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FINE ART AUCTIONEERS



20th Century Decorative Art and Design

including The Horlicks' Collection of
Robert 'Mouseman' Thompson Furniture

Tuesday 9 and Wednesday 10 October 2018 at 10am





MODERN AND CONTEMPORARY PRINTS

Tuesday 23 October 2018 at 10am



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Craigie Aitchison (British, 1926-2009)
CRUCIFIXION
Screenprint in colours, 2000, signed,
numbered 73/75 and dated in pencil verso
sheet 76 x 63.5cm, framed
Est. £3,000-5,000

20TH CENTURY DECORATIVE ART AND DESIGN

at the Stansted Mountfitchet Auction Rooms

Tuesday 9 and Wednesday 10 October 2018 at 10am



ORDER OF SALE

Day One - Tuesday 9 October

- Lots 1 - 160 Art Nouveau and the Arts & Crafts Movement
- Lots 161 - 202 The Horlicks' Collection of Robert 'Mouseman' Thompson Furniture
- Lots 203 - 209 Horlicks' Advertising Pictures by David Jagger

Day Two - Wednesday 10 October

- Lots 250 - 376 Art Deco
- Lots 378 - 686 Modern Design - Objects, Furniture and Lighting
incorporating a 10-minute break after lot 471

VIEWING TIMES

| | |
|----------------------|------------|
| Friday 5 October | 9am - 5pm |
| Sunday 7 October | 10am - 1pm |
| Monday 8 October | 9am - 5pm |
| Tuesday 9 October | From 9am |
| Wednesday 10 October | From 9am |

ONLINE BIDDING

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FURTHER INFORMATION

Contact: John Black

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ART NOUVEAU AND THE ARTS & CRAFTS MOVEMENT

1-160



1

Lot 1

A set of six Secessionist-style wine glasses, possibly Theresienthal, with an enamelled band of yellow flower heads and foliage, with gilt bands, 22cm high (6)
£200 - 300



3

Lot 2

A Gallé cameo vase, c.1900, of tapering form in yellow and brown with hydrangeas, *signed*, 24.5cm high
£800 - 1,200

Lot 3

A set of four Art Nouveau liqueur glasses, in the manner of Theresienthal, the conical bowls with stylised naturalistic hand-enamelled decoration, each on slender green glass stems and dome feet, 14.5cm high (4)
£200 - 300

Lot 4

A Muller Frères Lunéville vase, the long neck over a bulbous body on a circular spreading foot, graduating from orange to the neck and body, to blue at the foot rim with mottling, *engraved* 'Muller Fres, Luneville', 41cm high
£350 - 450

Lot 5

A mottled glass and gilt bowl, by Ernest-Baptiste Lévillé, Paris, the inside of the bowl etched with foliate designs, raised on four lug feet, 20.5cm diameter
14.5cm high
£400 - 600



4



5



2

Lot 6

A Carl Deffner copper kettle on stand, and
a three-piece tea set,
with brass and wicker mounts, *all pieces stamped*,
kettle on stand 38cm high (5)
£100 - 150

Lot 7

A Continental silver-plated cup and cover,
with embossed details, on a tapering column and conforming
plinth and cover, *indistinct marks*,
36.5cm high (2)
£200 - 300

Lot 8

An Art Nouveau copper framed mirror,
of tapering form, embossed with a tulip to each side of the
mirror plate,
40cm wide
63cm high
£150 - 250



6

Lot 9

A Carl Deffner copper and brass kettle on stand,
the kettle of bullet form, embossed with a band of panels,
with a high, bent, wicker handle, on a conforming stand,
with spirit burner, *stamped marks*,
36cm high
£100 - 150

Lot 10

A WMF silver-plated preserve dish and cover,
with a swing handle, with a stylised pierced mount and
cover and engraved glass, *stamped marks*,
13cm diameter, and
a pair of metal photography frames,
stamped 'PARIS JB DEPOSE',
9.5cm wide
16.5cm high (3)
£150 - 200



7



8

Lot 11

A pair of WMF metal candlesticks,
each on a loaded plinth, *stamped marks and numbered 133*,
27cm high (2)
£150 - 250



9



10



11



12



Lot 12

A Kayserzinn pewter basket,
cast mark and numbered '4419'
25.5cm wide and
a dish,
numbered '4633',
24cm (2)
£100 - 150



13 part lot

Lot 13

A Secessionist plated box,
11.5cm wide,
a dressing table box,
embossed with a figure to the lid,
19.5cm wide, and,
a pair of WMF dishes,
embossed with Dutch children, numbered 361
and 361a,
13cm wide (4)
£100 - 150

Lot 14

A WMF pewter tray
the centre with two ladies' heads, stamped marks,
28cm wide, and
a French pewter entrée dish,
29cm wide (2)
£100 - 150



14



Lot 15

Three Art Nouveau dishes,
each with pierced designs, cast and stamped marks,
largest 29.5cm (3)
£100 - 150

Lot 16

A WMF silver-plated planter,
with a cut glass liner,
22.5cm wide, and
a Kralik glass inkwell,
7cm high (2)
£80 - 120



15

Lot 17

A pair of WMF vases,
with green glass vases mounted in silvered stands,
stamped marks,
29cm high (2)
£200 - 300



16



17



18

Lot 18
An Art Nouveau preserve pot and cover, 12cm high, an Osiris hot water jug and cover, 16cm high, and a jug (5)
£100 - 150

Lot 19
A WMF silver-plated dish, 43cm wide, a pair of salad servers, 24cm long, and an Art Nouveau-style claret jug, 31cm high (4)
£100 - 150

Lot 20
A pewter sauce boat, Felsenstein & Mainzer, moulded mark and numbered, 25cm long, and a Kayserzinn soap dish and cover, with a perforated cover, cast designs, and numbered 4432, 18cm high (3)
£100 - 150



21

Lot 21
A WMF tray, cast with a lady with flowing hair and dress, numbered '290', 32cm wide
£150 - 200

Lot 22
An Orivit gilt twin-handled vase, cast with flowers and leaves, stamped '2135', 49.5cm high
£150 - 200

Lot 23
A Nieuwe Kunst mantel clock, after a design by Johannes Cornelis Stoffels, with a copper chapter ring, Arabic numerals and a spade-shaped pendulum, 27.5cm high
£150 - 200



22



19



20



23



24

Lot 24

After Louis-Joseph Convers (1860-1915), TRAGEDY AND COMEDY a patinated bronze figure, *signed and dated '1910' to the plinth*, 29cm high
£200 - 300



25

Lot 25

A bronze figure of a boy lighting a cigarette, moulded title, stamped 'Gesetzl. Geschützt K. Hackstock', 29cm high
£300 - 500



26

Lot 26

A brass chamberstick, by Carl Deffner, with a loaded plinth, 15.5cm high
£80 - 120



27

Lot 27

An Art Nouveau silvered centrepiece, in the form of a lady in a flowing dress, holding a basket, *signed 'A Pigutmay'*, 32cm high
£200 - 300



28

Lot 28

A WMF claret jug or carafe, the cut glass mallet body with pierced mounts, *possibly lacking stopper, stamped marks*, 27.5cm high
£120 - 150



29

Lot 29

A Minton majolica pottery ewer, modelled as a wooden flask, mounted with putti and moulded with vines and grapes, the handle modelled a branch, *stamped marks, restored*, 38cm high
£200 - 300



30

Lot 30

An Ault pottery vase, designed by Dr Christopher Dresser, of mallet shape, with a short neck, with a running teal into brown glaze, *impressed marks to base*, 7.5cm high, **together with a pale green jug**, with angular handle in the manner of Ault pottery, *indistinctly marked to the base*, 27cm high (2)
£80 - 120





31

Lot 31

Two William de Morgan pottery tiles,
Fulham period 1898-1907, *impressed 'DM 98' mark*,
20.5cm (8in) square (2)
£400 - 600

Lot 32

A William De Morgan pottery carnation tile,
Merton Abbey Period (1882-1888), *stamped mark*,
20.5cm square
£300 - 500

Lot 33

Five William De Morgan glazed pottery tile friezes,
Fulham Period (1888-1897), in turquoise and blue glaze with flowers,
stamped oval 'De Morgan',
15.5cm wide
4cm high (5)
£150 - 200

For similar designs, see Jon Catleugh, 'William de Morgan Tiles',
p.168, pl.262.



32



33



34



35



36



37



38



Lot 34

A Carter & Co. pottery charger, c.1903, designed by Owen Carter, cast in relief and covered in a red lustre glaze, incised faintly 'Carter Poole', 44cm diameter
£200 - 300

Lot 35

A Compton Pottery plaque, depicting Joan of Arc, impressed circular mark, with suspension ring, 13.7cm wide 15.5cm high
£200 - 300

Lot 36

Three Compton Pottery pendants, cast in low relief decoration in polychrome colours, each of various forms and scenes to include: sure and steadfast, 5.8 x 4.7cm foundling baby, 4.7 x 4cm an angel with a harp 5.5 x 3.8cm (3)
£150 - 180

Lot 37

Edmund Gosse, 'A Critical Essay on the Life and Works of George Tinworth', published by The Fine Art Society, London, 1883
£200 - 300

Lot 38

A Catalogue of the Collection of Martinware, formed by Mr Frederick John Nettlefold, Charles R Beard, privately printed 'Waterlow & Sons', London, 1936
£200 - 300

Lot 39

A Doulton Lambeth stoneware vase, dated 1879, decorated by Eliza Banks, with raised flowers on a brown ground, highlighted with fern leaves, incised and impressed marks, 24cm high
£100 - 150

Lot 40

A Doulton Lambeth stoneware oil lamp, dated 1882, decorated by Mark V Marshall, incised with interlinking leaf scrolls and stiff leaves over panels of grotesques, mounted on a brass stand, incised and impressed marks, converted to electricity, 47cm high
£200 - 300



39



40

Lot 41

A Royal Doulton stoneware vase, decorated by Hannah Barlow, incised with a band of horses and cattle, with tube-lined bands on a mottled blue-green ground, *incised and impressed marks*, 27.5cm high
£250 - 350



41

Lot 42

A Royal Doulton stoneware vase, by Eliza Simmance, tube-lined with stylised flowers, on a buff and brown ground, and with a crimped rim, *incised and impressed marks*, 27cm high
£150 - 250



42

Lot 43

A Doulton Lambeth stoneware vase, c.1895, decorated by Frank Butler, tube-lined with interlinked scrollwork on a buff ground, *incised and impressed marks*, 29cm high
£150 - 250



43

Lot 44

A Doulton Lambeth stoneware soap dish, modelled as a white-glazed polar bear seated on a rocky outcrop above a mottled-blue glazed pool, *impressed marks and numbered '8713'*, 12cm high
£100 - 150



44

Lot 45

Two C J C Bailey Fulham Pottery stoneware jardinières, by Edgar Kettle, each incised with a band of birds perched on branches, with lug handles, *incised and impressed marks*, 14cm high (2)
£200 - 300



45

**Lot 46**

An Art Nouveau pottery vase, possibly Den Haag, of tapering form with twin handles, depicting girls on ice skates, *impressed 'H' and numbered*, 37.5cm high
£100 - 150



46

Lot 47

A Mintons' Secessionist jardinière, of tapering form, with tube-lined stylised panels, *printed marks*, 25.5cm high, and a vase, of tapering form, tube-line decoration with a red ground, *printed and impressed marks*, 25cm (2)
£150 - 200



47





48

Lot 48
A Martin Brothers' stoneware wall plate, dated 1890, decorated with flowery irises, incised 'Martin Brothers, London and Southall, 4-1890', 22.5cm diameter
£200 - 400



49

Lot 49
A Martin Brothers' stoneware vase, dated 1894, of slender baluster form decorated with anthropomorphic fish, eels, a jellyfish and seaweed, incised 'Martin Bros. London and Southall, 8-1894', 21cm high
£400 - 600



50

Lot 50
A Martin Brothers' stoneware flask, dated 1896, of waisted square form decorated with orchids on a brown ground, incised 'Martin Bros. London and Southall, 1896', 23cm high
£300 - 500



52

Lot 52
A Martin Brothers' stoneware vase, dated 1899, of baluster form raised with trailing flowers and foliage, incised 'Martin Bros. London and Southall, 3-1899', 20.5cm high
£200 - 400

Lot 53
A Martin Brothers' stoneware vase, dated 1903, of baluster form decorated with dragons flying amongst clouds, incised 'Martin Bros., London and Southall, 2-1903', 24cm high
£300 - 500

Lot 51
A Martin Brothers' brown-glazed mask jug, dated 1897, with two smiling faces with white-glazed eyes, incised 'Martin Bros. London, Southall, 6-1897', 19cm high
£400 - 600



51



53



54

Lot 54

A pair of brass wall sconces, c.1890, in the manner of Thomas Jekyll, each rectangular backplate cast with eight stylised flowers over twin, removable, scrolled sconces, 44cm high (2)
£200 - 300



55

Lot 55

W A S Benson copper-lined jug, 23.5cm high, and two trays, stamped 'JS and S', 31 and 43cm wide (3)
£100 - 150



56



57

Lot 56

A copper jug, after a Christopher Dresser design for Henry Loveridge, with a hammered finish and a strapwork join, 20.5cm high
£80 - 120



58



59

Lot 57

An Arts and Crafts copper-mounted coal scuttle, attributed to John Pearson, with a strap handle, the hinged cover embossed with a sunflower and further flowers, lacking shovel, 34cm wide
£200 - 300

Lot 58

An Arts and Crafts copper tobacco pot and cover, the 'scaled' ground with stylised motifs, with a pottery liner, cracked, 14.5cm high (2)
£100 - 150



60



61

Lot 59

W A S Benson cantilever brass candlestick, with a weighted counter balance, unmarked, 32cm long
£150 - 200

Lot 60

A John Pearson pot and cover, embossed with stylised flower heads, the cover with a lion rampant, struck with a 'J.P.' monogram, 12cm high (2)
£200 - 300

Lot 61

A copper vase, by John Pearson, embossed with flowers on a hammered ground, struck 'J.P. 1908' and numbered '2772' 15cm high
£200 - 300



62



63

Lot 62

An Arts and Crafts copper-mounted enamel plaque, the panel depicting a Viking boat breaking through waves, with cabochon panels to each corner, 31 x 35.5cm
£300 - 500

Lot 63

A Cornish Arts and Crafts copper mirror, by Mrs Bromley, the frame embossed with fish, etched 'C Skillern 3 Carncrows Rd', 60cm diameter
£600 - 800

Mrs Bromley was the wife of the well known St Ives painter, J M Bromley (fl.1876-1904), and this was a gift to her housekeeper, Mrs Rebecca Jacobs Craze.

The mirror is engraved with the name 'Skillern' - the married name of Mrs Craze's daughter.

Provenance: Purchased at Lays, Penzance, 2000.



64



65

Lot 64

A brass candlestick, modelled as frogs standing on a lily pad, holding a flower that forms the candle sconce, 32cm high
£150 - 200

Lot 65

An Arts and Crafts copper and brass kettle on stand, in the manner of W A S Benson, 30cm high
£60 - 80

Lot 66

A Newlyn Arts and Crafts copper bowl, the deep bowl decorated with a frieze of gurnard amongst seaweed, stamped mark, 28.5cm diameter
12.5cm high
£80 - 120



66

Lot 67

An Arts and Crafts copper and inlaid cigarette box, the top with an antelope, 14.5cm wide, and another box, 13cm wide (2)
£80 - 120



67

Lot 68

A Newlyn Arts and Crafts copper tray, of rectangular form, decorated with a continuous frieze of fish, shells and scrolling foliage, stamped mark to underside, 58cm wide
23.5cm deep
£70 - 90



68

Lot 69

A Liberty pewter fern pot,
raised on tripod feet,
stamped and numbered
'0277',
10.5cm high
£80 - 120



69

Lot 70

A Liberty & Co. Tudric pewter twin-handled bowl,
designed by David Veazey, moulded with
stylised panels with the
inscription 'And the musk
of the rose is blown and
the woodbine spices are
wafted abroad', stamped
'Tudric' and '011',
31cm diameter
£200 - 300



70

Lot 71

A Liberty & Co. Tudric pewter twin-handled vase,
designed by David Veazey,
moulded with stylised panels
and the inscription 'For Old
Times Sake', stamped 'Tudric'
and '010',
19.7cm high
£150 - 250



71



72

Lot 72

A Liberty & Co. pewter fruit bowl,
designed by David Veazey, the cast bowl with
stylised panels and an inscription, stamped marks,
31.5cm diameter
£300 - 500

Lot 73

An Arts and Crafts pewter
comport,
the shallow circular bowl raised on
an hexagonal plinth held by five
figures, stamped 'English Pewter',
29.5cm diameter
15cm high
£200 - 300

Lot 74

A copper charger,
centred with a border of fish, unsigned,
60.5cm diameter
£300 - 500



73



74



75

Lot 75

A Keswick School two-fold screen, with embossed panels depicting men struggling with a dragon and a lion, with two panels above the inscription 'but against prevail', in a walnut frame, 38cm wide
90cm high each section
77.5cm wide overall
£200 - 300

Lot 76

A Liberty Tudric pewter pierced bowl on stand, designed by Archibald Knox, *pattern number 0276*, together with a pierced pewter mug, *pattern number 0534*, an Orivit Art Nouveau pierced dish, an Art Nouveau pierced napkin ring, and an Arts and Crafts silver-plated comport (5)
£100 - 150

Lot 77

A copper tray, embossed with a central shield flanked with scrollwork, over a banner with an inscription that reads 'Deus dat Incrementum' or 'God Gives Growth', 58cm wide
34.5cm high
£120 - 150

Lot 78

A Tudric pewter plate, designed by Archibald Knox for Liberty & Co., the border mounted with abalone shells, *stamped Tudric '108'*, 23.5cm diameter
£150 - 200



76



77



78



79



80



81

Lot 79

A Keswick School of Industrial Arts copper mirror, of octagonal form, with bevelled plate, embossed with flowers and trailing foliage, *stamped 'KSIA'*, 68cm diameter
£200 - 400

Lot 80

An Arts and Crafts brass coal scuttle, with stylised flower designs, a swing handle, *indistinct marks*, 40cm high
£80 - 120

Lot 81

An Arts and Crafts copper fire screen, embossed with an eagle with its wings spread, on a wrought iron stand, 56cm wide
71cm high
£200 - 300



82

Lot 82

A Tudric silvered comport,
with a hammered finish,
numbered '01388',
22.5cm diameter
£80 - 120



83

Lot 83

A Tudric pewter four-piece
tea set,
stamped marks and numbered
'0216',
teapot 13.5cm high, and
a matched tray,
with stamped mark '043',
48cm wide
29.5cm high (5)
£200 - 300



84



85



86

Lot 84

An Arts and Crafts silver-plated
table lamp,
designed by W A S Benson,
with a rise and fall stand, with
a hinged light, stamped Benson,
51cm high
£300 - 500

For a similar lamp, see
Ian Hamerton, 'W A S Benson',
p.92, for a similar that was
illustrated at the Arts and Crafts
Exhibition, 1903.

Lot 85

A glass hanging light,
of tear shape, in pink and green
with acid etched flowers, with
a pierced mount,
41cm high
£100 - 150



87

Lot 86

A Benham & Froud copper and
brass coal scuttle,
stamped marks,
40.5cm high
£100 - 150

A brass three-light ceiling electrolier,
each light with an opaline and raspberry shade,
48cm high
£250 - 350



88

Lot 87

An Arts and Crafts oval copper mirror,
with a bevelled plate with stylised designs and screw studs,
54.5cm wide
60cm high
£300 - 500

Lot 89

A near pair of Macintyre & Co. Florianware vases, each tube-lined and in shades of blue, incised 'W M des', printed mark and green numbered 'M743', 18cm high (2)
£1,000 - 1,500



89

Lot 90

A Moorcroft Macintyre Florianware vase, with panels of flowers with gilt borders on an olive ground, with a short neck, green 'W M des', 'M2129' in red, printed mark, restored, 9cm high, and a Macintyre goblet, restored, green 'W M des', 'M2163' in red, printed mark, 14.8cm (2)
£200 - 400



90



Lot 91

A pair of Macintyre Florianware vases, tube-lined in shades of blue, of ovoid form with short necks, one restored, incised 'W M des', printed mark, 10cm high (2)
£300 - 500



91



92

Lot 92

A Macintyre pottery 'Poppy' dish, designed by William Moorcroft, decorated in blue and green, with twin handles and raised on bracket feet, printed mark and inscribed in green 'W. Moorcroft', 32.5cm wide
£600 - 800

Lot 93

A Moorcroft Macintyre pottery 'Poppy' cup and saucer, with printed marks, the saucer with green 'W M des' and numbered 'M.2160' (2)
£100 - 150

Lot 94

A Macintyre 'Poppy' pottery caster, with a pewter cover, printed mark, 8cm high
£100 - 150

Lot 95

A Moorcroft 'Moonlit Blue' ashtray, with a silver mount, by William Hutton and Sons, Sheffield, 1923, chips, stamped marks, 11cm diameter
£400 - 600



93



94



95



96



97



98



99



100



101

**Lot 96**

A Moorcroft 'Pomegranate' preserve pot and cover, with a silver-plated cover and mounted silver spoon, stamped marks, 9.5cm high (3)
£150 - 200

Lot 97

A Moorcroft 'Pomegranate' sugar bowl, with a Tudric pewter twin-handled mount, stamped 'Tudric Moorcroft 01338', stamped marks with blue signature, 13cm diameter
£200 - 300

Lot 98

A Moorcroft 'Pomegranate and Berry' vase, with a green signature 'W Moorcroft' and dated 1913, paint impressed number, 12cm high, and a Liberty and Co. jar, with tube-lined roundels, on a sang-de-boeuf ground, faint printed mark, lacking cover, 8.5cm high (2)
£100 - 150

Lot 99

A Moorcroft 'Pomegranate' vase, of tapering mallet form, impressed marks with green signature, with paper label, 15cm high
£200 - 300

Lot 100

A Moorcroft 'Pomegranate' vase, of baluster form, raised on a low foot and rim, with a green signature 'W. Moorcroft', impressed '73', 22.5cm high
£250 - 350

Lot 101

A near pair of Moorcroft 'Pomegranate' vases, of tapering form, impressed marks and green signature, 18.5cm high (2)
£150 - 200



102

Lot 102

A Moorcroft 'Claremont' flower holder, of domed form, 12cm diameter
£300 - 500



103



104



105



106



107

Lot 103

A Moorcroft 'Poppy' dish,
stamped marks and
numbered 183?, blue
signature,
14cm high
£100 - 150

Lot 105

A rare Moorcroft flambé mask,
unsigned,
5cm wide
7.8cm high
£200 - 300

Lot 107

A Moorcroft 'Wisteria' tennis set,
comprising a cup and saucer, stamped marks, labelled
'W Moorcroft Hand Made Pottery' (2)
£200 - 300

Lot 104

A Moorcroft 'Wisteria'
ashtray,
with a silver-plated mount,
with cigarette rest, stamped
marks,
11.5cm diameter
£100 - 150

Lot 106

A Moorcroft pewter dish,
mounted with a 'Wisteria'
roundel, stamped marks 'English
pewter 0287',
10.5cm diameter panel,
28.5cm diameter
£200 - 300

Lot 108

A Moorcroft 'Pansy' flower bowl,
with a wire insert, stamped marks, blue signature,
16cm diameter
£100 - 200

Lot 109

A Moorcroft 'Orchid' bowl,
stamped marks, impressed facsimile mark 'WM' in green,
24cm diameter
£150 - 250



108



109

Lot 110

A cased set of six Art Nouveau silver enamel buttons, each button in the form of a stylised flower with a green enamel triangular centre and three blue enamel oval petal sections, green enamel to the reverse, each 25mm, with a black leather box with green velvet interior by Mappin & Webb Ltd.

£100 - 150



110

Lot 111

A Liberty & Co. silver and enamelled brooch, of circular shield form with a yellow and orange enamelled raised centre, to border with four green and blue stylised leaf sections, stamped 'Liberty & Co. silver', 2.7cm wide

£150 - 180



111

Lot 112

A silver and enamelled picture locket pendant by William Hair Haseler, design attributed to Archibald Knox, the locket of a tear form, enamelled in green, orange and purple to the top section, with stylised raised relief flower heads above a circular gold framed vacant picture locket, suspended on a tapering bale, stamped 'WHH Silver', approximately 4.3cm in length excluding bale

£200 - 300



112



113

Lot 113

A Murrell Bennett & Co. silver and mabé pearl brooch, a central mabé pearl milligrain set to a yellow collet, planished silver rectangular form pierced with scrolling wires to each end, terminating with rub set seed pearls, stamped 'MBC', 3.8 x 1.7cm

£200 - 300



114

Lot 114

A Liberty and Co. silver and opal brooch, of pierced circular form, rub set to the centre with a cabochon opal, stylised leaves to a two-row outer pierced border, stamped 'Liberty & Co. Silver', 2.5cm wide

£150 - 200

Lot 115

A Bernard Instone silver pierced foliate leaf brooch, of oval pierced form with a design of scrolling vines and leaves, milligrain set with three cabochons including chrysoprase, cornelian and a spotted agate, stamped 'Silver BI', 4.6 x 3.8cm

£150 - 200



115



116



118



117



119

Lot 116

A Scottish silver bowl,
David Aitken, Glasgow, 1905,
with twin handles and a
hammered finish,
16cm diameter
£80 - 120

Lot 117

A silver comport,
Lawson and Co., Glasgow, 1908,
of circular hammered form, raised
on three feet, on a domed foot,
12.5cm high, 15.5cm diameter
£150 - 200

Lot 118

A silver photograph frame
W H Leather & Son,
Birmingham, 1911,
with an easel back,
17.5cm wide
27cm high, and
a silver dish,
Mappin and Webb,
Birmingham, 1901,
14.5cm wide (2)
£120 - 150

Lot 119

A silver dish,
A E Jones, Birmingham, 1919,
of circular form with twin
handles mounted with a rose
motif,
26cm wide
£80 - 120

Lot 120

A silver-plated trophy,
of hammered form, raised on tripod
supports, and a domed stand, engraved
'West End Amateur Rowing Association
Regatta 1932' and
'Harrodian RC G W T No.3', stamped
Mappin and Webb,
13.5cm high
£80 - 120



120



121

Lot 121

A collection of Austrian
silver cutlery,
800 standard,
comprising:
12 fruit knives and 12 forks,
12 dessert spoons,
12 teaspoons,
8 further accessories,
including asparagus tongs (56)
£400 - 600



122

Lot 122

Sir Edward Burne-Jones (1833-1898)
AN ILLUSTRATION FOR A CHURCH WINDOW, DEPICTING THE CRUCIFIXION OF CHRIST

Watercolour, inscribed in pen 'Return to Morris and Co., Merton Abbey, Surrey', blind stamped 'Morris and Company (Art Workers) Ltd., Merton Abbey, SW19', and titled 'Llanelli' 45 x 31.5cm

£1,500 - 2,500

The window was gifted to Llanelli Parish Church in 1909 by the Blythway family, in memory of William Blythway, a brewer in the town.

Literature: A Charles Sewter, 'The Stained Glass of William Morris and his Circle', Yale University Press, 1974, vol.1, p.122.

Lot 123

An Aesthetic ebonised burr wood sideboard, the central mirror bank flanked with a cupboard, over an arrangement of drawers and cupboards, above a central cupboard and shelf, *unsigned*, 183cm wide 44.5cm deep 235cm high £300 - 500

Lot 124

A Stourbridge green glass vase, of slender form, with entwined details, 25cm high £80 - 120



124



125

Lot 125

An Arts and Crafts circular pewter mirror, mounted with four blue roundels within scrolled designs, 60.5cm diameter £250 - 300

Lot 126

A mahogany picture frame, of tapering form with masks and floral motifs to the sides, with a monochrome print, the base engraved with 'ANDANTE CANTABILE' and a musical score, 90cm wide 58.5cm high £100 - 150



123



126

Carlo Bugatti (1856-1940)

Inheriting artistic talents from his father, who was an architect and sculptor, Carlo Bugatti studied at the Brera Academy in Milan and at the Académie des Beaux Arts in Paris.

Towards the end of the 1860s, Bugatti began working for a cabinet-maker in Milan and, in 1888, he displayed his designs at both the Industrial Arts Exhibition in Milan and the Italian Exhibition at Earl's Court in London. Typical of this first phase of his furniture-making, he used heavy, ebonised wood inlaid with copper, brass, ivory, mother-of-pearl, or camel and deer hide, which he then decorated with fringes or metal discs, exotic geometric marquetry or stencilwork of oriental calligraphy or with flower, animal or insect motifs. Influenced by Moorish, Japanese and primitive art, his cabinets, chairs, tables, beds and other pieces were all highly individual, even theatrical.

After opening his own workshop in Milan in 1898, Bugatti exhibited at the Exhibitions in Turin in 1898 and Paris in 1900. At the First International Exhibition of Modern Decorative Arts held in Turin in 1902, he created his famous 'Snail Room' and won the Diploma of Honour, its most prestigious award. However, the 1902 exhibition marked the last phase in Bugatti's furniture designs, mainly because his experimentation with new materials like vellum failed to attract clients. On the brink of bankruptcy, he was forced to close his workshop.

To start afresh, Bugatti, with his wife Teresa and three children, emigrated to Paris in 1904. There, he opened another workshop, this time producing luxury items for clients such as the Bon Marché department store. On his arrival, he had met art merchant and artistic foundry owner, Adrien A Hébrard (1865-1937), who convinced him to begin sculpting and who, in 1907, held an exhibition of his silverware designs, largely depicting animals, at the Galerie Hébrard. Bugatti also had regular exhibitions at the Salon des Artistes Décorateurs before moving, in 1910, due to his wife's ill-health, to Pierrefonds, a small village north-east of Paris.

Sadly, the latter years of Bugatti's life were marked by tragedy. He was devastated by the suicide, in 1916, of his younger son, the brilliant but fragile sculptor, Rembrandt. This was followed, in 1932, by the death of his daughter, and soon after that, of his wife. Now alone, he went to live with his son, Ettore, near the Bugatti car factory at Molsheim in the Alsace region of France. Carlo Bugatti died in April 1940 and was buried at Dorlisheim with full military honours for the courageous stand he took against the German occupation of Pierrefonds, where he had been mayor during World War I.

Lot 127 exhibits all the materials and objects that Bugatti used. The hookah pipe upright, the vellum drum back and seat, along with the use of copper, pewter, vellum and rope in the detailing.

Lot 127

A throne chair by Carlo Bugatti (1856-1940),
c. 1900, stained wood, copper, bone and inlaid metal,
with a vellum circular back and seat,
overall 145cm high
seat 42cm high
41.5cm wide
£5,000 - 7,000



two views



128



129

Lot 128

An oak 'Hellerauer' chair, designed by Richard Riemerschmid, with original sprung seat, labelled with inscription 'Geschichte des Modernen mobels...'
£150 - 200

Lot 129

An Heal's garden bench, 182cm wide
60cm deep
100cm high
£300 - 500



130

Lot 130

A pair of oak concave benches, now with plywood tops, originally upholstered, 187cm wide
39cm deep (2)
£250 - 350



131



132



133



134



135

Lot 131

An Arts and Crafts oak hall lantern, inset with painted glass panels depicting kingfishers and a heron, 22cm wide
27cm high
£80 - 120

Lot 132

An Arts and Crafts oak metamorphic table/armchair
£100 - 150

Lot 133

An oak refectory table, 183cm wide
79cm deep
77cm high,
together with a set of six dining chairs, with solid seats and octagonal supports, on an 'H' stretcher (7)
£1,500 - 1,800

Provenance: Deal Baptist Church.

Lot 134

A pair of Arts and Crafts reclining armchairs, each with a re-upholstered back and seat (2)
£150 - 180

Lot 135

Two oak stools, by Arthur W Simpson, one labelled 'Arthur Simpson The Handicrafts Kendal', each with leather slatted seats, 40cm wide
30.5cm deep
30.5cm high (2)
£150 - 250

Lot 136

An Arts and Crafts copper wall mirror, 45.5cm wide 65cm high
£300 - 400



136

Lot 137

A collection of hand-embroidered and machine woven items, three embroidered bags, a panel, with paper label 'The Rabbits Bride', and a mounted panel depicting a peacock, 55 x 62cm (qty.)
£100 - 150



137

Lot 138

An embroidered panel with blue ground, with an Art Nouveau design, 244 x 158cm, a Morris and Co. 'Tulip and Rose' fabric panel, designed by William Morris on 20 January 1876, and other pieces (qty.)
£200 - 300

For a similar design, see Linda Parry, 'William Morris Textiles', p.210, no 18.



138

Lot 139

A cast and gilt hanging hall lantern, of hexagonal form, with leaf details, 28cm high
£120 - 150

Lot 140

An Art Nouveau marble mantel clock, of stylised lancet form, incised with flowers, with a French movement striking the hours, with Arabic numerals, and mounted with brass panels and feet, 24.5cm wide 32cm high
£200 - 300

Lot 141

An Aesthetic copper and brass oil lamp, of tapering square section, with riveted and pierced corners, each panel mounted with flowers on pots, the removable reservoir mounted with an Hicks Patent, with a glass flute and etched globe shade, 62.5cm overall
£200 - 300

Lot 142

An Aesthetic mantel clock, with a white and blue enamelled dial with Arabic numerals, 21cm wide 34.5cm high
£100 - 150

Lot 143

An Arts and Crafts wrought iron hall lantern, with mottled glass panels, ring suspension, 49cm high
£120 - 150



139



140



141



142



143



144



145



146

Lot 144

A Scottish Arts and Crafts inlaid wardrobe, the wide cornice over a single mirror door with stylised ebonised and pewter inlaid decoration, over a single base drawer, labelled 'Hewetsons, Tottenham Court Road, London', 132.5cm wide 64.5cm deep 197cm high £300 - 500

Lot 145

An Art Nouveau bow front display cabinet, with the inlaid frieze over a leaded stained glass door and on tapering legs, 92cm wide 40cm deep 167cm high £200 - 400

Lot 146

A Shapland & Petter walnut wardrobe, the mirror door flanked by a lower cabinet, with pierced copper peacock panels and amber glass, over shelves and a drawer base, the backs stamped 'S & P B', 104cm wide 45cm deep 210cm high £300 - 500

Lot 147

A pewter mirror, with a bevelled plate, enamelled cabochons to each corner, 27cm wide 42.5cm high £80 - 120

Lot 148

An Arts and Crafts oak three-tier table stand, with slatted tiers, on a tapering stand, 71.5cm wide 38.5cm deep 70.5cm high £250 - 350

Lot 149

An Arts and Crafts oak settle, by William Birch, attributed to a George Walton design, with a double wedge back, pierced details, re-covered seats, turned supports, with 'X' stretchers, 127cm wide 53cm deep 102cm high £500 - 700



147



148



149

Lot 150

A carved wooden figure of a chihuahua,
by Jonathan Fearnhead,
40cm wide
£500 - 700



150

Lot 151

A wood and antler box,
c.1950, by Alexandre Noll (1890-1970), the lid with a chip carved
appearance, with an antler handle attached to the body and an antler
hinge, *signed to base 'A Noll'*,
21cm wide
16cm deep
8cm high
£500 - 700

See Olivier Jean-Elie and Pierre
Passebon, 'Alexandre Noll',
Paris, 1999, p.57 for a similar
example and Lot 33, Phillips
New York, Design Sale, 9 June
2010.



151

Lot 152

An ash ladder back rocking chair,
by Neville Neal, after a design by Ernest Gimson,
with a rush seat, *stamped to upright*
£350 - 450



152

Lot 153

An ash spindle back rocking chair,
by Neville Neal, after a design by Ernest Gimson,
with a rush seat, *stamped to upright*
£350 - 450



153



154

Lot 154

A Robert 'Mouseman' Thompson oak nest of three tables, 61cm wide 37cm deep 47.5cm high £400 - 600



155

Lot 155

A Robert 'Mouseman' Thompson oak standard lamp, with a shade, 180cm high £200 - 400



157

Lot 156

A pair of Robert 'Mouseman' Thompson oak napkin rings, of faceted form, each with mouse signatures, each 5cm long (2) £50 - 80

Lot 157

A Robert 'Mouseman' Thompson oak cheval mirror, 64cm wide 131cm high £500 - 800



156



158

Lot 158

A Robert 'Mouseman' Thompson oak coffee table, the adzed top raised on octagonal baluster supports, *with mouse signature*, 92cm wide 43cm high £250 - 350



159

Lot 159

A Robert 'Mouseman' Thompson oak stool, with a lattice leather seat, octagonal supports, united with plain stretchers, *with mouse signature*, 34cm wide 23.5cm deep 34cm high £400 - 600

Lot 160

A Robert 'Mouseman' Thompson oak and burr wood hanging corner cupboard, with an iron latch and hinges, opening to reveal two shelves, the lower concave, *signed with the mouse carving*, 54cm wide 37cm deep 66cm high £1,500 - 2,000



160

THE HORLICKS' COLLECTION OF ROBERT 'MOUSEMAN' THOMPSON FURNITURE 161-202



The furniture from the Horlicks' collection comprises one of Robert 'Mouseman' Thompson's largest commissions from the prime period of his career. All pieces were handmade by the Kilburn workshop in the 1930s for offices at the landmark Horlicks factory in Slough.

The landmark brick building was built by company co-founder, James Horlick, in 1908, to produce the famous malted milk drink for the UK market. Horlicks and Horlicks tablets were supplied to troops during the First World War and nourished a generation of polar explorers, pioneer aviators, travellers and mountaineers.

The Mouseman commission followed the building of an office wing at the Berkshire factory in the late 1920s. The new wood panelled spaces were furnished with Mouseman partners' desks, sideboards, coat stands and monk's chairs, each carved with the Horlick family coat of arms and the Latin inscription *Labore et Scientia* (By work and by knowledge).

Born in 1876 in Kilburn, North Yorkshire, Robert Thompson was the son of a joiner, carpenter and wheelwright. He was heavily influenced by the medieval carving of William Bromfleet that he had seen at Ripon Cathedral and this encouraged him to undertake many ecclesiastical commissions throughout his career. When he was introduced to Father Paul Nevill at Ampleforth College and asked to make a large crucifix, this was the catalyst that saw his business grow as word spread of his skills.

From a study of the ledgers in the Robert Thompson Craftsmen Ltd. archive, it would seem likely that Sir Peter Horlick, chairman in the 1920s, and Sir James Horlick were most probably the ones who commissioned the works at the Horlicks' factory direct from Robert Thompson. In 1930, Thompson quoted to panel and fit the boardroom of the newly extended office at Slough at an estimated cost of £384. This was never carried out, but through the next ten years, the ledger lists commissions for the Horlicks Company in Slough on regular occasions, in 1930, 1936, 1938 and 1939.

We would like to thank Ian Thompson Cartwright of Robert Thompson's Craftsmen Ltd. for allowing us to reproduce the original designs in this catalogue and for kindly giving us access to the ledgers at Kilburn.

Lot 161

A Robert 'Mouseman' Thompson monk's armchair, the back rail with carved bosses, the central splat with a shield carved with the Horlick coat of arms and inscribed 'Labore Et Scientia', the sides with flower heads, the seat with latticed leather, with a 'X' stretcher, *mouse signature to the front left leg*

£1,500 - 2,000

Robert Thompson ledger, Sept 1936, '2 large Monks Chairs special size £15 - -'.



161 detail



161



162

Lot 162

A Robert 'Mouseman' Thompson monk's armchair, the back rail with carved bosses, the central splat with a shield carved with the Horlick coat of arms and inscribed 'Labore Et Scientia', the sides with flower heads, the seat with latticed leather, with an 'X' stretcher, *mouse signature front right leg*

£1,500 - 2,000

Robert Thompson ledger, Sept 1936, '2 large Monks Chairs special size £15 - -'.



163



165

Lot 163

A Robert 'Mouseman' Thompson oak typist's chair, with a leather seat, *mouse signature to one leg*, 45cm wide
seat 51cm high
back 89cm high
£200 - 400

Lot 164

A Robert 'Mouseman' Thompson oak desk, the adzed top over a knee-hole with a slide, over a base hinged counter-balanced cupboard, a drawer below, *mouse signature to the knee-hole*, 106.5cm wide
48cm deep
72cm high
£1,000 - 1,500



164

Lot 165

A Robert 'Mouseman' Thompson oak chair, with vertical splats and leather seats united with plain stretchers, *with a mouse signature to one leg*
£300 - 500

Lot 166

A Robert 'Mouseman' Thompson oak desk, the adzed top over a knee-hole with a slide, *the handle with mouse signature*, over a base hinged counter balanced cupboard, a drawer below, 106.5cm wide
47cm deep
72cm high
£1,000 - 1,500



166 detail

Lot 167

Two Robert 'Mouseman' Thompson oak trays, one inscribed 'In', the other inscribed 'Out', *unsigned*, 32.5cm wide
40cm deep
6.5cm high
£200 - 400



167



168 detail

Lot 168

A Robert 'Mouseman' Thompson monk's armchair, the curved back rail with carved bosses and centred with a shield, centred with a carved 'H' for Horlick, the sides with flower heads, the seat with latticed leather, with an 'X' stretcher, *mouse signature front right leg*, **£1,500 - 2,000**

Robert Thompson ledger, 1939, Dec 12, 'One Monks chair' £8/8/.

Lot 169

A Robert 'Mouseman' Thompson oak coat stand, the octagonal top with eight pegs and four iron hooks, on a flat four-platform base, *mouse signature to the base*, 166cm high **£600 - 800**

Lot 170

A Robert 'Mouseman' Thompson coat stand, the octagonal top with eight pegs and four hooks, on a flat four-platform base, *unsigned*, 161.5cm high **£300 - 500**

Lot 171

A Robert 'Mouseman' Thompson oak partners' desk, with an adzed top and scrolled corners with three drawers either side of the knee-hole, with a slide above the right-hand drawers, cupboards opposite and panelled sides, *mouse signature to the corner*, 151cm wide 103cm deep 72cm high **£4,000 - 6,000**

Robert Thompson ledger, 1930 'Horlick Slough, Buckinghamshire '4 kneehole desks £22 each'.



168



169



171



170



172

Lot 172

A Robert 'Mouseman' Thompson oak desk, the adzed top over a knee hole with a slide, a base hinged cupboard to the side over a drawer, *mouse signature to the inside of the knee hole*, 106.5cm wide
48cm deep
72cm high
£1,000 - 1,500

Lot 173

Two Robert 'Mouseman' Thompson oak typist's chairs, with plain vertical splats, and latticed leather seats, *mouse signature to one leg on each chair*, back 89.5cm high
seat 50.5cm high (2)
£400 - 600



173

Lot 174

A Robert 'Mouseman' Thompson coat stand, the octagonal top with eight pegs and four hooks, on a flat four-platform base, *with mouse signature to base*, 166cm high
£600 - 800

Robert Thompson ledger, 1930, 'Messers Horlicks Ltd, Slough Bucks
'Hat and Coat stand £4 - -'.



174



175

Lot 175
Two Robert 'Mouseman' Thompson oak chairs, with vertical splats and latticed leather slats, united with plain stretchers, *with signature to one leg on each (2)*
£500 - 800

Lot 176
A Robert 'Mouseman' Thompson oak desk, the adzed top over a kneehole with a slide and three drawers either side of a kneehole, the opposite with two cupboards, panelled to the centre of the kneehole, *inscribed 'll' underneath and mouse signature to the corner*, 151cm wide 103.5cm deep 72cm high
£4,000 - 6,000
Robert Thompson ledger, 1930 Horlick Slough, Buckinghamshire '4 kneehole desks £22 each'.



176



178

Lot 178
A Robert 'Mouseman' Thompson oak paper tray, *with mouse signature to the side*, 32.5cm wide 41cm deep, and **another tray, unsigned (2)**
£300 - 500



177



179



180 detail



180

Lot 179

A Robert 'Mouseman' Thompson oak partners' desk,
the adzed tops with scrolled corners, with a slide and three drawers either side of a kneehole, the opposite with two cupboards, *inscribed 'III' underneath and mouse signature to the corner*,
152cm wide
104cm deep
72cm high
£4,000 - 6,000

Robert Thompson ledger, 1930 Horlick Slough, Buckinghamshire '4 kneehole desks £22 each'.

Lot 180

A pair of Robert 'Mouseman' Thompson monk's armchairs,
each back rail with a carved boss and a mask, the central splat with a shield carved with the Horlick coat of arms and inscribed 'Labore Et Scientia', the sides with flower heads, the seat with latticed leather, with an 'X' stretcher, *mouse signatures to the front left legs (2)*
£2,000 - 3,000

Robert Thompson ledger, 1930, Messers Horlick Slough 'Monks Chairs with coats of arms £6 each'.



181

Lot 181

A pair of Robert 'Mouseman' Thompson monk's armchairs,
each back rail with a carved boss and mask, the central splat with a shield carved with the Horlick coat of arms and inscribed 'Labore Et Scientia', the sides with flower heads, the seat with latticed leather, with an 'X' stretcher, *mouse signatures to front right legs (2)*
£2,000 - 3,000

Robert Thompson ledger, 1930, Messers Horlick Slough 'Monks Chairs with coats of arms £6 each'.

Lot 182

A Robert 'Mouseman' Thompson oak library table,
with an adzed top over two drawers either side of a kneehole, raised on octagonal supports with an 'H' stretcher, *mouse signature to the front right leg*,
152.5cm wide
75cm deep
72cm high
£2,000 - 3,000



182



183

Lot 183

A Robert 'Mouseman' Thompson oak library table, with an adzed top over two drawers either side of a kneehole, raised on octagonal supports with an 'H' stretcher, *the mouse signature to the front right leg*, 152.5cm wide 75cm deep 73cm high £2,000 - 3,000



184

Lot 184

A Robert 'Mouseman' Thompson oak side table or extension, the rectangular adzed top raised on four octagonal columns on an 'H' platform, *with a mouse signature to one leg*, 91.5cm wide 60cm deep 77cm high £300 - 500

Robert Thompson's ledger, 1938, 12th Dec, 'Messers Horlicks Ltd.', Slough, Bucks, 3 occasional tables @£5 each'.

Lot 185

A Robert 'Mouseman' Thompson oak side table or extension, the rectangular adzed top raised on four octagonal columns on an 'H' platform, *with a mouse signature to one leg*, 91.5cm wide 60cm deep 77cm high £300 - 500

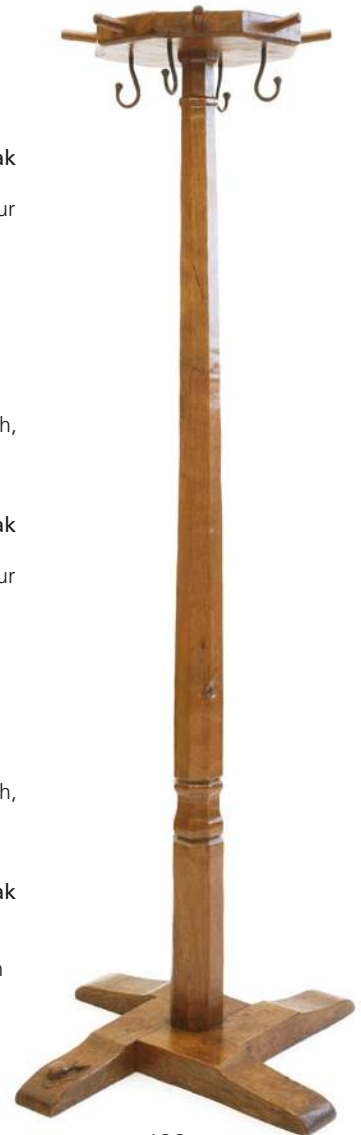
Robert Thompson's ledger, 1938, 12th Dec, 'Messers Horlicks Ltd.', Slough, Bucks 3 occasional tables @£5 each'.



185

Lot 186

A Robert 'Mouseman' Thompson oak coat stand, the octagonal top with eight pegs and four iron hooks, on a flat four-platform base, *mouse signature to the base*, 163cm high £600 - 800



186



187

Lot 187

A Robert 'Mouseman' Thompson oak coat stand, the octagonal top with eight pegs and four hooks, on a flat four-platform base, *with mouse signature*, 166cm high
£600 - 800

Robert Thompson ledger, 'Messers Horlicks Ltd., Slough Bucks 'Hat and Coat stand £4 - -'.



188

Lot 188

A Robert 'Mouseman' Thompson oak partners' desk, with an adzed top with scrolled corners, with three drawers either side of a kneehole, and a slide opposite cupboards, with panelled sides, *with the mouse signature to the back corner*, 152cm wide
103.5cm deep
72cm high
£4,000 - 6,000

Robert Thompson ledger, 1930 Horlick Slough, Buckinghamshire '4 kneehole desks £22 each'.

Lot 189

A Robert 'Mouseman' Thompson oak side table or extension, the rectangular adzed top raised on four octagonal supports and on an 'H' stretcher, *with the mouse signature to one leg*, 91.5cm wide
59.5cm deep
76cm high
£300 - 500

Robert Thompson's ledger, 1938, 12th Dec, 'Messers Horlicks Ltd., Slough, Bucks, 3 occasional tables @£5 each'.

Lot 190

A Robert 'Mouseman' Thompson oak side table, the adzed top with scrolled corners over three drawers, raised on carved octagonal supports, united with plain stretchers, *mouse signature to the front left leg*, 178cm wide
75cm deep
83cm high
£2,000 - 3,000

Robert Thompson ledger, 1938, 'one table with drawers, 5ft x 2ft 6in £14.



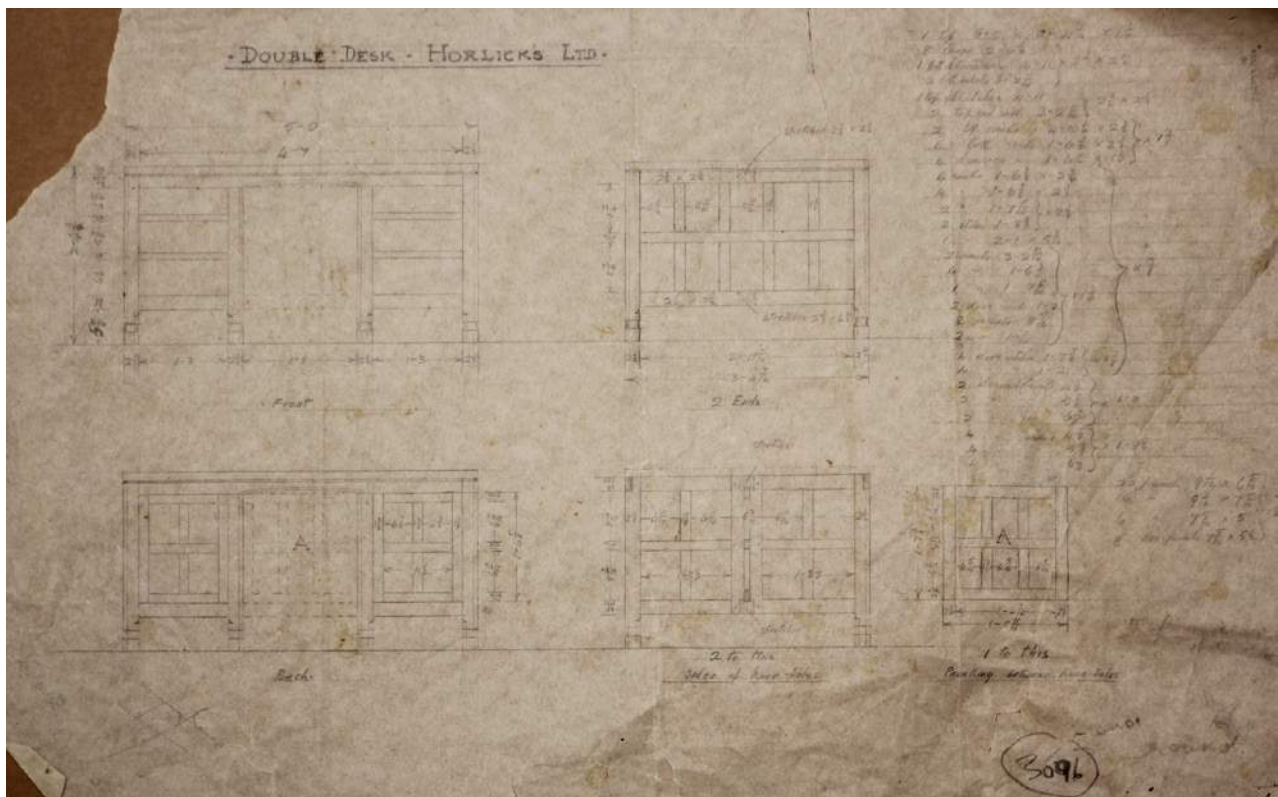
189



190



191
opposite view



191 Robert Thompson's design for the double desk for Horlicks



191

Lot 191

A Robert 'Mouseman' Thompson oak partners' desk,
with an adzed top and canted corners, with drawers either side a knee hole with cupboards opposite,
with panelled sides, *mouse signature to the left corner*,
152.5cm wide
102cm deep
77.5cm high
£4,000 - 6,000

Illustrated in Robert Thompson's Archive as 'Double Desk for Horlicks'.



192

Lot 192

A pair of Robert 'Mouseman' Thompson monk's armchairs, each back rail with a carved boss and mask, the central splat with a shield carved with the Horlick coat of arms and inscribed 'Labore Et Scientia', the sides with flower heads, the seat with latticed leather, with a 'X' stretcher, *mouse signatures to front right and left legs (2)*

£2,000 - 3,000

Robert Thompson ledger, 1930, Messers Horlick, Slough, 'Monks Chairs with coats of arms £6 each'.

Lot 193

A Robert 'Mouseman' Thompson oak side table, the adzed top over three drawers raised on octagonal supports, united with a plain stretcher, *with the mouse signature to the back right leg*, 152cm wide
74cm deep
73cm high
£2,000 - 3,000

Lot 194

A Robert 'Mouseman' Thompson oak sideboard, the adzed top with scrolled corners, over three drawers, a cupboard to each side, with a centre stretcher, *the mouse signature to the kneehole*, 244cm wide
62.5cm deep
82cm high
£3,000 - 5,000

Illustrated in Robert Thompson's Archive as 'Horlicks Slough One Desk Table'.

Lot 195

A Robert 'Mouseman' Thompson oak coat stand, the octagonal top with eight pegs and eight hooks, on a raised arch cross stand, *mouse signature to the arch*, 167cm high
£600 - 800



193



195



194

2 BOOKCASES for HORLICKS



196

Lot 196

A Robert 'Mouseman' Thompson oak bookcase, the open book shelf with a single adjustable shelf, over a latticed cupboard, with iron hinges and latches, a panelled back and sides, *with the mouse signature to the right side*, 119cm wide
36cm deep
160cm high
£4,000 - 6,000

Robert Thompson's ledger, Dec 12th 1938, 'Messers Horlicks Ltd., Slough, Bucks, 'One bookcase 3ft 10½in x 5ft 4½in high £13'. Illustrated from the Robert Thompson's Craftsmen Archive '2 Bookcases for Horlicks'.



197

Lot 197

A Robert 'Mouseman' Thompson oak coat stand,
the octagonal top with eight pegs and eight hooks, on a raised arch cross
stand, *with mouse signature to arch*,
167cm high
£600 - 800

Robert Thompson ledger, 'Messrs Horlicks Ltd., Slough. Bucks. 'Hat and Coat
stand £4 - -'.

Lot 198

A pair of Robert 'Mouseman' Thompson monk's armchairs,
each back rail with carved bosses, the central splat with a shield carved with
the Horlick coat of arms and inscribed 'Labore Et Scientia', the sides with
flower heads, the seat with latticed leather, with a 'X' stretcher, *mouse
signature to front left legs (2)*
£2,000 - 3,000

Robert Thompson ledger, 1930, Messrs Horlick, Slough, 'Monks Chairs with
coats of arms £6 each'.



198

CHAIR DESIGN for MESSRS HORLICKS LTD, SLOUGH.



199

Lot 199

A pair of Robert 'Mouseman' Thompson oak hall chairs, each with leaf carved backs, the top panel with a shield bearing the Horlick arms, over a bur oak panel, with latticed leather seats, each with a mouse signature on the left and right legs,

48cm wide

seat 46cm high

105.5cm high

£1,500 - 2,000

Illustrated in Robert Thompson's Archive, 'Chair Design for Messrs Horlicks Ltd., Slough'.

SERVING TABLE

DRG NO



Lot 200

Nine Robert 'Mouseman' Thompson oak chairs, each with bur oak back panels, latticed leather seats and with plain stretchers, *with a mouse signature to one leg on each chair (9)*
£3,000 - 5,000

Lot 201

A Robert 'Mouseman' Thompson oak refectory table, the adzed two-plank top over solid end supports, each carved with a shield bearing the Horlick arms, on a sledge platform, united with a stretcher, *mouse signature to the underside of the support,*
 305.5cm wide
 91.5cm deep
 75.5cm high
£6,000 - 8,000

Robert Thompson's ledger, 1930, 'Messrs Horlick, Slough, Buckinghamshire, 1 oak table with plank ends with coat of arms carved in the solid' £30 - -'.

200



201



202

Lot 202

A Robert 'Mouseman' Thompson oak dresser, with three shelves, over an adzed top with scrolled corners over four drawers and four cupboards with ironwork, the central carcass carved 'H' and '1930', the sides of the upper section with 'mouse' signatures,
185cm wide
67.5cm deep
211cm high
£6,000 - 8,000

Robert Thompson ledger, 1930 'Lieut. Col. A.J. Horlick c/o Horlicks Ltd., Slough
Buckinghamshire Dresser as sketch submitted 6'0 long x 7' high app. £45 - -'.

HORLICKS' ADVERTISING PICTURES

BY DAVID JAGGER

203-209

David Jagger ROI RP (1891-1958)

After leaving Sheffield Technical School of Art in 1912, as a medal-winning student, David Jagger learnt his craft as a black and white illustrator at *The Sheffield Telegraph* newspaper. However, he harboured a desire to become a portrait painter and left Sheffield for London early in 1914, taking with him a 'collection of head-and-shoulder portraits of attractive girls and just £3 and 10 shillings' to his name.

Armed with letters of introduction, he 'called into two commercial studios with examples of his work and was offered a job at both', accepting a job with J Walter Thompson which offered him more creativity and a post at three pounds a week. Jagger described this early period at the company as 'gaining quite a lot of experience as a poster designer'. Always highly driven, he combined his studio work undertaken during the day, with his own work produced every spare evening in his Kensington flat. These nocturnal portraits, usually female, were produced with the aid of artificial lighting. Many of these portraits found their way back into his commercial work; others helped begin his career as an exhibiting portrait painter.

One notable series of works, produced in 1926, captures perfectly Jagger's striking illustrative skills - a series of half a dozen black and white portraits of British aviators and racing car drivers, which is now in the collection of the National Portrait Gallery. By the mid-1920s, Jagger had established a reputation as one of London's most in-demand portrait painters.

In February 1931, a selection of his graphic work, produced 'for advertising purposes' for J Walter Thompson, was shown at the British Industries Fair at Olympia. Jagger was pleased to learn his work found a royal admirer, the Duchess of York, who spent some considerable time viewing his pictures. Many of his high society portraits were reproduced in many notable art journals and magazines of the day, including Nash's & Pall Mall magazine, for whom he produced a pair of specially commissioned black and white portraits of King George V and Queen Mary (*Silver Jubilee edition, May 1935*).

Our thanks to Timothy Dickson who helped with this catalogue entry. He is compiling the catalogue raisonné for David Jagger in which these lots will feature.



203



204

Lot 203

***David Jagger (1891-1958)**
 A HAPPY COUPLE,
 AN ADVERTISING STUDY
 Oil on canvas
 91.5 x 63cm
 £300 - 500



205

Lot 204

***David Jagger (1891-1958)**
 A SMILING BUTLER,
 AN ADVERTISING STUDY
 oil on canvas
 91.5 x 63cm
 £300 - 500



206

Lot 205

***David Jagger (1891-1958)**
 A GIRL WITH A TEDDY BEAR,
 AN ADVERTISING STUDY
 Oil on canvas
 91.5 x 63cm
 £500 - 800

Published in Nash's Magazine,
 June 1928, with the banner 'Life
 is fun when you're fit'.



207

Lot 206

***David Jagger (1891-1958)**
 A LAUGHING MAN,
 AN ADVERTISING STUDY
 Oil on canvas
 91.5 x 63cm
 £300 - 500

Published in Nash's Magazine
 August 1928 with the banner
 'Life is fun when you're fit'.



208

Lot 207

***David Jagger (1891-1958)**
 A HAPPY LADY,
 AN ADVERTISING STUDY
 Oil on canvas
 91.5 x 63cm
 £300 - 500

Lot 208

***David Jagger (1891-1958)**
 A BOY WITH A RUGBY BALL, AN ADVERTISING STUDY
 Oil on canvas
 91.5 x 63cm
 £300 - 500

Published in Nash's Magazine, October 1928, with the
 banner 'Life is fun when you're fit'.



209

Lot 209

***David Jagger (1891-1958)**

A LADY WITH A TENNIS RACQUET, AN ADVERTISING STUDY

Oil on canvas

91.5 x 63cm

£600 - 800

Published in Good Housekeeping, July 1928, with the banner 'Life is fun when you're fit'.

Day Two
ART DECO AND
MODERN DESIGN

Wednesday 10 October



ART DECO

250-376



250

Lot 250

A Royal Doulton stoneware charger, by Vera Huggins, 1946, in brown, blue and green glaze, *incised signature, and dated, printed mark*, 38cm diameter
£80 - 120



251

Lot 251

A pair of Royal Doulton stoneware chargers, probably by Vera Huggins, *printed and impressed*, 43cm diameter (2)
£200 - 300



252

Lot 254

A Clarice Cliff vase shape no. 200, decorated with stylised flowers and foliage, *printed marks*, 19cm high
£300 - 500

Lot 255

A 'Lucky Futurist Cat', designed by Louis Wain, decorated with 'meow, meow' notes, painted in colours, *facsimile signature, painted and moulded, painted and titled in the mould, also moulded 'Rd 63713 Made in England'*, 25.2cm high
£400 - 600

Lot 256

A Clarice Cliff novelty 'Teepee Teapot', in the form of a Native American Indian teepee with totem pole handle and figural spout, *printed marks and with 'Greetings from Canada'*, 17.5cm high
£150 - 250

Lot 253

A Clarice Cliff child's plate, decorated by Joan Shorter, *printed marks and artist's signature*, 22.8cm diameter
£100 - 150



253



254



255



256

Fairyland lustre, Wedgwood's most distinctive range of the inter-war years, was the project of one designer, Daisy Makeig-Jones (1881-1945). She combined technical breakthroughs - in particular the creation of a rainbow of liquid lustre colours - with borrowings from a rich variety of Victorian and later published material, to create a playful world of pixies, elves, imps and will-o'-the-wisps.

The opening page of a trade booklet titled 'Wedgwood Fairyland Ware' (1921) reads:

The doors of Fairyland are many but hard to find. Some are hidden in hollow trees or caves, others are in wells or lakes, or at the bottom of the sea. It's possible to get there by climbing up a rainbow, a sunbeam, a moonbeam or by getting a leprechaun to make you a pair of fairy shoes.

At its peak, Makeig-Jones' Fairyland range numbered dozens of shapes and close to 60 patterns - most of them made until 1931, or available by special order until 1941 when the remaining stock was sold off. It sold particularly well in a number of key English-speaking export markets.

At 33cm high, the vase and cover or 'malfrey pot' (shape number 2312) is among the largest and most impressive in the range. The pattern number Z4968 is known as 'Ghostly Wood' and recalls the drawings of illustrators such as Edmund Dulac, Arthur Rackham and Kay Nielsen.

Remarkably, the original receipt, dated 27 January 1926 has survived. On headed paper for 'John Bates & Co. Ltd., China and Crystal Specialists, Christchurch, New Zealand', it reads 'One Wedgwood Fairyland lustre covered vase, £31,10s'. It was bought by a descendent of the vendor who now lives in the UK.



Lot 257

A Wedgwood Fairyland lustre 'Ghostly Wood' Malfrey vase and cover, designed by Daisy Makeig-Jones (1881-1945), *Portland vase in gold, incised 'Shape No. 2312', and pattern number in blue 'Z4968',*

33cm high,

with original receipt,

dated January 27 1926, '1 Wedgwood Fairyland lustre covered vase 31/10/-', John Bates & Co. Ltd., China and Crystal Specialists, Christchurch, New Zealand, British Court NZ and South Seas Exhibition Dunedin, and

'Some Glimpses of Fairyland depicted by M Makeig-Jones',

Josiah Wedgwood and Sons Ltd., 1921 (4)

£20,000 - 25,000



258

Lot 258

An Art Deco silver-plated 'The Thirst Extinguisher' cocktail shaker, c.1932, by Asprey & Co., with recipes for eight cocktails on the base of the shaker, stamped 'A&Co, Asprey London, Made in England', 32125, regd. no. 833733', 38cm high
£800 - 1,200



259

Lot 259

A Georg Jensen sterling silver bowl, designed by Johan Rohde c.1930, impressed 'Georg Jensen, Denmark, Sterling, Dessin 17A', 11cm high
£150 - 250



260

Lot 260

A pair of silver quach, by Bernard Instone, Birmingham 1929, the enamelled lug handles decorated with thistles, 13cm diameter (2)
£500 - 800

Lot 261

A silver paperknife, designed by Harald Nielsen for Georg Jensen, pattern number 164, import marks for London 1925, with a stylised poppyseed pod with leafy scrolls and tapering beads, above an undulating band and beads, 25cm long
£300 - 500



261



262

Lot 262

Georg Jensen items,
a beaded ladle,
a caddy spoon, Continental pattern,
a butter knife, ornamental pattern,
a feeder, acorn pattern,
a cigarette holder, with an acorn finial,
a pillbox, import hallmark 1982,
together with a silver preserve spoon,
by Cooper Brothers, Sheffield 1928,
after a Charles Rennie Mackintosh design (7)
£150 - 200

Lot 263

A silver desk weather vane or armillary sphere,
by Omar Ramsden, London 1927,
on a marble plinth,
11cm high
£400 - 600



263

Lot 264

An Art Deco silver three-piece condiment set,
maker's marks for Angora Silver Plate Company, Birmingham, 1939,
mustard 7cm high, in a fitted case
£150 - 250



264



265



266

Lot 265
A Lalique moulded glass powder pot and cover, moulded with flowers and 'D'ORSAY', and moulded 'R. Lalique', 10cm diameter
£80 - 120

Lot 266
A Lalique 'Poissions' opalescent glass dish, stencilled mark 'R Lalique France', 29cm diameter
£250 - 350

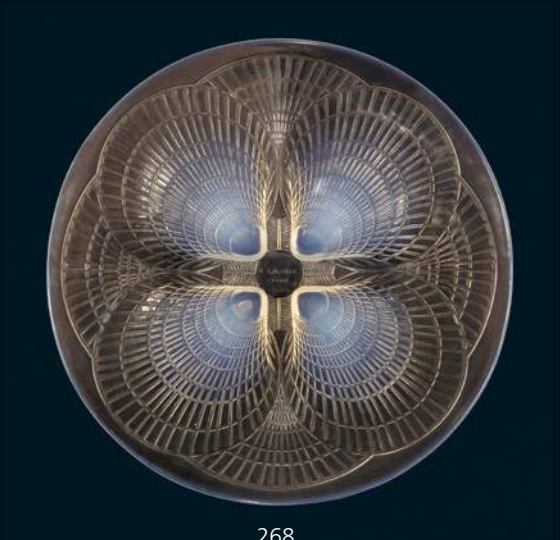


267

Lot 267
A Lalique 'Coquilles' opalescent glass bowl, wheel cut 'R Lalique France' and numbered '3204', 13cm diameter
£100 - 150

Lot 268
A Lalique 'Coquilles' opalescent glass dish, wheel cut 'R Lalique France, No 3009', 29.5cm diameter
£200 - 300

Lot 269
A Lalique 'Tête d'Aigle' eagle head car mascot, designed in 1928 in frosted glass, etched 'Lalique, France', 11cm high
£300 - 600



268



269



272

Lot 270

An Art Deco chrome and enameled standard lamp, with a white mottled glass shade, 169cm high
£100 - 150



270

Lot 271

An Art Deco walnut cabinet, with a shelf over a cupboard, 51cm wide 36cm deep 111cm high
£100 - 150



271

Lot 272

A maple dining table, with four extra leaves, with a glass central panel, 206cm extended 107cm wide 75cm high, and a set of ten dining chairs (8+2) (11)
£800 - 1,200

Lot 273

A walnut and ebonised cabinet, centred with a print after Vermeer in a cushion frame, opening to reveal shelves, 54.5cm wide 11cm deep 60cm high
£200 - 300



273



274

Lot 274

A pair of Art Deco walnut console tables,
169cm wide
39cm deep
81cm high (2)
£2,500 - 3,500

Lot 276

An Art Deco three-tier table,
42cm wide
42cm deep
47cm high
£100 - 150

Lot 277

A limed oak book table,
with fluted and canted corners
over two tiers,
50cm diameter
62cm high
£120 - 150



275

Lot 275

An Art Deco walnut lamp table,
with an octagonal top, on a shaped
cruciform column,
60cm diameter
55.5cm high
£150 - 250



276



277

Lot 278

A draughtsman's stool,
designed by Charles E Miller for American
Cabinet Co., painted green with applied springs,
71cm high
£600 - 800



278

Lot 279

A mottled pink glass bowl,
Verriere d'Art Lorraine, with a wrought iron
mount after a Majorelle design,
30cm diameter
£300 - 500



279

Lot 280

A mottled orange glass bowl,
Cristalleries de Compiègne, on a wrought iron
stand mounted with leaves and berries, *etched*
'Degue',
29.5cm diameter
£150 - 200



280

Lot 281

A gilt bronze figure,
'Le Réveil: the Awakening', after
Paul Philippe,
39cm high
£150 - 200



281

Lot 283

An Art Deco spelter
and marble table lamp,
modelled as a silvered
figure holding a lamp,
15cm diameter
56cm high
£150 - 250



283

Lot 284

An Art Deco spelter and marble
table lamp,
the silvered figure holding aloft a glass
globe,
9cm diameter
47cm high
£150 - 200



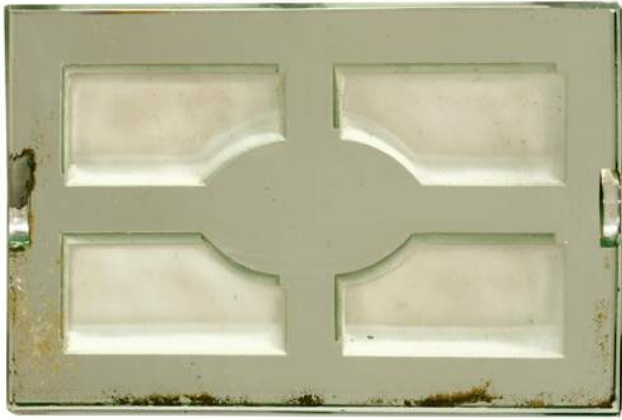
284

Lot 282

An Art Deco marble column,
of stepped form with a plain column,
29.5cm square
99cm high
£200 - 300



282



285

Lot 285

An Art Deco slab glass tray,
with gouged segments, with a silvered base, baized,
chips,
54cm long
33cm wide
£150 - 200



286

Lot 286

A patinated bronze nude figure
playing pan pipes,
after Alex Kelety, seated on a plinth,
mounted on a dishd octagonal plinth,
20cm high
£250 - 350

Lot 287

An Art Deco nest of three tables,
with ebonised details,
largest 59cm wide
38cm deep
47cm high
£450 - 550

Lot 288

An Art Deco oak
two-tier trolley,
with chrome mounts,
on castors,
84cm wide
47.5cm deep
66cm high
£120 - 150

Lot 289

An Art Deco walnut
occasional table,
with a circular top, and
an undertier drawer,
60cm diameter
46.5cm high
£150 - 200



287



288



289



291



290

Lot 290

A pair of cast squirrel bookends,
designed by Max Le Verrier, on marble
plinths,
14.5cm high (2)
£250 - 300

Lot 291

A spelter and cold painted dancer,
after Lorenzl, on an onyx plinth,
27.5cm high
£150 - 200

Lot 292

A spelter and cold painted table lighter,
after Lorenzl, modelled as a dancer beside
a column, *lacking a striker*, on a mantel
plinth,
26.5cm high
£200 - 300

Lot 293

A spelter cold painted dancer,
after Lorenzl, on an onyx plinth,
20.5cm high
£150 - 200



292



293



294



295

Lot 294

Louis Icart (French, 1901-1950)

THE LETTER

Etching, signed in pencil and numbered

240/250

25 x 17cm

£150 - 200

Lot 295

Jean Hardy

LADIES ON A TERRACE PICKING FLOWERS
WITH A PARROT

Coloured drypoint etching, signed in pencil,
oval

52.5 x 43cm, framed

£200 - 300

Lot 296

P Naillod

A LADY FULL OF THE PLEASURES OF SUMMER

Coloured drypoint etching, signed in pencil,
oval

32 x 42cm

£100 - 150



296



297

Lot 297

P Naillod

A LADY LOOKING IN A HAND MIRROR

Coloured drypoint etching, signed in pencil,
oval

31 x 41cm

£100 - 150

Lot 298

Georges Grellet (1869-1959)

LOVERS

Coloured drypoint etching, signed in pencil,
oval

343 x 43cm

£100 - 150



298



299

Lot 299

Édouard Chimot (1880-1959)

A NUDE WITH A SHAWL

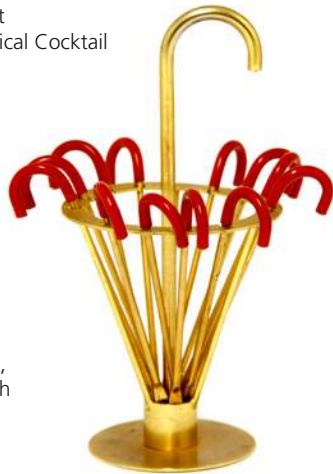
Coloured drypoint etching, signed in pencil,
oval

44 x 29cm

£150 - 200

Lot 300

An Art Deco set of twelve cocktail sticks, modelled as umbrellas in a stand, 13cm high, and two cocktail shakers, one boxed, 'The Thirst Extinguisher, the Musical Cocktail Shaker' (14)
£100 - 150



300



301

Lot 301

An Art Deco spelter table lamp, mounted with a nude, in a copper finish, with a lozenge glass panel, 42cm high
£200 - 300



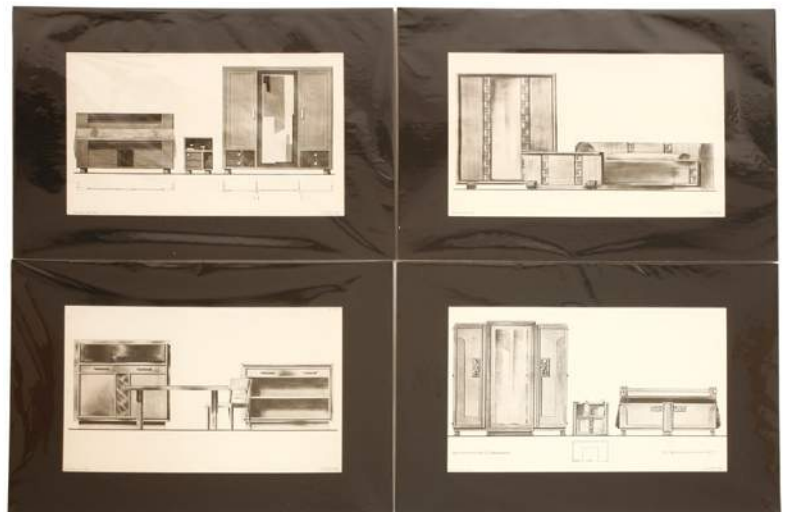
302

Lot 302

Three 1923 calendar designs
JUNE;
JULY;
SEPTEMBER,
16.5 x 17cm, framed
£80 - 120

Lot 303

French Art Deco,
FURNITURE DESIGNS
Lithographs, Ch Moreau, Paris
'Hello Fauchaux et fils - Chelles',
28 x 41cm, mounted
£100 - 150



303



304

Lot 304
An Auburn Speedster hood ornament car mascot, dated 1937, inscribed to ebonised wood plinth, 27cm wide 14.5cm high £250 - 350



305

Lot 306
A Nash 'Flying Goddess' hood mount, c.1950, designed by George Petty, signed, on an ebonised plinth, 32cm wide 13.5cm high £100 - 150

Lot 305
A chrome 'Goddess Trumpeter' mascot, of Art Deco design, 1950s, on a marble plinth, 16cm wide 14.5cm high £150 - 200



307

Lot 307
A silvered bronze figure of a dancer, by Josef Lorenzl (1892-1950), signed, on an onyx plinth, 26.5cm high £400 - 600



306



308



309



310

Lot 308

A bronze figure,
after the original by D H Chiparus,
66cm high
£400 - 600

Lot 309

A German Bauhaus glass tea service,
by Wilhelm Wagenfeld for Schott & Gen.,
Jena, comprising:
2 teapots,
2 milk jugs,
6 cups and saucers and plates (qty.)
£100 - 150

Lot 310

An Art Deco spelter and onyx table lamp,
modelled as a dancer holding a globe,
14.5cm diameter
50.5cm high
£100 - 150



311

Lot 311

A set of six chrome and leather cantilever
chairs,
after a design by Mies van der Rohe, from the
1932 'Modern Tendencies' range at Heal's (6)
£800 - 1,200

Lot 312

An ebonised dining table,
from the 'Modern Tendencies' range, 1932,
with a chrome edge, raised on pedestals
united with a stretcher,
182cm wide
91cm deep
76cm high
£1,500 - 1,800



312



316



313



315



314

Lot 313

A plaster bust of Nefertiti,
signed in the mould 'O Herzog Con.22', painted and repaired,
37.5cm high
£200 - 300

Lot 314

An Art Deco marble and onyx three-piece clock garniture,
of Moorish design, the illuminated clock and ornaments mounted with a pair
of turbaned spelter figures, the face above steps flanked with Arabic arches,
the French drum movement striking on a bell,
62.5cm wide
19cm deep
33cm high,
with a pair of domed ornaments,
also with Arabic arches,
27cm high (3)
£500 - 700

Lot 315

An Art Deco Macassar ebony centre table,
101cm diameter
87cm high
£550 - 750

Lot 316

A gilt bronze and ivory figure,
'The Oriental Dancer', by Affortunato Gori, signed to the robe, on a marble
plinth,
45.5cm high
£2,000 - 3,000

Lot 317

A bronze panther,
mounted on an oval dished stand,
32.5cm wide
£150 - 180

Lot 318

Spare lot

Lot 319

An Art Deco desk stand,
mounted with a silvered bronze sphinx, with an
inkstand, *signed 'Guignier'*, on an oval plinth,
33cm wide
£200 - 300



317

Lot 320

A roaring leopard,
after Henri Jules Jean Geoffroy (1853-1924), bronze
with brown patina, *signed and inscribed 'cire perdue',*
with 'Susse Frères' foundry stamp,
23cm wide
19cm high
£100 - 150

Lot 321

A hound with a raised head,
after Ferdinand Pautrot (1832-1874), bronze with brown patina, *signed*
on the base,
32.5cm wide
29cm high
£200 - 300

Lot 322

A resting mastiff,
after Georges Lucien Guyot (1885-1973),
bronze with brown patina, *signed on the*
base, stamped '1991', mounted on an marble
base,
56cm wide
19cm high
£150 - 200



319



320



321



322



323



324

Lot 323
An Art Deco walnut record cabinet,
with two tiers of shelves,
53cm wide
35cm deep
92cm high
£120 - 150

Lot 324
An Art Deco oak table,
the circular top on supports,
46cm diameter
45cm high
£100 - 150



325

Lot 325
An Art Deco walnut centre
table,
centred with drawers over
a shelf,
75cm wide
50cm deep
62cm high
£250 - 350

Lot 326
An Art Deco
four-drawer chest,
of graduated form,
53cm wide
46cm deep
91cm high
£350 - 450

Lot 327
An Art Deco walnut and
ebonised open bookcase,
with two shelves over a
cupboard,
63cm wide
23cm deep
77.5cm high
£180 - 220



326



327



328
closed canteen



328

Lot 328

An Art Deco silver-plated canteen of cutlery, by Mappin & Webb, for twelve place settings, in a walnut canteen with three drawers, 55cm wide 40cm deep 31.5cm high £250 - 350

Lot 329

A comprehensive Royal Copenhagen 'Hjertegraes' pattern tea and dinner service, 1940s, designed by Thorkild Olsen (qty.) £300 - 500

Lot 330

A pair of Art Deco marble and spelter bookends, each mounted with a rearing elephant with a copper finish, 12cm high (2) £100 - 150

Lot 331

An Art Deco 'Bartender' cigarette dispenser, the pull-up top revealing twenty-five sleeves, 19cm high £100 - 150



329



331



330



332



333



334

Lot 332

An Art Deco walnut chest,
with two short and two long drawers,
107cm wide
51cm deep
82cm high
£100 - 150

Lot 333

An Art Deco walnut display cabinet,
of zigurat form centred with a glazed central cupboard, raised
on cabriole legs,
138cm wide
36cm deep
111cm high
£150 - 250



335

Lot 334

An Art Deco table light,
mounted with a cold painted spelter elephant, with a glass shade,
on a marble plinth,
30cm wide
£100 - 150

Lot 335

A Schneider orange glass lemonade set,
comprising a jug and six matched handled beakers on a tray,
28cm diameter
£100 - 150



336

Lot 336

An Art Deco mirrored tray,
fitted with five moulded dishes,
38cm wide
£80 - 120

Lots 337-339

Spare lots



340



341



343

Lot 340

An Art Deco maple table,
the circular segmented top with
inlaid marbled Bakelite panels,
with three tapering tiers, raised
on a stepped plinth,
71cm diameter
71cm high
£450 - 550

Lot 341

An Art Deco walnut four-drawer
chest,
with duck foot handles, on stepped
feet,
83.5cm wide
49cm deep
109.5cm high
£200 - 300



342

Lot 342

A Chesterfield settee,
in buff green leather,
185cm wide
£1,000 - 1,500

Lot 343

An Art Deco two-tier occasional
table,
50cm square
56cm high
£100 - 150

Lot 344

An Art Deco walnut cocktail
cabinet,
the top opening to reveal a
bird's-eye maple interior, with
a mirrored back and sides fitted
with two optics, over a slide and
cupboards below,
111cm wide
54cm deep
159cm high
£1,000 - 1,500



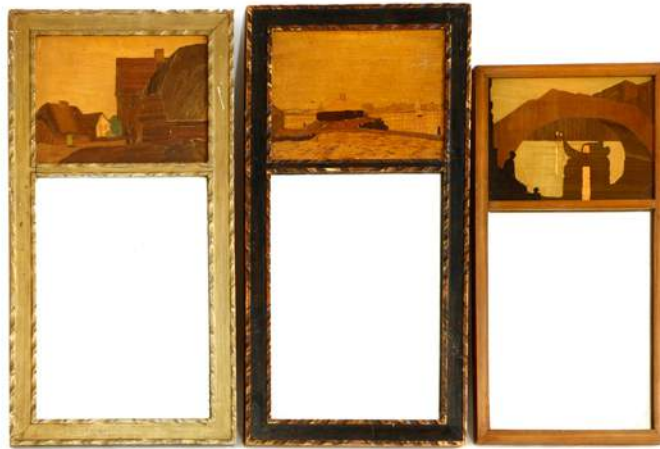
344



344 open



345



346



347

Lot 345

An Art Deco side table, the square top with canted corners, over a column with a cupboard and on a conforming plinth, 52.5cm square 52cm high
£100 - 150

Lot 346

Three Rowley Gallery mirrors, each with an inlaid panel above a mirror, two labelled, two 32 x 62cm one 27 x 54.5cm (3)
£150 - 250

Lot 347

A Rowley Gallery still life panel, signed 'A Rowley', labelled, 66cm square, framed
£200 - 300

Lot 348

An Art Deco spelter table lamp, modelled as a nude holding a globe light, raised on an onyx plinth, 14cm diameter 37cm high
£200 - 300

Lot 349

A pair of French Art Deco brass and marble bedside cabinets, the square tops over an open upper section, with pot cupboard beneath, 40cm wide 40cm deep 82cm high (2)
£400 - 600



348



349

Lot 350

An Art Deco walnut grandmother clock,
145cm high
£200 - 300



350

Lot 351

A French Art Deco wrought iron umbrella stand,
with a removable tray,
80cm wide
18cm deep
75cm high
£200 - 400



351

Lot 352

A French Art Deco marble clock garniture,
mounted with 'The Promise' depicting a gilt
metal couple in an embrace, with an oval cast dial
striking the hours and half,
33.5cm wide
47cm high,
with a pair of vases with detachable covers,
33cm high (3)
£200 - 300



352



353

Lot 353

Two Art Deco spelter and marble mounted
photograph folders,
modelled either with an antelope or fish,
together with another centrepiece,
modelled with a German shepherd and a dove,
largest 43cm wide (3)
£150 - 200

Lot 354

Six French Art Deco cast knife rests,
cast in the form of stylised animals: chickens,
pelicans, elephants, monkeys and swans,
9cm wide (6)
£80 - 120



354



355



356



357

Lot 355

An Art Deco ziggurat wall mirror, with bevelled edge plates, 72cm wide 56cm high £100 - 150

Lot 357

An Art Deco walnut inlaid table, with a draw leaf, 106cm wide 162.5cm open 76cm deep 75cm high £200 - 300

Lot 356

A French pine dressing screen, with a shaped top edge, labelled 'Baumann, Paravent Melun, Paris', with worm damage, 230cm wide 180cm high £200 - 300

Lot 358

An Art Deco walnut cabinet, of serpentine form with a cupboard over three drawers, 83cm wide 52cm deep 130cm high £150 - 250



358



359

Lot 359

An Art Deco burr walnut dining table, with canted corners and raised on platform supports, 174cm wide 93cm deep 78cm high, together with six leather dining chairs, with oak backs (7) £250 - 350



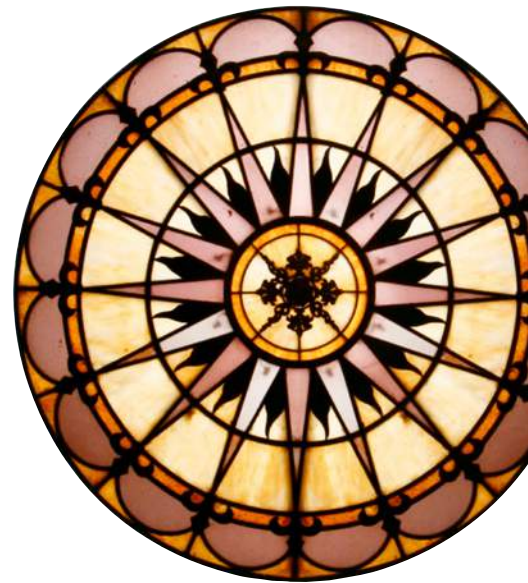
360



364



361



364 detail

Lot 360

An Art Deco walnut coffee table, with a blue tinted glass top, raised on 'U' shaped supports, united with a platform plinth,
83cm wide
43cm deep
42cm high
£100 - 150

Lot 363

An Art Deco rosewood and burr walnut cabinet, with two shelves over a single drawer with a cupboard below,
90cm wide
41cm deep
119cm high
£150 - 250

Lot 361

A pair of Art Deco walnut corner bookcases, with adjustable shelves, raised on ebonised plinths,
84cm wide
96cm deep
77.5cm high (2)
£650 - 750

Lot 364

A pair of Art Deco-style large dish lights, 20th century, coloured glass and repoussé brass,
135cm diameter (2)
£700 - 900

Lot 362

A pair of Art Deco walnut bedside chests, with three drawers,
31cm wide
46cm deep
63.5cm high (2)
£250 - 350



362



363



365

Lot 365

An Art Deco chest of drawers, with a set of five graduated drawers, centred with an inlaid design, pierced handles, raised on cabriole legs, 68cm wide 49cm deep 127cm high £150 - 250



366

Lot 366

An Art Deco walnut chest of drawers, with a bow front and four drawers, with chrome handles, 92cm wide 55cm deep 92cm high £350 - 450

Lot 367

A travel case, in blue leather, fitted with enamelled and plated accoutrements, 45cm wide 35cm deep 18cm high £100 - 150

Lot 368

A London Underground map, designed by Harry Beck, late 1930s, showing the planned extensions of the Central Line to Ongar and Denham, which were never completed, and the Northern Line to Alexandra Palace, High Barnet and Bushey Heath, printed by Waterlow & Sons Ltd., London, 82 x 62cm in an oak frame £200 - 300



367



368



369

Lot 369
An Art Deco chrome
three-light standard lamp,
180cm high
£100 - 200



370

Lot 370
An Art Deco coromandel
and ebonised dinner gong,
modelled as a soldier holding
the gong, with a spring
hammer,
23.5cm high
£150 - 200



371

Lot 371
An Art Deco dinanderie charger,
after a design by Luc Lanel, centred
with a cross and arrows,
42cm diameter
£150 - 200



372

Lot 372
A pair of French club
chairs,
attributed to Paul Follot,
c.1940 (2)
£600 - 800

Lot 373
A bronzed eagle head,
on a marble plinth,
31cm high
£300 - 500



373



374

Lot 374

A painted plaque,
after Sir Lawrence Alma-Tadema,
depicting a lady wearing a
diaphanous gown, *signed with*
initials W.A.H '94,
13.7cm wide
31cm high, in gilt frame
£250 - 350

Lot 375

An Art Deco black enamel
glass liqueur set,
comprising a decanter,
25cm high, and
six beakers,
8cm high (7)
£100 - 150



375

Lot 376

A gold painted plaster figure of a man,
by Alex Fischer, *signed to the side and dated 1914*, on a stepped ebonised plinth,
figure 59cm
overall 77cm high
£400 - 600

Lot 377

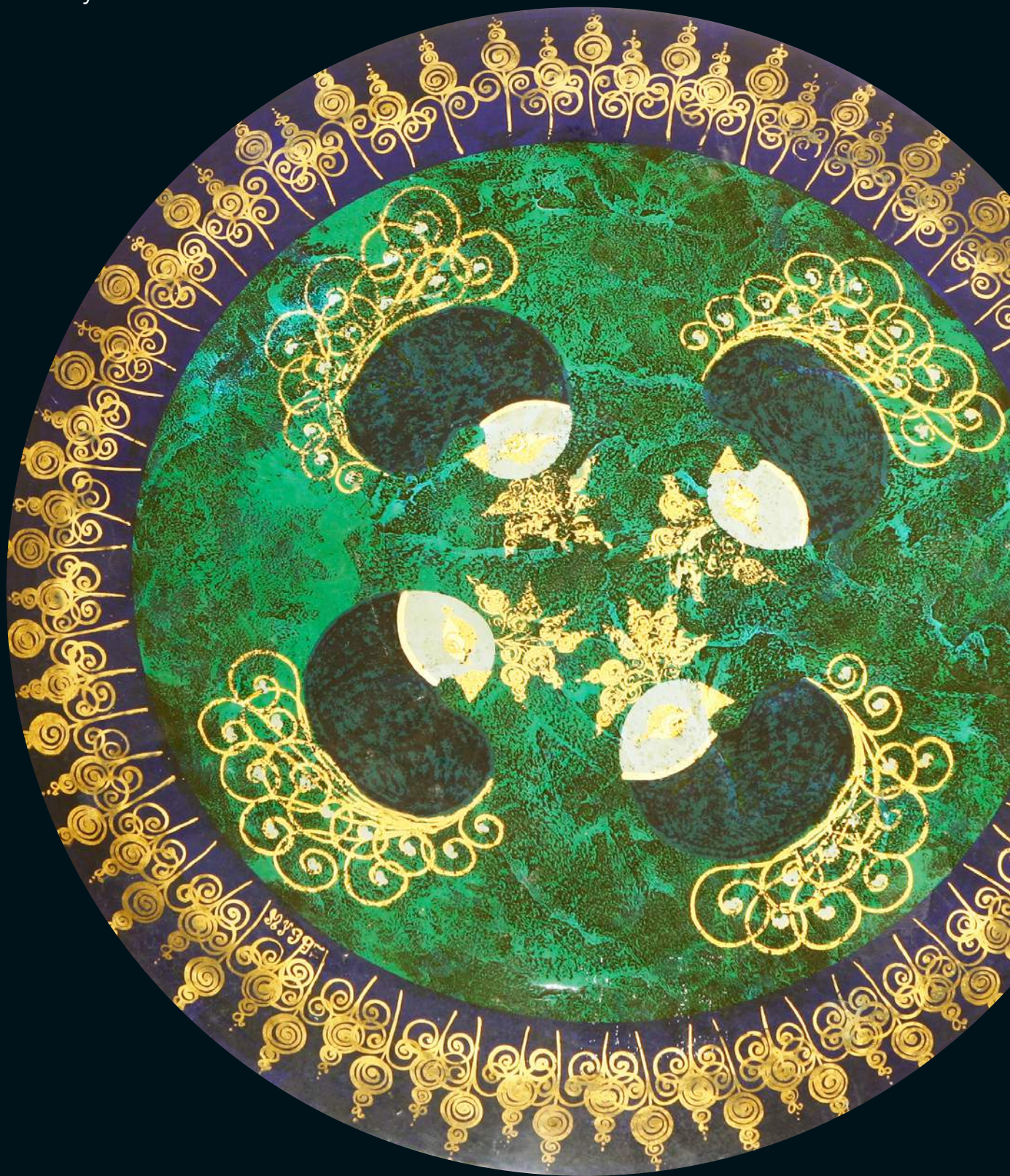
Spare lot



376

MODERN DESIGN - OBJECTS, FURNITURE AND LIGHTING

Wednesday 10 October



MODERN DESIGN - OBJECTS, FURNITURE AND LIGHTING

378-686



Lot 378

***Pablo Picasso (1881-1973),**
Hibou mat (AR 284), conceived in 1955, a ceramic and engraved dish, stamped
and inscribed 'Madoura Plein Feu/Edition Picasso',
39cm wide
32cm deep
£8,000 - 12,000



379



380



381



382

Lot 379

A collection of Swid Powell dinnerwares, designed by Ettore Sottsass and others (qty.)
£100 - 150

Lot 380

'Medici' coffee and dinnerwares, designed by Ettore Sottsass for Swid Powell, comprising:
8 coffee cups and saucers,
8 soup plates,
8 plates, and
2 dishes (34)
£200 - 300

Lot 381

A collection of plated wares, designed by Robert Meier for Swid Powell, comprising:
a bowl,
a jug,
letter rack,
paper knife, and
pot (5)
£250 - 300

Lot 382

'The Big Dripper Coffee set', designed by Michael Graves for Swid Powell, comprising:
a coffee pot cover and filter,
a cream jug,
a sugar bowl and cover,
printed marks,
22cm high (5)
£200 - 300

Lot 383

*Peter Hayes (b.1946),
'Redbow with Disk', a raku ceramic sculpture, on a plinth,
49cm high
£600 - 800



383



384

Lot 384

A Royal Copenhagen sea lion,
by Theodor Madsen, *numbered '265'*,
27.5cm high
£150 - 200



385

Lot 385

A Royal Copenhagen bulldog,
by Knud Kyhn, *numbered '778'*,
35cm long
£150 - 200

Lot 386

A Bing & Grøndahl group of a lion and lioness,
numbered '1823',
37cm long
£150 - 250

Lot 387

A Royal Copenhagen heron,
by Theodor Madsen, modelled with pierced bulrushes, *numbered '4354' and '532'*,
27.5cm high
£200 - 300



387



386



388

Lot 388

A Royal Copenhagen goat,
by Christian Thomsen, modelled seated,
numbered '466',
29cm long
£150 - 200

Lot 389

A brass and black lacquered table lamp
£100 - 150



389

Lot 390

A French three-tier brass étagère,
150cm wide
41cm deep
68cm high
£200 - 300



390

Lot 391

A pair of light oak open bookcases,
designed by Børge Mogensen for Karl
Andersson & Söner, each with three
adjustable shelves, on strut supports,
labelled,
68cm wide
36cm deep
143cm high (2)
£400 - 600



391



392

Lot 392

Two light oak open bookcases,
by Hundevad, with adjustable shelves, on plinth bases,
one labelled,
70 and 108cm wide
30.5cm deep
195cm high (2)
£300 - 500

Lot 393

A pair of bentwood and light brown armchairs,
72cm wide (2)
£180 - 220



393



394



395



396



398



397

Lot 394

A pair of Danish tan leather lounge armchairs, raised on swivel stands, 80cm wide (2)
£250 - 350

Lot 395

A writing table, by OMK Design Limited, the plate glass top within a tubular chrome frame and supports, 163cm wide 85cm deep 72cm high, a desk chair, and a coffee table (3)
£150 - 250

Lot 396

A shelving unit, by OMK Design Limited, the tubular frame inset with four glass tiers, 167cm wide 34cm deep 175cm high
£200 - 300

Lot 397

An Ib Arberg parrot chair, with a tubular chrome seat, upholstered in brown corduroy, on a steel frame, 170cm high
£800 - 1,200

Lot 398

A Gordon Russell elm and Bombay rosewood cabinet, designed in 1958, labelled 'Russell of Broadway', on ebonised legs, 137cm wide 46cm deep 82cm high
£150 - 250

Lot 399

A walnut coffee table,
of rectangular form, on chrome supports, *labelled*,
139.5cm wide
64.5cm deep
50cm high
£100 - 150



399

Lot 400

*Barbara Rae RA (b.1943),
a hand tufted floor rug, depicting an Australian scene, c.1995-7,
woven by the Edinburgh Tapestry Company, Dovecot Studios,
Edinburgh, *signed and labelled*,
165 x 125cm
£2,000 - 3,000

Provenance: From the Collection of Richard Scott Simon, literary
agent, Edinburgh.



400

Lot 401

A teak wall cabinet,
designed by Robert Heritage for
Beaver & Tapley, the separate
top over a fall front, mounted
with a Formica surface, flanked
with glass sliding doors, and
further teak slides below,
152.5cm wide
27cm deep
162cm high
£100 - 150



401

Lot 402

An Ercol elm desk,
the raised back with drawers
flanking a shelf, over a further
drawer, *labelled*,
68cm wide
46cm deep
96cm high
£250 - 350



402



403

Lot 403

A walnut desk,
each side with two drawers,
130cm wide
68cm deep
74cm high
£100 - 150

Lot 404

A Gordon Russell 'Burford'
mahogany and Bombay
rosewood suite,
designed by Gordon Russell
comprising,
a table,
with an extra leaf, *labelled*
'X7120/ Oct 1962/Cabinet
Maker: L Bruce',
230cm extended
105cm wide
74cm high,
six Bombay rosewood chairs,
(6 + 2), and
a sideboard,
of slight concave form, with
cupboards flanking drawers,
labelled 'R810/ Sept 1962/
Cabinet Maker: J E Oliver',
183.5cm wide
49cm deep
86cm high (8)
£200 - 400



404

Lot 405

***Brian Willsher (1930-2010)**,
a teak sculptural puzzle,
unsigned,
25.5cm high
£150 - 250



404 sideboard



405

Lot 406

A teak and ebonised display cabinet, with two sliding doors, with gilt details and a mirrored interior, 108cm wide, 30cm deep, 96cm high, £150 - 250

Lot 407

A Toothill 'Wentworth' afrormosia day bed, with pull-out tray, table arms on copper supports, a flip-over back and turned legs, 210cm wide, 75cm deep, 77cm high, £1,000 - 1,500

Lot 408

A pair of Toothill afrormosia armchairs, designed by Guy Rogers, each with slat backs over shaped open arms, 69cm wide, 86cm deep, 75cm high (2), £300 - 500

Lot 409

A wenge wood cabinet, by Hundevad, with sliding doors and a maple-lined interior, *branded*, 108cm wide, 42.5cm deep, 80.5cm high, £300 - 500



406



407



408



409



410

Lot 410

A light oak cabinet,
designed Børge Mogensen for Karl
Andersson & Söner, with sliding doors
and an oak veneered interior, *labelled*,
135cm wide
36cm deep
83.5cm high
£250 - 350



411

Lot 411

A Danish teak cabinet,
with sliding doors and a birch interior,
raised on turned legs,
150cm wide
31.5cm deep
83cm high
£180 - 220



412

Lot 412

A pair of Danish light oak open bookcases,
each with two tiers of adjustable shelves on
raised supports,
122cm wide
26cm deep
159cm high (2)
£450 - 550

Lot 413

An 'aeroplane wing' table,
constructed from aluminium
and plywood,
240cm wide
100cm deep
74cm high
£300 - 500



413



414

Lot 414

A Gordon Russell oak bedroom suite,
comprising:
a dressing table,
with a central mirror flanked with drawers,
114cm wide
46cm deep
67cm high,
a chest of drawers,
with a three-quarter gallery over three drawers,
91cm wide
46cm deep
84cm high,
a bedside cupboard,
43cm wide
30cm deep
73cm high, and
a wardrobe,
106.5cm wide
53cm deep
182.5cm high (4)
£300 - 500

Lot 415

Two pairs of 'Tarn'
curtains,
designed by Lucienne
Day for Heal's, *one pair
lined, one pair unlined,*
120cm wide x
180cm high (4)
£100 - 150



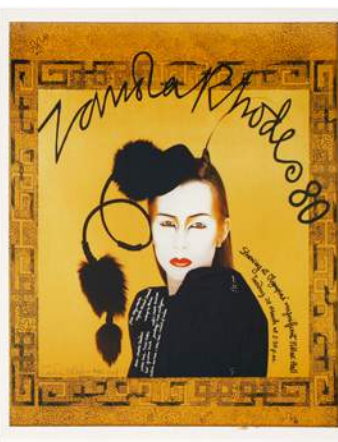
415



416

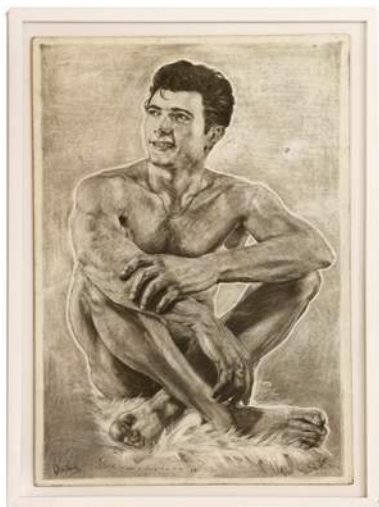


417

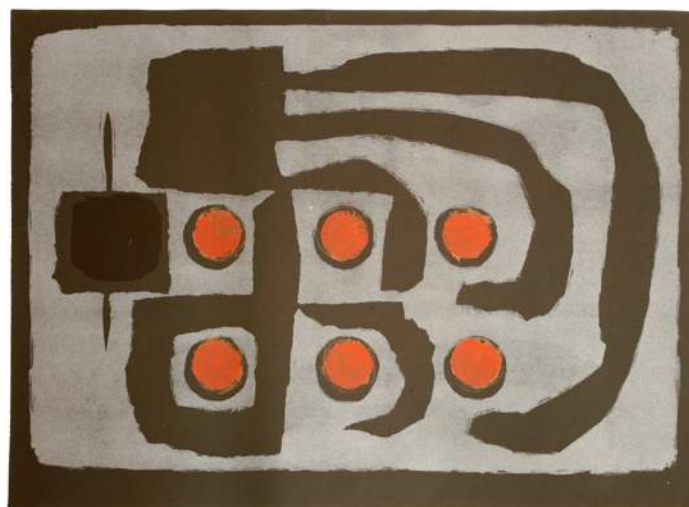


Lot 416
 'Clyde Shipping Company Ltd Regular Service, Waterford with Liverpool', a poster, designed by Paterson, printed by McCorquodale & Co. Ltd., Glasgow, 101.5 x 76cm
 £80 - 120

Lot 417
 Zandra Rhodes (contemporary)
 ZANDRA RHODES
 74 and 86
 Pencil signed artist proofs
 66.5 x 58.5cm framed (2)
 £100 - 150



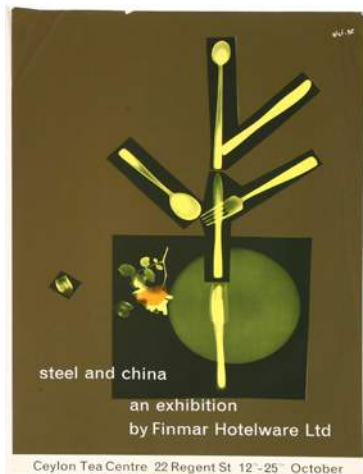
418



419

Lot 418
 *John S Barrington (1921-1991)
 TIBOR ON A SHEEPSKIN RUG
 Signed and dated '64, silver print drawing
 76 x 51cm framed
 £100 - 150

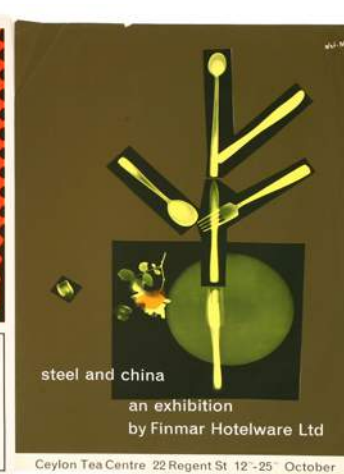
Lot 419
 *Clifford Ellis (1907-1958)
 ABSTRACT
 Print
 76 x 59cm
 £150 - 200



420



421



Lot 420
 Hans Schlegel aka Zero (German, 1898-1976)
 STEEL AND CHINA
 An exhibition by Finmar Hotelware Ltd, Ceylon Tea Centre
 76 x 50cm
 £100 - 150

Lot 421
 ICA 5 young Artists 1966
 Exhibition poster
 76 x 50cm
 £100 - 150



422 part lot



424



425

Lot 422

Allen Jones and Horst Antes
MUNICH 1972
Posters
101 x 64cm (2)
£80 - 120

Lot 423

Spare lot

Lot 424

Hans Schlegel Zero (German, 1898-1976)
'LOOK BEFORE YOU SHOP'
The Design Centre, poster
71 x 50cm
£150 - 200

Lot 425

Hans Schlegel aka Zero (German, 1898-1976)
'3RD FINMAR FAIR AT LIBERTYS'
Colour poster
76 x 50cm
£100 - 150

Lot 426

A printed fabric design,
by Stig Lindberg (1916-1982),
62 x 119cm, framed
£100 - 150

Lot 427

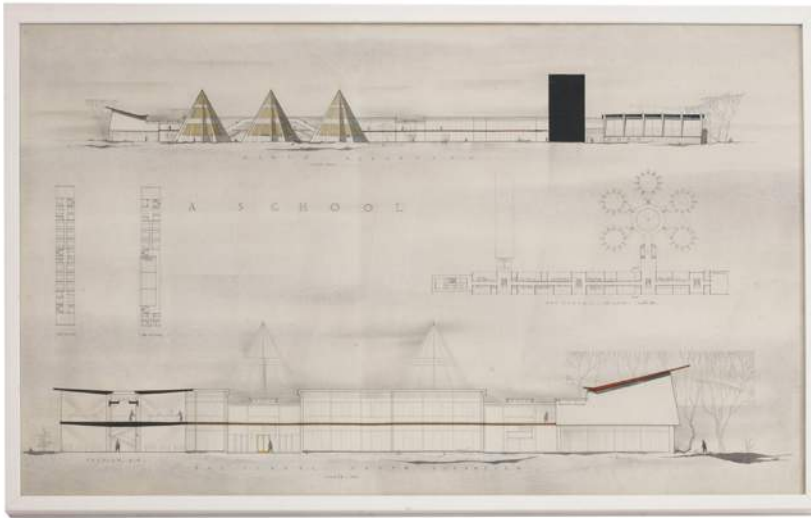
Ian Marshall
MEDITERRANEAN 1, 1969
Screenprint, signed, titled and dated
image 43 x 67cm, and
three further screen prints,
largest 46 x 60cm (4)
£100 - 150



426



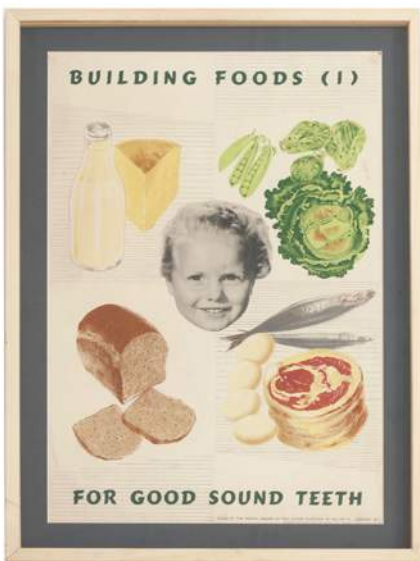
427



428 part lot

Lot 428

Architectural designs,
including two housing schemes and four designs
from the Northern Polytechnic London, School of
Architecture,
largest 64 x 98cm (6)
£100 - 200



429



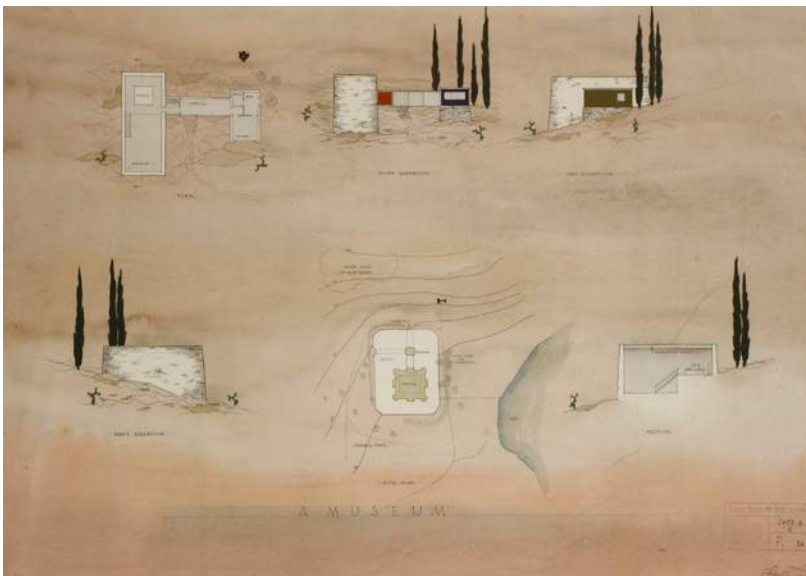
430

Lot 429

'BUILDING FOODS FOR GOOD SOUND TEETH'
Lithograph in colours, issued by the Dental Board
of United Kingdom, printed by the Haycock Press
74 x 49cm
£100 - 150

Lot 430

A Biba store easel,
made for the Biba store, 1969
£200 - 300



431 part lot

Lot 431

Architectural designs
CASINO HOTEL;
A CITADEL;
A CEREMONIAL CANOPY;
A RECREATION CENTRE
1950s, mostly architectural student designs
66.5 x 101cm (4)
£80 - 120



432

Lot 432

A pair of Murano glass Rugiodoso leaf wall lights,
by Barovier & Toso (2)
£300 - 500

Lot 433

A 'Falcon' armchair,
after a design by Sigurd Ressel for Vatne
Møbler, with a brown leather seat
£220 - 250

Lot 434

A brown leather lounge chair,
designed by H W Klein for Bramin Møbler,
on a swivel stand
£250 - 350

Lot 435

A Merrow Associates chrome and glass
dining table,
with a circular glass top,
147cm diameter
71cm high, and
eight dining chairs (9)
£700 - 900

Lot 436

A pair of lounge chairs,
designed by Karl-Erik Ekselius for
J O Carlsson Møbler Vetlanda,
73.5cm wide
70cm deep
71cm high (2)
£200 - 400



436



433



434



435

Lot 437

A contemporary stand,
with three walnut veneered shelves,
143cm wide
33cm deep
183cm high
£200 - 300



437



438

Lot 438

A 'Brumbury' table lamp,
designed by Luigi Massoni, for Harvey Guzzini,
44cm high
£150 - 250

Lot 439

A pair of 'Coconut' chairs,
designed by George Nelson for Vitra, with
blue upholstery and a white moulded shell
seats,
104cm wide (2)
£1,000 - 1,500

Lot 440

A pair of 'Ghost' chairs,
designed by Philippe Starck for Kartell (2)
£80 - 120

Lot 441

A teak cabinet,
by A H McIntosh & Co. Ltd.,
together with a pair of cupboards,
centred with two drawers,
111.5cm wide
46cm deep
128cm high (3)
£400 - 600



439



441

Lot 442

A Naos 'Calypso' coffee table,
with a glazed top, revolving stand,
on a plinth base,
84cm square
41cm high
£350 - 450



442



443

Lot 443

A contemporary bar stool, upholstered and on a swivel stand, 60cm wide, 112cm high
£200 - 400

Lot 444

An 'Heart' table designed by Hans Wegner for Fritz Hansen in 1953, with a circular top, *labelled with a Danish flag and 'F H' monogram*, and six chairs, one damaged (7)
£300 - 500



444

Lot 445

A French rosewood and marble top console table, with a marble top over a single drawer, 126cm wide, 32cm deep, 83cm high, together with a mirror en suite, 122cm wide, 102.5cm deep (2)
£600 - 800

Lot 446

A Dassi rosewood sideboard, with a glass top, over a central hinged, mirrored drinks cabinet, flanked with further cupboards, over an open shelf with a gilt and green fluted back, 210cm wide, 45cm deep, 123cm high
£1,200 - 1,500



445



446



447

Lot 447

A Danish highboard,
1950s, two doors over a
configuration of drawers
and slides,
130cm wide
45cm deep
155cm high
£200 - 300

Lot 450 S

Three Danish rosewood bookcases,
each inlaid on brushed central
divisions,
135cm wide
30cm deep
56cm high (3)
£300 - 500

Lot 451 S

A Danish rosewood sideboard,
with sliding dip boards,
200cm wide
43cm deep
79.5cm high
£400 - 600

Lot 448

A pair of Italian bar stools,
1950s (2)
£300 - 500

Lot 449

A Frederick Kayser design
three-seater leather sofa,
on steel supports,
228cm wide
£400 - 600



448



449



450



451



452

Lot 452 \$

A Danish rosewood table,
170cm wide
89.5cm deep
68cm high
240cm extended, and
six chairs (7)
£1,000 - 1,500

Lot 453 \$

A Danish rosewood two-door sideboard,
by Hundevad, with sliding doors
and a maple interior, on turned
supports,
138cm wide
42.5cm deep
71cm high
£400 - 600



453



454



455

Lot 454

A set of six 'Selene' chairs,
designed by Vico Magistretti for
Artemide (6)
£300 - 500

Lot 455

A pair of loungers,
each with brown leather seats on
tubular frames,
67cm wide (2)
£150 - 250

Lot 456 \$

A pair of Danish rosewood bookshelves,
by Hundevad, each with
central divisions and
adjustable shelves, one
branded with a label,
138cm wide
30.5cm deep
147cm high (2)
£400 - 600



456



457

Lot 457

A light oak eight-drawer chest, designed by Børge Mogensen for Karl Andersson & Söner, 134.5cm wide 54cm deep 84cm high
£300 - 500

Lot 458

A Danish tan leather three-seater settee, 200cm wide 80cm deep 68cm high
£300 - 500



458



459

Lot 459

A teak desk chair, Model BA 113, by Brdr. Johannes Andersen, with black vinyl back and seat
£100 - 150



460

Lot 460

A teak 'Model 116' sideboard, designed by Florence Knoll for Knoll International in 1952, with two seagrass mounted sliding doors with leather handles, enclosing a cutlery drawer and shelves, raised on metal legs, *labelled with a Hille roundel*, 182.5cm wide 45.5cm deep 78.5cm high
£1,500 - 2,500

Provenance: Bought at Heal's in 1961.



461

Lot 461

A pair of table lamps modelled as cats, with facet cut drops, 73cm high (2)
£200 - 300



463



462

Lot 462

A Seletti multi-lamp suspension light fitting, 103cm wide
18cm deep
20cm high
£100 - 150

Lot 463

A pair of black lacquered and brass table lamps, modern, in the style of Gino Sarfatti for Arteluce (2)
£400 - 600

Lot 464

A pair of teak 'FD130' armchairs, designed by Peter Hvidt and Orla Mølgaard-Nielsen for France & Sons, with grey cushions (2)
£1,600 - 1,800



464



465

Lot 465

Two Louis Poulsen 'PH5' light pendants,
in white,
50cm diameter (2)
£200 - 400

Lot 466

An Italian maple six-drawer chest,
after a design by Paolo Buffa,
152.5cm wide
54cm deep
79.5cm high,
with a shaped rectangular mirror,
115cm wide
108cm high (2)
£1,000 - 1,500



466

FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

All certificate reference numbers are listed on our website, www.sworders.co.uk, within 'Condition Report'.



467

Lot 467 §

A tapering five-part rosewood boardroom table,
two end sections 106cm long
three central sections, 84cm long
£1,000 - 1,500

This was the boardroom table at the Horlicks Factory in Slough.

Lot 468

A 'Pernilla' armchair and ottoman,
designed by Bruno Mathsson for Dux, with a beech frame and brown wool cushions,
branded with facsimile signature and 'for Dux',
75.5cm wide (2)
£400 - 600



468

Lot 469

A Danish circular dining table,
1960s, designed by Poul Cadovius and Bjørn Wiinblad for France and Son, with an
enamelled top, *signed 'Mygge'* and raised on an aluminium stand,
118cm diameter
72cm high
£300 - 500



469



469 top detail

Lot 470

A pair of beechwood chairs,
mid-20th century, of angular design with fitted tan
leather backs and seats, and
three further chairs (5)
£100 - 150



470 part lot

Lot 471

A maple and ebonised clock,
designed by Robert Graves for Alessi,
24cm high
£100 - 150



471



472

Lot 472

A Poole Studio 'bear', raised on a moulded plinth, 19.5cm high, a bowl, with a turquoise glaze, 13.3cm diameter, and a cream vase, 10cm high (3)
£80 - 120



473

Lot 473

A Poole Studio bowl, c.1962-64, designed and painted by Tony Morris, 20.5cm diameter
£100 - 150



474

Lot 474

A Carter Stabler Adams pottery floating bowl, painted by Anne Hatchard, of shallow form, with scrolled designs and centred with a fish, 34cm diameter, and a deer charger, stamped marks, cracked, 31cm diameter (2)
£700 - 900

See Leslie Haywood, 'Poole Pottery', p.35 for a similar by Margaret Holder.



475



476

Lot 475

A pair of Carter Stabler Adams vases, by Annette Ball and Eileen Prangnell, in a grey glaze with streaky designs, impressed and inscribed 'ILQ', 16.5cm (2)
£150 - 200

Lot 476

A Poole ship plate, 'The Ship of Harry Paye, Poole - 1400', after a design by Arthur Bradbury, inscribed 'This dish was made and painted at the Poole Pottery in the year 1954, ship drawn by Arthur Bradbury, painted by Nellie Blackmore', 27.5cm diameter
£200 - 300



477

Lot 477

Three Carter Stabler Adams vases, decorated by Winifred Collett and Eileen Prangnell, the larger vase damaged, impressed and inscribed marks, 17, 17.5 and 24.5cm high, and two further vases (5)
£100 - 200

Lot 478

Seven Poole pottery dessert plates designed by Truda Carter (c.1951-1955), painted with fish, one later with a frog, printed marks, 21cm diameter (7)
£120 - 150

See Leslie Haywood, 'Poole Pottery', p 84 and p.95 for similar designs.



478



479

Lot 479

'GET THAT WASTE FIGURE DOWN - ON TOP OF YOUR JOB - ON TOP OF THE WORLD'
Lithograph in colours, produced for 'Waste Week', printed by Wernex Ltd.
68 x 139cm, framed
£100 - 150

Lot 480

'DIVING FOR SUCCESS, THOSE WHO PLUNGE HEADLONG INTO THEIR WORK COME OUT WITH ITS PRIZES, MEAN IT AND YOU'LL MAKE IT'
Poster, designed by Frederick Elmes
89 x 109cm, framed
£600 - 800



481

Lot 481

'HONEYMOON NIGHTMARE';
'DANCE HOSTESS'
Two pulp fiction book designs
33 x 24cm, both framed (2)
£150 - 200

Lot 482

After George Ham and B Minne
THREE MONACO RACING POSTERS
All mounted on card
image 93.5 x 63.5cm
£100 - 150



480



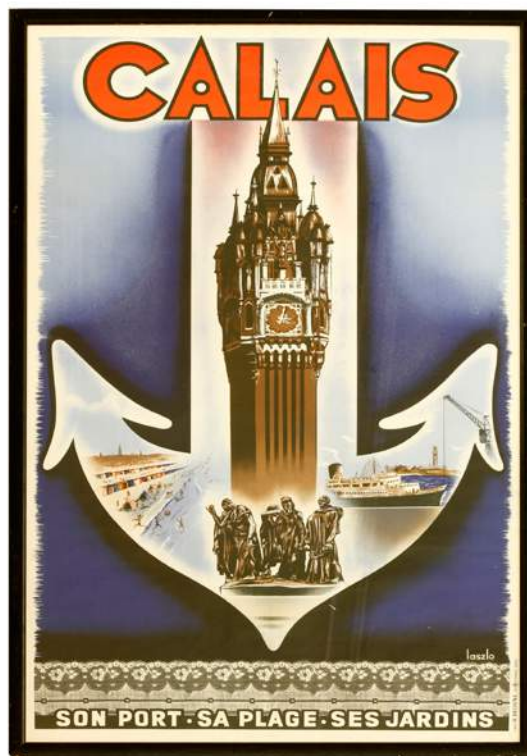
482



483

Lot 483

After J Ramel and B Minne
THREE MONACO RACING POSTERS
All mounted on card
93.5 x 63.5cm
£100 - 150



484

Lot 485

Gordon Dent
TEXTILE DESIGNS
Three prints, mixed media
largest 55 x 75cm
£100 - 150

Lot 484

Designed by Laszlo
CALAIS
Colour lithograph poster, printed by R Delique, Paris
99 x 60.5cm, framed
£100 - 150

Lot 486

Hans Unger
IDEAL HOME EXHIBITION, 1958
Poster
76 x 51cm
£80 - 120



485



486

Lot 487

An Italian shaped rectangular mirror,
1950s,
54cm wide
72cm high
£150 - 250



487

Lot 488

A black leatherette chair,
with a swivel stand
£150 - 200



488

Lot 489

A Gordon Russell teak extending dining
table and four chairs,
c.1955, two single and two carver chairs,
table 154cm long maximum
74cm wide (5)
£300 - 500



489 part lot

Lot 490

A contemporary oval glass table,
116cm wide
64cm deep
40cm high
£150 - 200



490

Lot 491

A very large four-seater Danish sofa,
1950s design,
270cm wide
£100 - 200



491

Lot 492

A black and chrome circular dining table,
designed by Willy Rizzo,
129cm diameter
£300 - 500



492



493

Lot 493

A rosewood circular table,
designed by Ico Parisi for MIM Roma in 1950s,
120cm diameter
£600 - 800



494

Lot 494

A pair of lounge chairs,
after a design by Paolo Buffa, with high backs (2)
£1,200 - 1,500



Lot 495

A Murano de Majo cased glass
light pendant,
with an amber horizontal band,
56cm diameter
£150 - 200



495



496

Lot 496

A pair of contemporary
'La Palma' bar stools,
each with a rise/fall seat, on a
revolving stand,
75 to 85cm high (2)
£150 - 200

Lot 497

A 'Boing' chair,
designed by Karim Rashid in 2014
£80 - 120

Lot 498

A pair of bar stools,
designed by Harry Bertoia,
with pad seats (2)
£600 - 800



497



498

Lot 499

A glass desk set,
by Fontana Arte, comprising a pen stand,
letter opener, blotter and a revolving
photograph frame
£150 - 250

**Lot 500**

A two-tier brass trolley,
with two removable glass trays, and
a Lucite magazine rack (2)
£200 - 300

**Lot 501**

An industrial fan,
on an adjustable stand
£100 - 150

**Lot 502**

A Jimmie Martin 'God Save
the Queen' chair
£1,000 - 1,500

Lot 503

A Lucite puppy and squirrel,
c.1970, designed by Abraham
Palatnik, signed and labelled
'Made in Brazil' (2)
£120 - 150

**Lot 504**

A wood and copper fish,
by Dan Karmar, stamped signature,
21cm high, and
a brass fish dish,
designed by Richard Rohaz, stamped 150 (2)
£150 - 180





505

Lot 505
A Danish two-seater brown leather settee,
134cm wide
72cm deep
76cm high
£250 - 350

Lot 506 S

A Merrow Associates rosewood and chrome coffee table,
with a glass top on castors, *lacking glass top*,
121cm wide
56cm deep
40cm high
£200 - 400

Lot 507

A contemporary high chair,
with a swivel stand,
61.5cm wide
£100 - 150

Lot 508

A Danish black leather armchair,
72cm wide
£220 - 250

Lot 509

A pair of bentwood and leather chairs,
by Farstrup, with chocolate brown leather
seats,
64cm wide (2)
£180 - 220



506



507



508



509



Lot 510

A pair of bentwood and leather lounge chairs,
with an ottoman,
62cm wide (3)
£250 - 350

Lot 511

A pair of gold-plated bookends,
with scrolled mounts on plinths, *stamped*, and
a wine bottle holder,
by Carl Auböck (3)
£150 - 200

Lot 512

A pair of Italian armchairs,
after a design by Gio Ponti, for
Casa & Giardino (2)
£1,000 - 1,500

Lot 513

A Pierre Vandel black lacquered shelving
unit,
with five glass shelves
£400 - 600



510



511



512



513

FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

All certificate reference numbers are listed on our website, www.sworder.co.uk, within 'Condition Report'.



514



515



516



517



518



519



520

Lot 517

A Moorcroft 'Ode to Spring' vase, 2002, by Rachel Bishop, numbered '79/150', 31cm high
£300 - 500

Lot 518

A Moorcroft 'Maypole' vase, 1997, numbered '70/150', 36cm high
£200 - 300

Lot 519

A Moorcroft 'Elisha's Tears' vase, 2001, by Anji Davenport, numbered '15/20', 39cm high
£400 - 600

Lot 514

A Moorcroft Collectors' Club 'Peony' planter, 2001, by Philip Gibson, signed twice, dated '27.5.01' and numbered '2/50', 20.5cm high
£300 - 500

Lot 515

A Moorcroft 'Kiln' vase, decorated by Beverley Wilkes, dated '12.4.2000', 28cm high
£200 - 300

Lot 516

A Moorcroft 'Elegy' vase, by Anji Davenport, for B & W Thornton Stratford on Avon, signed twice, dated '29.5.99' and numbered '91/350', 26cm high, boxed
£300 - 500

Lot 520

A Moorcroft 'The Gatekeeper' vase, 2002, by Emma Bossons, dated '20th June 2002', 53cm high
£600 - 800

Lot 521

A Moorcroft 'Queen's Choice' bowl, 2000, by Emma Bossons, dated '13th November 2001', 43.5cm diameter
£600 - 800



521



522



523



524



525



526



527



528

Lot 522

A Moorcroft 'Abbots Bromley' chalice,
27.5cm high
£250 - 350

Lot 523

A Moorcroft 'Daffodils' trial vase,
1994, signed by John Moorcroft
and dated '11.6.95, trial
dated 24.8.94',
36cm high
£200 - 400

Lot 524

A Moorcroft Collectors' Club
'Harbour' vase,
1995, printed marks,
31cm high
£150 - 250

Lot 525

A Moorcroft 'A Family Through
Flowers' vase,
2011, by Emma Bossons, signed twice,
dated '17.9.11' and numbered '14/250',
30cm high
£200 - 300

Lot 526

A Moorcroft 'Puffins'
twin-handled vase,
1997, designed by Carol
Lovatt,
33cm high
£250 - 350

Lot 527

A Moorcroft 'Peter the Pig',
30cm long
£200 - 300

Lot 528

A Moorcroft 'Destiny'
vase,
2003, by Rachel Bishop,
signed and numbered
'110/150',
42cm high
£400 - 600



529



530



531



532

Lot 529

A Moorcroft 'Tempest' ginger jar and cover, 2002 trial, dated '9.1.02', 15.5cm high (2)
£100 - 150

Lot 532

A Moorcroft Collectors' Club 'Noah's Ark' ginger jar and cover, 1995, numbered '538', 15cm high (2)
£100 - 150

Lot 535

A Moorcroft 'Meknes' limited edition vase, 1999, by Beverly Wilkes, 117/350, signed and printed marks, 22cm high
£150 - 200

Lot 530

A Moorcroft Collectors' Club 'Panda' ginger jar and cover, 2004, by Sion Leeper, numbered '73/150', 20cm high (2)
£100 - 180

Lot 533

A Moorcroft Woodside Farm ginger jar and cover, 1999, a trial, dated '23.11.99', 15.5cm high (2)
£200 - 300

Lot 536

A Moorcroft 'Elegy' vase, 1997, by Anji Davenport for B&W Thornton, limited edition 106/350, signed and printed marks, 26cm high
£300 - 500

Lot 531

A Moorcroft 'Bridal Bouquet' ginger jar and cover, 2002, by Anji Davenport, dated '2.6.02' and '9.5.02', 15cm high (2)
£100 - 150

Lot 534

A Moorcroft 'Fruit Garden' ginger jar and cover, 2000, trial, dated '7.12.2000', 15.5cm high (2)
£100 - 150



533



534



535



536

Lot 537

A Moorcroft 'Delonix' vase,
2002, limited edition of 7/10,
*signed Shirley Hayes and
printed marks*,
37cm high
£300 - 400



537

Lot 538

A Moorcroft 'William Morris
Tribute' vase,
2004, by Rachel Bishop, limited
edition to 19/50, *signed to
base*,
41cm high
£300 - 500



538

Lot 539

A pair of Moorcroft
'Renaissance' vases,
by Rachel Bishop, each signed
to base, limited editions and
numbered 23/200 and 65/200,
each 29cm high (2)
£300 - 500



539

Lot 540

Two Cobridge lambs,
'Bo Peep' and 'Lamb Thinker',
29 and 35cm high (2)
£100 - 150



540

Lot 541

A Cobridge 'Marine Life'
charger,
2001, by Andy Hull,
dated '15.9.01', *signed
'The Shrimp'*,
42.5cm diameter
£100 - 150



541

Lot 542

Two Cobridge items by
Andy Hull,
'Victor,' *signed*,
40cm, and
a spoon warmer,
16cm high (2)
£150 - 200



542

Lot 543

A Cobridge 'Caught-In-Time'
clock,
by Andy Hull, dated 'July 2004',
signed and inscribed,
24.5cm high
£150 - 200



543

Lot 544

A Cobridge 'Olga' bird vase
and cover,
*signed in gold 'To Barbara
and Denise'*,
40.5cm high, and
a double-sided bird jug,
signed, numbered '16/60',
20cm high (3)
£100 - 150



544



545



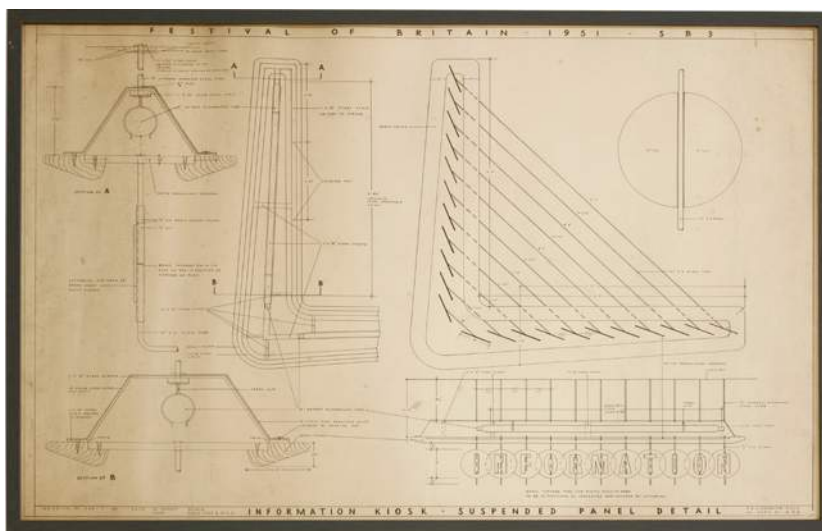
546



547



548



549



550

Lot 545
Roy Lichtenstein (American, 1923-1997)
PAPER PLATE, 1969,
Lithograph in colours, issued by Bert Stern,
printed mark,
26cm diameter
£150 - 200

Lot 546
Andy Warhol
EXHIBITION POSTER, for 1971 exhibition
Signed
58 x 84cm, framed
£500 - 700

Lot 547
LE CORBUSIER
Lithographs Editions Alecto, June 1965
Poster
73.5 x 49cm, and
VILLA SAVOYE,
Poster
60 x 80cm (2)
£100 - 150

Lot 548
Christian Fillion,
'SHOPPING GERMAINE';
'MARCENE'
Two shop designs,
43 x 43cm, one framed, one mounted (2)
£100 - 150

Lot 549
F H K Henrion FSIA,
Festival of Britain Designs, 1951,
Information Kiosk;
Poultry Section 3 f/s details;
Poultry Section revised
64 x 98cm, framed
£80 - 120

Lot 550
A twelve-light brass and crystal
chandelier,
c.1970, designed by Gaetano Sciolari,
43cm diameter
90cm high
£300 - 500

Lot 551

A pair of armchairs,
after a design by Gio Ponti, *recently*
reupholstered (2)
£1,000 - 1,500



Lot 552

An Italian settee,
after a design by Gio Ponti, *recently*
reupholstered,
200cm wide
£1,000 - 1,500



Lot 553

A copper sunburst mirror,
67cm diameter
£150 - 200



Lot 554

A pair of wrought iron
armchairs,
with leather backs and seats (2)
£200 - 300



Lot 555

A Danish brown leather armchair, by Thams, 95cm wide 80cm deep 70cm high, and a three-seater settee, 215cm wide (2) £180 - 220

Lot 556

A Danish tan leather armchair, 69.5cm wide 80cm deep 100cm high £220 - 250



555



556



557



558

Lot 557

An Italian mirror, 1950s, of trapezoid shape, with rope twist frame, with an etched plate, 96cm wide 113.5cm high £200 - 300

Lot 558

A Murano glass vase, with yellow, green, red and blue inclusions, on a low foot, *unsigned*, 42cm £200 - 300

Lot 559

Three cylindrical glass vases, by Layne Rowe, in orange, yellow and green, each with horizontal bands, *each signed*, largest 31cm high, and a yellow bowl, with a pinched triangular rim, *signed*, 21cm (4) £150 - 250



559



560

Lot 560

A Barovier & Toso glass vase, of ribbed form with bubbles and aventurine flecks, in green and amber, 27cm high £120 - 180



561



562



563



564



565



566



567

Lot 561

A suite of Orrefors 'Maja' glass, designed by Eva Englund and Arne Lindblom, signed with initials, comprising: 10 wine glasses, 15cm high; a smaller glass, 11cm high; a comport, 18cm, and a jug, 21.5cm high (13)
£200 - 300

Lot 562

A Murano glass buffalo, attributed to Roberto Dona, c.1980, 42cm wide 13cm deep 25cm high
£400 - 600

Lot 563

A John Walsh vase, dated 1939, designed by Clynne Farquharson, signed and dated, 20cm high
£100 - 150

Lot 564

A Georg Jensen sterling silver dolphin brooch, designed by Arno Malinowski, stamped and numbered 317, 4cm wide
£80 - 120

Lot 565

A Georg Jensen sterling silver brooch, designed by Gundorph Albertus, stylised bittersweet design, stamped marks and numbered 227, 3cm long
£80 - 120

Lot 566

A Georg Jensen sterling silver brooch, raised relief of a floral stylised design, rub set with cabochons of lapis lazuli, stamped marks and numbered 54, 4cm wide
£100 - 150

Lot 567

A Georg Jensen sterling silver puzzle bracelet, designed by Hans Hansen, polished silver with a 'puzzle' push and release design, brushed finish to the interior, stamped '9255', facsimile signature
£300 - 500

Lot 568

An American sterling silver dish, designed by Alfredo Sciarrotta (1907-1985), of boat form, with scrolled ends raised on an oval 'S' scroll stand, stamped 'Sciarrotta Handmade Sterling' and numbered '93', 30.5cm long
£200 - 300

Lot 569

A pair of silver six-branch candlesticks, by Robert Welch, London 1975, 13cm high (2)
£600 - 800



568



569

Lot 570

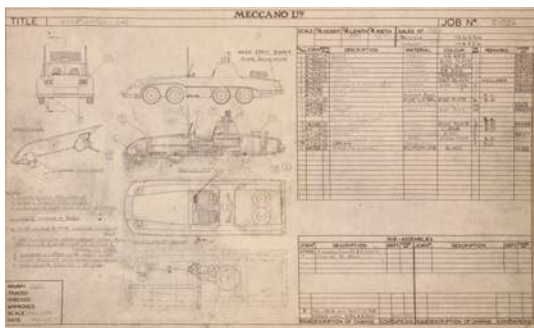
An original film prop for the 'The Investigator' a six-wheeled car, designed by Reg Hill for Gerry Anderson pilot series in 1973 and manufactured by Space Models of Feltham, fitted with a Honda 50cc engine and radio controlled, 221cm long, together with a copy of the Meccano blueprint design, for the 'Investigator' Car
£6,000 - 8,000

Shot in 1973, The Investigator was produced as a pilot episode for a new Gerry Anderson series that would go further than ever before in mixing live action and puppetry techniques.

This cult classic follows the exploits of a boy and a girl, John and Julie, who are miniaturised by a powerful being from another galaxy (the eponymous Investigator) and sent on a dangerous mission to stop a corrupt tycoon, Karanti, from stealing a priceless 14th century masterpiece from a church.

John and Julie's characters were played by Shane Rimmer and Sylvia Anderson, the voices of Scott Tracy and Lady Penelope from the Thunderbirds series. Peter Dyneley who voiced Jeff Tracy was the voice of the 'Investigator'.

The twenty-three minute pilot was shot on location in Malta for the NBC Network in America, but the radio controlled models that were made for the series were prone to radio interference and often went out of control. Unfortunately, it was one of those projects that seemed doomed to failure right from the start, and was ultimately abandoned.



570 detail



570

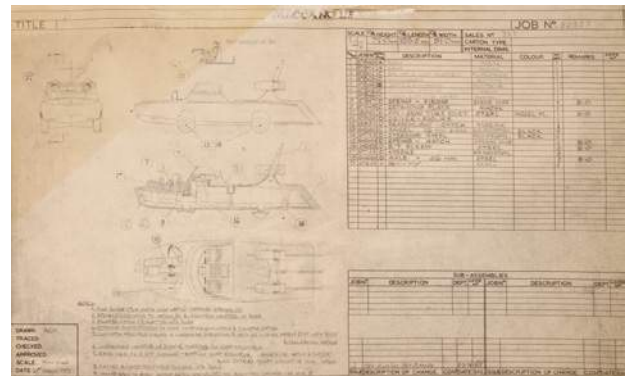


Lot 571

An original film prop for the 'The Investigator', a speed boat, designed by Reg Hill for Gerry Anderson pilot series in 1973 and manufactured by Space Models of Feltham, fitted with a swivel cannon, this would have been towed for the live action sequences, 250cm long, together with a copy of the Meccano blueprint design, for the 'Investigator' Boat £6,000 - 8,000



571



571 detail



572



573

Lot 572

Rabha Mahmoud (Omani, contemporary)

ABSTRACT STUDY

Signed and dated '98, inscribed verso,
oil on canvas

83 x 108cm

£200 - 300

Lot 573

***Colin Moss (1914-2005)**

STILL LIFE

Signed I.I., oil on board

60 x 85cm

£300 - 500



574



575

Lot 574

Alec Cumming (b.1986)

ABSTRACT COMPOSITION, 2010

Oil on canvas

101 x 150cm

£500 - 800

Lot 575

Pablo Rossini (20th century)

BLUE ABSTRACT CIRCULAR FORMS

Oil on board, signed top right and dated 1964
81.5 x 121.5cm

£150 - 250



576



577

Lot 576

***Alan Dodd (b.1942)**

ABSTRACT STUDY

Signed bottom right and dated '69,
oil on board

74 x 58cm, framed

£100 - 250

Lot 577

***Douglas Herbert Courtenay Auburn (1916-2000)**

MODERNIST COMPOSITION

Signed, oil on canvas

60 x 60cm

£200 - 300

Lot 578

Peter Nel (South African, 1935-1985)

ABSTRACT

Signed verso dated 1960, oil on board
91 x 137cm, framed

£100 - 300



578



579

Lot 579

Romualdas Bukauskas

(Lithuanian/Canadian, b.1929)

ABSTRACT

Signed and dated '65, framed, oil on canvas
65 x 89.5cm

£150 - 250



580

Lot 580

*A glazed stoneware pourer,
Lucie Rie and Hans Coper, *impressed seal marks*,
18.5cm wide
7cm high
£500 - 700

Lot 581

*David Leach (1911-2005),
a stoneware bottle vase, with a resist glaze with
a willow tree, *impressed mark*,
43cm high
£300 - 500



581

Lot 582

*David Leach (1911-2005),
a cut and incised light celadon glazed bowl,
impressed seal mark,
15cm high
£100 - 150



582

Lot 583

*David Leach (1911-2005),
a broad cut celadon glazed bowl,
impressed seal mark,
13cm high
£100 - 150



583

Lot 584

*David Leach (1911-2005),
a spiral cut celadon glazed bowl,
impressed seal mark,
10cm high
£80 - 120



584

Lot 585

*David and John Leach (1911-2005),
a Lowerdown stoneware pottery charger,
with a willow tree decoration, *impressed marks*,
35cm wide
£100 - 150



585



586

Lot 586

*John Leach (b.1939)
a commissioned bottle vase, 2003, Muchelney
Pottery, with a cross-hatch wax resist
decoration, *impressed marks*,
42cm high,
together with a smaller vase,
33cm high (2)
£200 - 300

Lot 587

*Gabriele Koch (German, b.1948),
'Red Amphora II', a burnished earthenware
vase, *signed*,
42cm high
£300 - 500

Provenance: Studio 147.



587



588

Lot 588

*Gabriele Koch (German, b.1948),
'Amphora Yellow', a burnished earthenware
vase with an inverted rim, *signed*,
41cm high
£300 - 500

Provenance: Studio 147.



589

Lot 590

*Gabriele Koch (German, b.1948),
'Grey Vessel' a burnished earthenware vase,
signed,
35cm high
£300 - 500

Provenance: Studio 147.



590

Lot 592

*Gabriele Koch (German, b.1948),
'Tall vessel with groove' a burnished
earthenware vase,
signed,
32cm high
£300 - 500

Provenance: Studio 147.



591

Lot 589

*Gabriele Koch (German, b.1948),
'Amphora Red I', a burnished earthenware
vase, *signed*,
39cm high
£200 - 300

Provenance: Studio 147.

Lot 591

*Gabriele Koch (German, b.1948),
'Red Amphora III', a burnished earthenware
vase, *signed*,
42cm high
£400 - 600

Provenance: Studio 147.

Lot 593

*Gabriele Koch (German, b.1948),
'Blue bowl', a burnished earthenware vase,
a commissioned work, *signed*,
17cm high
£200 - 400

Lot 594

*Gabriele Koch (German, b.1948),
'Blue vessel with dimple', a burnished
earthenware vase, *signed*,
23cm high
£300 - 500



592



593



594

Lot 595

*Gabriele Koch (German, b.1948),
'Fawn vessel', a burnished earthenware vase,
signed,
34cm high
£400 - 600



595

Lot 596

*Gabriele Koch (German, b.1948),
'Small red bowl', a burnished earthenware
vase, *signed*,
11cm high
£60 - 100



596

Lot 597

*Gabriele Koch (German, b.1948),
'Yellow vessel with dimple', a burnished
earthenware vase on a narrow foot, *signed*,
16cm high
£80 - 120



597

Lot 598

*Gabriele Koch (German, b.1948),
'Fawn vessel', a burnished earthenware vase,
signed,
15cm high
£80 - 120



598

Lot 599

*Gabriele Koch (German, b.1948),
'Great Amphora', a burnished earthenware
vase, a commissioned work, *signed*,
70cm high
£500 - 800



599



600

Lot 600

*Mike Braisher (b.1939),
a stoneware bowl,
54cm diameter
£100 - 200

Purchased from The Ringwood Gallery, Dorset.

Lot 601

*Eric James Mellon (1925-2014),
a glazed pottery sculptured inkstand, *signed*
'Mellon 63',
23cm wide
25cm high
£300 - 500



601



602

Lot 602

A Danish tan leather two-seater settee,
145cm wide
80cm deep
70cm high
£180 - 220



603

Lot 603

An afromosia sideboard,
designed by Richard Hornby for Fyne
Ladye, with cupboards, flanked on one
side with four drawers,
191cm wide
49cm deep
82cm high
£150 - 200

Lot 604

A metal garden sculpture,
mid-20th century, of abstract angular form,
220cm wide
148cm high
£100 - 200



604

Lot 605

A pair of LCW plywood chairs,
designed by Charles Eames for Herman Miller, labelled
'Charles Eames Design Zeeland Michigan' (2)
£700 - 900



605



606

Lot 606

An Italian wall mirror,
by Veca, with a bevelled oval plate,
mounted on a tinted blue panel,
60cm wide
80cm high
£150 - 250

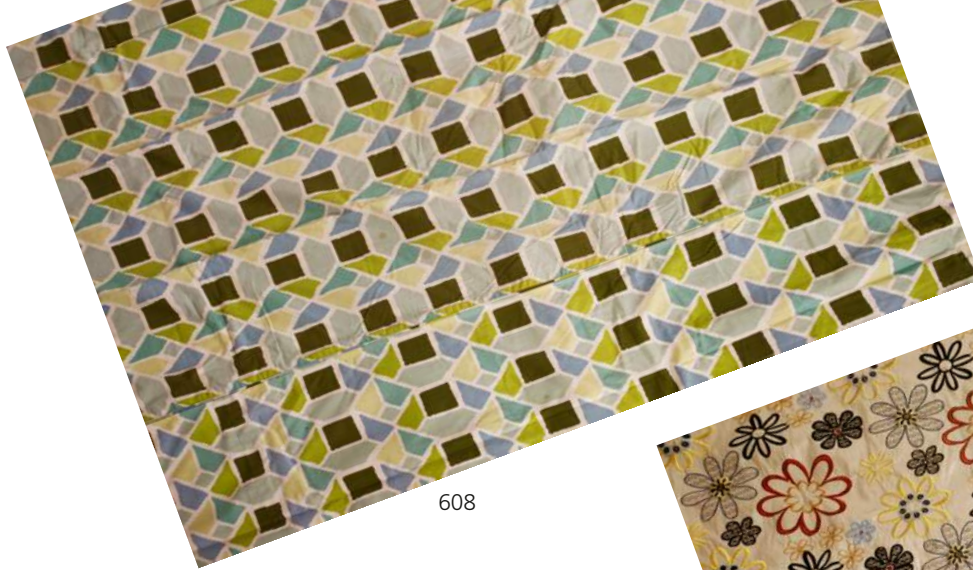


607

Lot 607

A pair of large Charles Edwards 'Drum'
ceiling lights,
80cm diameter (2)
£800 - 1,200





608

Lot 608

Two pairs of David Hicks cotton curtains, with blue and green geometric interlocking designs, lined and interlined, four matching single bedspreads and one single curtain and a bolt of matching fabric (qty.)

£150 - 250

Lot 609

A bolt of embroidered fabric, 140cm wide

£200 - 300

Lot 610

A Danish black leather armchair, on a revolving stand

£150 - 200



610

Lot 611

A Norwegian black leather lounge chair, with tubular chrome frame

£150 - 250



611

Lot 612

An 'EA 108' desk chair, designed for Charles Eames for Vitra

£220 - 280



612



613

Lot 613

A chrome console table, with a bi-colour frame, with a glass top, 135cm wide 37cm deep 73.5cm high

£250 - 350



614

Lot 614

***Guy Taplin (b.1939)**
WHITE WOOD WORM
Carved and painted wood
72cm long
£700 - 900

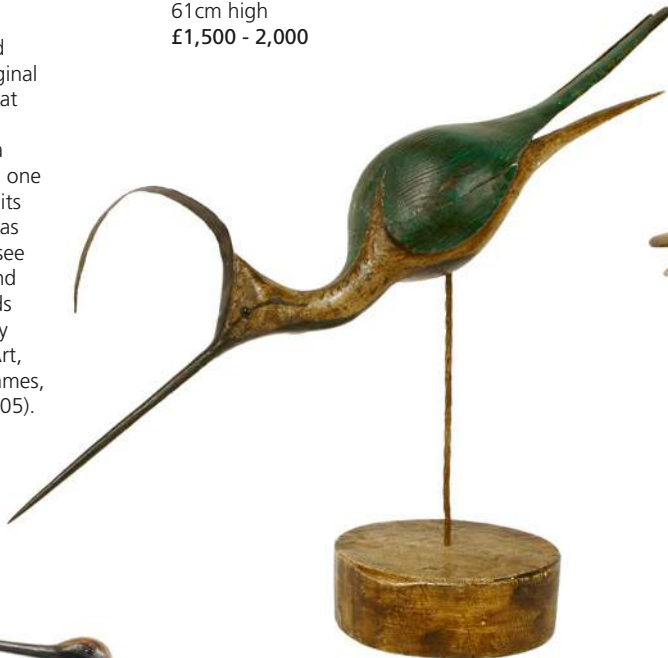
The white wood worm is the original carved worm that formed part of 'Crow Family', a group of crows, one with a worm in its mouth which was cast in bronze (see Adrian Csaky and Ian Collins, 'Birds of Creation, Guy Taplin', Csáky Art, Sonning-on-Thames, 1998, pp.204-205).



616

Lot 615

***Guy Taplin (b.1939)**
LAPWING
Signed and inscribed on underside,
carved and painted wood
61cm high
£1,500 - 2,000



615



617

Lot 616

***Guy Taplin (b.1939)**
SMALL CURLEW
POINTING
Signed, inscribed and dated 1966 on the underside, carved and painted driftwood
48 x 31.5cm
£700 - 900

Lot 617

***Guy Taplin (b.1939)**
SMALL GOLDEN PLOVER
Signed and inscribed on underside, carved and painted driftwood
48cm high
£1,200 - 1,500

Lot 618

***Guy Taplin (b.1939)**
GOLDEN PLOVER
Signed, inscribed and dated 1998, carved and painted driftwood
57cm high
£1,500 - 2,000

Lot 619

***Guy Taplin (b.1939)**
KINGFISHER IN FLIGHT
Signed, titled, dated 1999 and inscribed 'WITHENHOE' on the underside, carved and painted driftwood
23cm high
£700 - 900



618



619

Lot 620

Daniel Gbenga Orimoloye
(Nigerian, b.1966)
BLAKENEY
Signed and dated 2017,
oil on board
80 x 60cm
£400 - 600



620

Lot 621

Daniel Gbenga Orimoloye
(Nigerian, b.1966)
HOLKHAM BEACH
Signed and dated 2017,
oil on board
61 x 46cm
£300 - 500



621

Lot 622

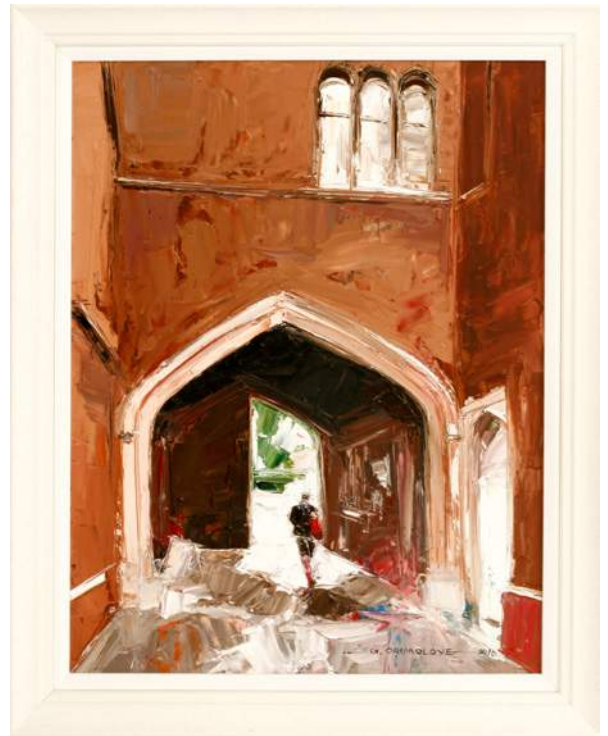
Daniel Gbenga Orimoloye
(Nigerian, b.1966)
HOLKHAM BEACH
Signed and dated 2017,
oil on board
61 x 46cm
£300 - 500



622

Lot 623

Daniel Gbenga Orimoloye
(Nigerian, b.1966)
SELWYN COLLEGE,
CAMBRIDGE
Signed and dated 2016,
oil on board
61 x 46cm
£250 - 350



623

Lot 624

Daniel Gbenga Orimoloye
(Nigerian, b.1966)
WELLS
Signed and dated 2017,
oil on board
61 x 46cm
£300 - 500



624

Lot 625

Daniel Gbenga Orimoloye
(Nigerian, b.1966)
BRANCASTER BEACH
Signed and dated 2017,
oil on board
61 x 46cm
£300 - 500



625

Lot 626

Daniel Gbenga Orimoloye
(Nigerian, b.1966)
BLAKENEY
Signed and dated 2018,
oil on board
80 x 60cm
£400 - 600



626



627



628

Lot 627

Simon Posthuma (Dutch, b.1939)

A IS FOR APPLE

Poster, signed, inscribed with 'so much love from 'the fool'

57.5 x 76cm, framed

£150 - 200

Lot 628

Milton Glaser (American, b.1929)

DYLAN

Folded poster, 1966

58 x 86.5cm, framed

£100 - 150

Lot 629

Peter Max (American, b.1937)

DIFFERENT DRUMMER NUTRIMENT NO. 2;

GLOVES,

Posters

64 x 95.5cm, framed

£100 - 150



629

Lot 630

Peter Max

(American, b.1937)

BEN TURPIN;

JASS MOBILE;

SIBLINGS;

PSYCHEDELIC CLOUD

Four posters

64 x 95.5cm, framed,

one unframed

£100 - 150

Lot 631

A collection of Peter Max

(b.1937) designed items:

an ashtray,

Iroquois, Syracuse, 26cm,

three blow-up cushions,

a pair of Wrangler jeans,

with Peter Max designed

label,

Life Magazine,

5 September 1969,

Peter Max: Portrait of the

artist as a very rich man,

Meditations,

a poster box,

two posters,

'89 liberties',

signed, and

Art Expo 1981,

signed (10)

£200 - 300



630



631



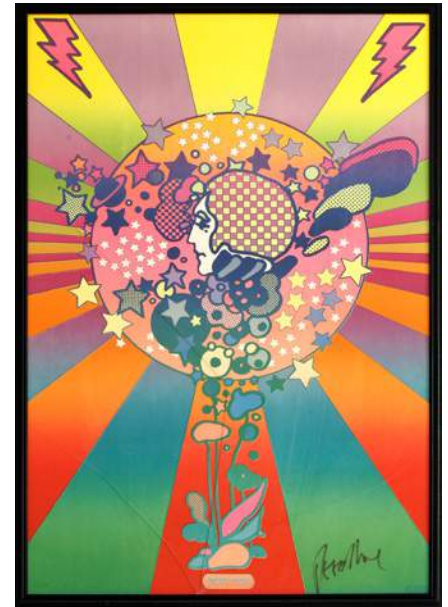
632

Lot 632

Peter Max (American, b.1937)
 MAN MUST MOON, FROM THE
 MOON MAN ON THE MOON
 Three posters, signed
 64 x 95.5cm, framed
 £100 - 150

Lot 633

Peter Max (American, b.1937)
 ADAM COSMO;
 LIFE IS BEAUTIFUL - DON'T SMOKE
 CIGARETTES;
 'DOVE'
 Three posters, signed
 64 x 95.5cm, framed
 £150 - 200



633

Lot 634

David Bowie,
 a collection of posters,
 largest 88 x 59cm
 £200 - 300

Lot 635

'Let's Dance - New Cassette
 Album',
 a colour David Bowie poster,
 103 x 151cm
 £200 - 300



634



635



636

Lot 636

A 2011 Gibson Les Paul Studio electric guitar, serial number 1***1***0, with P90 pickups in a matte white finish, complete with a Spider faux crocodile skin shaped hard case £500 - 700



638

Lot 638 S

A Gibson LG-0 acoustic guitar, c.1962, serial number 4***7, of typical dreadnought form with a mahogany top and faux tortoiseshell binding, complete with period shaped case £400 - 600

Lot 639 S

A 1965 Guild Starfire V semi-electric guitar, serial number 4***5, in cherry sunburst finish and the fingerboard with block inlays, in original faux crocodile skin covered case £1,000 - 2,000



639

Lot 640

A group of five guitar effects pedals, comprising: a Marshall 'The Guv'nor', a Wampler Pedals 'Plexi-Drive British Overdrive', a Digitech 'Drop', a Cry Baby 'Bonnamassa', and a Fire Custom Shop 'Carpe Diem' (5) £250 - 350

Lot 641

A group of five guitar effects pedals, comprising: a Suhr 'Riot', a Rothwell 'Switchblade', a Daredevil 'Atomic Cock', a Thorpy 'Gunshot', and a Bogner 'Burnley' (5) £250 - 350



637



640

Lot 642

A group of four guitar effects pedals, comprising: a Lovepedal 'Les Luis', a Boss 'Harmonist PS-6', a Boss 'Chorus CE-2', and a Wampler Pedals 'Tumnus' (4) £200 - 300



641



642

Lot 643

A luthier built Fender Stratocaster style electric guitar, the perfect instrument to channel your inner Ritchie Blackmore, the black body fitted with Bare Knuckle Sinner high output pickups, the 70s Fender style maple neck with a scalloped pau ferro fingerboard and Spertzel tuners, complete with a shaped Hiscox hard case
£500 - 700

Note: This guitar was constructed from Warmoth parts by the renowned luthier Andrew Guyton.

Lot 644

A Fender Telecaster-style electric guitar, the relic finish in off-white by Dominic Henderson echoing Keith Richards guitar of choice, fitted with an Axesrus 50s brass backed alnico bridge pickup and a Burny PAF style humbucker in the neck position and with jumbo frets, complete in Hiscox shaped hard case
£500 - 700

Note: This guitar was constructed and set up by the renowned luthier Andrew Guyton.

Lot 645

A luthier built Fender Stratocaster style electric guitar, the metallic orange body fitted with Charvel SoCal electrics including Seymour Duncan 'Distortion' pickups, complete in G&G hard case and with a strap
£500 - 700

Note: This guitar was constructed from Warmoth parts by the renowned luthier Andrew Guyton.



643



644



645



646

Lot 646

A Fender Stratocaster '61 style electric guitar, the relic finish in fiesta red by Dominic Henderson echoing the legendary Strat of Gary Moore, the neck with clay dot markers and jumbo frets and is fitted with Tonerider pickups, complete with a Fender hard case
£500 - 700

Lot 647

A 1968 Vox AC30 Top Boost guitar amplifier, serial number 7411D1372, original speakers, possibly with a replaced footswitch, this item has passed its Portable Appliance Test and appears to be in working order
£1,800 - 2,200



647



648

Lot 648

A 1970s Fender Malibu acoustic guitar, of dreadnought form in a dark tobacco sunburst finish with a faux tortoiseshell pickguard, it is fitted with a De'Armond pickup and jack socket, complete with a soft carry bag
£300 - 500

Lot 649

A 1979 Marshall JMP Mk2 Master Model 100w Lead guitar amplifier, serial number SL/A 03695L, this item has passed its Portable Appliance Test and appears to be in working order
£1,500 - 2,000



649

Lot 650

A Fender Stratocaster style electric guitar, the natural relic finish by Dominic Henderson, echoing the prized Strat of Rory Gallagher, the neck with jumbo frets and is fitted with Tonerider pickups, complete with a tweed case
£500 - 700

Lot 651

A 2000 Fender Stratocaster electric guitar, made in the USA, serial no. Z01xxx4, complete with a Fender hard case and a strap
£500 - 700

Lot 652

A 2004 Gibson SG Classic guitar, made in the USA, serial number 0***4**2 with P90 pickups, complete with hard case
£800 - 1,200

Lots 653-654
Spare lots



650



651



652

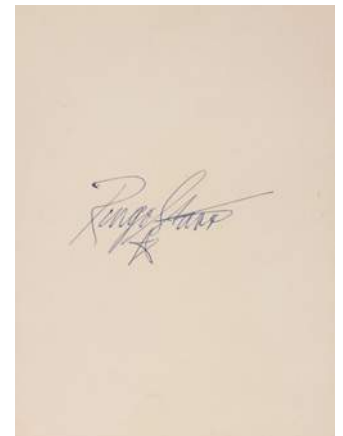
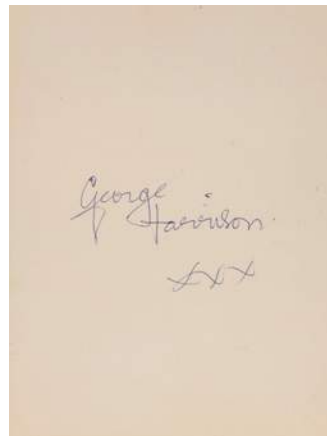
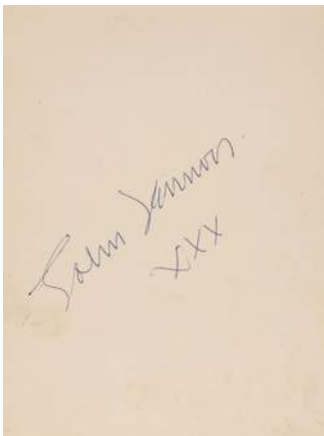
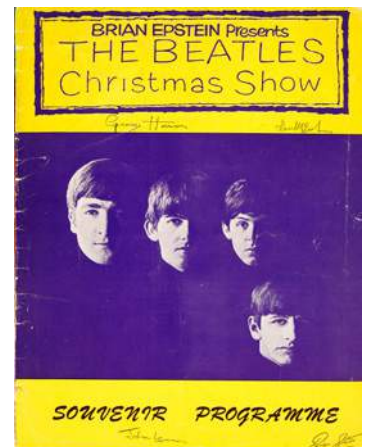
Lot 655

The Beatles at the Wimbledon Palais, Saturday 14 December 1963, four photographs of Paul McCartney, John Lennon, George Harrison, Ringo Starr, each autographed to the reverse, 20 x 15cm, five Beatles Book, nos. 2,3,6,7 and 15, The Beatles Christmas Show Souvenir Programme, 'Photoplay' November 1963 £3,000 - 5,000

On Saturday 14 December 1963, the Beatles held a special performance for the Southern Area fan club at the Wimbledon Palais. The concert was held in the afternoon, with the band on a specially built stand and steel cage to keep the fans away. Afterwards the fans were invited to meet the band and all 3,000 shook hands and met the band in the venue's bar. It was here that the vendor had the photographs signed.



655





656



657



658



659

Lot 656

Roman Polanski
'WHAT'

Film poster,
76 x 101.5cm
£100 - 150

Lot 657

'The Monster that Could Change
the World',
a film poster,
76 x 101cm
£100 - 150

Lot 658

'Hello London',
a film poster,
76 x 101cm
£100 - 150

Lot 659

The Hunger, 1983,
British quad poster,
76 x 101cm
£100 - 150



660



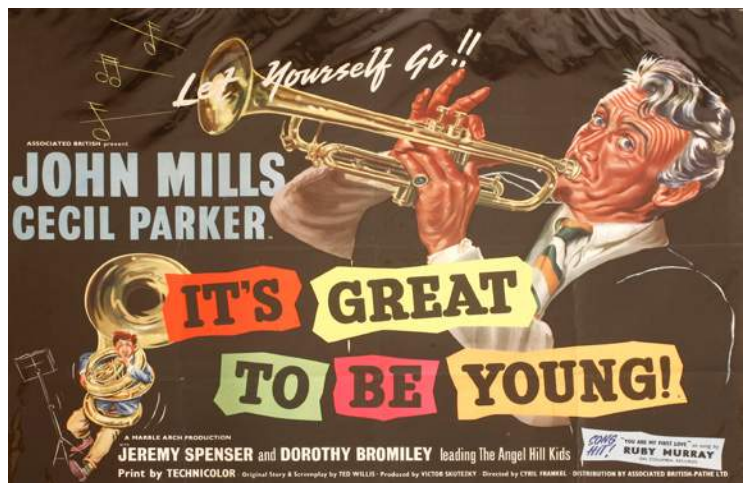
662



661



663



664

Lot 660
'The Width of the Pavement',
1956, a film poster,
76 x 101cm
£150 - 200

Lot 661
'Merry Christmas Mr Lawrence',
two film posters,
76 x 101cm, and
58 x 155cm (2)
£150 - 200

Lot 662
'Just a Gigolo',
Colour poster,
76 x 101cm
£100 - 150

Lot 663
'The Vengeance of Fu Manchu',
Colour lithograph
poster,
76 x 101cm
£100 - 150

Lot 664
'It's Great to be Young',
Colour lithograph poster,
printed by Leonard
Ripley & Cotte,
76 x 101cm
£100 - 150



665



666

Lot 665

A pair of stoneware skittle figures, designed by Curt Magnus Addin, signed, 30.5cm high (2)
£80 - 120

Lot 666

A Polish terracotta figure, of a wailing woman, in the manner of Barlach, inscribed 'Guskov...', 47cm high
£80 - 120

Lot 667

A group of three Danish tan leather lounge chairs, 1970s, each 93cm wide (3)
£200 - 300



667

Lot 668

A brown leather three-seater sofa, by Vatne Møbler of Norway, 225cm wide
£250 - 350

Lot 669

A brown leather two-seater sofa, by Vatne Møbler of Norway, 160cm wide
£200 - 300

Lot 670

A pair of leather armchairs, by George Thams, Denmark, 85cm wide (2)
£120 - 150



668



669



670



671

Lot 671

'Stones of Bath' printed fabric,
designed in 1960 by John Piper (1903-1992)
for Sanderson,
55cm wide
55cm high
£150 - 250



672

Lot 672

'Cyclades' printed fabric,
designed in 1960, Donald Hamilton Fraser RA
(1929-2009) for David Whitehead,
72 x 60cm
£150 - 250

Lot 673

Spare lot

Lot 674

An aluminium 'Aeroplane' desk,
with a vinyl writing top, two drawers,
183cm wide
108cm deep
76cm high
£2,500 - 3,000



674



675

Lot 675
Antanas Brazdys
(Lithuanian, b.1939)
a cast metal abstract form,
1970,
43cm high
£1,500 - 2,000



676

Lot 676
A pair of revolving lounge
chairs,
with orange upholstered
seats (2)
£100 - 150



677

Lot 677 S
A Danish rosewood dining table,
by Skovmand & Andersen, with two
extra leaves,
250cm extended
105cm wide
72cm high, and
a set of six 'Eva' dining chairs,
designed by Niels Koefoed (9)
£700 - 900

Lot 678
A teak window
seat,
1970s, with an
upholstered seat,
166cm long
£100 - 150



678

FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

All certificate reference numbers are listed on our website, www.sworder.co.uk, within 'Condition Report'.



679

Lot 679

A magazine rack,
chrome lyre-shaped sections, with an onyx handle,
36cm wide
48cm high
£50 - 80

Lot 680

Burke Rutherford (American, contemporary),
a cast group of figures, *labelled*, on a plinth,
91cm high
£200 - 300

Lot 681

A three-seater leather sofa,
by George Thams, Denmark,
202cm wide
£200 - 300



681



682

Lot 682

A red painted bench,
220cm wide
50cm deep
77cm high, and
a pair of folding
benches,
220cm long (3)
£200 - 300

Lot 683

A Danish three-seater
brown leather settee,
205cm wide
78cm deep
75cm high
£400 - 600



683



680



684



685



686

Lot 684

A teak coffee table,
c.1962, designed by Richard Hornby,
of shaped rectangular form,
120cm wide
40cm deep
36cm high
£100 - 150

Lot 685

A set of four combination chairs,
probably by France and Sons, with latticed
seats and backs, *labelled* (4)
£200 - 400

Lot 686

A Danish three-seater tan leather settee,
205cm wide
80cm deep
70cm high
£400 - 600

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

| Hammer Price | Royalty |
|------------------------------|---------|
| From 0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

Received

Date: _____

Time: _____

By: _____

Entered

| |
|----------------|
| Date: |
| Time: |
| By: |
| Bid No. |

Forward to:
SWORDERS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

DATE OF AUCTION: 20th Century Decorative Art and Design
Tuesday 9 and Wednesday 10 October 2018, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Swords, its staff or agents, or without prejudice to Swords standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

| | |
|----------------------------------|--|
| "Auctioneer" | means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, |
| as appropriate; | |
| "Bidder" | means a person who places a bid for Goods at our auction; |
| "Buyer" | means the person who makes the highest bid for the Goods accepted by the Auctioneer; |
| "Commission" | means the commission that we charge you on the sale of the Goods as set out in Clause 5 below; |
| "Consumer" | means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession; |
| "Consumer Contracts Regulations" | means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013; |
| "Deliberate Forgery" | means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described; |
| "FCA" | means the Financial Conduct Authority; |
| "Goods" | means the goods that you consign to us for sale at our auction; |
| "Hammer Price" | means the level of the highest bid for a Lot accepted by the Auctioneer; |
| "Premium" | means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale; |
| "Price" | means the total of the Hammer Price, Premium and any applicable VAT; |
| "Proceeds" | means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT; |
| "Reserve" | means the minimum price at which the Goods may be sold; |
| "Seller" | means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable); |
| "Terms of Consignment" | means these terms of consignment; |
| "Terms of Sale" | means the terms of sale for bidders or buyers at our auctions; |
| "Trader" | means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer); |
| "VAT" | means any value added tax or equivalent sales tax; and |
| "Website" | means our website available at www.sworders.co.uk . |

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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