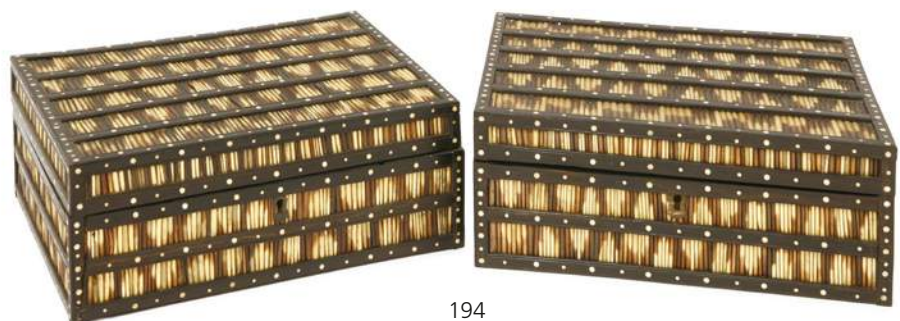
193

Lot 193

An Indian ebony and porcupine quill casket,
28cm wide
21cm deep
13cm high,
together with two further similar boxes,
22cm wide
16cm deep
8cm high, and
13cm wide
9cm deep
5cm high (3)
£200 - 400

Lot 194

A near pair of Indian ebony and porcupine quill
boxes,
each opening to reveal fitted interior within one,
28cm wide
20cm deep
11cm high, and
29cm wide
21cm deep
12cm high (2)
£200 - 300



194



195

Lot 195

An Indian ivory portrait of a maharaja, three-quarter length watercolour on ivory, 12 x 14.5cm, in a carved ivory and tinted frame
22.5cm wide
26cm high
£600 - 800

Lot 196

Spare lot



197

Lot 197

Ten Black Forest bears, early 20th century, carved softwood, largest 11cm high (10)
£200 - 400

Lot 198

A collection of Black Forest carved softwood bears, thermometer 12cm high (21)
£300 - 500



198

Lot 199

A Black Forest softwood figure of a man playing a bagpipe, 43cm high, a Black Forest bear, holding a bowl stand in the form of a branch, 26cm high, two bear pin trays, a desk stand, and a thermometer (6)
£200 - 400

Lot 200

Spare lot



199



201

Lot 201

A George III Tower flintlock pistol,
with walnut stock and swinging ramrod, stamped with crow's foot chevron,
39cm long
£300 - 500



202 cased

Lot 202

A pair of flintlock Officer's pistols by Ross,
9in sited octagonal barrels, border and scroll-engraved bolted locks signed 'Ross',
full-stocked with steel mounts, spur trigger guards, swivel ramrod, contained in green
baize-lined mahogany cases, complete with flask (2)
£3,000 - 5,000



202

Lot 203

A Russian two-banded percussion cap musket,
the lock stamped with a hammer and dated '1851', the barrel numbered '9727',
complete with ramrod,
149cm long
£400 - 600



203

Lot 204

A flintlock pocket pistol,
by 'Green, London', the lock and trigger
guard engraved with foliage designs and with
a swinging ramrod,
26cm long overall
£250 - 350

Lot 205

A short barreled percussion cap musket,
the lockplate indistinctly inscribed, with belt
loop and ramrod,
82cm long
£250 - 350



204



205



206



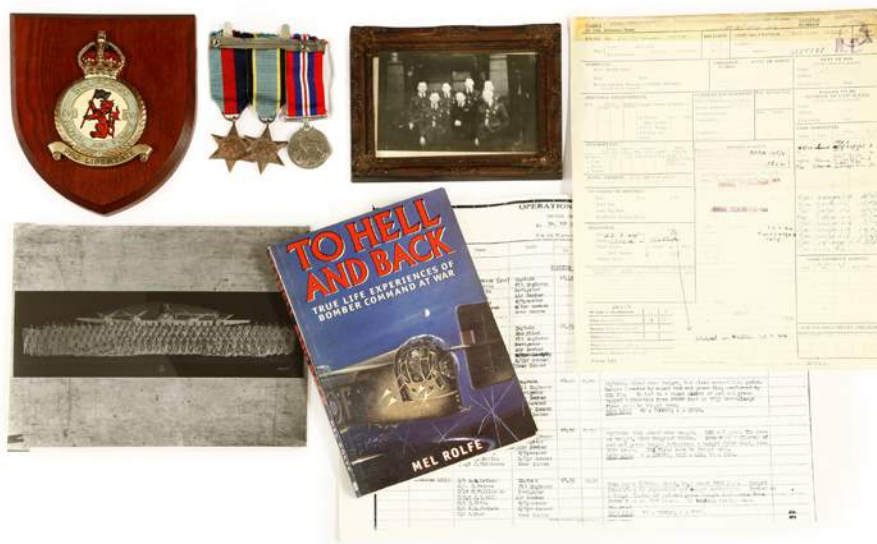
208



207



209



210

Lot 206

A large photograph of 106 Bomber Squadron, Royal Air Force, with approximately 160 officers and crew in front of one of their Lancasters, taken and printed by Bassano Ltd., 38 Dover Street, London W1, includes Johnnie Johnson and Wing Commander R E Baxter, 28.5 x 90cm
£100 - 150

Lot 207

A World War II Military Cross group of four medals, to Major Alfred Thomas Alexander Wallace, the Bedfordshire and Hertfordshire Regiment, HQ Eighth Army, not mounted, the MC in its blue leather case, together with his Primrose League medals and badges, and his silver cigarette case (qty.)
£1,000 - 1,200

Inscribed on the back of the cross:

'Major A T A Wallace was responsible for the detail of the air support for the brilliant attack south of El Hama on 26th March 1943. In order to prepare this attack he had to fly backwards and forwards from army headquarters to the left flank many times, a very highly dangerous journey. He never faltered and the outstanding success of the attack was due largely to his courageous work. He gave his life on May 5th 1943'.

The following was written by Montgomery:

'Major Wallace is in charge of my A.A.S.C. units. He was responsible for the detail of the air support for the brilliant attack south of EL HAMMA on 26th March 1943. In order to prepare this attack he had to fly backwards and forwards from Army HQ to the left flank many times, a very highly dangerous journey. He never faltered and the outstanding success of the attack was due largely to his courageous work'.

B L Montgomery General, Eighth Army.

MC immediate, 10 April 1943.

Announced in London Gazette on 1 June 1943 (posthumously).

Lot 208

A WWI MC group of three medals, to Lieutenant Gerald Aubrey Bond, 3 County of London Yeomanry, mounted together with a WWII pair (5)
£2,000 - 3,000

The MC citation:

'E. of Ypres, 2nd to 11th August, 1917. For conspicuous gallantry and devotion to duty on several occasions when bringing up rations and material to the front line on pack animals, over very difficult country and under almost continuous shell fire. In spite of casualties to animals and a stampede caused by shells, he never failed to deliver the whole of the stores. Throughout he set a very fine example to his men'.

Announced in a supplement to the London Gazette - 18 October 1917.

Lot 209

A WWI Military Cross group of four medals, to 2nd Lieut. J A C Kiddle, 124th Baluchistan Light Infantry, with mention in dispatches, and two dress medals and two badges (8)
£1,500 - 1,800

The 2nd Battalion served with great gallantry in the Mesopotamia Campaign, where it fought in the Battles of Khudaira Bend, Jebel Hamrin and Tikrit. In 1918, it proceeded to Palestine and took part in the Battle of Megiddo, which led to the defeat of the Turkish Army in Palestine.

John Arthur Copleston Kiddle attained his MC on 4 March 1918. He rescued one of his soldiers, who had been injured during an attack on the Turks.

His son says, 'I remember him telling me that, when his commanding officer ordered him to his office after the rescue, he thought he was going to be reprimanded for disobeying orders, as all the troops had been ordered not to go into the front line as it was so dangerous'.



211



212



213



214



215

Lot 210

A WWII group of three medals, to Sergeant Edward Gordon Sears W. Op. 106 Squadron Royal Air Force Volunteer Reserve, DOD 23 March 1944 (he was 22), together with his service record and casualty details (qty.)
£300 - 500

Sergeant Sears was the wireless operator/air gunner on board Lancaster serial number JB648, which was serving with No. 106 Squadron, under the operational control of Bomber Command. On 22 March 1944, this aircraft was 1 of 19 from this squadron that took off from RAF Metherringham in Lincolnshire to attack Frankfurt and act as support to the Pathfinder force. In total, 820 aircraft participated, including 620 Lancasters. This aircraft was one of the 26 Lancasters (of 33 aircraft in total) that were lost. Only one of the crew survived.

Lot 211

A military cross group of five medals, to Capt. Thomas Ralph Sneyd-Kynnersley, Royal Engineers, including his OBE, together with his dress miniatures, and the original leather box for the MC and OBE (qty.)
£800 - 1,200

Thomas Ralph Sneyd- Kynnersley (1886-1964).

Lot 212

An Order of the Southern Cross, Brazil 1968, in original card box, two George V 1911 coronation medals, a 1935 jubilee medal, together with an OBE to Ada Maud Egerton (wife of Sir Walter Egerton), awarded for charitable work in British Guinea during the 1914-18 war, and a 'League of Mercy' Medal, in a leather Elkington and Co. case (6)
£150 - 250

Lot 213

A CMG medal, awarded to Charles Walter Sneyd-Kinnersley (1849-1904), together with his dress miniature, both in original R S Garrard & Co. cases, and another dress miniature, together with an official letter dated 31st December 1898, sent via The Governor of The Straits Settlement Most Distinguished Order of St Michael and St George. Father of Thomas Alfred S-K
£400 - 600

Lot 214

A Baltic Medal, to T A S Kynnersley, HMS Duke of Wellington, with his dress miniature (2)
£150 - 250

Thomas Alfred Sneyd-Kynnersley was a midshipman.

After service in the Western Squadron of the Channel Fleet, she was designated the flagship of the fleet that Vice-Admiral Sir Charles Napier was to lead to the Baltic on the outbreak of the war with Russia (later known as the Crimean War). Duke of Wellington served as his flagship throughout the Baltic campaign of 1854 and returned to the Baltic the following year as the flagship of Napier's successor in the command, Rear-Admiral Richard Saunders Dundas, being present at the bombardment of Sveaborg.

Lot 215

Two India General Service medals with Perak clasps, one to C S Kynnersley, Magistrate, Singapore, in original red leather E & E Emanuel case, the other un-named (2)
£150 - 250

Lot 216

Medals, relating to the Kynnersley and Seconde families, a shooting medal, a set of Coldstream mess jacket buttons, two sets of livery buttons, 7th Rajputs and North West Frontier badges, two sterling Order of the Garter badges and further items (qty.)
£150 - 250



216



217



219

Lot 217

A Harris hawk (*Parabuteo unicinctus*), a taxidermy specimen mounted on a stump within a naturalistic ground and in a five-glass case, 55cm wide 24cm deep 54cm high £300 - 500



218

Lot 218

A preserved and mounted pike, '19lb, Caught on the river Wye near Ross, 20th November 1930 and mounted by W F Homer', in a three-glass bow front case, 121cm wide 21cm deep 41cm high £800 - 1,000



220

Lot 219

A Victorian stuffed and mounted spoonbill, on a velvet plinth, in a large glass dome, with an ebonised plinth, 56cm wide 28cm deep 74cm high £400 - 600

Lot 220

A stuffed and mounted pike, in a bow front case, with naturalistic setting and gilt borders, labelled in gilt 'Pike (*Esox Lucius*), weight 21lb 8oz, taken by Mr T Wilson 12th January 1908', 119.5cm wide 22.5cm deep 49.5cm high £700 - 900



221

Lot 221

A plaster study of a salmon, in a convex barrel base, 83cm wide 12.5cm deep 35.5cm high £500 - 700

Lot 222

A stuffed and mounted sea bass, labelled 'H Wand late Williams, 2 Vere Street, Oxford Street, London', in a modern glazed wall-mounted case, with an ebonised frame, 83.5cm wide 16cm deep 38.5cm high £400 - 600



222

Lot 223

A stuffed and mounted pheasant, by P Spicer and Sons, in a naturalistic setting, with a painted back, inscribed 'P Spicer and Sons Leamington, 1924', 70.5cm wide 32.5cm deep 53cm high £700 - 900



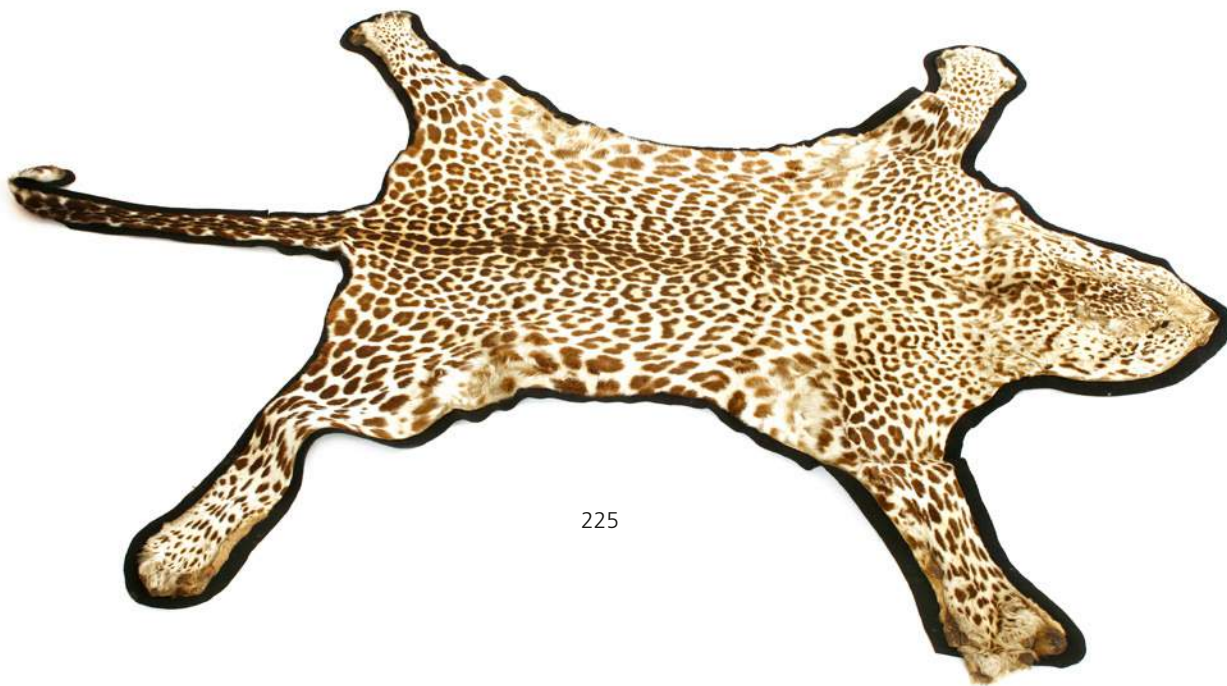
223

Lot 224

A mounted and stuffed triggerfish, in a glass wall case, with a blue painted back and ebonised frame, 69.5cm wide 21cm deep 45.5cm high £400 - 600



224



225

Lot 225

A leopard skin, with felt backing, 225cm long £400 - 600

Lot 226

A pair of giraffe skulls, 76cm long (2) £500 - 700



226



227



228

229

230

Gordon Bramah (1930-2017)

Gordon was born in Sheffield and lived there all his adult life, although his business interests in engineering took him to Australia and the United States.

An interest in collecting fine antiques began in 1983 after a trip to his tailor in Savile Row, where his attention was drawn to a window display of unusual small silver objects in the store of Gerald Sattin in Burlington Arcade. What began as a curiosity, developed into a passionate hobby and an extensive collection of around eight-hundred finely-crafted and unusual items in silver from the Georgian and Victorian eras.

Over time, his knowledge and appreciation developed and he became highly selective of the condition, maker, provenance and rarity of an item added to his collection. Consequently, he spent considerable time at antique fairs, auction houses and specialist sales. It was on one of his many trips that his interest in novel canes and walking sticks began. With a background in engineering and metalwork, he was enthralled by the detailed design and ingenuity that was required to produce an item of quality at the same time as providing a practical solution within.

Lot 227

A ladies' blackthorn cane,
c.1880, conceals a dagger,
86cm
£150 - 250

Lot 228

A malacca stout walking stick,
19th century, concealing a flick blade
within the handle,
90cm long
£200 - 300

Lot 229

A Chinese bamboo walking stick,
with carvings of female faces on the
shaft, a screwed brass cap on the end
concealing a three-section fishing rod,
89.3cm long
£250 - 350

Lot 230

A malacca phrenology walking stick,
19th century, with an ivory handle and silver ferrule,
Birmingham 1903, the ivory knob carved in the shape of
a phrenology head and shoulders, inscribed on the shoulders
is a definition of each segment,
91cm long
£600 - 800

Lot 231

A gentlemen's refreshment walking stick,
19th century, having two compartments, one screwed at
the top, containing a small glass cup, and the lower part
separately screwed, containing a glass phial, 30.4cm long
approximately, with a cork top,
90.6cm long
£450 - 650



231

A SINGLE OWNER
COLLECTION OF
WALKING STICKS

227-278



232

Lot 232

A gentlemen's cane, with an ivory cap and mother-of-pearl inset, above a silver ferrule, the cane contains an approximately 65cm long steel rapier, 82cm long
£200 - 300

Lot 233

A gentlemen's cane, having an inbuilt battery and lamp on the stem, believed to have been produced from the wooden propeller of an aircraft, post-1945, of slender design with a grip at the top of the stem and a button to operate the lamp, 94.3cm long
£250 - 350



233

Lot 234

A Victorian stepped wooden walking stick, having a brass handle carrying the crest of the Kings Liverpool Regiment 8 Scottish VB, the top of the handle containing a compass, and the brass stem, a multi-section spy glass, 102cm long
£700 - 900

234
spy glass234
compass**Lot 235**

A military swagger stick, having a shaft plaited with a leather cover, together with an attached securing loop, the whole concealing a 35cm blade, made in Sheffield and decorated with an etching on the side of the blade, retailed by Swaine & Adeney, 185 Piccadilly, London, c.1930, 60cm long
£200 - 300

Lot 236

A stained dark bamboo cane, c.1890, enclosing a folding measuring stick, 152.5cm long approximately, having a knurled handle screwed to the shaft, 87.6cm long
£250 - 350

Lot 237

A walking stick, London 1891, with a silver knob, concealing a sword marked on one side of the blade 'Defence not Defiance', and the other, 'Peace with Honour', the sword with a twist/release action, 90.8cm long
£400 - 600



235



236



237

234



238

Lot 238

A malacca shafted cane, 1895, concealing a horse measurer up to 17 hands, with a silver knob, the measuring arm also concealing a spirit level, 93.8cm long
£300 - 500



239

Lot 239

A stout traditional walking stick, c.1900, containing a rolled umbrella, 89cm long
£400 - 600



240

Lot 240

An ivory-handled cane, with a silver ferrule, the handle unscrews to reveal a corkscrew, 13cm long, inscribed 'T Barraclough Leeds', 94.6cm long
£300 - 500

Lot 241

A Brigg knife cane, having a 18ct gold ferrule and an amber knob, blade 10cm long approximately 92.5cm long overall
£300 - 500



241

Lot 242

An oak 'barley corn' carved walking stick, with a bone hammer handle, a steel rapier concealed in the shaft, 91.4cm long
£200 - 300



242

Lot 243

A timber merchant's cane, for taking core samples, with a gimlet-style pointed rod secured to the handle, 81.7cm long
£250 - 350



243



244

Lot 244

A collapsible partridge-wood cane, with a silver handle, hallmarked London 1906, the cane unscrews in three sections connected by universal joints, 94.2cm long
£400 - 600

Lot 245

A walking cane, with an embossed silver cap, unscrewing to reveal a small set of fisherman's scales, 87.6cm long
£300 - 500



245

Lot 246

A malacca mandarin cane, 19th century, with a large silver cap, when unscrewed it releases a matching knife, fork and a pair of chopsticks, the cap is engraved 'To master Seaman Houghton from Colonel Raveunull', 87.4cm long
£400 - 600



245

Lot 247

A post-war malacca walking stick, with a brass ferrule, the knob unscrews to reveal a fine glass tube with a cork and two thimbles as 'tots', spring loaded, 91.9cm long
£250 - 350

Lot 248

A malacca walking cane, containing a glass vessel, 40cm long, with a stopper in the lower part of the cane, the brass knob enclosing a small glass drinking cup, the cap engraved 'To the Right Honourable the Earl of Roseby from Derby (Lord) 1892', 89cm long
£1,500 - 2,000

Lot 249

A Victorian horticultural cane, with a plucking and holding facility, 'A C Harris Patent, Leicester', 92.4cm long
£250 - 350



246



247



248



249



250

Lot 250
A gentlemen's cane,
with a handle that unscrews to reveal a spring-loaded
candle,
88.2cm long
£300 - 400



251

Lot 251
A walking cane,
revealing a camera tripod when unloaded,
88cm long
£400 - 600



252

Lot 252
A match walking cane,
London 1898, with a silver ferrule and a bone handle, having an
aperture for match storage and a brass striking plate embedded in the
handle,
93.7cm long
£300 - 500



253

Lot 253
A walking cane,
with a silver ball handle, having a recess
behind a spring-loaded cap, possibly for coins,
95.7cm long
£300 - 500



254

Lot 254
A walking cane,
designed for a racegoer, having a
brass-capped pencil embedded in the handle,
stamped 'Brigg London 1922',
90cm long
£300 - 500



255

Lot 255
A stout square section stiletto cane,
with four silver straps at intervals along the
length, with a silver cap, engraved 'Lieut. Col.
Thomas Brooke who carried the cane during
the Peninsular War', with a concealed 'flick'
dagger in the handle,
88.8cm long
£400 - 600



256

Lot 256

A triple function dog owner's cane, c. 1895, with a tapered ebony cane and cast handle including a whistle and a spring-loaded collar catch, with Ackwell's patent, 88.3cm long
£600 - 800



257

Lot 257

A Russian ebony cane, having a T-shaped handle designed to dispense coins of three different sizes, the handle is engraved with niellowork, 88.9cm long
£1,000 - 1,500



258

Lot 258

A malacca torchlight cane, having an heavily engraved brass handle that contains a lens and a bulb, the battery located by unscrewing the handle, 93.3cm long
£250 - 350

Lot 259

A malacca horse measuring cane, containing a spirit level in an horizontal bar, 91.5cm long
£200 - 300

Lot 260

A black knurled sword cane, c. 1900, containing a short 32cm square blade, mounted atop a silver-plated watch that unscrews from the shaft, 3.5cm diameter, and rewound by rotating the bezel in an anticlockwise direction, time adjustment is achieved by raising the hinged glass cover and rotating the centre knob, 89.5cm long
£1,500 - 2,000

Lot 261

A plain bordello cane, capped with a gold and ivory knob unscrewing to reveal a whip, having a woven wire handle, 70cm long overall, the whip handle with ornate gold coloured mountings, 94.5cm long
£500 - 800



261



259



260



262

Lot 262

A slender cane, by J C Vickory, London 1904, with a silver handle reg. design no. 389333, the handle has a spring-loaded cigar piercer, a match case and a striking plate, *undated*, 92cm long
£500 - 800



263

Lot 263

A snakewood cane, c.1880, with a brass cap that unscrews to reveal a small telescope or opera glass, the engine turned handle unscrewing prior to cap, believed to be of Argentine origin, 92cm long
£1,200 - 1,500



263



264

Lot 264

A French botanist's cane, c.1900, having a bamboo stem below a carved plain wood handle, with an aperture with a ring for holding a flower, adjustable by a screw at the base of the cane, a screwed cap at the top of the handle concealing a small pollen dusting brush, 91cm long
£700 - 900



Lot 265

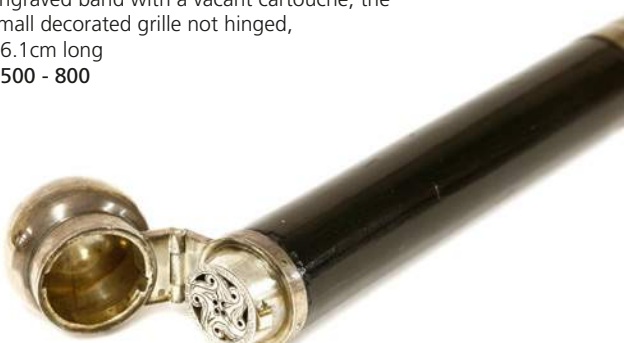
A stout doctor's cane, with an enamelled knob above a silver ring, the knob unscrews to reveal a 12cm round rod that unscrews to reveal a clinical thermometer, 88.2cm long
£600 - 800

Lot 266

A pomander cane, having a hinged silver cap above an engraved band with a vacant cartouche, the small decorated grille not hinged, 86.1cm long
£500 - 800



266



267

Lot 267

A slender cane, with a Brigg silver handle, comprising a powerful cab-hailing whistle, the forward part of the handle containing a press fit cap with a small tube holding a pencil, the handle hallmarked London 1893 and marked with initials on the cap and '69 St George's Square SW' on the stem, 92.2cm long
£500 - 800



268

Lot 268

An unusual watch cane,
c,1890, possibly manufactured in Russia, with a French clock decorated
with an enamel surround below the cap, the shaft of ebonised
mahogany, the time is altered by rotating the rim of the watch after
depressing a small catch and it is rewound by rotating the outer rim in
an anticlockwise direction,
86.6cm long
£2,000 - 3,000

Lot 269

A stout scribe's cane,
the palm wood shaft having a brass ferrule below an ivory cap that
unscrews at the upper level to reveal a small brass inkpot with a screw top,
in the lower section the ivory unscrews to reveal an ivory pen and nib,
92cm long
£500 - 800

Lot 270

A slim cane,
with a shaved bamboo shaft, the mount in the
form of a brass globe, the top half unscrewing
to reveal a magnetic compass,
87.2cm long
£200 - 300



269

**Lot 271**

A gentleman's cane,
with a malacca shaft, a
slightly marked silver cap
having a folding cover
revealing a spring-loaded
sovereign holder,
85.5cm long
£200 - 400

Lot 272

A rare system cane,
having a telescopic shaft
and a white metal collar,
removing the handle
reveals a folding card table
designed for use on a train,
91cm long
£500 - 700

Lot 273

A Russian siren cane,
with a fine shaft and a
knob in the form of a globe
having a small grille to blow
into,
94cm long
£350 - 450



270



271



272



273



274



275



276



Lot 274

A 'Cowens Patent' cane,
concealing a lopper behind a leather collar
that holds the handle and the rustic shaft
together,
98.8cm long
£200 - 400

Lot 275

A Stanhope cane,
in three sections, the knob reveals views of
buildings in Boston, on removal the knob
reveals a cork-topped inkwell, the lower
sections have a pen and a propelling pencil,
in original box,
85.5cm long
£400 - 600

Lot 276

A captain's cane,
1830, in the form of a telescope,
87cm long
£400 - 600

Lot 277

A London triform bladed swordstick,
c. 1910, with a sewn curl pigskin handle and a malacca
shaft,
92.5cm long
£250 - 350

Lot 278

A malacca-shafted cane,
c. 1910, with a buckle collar and a white metal handle,
concealing a corkscrew,
92cm long
£300 - 500



277



278



Lot 279

An Egyptian bronze figure of Osiris, late period, standing in a mummiform pose, his clasped hands holding a flail, 18.2cm high, mounted on a modern wooden base
£1,000 - 1,500

Provenance: Christie's, 7 December 1994, lot 35.

Lot 280

A Greco-Roman bronze leopard monopodia stool leg, the head over a garland of stylised leaves and paw feet, 12.2cm high, mounted on a modern wooden base
£1,500 - 2,000

Provenance: Christie's, 7 December 1994, lot 99.

Lot 281

A Greco-Roman pottery cockerel, c.4th century BC, modelled in an upright stance, with traces of polychrome, 12cm high
£800 - 1,200

Provenance: Christie's, 20 October 1999, lot 281.

For a similar example, see Bonhams' sale, 6 October 2010.

Lot 282

A bronze figure of Horus, 4th/3rd century BC, with incised feathers, the head with lidded oval eyes and a hooked beak, standing on a narrow rectangular tapering hollow base, 13cm high
£2,000 - 3,000

Provenance: Christie's, 7 December 1994, lot 29.

For a similar example, see sale at Christie's New York, 6 December 2007, lot 30.



279



280



281



282

A SINGLE OWNER
COLLECTION OF
ANTIQUITIES

279-290



283



284

Lot 283

A stucco head of a bodhisattva, 4th century, the oval face with downcast eyes and a bow-shaped mouth, below a jewelled headband, surmounted by a bow, traces of pigment, 10cm high, on a modern wooden stand
£1,500 - 2,000

Provenance: Spinks, February 2000.

Lot 284

A stucco head, Gandhara, 4th/5th century, the oval face with downcast eyes and softly circled hair, 12cm high, mounted on a modern wooden stand
£1,500 - 2,000

Provenance: Spinks, June 1995.

Gandhara was an ancient kingdom situated on the Afghanistan and Pakistan border. From AD 1,000-5,000, it was an important part of the silk route between Europe and Central Asia. It was not just commerce and migration that spread along this route during this period, but also Buddhism and Islam.

In Gandhara, the rapid expansion of Buddhism in the 1st-5th Century meant that stucco decoration replaced the traditional stone sculpture, as it was more economic and quicker to produce.

This style of Buddhist art developed from the merging of Greek classical styles with Syrian and Persian, as well as local artistic influences.



285



286

Lot 285

A small stucco Buddha head, Gandhara, 4th/5th century, with downcast eyes, arched eyebrows, wavy hair and ushnisa, the ears with pierced lobes, 8cm high, mounted on a modern wooden stand
£1,200 - 1,800

Provenance: Spinks, 2000.

Lot 286

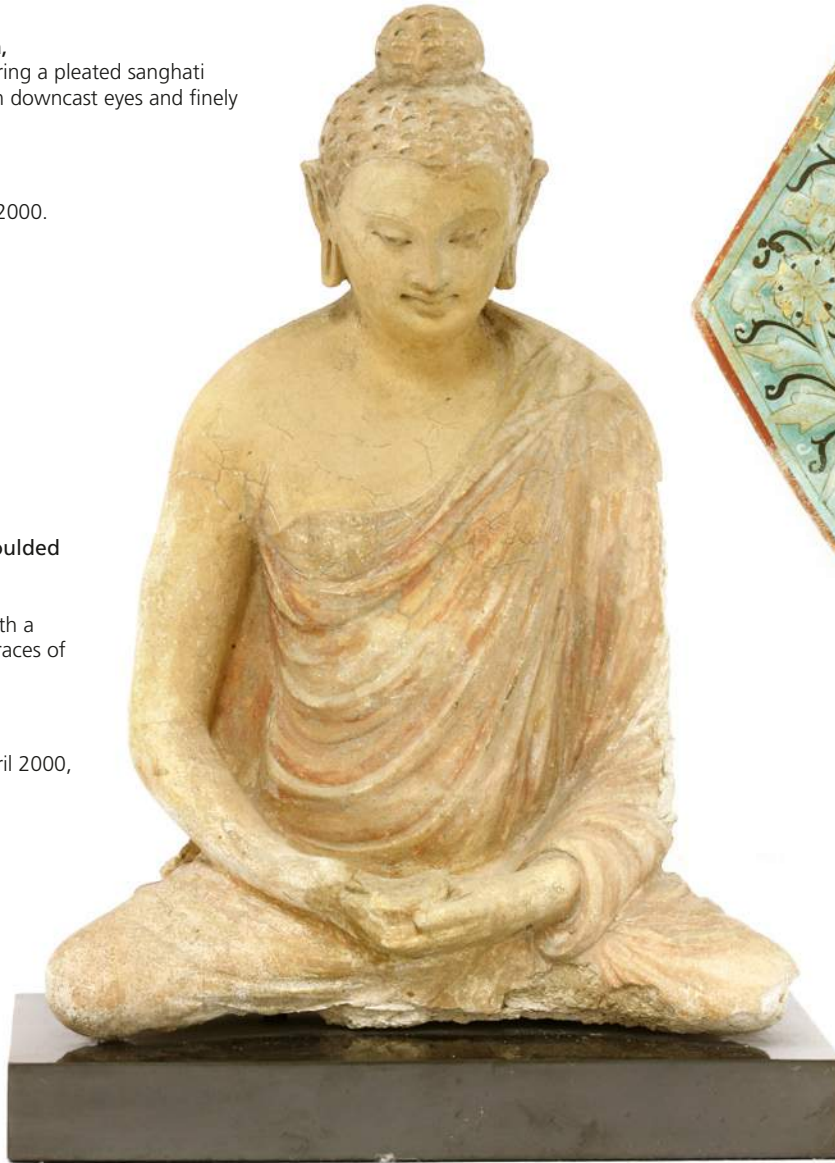
A stucco head of a crowned bodhisattva, 4th/5th century, with downcast eyes, wearing an elaborate turban, with an inset roundel, 13cm high
£1,500 - 2,000

Provenance: Spinks, 2000.

Lot 287

A stucco figure of a Buddha, seated in Dhyana mudra, wearing a pleated sanghati draped over one shoulder with downcast eyes and finely arched eyebrows, 34cm high
£3,000 - 4,000

Provenance: Spinks, February 2000.



287

Lot 288

A rare turquoise glazed, moulded pottery tile, early 14th century Kashan, of hexagonal form, decorated with a deer in scrolling foliage with traces of gilding, 21cm high
£4,000 - 6,000

Provenance: Sotheby's, 13 April 2000, lot 67.



288

Lot 289

A Chinese brown stoneware model of a seated figure, Northern Wei 386-535 AD, 20cm high
£3,000 - 4,000

Provenance: Spinks, December 1995.



289

Lot 290

An Egyptian limestone figure of a goddess, late period, c.630 BC, 24cm high, mounted on a modern wooden stand
£2,000 - 3,000

Provenance: Christie's, 6 July 1994, lot 107.



290

Lot 291

Spare lot

Lots 292 to 317
Selected Contents from the Estate of Lord Edward George (1938-2009) and Lady Vanessa George (d.2017)

The peace, tranquillity and charm of Tremeer and its gardens captivated Eddie and Vanessa George from the beginning.

They purchased the house in 1998 and, as they looked forward to retiring from a busy life in the City of London, they put their energies into restoring it and, in particular, returning the grounds to their former glory. They delighted in researching and retaining the history of the property, whilst creating a cosy, welcoming and friendly home, to be filled with friends and family.

The Manor House itself dates from well before the 16th century and over the years hosted many notable visitors, including the Quaker leader, George Fox, and the physician to Charles II, Dr Richard Lower – who reportedly carried out the first blood transfusion on pigs within the cellars!



Lord Edward and Lady Vanessa George

However, it was the gardens that Lord and Lady George truly enjoyed: their blowsy show of rhododendrons, camellias and magnolias during the spring. Originally created by General Eric Harrison together with his wife, Rosa Stevenson, in the 1940s, they collected some rare and notable trees and shrubs.

Shortly after moving into Tremeer, Edward George, former Governor of the Bank of England, was honoured to be invested as Knight Grand Cross of the Most Excellent Order of the British Empire and one of Her Majesty's Most Honourable Privy Council. He took the title of The Lord George of St. Tudy.

The house was filled with interesting keepsakes collected during Eddie and Vanessa's lifetime, as well as many original gifts presented by colleagues and friends from across the world.

Sadly, Edward and Vanessa's time at Tremeer was not as long as might have been hoped for and, as the mantle of care for a much-loved home passes into new hands, we are delighted to offer some of the contents and treasures for sale.

Lot 292

A Regency-style mahogany 'D' end pedestal table,
on turned supports, sabre legs and brass castors, with two leaves,
259cm wide
125cm deep
72cm high
£500 - 800

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



292



293

Lot 293

A matched set of eight Chippendale-style mahogany dining chairs,
each with a pierced splat back and drop-in seat, eight standard and two carvers
(8)
£300 - 500

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.

Lot 294

A Regency breakfront mahogany sideboard, the two central drawers flanked by a cupboard and double-height drawer, with brass ring handles on reeded tapering legs, 175cm wide, 60cm deep, 92cm high, £300 - 500

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



294

Lot 295

A Regency mahogany and crossbanded serpentine sideboard, with a single drawer flanked by a deep drawer and cupboard, on tapering legs and spade feet, 150cm wide, 60cm deep, 92cm high, £150 - 250

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



295

Lot 296

A contemporary walnut and cherry centre table, the figured circular segmented top with a central boss and crossbanded border, on open shaped supports, a platform base and bun feet, 130cm diameter, 74cm high, £200 - 300

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



296



297

Lot 297

A Continental serpentine mahogany vitrine, 19th century, having a marble top over a glazed door and shaped sides, with inset painted panels, gilt metal mounts and cabriole legs, 90cm wide, 40cm deep, 160cm high, £400 - 600

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



298

Lot 298

A Meissen porcelain box, cover and saucer, late 19th/early 20th century, decorated with floral encrustations and hand-painted insects, *crossed swords mark*, 10cm high
saucer 12.5cm diameter (3)
£100 - 200

Provenance: Tremear Manor, the property of Lord and Lady George of St. Tudy.



299

Lot 299

A Nymphenburg porcelain coffee can and saucer, early 20th century, of faceted form, decorated in blue and gilt and with an en grisaille landscape cartouche, the can 4.5cm high
the saucer 9cm diameter (2)
£100 - 150

Provenance: Tremear Manor, the property of Lord and Lady George of St. Tudy.

Lot 300

A presentation silver Malay kris, 20th century, with a silver shaped handle, decorated all-over with scrolling foliate designs, mounted in a presentation display case, inscribed 'With compliments from Anwar Ibrahim Deputy Prime Minister of Malaysia', 32cm long
£200 - 250

Provenance: Tremear Manor, the property of Lord and Lady George of St. Tudy.



300



301



Lot 302

A silver and cedar-lined cigar box, 20th century, of rectangular form, 18cm wide
10cm deep
5cm high
£200 - 250

Provenance: Tremear Manor, the property of Lord and Lady George of St. Tudy.



302



303

**Lot 303**

A large presentation pewter tray, by Royal Selangor Pewter with a cast, fruiting vine border, inscribed 'Edward George from the Association of Banks in Malaysia', in a fitted wooden case, 40cm wide 32cm high
£100 - 200

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



304

Lot 304

A pair of Georg Jensen silver dishes, each with a fruiting vine border around a hammered centre, impressed marks to the reverse, 14cm diameter (2)
£100 - 200

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.

Lot 305

Charles Rowbotham (1856-1921)
 VIEW FROM THE TERRACE OF AN ITALIAN VILLA
 Signed and dated 1888 l.l., watercolour 12.5 x 25cm
£200 - 300

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy; with Thomas Agnew & Sons Ltd., London; Abbott & Holder Ltd., London.

Lot 306

Gregory Hull (American, b.1950)
 'MOUNTAIN MEADOW'
 Signed l.l., inscribed verso, oil on canvas board 24.5 x 30cm
£250 - 350

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy; with The Redfern Gallery, California.



305



306



307

Lot 307

A Royal Doulton Clarendon pattern dinner service, eight settings, to include four vegetable tureens, tea and coffee cups, meat plate etc., printed marks, pattern no. H4993 (qty.)
£200 - 300

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



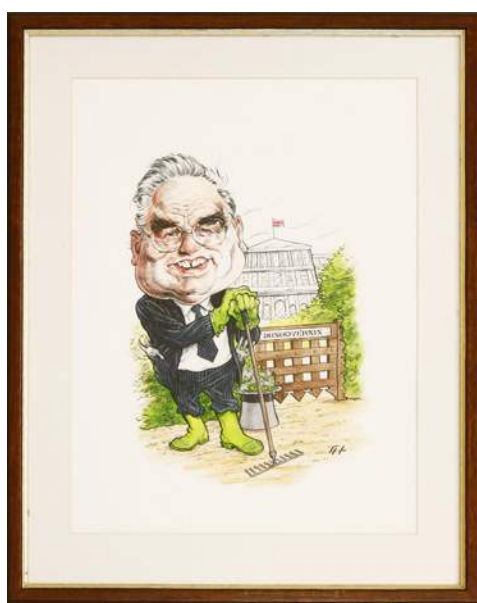
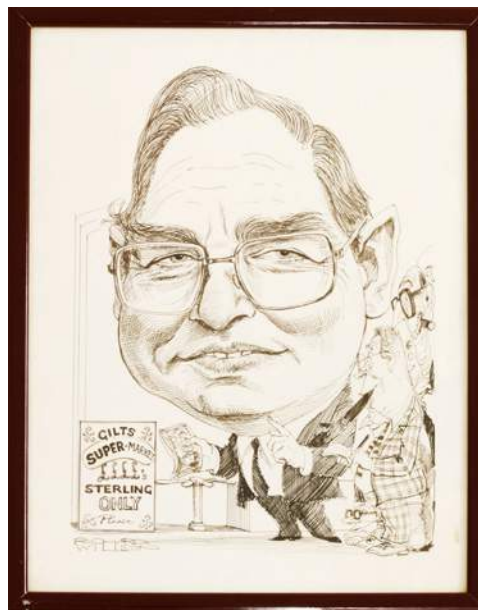
308

Lot 308

A Herend porcelain coffee service, 20th century, comprising: a coffee pot, sugar bowl and cover, milk jug, and six cups and saucers,

each with basket weave moulding and decorated in puce with floral sprays, together with a small Herend box and cover (18)
£200 - 300

Provenance: Tremeer Manor, the property of Lord and Lady George of St. Tudy.



309



310

Lot 309

T...H...,
'DUNGOVERIN'

Pen, ink and watercolour,
47 x 35cm

Inscribed verso 'This is the original cartoon which appeared in The Daily Telegraph 7 June 2003 to mark Sir Edward George's retirement...' and 'To Sir Edward George from Christopher Fildes and Neil Collins and all your friends at The Daily Telegraph, in gratitude for never allowing our lives to be dull and for showing everyone else how to perform one miracle at a time, time after time'. Signed by Christopher Fildes and Neil Collins.

David Rowe

'Let me tell you about
'The Unionist'
'The Employer' and
'The Irishman'

pen and ink cartoon
22 x 26cm and

four further cartoons and a print inscribed by Gerald Scarfe 'Eddie George, Inflation Nightmare' (7)

£200 - 400

Provenance: Tremear Manor, the property of Lord and Lady George of St. Tudy.

Lot 310

Nicolaum Visscher,
'Europa delineata recens edita',

an engraved map with two cartouches and coloured detail, published in Blaeus Atlas Major 1665 (vol. 1),

44 x 54cm, framed
£200 - 300

Provenance: Tremear Manor, the property of Lord and Lady George of St. Tudy.



311



312



313

Lot 311

Coins, Malaysia,
a Commemorative Millennium
500 Ringgit gold coin produced
by the Bank Negara Malaysia in
2000
£550 - 650

Provenance: Tremeer Manor, the
property of Lord
and Lady George of
St. Tudy.

Lot 313

World gold coins,
comprising: a 2000 National Bank of Kyrgyz
Republic commemorative 100 som,
a National Bank of Slovakia commemorative
5000 Slovak crowns, and
a Latvijas Banka commemorative 10 Latu (3)
£350 - 450

Provenance: Tremeer Manor, the property
of Lord and Lady George of
St. Tudy.

Lot 312

Coins, Uruguay,
a commemorative 1999 200
Pesos gold coin, produced for the
Banco Central del Uruguay
£800 - 1,200

Provenance: Tremeer Manor, the
property of Lord
and Lady George of
St. Tudy.

Lot 314

Coins,
a large collection of proof and
commemorative silver coins and
commemorative sets, to include a Chinese
year of the Rooster commemorative
medallion, a reproduction of a Frankfurt
Thaler, a Mexican commemorative set,
together with other assorted notes, coins and
medallions (qty.)
£800 - 1,200

Provenance: Tremeer Manor, the property
of Lord and Lady George of
St. Tudy.



314



315

Lot 315

A silver entrée dish and cover,
Chrichton Brothers, London 1922,
of octagonal form, with detachable
shaped handle and gadrooned edge,
30cm wide
22cm deep
6cm high, 48.4oz (2)
£300 - 500

Provenance: Tremeer Manor, the property
of Lord and Lady George of
St. Tudy.



316

Lot 316

A modern silver salver,
Sheffield, Camelot Silverware Ltd.,
with a Chippendale-style border and on
short scrolling feet, inscribed 'Euromoney
Lifetime Achievement Award, The Right
Honourable Sir Edward George',
9oz, 20.5cm diameter,
**together with a modern silver Armada
dish,**
London 2007,
18cm diameter, and
**two further smaller Armada type pin
dishes (4)**
£200 - 300

Provenance: Tremeer Manor, the property
of Lord and Lady George of
St. Tudy.

Lot 317

A large Bahrain silver coffee pot,
of traditional form, with an elongated
spout, in a fitted case,
31cm high, 47oz
£300 - 500

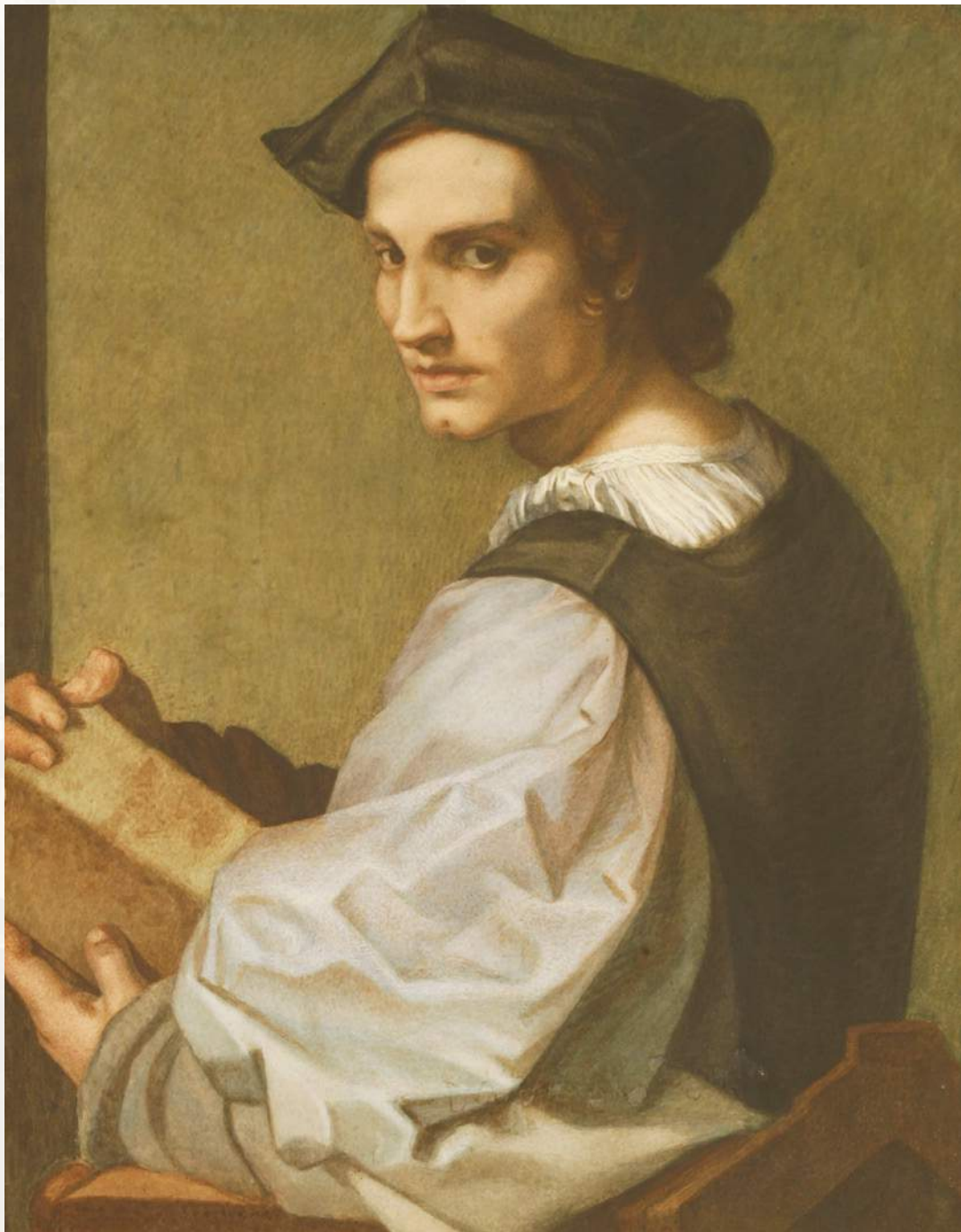
Provenance: Tremeer Manor, the property
of Lord and Lady George of
St. Tudy.

Lot 318

Spare lot



317



Lot 319
After Andrea del Sarto
PORTRAIT OF A SCULPTOR
 Watercolour
 55 x 43cm
 £200 - 300

319

Lot 320 Δ
Circle of Jean-Baptiste Huet (French, 1745-1811)
A LANDSCAPE WITH DROVERS, CATTLE AND SHEEP
 Pastel
 47 x 75cm
 £300 - 500

Provenance: North Mymms Park.
 (The hammer price for this lot will be VAT inclusive).



320

DRAWINGS AND
 WATERCOLOURS

319-338



321



322



323



324

Lot 321**E... L... Ernest (19th century)**

STANSTED, ESSEX

Signed, inscribed with title and dated 1894, watercolour

16 x 23cm

£200 - 300

Lot 322**Frederick George Cotman (1850-1920)**

HEMINGFORD GREY CHURCH, CAMBRIDGESHIRE

Signed and dated 1904 l.l., watercolour

28 x 44cm

£250 - 350

Lot 323**Claude Hayes (1852-1922)**

THE HAR COUNTRY, NORFOLK

Signed l.l., watercolour

35 x 50cm

£150 - 200

Lot 324**John Dobbin (1815-1888)**

THE CHURCH OF ST PETER, GHENT, FROM THE ACROSS THE RIVER LYS, WOMEN WASHING LINEN IN THE FOREGROUND

Signed and dated 1856 l.c., inscribed on artist's label verso, watercolour

40 x 57cm

£250 - 350

Lot 325**Hughson Hawley (American, 1850-1936)**

A CATHEDRAL, SAID TO BE ROUEN

Signed and dated 1879 l.r., watercolour

100 x 69cm

£600 - 800



325



326



326 verso

Lot 326

Jean Baptiste-Camille Corot (French, 1796-1875)

'LA CHARRETTE, ENVIRONS DE POITIERS', c.1850-1855

Stamped 'Vente Corot' l.r., verso, TWO FIGURE DRAWINGS, pen and ink
17 x 27cm

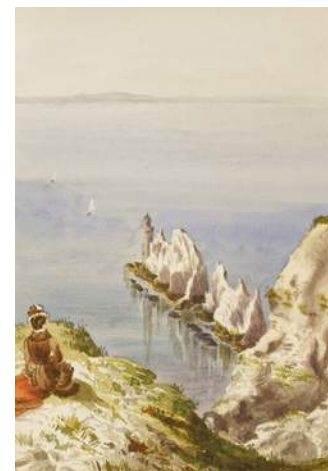
£2,000 - 3,000

Exhibited: 'Aspects de la Peinture Française, XIXème et XXème siècles', no.72.

Literature: Alfred Robaut, 'L'oeuvre de Corot', Paris 1905, vol. IV, no.3108, carnet no.71.

Lot 327

Eliza Ridley Sandys (late 19th century)
 SEVEN VIEWS OF THE ISLE OF WIGHT:
 FROM THE EAST CLIFF, BOURNEMOUTH;
 VALLEY OF THE YAR;
 NEAR YARMOUTH;
 ARCH AND STAG ROCKS;
 THE NEEDLES;
 and two views of FRESHWATER GATE
 Inscribed with titles and dates, watercolour
 15.5 x 24cm and 24 x 17cm (7)
£200 - 300



327 part lot

Lot 328

Eliza Riley Sandys (early 19th century)
 FOURTEEN VIEWS OF DORSET:
 FROM ST ALBAN'S HEAD;
 WIMBORNE;
 WIMBORNE MINSTER;
 WORTH MALTRAVERS;
 LULWORTH COVE;
 STAPLE-CROSS;
 four views of CHRISTCHURCH;
 two views of STUDLAND;
 and two views of CORFE CASTLE, mounted as one
 Inscribed with titles and dates, watercolour
 largest 17 x 24cm (14)
£150 - 250



328 part lot

Lot 329

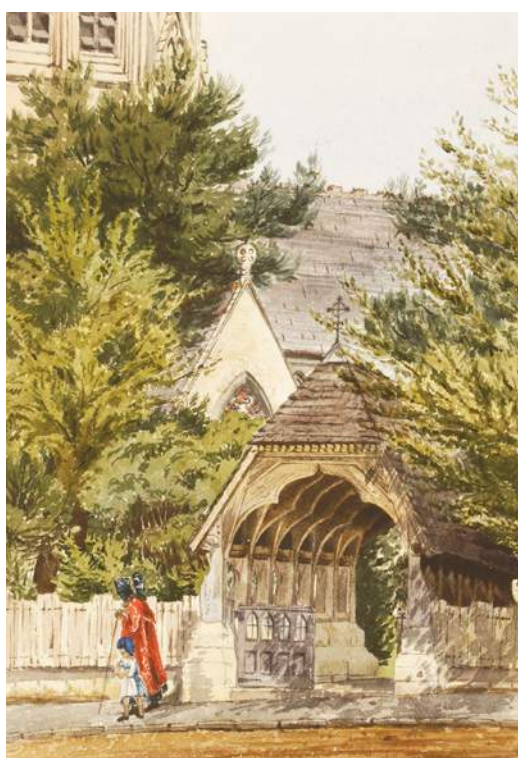
Eliza Riley Sandys (late 19th century)
 ELEVEN VIEWS OF BOURNEMOUTH:
 DURLSTON HEAD;
 ON THE WEST CLIFF;
 ENTRANCE TO POOLE HARBOUR;
 Two views of BRANKSOME CHINE;
 Two views IN THE BATH GARDENS;
 and four views FROM THE EAST CLIFF
 Inscribed with titles and dates, watercolour
 16.5 x 24cm (11)
£150 - 250



329 part lot

Lot 330

Eliza Riley Sandys (late 19th century)
 TEN VIEWS OF BOURNEMOUTH:
 THE HIVE;
 HOLY TRINITY CHURCH;
 MEYRICK ROAD;
 TALBOT WOODS;
 WESTOVER GARDENS;
 two views of ST PETER'S CHURCH;
 and three views of BRANKSOME CHINE
 Inscribed with titles and dates, watercolour
 24 x 17cm (10)
£150 - 250



330 part lot



331

Lot 331

Andrea Biondetti (Italian, 1851-1946)
PONTE DEI SOSPIRI, VENICE;
A VENETIAN BACKWATER
 A pair, both signed, watercolour
 30 x 18cm (2)
 £250 - 350



332

Lot 332

Circle of Alberto Prosdocimi (1852-1955)
A GONDOLA ON THE VENETIAN LAGOON;
FISHERFOLK AT DUSK, VENICE
 A pair, indistinctly signed l.l. and l.r. respectively, watercolour
 19.5 x 36.5cm (2)
 £300 - 500



333

Lot 333

Circle of Alberto Prosdocimi (1852-1955)
THE BRIDGE OF SIGH, VENICE;
ST MARK'S SQUARE, VENICE
 A pair, both indistinctly signed l.l., watercolour
 36.3 x 19.3cm (2)
 £300 - 500





334

Lot 334

***David Sawyer (b.1961)**
 'BLUE WATER, GRAND CANAL'
 Watercolour
 14 x 20cm
 £150 - 200

Lot 335

***Humphrey Spender (1910-2005)**
 PEMBROKESHIRE
 Signed, inscribed with title and dated '73 l.r.,
 gouache
 16 x 21cm
 £400 - 600

Lot 336

***Andrew Haslen (b.1953)**
 STUDY OF A HARE
 Signed l.r., pencil
 25.5 x 26.5cm
 £150 - 200



335

Lot 337

***John Northcote Nash RA (1893-1977)**
 'MUSK MALLOW, OX-EYE DAISY, CRANE'S-BILL',
 c.1930
 Inscribed in pencil, pen and ink
 23.5 x 29cm
 £250 - 350

Provenance: Collection of Robert Chapman,
 Debden Manor.

Exhibited: With New Grafton Gallery,
 March 1981, cat. no. 46.

Lot 338

***Alfred Wolmark (1877-1961)**
 A STANDING MALE NUDE
 Signed l.r., charcoal
 64 x 41cm
 £250 - 350



336



337



338



339

Lot 339

Circle of Alonso Cano (Spanish, 1601-1667)

ST ANTHONY OF PADUA

Oil on canvas

100 x 80cm

£3,000 - 4,000

Lot 340

Circle of Ignazio Stern (Austrian/Italian, 1679-1748)

THE ADORATION OF THE SHEPHERDS

Oil on canvas

49 x 36cm

£600 - 800

Lot 341

Italian School, 19th century

A HERMIT SAINT

Oil on canvas

85 x 68cm

£200 - 400

Lot 342

English School, late 19th century

CHRIST CARRYING THE CROSS - from THE STATIONS OF THE CROSS

Oil on canvas, arched top

97 x 62cm

£300 - 400

Lot 343

After Guido Reni

THE CHARIOT OF AURORA

Oil on canvas

38 x 84cm

£200 - 300

Lot 344

Niccolino van Houbraken (Italian, 1660-1723)

STILL LIFE OF MUSHROOMS AND THISTLES AMONGST BROKEN EARTHENWARE POTS

Oil on canvas

92 x 125cm

£700 - 1,000

Provenance: A B de Vries, The Hague, before 1980;
Sotheby's London, 5 July 1989, lot 206
(£13,000);
North Mymms Park.

(The hammer price for this lot will be VAT inclusive).

Lot 345

Follower of William Marlow

A SOUTHERN COASTAL SCENE WITH FIGURES AND BOATS IN THE FOREGROUND NEAR CASTLE RUINS, A HARBOUR IN THE DISTANCE

Oil on canvas

100 x 130cm

£1,000 - 1,500



340



341

OIL PAINTINGS

339-435



342



343



344



345



346



347



348

Lot 346

Circle of Thomas Walmsley (1763-1805)
A MOUNTAINOUS LAKE LANDSCAPE AT DUSK WITH FIGURES
IN THE FOREGROUND AND CASTLE RUINS
Oil on canvas
51.5 x 62cm
£300 - 500

Lot 347

Dutch School, 18th/19th century
A FISHERMAN NEAR A WINDMILL
Oil on canvas
57 x 65.5cm
£700 - 1,000



349

Lot 348

Follower of Isaac Ouwater (Dutch, 1748-1793)
A DUTCH CANAL SCENE WITH NUMEROUS FIGURES ON THE QUAYSIDE
Oil on panel
25 x 36cm
£300 - 500
Provenance: The property of a gentleman dealer.

Lot 349

Circle of Jacob Maris (Dutch, 1837-1899)
A DUTCH TOWN SCENE WITH BOATS ON A CANAL
Oil on canvas
41 x 51cm
£200 - 300



350

Lot 350**Bartholomeus van der Helst (Dutch, 1613-1670)****PORTRAIT OF A LADY, HALF-LENGTH, IN A BLACK DRESS AND WHITE LACE COLLAR AND SLEEVES**

Signed and indistinctly dated '63(?) I.L., oil on canvas

75 x 60cm

£3,000 - 5,000



351

Lot 351

Circle of Jonathan Richardson (1667-1745)

PORTRAIT OF A YOUNG LADY, SEATED, THREE-QUARTER LENGTH,
IN A BLUE DRESS, HOLDING A LAMB AND A GARLAND OF FLOWERS
Oil on canvas

76 x 63cm

£1,200 - 1,800



352

Lot 352

Follower of Alexis-Simon Belle

PORTRAIT OF A YOUNG NOBLEMAN, BUST LENGTH IN A BREASTPLATE
AND BLUE MANTLE

Oil on canvas, painted oval

57 x 42cm

£500 - 800



353

Lot 353**Attributed to Francis Cotes RA (1726-1770)****PORTRAIT OF JOYCE LAKE AS DIANA, THREE-QUARTER LENGTH, IN A WHITE DRESS AND HOLDING A BOW, A DOG BY HER SIDE, IN A WOODED LANDSCAPE**

Oil on canvas

126 x 101cm, in a carved giltwood frame

£3,000 - 5,000

Joyce Lake (1744-1834), wife of Sir James Winter Lake, 3rd Bt.



354



355

Lot 354

English School, 18th century

PORTRAIT OF A BOY, STANDING FULL LENGTH, IN A BLUE COAT

Oil on copper
17.5 x 12.5cm

£200 - 300

Provenance: The property of a gentleman dealer.

Lot 355

English School, 19th century

PORTRAIT OF A GENTLEMAN, HALF-LENGTH SEATED, HIS DAUGHTER STANDING BESIDE HIM IN A WHITE DRESS, WITH A DOG

Oil on board
59 x 73cm

£300 - 500



356



357

Lot 356

Sir George Hayter
(1792-1871)

PORTRAIT OF CAPTAIN
CHARLES STUART, MP FOR
BUTE, BUST LENGTH IN
PROFILE

Oil on board, arched top
28 x 22cm

£200 - 300

Lot 357

Sir George Hayter
(1792-1871)

PORTRAIT OF ROBERT
STEWART ESQ, MP FOR
HADDINGTON DISTRICT,
HALF-LENGTH SEATED

Oil on board
33 x 28cm

£200 - 300

Lot 358

***Archibald George Barnes (1887-1972)**
 PORTRAIT OF LOUISA ELIZABETH GRAZEBROOK (NÉE
 BOYCOTT), HALF-LENGTH SEATED, IN A BLUE DRESS
 Signed l.r., inscribed with sitter's name and 'Wife of
 Walter Osborne Grazebrook' verso, oil on canvas
 102 x 77cm
 £1,500 - 2,000



358

Lot 359

Ludovico Tommasi (Italian, 1866-1941)
 'POPOLANO FIORENTINO' - PORTRAIT OF A MAN,
 HALF-LENGTH, WITH HIS ARMS FOLDED
 Signed l.r., oil on board
 81 x 66cm
 £300 - 400

Exhibited: 'XIX Esposizione Internazionale Biennale d'Arte
 Venice, 1934'



359

Lot 360

***William Lee Hankey RWS (1869-1952)**
 PORTRAIT OF FRANCIS HOWARD PAGET, HALF-LENGTH,
 IN UNIFORM
 Signed and dated 1917 l.r., oil on canvas
 61 x 45cm
 £300 - 500



360



361

Lot 361

Daniel Casey (1820-1885)
THE TEMPTATION OF FAUST
 Signed l.r., oil on canvas
 101.6 x 142.8cm
£1,000 - 1,500

Daniel Casey was born in France to Irish parents and spent most of his life on the Continent. A life-long friend of Ford Maddox-Brown, the two trained together in Antwerp; there is a pencil drawing of him by Maddox-Brown in Birmingham Museum and Art Gallery.

Lot 362

French School, early 19th century
A YOUNG WOMAN STANDING READING A BOOK IN A WOOD, HER DOG BESIDE HER
 Signed with monogram l.r., oil on canvas
 69 x 52cm
£500 - 700

Lot 363

A...D...Bastin (fl.1883-1907)
A WOMAN AND A KITTEN PLAYING WITH A BALL OF WOOL IN AN INTERIOR
 Signed l.r., oil on board
 25 x 20cm
£300 - 400

Lot 364

Attributed to Robert Scott Lauder RSA (1803-1869)
THE MUSIC LESSON
 Indistinctly signed with monogram and dated l.l., oil on canvas board
 27.5 x 19.5cm
£200 - 300

Lot 365

Adolphe Alexander Dillens (Belgian, 1821-1877)
THE YOUNG MUSICIANS
 With studio stamp l.l., oil on canvas laid down on panel
 38 x 25.3cm
£200 - 300

Provenance: With Galerie Georges Giroux, Brussels.

Lot 366

John L... Wimbish (d. 1914)
A GIRL TURNING HEADS AS SHE RETURNS FROM MARKET
 Signed l.l., oil on canvas
 102 x 59cm
£400 - 600

Lot 367

French School, 19th century
SECRETS
 Oil on board
 34 x 26cm
£250 - 350

Lot 368

***Jean-Gabriel Domergue (French, 1889-1962)**
SCENE GALANTE
 Oil on canvas
 63.5 x 74cm
£3,000 - 5,000

Provenance: With Galerie du Carlton, Cannes; collection of Janet and Thomas Howard, Villa Domergue, Cannes.

Reproduced in the catalogue raisonné by Mr Noe Willer.



362



363



364



365



366



367



368



369

Lot 369

***John Strevens (1902-1990)**

'LES BONNES AMIES'

Signed l.r., inscribed verso, oil on canvas

58 x 96cm

£300 - 500

Lot 370

Alexander Rosell (1859-1922)

'HELPMATES';

'THE LATEST NEWS'

A pair, both signed l.l., oil on canvas

24.5 x 31.6cm (2)

£400 - 600



370



371

Lot 371

William Bruce Ellis Ranken (1881-1941)

'ON THE BOW OF THE GIN PALACE'

Signed and dated '99 l.l., oil on canvas

94 x 123cm, unframed

£700 - 1,000



372

Lot 372**William John Huggins (1781-1845)**A MAN OVERBOARD BEING RESCUED BY CREW IN A SHIP'S CUTTER IN HIGH SEAS;
THE RESCUE BOAT RETURNING TO A SIXTH-RATE ROYAL NAVY SLOOP IN HIGH SEAS

A pair, oil on canvas

94 x 130cm (2)

£2,000 - 3,000



373

Lot 373
John Holland Jnr (1830-1886)
THE STORM
 Signed l.r., oil on canvas
 75 x 133cm
 £600 - 800



Lot 374
Follower of Joseph Heard
A MERCHANTMAN UNDER SAIL
OFF THE COAST
 Oil on canvas
 51 x 66cm
 £400 - 600

Lot 375
Thomas Luny (1759-1837)
AN ANGLO-FRENCH NAVAL
ENGAGEMENT
 A pair, one signed l.l., oil on canvas
 78 x 114cm (2)
 £6,000 - 8,000

374





376

Lot 376

Nicholas Matthew Condry the Younger (1818-1851)
THE 'IMOGENE', 'RODNEY' AND 'CASTOR' IN HARBOUR
 Signed and dated 1836 l.r., and inscribed with the names of the ships, oil on board
 32 x 42cm
 £600 - 800

Lot 377

Sam Bough RSA (1822-1878)
COMING ASHORE
 Signed l.l., oil on panel
 20 x 30cm
 £300 - 400

Lot 378

Poul Friis Nyboe (Danish, 1869-1929)
BREAKING WAVES
 Signed l.r., oil on canvas
 47.5 x 68.5cm
 £200 - 300

Lot 379

Follower of William Anderson
SORTING THE CATCH; FIGURES ON THE SHORE
 A pair, each bearing a monogram, oil on canvas
 46 x 61cm (2)
 £300 - 500



377



378



379





380



381



382

Lot 380**John Holland Snr (1805-1880)**

LUMB HOLE WATERFALL, YORKSHIRE;

A ROCKY RIVER LANDSCAPE

A pair, the first signed and inscribed 'Grimsworth' l.l., oil on canvas

40.5 x 56cm (2)

£300 - 500

Lot 381**After Henry Pether**

VENICE BY MOONLIGHT

Oil on canvas

61 x 91cm

£400 - 600

Lot 382**Abraham Hulk Jnr (1851-1922)**

ON THE ROAD BETWEEN EWHURST AND SHERE, SURREY,

Signed, l.l., inscribed with title verso (copy of old inscription), oil on canvas

76 x 127cm

£300 - 500

Lot 383**Jean-Baptiste Victor Daulnoy (French, 1824-1910)**

A WOODED LANDSCAPE WITH STORKS BY A RIVER

Signed and dated '53 l.r., oil on canvas

46.5 x 37.5cm

£300 - 500



383



384



385

Lot 384

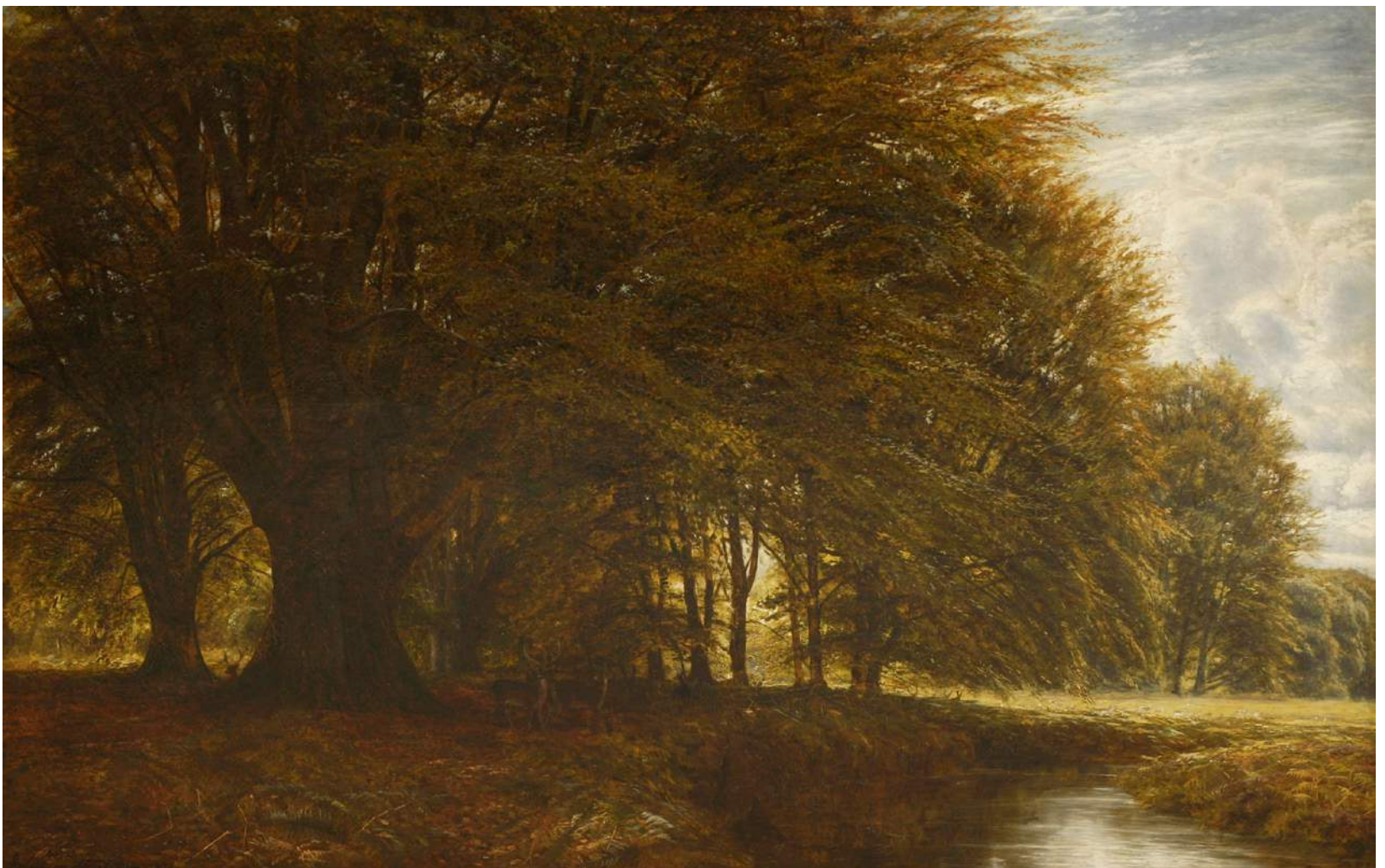
Joseph Ledeli (Czechoslovakian, b.1820)
A RIVER LANDSCAPE WITH A GROUP OF FIGURES
CONVERSING AND A PASSING TRAIN
Signed I.L., oil on canvas
23 x 32cm
£300 - 500

Lot 385

English School, 19th century
ANGLERS AT A LAKE, BOATS AND A RUIN BEYOND
Oil on canvas
50.8 x 61.3cm
£200 - 300

Lot 386

Edmund George Warren (1834-1909)
A WOODED LANDSCAPE, BURNHAM BEECHES
Signed and dated 1874 I.L., oil on canvas
123 x 183cm
£4,000 - 6,000



386



387

Lot 387

George Wright (1860-1942)
TAKING THE HORSES TO WATER
 Signed l.r., oil on canvas
 41 x 61cm
£300 - 500

Lot 388

John Frederick Herring Jnr (1795-1865)
A FARMYARD SCENE
 Signed and dated 1841 l.c., oil on canvas
 65.5 x 107cm
£4,000 - 6,000

Provenance: Christie's, London, 25 May 1951, lot 86 (as Herring Snr, unsold).



388



389

Lot 389

Daniel Clowes (1774-1829)

A HUNTING SCENE

Signed l.l., oil on canvas

29 x 41cm

£600 - 800

Provenance: The property of a gentleman dealer.



390

Lot 390

John Frederick Pasmore (1820-1881)

FEEDING TIME AT THE STABLE

Oil on canvas

43cm x 53cm

£400 - 600



391

Lot 391

Thomas E... Marson (fl.1890-1927)

'THE SINNER' - A BAY HUNTER IN A STABLE

Signed l.r., oil on canvas

40 x 51cm

£300 - 400

Lot 392

Carl Friedrich Deiker (German, 1836-1892)

AT BAY

Signed and dated 1889 l.l., oil on canvas

30 x 41cm

£2,000 - 3,000

Lot 393

Arthur Alfred Davis (1824-1905)

GONE TO GROUND;

OVER THE FENCE

A pair, both signed and dated respectively '91' and '92' l.r., oil on canvas

91.5 x 71cm (2)

£2,000 - 4,000



392



393



394

Lot 394
...Barber (19th century)
A TERRIER IN A LANDSCAPE
Indistinctly signed l.l., oil on panel
23 x 30cm
£250 - 350



395

Lot 395
Continental School, 19th century
CHICKENS
A pair, oil on canvas
30 x 20cm (2)
£200 - 300

Lot 396
A... Roland Knight (fl.1810-1840)
'2 TO 1 BAR 1' - PIKE AND ROACH
Signed l.r., inscribed with title verso, oil on canvas
45 x 81cm
£800 - 1,200



396



397



398



399



400



401



402

Lot 397

Attributed to Thomas Barker of Bath (1769-1847)
A SHEPHERD TENDING HIS FLOCK, WITH TWO BOYS
AND A DONKEY
Oil on canvas
58.5cm x 77cm, unframed
£400 - 600

Lot 398

Carl Brennir (1850-1920)
FIGURES AND SHEEP IN A LANDSCAPE
Signed l.l., oil on board
28 x 42cm
£200 - 300

Lot 399

Adolphe Eugene Gabriel Roehn (French, 1780-1867)
SHEPHERDS WITH SHEEP, GOATS AND HORSES BY
CASTLE RUINS
Signed and dated 1857 l.r., oil on canvas
37 x 47cm
£500 - 700

Lot 400

Jean Baptiste Adolphe Bronquart
(French, 19th century)
THE PARTING - CAVALRY BY A FARMHOUSE
Signed and dated 1850 l.l., oil on canvas
41 x 65cm
£350 - 450

Lot 401

George Vicat Cole (1833-1893)
THE ROAD HOME
Signed l.r., oil on canvas
51.5 x 72cm
£800 - 1,200

Lot 402

Paul-Louis-Narcisse Grolleron (French, 1848-1901)
PREPARING THE CANNON
Signed l.r., oil on canvas
39.3 x 60.5cm
£2,500 - 3,500



403

Lot 403
Oliver Clare (1852-1927)
 STILL LIFE OF FRUIT ON A FOREST
 FLOOR
 Signed l.r., oil on canvas
 19 x 23.5cm
 £300 - 400



404

Lot 404
Eloise Harriet Stannard
(1829-1915)
 STILL LIFE OF APPLES ON A PLATE
 WITH HOLLY AND MISTLETOE
 Signed 1894 l.r., oil on canvas
 21.5 x 31cm, unframed
 £1,200 - 1,800



405



406

Lot 405

William S Anderson (fl.1917-1930)
 A STILL LIFE OF VASES OF FLOWERS AND
 A MIRROR IN AN INTERIOR
 Signed l.r., oil on canvas
 46 x 36cm
 £200 - 300

Lot 406

Oleg Stanichnov (Ukrainian, contemporary)
 STILL LIFE WITH SUNFLOWERS
 Oil on canvas
 80 x 59.5cm
 £400 - 600

Lot 407

Leonid Zaborovski (Ukrainian, b.1967)
 PEONIES
 Oil on canvas
 65 x 75cm
 £300 - 500



407



408

Lot 408

Frederick William Jackson (1859-1918)

RUNSWICK BAY

Oil on canvas

51 x 61cm

£350 - 450

Provenance: Anne Dubois, niece of the artist;
thence by descent.



409

Lot 409

Edward Roworth (South African, 1880-1964)

MUIZENBERG AND CAPE POINT

Signed and dated 1903 l.r., oil on canvas

36 x 46cm

£200 - 300

Lot 410

*William Lee-Hankey RWS (1869-1952)

THE BRIDGE AT KNARESBOROUGH

Signed l.r., oil on canvas

63 x 76cm

£800 - 1,200

Lot 411

Spare lot



410



412



414



415



416

Lot 412

***Barry Mason (b.1947)**
SEATON BAY, DEVON
Signed l.r., oil on canvas
71 x 91.5cm
£500 - 700

Lot 413

Spare lot

Lot 414

Axel Bredsdorff
(Danish, 1883-1947)
A VIEW OF A COASTAL
TOWN
Signed and dated '32 l.r.,
oil on canvas
54 x 72cm
£200 - 300

Lot 415

***Geoffrey Chatten**
(b.1938)
PAKEFIELD BEACH,
SUFFOLK
Signed l.r., oil on board
49 x 74cm
£500 - 700

Lot 416

***David Sawyer (b.1961)**
PLAYING ON THE BEACH,
CORNWALL
Signed l.r., oil on board
30 x 50cm
£300 - 500

Lot 417

***David Sawyer (b.1961)**
SUNSET ON
WESTMINSTER BRIDGE
Signed with initials l.l., oil
on board
20.5 x 30.5cm
£200 - 300

Lot 418

L.... Deakin
(19th/20th century)
TRADERS IN A COURTYARD
ON THE CAPRI COAST
Signed and dated 1905 l.l.,
oil on canvas
76.2 x 63.7cm
£200 - 300



417



418



419

Lot 419

***Noel-Georges Bouvard (French, 1912-1975)**

GONDOLAS ON THE GRAND CANAL, VENICE

Signed, inscribed, 'A Madame Petit' and dated '64 l.r.,
oil on canvas

50 x 65cm

£2,500 - 3,500



420

Lot 420

***Wilfred Knox (1884-1966)**

VENICE

Signed l.l., watercolour

25.5 x 35.5cm

£200 - 300

Lot 421

***Trevor Chamberlain (b.1933)**

'PORT VALE MALTINGS, HERTFORD'

Signed and dated 1963 l.l., inscribed verso, oil on canvas
41 x 51cm;

'WILLOWS ON THE MEADS'

Inscribed verso, oil on canvas

40 x 51cm (2)

£300 - 500



421



422



423



425



424

Lot 422

***Trevor Chamberlain (b.1933)**
A STREET IN HERTFORD;
A SNOW SCENE
 A pair, both signed and dated '83 l.l., oil on canvas
 30 x 40cm (2)
£300 - 500

Lot 423

***James Longueville (b.1943)**
'SPRING LIGHT ABOVE TOWER BRIDGE'
 Signed l.r., oil on board
 44 x 59cm
£250 - 350

Lot 424

***Dennis Syrett (b.1934)**
'ON THE BEACH, GORING'
 Signed and dated 1990 l.l., oil on canvas
 23.5 x 15.5cm
£100 - 150

Lot 425

***Geoffrey Chatten (b.1938)**
'ENDEAVOUR AT GORLESTON BEND'
 Signed l.l., oil on board
 60 x 91cm
£500 - 700



426

Lot 426

***Sean O'Connor (1909-1992)**
A LAKE IN A MOUNTAINOUS LANDSCAPE
Signed I.I., oil on board
50 x 60cm
£200 - 300

Lot 427

***Jean-Franck Baudoin (French, 1870-1961)**
FIGURES BOATING ON A RIVER
Signed I.r., oil on canvas
82 x 102cm
£800 - 1,200



427

Lot 428

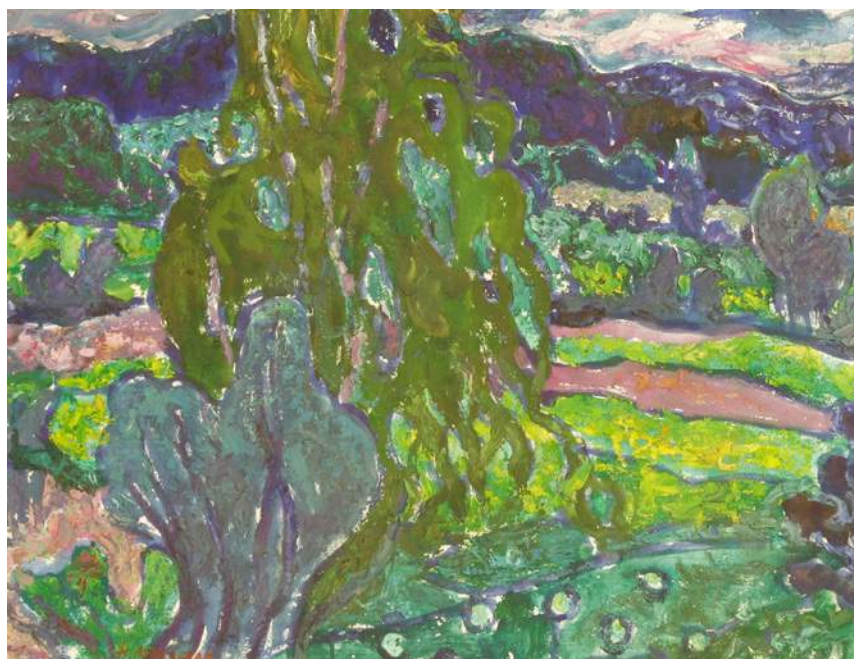
Nina Lugovskaya-Templina (Russian, 1918-1993)
EMERALD FIELDS, 1970
Oil on board
46 x 60cm
£700 - 900

Lugovskaya-Templina wrote the famous Diary of a Soviet Schoolgirl. Born in Moscow, she spent 10 years in prison and later exile where she met her husband Viktor Templin after the diary was seized and deemed to be anti-revolutionary. A member of the USSR union of Artists, her works appear in museums in Vladimir, Kovrov and Alxandrov.

Lot 429

Yakov Markovich Khaimov (Russian, 1914-1991)
SUMMER FOREST 1955
Oil on board
40 x 60cm
£3,000 - 5,000

Khaimov studied in the Moscow Art Academy during the late 1930s and early 40s, exhibiting at the All Union Art Exhibitions of 1946, 1947, 1950 and 1951. He specialised in genre and landscapes and many of his works are included in private collections around the world including the USA, UK, Spain, Germany and Japan.



428

Lot 430

***Padraig Mac Miadhachain (Irish, 1929-2017)**
IGLESIA DE LA MADRE DE DIOS DE JESUS, IBIZA
Signed I.I., oil on board
54 x 82cm
£700 - 1,000

Lot 431

***Orlando Greenwood (1892-1989)**
SYLPHS
Signed I.I., oil on canvas
36 x 28cm
£800 - 1,200

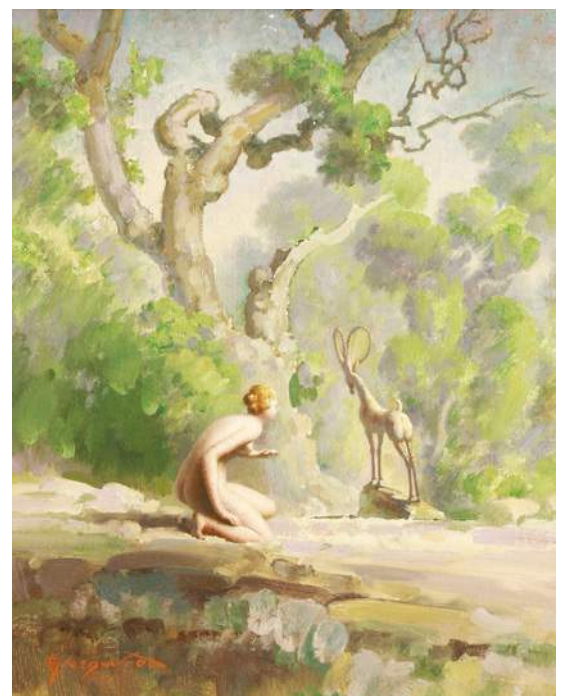
Provenance: Collection of Gustav VI Adolf, King of Sweden.



429



430



431



432

Lot 432

***Peregrine Heathcote (b.1973)**
'THE ROLL OF THE DICE'
 Signed I.L., oil on canvas
 90 x 75cm
 £2,000 - 3,000



433

Lot 433

***Peregrine Heathcote (b.1973)**
'WAITING AT THE STATION'
 Signed I.L., oil on canvas
 90 x 75cm
 £2,000 - 3,000

Lot 434

***Yves Thos (French, b.1935)**
'REFLEXION'
 Signed I.r., oil on canvas
 81 x 100cm, unframed
 £1,500 - 2,500

Lot 435

Marina Marina (Russian, b.1970)
A RECLINING NUDE
 Signed I.r., signed and inscribed verso, oil on canvas
 40 x 95cm
 £5,000 - 7,000

Marina Marina was brought up in rural Russia. She studied painting at Kostroma State Necrasov University and went on to win the most prestigious prizes at Kostroma Regional Fine Art Show in 1997 and at the National Juried Show of Portrait Art in 2000. Her strongest works are of the nude and she was named 'The Artist to Watch' in the 'Artist of Russia to Watch' show in 2009. Her works are now sold in London and the USA.

Lot 436

Spare lot



434



435



437

Lot 437

A small inlaid mahogany bracket clock, late 19th century, the silvered dial inscribed 'Shepperley, Nottingham', with a moon roller in an arch and French drum movement, striking the hours on a bell and with date mechanism, 34cm high
£200 - 400

Lot 438

A German mahogany quarter chiming mantel clock, early 20th century, by Winterhalder and Hofmeier, the break arch case with crocket finials over stop fluted quarter columns on a stepped and moulded base, raised on brass paw feet, the 6.5in silvered Roman and Arabic dial with subsidiary chime/silent, regulation and chime select dials, the spring movement playing on eight gong/chimes on four gongs, with rise and fall regulation and trip repeat, stamped 'W & H Sch' to the backplate, 46cm high
£700 - 1,000

Lot 439

An Edwardian strung mahogany lancet-shaped mantel clock, the silvered dial with subsidiary chime/silent and slow/fast dials, the three-train movement striking on two gongs, 39cm high
£200 - 300



438



439

CLOCKS AND BAROMETERS

437-452



440

Lot 440

A lacquered brass ship's chronometer, early to mid 20th century, by A. Johannsen & Co., the silvered dial with two subsidiary dials, in a teak and glazed case, and with a further carry case, dial 11.5cm
£800 - 1,200

Lot 441

An Edwardian inlaid mahogany bracket clock, the engraved silvered dial with three subsidiary dials, for strike/silent, Westminster and Whittington chimes and regulation, the three-train movement striking the quarters on eight bells and five gongs, 62cm high
£400 - 600

Lot 442

A French gilt metal and porcelain mantel clock, 19th century, the painted circular dial with Roman numerals surmounted by a royal blue glazed porcelain urn, the reserve decorated with a classical scene, on turned supports, the whole embellished with gilt mounts, 53cm high
£400 - 600

Lot 443

A French gilt bronze mantel clock, the enamelled dial inscribed 'Guibal à Paris', surmounted with an urn, and flanked with a pair of bronze cherubs holding floral garlands, 56.5cm wide
65cm high
£1,000 - 1,500

Lot 444

A French gilt bronze-mounted mantel clock, the enamelled dial inscribed 'GAUTIER A PARIS R. DES FOSSE MT MATRE 3', striking the half and the hour, the case mounted with a bronze figure seated on a stool, on a stepped marble plinth, 60cm wide
66cm high
£1,200 - 1,800



441



442



443



444



445



447



446

Lot 445

A mahogany bracket clock, early 19th century, the silvered dial inscribed 'R Green, Edinburgh', the backplate also signed, with twin fusee movement, striking the hours on a bell, 50cm high
£500 - 700

Lot 446

An ebonised bracket clock by Joseph Smith, Bristol, mid-18th century, the case with gilt bronze mounts and finely cut side fret panels, the brass dial with verge escapement, moon phase and a three-train triple fusee movement striking the hours on a bell and chiming the quarters on eight bells, with pull repeat, date and strike/silent dials and visible pendulum swing, signed 'Joseph Smith, Bristol' in the arch and on the backplate, which is also ornately engraved, 36cm wide
23cm deep
59cm high
£5,000 - 8,000

Lot 447

A boullework mantel clock, late 19th century, the cast foliate dial with applied enamel Roman numerals on a white ground, with a glazed section below revealing a visual pendulum within a parquetry decorated interior, 42cm high
£300 - 500

Lot 448

An eight-day longcase clock, by John Hill, King Street, Covent Garden, the square brass dial with a subsidiary seconds dial, ringed winding holes and calendar aperture within crown and cherub spandrels and an engraved border, the striking movement with four ringed pillars, housed in a walnut case made by local craftsman, David Coleman, dial 11in diameter (28cm)
case 205cm high
£1,000 - 1,500

A paper label to the inside door reads:

'This longcase clock was bought at auction in the Salerooms of Sworders in Bishop's Stortford Nov. 1990. The original ebonised pine case was worm eaten and dilapidated and the movement, though complete, was in need of total restoration. This was done by Michael Hudson of Saffron Walden. The walnut case, a faithful replica, was made by David Coleman of Clavering, Essex and installed into his cottage February 1991'.

Sold with a copy of David Coleman's autobiography, 'No Money In My Pocket', the clock is referred to on page 183.

Lot 449

A George III inlaid mahogany longcase clock, with a brass arched dial with a moon phase, inscribed 'High water at the new passage', a seconds dial and calendar aperture, striking the hour with an eight-day movement, 223cm high
£300 - 500

Lot 450

A George III mahogany stick barometer, with bow front, the two silvered register plates signed Thompson, Yarmouth, with ebonised urn cistern cover, 100cm high,
together with three George III stick barometers,
incomplete (4)
£400 - 600

Provenance: The property of a gentleman dealer.

Lot 451

A Georgian style walnut stick barometer, 97cm high
£150 - 250

Provenance: The property of a gentleman dealer.

Lot 452

A George III mahogany stick barometer, by George Adams, London, c. 1780, the broken arch pediment over a silvered vernier scale engraved 'G Adams, Fleet Street, London. Inst. Maker to His Majesty', above a thermometer, tube and orb-shaped cistern cover with a rounded base, 98cm high
£600 - 800

Provenance: The Estate of a Gentleman Dealer.

George Adams Junior is recorded by Edwin Banfield as being apprenticed to his father, also called George, in 1765 and taking over the family business, at 60 Fleet Street, London, on his father's death in 1773. He continued his father's tradition of producing outstanding instruments and became instrument maker to George III and optician to the Prince of Wales. He died in 1795 leaving the business to his younger brother, Dudley.

Lots 453-454

Spare lots



448



449



450



451



452



455

Lot 455

A large Victorian oak breakfront bookcase, the glazed upper section with doors opening to reveal adjustable shelves with cupboards beneath and on a plinth base, 208cm wide 44cm deep 245cm high
£1,500 - 2,500

Lot 456

A pair of 'Egyptian' carved oak settees, late 19th century, with arms in the form of pharaoh heads, 174cm wide 64cm deep 91cm high (2)
£400 - 600



456

Lot 457

An oak Orkney chair, early 20th century, the woven seagrass wrap-around back over open arms and a drop-in seat, 63cm wide 54cm deep 105cm high
£300 - 500

Lot 458

An oak dresser base, 18th century, the moulded rectangular top above three frieze drawers with central cupboards under and having geometric moulded detail, 182cm wide 43cm deep 83cm high
£400 - 600



457



458

OAK AND
COUNTRY
FURNITURE

455-478

Lot 459

An elm and yew wood Windsor chair,
19th century, with hooped stick
back and headrest, above a solid
seat on turned supports, united by
a crinoline stretcher,
104cm high
£200 - 400



459

Lot 460

A Windsor elm open armchair,
19th century, and
a similar side chair,
88cm high (2)
£60 - 100



460



462



461

Lot 461

A large oak trestle table,
19th century, the heavy plank top on
stretched 'X' supports,
321cm wide
99cm deep
76cm high
£300 - 500

Lot 462

A pine tavern bench,
19th century, of carved form, the
tongue and groove panelled back
over a plank seat,
190cm wide
60cm deep
180cm high
£200 - 300

Lot 463

A mahogany apothecary's chest,
late 19th century, of twenty-four
numbered drawers, each with
moulded glass handles,
172cm wide
26cm deep
76cm high
£300 - 400

Lot 464

A near pair of carved wooden oval
wall mirrors,
18th century and later, the oval
frames carved with floral garlands,
84 x 95cm (2)
£800 - 1,200



463



464



465



467



466



468

Lot 465

A finely carved oak lazy Susan, c.1860, the ornate pie crust edge over a scrolling foliate apron, 61cm diameter
£600 - 800

Lot 466

An oak coffer, 17th century, with a six-panelled lid, 151cm wide
60cm deep
70cm high
£300 - 500

Lot 467

A Thames Valley type yew ash and elm Windsor chair, c.19th century, having a pierced splat back over a saddle seat, on turned legs united by a stretcher, 51cm wide
40cm deep
100cm high,
together with a further similar chair, 50cm wide
41cm deep
99cm high (2)
£300 - 500

Lot 468

An oak refectory table, mid-20th century, the cleated two-plank top on four baluster legs and a double central stretcher, 275cm wide
91cm deep
80cm high
£300 - 500

Lot 469

Spare lot

Lot 470

An oak refectory table,
the plank top over a carved apron and '1630' raised on carved
cup and cover legs, united with plain stretchers,
228cm wide
84cm deep
78.5cm high, and
a set of eight Lancashire spindle-back chairs,
comprising a pair of armchairs and six singles (9)
£600 - 800

Lot 471

A George III oak dresser,
with a moulded edge centred with four drawers, flanked with
panelled cupboards, raised on plain block feet,
205cm wide
45cm deep
191cm high
£800 - 1,200

Lot 472

A George III oak dresser,
with an arrangement of two drawers over cupboards,
158cm wide
43.5cm deep
86.5cm high
£400 - 600



471



473

Lot 473

An oak wainscot chair,
late 17th century, the shaped
back carved with flowers over
strapwork, scrolls and further
floral panels, with a solid seat, a
moulded apron raised on turned
legs, united with plain stretchers
£200 - 400

Lot 474

An oak wainscot chair,
17th century, with a shaped
back, feather carved frame,
flanking a carved panel and
initialled twice 'MP'
£200 - 300



474



472



475



476

Lot 475

An Orkney chair,
with an oak and mahogany frame with a woven
back, a box base with an hinged top, raised on
castors,
51cm wide
107cm high
£400 - 600

Lot 476

A set of six oak dining chairs,
each with a turned back with cross splat, above
a leather drop-in seat, with turned supports,
87cm high (6)
£300 - 500

Lot 477

Twelve Carolean-style oak dining chairs,
comprising two armchairs and ten dining chairs,
all profusely carved (12)
£700 - 900

Lot 478

An Elizabethan-style oak refectory table,
the plank top raised on cup and cover supports,
united with a plain stretcher,
274cm wide
87cm deep
77.5cm high
£800 - 1,200

Lots 479-480

Spare lots



477



478



481



482



483

Lot 481

A pair of Kelim runners,
with geometric motifs on a blue field
within a broad border,
345cm long (2)
£100 - 200

Lot 482

A large Persian carpet,
275 x 430cm
£600 - 800

Lot 483

A Persian carpet,
340 x 238cm
£600 - 800

RUGS AND
FURNITURE

481-642



484



488

Lot 484
A Persian carpet
232 x 138cm
£300 - 500

Lot 485
An Isfahan carpet,
232 x 145cm
£700 - 900

Lots 486-487
Spare lots

Lot 488
A George III inlaid mahogany serpentine
sideboard,
with three drawers and a tambour shutter,
138cm wide
65cm deep
92cm high
£400 - 600

Lot 489
A mahogany writing table,
mid-18th century and later, in the manner of
Otto Channon, the tooled leather inset top
over six drawers arranged around a central
kneehole, the rear and sides containing
an assortment of drawers, cupboards and
dummy drawers, each with a brass handle
with a shaped plate, the corners with carved
harebells and all over an imposing cabriole
leg, the acanthus carved knees and hairy
paw feet with brass cup castors
£4,000 - 6,000

Provenance: The H J Joel Collection,
Christie's, 17 April 1980, lot 80,
sold £8500;
Mallets;
Parbold Hall, Parbold, Wigan,
home of the late Sir Peter
Moore.



485



489

Lot 490

A large George III gilt-framed pier mirror, the crest consisting of a Prince of Wales feathers coronet amongst laurel sprigs, over a large rectangular plate and a moulded frame, 120cm wide 247cm high £1,500 - 2,000

The coronet used in the crest of this mirror features furnishings supplied to George, Prince of Wales (later George IV) for his apartments at the Queen's House, St James's (now Buckingham Palace).



490

Lot 491

A pair of gilt metal mounted celadon style table lamps, each with a flaring circular neck over a baluster body with applied cast metal rims, moulded with leaves and berries and Renaissance-style grotteschi handles to the side and on shaped bases, with silk shades, 71cm high including shades (2) £300 - 500



491

Lot 492

An Italianate coat of arms fragment, 16th century, possibly Genoese, centred with a quartered device, surrounded with scrollwork below a coronet, 118cm wide 153cm high £150 - 250



492



493

Lot 493

A French giltwood console table, 18th century, the shaped front and scrolling legs with open carved trailing roses, terminating on scroll feet, 155cm wide 65cm deep 90cm high £1,000 - 2,000



494

Lot 494

A pair of green painted French fauteuil armchairs, 18th century, the shaped crest over inset pad backs, open scrolling arms and fluted legs, 62cm wide 91cm high (2) £300 - 500



495

Lot 495

A William and Mary walnut open armchair, with an overstuffed upholstered back, scrolling arms and supports over an overstuffed with recumbent angels with trumpets, the *back reduced in height and later painted*
£600 - 800

For a near identical chair, see Percy Macquoid, 'A History of English Furniture', p.113, pl.XVIII.



496

Lot 496

An unusual mahogany dressing table, 19th century, the hinged top enclosing a fitted interior with a hinged mirror, lidded and open compartments, including two secret compartments over two drawers, turned and reeded legs and an undertier,
 107cm wide
 53cm deep
 87cm high
£1,000 - 1,500



497

Lot 497

A George III-style giltwood wall mirror, surmounted by a clamshell over scrolling foliage,
 74cm wide
 122cm high
£300 - 600



498

Lot 498

A George III mahogany partners' desk, the top with a leather insert over three drawers to each side, the pedestals each with four drawers and a cupboard with dummy drawer fronts,
 152cm wide
 121cm deep
 76cm high
£1,000 - 1,500

Provenance: The estate of a gentleman dealer.



499

Lot 499

A George III mahogany cabinet, the breakfront top with a dentil cornice over three glazed doors, two with carved decoration, the base with a pair of doors, on bracket feet,
 117cm wide
 46cm deep
 172cm high
£1,000 - 1,500

Provenance: The property of a gentleman dealer.

Lot 500

An Edwardian inlaid mahogany wellington chest,
with seven graduated drawers,
61cm wide
41cm deep
111cm high
£300 - 500

Provenance: The property of a gentleman dealer.



500

Lot 501

A mahogany single chair,
18th century, with pierced splat back, corner
brackets and chamfered legs, with drop-in tapestry
seat,
98cm high
£200 - 300

Provenance: The property of a gentleman dealer.



501

Lot 502

A George III mahogany pedestal desk,
with eight front and eight side drawers,
132cm wide
76cm deep
75cm high
£300 - 500

Provenance: The property of a gentleman dealer.



502

Lot 503

A George III oval wine cooler,
of coopered construction, with two brass handles,
on four leg base, with pierced corner brackets,
37cm wide
39cm deep
52cm high
£300 - 500

Provenance: The property of a gentleman dealer.



503

Lot 504

A low chess table,
the inlaid coloured marble top on a later
mahogany stand,
45cm square
46cm high
£300 - 400

Provenance: The property of a gentleman dealer.



504



505



506

Lot 505

An Adam-style giltwood and gesso wall mirror, the bevelled plate within a moulded frame and half-round cluster columns surmounted by an eagle and flaming urns, 44cm wide 83cm high
£400 - 600

Provenance: The Estate of the late Mrs Annabelle Comery.



508

Lot 506

A pair of Louis XV-style elbow chairs, with carved and moulded frames on scrolled front legs, and two similar single chairs (4)
£150 - 250

Provenance: The Estate of the late Mrs Annabelle Comery.



507

Lot 507

An unusual Regency mahogany small side cabinet, the lift-off top section with astragal glazed doors, the base with fabric-backed brass grille doors over a frieze drawer and strung sabre front legs, 79cm wide 36cm deep 130cm high
£400 - 800

Lot 508

A pair of George III mahogany bar back elbow chairs, with overstuffed seats and turned front legs, and two further similar elbow chairs, all upholstered in blue (4)
£100 - 200

Provenance: The Estate of the late Mrs Annabelle Comery.

Lot 509

A Regency strung rosewood sofa table, the drop-leaf top over two frieze drawers and two dummy drawers on shaped supports, a waisted platform and four outswept legs with brass paw feet and castors, 89cm wide minimum 56cm deep 71cm high
£300 - 500

Provenance: The Estate of the late Mrs Annabelle Comery.



509

Lot 510

A George III strung and crossbanded rosewood worktable, the rectangular top with a rise and fall fabric-filled screen, over a frieze drawer with a slide and a side drawer workbox, on delicate strung square tapering legs, 55cm wide 46cm deep 76cm high £500 - 1,000

Provenance: The Estate of the late Mrs Annabelle Comery.



510

Lot 511

A Regency mahogany centre table, the rectangular top with rounded corners and bold rosewood and satinwood crossbanding and stringing on a reeded column and four reeded outswept legs, 143.5cm wide 108cm deep 72cm high £200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.



511

Lot 512

A Chippendale period giltwood wall mirror, surmounted by an 'arbour', scrolls and a pair of ho ho birds over a split plate, the sides carved with branches and an apron with a dog between a pair of columns, 137cm high 66cm wide £2,000 - 4,000

Provenance: The Estate of the late Mrs Annabelle Comery.



512

Lot 513

A George III gilt wall mirror, the ornately moulded frame around a triple plate, 56 x 140cm £500 - 800

Provenance: The estate of a gentleman dealer.



513



514



515



517



516

Lot 514

A large George III strung mahogany serpentine sideboard, possibly Scottish, with a low raised back over two frieze drawers and two cellaret drawers on eight square tapering legs, 184.5cm wide 71cm deep 110cm high £300 - 500

Lot 515

A pair of Regency-style bronze candlesticks, the ormolu sconces cast with stylised foliage over a foliate drip pan supported by a bronze stork, each gorged with a crown around their necks and on an ormolu naturalistic rock base, 39cm high (2) £400 - 600

Lot 516

A pair of bronze candlesticks, in the form of weeping women in classical dress, 20cm high, together with a pair of gilt bronze candlesticks, the baluster stems supported by three grotesque sea creatures, 25cm high (4) £250 - 350

Lot 517

A large japanned corner cupboard, 18th century, the domed top over twin arching panel doors decorated with warriors on horseback amongst trees, opening to reveal shaped shelves and a 'brown gold' interior, over a lower section with two doors decorated with quail, all on bracket feet, 112cm wide 57cm deep 222cm high £1,500 - 2,000

Lot 518

A pair of cast metal table lamps, in the form of ancient Egyptians holding aloft bowls and decorated in polychrome, with silk shades, on spreading circular bases, 64cm high including shades
£250 - 350



518

Lot 519

A George III strung mahogany secretaire bookcase, the arched cornice above two doors, with reeded trellis pattern astragal glazing bars, the base with a satinwood fitted secretaire drawer over three long drawers and splayed bracket feet, 109cm wide
59cm deep
238cm high
£400 - 600



519

Lot 520

A George III mahogany bookcase, having an inlaid and crossbanded tablet-shaped cornice, over four astragal glazed doors and short turned feet, 136cm wide
38cm deep
220cm high
£600 - 800

Provenance: The property of a gentleman.



520

Lot 521

A Regency rosewood centre table, the circular snap top with a broad amboyna banded border, on a triform base, 122cm diameter
£500 - 700



521

Lot 522

An ebonised and boullework bonheur du jour late 19th century, the three-quarter gallery over a serpentine glazed cabinet, with a velvet lined interior, the writing surface centred with an oval panel of a lady riding a chariot, over a single drawer and raised on cabriole legs, 97cm wide
46cm deep
130cm high
£500 - 800



522



523



524



525



527

Lot 523

A George II walnut bureau, the fall front enclosing a fitted interior above four graduated drawers on bracket feet, 93cm wide 51cm deep 99cm high
£600 - 800

Lot 524

A large quantity of carved wooden architrave, 18th century, probably beech, each section deeply carved with acanthus leaf and flower head motifs, 18 sections in total, each approximately 175cm long
£1,000 - 1,500

Lot 525

A Northern European parquetry inlaid commode chest, c. 1780, with a geometric inlaid and strung top over three graduated drawers, with ring handles and on tapering legs, 123cm wide 54cm deep 99cm high
£800 - 1,200

Lot 526

An Anglo-Chinese padouk document box, mid-18th century, the hinged top revealing a lift-out compartment with a central hinged section, over a single drawer, gilded hinges, escutcheons and side carrying handles, 53cm wide 35cm deep 20cm high
£600 - 800



526

Lot 527

A late George III inlaid mahogany serpentine chest, of four graduated drawers flanked by canted corners, with geometric inlaid detail, on swept feet, 116cm wide 57cm deep 105cm high
£500 - 800





528



529



530



531



532

Lot 528

A George III inlaid mahogany side table, the foliate decorated and crossbanded top above frieze drawer, and tambour cupboard on chamfered supports, 70cm wide
51cm deep
72cm high
£300 - 500

Lot 529

A camphorwood trunk, 19th century, with brass mounts and a sunken handle, 105cm wide
51cm deep
48cm high
£200 - 300

Lot 530

A burr walnut dwarf cabinet, 18th century, on bracket feet with an arrangement of drawers and cupboards, 54cm wide
29cm deep
60cm high
£200 - 400

Lot 531

An inlaid mahogany square piano, 18th century, inscribed 'Archibald Pringle Fecit 1775', 143cm wide
50cm deep
79cm high
£300 - 500

With a restoration report from the 1980s/1990s, including description of work carried out with photographs.



533

Lot 532

A large George III steel fire grate, with pierced decoration and outstepped obelisk supports to either side, 80cm wide
46cm deep
75cm high
£600 - 800

Lot 533

A Northern European marquetry inlaid marble-topped commode chest, c.1860, the serpentine front with brass ring handles and all on short tapering legs, 145cm wide
61cm deep
91cm high
£1,000 - 1,500



534

Lot 534

A pair of Gillows'-style button upholstered mahogany stools, each on anthemion carved legs,
90cm wide
49cm deep
45cm high (2)
£800 - 1,200



535

Lot 535

A pair of Gothic rosewood throne chairs, mid-19th century, each with turned finials over leather button upholstered backs and seats, with turned supports and heavy set carved legs,
71cm wide
67cm deep
127cm high (2)
£1,500 - 2,000

Lot 536

A set of four mahogany dining chairs, mid-19th century, each with a cresting rail with a central coat of arms, possibly that of Clotworthy Skeffington, Viscount Massereene, with leather button upholstered backs and seats and carved and reeded legs,
55cm wide
52cm deep
100cm high (4)
£1,000 - 1,500



536

Lot 537

A pair of mahogany hall seats, mid-19th century, with overstuffed upholstered seats and rosette carved roundels,
156cm wide
35cm deep
51cm high (2)
£800 - 1,200

Lot 538

A large overmantel mirror, with boar's head motif, rope twist supports to either end,
170cm wide
75cm high
£300 - 500



537



538

Lot 539

A large brass and glass hanging light fitting set, with jasperware roundels, 100cm drop
£400 - 600



539

Lot 540

A Victorian bird's-eye maple chest, of three short over three long drawers, on bracket feet, 110cm wide 50cm deep 108cm high
£300 - 500



540

Lot 541

A pair of cast iron campana urns, each cast with scrolling thistles and with lion mask handles to either side, 50cm diameter 64cm high (2)
£300 - 500



541

Lot 542

A coromandel davenport, late 19th century and later, the fall front opening to reveal drawers within, with prunus carved supports and cupboards to either side, 53cm wide 60cm deep 90cm high
£200 - 400



542

Lot 543

A set of brass and steel fire tools, 73.5cm longest
£150 - 200



543

Lot 544

A French Empire-style bronze and ormolu four-light, three-branch candelabra, the sconces on scrolling arms, with ram's head supports, mask cast stem and caryatid mounted triform base, 65cm high
£300 - 400



544



545

Lot 545

A fold-over card table, 19th century, probably coromandel, with patent action, the top opening and swivelling, the two pairs of legs move in to support the open surface, 91.5cm wide 45cm deep 74cm high £400 - 600



547

Lot 546

A German walnut serpentine-fronted side cabinet, mid-18th century, the upper section with a central shaped door surrounded by twelve various drawers, all with crossbanded and inlaid decoration over the base, with four long drawers and all on bun feet, 109cm wide 59cm deep 162cm high £1,000 - 1,500



548

Lot 547

A pair of gilt bronze twin-branch wall lights, late 19th century, stamped 'Osler', 26.5cm wide 38cm high (2) £150 - 250

Lot 548

A pair of carved wood twin-branch wall lights, late 19th century, each modelled as ribbons, centred with an eagle, 31cm wide 81cm high (2) £300 - 500

Lot 549

A circular mahogany tripod table, 18th century, with a birdcage on spiral carved vase column and four paw feet, 78cm diameter 71cm high £500 - 700



546



549

Lot 550

A pair of late Victorian elbow chairs,
with bobbin turned frames and red leather buttoned cushions (2)
£400 - 600

Lot 551

A late Victorian settee,
with deep buttoned red leather upholstery on mahogany arm
supports and turned front legs,
194cm wide
£400 - 800

Lot 552

Three late Victorian elbow chairs,
with bobbin turned frames and red leather buttoned cushions (3)
£400 - 600

Lot 553

A pair of late Victorian elbow chairs,
with bobbin turned frames and loose cushions (2)
£300 - 500

Lot 554

A pair of late Victorian elbow chairs,
with bobbin turned frames and loose cushions (2)
£300 - 500

Lot 555

A pair of Adam-style mahogany elbow chairs,
with carved oval backs and green leather overstuffed seats (2)
£300 - 500



550



551



552



553



554



555



556

Lot 556
A Victorian style mahogany wind-out dining table, with two additional leaves on tulip-shaped reeded legs, 292cm long (maximum) 124cm wide 76cm high
£500 - 1,000

Lot 557
A large brass hall lantern, 20th century, of hexagonal shape with concave glazed sides, cast and scrolled decoration, 111cm high
£400 - 600



557

Lot 558
An hardwood easel, 20th century, with swan neck finials, 180cm high to swans' heads
£150 - 300

Lot 559
A walnut easel, 20th century, with stylised foliate decoration, 187cm high
£150 - 250

Lot 560
A William IV mahogany drum table, the circular top inset with green leather and with a ribbed border over frieze drawers, a turned pedestal with a lappet base, all on a tripartite base terminating in paw feet, 130cm diameter 75cm high
£2,000 - 3,000



558

559



560



561



562



563



564



565

Lot 561

A George III mahogany wardrobe,
c.1800, Channel Islands, the inlaid and moulded cornice
over triple panelled doors opening to reveal hanging
space within and on shaped bracket feet,
122cm wide
60cm deep
93cm high
£400 - 600

Lot 562

A large six-panel painted leather screen
19th century, each panel painted with three scenes
after 'Fêtes Champêtres',
each panel 214 x 55cm
£800 - 1,200

Lot 563

A George II-style mahogany and gilt overmantel
mirror,
61cm wide
127cm high
£600 - 800

Lot 564

A George IV brass bound mahogany cellaret,
46cm wide
46cm deep
68cm high
£250 - 350

Lot 565

A Regency rosewood and brass inlaid side cabinet,
113cm wide
38cm deep
91cm high
£250 - 350



566

Lot 566

A Regency bergère library chair, with grained rosewood decoration, the top rail with incised scrolls over a squab cushion, turned and reeded front legs
£200 - 300

Lot 567

A George III giltwood mirror, 68cm wide
122cm high
£2,000 - 3,000

Lot 568

A George III mahogany drum table, the leather inset top over real and dummy frieze drawers, a turned column and four reeded, outswept legs, 103cm diameter
£1,500 - 2,500



568



569



567



570

Lot 569

A brass club fender, with an upholstered top seat, 140cm wide
55cm deep
53cm high
£600 - 800

Lot 570

A set of ten Hepplewhite mahogany dining chairs, with striped drop-in seats, comprising a pair of armchairs and eight singles (10)
£1,000 - 1,500



571

Lot 571

A Georgian style wingback armchair,
with blue upholstery,
84cm wide
£500 - 700



572

Lot 572

A George III mahogany partners' desk,
the leather top over an arrangement of nine drawers, opposite to cupboards
below faux drawer fronts,
149cm wide
97cm deep
81cm high
£1,000 - 1,500



573

Lot 573

A near pair of green armchairs
late 19th century, upholstered in a green herringbone
fabric on turned oak front legs,
80cm wide (2)
£200 - 400



574

Lot 574

A modern three-seat settee,
205cm wide
100cm deep
80cm high
£400 - 600

Lot 575

A modern brown three-seat settee,
225cm wide
100cm deep
95cm high
£400 - 600



575



576



577

Lot 576
A George III four plate glass
overmantel mirror,
146cm wide
92cm high
£1,500 - 2,500

Lot 577
A brass club fender with an
upholstered seat,
163cm wide
126cm inside measurement
61cm deep
52cm high
£1,000 - 1,500

Lot 578
A George IV oval mahogany
and inlaid centre table,
176cm wide
136cm deep
76cm high
£300 - 500

Lot 579
An upholstered ottoman,
118cm wide
87cm deep
50cm high
£200 - 400



578



579

Lot 580

A modern three-seat settee,
245cm wide
90cm deep
72cm high
£400 - 600



580

Lot 581

A modern three-seat settee,
205cm wide
100cm deep
85cm high
£400 - 600



581

Lot 582

A Regency mahogany bergère library
armchair
£400 - 600



582



583

Lot 583

A George III mahogany secretaire
bookcase,
128cm wide
59cm deep
236cm high
£500 - 700

Lot 584

A mahogany library table,
19th century, with frieze drawers, over
a turned stretcher,
153cm wide
75cm deep
75.5cm high
£400 - 600



584



585



587



586



588



589



590

Lot 585

A pair of green upholstered armchairs, with latticed upholstery, 84cm wide (2)
£200 - 300

Lot 586

A boulework credenza, late 19th century, the central cupboard door flanked by two cupboards on each side, the frieze and doors decorated with typical boulework designs and with applied gilt metal mounts, 183cm wide 48cm deep 108cm high
£400 - 600

Lot 587

A leather and brass studded dome top trunk, c.1750, the lid initialled 'E E' over 'S G', opening to reveal a red leather interior, and with brass handles to either end, 106cm wide 52cm deep 55cm high
£400 - 600

Lot 588

A rosewood and crossbanded fold-over card table, c.1820, on circular tapering column support, four sabre legs and brass castors, 92cm wide 46cm deep 75cm high
£300 - 500

Lot 589

A pair of mahogany serpentine fronted side chairs, c.1850, the shaped splat back painted with gilt armorial over an overstuffed upholstered seat, and on turned legs, 52cm wide 55cm deep 90cm high (2)
£200 - 400

Lot 590

A walnut crossbanded and gilt metal mounted demilune credenza, c.1870, with a central glazed door flanked by shelves on a plinth base, 150cm wide 38cm deep 104cm high
£300 - 500

Lots 591 to 628
The Sir Rod Stewart Collection

Lot 591

A cold painted spelter figure of a black musician, wearing a top hat, smiling and playing a banjo, signed 'P Calvi', 88cm high
£700 - 900

Provenance: Sir Rod Stewart.

Lot 593

A teak lounge armchair, with a cane back, double caned sides and a faux leopard print cushion, 65.5cm wide
£250 - 350

Provenance: Sir Rod Stewart.

Lot 594

A pair of gilt armchairs, with dolphin arms, a plain frame raised on tapering front legs, with an embroidered seat and back, 76cm wide
72cm deep
108cm high (2)
£600 - 800

Provenance: Sir Rod Stewart.



591



592



593



594



595



596



597



598

Lot 595

A rosewood bookcase,
19th century, with a break front and scrolled
and carved pilasters,
184cm wide
44.5cm deep
93cm high
£400 - 600

Provenance: Sir Rod Stewart.

Lot 596

A painted cupboard,
20th century, the shaped and inverted front
with painted panels,
153cm wide
51cm deep
112cm high
£400 - 600

Provenance: Sir Rod Stewart.

Lot 597

An Italian walnut credenza,
centred with three drawers and two
cupboards, over five further cupboards,
with caryatid pilasters, raised on claw feet,
237cm wide
53cm deep
111.5cm high
£1,000 - 1,500

Provenance: Sir Rod Stewart.

Lot 598

A mahogany torchère,
20th century,
41cm wide
41cm deep
126cm high
£300 - 500

Provenance: Sir Rod Stewart.

Lot 599

A painted and gilt five-branch chandelier,
52m diameter
57cm high
£150 - 200

Provenance: Sir Rod Stewart.



599



600

Lot 600

A modern gilt painted coffee table, with a pierced scrolling apron, 142cm wide 142cm deep 48cm high
£250 - 350

Provenance: Sir Rod Stewart.



601

Lot 601

A faux tortoiseshell coffee table, with a pierced apron raised on square chamfered legs, 107cm wide 107cm deep 45cm high
£150 - 250

Provenance: Sir Rod Stewart.

Lot 602

A pair of carved giltwood brackets, 19th century, each with a moulded top over cherub mounts, on a tapering leaf- scrolled and floral-mounted support, 52cm wide 34cm deep 157cm high (2)
£1,500 - 1,800

Provenance: Sir Rod Stewart.

Lot 603

A Regency mahogany serving table, the plain top and apron raised on scrolled supports, with leaf carved tops, terminating with lion paw feet, 184cm wide 68.5cm deep 94cm high
£600 - 800

Provenance: Sir Rod Stewart.

Lot 604

A satinwood and gilt bronze-mounted side cabinet, with a breakfront, centre with a glazed cupboard, flanked with open bookshelves, 204cm wide 41cm deep 102.5cm high
£700 - 900

Provenance: Sir Rod Stewart.



602



603



604



605



607



606

Lot 605

A pair of carved wood braziers or stands, 20th century, deeply carved, on triform stands and plinth, 61.5cm diameter 99cm high (2) £1,000 - 1,500

Provenance: Sir Rod Stewart.

Lot 606

A pair of gilt console tables, in the Empire style, with plain slate tops, cream and gilt with swags, harps and masks, and a mirror back, raised on winged lion head monopodia with a faux marble painted inverted plinth, 133cm wide 66.5cm deep 92cm high (2) £1,500 - 2,000

Provenance: Sir Rod Stewart.

Lot 607

A giltwood and gesso girandole, 19th century, the arched mirror plate with scrolling foliage and flowers, with three candle sconces over a mask, 102cm wide 160cm high £800 - 1,200

Provenance: Sir Rod Stewart.

Lot 608

A pair of pier mirrors, late 19th century, the central rectangular plates each flanked with further plates, surmounted with a cherub and garland-mounted top, the side plate mounted with carved birds with roundels to the corners, 124cm wide 213cm high (2) £2,000 - 3,000

Provenance: Sir Rod Stewart.



608



609



610



611

Lot 609

A pair of Victorian crimson leather armchairs,
79cm wide (2)
£400 - 600

Provenance: Sir Rod Stewart.

Lot 610

A Louis XV-style settee,
with light blue fabric upholstery, the reverse in embroidered
designs, a shaped back, scroll ends and legs,
215cm wide
80cm deep
113cm high
£600 - 800

Provenance: Sir Rod Stewart.

Lot 611

A pair of modern gilt centre tables,
by Christopher Guy, each with veined marble tops with moulded edges, over
scrolled supports,
130cm wide
80cm deep
91cm high (2)
£1,500 - 2,000

Provenance: Sir Rod Stewart.

Lot 612

A pair of gilt bronze candelabra,
19th century, each with seven candle branches, the central column mounted
with putti watching as a boar, a lion and a dog appear from the scrolled stand,
86cm high (2)
£1,500 - 2,000

Provenance: Sir Rod Stewart.



612



613



Lot 613

A pair of gilt bronze-mounted side tables, the bevelled glass tops surmounted with a central pine cone finial, over a pair of putti mounted on a scrolled and floral-mounted column, on a shaped plinth, 65cm wide 46cm deep 72cm high overall 60.5cm table height (2) £2,000 - 3,000

Provenance: Sir Rod Stewart.

Lot 614

A set of eight George III-style twin-branch wall lights, modelled as ribbons holding urns, with losses, 78cm high (8) £800 - 1,200

Provenance: Sir Rod Stewart.

Lot 615

A pair of silver-plated and cut glass table lamps, modelled as Corinthian capitals, with cut glass columns on stepped plinths, 56cm high overall (2) £400 - 600

Provenance: Sir Rod Stewart.

Lot 616

A pair of Regency-style table lamps, raised on triform monopodia stands, on marble plinths, 67cm high overall (2) £400 - 600

Provenance: Sir Rod Stewart.

Lot 617

A pair of cast table lamps, raised on triform pedestals, with claw and ball feet, 78cm high overall (2) £600 - 800

Provenance: Sir Rod Stewart.



614



615



616



617



618

Lot 618

A pair of Regency-style table lamps, with Corinthian capitals and painted columns, raised on square plinths and claw feet, 61cm high (2)

£400 - 600

Provenance: Sir Rod Stewart.



619

Lot 619

A green painted and gilt six-branch chandelier, 64cm diameter
68cm high
£250 - 350

Provenance: Sir Rod Stewart.



620

Lot 620

A pair of gilt table lamps, 20th century, mounted with masks and figures, 48cm high (2)
£300 - 500

Provenance: Sir Rod Stewart.



621

Lot 621

A pair of gilt bronze four-branch wall lights, 20th century, surmounted with ribbons, a mask over the harp centre, with four branches, 133cm high (2)
£600 - 800

Provenance: Sir Rod Stewart.



622

Lot 622

A giltwood column table lamp, the adjustable two-light mount raised on a fluted column, on a scrolled and stepped plinth, 86cm high
£200 - 300

Provenance: Sir Rod Stewart.



623

Lot 623

A gilt bronze table lamp, 20th century, modelled as a brazier, with rams' head masks on a triform stand, fitted with two lights, 96cm high
£300 - 500

Provenance: Sir Rod Stewart.



624



626



625 part lot



629



627



628

Lot 624
A pair of faux tortoiseshell mirrors,
20th century, with convex mirror plates,
39cm diameter (2)
£100 - 150

Provenance: Sir Rod Stewart.

Lot 625
A set of four gilt bronze two-branch wall lights,
modelled as torches mounted with moulded glass shades, four
extra, the wall plates cast with Greek key banding,
60cm high (8)
£800 - 1,200

Provenance: Sir Rod Stewart.

Lot 626
A giltwood eight-branch chandelier,
mounted with mirrored panels,
100cm diameter
90cm high
£600 - 800

Provenance: Sir Rod Stewart.

Lot 627
A pair of patinated metal wall lights,
34cm wide
66cm high (2)
£150 - 200

Provenance: Sir Rod Stewart.

Lot 628
A slate and rouge marble pedestal,
lacking top,
31cm wide
108cm high
£300 - 500

Provenance: Sir Rod Stewart.

Lot 629
A Queen Anne-style wall mirror,
the arched plate surrounded with needlepoint
decorated panels within a silver gilt frame,
50cm wide
85.5cm high
£500 - 800

Lot 630
Spare lot

Lot 631

A Regency mahogany wine cooler,
of open rectangular form, the lead lined tapering
sides with carved mouldings and all on ball feet, and a
panelled plinth with brass castors,
80cm wide
50cm deep
50cm high
£2,500 - 3,500



631

Lot 632

A George I figure walnut and herringbone strung
bachelor's chest,
with a brushing slide above four graduated drawers, on
bracket feet,
84cm wide
54cm deep
76cm high
£1,000 - 1,500

Lot 633

A George III elm kneehole desk,
the rectangular top above a central cupboard door, with
an arrangement of six drawers, on bracket feet,
78cm wide
53cm deep
79cm high
£400 - 600

Lot 634

A Victorian polished
brass table lamp,
the panelled column
with 'fur' panels, the cast
shade stamped 'Perry
4890 B',
42cm high
£300 - 500

Lot 635

A child's Orkney chair,
with a woven back
54cm wide
£200 - 400

Lot 636

A pair of mahogany
armchairs,
early 19th century, of
rectangular tub form, the
pad back and arms above
cushioned seat in gold
velour on Gillows'-type
reeded supports,
74cm wide
74cm deep
94cm high (2)
£400 - 600



632



633



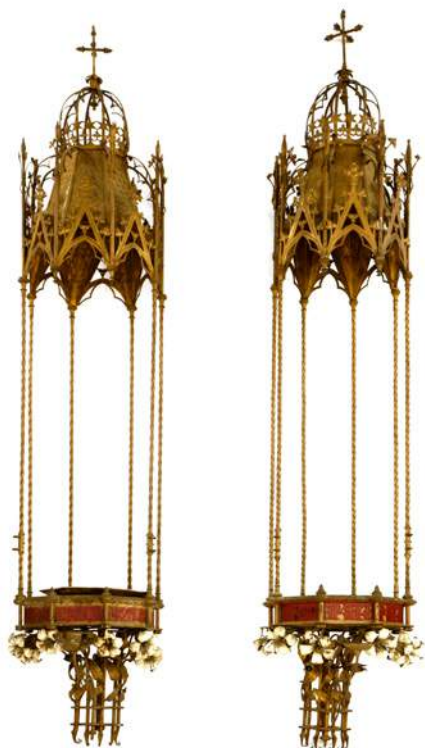
634



635



636



637

Lot 637
A pair of Gothic wrought iron hanging planters with painted detail, the hexagonal base with applied flower head detail and fitted with spiral twist uprights supporting a pierced domed canopy, 50cm wide 190cm high (2)
£200 - 300



638

Lot 638
A good French green painted three-seat settee, late 19th century, having a cane back, arms and seat with squat cushions on turned feet, with carved and parcel gilt detail, 157cm wide 80cm deep 82cm high
£600 - 800



639

Lot 639
A mahogany folding campaign bed, late 19th century, with cane panels on turned feet
£100 - 200



640

Lot 640
A Continental ivory inlaid bureau cabinet, c.1870, the ogee cornice over two cupboard doors inlaid with a female in classical dress holding a ewer and a man in 17th century costume, surrounded by rococo-style panels over a fall front inlaid with an ivory plaque decorated with commedia dell'arte-style characters and further rococo panels opening to reveal a fitted interior, on circular tapering legs, 75cm wide 43cm deep 146cm high
£400 - 600



641

Lot 641
A Continental mahogany escritoire, c.1830, the marble top over a single drawer, a fall front opening to reveal a fitted interior over a cupboard beneath, all flanked by tapering columns to either side, 96cm wide 47cm deep 153cm high
£350 - 450



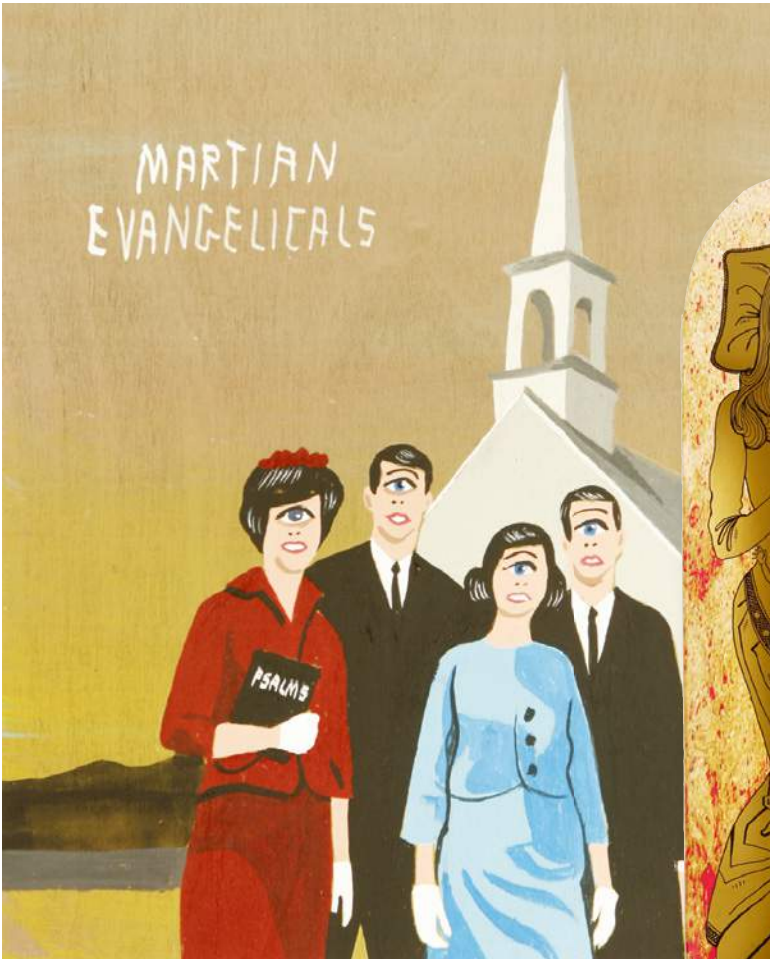
642

Lot 642
A William IV mahogany desk, with nine various drawers arranged around a central knee-hole and cupboard, all with turned knob handles and on bun feet, 115cm wide 56cm deep 80cm high
£400 - 600

OUT OF THE ORDINARY

Tuesday 12 February 2019

Further entries invited by Friday 7th December



Contact: markwilkinson@sworder.co.uk | 01732 757675

20TH CENTURY DECORATIVE ART

Day One – Tuesday 9 October, 10am

The Arts & Crafts Movement and the
Horlicks' Collection of Robert 'Mouseman' Furniture



Contact: johnblack@sworder.co.uk | 01279 817778

AND DESIGN – TWO DAY SALE

Day Two – Wednesday 10 October, 10am

Art Deco and Modern Design



Contact: johnblack@sworder.co.uk | 01279 817778

INDEX OF ARTISTS

A

Anderson, Follower of William 379
Anderson, William S 405

B

Barber, ... 394
Barker of Bath, Attributed to Thomas 397
*Barnes, Archibald George 358
Bastin, A...D... 363
*Baudoin, Jean-Franck 427
Belle, Follower of Alexis-Simon 352
Biondetti, Andrea 331
Bough, Sam 377
*Bouvard, Noel-Georges 419
Bredsdorff, Axel 414
Brennir, Carl 398
Bronquart, Jean Baptiste Adolphe 400

C

Cano, Circle of Alonso 339
Casey, Daniel 361
*Chamberlain, Trevor 421, 422
*Chatten, Geoffrey 415, 425
Clare, Oliver 403
Clowes, Daniel 389
Cole, George Vicat 401
Condy the Younger, Nicholas Matthew 376
Continental School 395
Corot, Jean Baptiste-Camille 326
Cotes, Attributed to Francis 353
Cotman, Frederick George 322

D

Daulnoy, Jean-Baptiste Victor 383
Davis, Arthur Alfred 393
Deakin, L.... 418
Deiker, Carl Friedrich 392
del Sarto, After Andrea 319
Dillens, Adolphe Alexander 365
Dobbin, John 324
*Domergue, Jean-Gabriel 368
Dutch School 347

E

English School 342, 354, 355, 385
Ernest, E... L... 321

F

French School 362, 367

G

*Greenwood, Orlando 431
Grolleron, Paul-Louis-Narcisse 402

H

*Haslen, Andrew 336
Hawley, Hughson 325
Hayes, Claude 323
Hayter, Sir George 356, 357
Heard, Follower of Joseph 374
*Heathcote, Peregrine 432, 433
Herring Jnr, John Frederick 388
Holland Jnr, John 373
Holland Snr, John 380
Huet, Circle of Jean-Baptiste 320
Huggins, William John 372
Hulk Jnr, Abraham 382

I

Italian School 341

J

Jackson, Frederick William 408

K

Khaimov, Yakov Markovich 429
Knight, A... Roland 396
*Knox, Wilfred 420

L

Lauder, Attributed to Robert Scott 364
Ledeli, Joseph 384
*Lee-Hankey, William 360, 410
*Longueville, James 423
Lugovskaya-Templina, Nina 428
Luny, Thomas 375

M

*Mac Miadhachain, Padraig 430
Marina, Marina 435
Maris, Circle of Jacob 349
Marlow, Follower of William 345
Marson, Thomas E... 391
*Mason, Barry 412

N

*Nash, John Northcote 337
Nyboe, Poul Friis 378

O

*O'Connor, Sean 426
Ouwater, Follower of Isaac 348

P

Pasmore, John Frederick 390
Pether, After Henry 381
Prosdocimi, Circle of Alberto 332, 333

R

Ranken, William Bruce Ellis 371
Reni, After Guido 343
Richardson, Circle of Jonathan 351
Ridley Sandys, Eliza 327, 328, 329, 330
Roehn, Adolphe Eugene Gabriel 399
Rosell, Alexander 370
Roworth, Edward 409

S

*Sawyer, David 334, 416, 417
*Spender, Humphrey 335
Stanichnov, Oleg 406
Stannard, Eloise Harriet 404
Stern, Circle of Ignazio 340
*Strevens, John 369
*Syrett, Dennis 424

T

*Thos, Yves 434
Tommasi, Ludovico 359

V

van der Helst, Bartholomeus 350
van Houbraken, Niccolino 344

W

Walmsley, Circle of Thomas 346
Warren, Edmund George 386
Wimbush, John L... 366
*Wolmark, Alfred 338
Wright, George 387

Z

Zaborovski, Leonid 407

Lots marked with a '*' may attract the Artist's Resale royalty charge at the rate of 4% of the hammer price.

This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

VAT REGULATIONS

Lots marked with this symbol Δ will be sold VAT inclusive. This means that the hammer price will include VAT. On top of hammer, will be added buyer's premium, VAT on buyer's premium and (where relevant) Artist Resale Rights on certain paintings.

If you are:

A non VAT registered UK or EU buyer - no VAT refund is possible.

UK VAT registered buyer - subject to HMRC's rules, you can reclaim the VAT on the hammer price and on buyer's premium through your own VAT return.

EU VAT registered buyer - if you provide us with your EU VAT number we will not charge VAT on the buyer's premium. We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping within three months.

NON EU buyer - if you export the lots within three months, and meet the necessary conditions set by HMRC, we will refund VAT on the hammer price and buyer's premium. Please ask us for details if required.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign S.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
"Bidder"	means a person who places a bid for Goods at our auction;
"Buyer"	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
"Commission"	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
"Consumer"	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
"Consumer Contracts Regulations"	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"FCA"	means the Financial Conduct Authority;
"Goods"	means the goods that you consign to us for sale at our auction;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer;
"Premium"	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
"Price"	means the total of the Hammer Price, Premium and any applicable VAT;
"Proceeds"	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
"Reserve"	means the minimum price at which the Goods may be sold;
"Seller"	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
"Terms of Consignment"	means these terms of consignment;
"Terms of Sale"	means the terms of sale for bidders or buyers at our auctions;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
"VAT"	means any value added tax or equivalent sales tax; and
"Website"	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







The Stansted Auction Rooms
Cambridge Road
Stansted Mountfitchet
Essex CM24 8GE
Tel 01279 817778
Fax 01279 817779
Email auctions@sworder.co.uk

Hertford Office
42 St Andrew Street
Hertford SG14 1JA
Tel 01992 583508
Fax 01992 586074
Email hertfordoffice@sworder.co.uk

Kent Office
Tel 01732 757675
Email kent@sworder.co.uk



www.sworder.co.uk