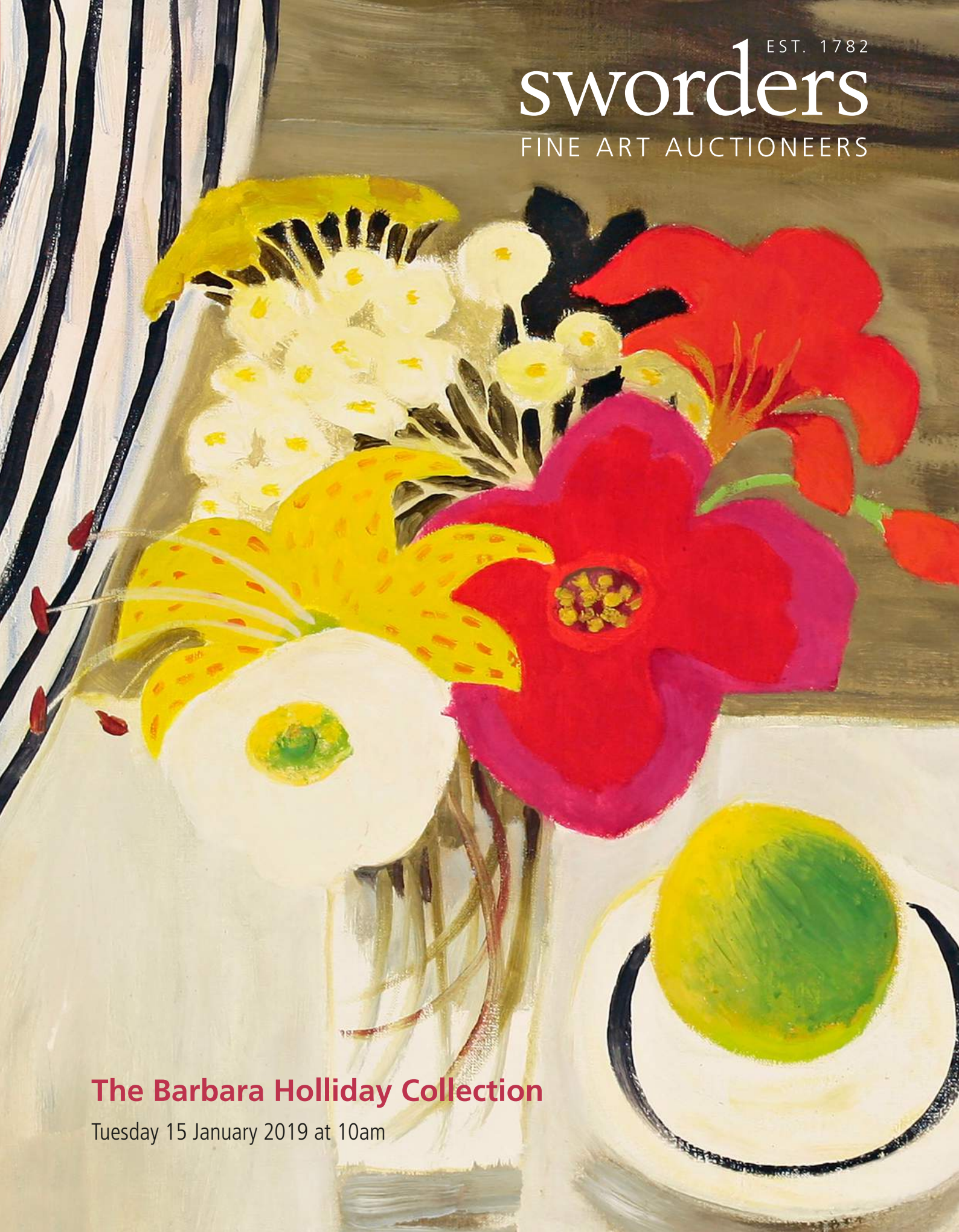


EST. 1782
sworders
FINE ART AUCTIONEERS



The Barbara Holliday Collection

Tuesday 15 January 2019 at 10am





SPECIALIST AUCTIONS | JANUARY – JUNE 2019

JANUARY

15 THE BARBARA HOLLIDAY COLLECTION
of Modern British Art and Antique Furnishings

29 20th CENTURY DESIGN
Entries Close: 14 December 2018

Contact: John Black | johnblack@sworder.co.uk

FEBRUARY

12 OUT OF THE ORDINARY
Entries Close: 7 December 2018

Contact: Mark Wilkinson | markwilkinson@sworder.co.uk

26 MODERN BRITISH & 20TH CENTURY ART
Entries Close: 11 January 2019

Contact: Amy Scanlon | amyscanlon@sworder.co.uk

MARCH

12/13 SPRING SALE
British and European Furniture,
Works of Art and Books
To include the Principal Contents of
Holland House, Huntingfield
Entries Close: 25 January 2019

Contact: James Pickup | jamespickup@sworder.co.uk

14 FINE WINE & PORT
Entries Close: 25 January 2019

Contact: Catherine Scantlebury | finewine@sworder.co.uk

APRIL

9 MODERN & CONTEMPORARY PRINTS
Entries Close: 22 February 2019

Contact: Kirstie Imber | kirstieimber@sworder.co.uk

30 SPORTING ART, WILDLIFE & DOGS
Entries Close: 15 March 2019

Contact: Jane Oakley | janeoakley@sworder.co.uk

MAY

17 ASIAN ART
Entries Close: 29 March 2019

Contact: Yexue Li | yexueli@sworder.co.uk

29 20th CENTURY DESIGN
Entries Close: 12 April 2019

Contact: John Black | johnblack@sworder.co.uk

JUNE

11 JEWELLERY
Entries Close: 12 April 2019

Contact: Catriona Smith | catrionasmith@sworder.co.uk

To be sold in the Barbara Holliday Collection - 15 January 2019

Augusto Passaglia (1838-1918)

Masaniello

Marble, 79cm high

Est £3,000-5,000



THE BARBARA HOLLIDAY COLLECTION

OF MODERN BRITISH ART, JEWELLERY AND ANTIQUE FURNISHINGS
at the Stansted Mountfitchet Auction Rooms

Tuesday 15 January 2019 at 10am



REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 18 January 2019.

Furniture lots remaining after this date will be removed to:
Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.

ORDER OF SALE

Lots 1 - 42	Entrance Hall
Lots 43 - 77	Dining Room
Lots 78 - 139	Study
Lots 140 - 175	Sitting Room
Lots 176 - 218	Drawing Room
Lots 219 - 264	Orchard Room
Lots 265 - 277	Kitchen
Lots 278 - 340	Jewellery
	<i>10-minute break</i>
Lots 341 - 384	Silver and Silver Plate
Lots 385 - 427	Staircase and Landing
Lots 428 - 470	Barbara Holliday's Bedroom
Lots 471 - 533	The Bedrooms
Lots 534 - 555	The Gardens
Lots 556 - 572	The London Residence

VIEWING TIMES

Friday 11 January	9am - 5pm
Sunday 13 January	10am - 1pm
Monday 14 January	9am - 5pm
Tuesday 15 January	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION:

Contact: Amy Scanlon

Telephone: 01279 817778

Email: auctions@sworder.co.uk



To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

BARBARA HOLLIDAY (1935-2018) – THE COLLECTOR

Emerging from the shadows of the wooded entrance drive to The Gale sits a handsome Victorian house in the hamlet of Highlaws, a stone's throw from the Cumbrian coast. On the hottest of hot summer days in 2018, it was hard to imagine that well over fifty years ago, in the early 1960s, Ormond and Barbara Holliday were embarking on married life there. The house, then sitting in a rather sparse garden of relatively small proportions, was more usually subject to the bracing weather common in the north-west.

Whilst Ormond was fully occupied running the adjacent farms, Barbara set to work on what became her great passions - her garden and furnishing The Gale. She was soon moving soil from distant parts of the farm and expanding the gardens to form the glorious array that greets one today. Formal landscaped terraces leading from one secret space to another are now populated with mature trees and shrubs, enriched by garden statuary and urns, many of which will be included in this sale.

The glorious gardens could not possibly prepare you for what was to be found inside: Barbara's personal time capsule. Here lay an expansive collection of Georgian and Victorian furniture, paintings, ceramics, silver and jewellery alongside commissions of beautiful lampshades and cushions. A much more cosmopolitan taste than you would expect to find well over three hundred miles from London.

From the early 1970s, Barbara had been scouring the auction rooms on regular trips to London and the provinces, picking up treasures on almost every excursion. As London visits became more frequent, staying at The Farmer's Club was less attractive, so soon they bought a pied-à-terre overlooking the Chelsea Arts Club, which of course needed furnishing too!

From the late 1960s, Barbara had been a close friend of local born artist, Sheila Fell. Although Fell had both trained and lived in London, she painted mostly scenes from her birthplace in Cumbria. She was, by then, a significant talent, having been given her first solo show, at the age of only twenty-four, at the Beaux Arts Gallery in London's Bond Street in 1955 and soon afterwards joined the teaching staff of Chelsea School of Art. Fell won many awards and was elected an RA in the mid-seventies, enthusing Barbara who became a passionate collector of contemporary art and sculpture, particularly by Royal Academicians, whose company she enjoyed through her membership at the academy. Sheila's early death in 1979, aged forty-eight, didn't deter Barbara; if anything she became even more enthusiastic as a collector.

She enjoyed buying direct from her artist friends. Olwyn Bowey and Carel Weight in particular became close family friends, making long trips to The Gale to paint and guiding Barbara in her collecting. Works by these two artists feature prominently in the collection. Barbara was instrumental in arranging the major Carel Weight exhibition at Abbott Hall in Kendall, 'Carel Weight, Anne McEntengart: Paintings', in early 1986 and, of course, in Olwyn she found someone who was dedicated to the tradition of the artist plantsman. Through them she met and bought works by several of the significant Academicians of the late 20th century. Among them, Dame Elisabeth Frink, Sir Jacob Epstein, Sir Robin Phillipson, Anthony Gross, Bernard Dunstan, Ruskin Spear, Mary Fedden and William Roberts. Late in his life she formed a friendship with Sir Eduardo Paolozzi, from whom she bought his magnificent bronze 'Count Basie' and by whom she was gifted several plaster sculptures.

She lived in the era of the handwritten letter and delighted in writing to her artist friends. Those paintings and sculptures which have letters directly relating to them are being sold with the original correspondence.

Both sons Johnny and Mark, who grew up at The Gale, loved visiting the family home with the grandchildren, occasionally coinciding with visits from Carel Weight, who would enjoy giving them sketches of the farm and its surrounds. On each visit they would see how the collection had progressed.

Mark and his family have made their life in Africa, and Johnny, with a career in aviation, travels extensively from his base in the East Midlands so does not have a home that could house this extensive collection. Having chosen a few personal items to keep, it is with a mixture of sadness and pride that they offer their mother's diverse and fascinating collection for sale.



ENTRANCE HALL

1-42





1

Lot 1

*Dame Elisabeth Frink RA (1930-1993),
a golden eagle, bronze, with a brown patina, signed and
numbered 1/9 to underside,
10.2cm high
£5,000 - 8,000

Literature: B Robertson, 'Elisabeth Frink Catalogue Raisonné',
Salisbury, 1984, p.190, no.243, another cast.



2

Lot 2

*Sir Jacob Epstein (1880-1959),
a cheerful baby's head, bronze, on a stepped
black marble plinth, signed verso 'Epstein',
27cm high overall
£3,000 - 5,000



3 side view



3 front view

Lot 3

***Sir Eduardo Luigi Paolozzi RA (1924-2005),**
 'Count Basie', bronze, signed and dated 1987, numbered 2/2,
 39cm high
£15,000 - 20,000

During the 1980s, Sir Eduardo Paolozzi produced a series of bronze cast heads. 'Count Basie' is one of these and was produced in a numbered edition of just two. Each bust has a different patina. Number 1/2, held by the Tate, is green; 2/2, from the Barbara Holliday Collection and offered here at Sworders, is brown; a further unnumbered multiple held by the National Galleries of Scotland is brown-green.

The technique of collage is one that Paolozzi explored throughout his artistic career. He drew inspiration from Picasso's Cubism and the photomontage of Dadaism. It was only natural that his exploration of collage evolved from the two-dimensional surface of paper to the three-dimensional area of sculpture. His exploration of man, robot and machine during the 1960s and 70s clearly influenced the fragmented, angular bronze busts that he produced in the 1980s.

Paolozzi experimented at length with the deconstruction of the classical face; he took shop window dummies and enlarged the features, incorporated found objects and fragmented the classical lines, which left them modified beyond recognition. The resulting heads were thoroughly expressive, sometimes alarming and somewhat psychotic. The nightmarish, exaggerated faces reflected his interest in Surrealism, which he studied in Paris, and his exploration of childish art.

The psychotic heads sprung into realisation in the 1980s. He sculpted the busts in plaster and clay and embedded them with found objects, before casting them in bronze. Paolozzi began the series with a bust of Yukio Mishima, the Japanese writer.

Count Basie, the American jazz pianist and bandleader, also became a subject. The musician was a favourite of the artist (Paolozzi included a record by Count Basie in his Desert Island Discs selection). In continuation of his career-long interest in the found object, the artist found a plastic toy harmonica which he incorporated into the mouth of this bust. He enjoyed the link this created between voice, sound and music. It is particularly fitting that these busts, of creative and expressive individuals, have exaggerated mouths for communication, eyes for observing and ears for hearing.



4

Lot 4
English School (20th century),
a bronze mask,
13cm high
£300 - 500



6

Lot 5
*Sir Eduardo Luigi Paolozzi RA (1924-2005),
two moulded plaster figures, a grasshopper
and a snail
16 and 18.5cm long (2)
£200 - 300

Lot 6
*Sir Eduardo Luigi Paolozzi RA (1924-2005),
a pair of plaster roundels, each depicting a figure
whipping a kneeling figure, signed and dated 1991,
12cm diameter, boxed (2)
£200 - 400



5



Lot 7

***Sir Robin Philipson RA RSA RSW (1916-1992)**

STILL LIFE WITH A PLATE OF FISH AND BOWL OF FRUIT

Signed and dated 1990/91 verso, oil on board

76 x 91.5cm

£4,000 - 6,000



Lot 8

***Alison Watt (b.1965)**

PORTRAIT OF THE ARTIST

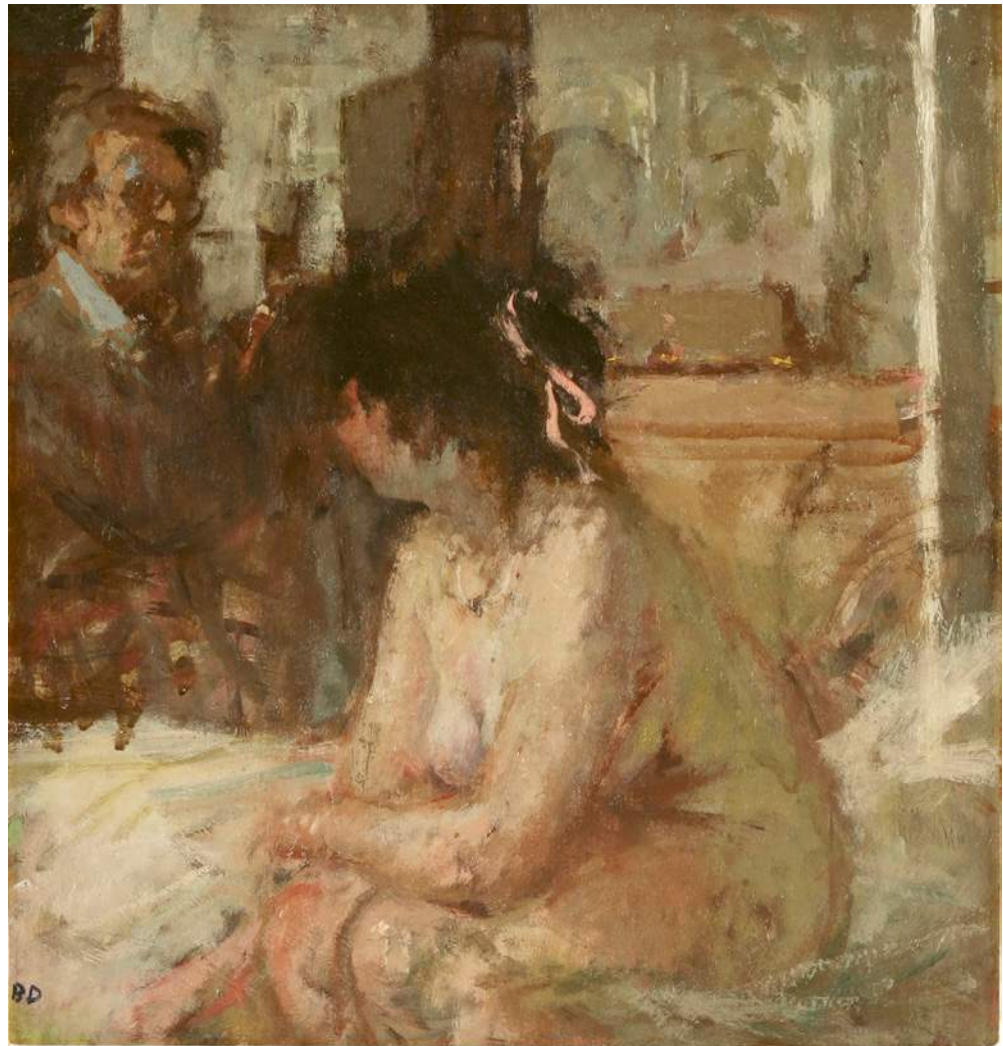
Signed l.r., oil on canvas board

16 x 12cm

£3,000 - 5,000

Provenance: Purchased from the artist in 1996.

Sold with an accompanying letter from the artist to Barbara Holliday.



9

Lot 9

***Bernard Dunstan RA (1920-2017)**
'PAINTER AND MODEL'

Signed with initials I.I., inscribed verso, oil on board
 28.5 x 26cm
£800 - 1,200

Exhibited: Thomas Agnew and Sons Limited, London, 1982,
 no.38.

Lot 10

***Bernard Dunstan RA (1920-2017)**
'THE CONCERT - CELLOS AND BASSOONS'

Signed with initials I.I., inscribed verso,
 oil on board
 21 x 31cm
£500 - 700

Lot 11

***Anthony Gross RA (1905-1984)**
LEICESTER SQUARE, OCTOBER

1940
 Signed I.c., pen and ink and gouache
 19.5 x 31.5cm
£500 - 800



10



11



12



14



15

Lot 12
*Carel Weight RA (1908-1997)
'ANXIETY'
Signed u.l., oil on board
46 x 17.5cm
£400 - 600
Provenance: With New Grafton
Gallery, London, 1980.

Lot 13
*Carel Weight RA (1908-1997)
'BOY'S GAMES'
Signed u.l., oil on board
31 x 53cm
£1,000 - 1,500
Exhibited: Crane Kalman Gallery,
London, June 1985.

Lot 14
*Carel Weight RA (1908-1997)
ARCHWAY
Signed u.r., oil on board
38 x 46cm
£500 - 700

Lot 15
*Olwyn Bowey RA (b.1936)
A WOMAN SITTING AT A PIANO
Signed l.r., oil on board
29.5 x 29.5cm
£350 - 450



13



16

Lot 16

A tin-glazed blue and white pottery urn, probably North European, 19th century, in the form of a rommelpot with an everted rim over stylised moulded lion's masks and a pedestal base, painted with two panels depicting Islamic buildings, 35cm high
£300 - 500



17

Lot 17

A Chinese blue and white garden seat, 20th century, of barrel form, painted with flowers, birds and insects and pierced with cash motifs, 47cm high
£100 - 200

Lot 18

A pair of three-branch wall lights, with shaped backplates, scrolled arms, prismatic drops and shades, backplates 36cm (2)
£150 - 250



18

Lot 19

A pair of brass twin-branch wall lights, with glass drops, 37cm high (2)
£100 - 200



19



20



21



22

Lot 20

A large Chinese porcelain fish bowl, late 19th century, *extensively restored*, on a carved giltwood stand with a red veined top, inset and carved with classical motifs, raised on four heavy scrolled supports with lion's mask terminals and swags, bowl 46cm high stand 74cm high
£500 - 800

Lot 21

A brass lantern clock, the dial signed 'Gulielmus Clement', the strapped bell over three engraved floral frets, a Roman chapter ring and silvered Arabic alarm setting disc with a single hand and weight driven movement, dial 16.5cm diameter 32cm high
£400 - 600

Lot 22

A Regency gilt gesso overmantel mirror, with a concave ball-mounted cornice over a lattice frieze and six plates within three-quarter cluster columns, 100cm wide 149cm high
£400 - 600

Lot 23

An inlaid mahogany wheel barometer,
19th century, the silvered dial inscribed 'Dom Gatty & Co.
N94 High Holborn',
dial 20cm diameter
97cm high
£100 - 200

Lot 24

A mahogany eight-day longcase clock,
by Thomas Brown, Chester, the arched brass dial engraved over
a moon phase and calendar, the silvered dial enclosing a seconds
dial, engraved decoration and a calendar aperture within scrolled
spandrels, the hood with a swan neck pediment, carved 'blind fret'
decoration and fluted columns, the case with conforming decoration,
dial 12½in (32cm)
£800 - 1,200

Lot 25

A Regency mahogany fold-over card table,
the top with broad ebony crossbanding, on four square and
outswept legs united by a shaped undertier,
89cm wide
44.5cm deep
72cm high
£600 - 1,000

Lot 26

A Regency rosewood pier table,
the white marble top on well carved scrolled front supports, the
undertier with a pierced brass gallery and a plinth base,
118cm wide
38cm deep
89cm high
£800 - 1,500



23

24



25

26

Lot 27

Augusto Passaglia (1838-1918),
'Masaniello', a young boy, white marble, signed
'P. Paraglia, Proprietor, Lapia... Firenze 1869',
now standing on a granite column,
79cm high
147cm high overall
£3,000 - 5,000





28

Lot 28
A French or Italian carved pine figure, 17th century, 47cm high, £300 - 500



29

Lot 29
An electrolier, early 20th century, with swags of prismatic drops and a single light, 94cm high, £300 - 400

Lot 30
A Kurdish rug, 20th century, with geometric motifs, on a rust-coloured field with multiple borders, 197 x 130cm, £80 - 150

Lot 31
A George III mahogany bar back elbow chair, with reeded downswept arms and supports, on an overstuffed seat and turned front legs, £80 - 120



30



31



32



33



34



35

Lot 32

A carved giltwood wall mirror, late 19th/early 20th century, the shaped crest with ribbon-tied flowers and an oval mirror over a rectangular plate, within a ribbed and scrolled foliate border, 55cm wide 81cm high £300 - 500

Lot 33

A leopard-skin rug, late 19th/early 20th century, with a full head and claws, mounted on a felt backing, 230cm long £300 - 500

Lot 34

A late Victorian mahogany hall stand, fitted with four mirror plates over a glove drawer and umbrella divisions, 124cm wide 40cm deep 204cm high £100 - 200

Lot 35

A variegated green marble column, 19th century, spirally turned on an octagonal base £150 - 250



36

Lot 36
A modern ceiling-mounted clear glass hall/storm light, with etched decoration, pressed metal mounts, and three lights, 50cm high
£200 - 400



37

Lot 37
A Victorian mahogany chifffonier, the low raised shelf with a brass gallery, on carved front supports over a frieze drawer and single door with a brass grille, within turned columns, 92cm wide 47cm deep 112cm high
£700 - 1,200

Lot 38
A pair of George IV mahogany hall chairs, the cartouche-shaped backs having carved, scrolled and gadrooned borders with a painted crest, over solid seats with reeded borders and turned front legs, 89cm high (2)
£300 - 500

Lot 39
A George III oval brass bound wine cooler, with lion's mask ring handles, on a separate stand with square tapering stop fluted legs, 68cm wide 48cm deep 55cm high
£400 - 800



38



39



40



41

Lot 40
A Turkish Doshe Malti rug,
with three stylised floral
medallions, within a red field
and multiple borders,
247 x 163cm
£150 - 250

Lot 41
A Victorian giltwood and
gesso heart-shaped wall
mirror,
surmounted by an urn and
scrolls over swags of husks,
pendant husks, scrolls and
foliage, the bevelled plate
within an ornate border,
123cm high
75cm wide
£300 - 600



42

Lot 42
A four-leaf Brussels tapestry
screen,
worked with a classical
landscape,
each panel 61cm wide
198cm high
£150 - 350



DINING ROOM

43-77

Lot 43
*Sir Lawrence Gowing RA (1918-1991)
A SUNLIT LANDSCAPE
Signed I.L., oil on canvas
92 x 71cm
£600 - 800

L. Gowing



44

Lot 44

*Peter Greenham RA (1909-1992)
'MORNING MIST, SAVOY'
Signed with initials I.r., oil on board
23 x 32cm
£250 - 350

Exhibited: New Grafton Gallery, London, 23 March 1983, cat. no. 16.



45

Lot 45

*Peter Greenham RA (1909-1992)
LAKE ANNECY, FRANCE
Signed with initials I.I., oil on canvas board
34 x 38cm
£300 - 500

Exhibited: Royal Academy, London, Summer Exhibition, 1985.



46

Lot 46

*Olwyn Bowey RA (b.1936)
'MYRTLE'S HANGING
BASKETS'
Signed and dated 1989 I.I., oil
on board
94 x 94cm
£700 - 1,000

Exhibited: Royal Academy,
London, Summer
Exhibition, 1990.

**Lot 47*****Sheila Fell RA (1931-1979)**

MUNGRISDALE, LAKE DISTRICT

Signed l.r., oil on canvas

51 x 61cm

£4,000 - 6,000

Exhibited: Abbot Hall Art Gallery, Kendal, 'A Tribute to Sheila Fell', August-September 1981;

Abbott Hall Art Gallery, Kendal, 'Through Women's Eyes', March-May 1989;

Castlegate House Gallery, Cumbria.



Lot 48

***Sheila Fell RA (1931-1979)**

YORKSHIRE MOORS, 1968-70

Signed l.r., oil on canvas

53.5 x 63cm

£4,000 - 6,000

Exhibited: Hayward Gallery, London, 'Sheila Fell', 1970, cat. no. 51.

Lot 49

An Imari double-gourd vase,
late 19th century, painted in the traditional style,
converted to a table lamp, on a wooden stand,
32cm high
£100 - 150



49

Lot 50

A Japanese Imari charger,
19th century, with typical decoration, bears
underglaze mark 'setsu chiku gumi',
46.5cm diameter, and
a similar lobed bowl
31cm diameter (2)
£200 - 300



50

Lot 51

A pair of Derby figures,
late 18th century, a shepherd and shepherdess,
she with a bouquet of flowers held in her dress
and a lamb at her feet, he with a basket of fruit
and a dog, incised N. 55,
22cm high (2)
£100 - 200



51



52

Lot 52

A German porcelain
group,
late 19th century,
depicting an 18th century
couple milking a goat,
18.5cm high,
a pair of Meissen-style
figures,
late 19th century,
17cm high,
a pair of Continental
figural candelabra,
late 19th century,
35cm high, and
another similar,
27cm (6)
£150 - 250

Lot 53

A pair of famille rose
bowls,
18th century, each
decorated with flowers
and birds within
panelled borders,
35.5cm diameter,
a similar bowl,
decorated with trailing
flowers,
20cm, and
another bowl,
18.5cm (4)
£100 - 200



53





54



55 part lot

Lot 54

A Derby porcelain vase/table lamp, 1820s, of urn shape with scrolled handles, painted with a broad band of flowers within gilt borders, on a giltwood stand, painted with crossed batons mark, vase 22.5cm high
£150 - 250

Lot 55

A Spode Italian pattern pottery dinner service, 20th century, comprising:
10 dinner plates,
14 tea plates,
a large tureen and cover,
3 sauce tureens and covers,
a meat plate,
4 oval platters, and
3 mugs (40)
£200 - 400



56

Lot 56

A Royal Crown Derby twelve-setting coffee service, in the 'Green Derby Panel' pattern, with printed marks, comprising:
a coffee pot and cover,
a cream jug,
sugar bowl,
cups and saucers (qty.)
£100 - 200



57



58

Lot 57

A Regency bronze candlestick/table lamp and shade, with cast decoration, a painted column, three paw feet and a red veined marble base, 59cm high, and
a Regency figural candlestick, in the form of a putto holding a gilt sconce on a white marble base, 34.5cm high (2)
£200 - 400

Lot 58

A pair of bronze and marble table lamps and shades, 59cm high overall (2)
£200 - 400



59

Lot 59

A Regency mahogany eight-day brass-mounted bracket clock, the dial inscribed 'Harris, Canterbury', supporting a twin fusee movement striking on a bell, 50cm high
£600 - 800

Lot 60

A North European mahogany drop dial wall clock, late 19th century, with an enamelled porcelain dial and drum movement, 31cm high
£100 - 200

Lot 61

A George III strung mahogany knife box, with a serpentine front and original interior, a set of six American silver fruit knives, probably by Wallace, late 19th century/early 20th century, the handles richly decorated with flowers, each inscribed, and ten Edwardian silver old English pattern dessert spoons, by Jackson & Fullerton, London 1904, crested
22cm wide
36cm high
£400 - 600



60



61 closed



61 open



62



63



64

Lot 62

A George III strung mahogany fold-over tea table, the 'D' shaped top, on ring turned tapering legs,
85.5cm wide
42.5cm deep
72cm high
£300 - 500

Lot 63

A George III mahogany 'D' end dining table, having a centre section with hinged leaves, on square tapering legs,
295cm long maximum
122cm wide
74cm high
£600 - 1,000

Lot 64

A set of seven Chippendale-style mahogany dining chairs, late 19th century, with pierced baluster shaped splats, drop-in tapestry covered seats and moulded square front legs, including one elbow chair (7)
£500 - 800



65

Lot 65

A Regency strung mahogany breakfront sideboard, the centre section with a frieze drawer, over sliding tambour doors flanked by cellaret drawers, raised on six turned, tapering and reeded legs,
141cm wide
54cm deep
90.5cm high
£600 - 800

**Lot 66**

A George III mahogany and parcel gilt wall mirror,
the boldly scrolled pediment above a frieze with an applied ribbon-tied floral
swag between two sphinxes, the base with scrolled flowers and foliage within
a carved egg and dart border,
85cm wide
230cm high
£2,000 - 4,000



68



67

Lot 67
 A George III mahogany octagonal brass bound wine cooler, with a crossbanded top above lion's mask ring handles, a lead-lined interior and stand with a fluted frieze and square reeded legs, 46cm diameter 67cm high £400 - 600



69

Lot 68
 A Regency mahogany pole screen, with a rosewood-framed tapestry panel, on a tripod base, 151cm high £100 - 200

Lot 69
 A Victorian mahogany stool, with an embroidered seat on turned tapering reeded legs, 49cm square, 45cm high £150 - 250



70

Lot 70
 A carved giltwood wall bracket, 39cm high, and a pair of modern gilt wall brackets, 32cm high (3) £100 - 200





71



73

Lot 71

A George III mahogany standing corner cupboard, having a scrolled cornice over four panelled doors and bracket feet, the green painted interior with shaped shelves to the upper section and plain below, 117cm wide 227cm high £800 - 1,500

Lot 72

A George III mahogany three-tier dumb waiter, the graduated, dished, circular and rotating tiers with carved edges, the column spirally turned, the tripod base carved with flowers on claw feet, 60cm diameter 100cm high £400 - 600

Lot 73

A Victorian brass five-light electrolier, with prismatic drops, 58cm high £200 - 400

Lot 74

A Yalemah runner, with five geometric medallions, within a red floral field, 200 x 87cm £200 - 400



72



74



75



76

Lot 75

A George III giltwood convex wall mirror, surmounted by a hippocampus over a ball frame, a foliate apron and a pair of candlesticks with prismatic glass drops on scrolled arms, 95cm high
£800 - 1,200

Lot 76

A pair of carved giltwood wall brackets, 20th century, in the form of swans, 41cm high (2)
£200 - 300

Lot 77

Brass fireplace furniture, comprising:
a coal scuttle,
a fender on paw feet, 124cm, and
a companion set in the form of a galleon, 72cm high (3)
£150 - 250



77

STUDY
78-139





78

Lot 78

*Jack Millar (1921-2006)
CHRYSANTHEMUMS
Signed l.r., inscribed with title verso,
oil on board
32 x 26cm
£200 - 300



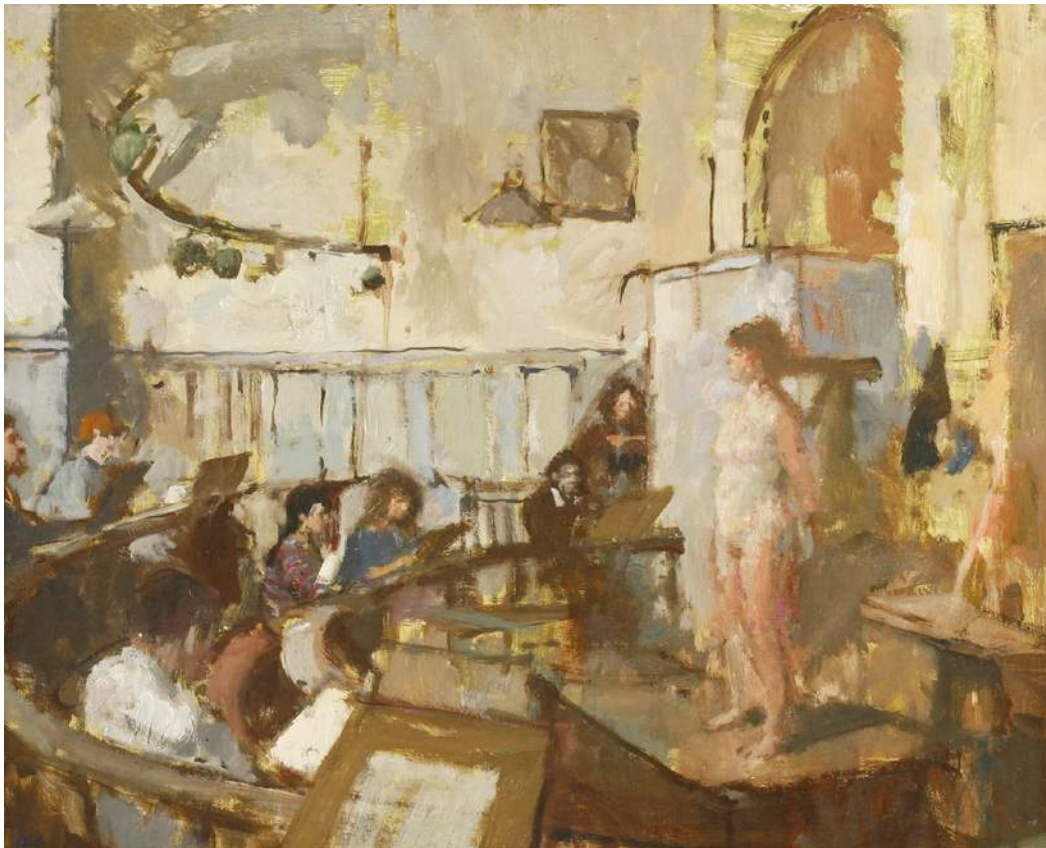
79

Lot 79

*Sir Lawrence Gowing RA (1918-1991)
'TREES OVER STREAM'
Signed u.l., oil on canvas
41 x 51cm
£700 - 900
Sold with an accompanying letter from
the artist to Barbara Holliday.

Lot 80

*Bernard Dunstan RA (1920-2017)
'LIFE CLASS AT THE ROYAL ACADEMY
SCHOOLS'
Signed with initials l.l., inscribed and
dated '3.11.81' verso, oil on board
32.5 x 38cm
£800 - 1,200



80



Lot 81

***Sheila Fell RA (1931-1979)**

'POTATO PICKERS, RESTING'

Signed l.r., oil on canvas

35.5 x 45cm

£3,000 - 4,000

Exhibited: Abbot Hall Art Gallery, Kendal, 'A Tribute to Sheila Fell', 1981;

Abbot Hall Art Gallery, Kendal, 'Through Women's Eyes', March-May 1989.



Lot 82

***Sheila Fell RA (1931-1979)**

'POTATO PICKING - CLOUDS', 1979

Signed l.r., oil on canvas

72 x 92cm

£5,000 - 7,000

Exhibited: Abbot Hall Art Gallery, Kendal, 'A Tribute to Sheila Fell', 1981;
Abbot Hall Art Gallery, Kendal, 'Through Women's Eyes', March-May 1989;
Hayward Gallery, London, 'Sheila Fell', 1989/90.

Lot 83

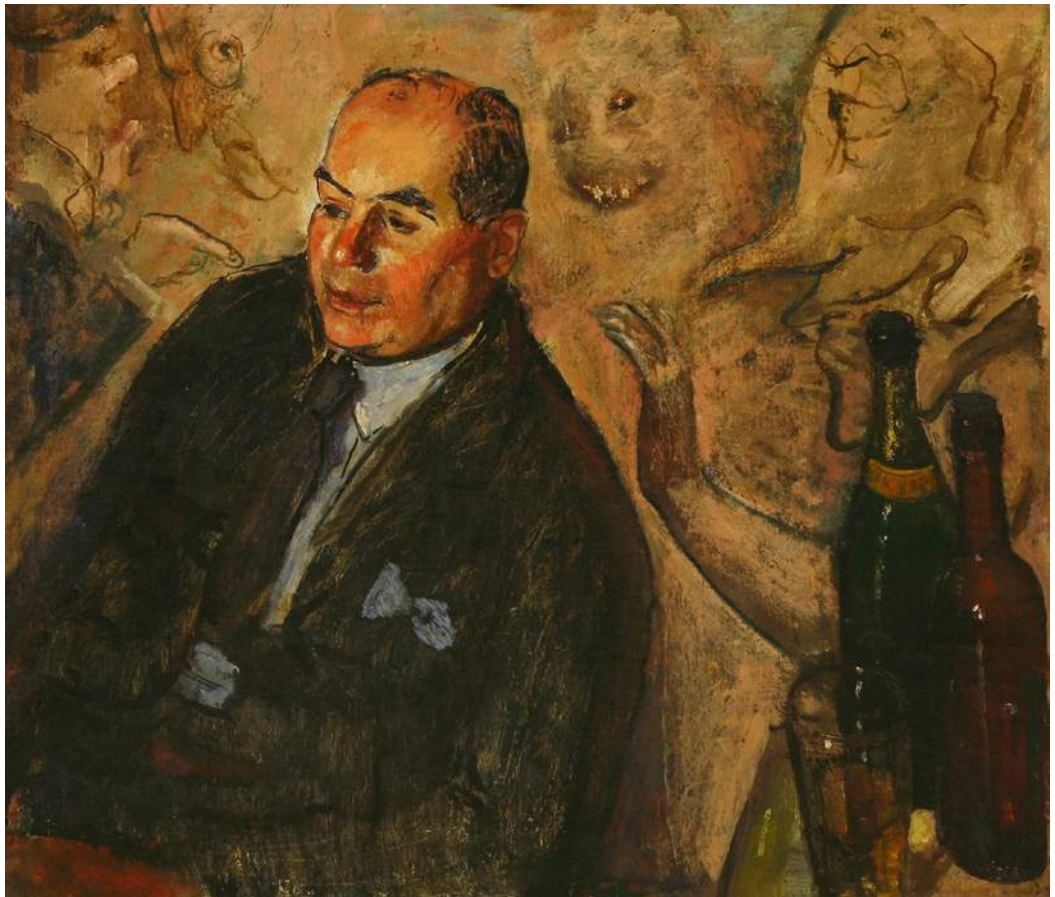
*Carel Weight RA
(1908-1997)
BY THE FENCE
Signed l.l., oil on board
41 x 51cm
£800 - 1,200



83

Lot 84

*Carel Weight RA
(1908-1997)
PORTRAIT OF J L PAVIA,
HALF-LENGTH SEATED,
WITH WINE BOTTLES
verso PORTRAIT OF
A GENTLEMAN
Inscribed with title and
dated 1937 on label
verso, oil on canvas
46 x 53cm
£800 - 1,200



84



85



86

Lot 85
 English School, early
 19th century
 PORTRAIT OF A LADY IN
 PROFILE, IN A RED WRAP
 Oil on canvas laid down
 on panel
 19 x 15cm
 £100 - 200

Lot 86
 English School, early
 19th century
 PORTRAIT OF A YOUNG
 LADY, BUST LENGTH,
 IN A WHITE DRESS
 Miniature on ivory, oval
 83 x 65mm
 £100 - 200



87



88

Lot 87
 English School, 19th century
 'THE POINTERS AND PHEASANTS';
 'PARTRIDGE SHOOTING';
 'PARTRIDGE SHOOTING AND GROUSE SHOOTING';
 'TURN OUT'
 Four prints on glass
 25.5 x 36cm (4)
 £80 - 120

Lot 88
 Follower of Henry Alken
 FOX HUNTING
 Oil on canvas
 23 x 32.5cm
 £150 - 250

Lot 89

A Staffordshire porcelain part tea service, mid-19th century, possibly Sampson Bridgwood & Son, the centres painted with rural landscapes within broad gilt borders, comprising:
2 cake plates, 29cm,
18 tea cups, and
18 saucers (38)
£150 - 250



89 part lot

Lot 90

A Staffordshire porcelain part dessert service, mid-19th century, painted with trailing flowers within blue and gilt borders, impressed marks, comprising:
2 compots, and
11 plates (13)
£100 - 200



90 part lot

Lot 91

A Staffordshire porcelain bat-printed and silver lustre part tea service, c.1810, printed en grisaille with a country house and parkland, comprising:
a prow-front teapot and cover,
a slop bowl,
a milk jug,
10 tea bowls,
10 coffee cans,
11 saucers, and
an associated sugar bowl (36)
£100 - 200

Lot 92

A pair of pottery bulb pots, early 20th century, of moulded demilune shape, painted with panels of flowers on faux marble grounds and raised on gilt bun feet, no covers,
21.5cm wide (2)
£200 - 400

Lot 93

Two Chinese blue and white baluster vases, 19th century, converted to table lamps, each with a six-character Kangxi mark, vases 36 and 35.5cm high (2)
£200 - 300



92



91 part lot



93



94



95

Lot 94

Chinese blue and white plates, 18th century: a platter, 29.4cm, 2 tureen stands, 24cm, a plate, 23cm diameter, and a Chinese blue and white tureen and cover, 32cm long, 19th century: 4 plates, 23cm, and 20th century: an Imari boat-shaped bowl, 35cm long (11)
£200 - 400

Lot 95

A table lamp, in the form of an ovoid vase with Imari-style decoration on a turned giltwood base, vase 37cm high
£150 - 250



96

Lot 96

A pair of bronze three-light candelabra, with prismatic drops on triformal bases, 25cm high (2)
£200 - 400



97



98

Lot 97

A Chippendale period three-compartment tea caddy, with inlaid, strung and crossbanded decoration, 27cm wide, a Victorian rosewood box, of sarcophagus shape, 25.5cm wide, a Victorian papier-mâché writing slope, with gilt inlaid and mother-of-pearl decoration, 32.5cm, a George III inlaid mahogany tea caddy, a 19th century mahogany jewellery box, and another box (6)
£100 - 200

Lot 98

A gilt bronze standish, mid 19th century, with a pen tray, two inkwells and a rectangular recess, the sides with coloured veined marble panels within cast borders and scrolled canted corners, 24cm long
£200 - 400



99

Lot 99

Three George III-style two-branch wall lights, gilt bronze and black painted, 36cm high (3)
£300 - 400

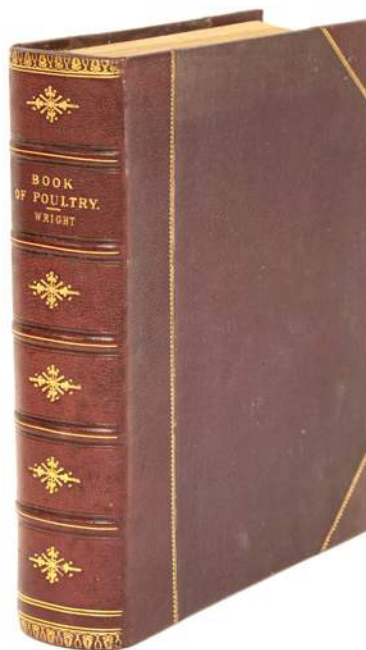
Lots 100-118
VAT does not apply to books.

Lot 100

(Wright's Poultry): Wright, L; J W Ludlow (ill): *The Illustrated Book of Poultry*, with 50 chromolithograph plates. Cassell, Petter & Galpin, No date, c.1880. With many drawings on wood (including full and double page), and all coloured plates present; Pp viii, 591. Cont. half leather, aeg. One of the wood engravings with closed tear; otherwise an exceptionally good copy
£200 - 400

Lot 101

(BINDING): Maunder, S: 6 Volumes in the Treasury series: *Geography, Biography, Natural History, Science & Literature, History, & Knowledge and Reference*. Longman, et al, 1857-59. With Maps, Plates & illustrations. Matching cont. full calf; *little rubbed* (6)
£80 - 120



100



101



102

Lot 102

The Farmer's Magazine: Volumes 1-26. Constable, Edinburgh, 1801-1815, all first editions except volume one (2nd. edn.). Bound in matching half leather over marbled boards. *Covers rubbed; damp stain to frontis and title page of first volume; PLUS: LAWSON, A: The Farmer's Practical Instructor*. Newcastle Upon Tyne: Mackenzie and Dent 1827. Complete with portrait frontis plus 10 plates; pp489, vii (Index). Contemporary full mottled calf; *rubbed; lower cover almost detached* (17)
£200 - 400

Lot 103

(CHILDREN): 1- MILNE, A A: *When We Were Very Young; Winnie the Pooh; & Now We Are Six*. Methuen, 1927, 16th.; 5th. & 2nd. editions. All three volumes are bound in the publisher's De-Luxe Monogram full leather binding, with gilt decoration to spines and upper covers, pictorial endpapers & aeg. VG; 2- *The Prose Epitome*. For C. Dilly, 1791. PPxxiv, 456, printed in double column. Near cont. full mottled calf. *Spine little rubbed & faded*; 3- *Pictures of English History*. Routledge, nd, (inscription dated 1869). Complete with 93 pictures on 24 sheets, printed in colour by Kronheim. 4to. *Covers rubbed and hinges cracked*; 4- *Kingston, W H G: On the Banks of the Amazon*. Nelson, 1872, 1st. edn. with plates & illustrations. Half leather; *rubbed and hinges cracked; frontis with couple of tears*; 5- *The Child's Companion & Juvenile Instructor: for 1869 & 1870*. Two volumes bound in one, with numerous full-page illustrations; *covers rubbed; few pencil notes* (7)
£200 - 400



103



104



105

106



107

108

Lot 104

(Miniatures): 1- Johnson's Dictionary of the English Language in Miniature. Longman, Rees et al, 1809, new edn. With a frontis portrait. Cont. full tree calf; *rubbed*; *ink smudge to head of title page*; 2- The Library of Entertaining Knowledge: 9 volumes, Charles Knight, 1830-31: Paris, in 2 vols; Pursuit of Knowledge, in 2 vols; The Menageries-Quadrupeds, in 2 vols; Plus 3 others; 3- Dante: La Divina Commedia, in 3 vols. Parigi, Lefevre, 1820 Plus another edition, Arnold, 1827, in one vol. *cont. full leather*; *rubbed and hinges cracked*; 4- Scott, W: 27 Volumes of his works, bound in 12. Published by Schumann, Zwickau, 1822-1829. With engraved frontis plate to each volume. Cont. leather backed marbled boards; *rubbed*; *one vol. with hinges cracked*; *occasional foxing* (26)
£150 - 250

Lot 105

1- Motteville, Madame de: Memoires Pour Servir A L'Histoire D'Anne D'Autriche. In 6 volumes. Maestricht, Dufour & Roux, 1782. Cont. full calf; *rubbed & hinges cracked*; 2- Chansons choisies, avec les airs notés. 6 volumes. A Londres, vols. 1-4, 1783 & vols. 5-6, 1785. Cont. full calf; *rubbed*; 3- Corneille: Chefs-D'Oeuvre. 3 vols. Paris, Didot, 1823, Stereotype edn. Cont. half leather; *rubbed*; 4- Oeuvres de Boileau. 2 vols. Paris, Didot, 1813, Stereotype edn. Cont. half leather; *rubbed* (17)
£100 - 150

Lot 106

Shakespeare; Charles Knight (edit.): The Works of Shakspeare, Imperial Edition with Illustrations on steel. In 2 volumes. Virtue & Co. no date, c.1860. Folio, PP810, 778. Cont. half leather; a little *rubbed*; *occasional foxing*; PLUS: Charles Knight: A Biography of William Shakspeare. Virtue, no date, c.1860. Binding Matching the Works (3)
£100 - 150

Lot 107

Plutarch's Lives, Translated From the Greek by Several Hands; With Dryden's Life of Plutarch. In 5 volumes. Jacob Tonson, 1683-1686. With 55 engraved illustrations on 53 sheets, including frontispieces (possibly lacking one plate?). PP: V1- prelims., 128, 656, + Frontis & 10 plates; V2- 688, + Frontis & 10 plates; V3- 684 (ii) Advertis, + Frontis & 10 plates; V4- 712, + Frontis & 8 plates; V5- 764, + Frontis & 10 plates. Numerous errors in pagination. Near cont. full leather; *rubbed and chipped*; *Bookplate of John Dutton Chevett to front pastedown, plus another name-plate to endpaper; a couple of endpapers torn, with small loss*; Sold A/F (5)
£200 - 400

Lot 108

(Naval & Military): 1- James, William: The Naval History of Great Britain from The Declaration of War By France to The Accession of George IV in January 1820. In 5 Volumes. Baldwin Cradock & Joy, 1822-24. Cont. full calf; *rubbed and head of spine chipped, with loss to two volumes*; *hinges cracked*; *occasional foxing*. 2- Steel, David: The Ship Master's Assistant and Owner's Manual. Printed for David Steel by H D Steel, 1801, 9th. edn. PP414 (ii)advertis, + 2 plates; Bound with: Steel's Tables of the British Custom and Excise Duties. 1801, 2nd. edn. PP136, 24. Cont. full tree calf; *worn*; 3- The Life of General Dumouriez. In 3 volumes. For J. Johnson, 1796. Cont. full tree calf; *rubbed* (9)
£200 - 400



109



110



111

Lot 109

1- The Edinburgh Gazetteer or Geographical Dictionary of the World. In 6 volumes, complete but without the Atlas volume. Edinburgh, for A Constable, 1822. Near cont. half leather; VG; 2- Davis, J F: The Chinese: A General Description of China and its Inhabitants. In 3 volumes, Bound in 2; PLUS: The Chinese, A supplementary volume. (4 volumes in all, bound in 2). C. Knight, 1844-45, new edn. enlarged. PPviii, 280; (iv), 283; (iv), 236; viii, 263. Cont. half leather; *rubbed and with cuts to side of spines*; 3- Johnston, A K: A School Atlas Of General And Descriptive Geography. W Blackwood, 1869, new edn. With 26 coloured Maps (24 Double-Page); and 40pp Index. Leather backed; *cut and worn; few maps with tears to folds* (9)
£200 - 400

Lot 110

1- Wright, Thomas: The History of Scotland from the Earliest Period to the Present Time. In 3 volumes. London Printing & Publishing co., no date, c.1880. With double-page coloured map & numerous portraits. Cont. half leather; *slightly rubbed*; 2- Bulmer & Co.: History, Topography & Directory of Cumberland. nd, c.1901. 983pp, lacking the map. *Half leather; rubbed*; 3- Mannix & Whellan: History, Gazetteer & Directory of Cumberland. 1847; 630pp; lacking the map. Original cloth; *worn, spine torn with loss; small stain to couple of pages* (5)
£50 - 80

Lot 111

1- Knox, V: Essays Moral & Literary. In 3 vols. For J Mawman, et al, 1815, 7th. edn. half leather; VG; 2- SFPCK: 30 Religious Pamphlets Bound in One Volume. Rivington, 1820 & nd. Cont. full tree calf; *rubbed & hinges cracked*; 3- Young, E: The Complaint, Or, Night Thoughts. For John Sharpe, 1817. with an extra engraved title page Plus 9 Plates. Cont. full calf with gilt decoration; *rubbed & label torn; some offsetting*; 4- Beveridge, W: The Great Necessity and Advantage of Public Prayer. For R Smith, 1709, 3rd. edn. with frontis; Cont. full calf; *little rubbed and few pencil lines*; 5- Sumner, J B: Practical Exposition of Gospel of St. Luke; Hatchard, 1832; PLUS: Practical Exposition of Gospel of St. John; Hatchard, 1835. Both volumes are bound in matching half leather; *little rubbed* (8)
£80 - 120

Lot 112

KIPLING, Rudyard: The Works- 28 Volumes of Macmillan's Pocket Edition, 1908-1920s (including 5 first pocket editions); all in the publisher's matching full soft red leather with gilt decoration to spines and gilt elephant and Swastika to upper covers and aeg. *Spines a little rubbed* (28)
£100 - 200

Lot 113

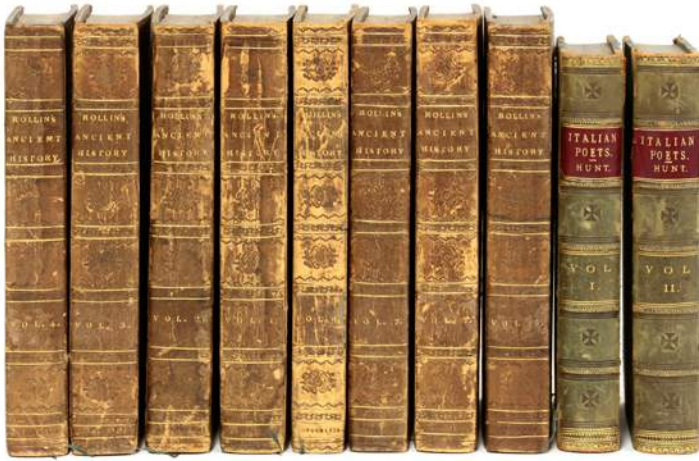
(BINDING): 1- Milton, John; Rev H.J. Todd: The Poetical Works of John Milton, with Notes of Various Authors. In 6 volumes. For C&J Rivington, et al, 1826. With portrait frontis and facsimile in vol.1 & one plate in vols. 5 & 6. Cont. full polished calf; *little rubbed*; 2- Chalmers, A. M: The Spectator, in 8 volumes. J. Johnson, et al. 1806. Cont. full tree calf; *rubbed; ink inscription to head of title pages* (14)
£200 - 400



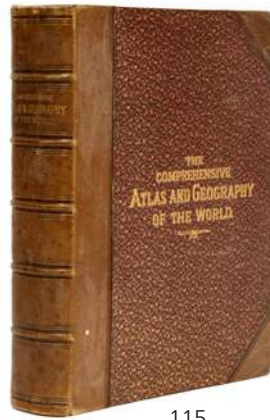
112



113



114



115

Lot 114
(BINDING): 1- Rollin, M: The Ancient History of the Egyptians, Carthaginians, Assyrians Babylonians. In 8 volumes. Rivington et al, 1813. With a frontis portrait plus 15 folding Maps & 2 folding plans. Cont. full calf; *rubbed; occasional foxing.* 2- Hunt, L: Stories from the Italian Poets with Lives of the Writers In 2 vols. Chapman & Hall, 1846. Cont. half leather; *rubbed & chipped* (10) £100 - 150



116

Lot 115
(ATLAS): Blackie, W G: The Comprehensive Atlas & Geography of the World, Comprising an Extensive Series of Maps, a Description, Physical & Political of All the Countries of the Earth. Blackie & Son, 1882, 1st. edn. With 67 colour Maps (most double-page), 10 Chromo Plates And illustrations. Cont. half leather; *Foxing to prelims* £100 - 200



117

Lot 116
BINDING: A LARGE QUANTITY of full and half leather bound books, including Walter Scott's Waverley Novels, complete set in 25 volumes (qty.) £150 - 250



118

Lot 117
BINDING: A LARGE QUANTITY of full and half leather bound books (qty.) £150 - 250

Lot 118
BINDING: A LARGE QUANTITY of full and half leather bound books (qty.) £150 - 250

Lot 119

An Hepplewhite-style mahogany elbow chair, upholstered in gold damask, with carved arm supports, on turned and fluted front legs
£300 - 500



119

Lot 120

An Edwardian satinwood occasional table, the segmented, crossbanded, octagonal top above a candle slide, four tapering legs and an undertier,
36cm diameter
72cm high
£100 - 150



120



121

Lot 121

A George III-style mahogany hanging corner cupboard, late 19th century, with a scrolled cornice and an astragal glazed door,
75cm wide
118cm high
£150 - 250

Lot 122

A George II-style walnut lowboy, with three frieze drawers, on scrolled pad foot legs,
82cm wide
50cm deep
69cm high
£200 - 300



122



Lot 123
A pair of Regency mahogany and rosewood library chairs, with upholstered backs, lappet carved and scrolled arms and drop-in seats on turned and reeded front legs (2)
£1,000 - 1,500

123



124 one of a pair

Lot 124
A pair of George III-style mahogany elbow chairs, with dished seats, carved downswept arms, half 'cluster column' front legs and turned stretchers (2)
£1,000 - 1,500

Lot 125
A mahogany tripod table, with a single piece top on a baluster column with birdcage action, carved outswept legs and claw feet, 84cm diameter, 69cm high
£300 - 500



125



126

Lot 126
 A strung mahogany worktable, 19th century, the crossbanded, rectangular, hinged top with canted corners over a work basket, square tapering legs and an 'X' shaped stretcher, 49.5cm wide, 77cm high, £150 - 250



127

Lot 127
 A Victorian bird's-eye maple Sutherland table, the oval drop-leaf top on fret cut ends and turned legs united by a turned stretcher, top 75 x 74cm, 60cm high, £200 - 300

Lot 128
 A set of mahogany metamorphic library steps, 19th century, in the form of a stool, the leather upholstered seat lifting to reveal folding steps, the bottom step sliding, seat 63 x 48cm, £700 - 1,000



128





129



130

Lot 129
A Turkish carpet, with blue medallions and motifs, on an ivory ground, 300 x 206cm
£150 - 250

Lot 131
A George III rosewood stick barometer, the ivory register inscribed 'F Walker, Maryport', over a plain body, and turned reservoir cover, 92cm high
£300 - 500

Lot 130
A George III chequer strung mahogany chest of drawers, having a brushing slide over four long graduated drawers with original handles and bracket feet, 92cm wide 46cm deep 79cm high
£600 - 900

Lot 132
A George III-style single chair, on painted simulated bamboo legs and stretchers
£150 - 300

Lot 133
A window seat, late 19th century, with turned mahogany supports, 109cm wide
£150 - 250



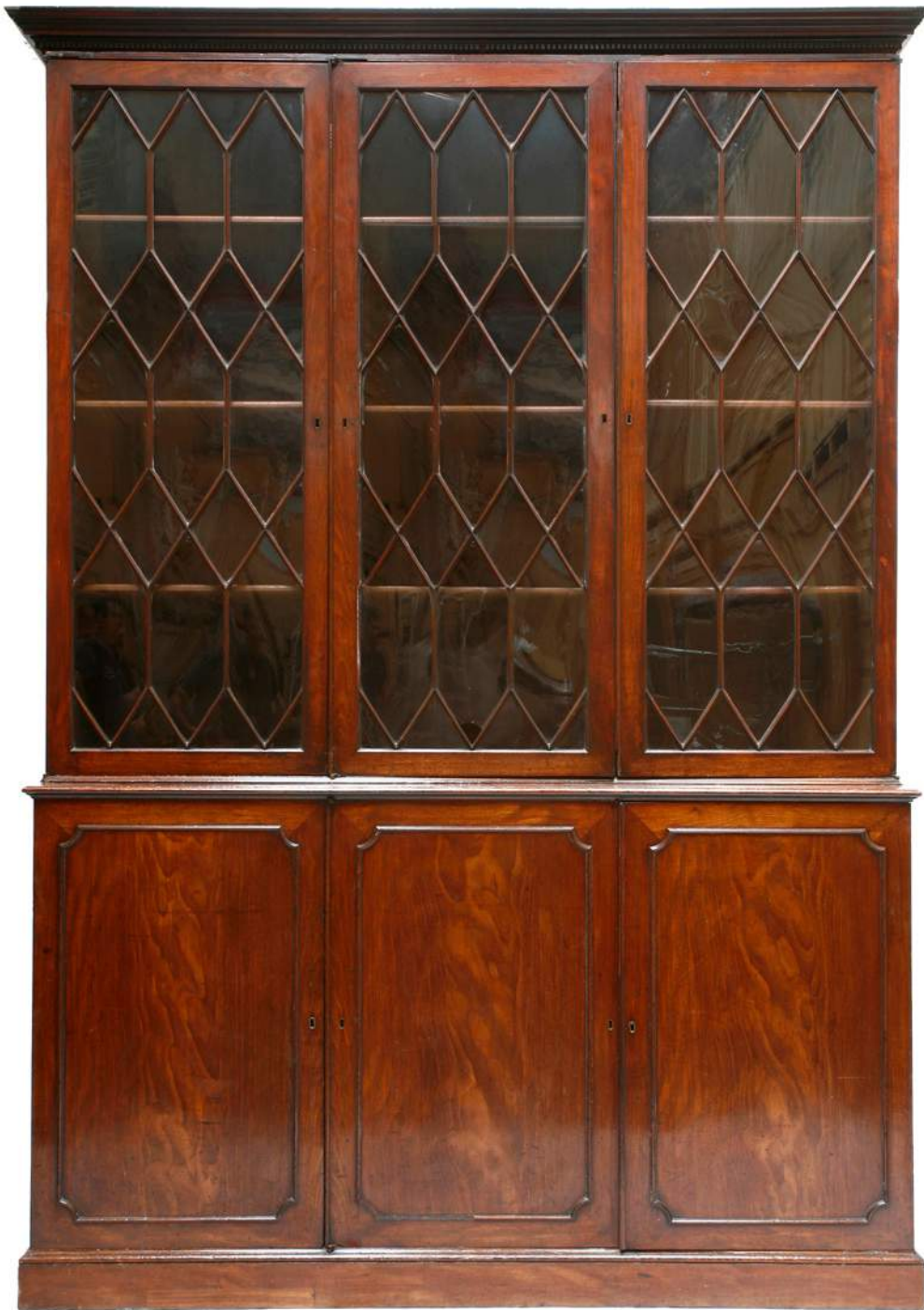
131



132



133

**Lot 134**

A George III mahogany bookcase,
the moulded cornice over a dentil frieze and three astragal glazed doors,
the base with three panelled doors, two enclosing slides, one adjustable
shelf on a plinth base,
182m wide
60cm deep
271cm high
£1,500 - 2,500



135



136

Lot 135

A mahogany hall seat, 19th century, the solid, shaped, back with a painted crest, over a solid seat and supports, 97cm high
£100 - 200

Lot 136

A giltwood and gesso pier mirror, the ball cornice over a ribbon-tied swag frieze and cluster columns, 55cm wide
84cm high
£100 - 200

Lot 137

A Karajar runner, with a floral motif on a blue field, 170 x 102cm
£200 - 300



137



138



139

Lot 138

A George III mahogany tripod table, the circular top on a baluster column and outswept legs, 59cm diameter
70cm high
£300 - 500

Lot 139

A brass two-tier stand, the leather-lined tiers on turned supports, 43cm square
59cm high
£100 - 200

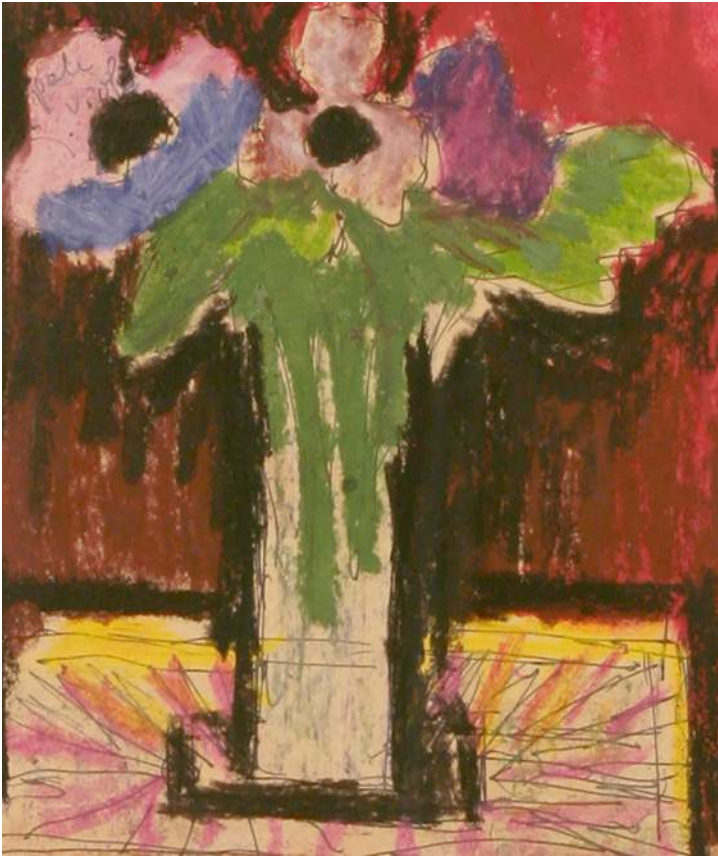
SITTING
ROOM

140-175

Lot 140
*Frank Dobson RA
(1886-1963)
STANDING GIRL, c.1935
Signed l.r., pencil, pen and
ink and watercolour
35 x 25cm
£3,000 - 5,000



FRANK DOBSON



141



143



142

Lot 141

***Josef Herman RA (1911-2000)**

A STILL LIFE OF ANEMONES IN A VASE

With annotation, pen and ink and coloured crayons

16 x 13.5cm

£600 - 900

Lot 142

***Cecil Collins (1908-1989)**

'AN ARTIST DRAWING'

Signed and dated 1948 u.r., inscribed on artist's label

verso, pen and ink, watercolour and bodycolour

22 x 19cm

£1,200 - 1,800

Lot 143

***Mick Rooney RA (b.1944)**

NOAH'S ARK

Signed with monogram and dated '04 l.r., gouache

26 x 16cm

£400 - 600



Lot 144

***Mary Fedden RA (1915-2012)**

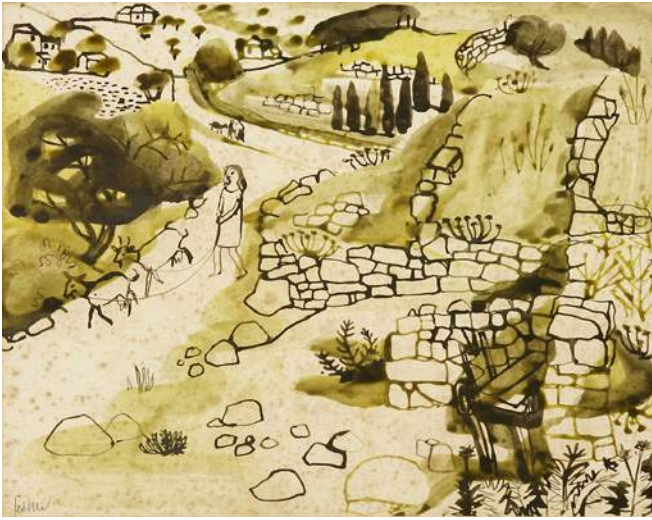
'GARDEN BUNCH'

Signed and dated 1988 l.l., oil on canvas

51 x 61cm

£5,000 - 7,000

Provenance: With New Grafton Gallery,
London.



145



147



146

Lot 145
 *Mary Fedden RA (1915-2012)
 'GIRL WITH GOATS IN GREEK LANDSCAPE'
 Signed I.I., pen and ink and watercolour
 22 x 27.5cm
 £600 - 800

Lot 146
 *Vanessa Bell (1879-1961)
 DESIGN FOR A FURNISHING MATERIAL, 1946
 Pen and ink and watercolour
 38 x 23cm
 £600 - 800

Lot 147
 Modern British School
 A STILL LIFE OF DAFFODILS IN A VASE,
 A BOWL AND A DISH ON A TABLE
 Gouache
 51 x 55cm
 £300 - 400

Lot 148
 *Jane Dowling (b.1925)
 'SEA SHORE I', 1984
 Pencil and tempera on board
 13.5 x 13cm
 £300 - 400

Provenance: Peter Greenham.

Lot 149
 *Peter Greenham RA (1909-1992)
 FIGURES AND WINDBREAKERS ON A BEACH
 Signed with initials I.r., oil on board
 20 x 27cm
 £800 - 1,200



148



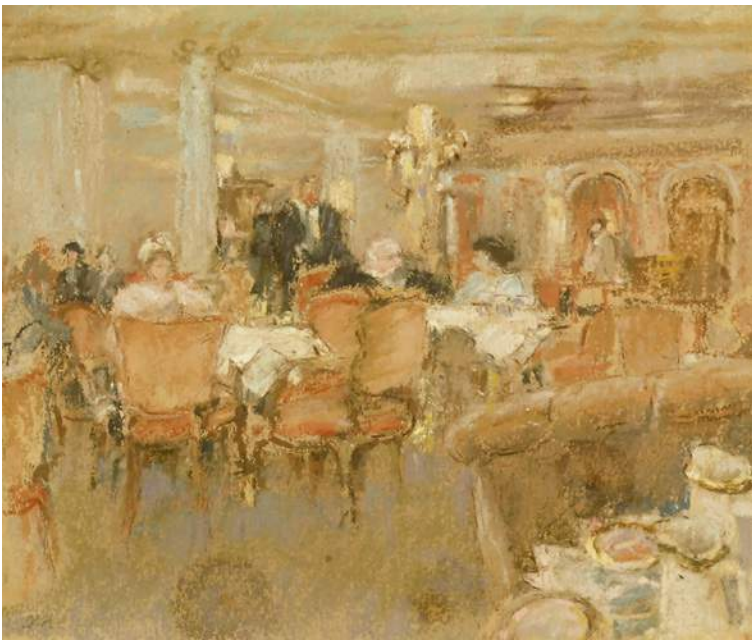
149

Lot 150

*Diana Armfield RA
(b.1920)
'SATURDAY
AFTERNOON ON THE
ZATTERE'
Signed with initials I.I.,
oil on board
20 x 27cm
£500 - 800



150



151

Lot 151

*Diana Armfield RA (b.1920)
'TEA AT FORTNUMS'
Signed with initials I.I., pastel
17 x 19cm
£250 - 350



152

Lot 152

*Diana Armfield RA (b.1920)
'THE SECRET ROAD TO
POUZOLLES'
Signed with initials I.I., inscribed with title verso,
oil on board
27 x 22cm
£500 - 800



153



154

Lot 153

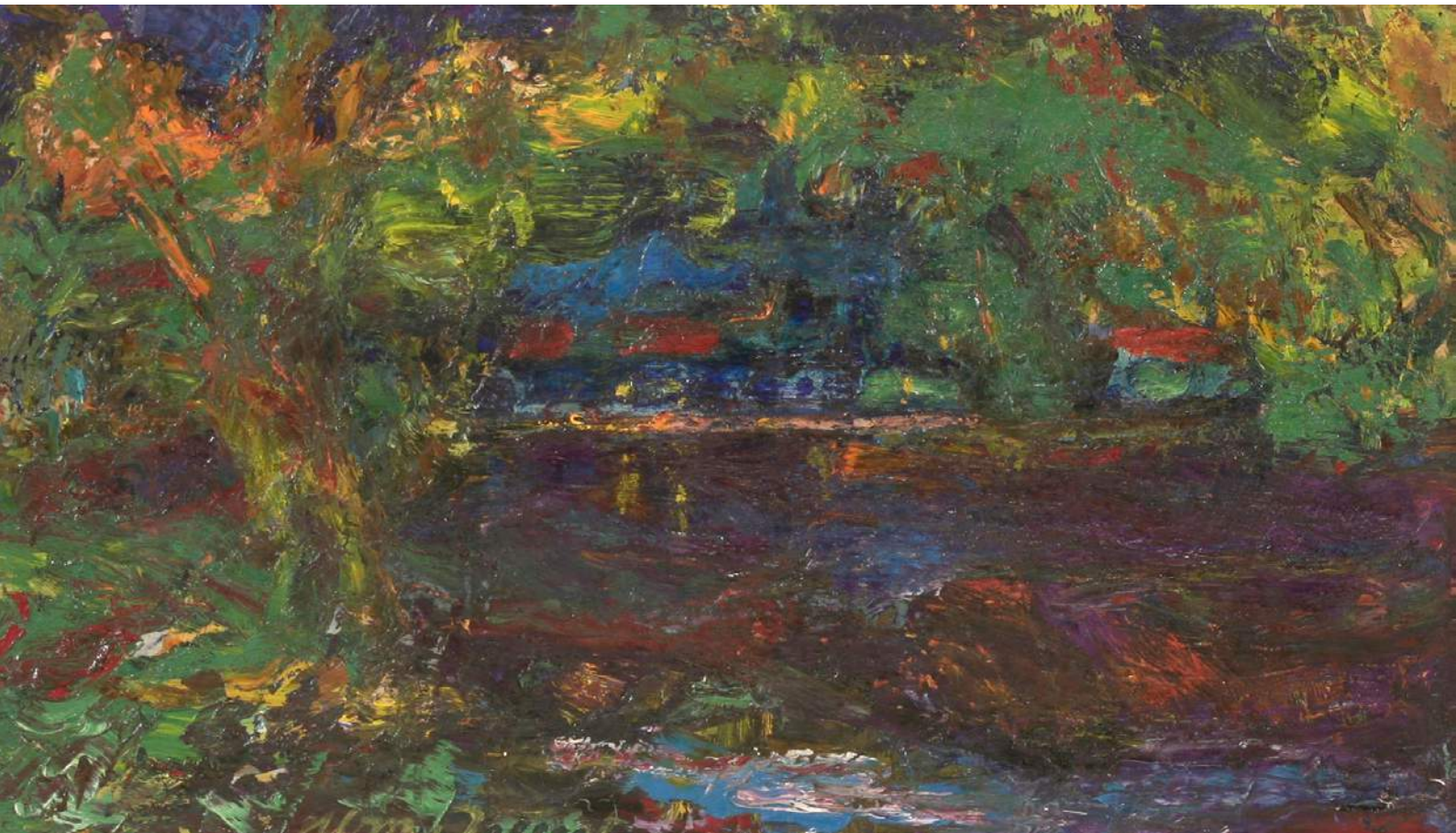
*Leonard Rosoman RA (1913-2012)
A WOMAN AND AN OSTRICH
Signed and dated '83 l.l., gouache
28 x 44cm
£300 - 500

Lot 154

*Ruskin Spear RA (1911-1990)
CATTLE FEEDING
Signed l.r., watercolour and chalks
26.5 x 36cm
£600 - 800

Lot 155

*Sir William MacTaggart PRSA RSW (1903-1981)
'SILENT NIGHT'
Signed l.l., oil on board
30 x 51cm
£1,500 - 2,500



155



156



157

Lot 156

A Staffordshire porcelain dessert service, mid-19th century, painted with a bouquet of flowers within gilt swags, puce borders with trailing gilt foliage and gadrooned borders, pattern mark in gilt 2.90, comprising: a comports, 6 serving plates, and 8 dessert plates, plates 23cm diameter (15)
£200 - 400

Lot 157

A Chinese sang-de-boeuf vase table lamp, 20th century, on an integral giltwood stand, 55cm high overall
£100 - 200

Lot 158

A Spode baluster vase, 1805-1833, the gilt loop handles with mask terminals over a pedestal base, decorated in the Imari palette, painted mark Spode 967, 18.5cm high, and a Spode two-part cachepot, 1805-1833, with stylised moulded and gilt dolphin lug handles, painted with four rural landscapes within gilt borders, painted mark Spode 1926, 14cm high (2)
£200 - 400



158



159

Lot 159

A pair of white marble table lamps, of urn shape on square plinths, with ornate gilt metal mounts, 33cm high (2)
£300 - 500



160

Lot 160

An Empire-style alabaster mantel clock, with gilt metal mounts, the enamel dial signed 'Barraud, Cornhill, London', supported on four columns enclosing a sunburst pendulum, the drum movement striking on a bell, 41cm high
£400 - 600



161

Lot 161

A pair of Victorian mahogany elbow chairs, with twist turned supports and embroidered backs and seats, 104cm high (2)
£300 - 600



162

Lot 162

A Victorian rosewood work/games table, the rectangular top with chequerboard inlay over a frieze drawer and work basket, on a panelled column and quatrefoil platform base,
48cm wide
39cm deep
71cm high
£200 - 400



163

Lot 163

A George II-style mahogany fold-over tea table, the top with lobed corners, on lappet carved legs with pad feet,
81cm wide
40cm deep
72cm high
£150 - 250

Lot 164

A Chippendale-style mahogany elbow chair, the shaped back with an ornately carved and pieced vase-shaped splat, scrolled arms, an embroidered overstuffed seat and moulded square legs with pieced brackets
£200 - 400

Lot 165

A Victorian oak captain's chair, upholstered in buttoned red leather
£200 - 300



164



165



166



167



168

Lot 166

A mahogany fold-over tea table, 19th century, on square moulded supports, 89cm wide 45cm deep 74cm high £100 - 200

Lot 167

A William IV rosewood lamp table, the circular top with a wavy frieze on a carved, turned, tapering column, a triform base and reeded ball feet, 41cm diameter 83cm high £300 - 500

Lot 168

A George III strung mahogany bureau bookcase, having a dentil cornice over an inlaid frieze and glazed doors with wavy, strung, astragal bars, the bureau with a fitted interior over three long graduated drawers and bracket feet, 112cm wide 60cm deep 232cm high £700 - 1,000



169

Lot 169
 A George III mahogany library chair,
 with moulded mahogany arm supports, a dished
 seat and moulded square front legs
 £300 - 500

Lot 171
 A six-branch ceiling light,
 of scrolled form, with prismatic drops,
 77cm high
 £200 - 400



171



170

Lot 170
 A George III mahogany tripod table,
 the rectangular top on a turned column and
 down-swept legs,
 top 54 x 37cm
 76cm high
 £100 - 200

Lot 172
 A bow-fronted hanging corner cupboard,
 with all-over painted decoration,
 48.5cm wide
 87cm high
 £150 - 250



172



173

Lot 173

A George III giltwood and gesso overmantel mirror, with a concave ball cornice over a moulded classical frieze, three bevelled plates and half round cluster columns, 150cm wide 90cm high £300 - 500



175

Lot 175

A Sheraton period beechwood elbow chair, with all-over painted decoration of flowerheads, husks and stringing, on a green ground £200 - 300

Lot 174

A Chinese Aubusson-style rug, with a central medallion and floral motifs, on a red field and with multiple borders, 275 x 180cm £100 - 200



174



Lot 176
English School, late 18th century
PORTRAIT OF A LADY,
THREE-QUARTER LENGTH,
IN A WHITE DRESS AND
GOLD-EMBROIDERED RED WRAP,
STANDING BY A FLOWERING SHRUB
Oil on canvas
143 x 112cm
£400 - 600



177

Lot 177

Attributed to Daniel Gardner (1750-1805)
PORTRAIT OF URITH OFFLEY OF NORTON HALL,
BUST LENGTH, IN A WHITE DRESS
Pastel and gouache, oval
30 x 25cm
£300 - 500

Lot 178

Manner of Jean Baptiste Greuze
A STUDY OF A BOY WITH HIS EYES CLOSED
Oil on canvas
23.5 x 18.5cm
£200 - 300

Lot 179

Robert Bell Vallance ARSA (Scottish, fl.1885-1901)
'A SCOTCH BAIRN'
Signed and inscribed with title verso, oil on board
13 x 10.5cm
£100 - 200



178



179



180

Lot 180
 Circle of Edward Robert
 Smythe (1810-1899)
 FIGURES AND ANIMALS
 OUTSIDE AN INN
 Oil on canvas
 38.5 x 28.5cm
 £200 - 300



181

Lot 181
 Follower of James Stark
 A FERRYMAN ON THE YARE
 Oil on canvas laid down on
 panel
 19.5 x 29.5cm
 £400 - 600



182

Lot 182
 Henry Dawson (1811-1878)
 A COASTAL LANDSCAPE WITH
 A FISHING BOAT
 Signed with monogram l.r., oil
 on board
 13.5 x 20cm
 £300 - 500

Lot 183
 Sidney Richard Percy
 (1821-1886)
 A MOUNTAIN LAKE
 Signed and dated 1876 l.l., oil
 on board
 16 x 24cm
 £500 - 700



183



184



185



186

Lot 184

Edward Williams (1782-1855)
A HIGHLAND RIVER LANDSCAPE WITH
A FISHERMAN IN THE FOREGROUND
Signed and dated 1827 l.l., oil on canvas
53 x 75cm
£1,000 - 1,500

Lot 185

A... L... N (19th century)
FOUR CHILDREN PLAYING ON A LOG
Signed and dated 1821, pen and ink
and grey washes
21 x 26cm
£100 - 150

Lot 186

William Henry Nutter (1819-1872)
'LANE AT CAUSEWAYHEAD, ABBEY HOLME'
Watercolour
10.5 x 9.5cm
£100 - 150

Lot 187

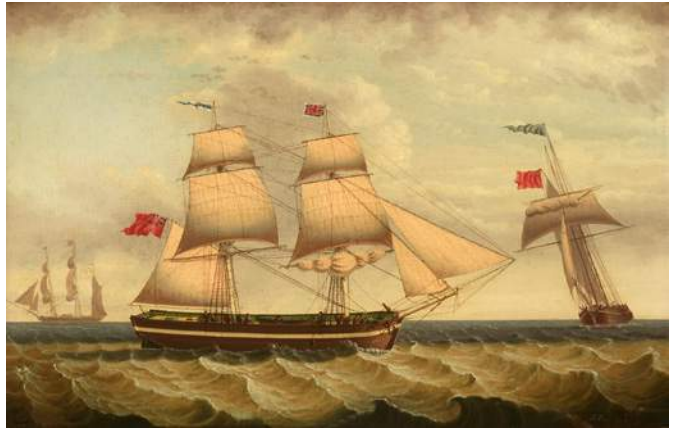
William Friston (late 19th century)
 CATTLE IN AN OPEN LANDSCAPE
 Signed l.l., oil on board
 17 x 22.5cm
 £150 - 250



187

Lot 188

J... Bousfield (19th century)
 AN ENGLISH CUTTER
 Signed and dated 'July 14 1848' l.r., oil on panel
 43 x 63cm
 £600 - 800



188

Lot 189

English School, 19th century
 SOLDIERS AND FIGURES, WITH WOMEN HANGING OUT
 WASHING ON A PATH OUTSIDE CARLISLE CASTLE
 Indistinctly signed and dated 1859 l.l., oil on canvas
 49 x 76cm, unframed
 £1,000 - 1,500



189



190



191



192

Lot 192

A pair of gilt bronze three-branch candelabra, 19th century, each mounted with a Meissen-style figure before three foliate branches on a circular base, 38cm high (2)
£200 - 400

Lot 193

A French white marble and gilt spelter mantel clock, 19th century, the drum movement with a painted dial, signed 'J. Januel', supported by two putti on a rectangular base, the striking drum movement with a sunburst pendulum, 36cm high
£300 - 500



193

Lot 190

A pair of table lamps, in the form of ovoid vases with Imari-style decoration on turned giltwood stands, 41cm high (2)
£200 - 400

Lot 191

A pair of Imari vase lamps, 20th century, each with a ribbed body decorated in the typical palette and with giltwood bases and tops, each with a shade, lamps 41cm high (2)
£100 - 200



Lot 194
A pair of George III mahogany
side chairs,
upholstered in gold damask, on
chamfered square supports (2)
£500 - 1,000

194



Lot 195
A Continental carved
giltwood footstool,
18th/19th century, possibly
the Low Countries, the gold
damask upholstered seat over
an ornately carved frieze with
scrolls, shells and husks, on
boldly carved scrolled legs,
top 60 x 44cm
43cm high
£400 - 700

195



196



197



198



199



200

Lot 196

A George II mahogany lowboy, the crossbanded top with re-entrant corners, over three frieze drawers around a shaped 'kneehole' and pointed pad foot legs,
81cm wide
52cm deep
74cm high
£700 - 1,000

Lot 197

A George III strung and crossbanded worktable, the drop-leaf top over a frieze drawer and ring turned tapering legs, with painted grained decoration,
48cm deep
72cm high
97cm wide
£250 - 450

Lot 198

A mahogany fold-over card table, 19th century, the rectangular top over a Greek key frieze, acanthus carved scrolled legs and claw and ball feet,
86cm wide
43cm deep
73cm high
£400 - 800

Lot 199

A Victorian maple planter/table, the rectangular top with a lift-out centre revealing a tin tray, on a lappet carved and turned column, a platform base and carved bun feet,
50cm wide
34cm deep
73cm high
£400 - 800

Lot 200

A George IV mahogany table, the octagonal top with geometric parquetry decoration, on a conforming spreading column, a triform platform base and scrolled feet,
50cm diameter
74cm high
£300 - 500



201

Lot 201

A Queen Anne walnut escritoire, the top section with a frieze drawer, over a fall front and typically fitted interior, the base with two short and two long drawers with brass handles and escutcheons, on bracket feet, heavy brass carrying handles to the sides, 113cm wide
46cm deep
160cm high
£700 - 1,000

**Lot 202**

A fine Kashmir carpet, with stylised floral motifs, on a cream field, 488 x 153cm
£500 - 800

Lot 203

A George III mahogany elbow chair, with a pieced splat, drop-in seat, scrolled arms, and moulded square legs
£100 - 200

Lot 204

A Hepplewhite period mahogany elbow chair, the shield-shaped back carved with wheat ears, over a needlepoint overstuffed seat and stop fluted square tapering front legs
£200 - 300



202



203



204



205



207



208



206

Lot 205
A good Chippendale period mahogany library chair, the scrolled and carved arms over a frieze, crisply carved with scrolls, and similarly carved legs
£1,500 - 2,500

Lot 206
A Chippendale-style mahogany footstool, with a needlepoint seat, over carved square legs and pieced brackets, top 60 x 42cm
44cm high
£200 - 300

Lot 207
A pair of wing armchairs, mid-20th century, with loose covers, and claw and ball front feet (2)
£200 - 400

Lot 208
A brass log bin, embossed with fleur-de-lys and fruit and applied lion's masks, 42cm diameter, a pair of brass andirons, in the manner of Christopher Dresser, 18cm high, a brass spark guard, and a poker and shovel (6)
£200 - 300



209



210

Lot 209
A George III strung mahogany Pembroke table, the crossbanded drop-leaf top over a frieze drawer and turned tapering reeded legs, 61cm deep
71cm high
£200 - 400

Lot 210
A Biedermeier satin birch centre table, the octagonal top with a central star inlay in walnut, within segmented veneers, on a baluster column and a strung triform base, 61cm diameter
72cm high
£400 - 800



211

Lot 211

A sgraffito marble column,
19th century, with a square top and plinth and
spelter mounts,
116cm high
£100 - 200



212

Lot 212

A Victorian toleware tray,
on a modern imitation bamboo table base,
76cm wide
62cm deep
48cm high
£100 - 200



213

Lot 213

An unusual Regency rosewood rectangular
open bookcase,
the top with a leather chequerboard inset over
open sides, between reeded columns and bun feet,
top 50cm x 44cm
76cm high
£400 - 600



214

Lot 214
A George III strung mahogany hanging corner cabinet, the top with a later mount over an inlaid frieze and a single panelled door within fluted sides, 82cm wide 111cm high £300 - 500

Lot 215
A Victorian eight-branch electrolier, with prismatic swags and drops, 68cm high £200 - 400

Lot 216
An Edwardian mahogany plan or collector's chest, the two panelled doors enclosing nine drawers, with recessed brass handles, 88cm wide 55.5cm deep 98cm high £200 - 400

Lot 217
A Victorian mahogany music stool, with a green leather seat, on turned and reeded legs, with an adjustable screw mechanism, 36cm diameter £100 - 200

Lot 218
A Chippendale-style footstool, 19th century, the upholstered seat on carved mahogany claw and ball feet, 48cm square 48cm high £100 - 150



215



216



217



218

ORCHARD ROOM

219-264





Lot 219
***Fred Cuming RA (b.1930)**
STILL LIFE WITH BOTTLES
AND FLOWERS
Signed l.l., oil on board
13 x 18cm
£600 - 800

219



Lot 220
***Leonard Rosoman RA**
(1913-2012)
THE CYCLIST
Signed and dated 1983
l.r., oil on canvas
81 x 103cm
£1,500 - 2,500

220



Lot 221

***Sheila Fell RA (1931-1979)**

'HARVESTING, SOLWAY PLAIN'

Signed l.r., inscribed and dated 1966 on stretcher, oil on canvas

71 x 94cm

£5,000 - 7,000



222



223



224



225

Lot 222

***Peter Greenham RA (1909-1992)**
A MOTHER AND CHILD SEATED AT A TABLE
Signed l.r., oil on board
46 x 36cm
£500 - 700

Lot 223

***Eileen Hogan (b.1946)**
'CHELSEA ARTS CLUB 2'
Signed with initials and dated '95 l.r., oil on board
24 x 28cm
£150 - 200

Exhibited: Royal Academy, London, Summer Exhibition, 1997.

Lot 224

***Mick Rooney RA (b.1944)**
CLOWNS AND DANCERS - DIPTYCH
Signed with initials and dated '04 l.l., gouache on board
18 x 14cm each
£300 - 400

Lot 225

***Bryan Kneale RA (b.1930)**
GORILLA
Signed l.l., coloured chalks
97 x 65cm
£300 - 500



226

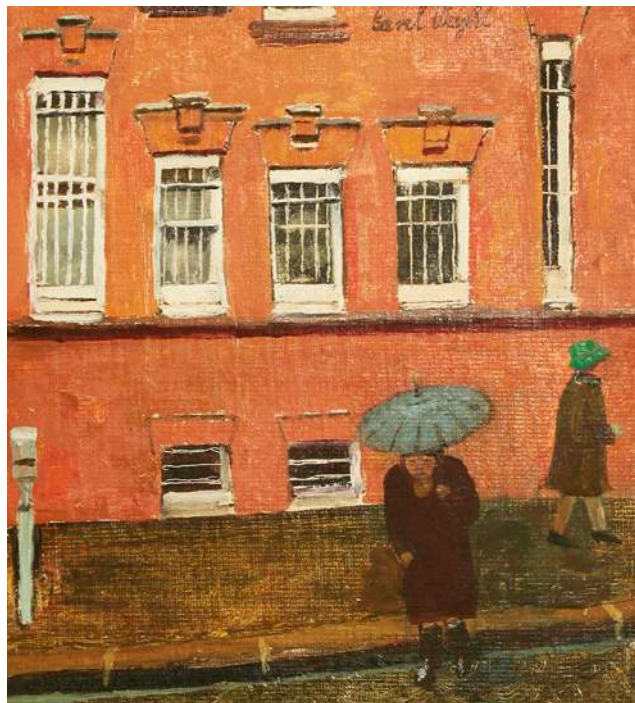
Lot 226
 *Carel Weight RA (1908-1997)
 FIGURES ON A PATH IN A VILLAGE
 Signed l.l., oil on board
 49 x 64cm
 £700 - 1,000

Lot 227
 *Carel Weight RA (1908-1997)
 'HE AND EDWARD BAWDEN IN IRELAND'
 Oil on paper
 13 x 7.5cm
 £150 - 250

Lot 228
 *Carel Weight RA (1908-1997)
 THE BLUE UMBRELLA
 Signed u.r., oil on canvas board
 24 x 22cm
 £250 - 350



227



228



229

Lot 229

*Olwyn Bowey RA (b.1936)

'THE MIST HOUSE'

Signed l.l., watercolour and pastel

56 x 76cm

£500 - 800

Exhibited: Royal Academy, London,
Summer Exhibition, 1989.

Lot 230

*Olwyn Bowey RA (b.1936)

'FLORA'

Oil on canvas

71 x 103cm

£1,200 - 1,800

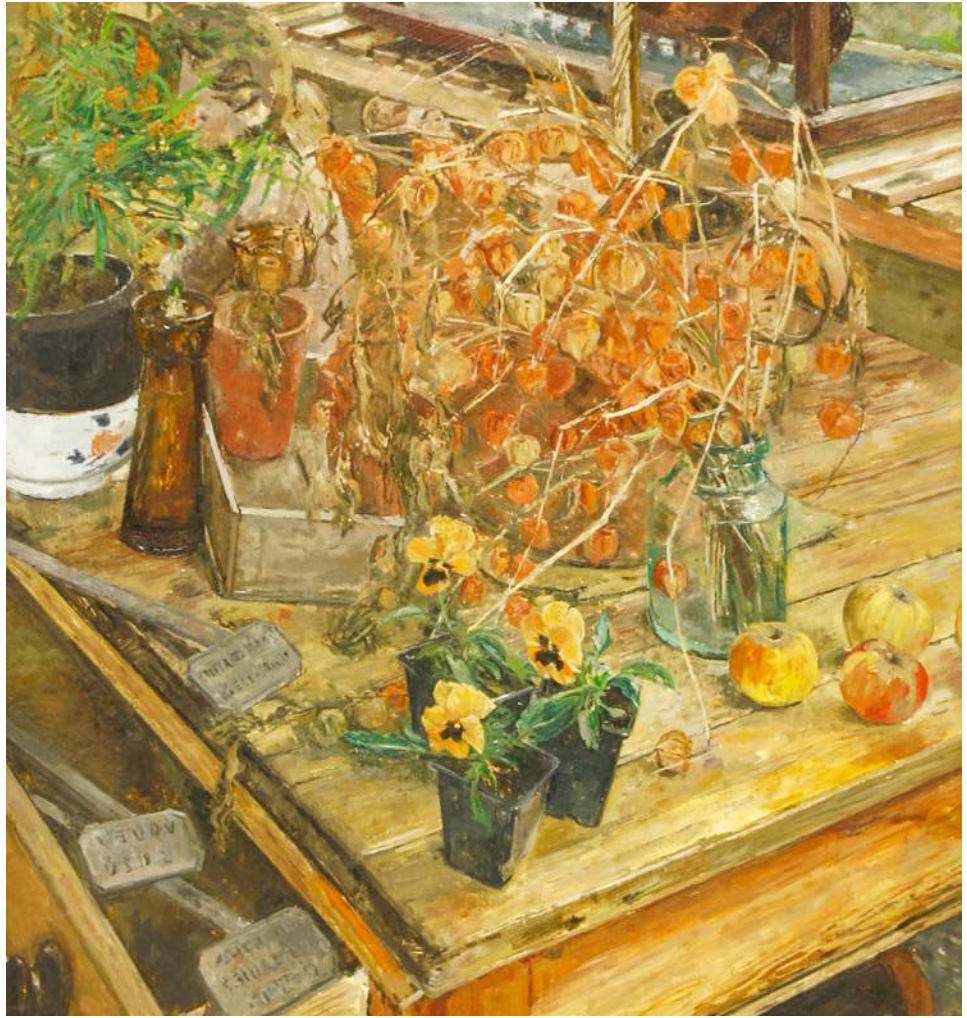
Exhibited: Royal Academy, London,
Summer Exhibition, 1986.



230

Lot 231

*Olwyn Bowey RA (b.1936)
 'WINTER FLOWERING PANSIES'
 Signed l.r., inscribed with title
 on exhibition label verso, oil on
 board
 60 x 57cm
 £700 - 1,000

**Lot 232**

*Olwyn Bowey RA (b.1936)
 DONKEY
 Signed l.l., pencil and
 watercolour
 22.5 x 20.5cm
 £200 - 300

Lot 233

*Olwyn Bowey RA (b.1936)
 RESTING COW
 Signed l.r., watercolour
 14 x 19cm
 £150 - 250



232



233



234

Lot 234

A Chinese blue and white vase, 19th/20th century, of globular shape, painted with a group of musicians, jugglers and traders, seal mark, on stand, 23.5cm high £200 - 300



235

Lot 235

A pair of Chinese blue and white baluster vases and covers, 19th/20th century, painted with river landscapes, Qianlong marks, 34.5cm high (4) £300 - 500

Lot 236

A pair of clear glass table
lustres,
19th century, with prismatic
drops,
21.5cm high,
a pair of Bohemian ruby
dipped lustres,
no drops,
29cm high,
a cranberry glass compot,
with gilt lined decoration,
22.5cm high, and
a cut-glass jar and cover,
21cm high (7)
£100 - 200



236 part lot



237

Lot 237

A pair of table lamps,
in the form of blue and
cream vases with ormolu
mounts,
56cm high (2)
£150 - 250



238



239

Lot 238

A pearlware charger,
early 19th century, painted
with a pagoda and trees
beside a river, within a
moulded border,
35cm diameter, and
a Dutch delft blue and
white charger,
late 18th century, decorated
in the kraak style,
39cm diameter (2)
£150 - 250



240

Lot 239

A Copeland Spode blue and white part dinner service,
in the Italian pattern, including:
20 dinner plates,
20 side plates in two sizes,
2 sauce tureens and covers, and
3 vegetable tureens and covers (qty.)
£100 - 200

Lot 240

Two Derby bulb pots and covers,
c.1825 and 1835-1840, each with a pierced cover over a bombé
body painted with flowers within gilt borders, painted and printed
marks,
20 and 21cm long (4)
£200 - 400

Lot 241

A composition bust of Julius Caesar,
on a 19th century variegated marble column, the column capital
rotates,
column 257cm high (2)
£200 - 300



241





Lot 242

A Louis XVI white marble and ormolu mantel clock, the convex enamel dial, signed 'Leroy à Paris', supporting a striking movement and sunburst pendulum, the case surmounted by an ormolu tazza and supported on ormolu caryatids, the base with an ormolu plaque, 49cm high
£1,000 - 1,500

242



243



244



245



246

Lot 243

A wing armchair, mid 20th century, with loose covers, on carved claw and ball front legs
£150 - 200

Lot 244

A Regency mahogany tripod table, the rectangular top with a reeded edge on a turned column and down-swept supports, top 63 x 39cm
71.5cm high
£200 - 400

Lot 245

A Regency mahogany library chair, upholstered in green leather, the show wood frame on turned, reeded and ring turned front legs
£300 - 500

Lot 246

A Regency fold-over tea table, the crossbanded top over a plain frieze, a spreading square column, a shaped platform and four out-swept legs, 96cm wide
47.5cm deep
75cm high
£400 - 800







247

Lot 247
A George III strung and inlaid mahogany bow-fronted hanging corner cupboard, with brass 'H' shaped hinges, 72cm wide 110cm high £300 - 500

Lot 248
An Ackan Khan runner, with geometric motifs, within a red field, 300 x 81cm £200 - 300

Lot 249
A George III settee, with a scrolled back and arms, a squab cushion on mahogany square tapering legs and stretchers, 167cm wide 94cm high £400 - 800

Lot 250
A Victorian rosewood worktable, the serpentine top with a frieze drawer, over a work basket and four ornately carved scrolled supports, 53cm wide 43cm deep 74cm high £200 - 400



248



249



250

Lot 251

A Victorian flame veneered mahogany wheel barometer, the silvered dial inscribed 'A Casartelli, Optician, 20 Duke Street, Liverpool', within a moulded case, 97cm high
£150 - 250



251

Lot 252

A Louis XVI red boule and ebonised narrow chest, the dished white marble top over five drawers within canted corners, a plinth base and squat bun feet, all with cast gilt bronze mounts, 44cm wide
36cm deep
91cm high
£600 - 900



252



253

Lot 253

A Victorian copper coal scuttle, a brass log bin, with lion's mask ring handles, 34cm high, and a pair of brass fire tongs, a poker, and a fender, 153cm long (5)
£200 - 300

Lot 254

A pair of George III mahogany demilune tables, on chamfered square legs, 212cm wide
53cm deep
73cm high (2)
£300 - 500



254



255



256

Lot 255
A Regency rosewood four-division canterbury, each division with a carved laurel wreath, over a frieze drawer and short reeded baluster shaped legs, 55cm wide 53cm high £400 - 600

Lot 256
A pair of George III strung mahogany bar back single chairs, on reeded and turned front legs (2) £100 - 150

Lot 257
A modern brass Dutch-style electrolier, with eight scrolled branches, 54cm high £200 - 400

Lot 258
An oak gateleg table, 18th century, the oval top, on twist turned supports and stretchers, top 146 x 132cm 74cm high £500 - 700



257



258

Lot 259

A pair of Chippendale period single chairs, with pierced ladder backs, needlepoint drop-in seats and moulded square front legs, and a further Chippendale period mahogany chair (3)
£150 - 300



259

Lot 260

A Victorian papier-mâché tray, with a shaped border, decorated in gilt with exotic birds amongst flowering foliage, 79.5cm wide
61cm high
£200 - 300



260

Lot 261

A mahogany cupboard, 18th century, with a cushioned drawer over two doors enclosing a fitted interior, on an associated chest of two short and two long drawers on bun feet, 106cm wide
51.5cm deep
167cm high
£200 - 400



261



262

Lot 262
A mahogany butler's tray and stand,
19th century,
tray 75 x 55cm
83cm high (2)
£200 - 400



263

Lot 263
A carved wood and painted Venetian wall mirror,
early 20th century,
124cm high
£100 - 200



264

Lot 264
A fireplace cover,
painted in the form of a vase of flowers, oil on board,
98 x 107cm
£80 - 150

KITCHEN

265-277





265



266

Lot 265

Jean Paul Landeau,
two pottery wall plates with painted and sgraffito
decoration, in the manner of Pablo Picasso,
47 and 45cm diameter (2)
£150 - 250



267

Lot 266

A pair of modern slipware wall plates,
39cm diameter (2)
£100 - 150

Lot 267

Four modern pottery wall plates,
brightly painted with still lifes, indistinctly signed and
dated 2002,
39.5cm diameter (4)
£100 - 200



268 part lot

Lot 268

An extensive Royal Doulton pottery part dinner
service,
in the 'Rose Elegans' pattern, comprising:
14 dinner plates,
12 dessert plates,
12 tea plates,
13 soup bowls,
12 dessert bowls,
3 sauce boats and 4 platters,
4 tureens, covers and platters, and
3 oval platters (qty.)
£100 - 200



269

Lot 269

A pottery blue and white platter,
early 19th century,
45cm long, and
five plates, two bowls and one tureen stand en suite (9)
£200 - 300



270



273



271



272



274

Lot 270

Four cut-glass candlestick lustres, 19th century, with prismatic lozenge-shaped drops, diamond cut baluster columns and square bases, 24cm high (4)
£150 - 250

Lot 271

A collection of drinking glasses, with cut and etched decoration (qty.)
£100 - 150

Lot 272

A George III cut-glass decanter, with a 'bullseye' stopper and panelled decoration, 29cm high, four further decanters and stoppers, a Victorian claret jug and stopper, 32cm high, a pair of Edwardian cut-glass jars and covers, 17cm high, and a match holder (qty.)
£100 - 200

Lot 273

A pair of modern glass candlestick table lamps and shades, 66cm high (2)
£150 - 250

Lot 274

An alabaster bust, 19th century, depicting a Renaissance boy on a waisted square socle, 32cm high
£200 - 400



275

Lot 275

A Continental mahogany wall clock, late 19th century, with a polychrome porcelain dial and striking drum movement, dial 8cm diameter case 31cm high
£100 - 150



276

Lot 276

Two ash elm and beechwood high back Windsor chairs, late 19th century (2)
£100 - 200



277

Lot 277

A George II oak bureau, the stepped interior with a well, over two short and two long drawers, within a double 'D' moulded carcase on bracket feet, 97cm wide
£200 - 300

JEWELLERY

278-340





Lot 278

A late 18th century two row garnet set rivière with a garnet set cruciform pendant, the rivière composed of two row oval, foil backed, flat cut garnets, each one set in cut down collets, all joined by jump rings, one section uniformed and the larger section graduated. The cruciform pendant with flat cut, foil backed, circular and pear cut garnets, in cut down collets to a concealed box clasp. Tested as approximately 9ct gold. 425mm long, cross 50 x 43mm, 49.64g
 £1,500 - 2,000

278

Lot 279

A late Georgian garnet set girandole drop brooch, composed of a series of oval, round and pear-shaped, foil backed, flat cut graduated garnets, each one in a dome back cut down collet, all joined by jump rings, set to a brooch pin, possibly once part of a stomacher, tested as approximately 9ct gold, 35 x 55mm, together with a pair of garnet set floral pansy cluster drop earrings, composed of a circular and pear-shaped foil backed, flat cut garnets, with a further circular and pear-shaped garnet to form the drop, all in dome backed settings, joined to the cluster by jump rings to later hook fitting. Tested as approximately 9ct gold, approximately 38mm long, 17.96g (3)
 £500 - 700

Lot 280**A Victorian gold garnet and blue enamel pendant,**

a large pear-shaped cabochon garnet, rub set to a turquoise blue enamel and scrolling border with a double rope link swag and pear cut garnet drop, glazed locket compartment to reverse containing hair, suspended on a trace link guard chain, interspersed with spectacle set turquoise cabochons, with a bolt ring clasp. Chain marked 9ct gold, pendant tests as approximately 9ct gold. 22.69g
£300 - 500

280



281

Lot 281

A gold single stone cabochon garnet ring, the cabochon garnet rub set to applied open triangular and bead shoulders, to a plain polished shank. Tested as approximately 9ct gold. 11.00g
£80 - 120

Lot 282

A French late 19th century gold Madeira citrine and diamond shield brooch, a circular cut Madeira citrine, milligrain set to a border of rose cut diamonds, all set in cut down collets to an hand engraved scroll decorated outer border and four cushion cut diamonds mounted in cutaway crescents, with a fine bead border, open back and brooch fitting. French poinçon for 18ct gold. Engraved n. 546, 19.71g
£300 - 400



282

Lot 283**A Victorian Gothic-style cabochon garnet swag and tassel brooch, c.1860,**

a central oval cabochon foil backed garnet, claw set to a hand engraved and bloomed open scrolling frame, with three further oval and a pear-shaped cabochon foil backed garnets at each cardinal point, with a two row swag and matching tassels, 18.67g
£200 - 400



283

Lot 284

A pair of Victorian gold two stone garnet drop earrings, each earring with an oval cabochon garnet, rub set to a hand engraved open scroll frame, with a detachable drop, set with a pear-shaped cabochon garnet, rub set to a matching hand engraved open scroll frame, with a hook fitting. Gold tested as approximately 14ct gold. 50mm in length, 9.82g.
Later earrings case (2)
£400 - 600



284



285

Lot 285

A Victorian diamond set floral en tremblant spray brooch, a flower head cluster with an old European cut diamond, in a cut down collet to rose cut diamond set anthers and cushion-shaped old Swiss cut diamonds to the outer petals and sepals, all in grain set collets. The flower head set to a leaf stem, all set with graduated diamonds to a later diamond set bale with crossover back loop, all set in silver and backed in gold. *Later pin and roller catch.* 22.29g
£1,000 - 2,000

Lot 287

A French late 19th century diamond set brooch pendant, c.1890, signed 'Mellerio Dits Meller Paix Paris'. Four cushion and old European cut diamonds claw set to a scrolling openwork cartouche frame, all grain set with graduated Swiss and rose cut diamonds, terminating with seven old European and cushion cut diamonds, all claw set, with an articulated pear-shaped diamond drop. The detachable screw back bale set with four old cut diamonds. All set in silver and backed in gold. With a detachable pendant and bale and brooch fitting, stamped with French poinçon marks for gold and silver. 15.47g
£1,200 - 1,800



287

Mellerio Dits Meller is one of the oldest family-run jewellers in Europe, making exquisite jewellery for royalty and aristocracy since 1613. This piece is signed 'Paix, Paris', which is the location of the jeweller's flagship store, which was opened in 1815 and still survives today. Renowned for their connections which French and Spanish royalty, the company made pieces for Queen Marie-Amélie and King Louis-Philippe and later, in 1850, when they opened their first store in Madrid, was granted a warrant to supply jewellery for the Spanish royal family.

This piece is testimony to their exquisite craftsmanship, with a flurry of sparkling diamonds set in an intricate frame, and can be worn as a pendant or brooch. It truly is a precious piece of history.



286

Lot 286

A pearl and diamond pendant, with a pearl drop suspended from an articulated line of graduated old European cut diamonds, all milligrain set to open collets, terminating to a bell-shaped frame, grain set with graduated old Swiss cut and rose cut diamonds, to an old European cut diamond bale, with a hinged clasp. Pearl tested as natural saltwater pearl. Set in platinum and backed in white gold. Pearl 11 x 9.35mm, 5.59g
£500 - 800

Accompanied by a report from Gem and Pearl Laboratory, No.16525 dated 16 November 2018, stating that the pearl is natural saltwater.



288

Lot 288

A Victorian diamond set flower head brooch, a cushion cut diamond, claw set to the centre of the flower head, with rose cut diamond set stamen and graduated cushion cut and rose cut diamonds to each petal, all set in silver with a gold brooch fitting. Tested as silver, pin tested as 9ct, *pin possibly a replacement.* 35mm in length, 17.53g
£400 - 600



289

Lot 289

A single row graduated cultured pearl necklace, with thirty-seven graduated cultured pearls, 8.5 to 12.3mm in size, strung knotted to a diamond and cultured pearl butterfly clasp, converted from a brooch. A central fully drilled pearl, and two further pearls at each end, all peg set with graduated cushion cut diamonds to pairs of petals to each side, to the blade edge bar and a later concealed box clasp. Set in silver and backed in gold. Approximately 41cm in length, 56.82g. *Clasp: pearls untested*
£400 - 600



290

Lot 290

A late Georgian single earring, comprising a Georgian diamond set cluster head, with a later mount to a later diamond set earring fitting with a border of five petals, each grain set with a pair of graduated rose cut diamonds to four graduated rose cut diamonds, all set in silver to a yellow closed back setting, with hook wire earring settings
£600 - 800



291

Lot 291

A late Victorian diamond set crescent brooch, a closed crescent with two rows of old European, old Swiss cut and rose cut diamonds, all claw set to silver cut down gallery, all backed in gold, plain pin and 'C' scroll catch, with optional fitted detachable section, now deficient. Tested as silver and 9ct gold. 26 x 26mm, 5.53g
£500 - 700



292

Lot 292

A pair of cased Art Deco style diamond and sapphire vertical scroll earrings, channel set to the centre with a line of calibré-cut sapphires and two lines each side of brilliant cut diamonds, all grain set in platinum, with Omega, post and hinged clip fittings. In an original fitted 'Carrington & Co. Ltd., 130 Regent St.' case. Tested as platinum, Omega fitting tested as white gold. 19 x 14mm, 11.31g (2)
£600 - 800



293

Lot 293

A 'Diamond by the Yard' style necklace, seven brilliant cut diamonds, spectacle set between sections of trace chain with a bolt ring clasp. Tested as platinum, 35cm approximately
£300 - 400



Lot 294
 A three row graduated cultured pearl necklace, with an emerald and diamond set cluster clasp. Three rows of graduated pearls, 7 to 7.5mm in size, strung knotted to an emerald cabochon and graduated brilliant cut diamond cluster clasp, all claw set to a concealed box fitting. Clasp fitting tested as approximately 9ct and 18ct gold
 £500 - 800

294



295

Lot 295
 A pair of sapphire and diamond cluster earrings, each circular domed earring set with a dispersed sapphire and diamond cluster head, all claw set to a textured gadrooned border, to post and Omega fittings, 19.03g (2)
 £500 - 800

Lot 296
 A Victorian gold, diamond and enamel circular domed brooch, a floral cluster of old European cut and cushion cut diamonds, grain set with a royal blue enamel linear border to the flower surround, six further old European cut diamonds, all claw set to scalloped collettes, between a two row hand engraved entwined border of blue enamel ribbon to the centre, to a gold circular hollow tubular frame and detachable brooch fitting with safety chain. Pin mechanism to a detachable frame. 35mm in length, 21.58g
 £600 - 800



296



Lot 297
 A cased gold belcher chain, with an enamel, diamond and seed pearl padlock clasp, a raised impressed circular and dot pattern belcher chain bracelet with a large stylised heart-shaped padlock clasp, the centre with a diamond and seed pearl cluster to a blue enamel ground, *damaged, glazed locket verso deficient*. Tested as approximately 9ct gold. 13.93g
 £200 - 400

297

Lot 298
 A Victorian gold Etruscan Revival style shield brooch, c.1860, a raised boss, star set, single split pearl to a royal blue enamel star, an elliptical border decorated with lines of twisted wire, bead and granulation, *pendant drop deficient, vacant glazed locket verso, brooch pin deficient*, 12.33g
 £100 - 200



298



299

Lot 299

A late Victorian amber and split pearl pendant, composed of a single barrel-shaped egg yolk-coloured amber bead, suspended below a gold split pearl bale. Tested as approximately 14ct gold. 23.84g
£100 - 200



300

Lot 300

A Victorian gold graduated citrine rivière, with a series of graduated oval cut citrines, each one claw set to a pierced Gothic-style collet, with applied outer bead, between pairs of oval jump rings with a concealed box clasp, with later modern safety chain, marked '9ct UnoAerre'. Tested as approximately 9ct gold 60.40g
£800 - 1,200

Lot 301

A Edwardian gold peridot and seed pearl pendant/brooch, an oval cut peridot millegrain set to a scrolling mount set with graduating split pearls, all grain set, with a further pear-shaped peridot, milligrain set to a plain collet, with detachable split pearl bale and brooch pin fitting, marked 9ct, suspended on a gold square section and pierced disk chain with replacement bolt ring clasp, tested as approximately 9ct gold, chain 4.84g, pendant 4.37g, and
a gold citrine and split pearl cluster ring, a central round cut citrine, to a border of split pearls and further circular cut citrines, all claw set to trefoil shoulders, and a plain polished shank, marked 9ct, tested as approximately 9ct gold, 4.84g (2)
£100 - 150

301



302

Lot 302

A Victorian gold split pearl crescent and star brooch, a border of two row graduated split pearls, grain set to a pierced gallery with a split pearl mounted star. Tested as approximately 14ct, 5.92g
£80 - 120





Lot 304

A Victorian gold diamond and pearl shield form locket pendant, a circular landscape shield form with a raised central dome boss, star set with a central old European cut diamond and old rose cut diamonds radiating out to each point, set to borders of split pearls, a gold bead and blue enamel border and further split pearls, grain set to the cardinal points, glazed locket verso. With concealed split pearl bale. Tested as approximately 9ct gold. 17.98g
£200 - 400

304

Lot 305

A Victorian gold diamond and tiger's eye stag beetle brooch, the abdomen formed from an oval cabochon tiger's eye, rub set to a plain collet, to a three cushion cut diamond set thorax, graduated rose cut diamonds to the legs and mandibles, and rub set cabochon ruby eyes. Tested as approximately 18ct gold. 7.83g
£500 - 700



305

Lot 303

A French gold and platinum chimera diamond set locket, c.1890, suspended on an Italian gold graduated curb necklace, the circular slide action locket with a pair of repoussé dragons, with a border of rose cut diamonds, milligrain set in platinum to a bloomed back, with a diamond set bale suspended on a graduated double curb link chain, waffle textured to a concealed box clasp with two figure of eight safety chains. Marked 750. French poinçon mark for platinum. 76.58g
£1,000 - 1,500



303

Lot 306

A William IV gold cased single stone citrine brooch, c.1880, a cushion cut citrine, rub set to a chased border, with pin and chain safety clasp, *pin not gold*. 10.64g
£50 - 80



306

Lot 307

A Victorian amethyst and diamond two row bracelet, an oval mixed cut amethyst, each claw set with a cushion-shaped old Swiss cut diamond in a scalloped collet mounted to the centre of a Knot of Heracles, composed of a two row tubular link chain and bracelet with concealed box clasp and safety chain. Tested as approximately 14ct gold. 25.18g
£350 - 450



307

Lot 308

A pair of Georgian two stone foil backed amethyst drop earrings, each earring with a circular oval mixed cut amethyst, in a plain cut down collet at the top, to a pear-shaped foil backed amethyst in a cut down collet, domed backs with hook fittings. 10.33g (2)
£500 - 800



308



309

Lot 309

A pair of Victorian gold amethyst and split pearl earrings, a central cabochon amethyst, foil backed, rub set to a border of split pearls grain set to a double twisted wire border, with later post and butterfly fittings. Back tested as approximately 9ct gold. 9.79g (2)
£150 - 200

Lot 310

A single row uniform cultured pearl necklace, with a 9ct gold three row amethyst and cultured pearl cluster. Uniform cultured pearls 7.5 to 8mm in size, strung plain to a three row hexagonal shape box clasp, claw set with graduated round cut amethyst and split pearls. 38.30g
£100 - 150



310



311

Lot 311
An Edwardian five stone carved head diamond ring, five graduated old Swiss cut diamonds claw set to carved shoulders and plain shank, 2.82g
£80 - 120



313

Lot 313
An gold amethyst and split pearl brooch, an oval mixed cut amethyst rub set to a reeded textured border, to a single row of split pearls, all rub set to a matching reeded scalloped edge to a brooch fitting. *Pearls untested.* Amethyst dimensions 30 x 25 x 25mm. Tested as approximately 9ct gold. 22.41g
£150 - 200

Lot 314
An Edwardian gold single stone amethyst bar brooch, cushion-shaped amethyst, rub set to a polished bar. Marked 9ct. 8.29g
£50 - 70



314



312

Lot 312
A single row freeform faceted rock crystal necklace, strung knotted to a silver T-bar and hoop fastening, and a single row graduated faceted amethyst bead necklace, strung knotted to a silver T-bar and hoop fastening (2)
£80 - 120





316

Lot 316

An cased Edwardian gold peridot and seed pearl bar brooch, an hexagonal cut peridot, milligain set with a six split pearl and gold scalloped border, flanked by an openwork floral bell-shaped design and further split pearls, with a pin fitting and C-scroll clasp, in fitted 'Dimmer, 24 Church St., Liverpool' case. Tested as approximately 14ct gold. 5.33g
£120 - 180



318

Lot 318

A Victorian gold, green foiled quartz and split pearl brooch, a navette shaped shield with three green foil backed stones, rub set to a hand engraved strap-work border, with two rows of split pearls in crescents, to a textured navette-shaped surround and twisted wire border, with a pair of articulated swags and a single tassel, glazed locket verso, tested as approximately 9ct gold, 18.86g, together with a gold palmier chain necklace, with barrel clasp. Tested as approximately 14ct gold, 5.00g (2)
£130 - 180

**Lot 315**

A two row uniform cultured pearl necklace with an emerald cabochon and diamond floral cluster clasp, two rows of uniform cultured pearls, 8.5 to 9mm in size, strung knotted to a box clasp. A circular box clasp with engraved decoration to an applied Victorian emerald and diamond flower head cluster, composed of a circular cabochon emerald, rub set to a yellow collet, to incised decorated radiating petals, each one set with rose cut diamonds. Tongue marked with gold Spanish marks. 123.71g
£500 - 800

315



317

Lot 317

A gold diamond and split pearl open crescent brooch, c.1900, a line of graduated split pearls between graduated old European cut diamonds in a cut down collet, to a Gothic gallery, with curved pin and safety chain. Marked 15ct, No. 334
£180 - 200



319

Lot 319

A Regency gold belcher chain, with barrel clasp, raised circular and dot pattern to diagonal reeds, to a cannetille and turquoise bead set clasp. Tested as 9ct gold. 42.14g
£500 - 700



320

Lot 320

A French turquoise and diamond forget-me-not spray brooch, composed of an old Swiss cut diamond surrounded by turquoise heart-shaped cabochon petals, to a scrolling stem, set with graduated Swiss cut diamonds, claw set to white collets. French poinçons to pin, faced in silver, backed in gold. Tested as approximately 18ct gold. Number 2421. 4.86g
£130 - 180

Lot 321

An Edwardian turquoise and diamond crossover ring, two oval cabochon turquoises, with crossover shoulders, milligrain set with graduated eight cut diamonds, all set in white to a plain polished shank. Tested as approximately 18ct gold and platinum. 2.83g
£100 - 150



321



322

Lot 322

A Belle Époque opal and diamond brooch, c.1905-1915, with a single oval cut cabochon opal, rub set in a white collet to an open frame of four old Swiss cut diamonds, milligrain set in a platinum collet at the cardinal points, within an outer border of twelve further milligrain set old Swiss cut diamonds between, mounted in platinum and backed in 18ct white gold. 26 x 20mm, 4.31g
£500 - 800

Lot 323

A single row graduated opal bead necklace, with a 9ct gold opal clasp, a single row graduated circular beads, 5 - 9mm in size, strung knotted to a 9ct gold clasp, with an opal cabochon rub set to the centre. 21.77g
£300 - 500

323



324

Lot 324

A pair of gold opal drop earrings, with a circular opal cabochon rub set to the top, with a carved opal pippin below. 3.38g (2)
£100 - 150

Lot 327

A Victorian gold, split pearl and banded agate memorial brooch,

a large oval banded agate cabochon with an applied shamrock set to the centre with split pearls, rub set to a two row concentric black champlevé enamel and engraved scrolling border, the outer border with applied interlinked hoops at quarter points. A glazed picture locket verso, with brooch fitting and later applied safety clasp. Tested as approximately 9ct gold. 40.97g
£150 - 200



327

Lot 328

A pair of high carat gold Anglo-Indian filigree drop earrings,

the central oval boss decorated with red and green enamel, set in a concave centre, a plain polished scalloped edge to filigree petals and graduated section, above later hook fittings. Tested as approximately 18ct gold. 5.28g (2)
£200 - 300



328

Lot 329

A late Georgian gold carved intaglio seal, c.1800, set with an oval engraved chalcedony intaglio of a Roman god, possibly Mercury, set to a quatrefoil scroll mount and circular bale. Tested as approximately 9ct gold. 7.99g
£150 - 200



329

Lot 326

An onyx locket suspended on a single row faceted glass bead necklace, a memorial locket with applied coiled relief gold snake, the eyes mounted with rose cut diamonds, with the glazed locket verso, suspended on a faceted black glass beaded necklace. Tested as approximately 15ct gold. 79.48g
£150 - 200



326

Lot 325

A Victorian gold split pearl oval hinge locket, with an applied raised Latin cross to the front cover, hand engraved Celtic cross ground and applied two row twisted wire hoop border, with graduated split pearls, rub set with a twisted wire border, all to a bloomed ground and 'V' shaped bale, possibly Scottish, pearls untested, suspended on a guard chain, composed of a chevron textured belcher chain with swivel clasp, applied conjoined circle tag. Marked 9ct. Tested as valued as 9ct. 64.54g
£1,000 - 1,200



325

Lot 330

A 19th century gold cased quizzing glass, c.1830, the border and bale chased with roses and thistles, to a hinged, polished and ball stem, suspended on a gold belcher link guard chain with swivel clip, and applied tag marked 9ct, *quizzing glass split right through*. Chain 14.56g, quizzing glass 25.55g
 £120 - 160



330

Lot 331

A Victorian gold split pearl bar brooch, a central floral cluster of graduated split pearls, to a tapering bar of graduated split pearls, all grain set to two rub set split pearls at the finials, marked 14k, tested and valued as 14ct, pin tested and valued as approximately 9ct, 6.43g, together with a 9ct gold Victorian Etruscan-style sapphire doublet and split pearl brooch, a raised central boss set with graduating sapphires and split pearls to a twisted wire and bead decorated surround, *pin not gold*. 2.96g (2)
 £100 - 150



331



Lot 332

A Victorian gold, seed pearl and blue enamel brooch, a cluster of split pearls star set to an oval blue enamel raised boss, to a two row twisted wire border and highly decorated surround, with applied shamrock and milled wire border, glazed locket verso, *glass deficient*, with brooch fitting. Tested as approximately 9ct gold, 22.12g, together with a Victorian silver gilt brooch, a raised domed faceted boss to a decorative circular engraved surround, with a fluted and bead design, glazed picture locket verso, 10.68g (2)
 £80 - 120



332



Lot 333

A Victorian gold oval hinged locket, engraved with ivy leaves to the front cover, to the reverse a vacant cartouche, tested as 9ct gold, 11.27g, together with a gold picture locket, with repoussé decoration to the frame, 5.20g (2)
 £80 - 120



333



Lot 334

A single row cultured pearl necklace, with a cultured pearl and amethyst cluster clasp. A single row of uniform cultured pearls, 6 to 6.5mm in size, strung knotted to a 9ct gold cultured pearl and circular mixed cut amethyst cluster clasp, concealed box fitting and safety catch. 34.72g
£80 - 120



334

Lot 335

A gold ruby and diamond quatrefoil bracelet, four pear-shaped rubies, rub set to an open quatrefoil centrepiece set with old Swiss and rose cut diamonds, all milligrain set to a polished oval and bar link bracelet, with a concealed box clasp, and safety chain. Marked 18. Tested and valued as 18ct gold. 12.79g
£250 - 300



335

Lot 336

A gold two stone crossover diamond bar brooch, two old European cut diamonds, milligrain set to plain collets, to the centre of a blade edge plain polished bar brooch with safety chain. Marked 18ct. Tested and valued as 18ct. 4.28g
£100 - 150



336

Lot 337

A gentlemen's 9ct gold shield plaque cornelian signet ring, Chester 1899, 5.65g, a gold signet ring, with applied raised lozenge shaped head, tested as approximately 14ct, 14.18g, a gentlemen's 18ct gold signet ring, with engraved panel, 7.96g (3)
£300 - 400



337

Lot 338

A 9ct gold curb link chain bracelet, with padlock and five assorted charms, the five charms comprising: a 9ct gold garnet set clasp, a 9ct gold Viking boat, a blue enamel front and back locket, a 9ct gold donkey and a 9ct gold cabochon turquoise set key, and a separate 9ct gold spinning wheel charm, total weight 46.71g (2)
 £300 - 500



338



339

Lot 339

A Victorian gold carved shell cameo brooch depicting Diana, holding a bow, seated in clouds with her hunting dog, white to a light brown ground, rub set to a polished mount with bead and engraved paper scrolls at the cardinal points. Tested as approximately 14ct gold. 20.77g
 £100 - 150

Lot 340

An 18ct gold flat section wedding ring, in square sectional panels with hand engraved scrolling decoration, London 1803, 4.12g, an 18ct gold wedding ring, Birmingham 1896, 2.50g, and another 9ct gold wedding ring, Chester 1910, 4.06g (3)
 £100 - 130



340

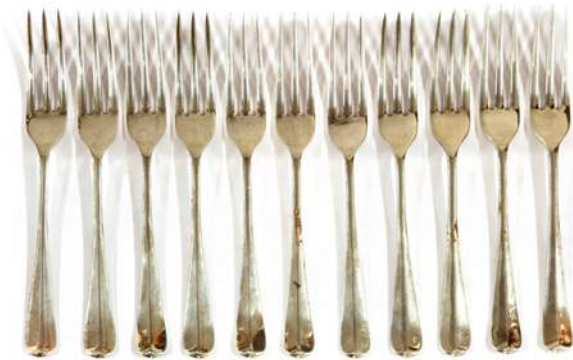
SILVER AND SILVER PLATE

341-384



Lot 341

A set of four Victorian Grecian pattern silver serving spoons, by George Adams, London 1868, with 'leaf-shaped' bowls, 8oz approximately (4)
£100 - 200



343

Lot 342
Spare lot

Lot 343
A set of eleven modern silver table forks, Sheffield 1967/69, of rat-tail pattern, 26oz approximately (11)
£150 - 250

Lot 344
A set of six Victorian silver Hanoverian old English pattern soup spoons, by George Adams, London 1877 (6)
£80 - 120

Lot 345
A Victorian silver fiddle and thread pattern sauce ladle, by William Eaton, London 1841, four pieces of Victorian silver bead pattern flatware, by George Adams, London 1878-86, two dessert spoons and two dessert forks, and four silver fiddle pattern sauce ladles, various dates and makers, some pieces initialled (9)
£100 - 200



344



345

Lot 346
A set of six George III silver fiddle pattern teaspoons, by Lias Brothers, London 1818, six Victorian silver old English pattern teaspoons, by Aldwinckle & Slater, London 1889, together with a set of eight engraved teaspoons, Sheffield 1917, initialled or crested (20)
£80 - 120



346



347



348

Lot 347
A collection of silver tablespoons, various dates and makers, in the old English and Hanoverian patterns, either crested or initialled, together with four later embossed spoons (21)
£200 - 300

Lot 348
A matched silver king's pattern table service, the majority by George Adams, 1833-1870, comprising:
2 tablespoons,
8 table forks,
8 dessert spoons,
8 dessert forks, and
8 teaspoons,
78ozt approximately (34)
£500 - 600

Lot 349

A silver old English pattern soup ladle, by Walker & Hall, Sheffield 1917, together with two old English pattern sauce ladles, by JR, Sheffield 1918 and 1920, 8ozt approximately (3)
£120 - 150



349



350

Lot 350

A set of six late Victorian silver fiddle, thread and shell pattern dessert forks, by Joseph Rogers, Sheffield 1896, 12oz approximately (6)
£100 - 150

Lot 351

A set of ten modern silver-handled table knives and cheese/dessert knives, Sheffield 1969, of rat-tail pattern (20)
£200 - 300



351

Lot 352

Forty-two various silver teaspoons, various dates and makers, together with a carved ivory and silver butter knife, c.1900 (43)
£100 - 200



352 part lot

Lot 353

A cased set of twelve Edwardian silver-plated and mother-of-pearl fruit knives and forks, by Walker & Hall, Sheffield 1902, with silver ferrules, together with a cased pair of silver knife rests, Birmingham 1900 (2)
£80 - 120



353



354

Lot 354

A pair of George III cast silver candlesticks,
by ... 'JH', London 1764, capitals unmarked, with knopped and stylised scroll decorated stems, terminating in stepped and square bases with shell corners, each engraved with a crest, 23.5cm high, 36ozt approximately without sconces (2)
£1,000 - 1,500



355

Lot 355

Two Continental silver candlesticks,
one by Georg Matthias Eimbcke of Braunschweig (Brunswick) 1716-30, early 18th century, the other stamped with later Dutch control tax marks, the knopped stems terminating in stepped and shaped square bases with sunken wells, detachable drip pans/sconces, both engraved with monograms, 20cm high, 22ozt approximately (2)
£600 - 800



356



357



358



359

Lot 356

A George IV silver teapot,
by Henry Day, London 1821,
of compressed circular form with broad
flutes and a scroll cartouche, ivory handle
and finial,
12cm high, approximately 14ozt
£80 - 120

Lot 357

A Victorian silver teapot,
by Robert Hennell (II), London 1858,
of squat baluster form, embossed with
geometric scrolls and fruit on a matted
ground, the leaf-capped and bead handle
with ivory insulators, raised on a spreading
foot,
20.8cm high, total weight 24ozt
approximately
£150 - 200

Lot 358

A Victorian silver salver,
maker's mark 'SS', possibly Samuel
Saltmarsh, London 1853,
of shaped circular outline with a scrolling
leaf and shell border, the centre flat chased
with entwined leaves and scrolls, raised on
three bracket feet,
35.8cm diameter, 43ozt approximately
£300 - 400

Lot 359

A Raj Silver Indian silver bowl,
Lucknow c.1890,
a 'Jungle' pattern bowl, the base chased with the maker's elephant signature device, of
circular bellied form, the undulating border with deep scallops, the sides chased with various
animals and temples set amongst palm trees, raised on a short collet foot,
14.5cm high, 27.3cm diameter, 24ozt approximately
£200 - 300

See W R T Wilkinson 'Indian Silver 1858-1974', p.131, for a similar example, and p.142 for
the elephant maker's mark.

Lot 360

A Victorian cigar case or trinket box,
by John Newton Mappin (Mappin & Webb), London 1884,
of plain shallow rectangular form,
15 x 7.5cm, 3.5cm high
£80 - 120



360



361



362



363



364

Lot 361
A silver salver,
by Henry Atkin,
Sheffield 1931,
of lobed shape with a
moulded border, raised
on four scrolled feet,
31cm diameter, 30ozt
approximately
£150 - 200

Lot 362
A mixed lot of silver items,
various dates and makers,
comprising:
a pair of pepper pots,
a small five-bar toast rack,
an oval salt cellar with blue
glass liner,
an oval mustard pot, and
a pepper caster in the
18th century style,
6ozt approximately (6)
£80 - 120

Lot 363
A Victorian silver milk jug,
by Aldwinckle & Slater,
London 1853,
engraved with trailing foliage,
a George III silver cream jug,
marks worn,
together with two silver
napkin rings (4)
£80 - 120

Lot 364
A silver cigarette box,
Birmingham 1948,
with an engine-turned cover,
another smaller example,
initialled,
together with an Edwardian silver trinket
box,
by Goldsmiths' & Silversmiths' Co. Ltd.,
London 1901 (3)
£150 - 200



365

Lot 365
An Edwardian five-piece tea and coffee
service,
by Fenton Brothers Ltd., Sheffield 1900/01,
of shaped and undulating form with
embossed scroll and cartouche decoration,
with flared and gadrooned borders, each
piece raised on integral shell and scroll
bracket feet, one pot with oblong handles
and finials,
80ozt approximately (5)
£400 - 600



366

Lot 366

A late Victorian silver card tray, by Henry Stratford, London 1891, incised and stamped 'MUNSEY CAMBRIDGE', of shaped circular outline with a gadrooned border, raised on three claw and ball feet, the centre engraved with a large coat of arms over the motto 'MARS DENIQUE VICTOR EST', 23.5cm diameter, 15ozt approximately £80 - 120



367

Lot 367

A silver monteith, by S Blackeysee & Son, Birmingham 1921, of plain design with a moulded band, below a scalloped border, raised on a spreading foot, 15.5cm high, 19cm diameter, 12ozt approximately £80 - 120



368

Lot 368

A near pair of George III silver salts, by two different makers, London 1818/19, of oblong shape with fluted sides and gadrooned borders, each raised on four ball feet, engraved with a crest, 9.5cm high, and a pair of George III silver salt cellars, by HS or Sh, London, 1782, of plain oval form on raised rectangular bases, 8.5cm long, 6cm high, 13.3ozt approximately (4) £120 - 180

Lot 369

A modern silver-mounted and clear cut-glass decanter, Birmingham 1981, the plain mount with a scalloped shaped border and leaf-capped scroll handle, 28cm high £100 - 200



369



370

Lot 370

A silver hot water jug, by Nathan & Hayes, Chester 1906, of plain oval form with reeded bands and a wooden handle, 27cm high, 10ozt approximately £80 - 120



371



372

Lot 371

A Victorian silver coffee pot, London 1862, of baluster form embossed with reeded flutes and husk garlands, a domed, hinged cover and ebony handle, on a spreading foot, 29cm high, 24ozt approximately £150 - 200

Lot 372

A late Victorian silver coffee pot, by Fordham & Faulkner, Sheffield 1900, in the mid-18th century style, embossed and chased with foliate scrolls and fish scale motifs, ebony handle and finial, 26.5cm high, 22ozt approximately £200 - 250

Lot 373

A pair of George III silver salts, by Waterhouse, Hobson & Co., marks distorted, Sheffield 1824, each with a circular fluted bowl and a cast floral and leaf border, on a faceted pedestal base, 10cm diameter, 6cm high, 7ozt approximately (2) £80 - 120



373



Lot 374

A late Victorian silver 'Jersey' milk jug, by W & J Barnard, London 1895, of typical form, 13.5cm high, 6ozt approximately £80 - 120



374

Lot 375

A silver salver, by Walker & Hall, Sheffield 1933, of shaped circular form with a moulded scrolled border raised on three scroll feet, 37.5cm diameter, 42oz approximately £300 - 400



375



376

Lot 376

A George III silver two-handed sugar bowl and milk jug, by J W Story & W Elliot, London 1812, of oblong bellied form with shell and gadrooned borders, raised on four ball feet, 18ozt approximately (2)
£150 - 200



377

Lot 377

A pair of late Victorian silver taper sticks, London 1895, maker's mark rubbed, in the mid-18th century style, 12.5cm high, loaded (2)
£80 - 120



378

Lot 378

A silver inkstand, by Robert Pringle & Sons, London 1913, of navette shape fitted with two silver-topped and clear glass inkwells within a reeded border, raised on four feet, 25cm long, 6ozt approximately
£80 - 120



379

Lot 379

A Victorian silver cream jug, maker's mark 'BS', London 1838, together with two silver die stamped bonbon dishes, by different makers (3)
£80 - 120

Lot 380

Three Victorian large oval silver-plated trays, each with a cast border, 56, 73 and 77cm long (3)
£100 - 120



380



381

Lot 381
 A pair of Victorian silver-plated candlesticks, each with a detachable sconce, cast decoration, a paper shade and holder, 47cm high overall (2)
 £100 - 200



382

Lot 382
 A pair of old Sheffield plate candlesticks, first quarter of the 19th century, of rectangular form with plain columns and a gadrooned border (2)
 £60 - 80

Lot 383
 A pair of Victorian silver-plated candlesticks, of square baluster shape, cast with stylised foliage, detachable sconces, weighted bases, 32.5cm high (2)
 £100 - 150



383

Lot 384
 A pair of silver-plated Corinthian column candlesticks, terminating in sloping square bases, decorated with ribbon-tied garlands *aff*, 37cm high (2)
 £100 - 200

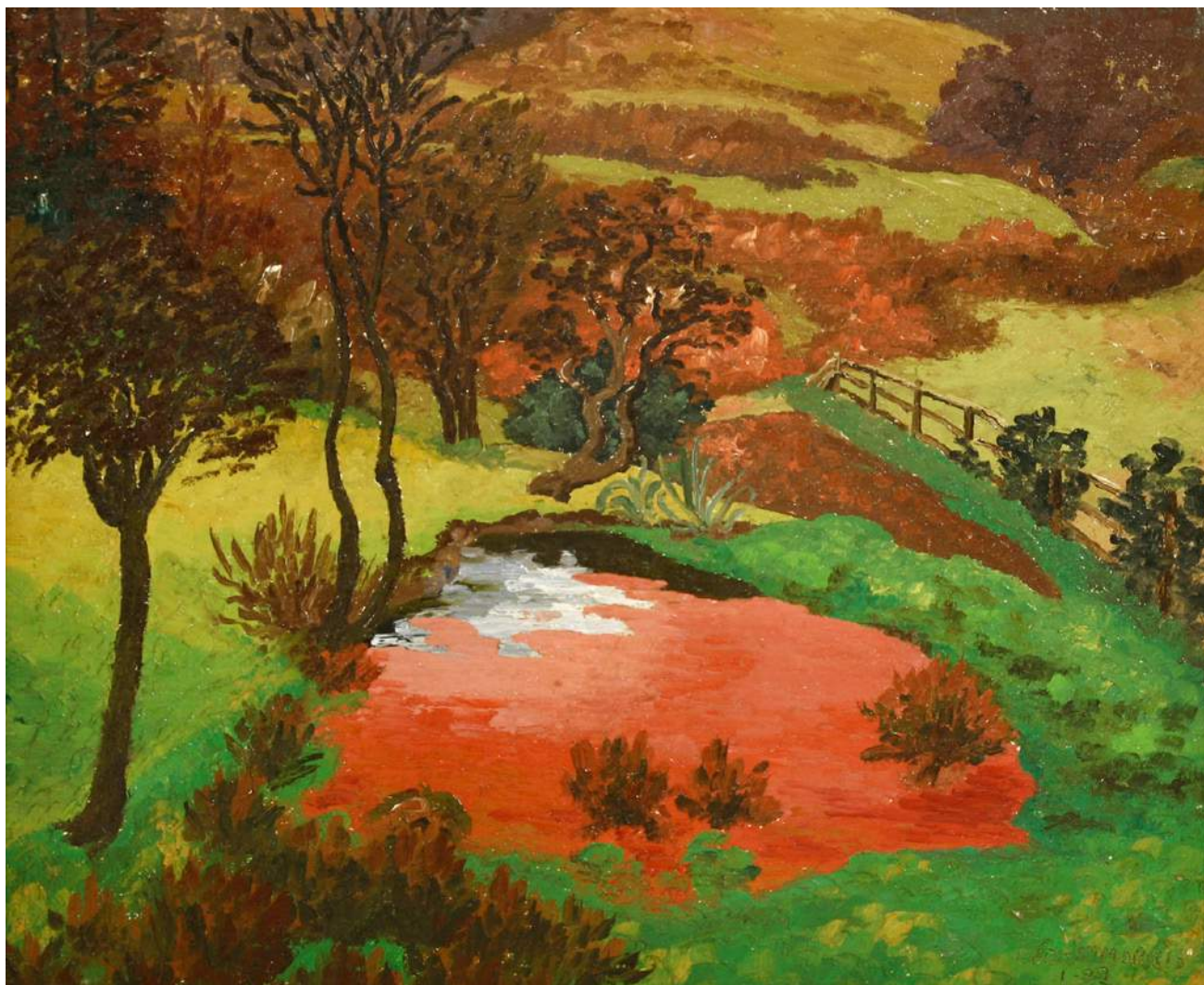


384

STAIRCASE AND LANDING

385-427





Lot 385

***Sir Cedric Morris (1889-1982)**

'THE RED POND'

Signed and dated '1-32' l.r., oil on canvas

61 x 71cm

£15,000 - 20,000

Provenance: The London Artist's Association.

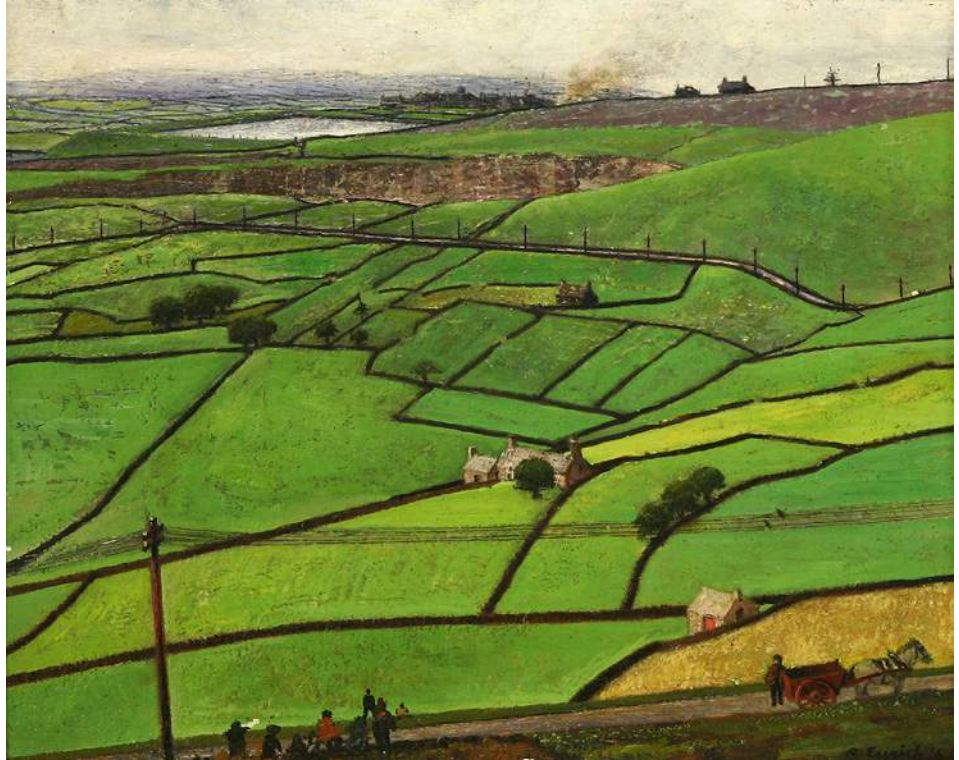
Lot 386

Spare lot

Lot 387***Richard Eurich RA (1903-1992)**
HAWORTH, YORKSHIRESigned and dated '64 l.r., oil on
board

30.5 x 47cm

£2,500 - 3,500

Provenance: Arthur Tooth & Sons,
London;
anon. sale, Christie's,
10 November 1988,
lot 112.

387

Lot 388***Leonard Rosoman RA**
(1913-2012)

SEATED FIGURE

Signed l.r., oil on canvas

77 x 103cm

£1,500 - 2,500



388



389

Lot 389

*Eileen Agar RA (1904-1991)
'POLLEN', 1960
Signed l.r., mixed media on canvas
61 x 51cm
£1,200 - 1,800



390

Lot 390

*Sonia Lawson RA RWS (b.1934)
A KNEELING MAN AND HORSE BY A TREE
Signed l.l., oil on board
33 x 39cm
£500 - 700

Lot 391

*Carel Weight RA
(1908-1997)
FIGURES IN A GARDEN
Signed u.l., oil on board
60 x 61cm
£1,200 - 1,800



391



392

Lot 392

*Carel Weight RA (1908-1997)
A FIGURE ON A WOODLAND PATH
Signed u.r., pencil and charcoal
26.5 x 27cm
£150 - 250



393

Lot 393

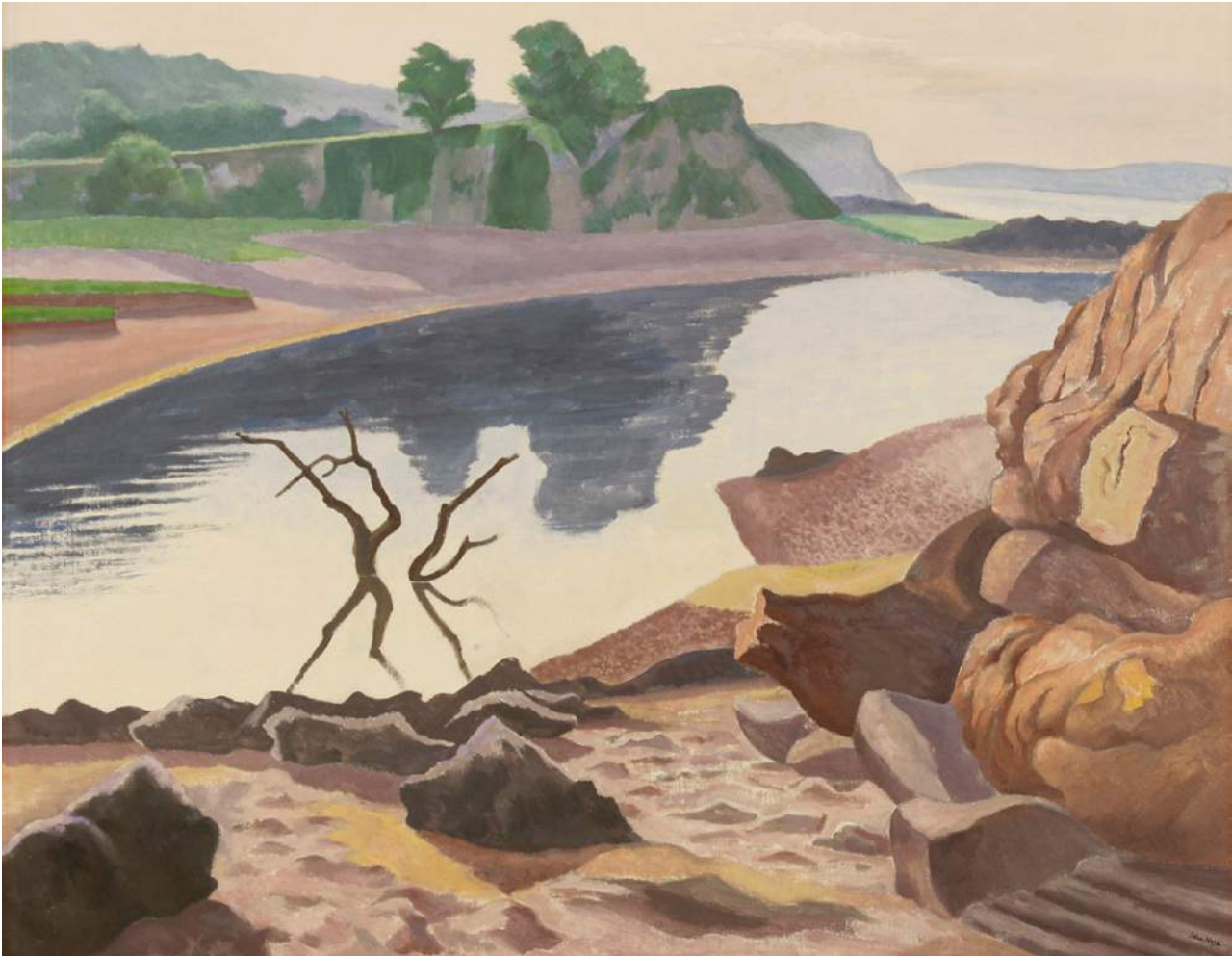
*Carel Weight RA (1908-1997)
'PENSIVE BOY'
Signed l.r., signed and inscribed verso, pencil
16 x 15cm
£150 - 200



394

Lot 394

*Carel Weight RA (1908-1997)
PORTRAIT SKETCH OF ENID,
BUST LENGTH
Signed l.l., pencil
21.5 x 12cm
£100 - 150



Lot 395

***John Northcote Nash RA (1893-1977)**

REFLECTIONS ON THE WATER

Signed l.r., oil on canvas

61 x 76cm

£7,000 - 9,000



Lot 396

***William Roberts RA (1895-1980)**

FIGURES AND ANIMALS

Signed and dated '77 l.r., pencil and

watercolour, squared for transfer

15 x 18.5cm

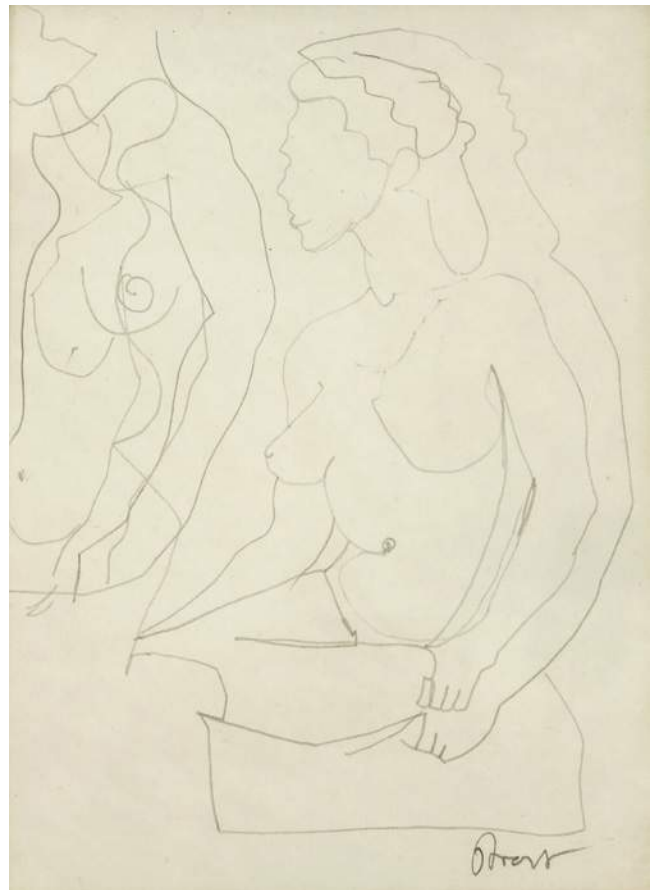
£4,000 - 6,000



397



398



399

Lot 397

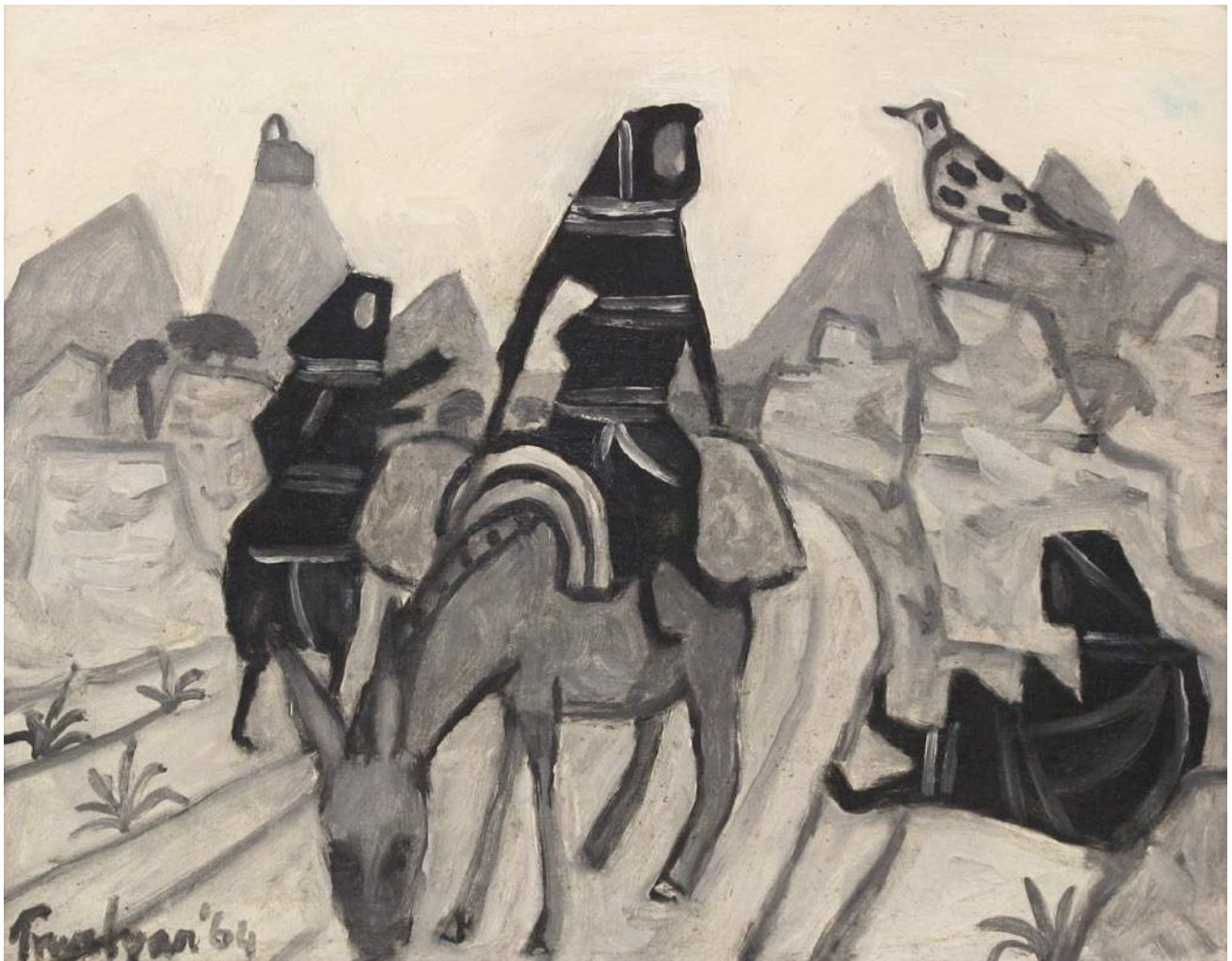
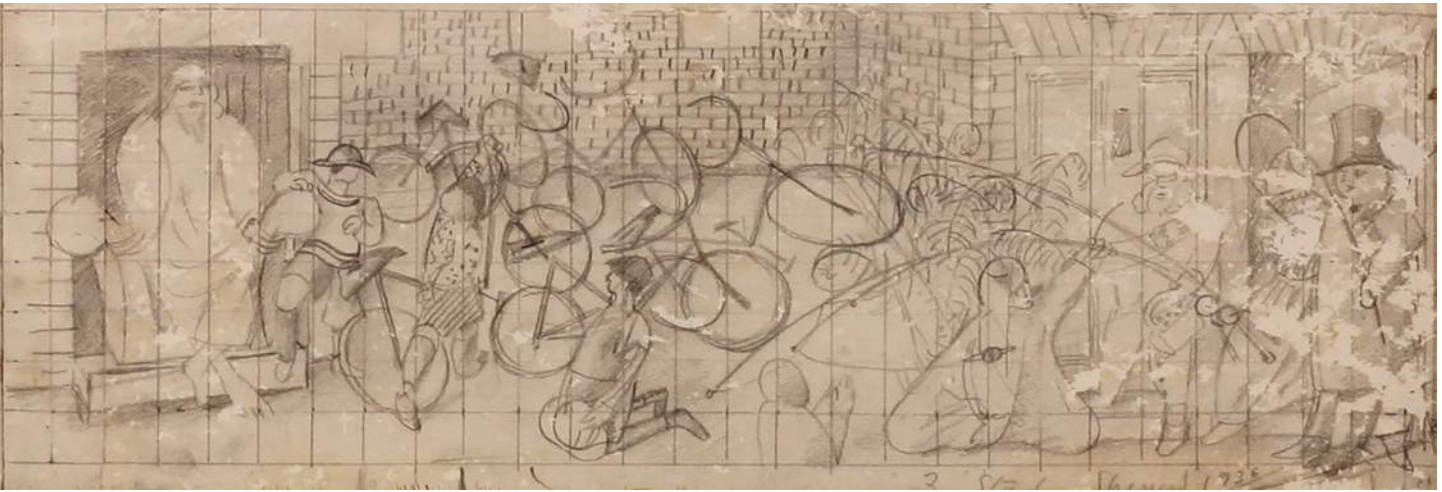
***Sir Stanley Spencer RA (1891-1959)**
 'OLD MAN BLESSING OLD FISHERMAN AND FLY PROPRIETOR
 AND HIS WIFE - CHILDREN AND PEOPLE ASKING OLD MAN
 SEATED IN DOOR OF CHAPEL, ONLOOKERS WATCHING OLD MAN
 BANDAGING OLD MAN'S FOOT'
 Signed and dated 1936 l.r., inscribed with title on board verso,
 pencil, squared for transfer *much abraded*
 13 x 70cm
 £500 - 800

Lot 398

***Roger Hilton (1911-1975)**
 STANDING NUDE WITH BIRD
 AND CHAIR
 Signed with initials and
 dated '73 l.r., pencil
 29 x 20cm
 £600 - 800

Lot 399

***Sir Terry Frost RA (1915-2003)**
 FIGURE STUDY
 Signed l.r., pencil
 17 x 12.5cm
 £250 - 350



Lot 400
*Julian Trevelyan RA (1910-1988)
'ENCOUNTERS WITH WITCHES'
Signed and dated '64 l.l., oil on canvas
41 x 51cm
£1,500 - 2,000



401



402



403

Lot 401

*Maggi Hambling (b.1945)

SELF PORTRAIT

Signed and dated 'November '92' l.r., pen and ink and wash

61 x 48cm

£500 - 700

Provenance: Purchased from the artist in 1996.

Lot 402

*Maggi Hambling (b.1945)

KNEELING FEMALE NUDE

Signed and dated '7.12.92' l.r., charcoal

60 x 48.5cm

£500 - 800

Lot 403

*Dame Paula Rego RA (Portuguese, b.1935)

'CELESTINA'S PRIZE II'

Etching and aquatint, signed in pencil and numbered 9/17

plate mark 19.7 x 29.4cm

£400 - 600



404



405



406



407

Lot 404

*Olwyn Bowey RA (b.1936)
 'THE TROPICAL HOUSE'
 Signed and dated '94 l.l., pencil
 and watercolour
 59 x 59cm
 £400 - 600

Lot 405

*Olwyn Bowey RA (b.1936)
 THE NURSERY, WEST DEAN, 1997
 Signed l.l., watercolour and
 coloured chalks
 41 x 56cm
 £400 - 600

Lot 406

*Olwyn Bowey RA (b.1936)
 PORTRAIT SKETCH OF EUGENIA
 Oil on canvas
 61 x 51cm
 £300 - 500

Exhibited: Royal Academy, London,
 Summer Exhibition, 1989.

Lot 407

*Olwyn Bowey RA (b.1936)
 THE ART CLASS
 Signed l.r., pencil
 26.5 x 31cm
 £200 - 300



Lot 408

***Sheila Fell RA (1931-1979)**

'ALLONBY, APPROACHING HIGH TIDE'

Signed and dated '65 l.r., oil on canvas

53 x 63cm

£8,000 - 12,000

Exhibited: Abbot Hall Art Gallery, Kendal, 'Through Women's Eyes', March-May 1989;
Hayward Gallery, London.

Lot 409

***Sheila Fell RA (1931-1979)**

PORTRAIT OF THE ARTIST'S MOTHER, MRS ANNIE FELL

Pencil and pastel

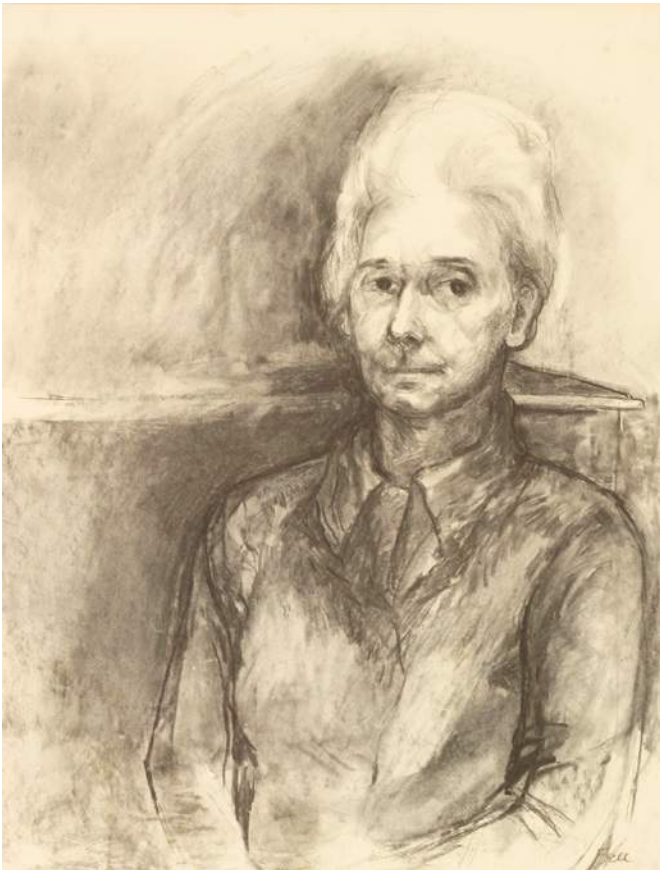
21 x 14.5cm

£300 - 400

Exhibited: Abbot Hall Art Gallery, 'Through Women's Eyes',
March-May 1989.



409



410

Lot 410

***Sheila Fell RA (1931-1979)**

PORTRAIT OF THE ARTIST'S MOTHER, MRS ANNIE FELL, c.1969/70

Signed l.r., charcoal

71 x 54cm

£300 - 400

Exhibited: Hayward Gallery, London.



Lot 411

***Frank Dobson RA (1886-1963)**

'WOMAN PEELING AN APPLE (THE BASTARD)', 1913

Oil on canvas

65 x 56cm

£2,000 - 3,000

Exhibited: The Ixion Society;
Kettle's Yard, Cambridge;
Arts Council of Great Britain, 1981, no.18.



412

Lot 412

A pair of Chinese blue and white baluster vases, 20th century, 45cm high, and another, 43cm high (3)
£100 - 200

Lot 413

Four glass scent bottles, a Chinese carved and turned ivory needle case, 19th century, an ivory desk thermometer, late 19th century, 15.5cm high, a silver hip flask, Birmingham 1868, with engraved decoration, 12cm high, a small silver three-handled cup, London 1902, 6cm high, and further items (qty.)
£150 - 250



413

Lot 414

A Chinese porcelain snuff bottle, late Qing dynasty, moulded with nine Buddhist lions playing with balls amongst clouds between ruyi head borders, under an iron-red glaze, four character Jiaqing nian zhi mark in gilt, 7.5cm, and an inside-painted glass snuff bottle, of figures riding on donkeys, signature of Tang Zichnan, 8.4cm (2)
£250 - 450

Lot 415

A pottery vase table lamp, 20th century, with a band of blue 'jasper' decoration on a turned wood base, lamp 45cm high overall
£100 - 150

Lot 416

A painted wooden and hessian rocking horse, early 20th century, poor condition, 66cm high
£100 - 150



414



415



416



Lot 417

A brass winged lantern clock, late 17th century, by William Speakman, Hatton Garden, London, the bell over pierced brackets worked with dolphins, the dial with an engraved centre, inscribed 'WM Speakman, London', within winged doors over ball feet, 36cm high

£1,500 - 2,500

Lot 418

An eight-day longcase clock, 19th century, by Simpson, Wigton, the arched brass dial with a moon phase over a brass chapter ring with an engraved centre and calendar aperture, the hood with a swan neck pediment and turned columns, the trunk with quarter fluted columns, dial 28cm case 213cm high
£600 - 800



418

Lot 419

A pair of walnut single chairs, the high backs with scrolled crests, carved with wheat ears and 'S 1691', on turned legs and stretchers (2)
£200 - 400



419

Lot 420

An Afghan Kazak-style runner, with geometric motifs, on a blue field, 322 x 85cm
£200 - 300



420

Lot 421

A George III strung mahogany fold-over card table, the breakfront 'D' shaped top with broad satinwood banding, on square tapering legs, 92cm wide 45cm deep 74.5cm high
£400 - 600



421

Lot 422

A Regency mahogany bow back chair, with carved lion's mask terminals, an overstuffed seat and turned front legs
£200 - 300



422



423

Lot 423
A tiger skin rug,
c.1900, with a full head, backed,
poor condition,
265cm long
£100 - 200

Lot 424
A George III-style wing armchair,
now with a loose cover, on carved
mahogany front legs
£200 - 300

Lot 425
A George III mahogany chest on
chest,
the top section with a dentil cornice
and fluted frieze, over two short and
three long drawers, within canted
and strung corners, the base with
three long drawers on bracket feet,
112cm wide
54cm deep
189cm high
£300 - 500



424



425

Lot 426
An Edwardian mahogany bijouterie table,
with an hinged and glazed top, brass
stringing, cast bronze mounts and scrolled
square legs,
39cm square
76cm high
£200 - 400



426

Lot 427
Two mahogany torchères,
20th century, each with a
reeded column,
137 and 114cm high (2)
£100 - 150



427

BARBARA HOLLIDAY'S BEDROOM

428-470



Lot 428

*Dame Elizabeth Blackadder RA RSA (b.1931)

EXOTIC FRUITS AND ORCHIDS

Signed and dated 1992 l.r., inscribed with title verso,
watercolour

55.5 x 75cm

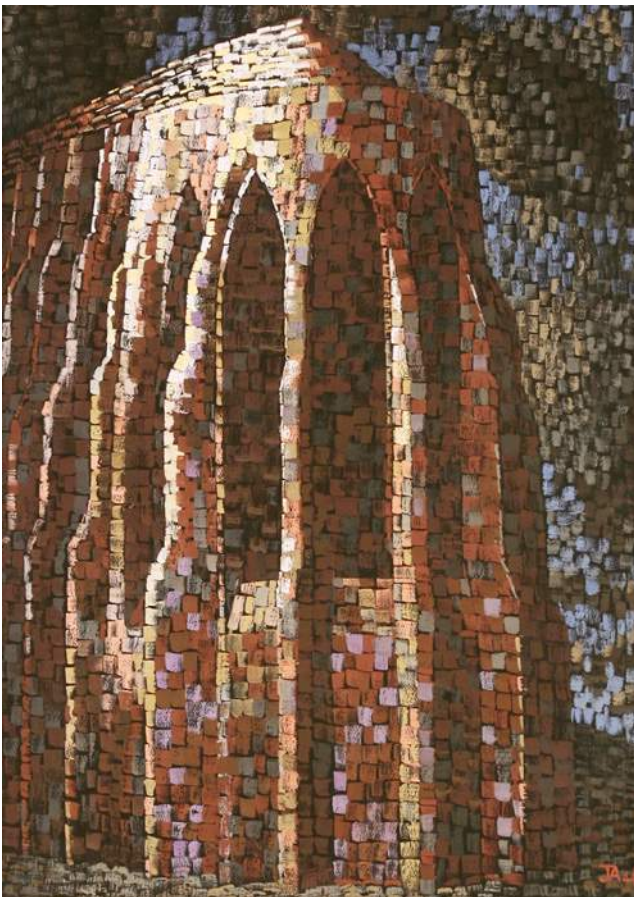
£3,500 - 5,000



429



430



431



432

Lot 429
 *Jenny Cowern (1943-2005)
 'TWO FELTS', 1986
 Inscribed on label verso, felt
 55 x 45cm
 £250 - 350

Lot 430
 *Helen Roeder (1909-1999)
 HYDRANGEA IN A BLUE JUG
 Signed l.r., watercolour
 28 x 25cm
 £50 - 80

Provenance: With New Grafton Gallery,
 London, 1993, £280.

Helen Roeder was the wife of the artist,
 Carel Weight RA (1908-1997).

Lot 431
 *John Armstrong ARA
 (1893-1973)
 A CHURCH FACADE
 Signed and dated '44 l.r.,
 oil on board
 57 x 41cm
 £800 - 1,200

Lot 432
 *Bryan Day (20th century)
 A VIEW OF HOUSES
 Signed and dated '65 l.r.,
 oil on board
 42 x 56cm
 £150 - 200



433

Lot 433***Bernard Meninsky (1891-1950)**

'THE AUSTRALIAN GIRL', c.1935

With artist's stamp verso, inscribed with title on stretcher, oil on canvas

62 x 46cm

£400 - 600

Provenance: Mrs Nora Meninsky (the artist's second wife).

Lot 434***Bernard Dunstan RA (1920-2017)**

'JANE'

Signed with initials I.I., also signed and

inscribed on label verso, oil on board

30 x 26cm

£500 - 700

Provenance: New Grafton Gallery, London.

This is a portrait of artist Jane Corsellis (b.1940). In an accompanying letter from the artist, Dunstan writes that he has painted the sitter several times over the years.

Lot 435***Bernard Dunstan RA (1920-2017)**

THREE SKETCHES

Pencil annotated in biro

28.5 x 19cm

£100 - 150

Lot 436***Peter Greenham RA (1909-1992)**

THE BEDTIME STORY

Signed with initials I.r., oil on canvas

61 x 51cm

£600 - 800



434



435



436



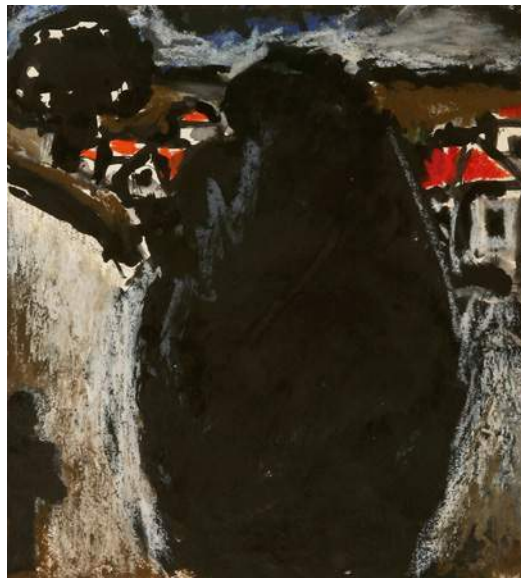
437



438



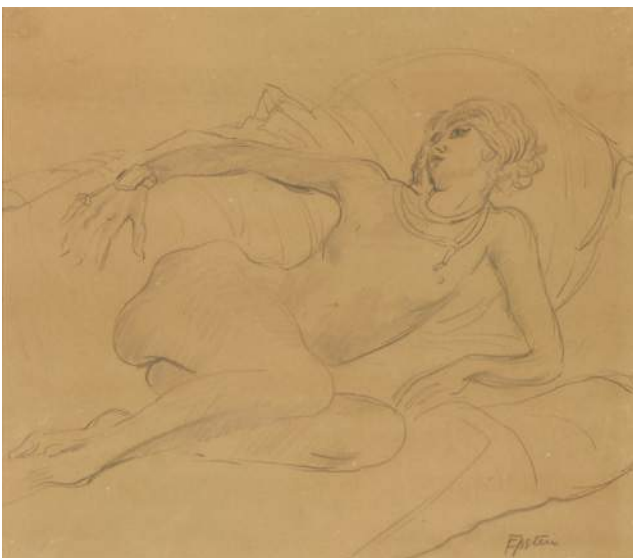
439



440

Lot 437
Thomas Hennell (1903-1945)
FIGURES WORKING IN A FIELD
Watercolour
40 x 46cm
£500 - 700

Lot 438
*Jack Millar (1921-2006)
'KITE FLYING, HESTE BANK,
LANCASTER'
Signed with initials l.r., oil on
board
20 x 24cm
£150 - 250



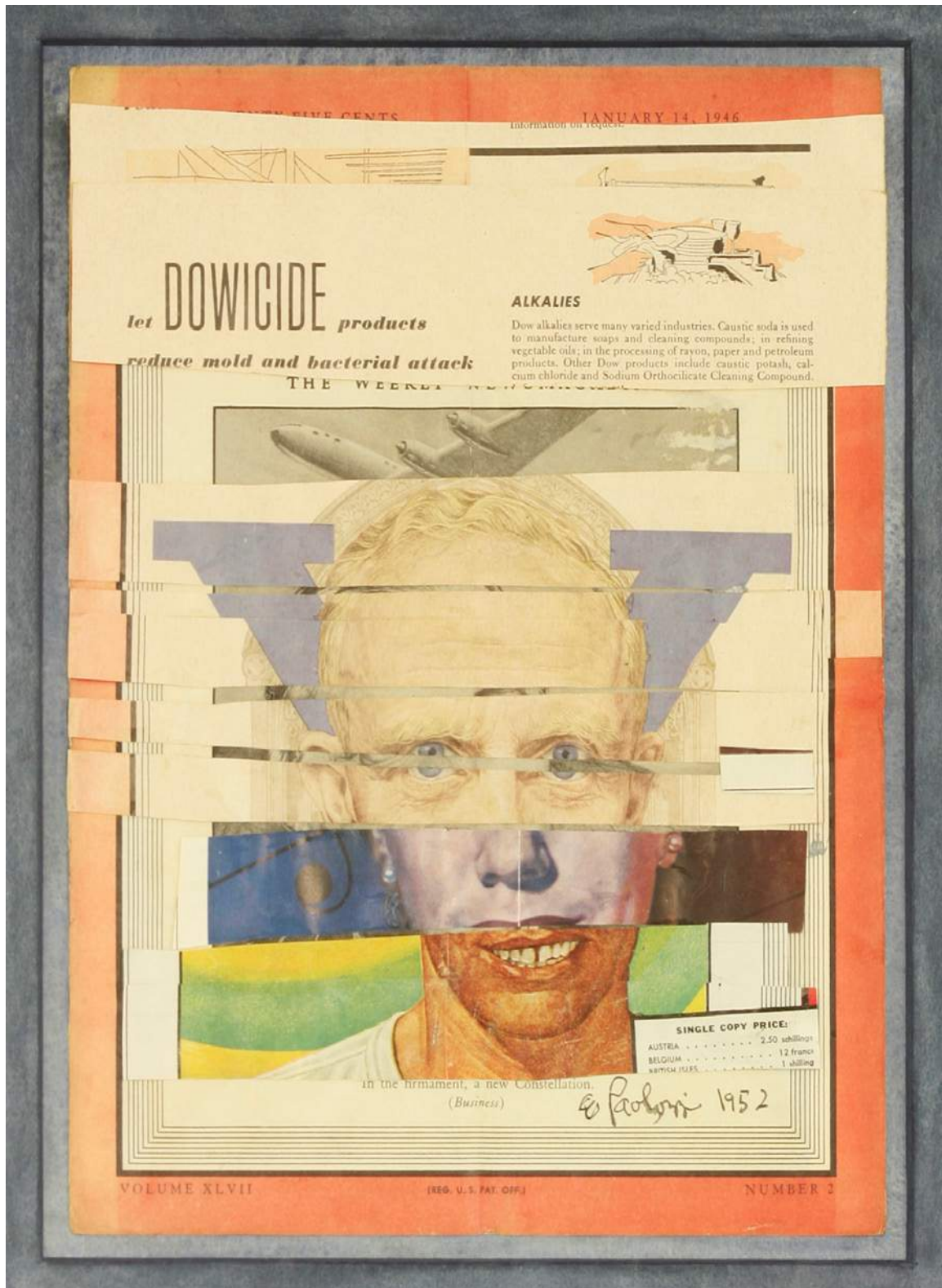
441

Lot 439
*Josef Herman RA (1911-2000)
ON THE WAY HOME
Pen and ink and watercolour
16 x 11cm
£300 - 500

Provenance: Christie's South Kensington, 20th Century British Art,
16 September 1998, lot 113.

Lot 440
*Josef Herman RA (1911-2000)
FIGURE IN A LANDSCAPE
Inscribed verso 'For Mervin, with such affection', mixed media
20 x 18cm
£200 - 300

Lot 441
*Sir Jacob Epstein (1880-1959)
RECLINING FEMALE NUDE WEARING A NECKLACE AND A BRACELET
Signed l.r., pencil on buff paper
38 x 41.5cm
£120 - 180



Lot 442
 *Sir Eduardo Luigi Paolozzi RA (1924-2005)
 'DOWICIDE'
 Dated 1952 l.r., also later signed l.r., collage
 28 x 21cm
 £7,000 - 10,000



443



444

Lot 443

*Sir Eduardo Luigi Paolozzi RA (1924-2005)
DESIGN FOR TOTTENHAM COURT ROAD UNDERGROUND STATION

Lithograph printed in colours, signed, inscribed and dated 1986 in pencil, artist's proof
30 x 30cm
£200 - 300

Lot 444

*Sir Eduardo Luigi Paolozzi RA (1924-2005)
'DESIGNERS' SATURDAY'

Lithograph, signed, inscribed with title and dated 1986 in pencil, artist's proof 7/35
sheet 39 x 39cm
£150 - 250



445

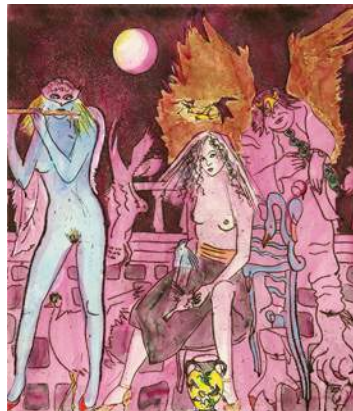
Lot 445

*Chris Orr RA (b.1943)
'ENTREPRENEURS'

Etching and aquatint, signed, inscribed with title and dated 2005 in pencil, numbered 9/25
plate mark 40 x 60cm, unframed
£100 - 150



446



447

Lot 446

*Anthony Green RA (b.1939)
'LOVELY'

Hand coloured lithograph, signed, inscribed with title and dated '95 in pencil, numbered 12/30
sheet 39 x 28cm, unframed
£100 - 150

Sold with an accompanying letter from the artist to Barbara Holliday.

Lot 447

*Linda Sutton (b.1947)
'ARISTOPHANES, 'THE BIRDS'

Etching with watercolour and gold leaf, signed, inscribed with title and numbered 1/25 in pencil, also signed verso
image 54 x 50cm
£200 - 300

Exhibited: Royal Academy, London, Summer Exhibition, no.829.



448

Lot 448

*Mick Rooney RA (b.1944)
PIZZA DELIVERY - DIPTYCH

Signed with initials and dated '07 l.r., gouache on board
17 x 12.5cm each
£300 - 400



449

Lot 449

*Olwyn Bowey RA (b.1936)

'STANDARD MARGUERITE'

Signed l.r., oil on board

91 x 91cm

£1,000 - 1,500

Exhibited: Royal Academy, London,
Summer Exhibition, 2007.

Sold with an accompanying letter
from the artist to Barbara Holliday.

Lot 450

*Olwyn Bowey RA (b.1936)

'BLACKTHORN HEDGE'

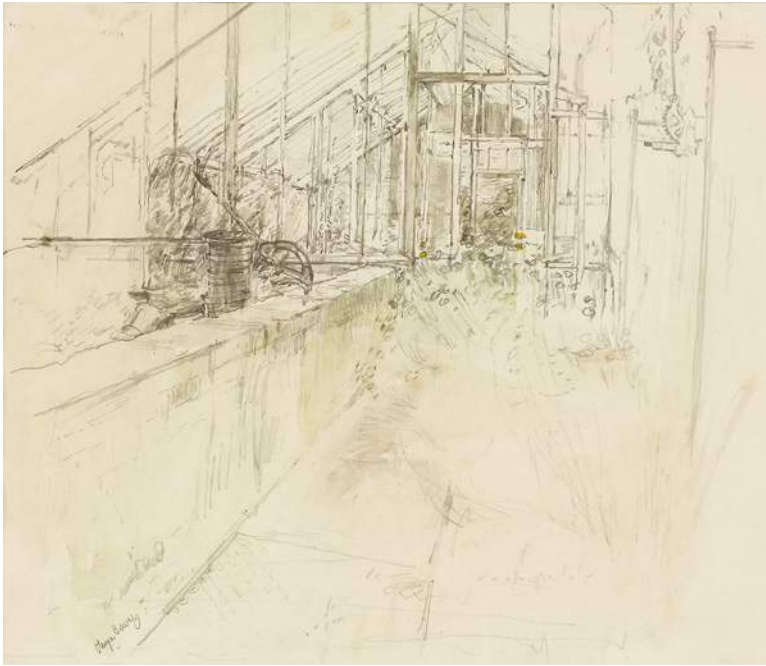
Signed l.l., watercolour and
gouache

43 x 53cm

£250 - 350



450



451



452



453

Lot 451
 *Olwyn Bowey RA (b.1936)
 GREENHOUSE
 Signed l.l., pencil and watercolour
 30 x 35cm;
 and another by the same
 hand,
 A HOUSE SEEN THROUGH TREES
 Signed l.r., inscribed 'Merry
 Christmas and a Happy New Year
 from Olwyn' verso, pencil and
 watercolour
 28 x 21.5cm, unframed (2)
 £150 - 250

Lot 452
 *Olwyn Bowey RA (b.1936)
 SHEEP STUDIES
 Two, both signed l.r., one pen
 and ink, one pencil,
 16 x 23cm and 14 x 16cm,
 unframed (2)
 £100 - 200

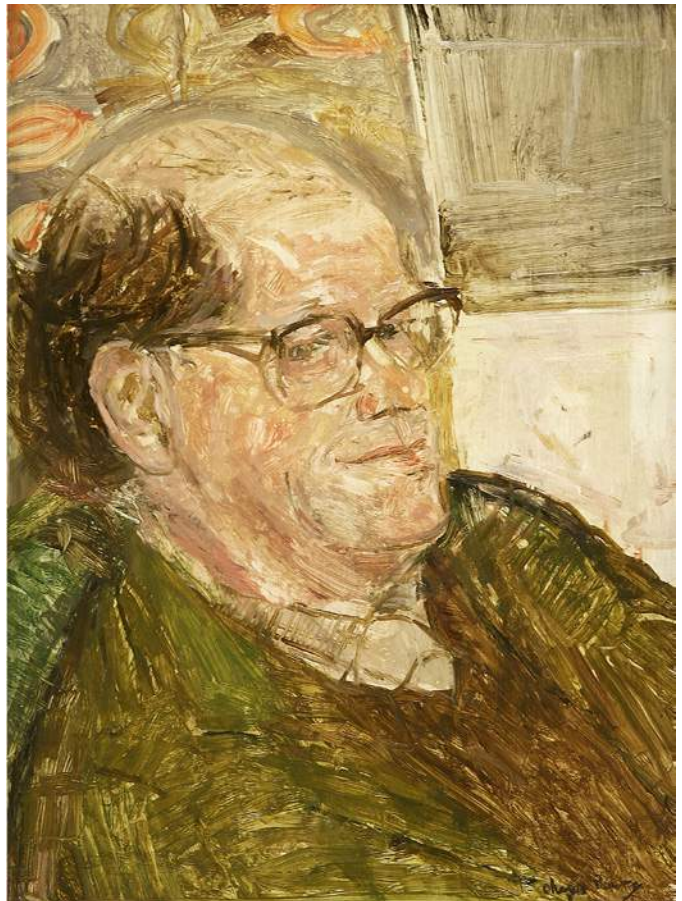
Lot 453
 *Olwyn Bowey RA (b.1936)
 STUDY OF SHEEP
 Signed l.r., pencil
 21 x 24cm
 £80 - 120



454



455



456

Lot 454
*Olwyn Bowey RA (b.1936)
HARVEST
Signed l.l., pencil
13 x 33cm
£100 - 150

Lot 455
*Olwyn Bowey RA (b.1936)
PORTRAIT OF CAREL WEIGHT AT HIS EASEL
Signed l.r., pencil
30 x 18.5cm
£100 - 150

Lot 456
*Olwyn Bowey RA (b.1936)
PORTRAIT OF CAREL WEIGHT, 1965
Signed l.r., oil on board
43 x 33cm
£400 - 600

Exhibited: New Grafton Gallery, 17 May 1990,
cat. no. 38.



Lot 457

***Carel Weight RA (1908-1997)**

'BEFORE THE DELUGE'

Signed l.l., oil on canvas

101 x 101cm

£1,500 - 2,000



458

Lot 458
 *Carel Weight RA (1908-1997)
 'AT THE STILE'
 Signed u.l., oil on canvas
 39 x 39cm
 £400 - 600



459

Lot 459
 *Carel Weight RA (1908-1997)
 'FOLLEY COTTAGE, BARLAVINGTON'
 Signed l.l., inscribed and dated 1984 on artist's label verso,
 oil on canvas
 59 x 48cm
 £400 - 600



461

Lot 460
 *Carel Weight RA (1908-1997)
 'TWO OLD LADIES AND A MAN ON
 A PATH IN A HILLY LANDSCAPE'
 Signed u.r., oil on board
 64 x 54cm
 £1,000 - 1,500



460

Lot 461
 *Carel Weight RA (1908-1997)
 'THE BEECH HEDGE'
 Signed, inscribed with title and
 dated 1988 on label verso, oil on board
 20 x 15cm
 £200 - 300
 Painted at the entrance to Olwyn
 Bowey's garden.

Lot 462
 *Carel Weight RA (1908-1997)
 'TWO FIGURES ON A PATH'
 Signed l.r., inscribed 'Birthday
 Greetings for Barbara from Carel'
 on note verso, pencil
 21 x 17.5cm
 £100 - 150



462

Lot 463

A reproduction four-poster bed, the slender turned uprights with grained decoration and a pink fabric canopy, 152cm wide
£500 - 800



463



464

Lot 464

A mahogany armoire, 19th century, having a scrolled cornice over two doors, each with two shaped flame veneered and crossbanded panels on paw front feet, the interior with hanging space and two shelves, 140cm wide
56cm deep
250cm high
£400 - 800



465



466

Lot 465

An Edwardian satinwood bureau de dame, with a tambour enclosing a fitted interior, over two frieze drawers, on tapering fluted legs, 84cm wide 53cm deep 110cm high £300 - 600

Lot 466

A George III style mahogany serpentine front chest, with three long drawers on bracket feet, 96cm wide 53cm deep 88cm high £400 - 600



467 open



467 closed

Lot 467

A George III mahogany washstand, the split top enclosing a rise and fall mirror over a drawer, cupboard and pull-out bidet, 50cm wide 50cm deep 87cm high £200 - 300



468



469



470

Lot 468

A Victorian open armchair, upholstered in pink Dralon, with carved mahogany arms and turned front legs, and a Victorian mahogany low chair (2)
£100 - 150

Lot 469

A George III mahogany corner washstand, with a Copeland Spode ewer, bowl and two small bowls, and a towel rail on twist turned supports (6)
£100 - 200

Lot 470

A late Victorian giltwood and gesso overmantel mirror, with five bevelled plates, 160cm wide, 166cm high
£100 - 200

THE BEDROOMS

471-533





471

Lot 471

A...Arnst (German, 19th century)
A CASTLE IN A RHINELAND LANDSCAPE
Signed and dated 1858 l.r., oil on canvas
71 x 96cm
£500 - 700



472

Lot 472

English School, mid-19th century
A COASTAL LANDSCAPE WITH A CASTLE AND WINDMILL, FIGURES AND HORSES IN THE FOREGROUND
Oil on canvas
46 x 61cm
£200 - 300



473

Lot 473

William Crawhall (fl.1859-1894)
SHIPPING IN AN ESTUARY AT SUNRISE
Signed l.r., oil on board
30 x 46cm
£100 - 200



474

Lot 474

*Len Roope (1917-2005)
 'BASSENTHWAITE AND SKIDDAW';
 'VIEW FROM ARMATHWAITE HALL'
 A pair, both signed and
 dated 1969, watercolour
 21.5 x 31cm (2)
 £100 - 200

Lot 475

Samuel Bough RSA (1822-1878)
 A RIVER THROUGH A ROCKY
 WOODLAND
 Watercolour and bodycolour on
 paper
 53 x 70cm
 £300 - 500



475

Lot 476

J... Adam (late 19th century)
 A WOODLAND GLADE;
 FIGURES BY A BUILDING
 Two, both indistinctly signed,
 inscribed and dated 1888,
 watercolour heightened with white
 24.5 x 35cm (2)
 £200 - 300



476



477



478



479

Lot 477
 Richard Herd
 (c.1835-1910)
 BORDERDALE BECK,
 SCAWFELL AND
 SCAWFELL PIKE;
 WINDERMERE,
 WESTMORELAND;
 and two further views of
 WESTMORLAND
 Four, signed, inscribed
 and dated 1882 verso,
 oil on board
 29 x 42cm (4)
 £500 - 700

Lot 478
 Richard Herd (1836-1920)
 'BORROWDALE';
 'MOUNTAIN TORRENT,
 CUMBERLAND'
 A pair, both signed, inscribed
 with title and dated 1882 verso,
 oil on board
 21 x 25.5cm (2)
 £150 - 250

Lot 479
 R...S... Mott (fl.1871-1881)
 SHEEP IN A WINTER LANDSCAPE
 Signed and dated 1880 l.l., oil
 on canvas
 46 x 76cm
 £200 - 300



480

Lot 480

English School, 20th century
 PORTRAIT OF A GENTLEMAN,
 THREE-QUARTER LENGTH SEATED,
 IN A GREEN SUIT

Oil on canvas

93 x 69cm

£100 - 150



481

Lot 481

Samuel Cotes (1734-1818)
 PORTRAIT OF A LADY, BUST LENGTH IN A BONNET
 WITH A BLUE RIBBON

Signed and dated 1789 verso (apparently) pastel, oval

65 x 51cm

£250 - 350

Lot 482

George James Howard,
 9th Earl of Carlisle (1843-1911)
 PORTRAIT OF CECELIA HOWARD,
 THE ARTIST'S DAUGHTER,
 THREE-QUARTER LENGTH
 SEATED

Inscribed and dated 1885 c.l.,

pencil

35 x 26cm

£300 - 500



482



483

Lot 483

English School,
 19th century
 PORTRAIT OF A YOUNG
 LADY AND HER PET DOGS
 IN AN ARBOUR

Oil on panel with canted
 corners for a table top

37 x 37cm

£80 - 120



484

Lot 484
 Dutch School, c.1900
 A STILL LIFE OF FLOWERS
 IN A VASE
 Oil on canvas, circular
 76cm diam
 £200 - 300

Lot 485
 A Doccia Ginori part tea service,
 early 20th century, the plates with
 an eagle crest within gilt and pale
 blue borders, printed mark 'Doccia,
 Manifra Ginoir, Presso, Firenze',
 12 tea plates,
 20cm,
 6 tea cups and saucers,
 6 coffee cups and saucers (42)
 £200 - 300

Lot 486
 A Staffordshire pottery
 part-tea service,
 early 19th century, painted
 with bands of roses within gilt
 borders comprising:
 a teapot and cover,
 a sucrier and cover,
 a milk jug,
 a slops bowl,
 6 teacups,
 6 coffee cups,
 6 saucers, and
 2 cake plates (26)
 £100 - 200



485 part lot



486 part lot

Lot 487
 A pair of Cantonese baluster vases,
 late 19th century, mounted as table lamps with moulded decoration,
 wooden stands and covers, drilled,
 lamps 40cm overall, and
 another,
 35.5cm high (3)
 £100 - 200

Lot 488
 A pair of Chinese vases,
 late 19th century, of cylindrical shape, mounted
 as table lamps with wooden stands, drilled,
 lamps 42cm high overall (2)
 £100 - 200



487



488

Lot 489

A pair of brass three-sconce candelabra, 19th/20th century, 37cm high, and a Victorian table lustre, in frosted glass with prismatic drops, converted to a table lamp, 36cm high (2)
£100 - 150



489

Lot 490

A Eureka Clock Company electric clock, with a circular enamel dial bearing a plaque 'Thomas Armstrong & Brother', presentation inscription 'April 1910', impressed 'Patent No 14614, 1906, No 7975', under a glass dome, 32cm high
£100 - 200



490

Lot 491

A mantel clock, late 19th century, the French movement to an enamel dial, within an ornate brass case, 20cm wide 20cm deep 36cm high
£80 - 120



491



492



493

Lot 492
A softwood torchère,
19th century, carved as
a dragon standing on a
tripod base,
94cm high
£200 - 400

Lot 493
A George III oak chest
on stand,
the top section with two
short and three long
drawers, the base with
one long and three short
drawers on carved pad
foot legs,
100cm wide
50cm deep
162cm high
£200 - 400



494

Lot 494
An Edwardian strung
mahogany circular
centre table,
with square tapering legs
united by an 'X' shaped
stretcher,
66cm diameter
74cm high
£80 - 120



495

Lot 495
A French mahogany
elbow chair,
19th century, the padded
back over downswept
arms with carved dolphin
terminals on carved
square tapering legs
£200 - 400

Lot 496

An Edwardian mahogany elbow chair,
with an oval back, scrolled arms, a carved seat and out-splayed
square legs, painted with a cherub, pearls, husks and trailing flowers
£200 - 400



496

**Lot 497**

A George III mahogany tripod table,
the octagonal top with a turned gallery and carved border, on a baluster
column with carved acanthus leaves and husks, down-swept legs carved
with stiff leaves and paw feet,
79cm diameter
74cm high
£700 - 1,000

497



498

Lot 498

A George III mahogany chest, of two short and three long drawers, with later handles and bracket feet, 84cm wide, 48cm deep, 82cm high, £200 - 300

Lot 501

A George III mahogany tripod reading stand, the hinged top with a ratchet mechanism, hinges detached, 48cm wide, 74cm high, £100 - 200



499

Lot 499

A late Victorian mahogany cheval mirror, on square supports and outswept legs, 70cm wide, 168cm high, £100 - 200

Lot 500

A Victorian mahogany framed nursing chair, on scrolled front legs, £80 - 120



500



501



502

Lot 502
 A George III strung mahogany linen press, with an arcaded cornice over two panelled doors, two short and two long drawers and splayed bracket feet, *now a hanging cupboard*, 217cm wide 60cm deep 202cm high £200 - 400



503

Lot 503
 A George III mahogany press cupboard, having a dentil cornice over two panelled doors, over two short and two long drawers and bracket feet, *now converted into a hanging cupboard*, 126cm wide 56cm deep 206cm high £200 - 400

Lot 504
 A George III mahogany night commode, with a hinged door and pull-out drawer, *converted*, 56cm wide 48cm deep 78cm high £200 - 400

Lot 505
 A George III mahogany night commode, with a shaped tray top over a shelf and commode drawer, 61cm wide 49cm deep 78cm high £300 - 500



504



505



506

Lot 506

A George III mahogany chest,
of two short and three long drawers, on bracket feet,
103cm wide
53cm deep
83cm high
£200 - 300



507

Lot 508

An oak coffer,
17th century style, with an ornate three-panelled front,
110cm wide
49cm deep
61cm high
£100 - 200

Lot 507

A George III oak chest on chest,
with two short and six long drawers within quarter turned
reeded columns on bracket feet,
111cm wide
52cm deep
166cm high
£300 - 500

Lot 509

A mahogany tripod table,
19th century, the oval top and turned column on
downswept legs,
57cm wide
74cm high
£100 - 200



508



509

Lot 510

A Victorian walnut marble top washstand, on turned supports, with an undertier, 120cm wide 71cm high, and a matching duchess dressing table, 122cm wide 154cm high (2) £200 - 300



510

Lot 511

A George III oak side table, the crossbanded top over three drawers and chamfered square legs, 81cm wide 44cm deep 72cm high £200 - 300



511



512

Lot 512

A Victorian inlaid walnut oval centre table, on turned and fluted end supports and outswept legs, top 116 x 67cm 70cm high £100 - 150

Lot 513

An Edwardian strung and crossbanded mahogany writing table, having a leather inset top over five drawers and square tapering legs, 99cm wide 53cm deep 77cm high £100 - 150



513



514 part lot

Lot 514

A Victorian upholstered and mahogany box ottoman, with concave sides, 70cm wide 50cm deep 44cm high, and another (2) £100 - 200



515

Lot 515

A George II style walnut single chair, with a shaped back, on carved cabriole front legs, and a similar footstool (2) £100 - 150



516

Lot 516

A painted torchère, in the manner of Mackay Hugh Baillie Scott, with a fluted column and weighted octagonal base, 110cm high £100 - 200

Lot 517

A set of Chinese red lacquered library steps, 193cm high £80 - 120



517



518

Lot 518
 A Victorian mahogany secretaire bookcase, with a moulded cornice over two glazed doors, a secretaire drawer, two doors and a plinth base, *with damage*, 122cm wide 50cm deep 214cm high £300 - 500



519

Lot 519
 A late Victorian mahogany metamorphic library chair/ steps, 43cm wide £100 - 200

Lot 520
 A French walnut double bed, with carved decoration, a caned headboard and double-caned footboard, 152cm wide £300 - 500



521

Lot 521
 An unusual hanging cupboard, in the form of an octagonal tent, the domed top frame covered with fabric, 75cm diameter 183cm high £100 - 200



522



523



524

Lot 522
A Victorian mahogany cylinder pot cupboard, the top with a marble inset, 39cm diameter, 75cm high
£80 - 120

Lot 523
A papier-mâché tray, with a gilt border, 70 x 49cm
£80 - 120

Lot 524
A George III mahogany and crossbanded toilet mirror, the rectangular mirror plate over a three-drawer base, 61cm wide, 22cm deep, 54cm high
£80 - 120



525

Lot 525
A large Lancashire mahogany chest, 18th century, the hinged top over four arched and fielded panels, and an arrangement of eight drawers, one carved with a rhinoceros within an ivory border, 151cm wide, 64cm deep, 104cm high
£400 - 600



526



527

Lot 526

A George III mahogany writing table,
the rached top over a single drawer, on square tapering legs,
69cm wide
47cm deep
74cm high
£100 - 200

Lot 527

A Victorian giltwood and gesso overmantel mirror,
with foliate corners,
156cm wide
89cm high
£100 - 150



528

Lot 528

A George III giltwood convex wall
mirror,
with a spread-eagle over a ball-mounted
convex frame and floral apron,
100cm high
£500 - 1,000



529



530



531

Lot 529
A Victorian mahogany bow front chest, of four long drawers, on bracket feet, 100cm wide 54cm deep 98cm high
£100 - 200

Lot 530
A strung mahogany toilet mirror, 19th century, with a three-drawer breakfront base and turned ivory finials and knobs, 58cm wide 72cm high
£80 - 120

Lot 531
A George III strung and crossbanded mahogany linen press, with an arched cornice, over four doors enclosing slides, 132cm wide 63cm deep 224cm high
£300 - 400

Lot 532
A George III-style mahogany side table, 19th century, with a frieze drawer and single leaf, on a pad foot base, 81cm wide 36cm deep 69cm high
£150 - 250



532



533

Lot 533
An Edwardian strung and inlaid tray table, with a three-quarter gallery, over a frieze drawer and undertier, on square tapering legs, 53cm wide 32cm deep 95cm high
£100 - 150



THE GARDENS

534-555



534



535



536

Lot 534

A pair of painted metal square planters, with tapering latticework frames, 50cm square 204cm high (2) £200 - 400

Lot 535

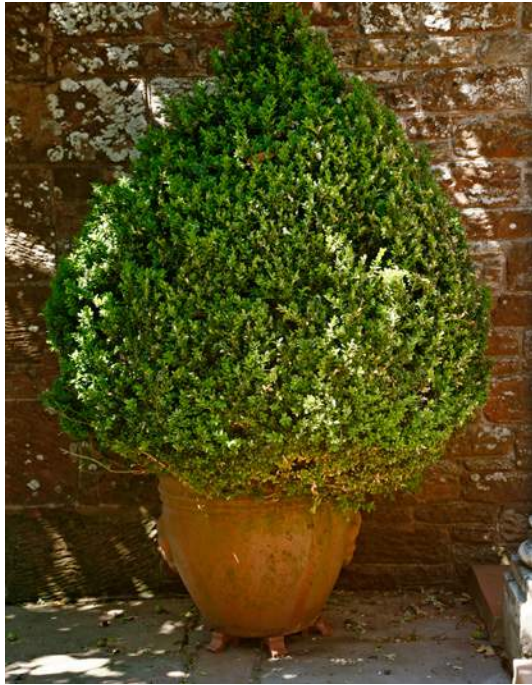
A stone sundial pedestal, of square baluster shape, standing on a substantial stone square two-part plinth, overall 124cm high pedestal 102cm high plinth 131 x 92cm £400 - 600

Lot 536

A modern glazed pottery planter, containing a weeping tree, planter 63cm diameter approximately 200cm high in total £100 - 150

Lot 537
A composition stone urn, cover
and pedestal,
the baluster shaped urn cast with
masks and fruiting swags over
stiff leaves,
183cm high (3)
£600 - 1,000





538 part lot



539



540 part lot



541

Lot 538
Three box trees and planters, one composition, one glazed, one terracotta, tallest 160cm high (3)
£300 - 400

Lot 539
A glazed pottery planter, planted with a large hosta, planter 50cm diameter
£100 - 200

Lot 540
A pair of composition stone urns, the sides moulded with trailing vines, on pedestal bases, 62cm diameter 64cm high (2)
£150 - 250

Lot 541
A moulded terracotta planter and bay tree, 130cm high
£100 - 150



542

Lot 542
A pair of composition planters,
planted with box,
approximately 130cm high (2)
£200 - 400



543

Lot 543
A large composition planter and bay tree,
planter 67cm diameter
approximately 170cm high in total
£100 - 200

Lot 544
In the manner of Sir Edwin Lutyens,
a pair of Lindsey Plantation teak garden
seats,
200cm long (2)
£500 - 800



544 part lot



545

Lot 545

A Regency-style painted iron garden seat, with an arched three-seat back over a slatted seat, 55cm wide
£200 - 400

Lot 546

A pair of composition stone urns, the sides moulded with trailing vines, on pedestal bases, 63cm diameter
64cm high (2)
£150 - 250

Lot 547

A composition stone urn and pedestal, with a part reeded body, the square plinth moulded with a wreath, 120cm high
£150 - 250



546



547



548

Lot 548

A painted iron pub table,
with a weathered stone top,
63.5cm diameter, and
a teak table (2)
£100 - 200



550

Lot 550

A painted wire conservatory stand,
80cm wide
84cm high
£80 - 120

Lot 549

A painted metal garden table and four chairs,
the circular table with pierced decoration,
scrolled supports and an undertier,
92cm diameter (5)
£200 - 400



549



551



552



553

Lot 551
A carved stone urn, on a rectangular plinth, 45cm high, and a composition ball finial, on a square base, 40cm high (2)
£80 - 120



554

Lot 552
A pair of barrels, with iron rings, 87cm high (2)
£80 - 150

Lot 553
Six composition stone ball-shaped finials, 30cm diameter maximum 30cm high (6)
£300 - 500



555

Lot 554
Two modern glazed pottery planters, 66 and 36cm diameter, and a flowerpot with hydrangea (3)
£100 - 150

Lot 555
A stone trough, 120m wide 45cm deep 21cm high
£200 - 400



THE LONDON RESIDENCE

556-572

Lot 556

*Mick Rooney RA (b.1944)

COOKING

Signed and dated '04, gouache and pencil

18 x 12.5cm

£300 - 400



Lot 557

***Sheila Fell RA (1931-1979)**

PLOUGHED FIELD BEHIND ASPATRIA

Signed l.r., oil on canvas

51 x 61cm

£3,000 - 5,000

Exhibited: Ashgate Gallery, Farnham, Surrey,
August 1973.



558



559



560



561

Lot 558
 *Olwyn Bowey RA (b.1936)
 IN THE GREENHOUSE
 Signed l.r., oil on board
 96 x 102cm
 £600 - 800

Lot 559
 *Ruskin Spear RA (1911-1990)
 IN THE GARDEN
 Signed l.r., oil on board
 24.5 x 35cm
 £300 - 500

Lot 560
 *Anthony Gross RA (1905-1984)
 WARTIME BEDS
 Signed l.r., pen and ink and
 watercolour
 36 x 56cm
 £400 - 600

Lot 561
 *Edward Ardizzone RA
 (1900-1979)
 CLEANING THE GUNS
 Signed with initials l.r., pencil,
 pen and ink and watercolour
 15.5 x 20cm
 £400 - 600

Lot 562
 *Dame Ethel Walker
 (1861-1951)
 BATHERS
 Black chalk and watercolour
 25 x 16.5cm
 £150 - 250



562



563



564



565

566

Lot 563

A Chinese blue and white planter, 19th century, of tapering form, painted with phoenixes amongst peony between key fret and banana leaves borders, the shoulder with a band of bats amongst clouds, 25.5cm high, and a Chinese blue and white charger, Qing dynasty (1644-1911) of circular form, with a deep well, the centre painted with blossoming peony and other flowers, encircled by a diapered border, the rims with sprigs of flowers, 42.4cm diameter (2) £250 - 350

Lot 564

A Chinese blue and white rectangular platter, 18th century, painted with shrubs in a rocky garden, 30.5cm long, and a Chinese blue and white rectangular platter, 18th century, painted with a table and garden, 27cm long (2) £200 - 400

Lot 565

A Chinese blue and white rectangular platter, 18th century, painted with a watery landscape with a bridge and figures in the foreground, houses, boats and trees beyond, 37cm long £200 - 400

Lot 566

A Chinese blue and white rectangular platter, 18th century, painted with a table and garden, 36.5cm long £100 - 200



567



568



569



570

Lot 567

Two Chinese blue and white tankards, 18th century, of barrel form, one painted with a watery landscape, the other with shrubs within a fenced garden, 13 and 14.5cm (2)
£100 - 200

Lot 570

Two pairs of Chinese blue and white plates, 18th century, one pair painted with watery landscape, the other with a bird and flowers, six character marks, 23.5 and 22.5cm diameter (4)
£150 - 250

Lot 568

Three Chinese blue and white tankards, 18th century, of cylindrical shape, two painted with watery landscapes, one with shrubs in a garden, 14.5, 13.5 and 12cm high (3)
£100 - 200

Lot 571

A group of Chinese blue and white porcelain: a charger, 19th century, painted with a watery landscape, 34cm long, a bowl, 18th century, 23cm diameter, three plates, 19th/20th century, and a moon vase, 20th century, 21.5cm high (6)
£100 - 200



571

Lot 569

A Chinese blue and white tureen and cover, 18th century, the cover with a pomegranate finial within a floral border, the base with animalier handles and painted with watery landscapes, 35cm long 21cm high (2)
£200 - 400

Lot 572

Two Chinese blue and white vase/table lamps, 20th century, each mounted on a turned giltwood case and shade, lamps 34 and 32.5cm high (2)
£200 - 300



572

INDEX OF ARTISTS

A		K	
A... L... N	185	*Kneale, Bryan	225
Adam, J...	476	L	
*Agar, Eileen	389	*Lawson, Sonia	390
Alken, Follower of Henry	88	M	
*Ardizzone, Edward	561	*MacTaggart, Sir William	155
*Armfield, Diana	150, 151, 152	*Meninsky, Bernard	433
*Armstrong, John	431	*Millar, Jack	78, 438
Arnst, A...	471	Modern British School	147
B		*Morris, Sir Cedric	385
*Bell, Vanessa	146	Mott, R...S...	479
*Blackadder, Dame Elizabeth	428	N	
Bough, Samuel	475	*Nash, John Northcote	395
Bousfield, J...	188	Nutter, William Henry	186
*Bowey, Olwyn	15, 46, 229, 230, 231, 232, 233, 404, 405, 406, 407, 449, 450, 451, 452, 453, 454, 455, 456, 558	O	
C		*Orr, Chris	445
*Collins, Cecil	140	P	
Cotes, Samuel	481	*Paolozzi, Sir Eduardo Luigi	3, 5, 6, 442, 443, 444
*Cowern, Jenny	429	Passaglia, Augusto	27
Crawhall, William	473	Percy, Sidney Richard	183
*Cuming, Fred	219	*Philipson, Sir Robin	7
D		R	
Dawson, Henry	182	*Rego, Dame Paula	403
*Day, Bryan	432	*Roberts, William	396
*Dobson, Frank	142, 411	*Roeder, Helen	430
*Dowling, Jane	148	*Rooney, Mick	143, 224, 448, 556
*Dunstan, Bernard	9, 10, 80, 434, 435	*Roope, Len	474
Dutch School	484	*Rosoman, Leonard	153, 220, 388
E		S	
English School	85, 86, 87, 176, 189, 472, 480, 483	Smythe, Circle of Edward Robert	180
*Epstein, Sir Jacob	2, 441	*Spear, Ruskin	154, 559
*Eurich, Richard	387	*Spencer, Sir Stanley	397
F		Stark, Follower of James	181
*Fedden, Mary	144, 145	*Sutton, Linda	447
*Fell, Sheila	47, 48, 81, 82, 221, 408, 409, 410, 557	T	
*Frink, Dame Elisabeth	1	*Trevelyan, Julian	400
Friston, William	187	V	
*Frost, Sir Terry	399	Vallance, Robert Bell	179
G		W	
Gardner, Attributed to Daniel	177	*Walker, Dame Ethel	562
*Gowing, Sir Lawrence	43, 79	*Watt, Alison	8
*Green, Anthony	446	*Weight, Carel	12, 13, 14, 83, 84, 226, 227, 228, 391, 392, 393, 394, 457, 458, 459, 460, 461, 462
*Greenham, Peter	44, 45, 149, 222, 436	Williams, Edward	184
Greuze, Manner of Jean Baptiste	178		
*Gross, Anthony	11, 560		
H			
*Hambling, Maggi	401, 402		
Hennell, Thomas	437		
Herd, Richard	477, 478		
*Herman, Josef	141, 439, 440		
*Hilton, Roger	398		
*Hogan, Eileen	223		
Howard, George James	482		

Lots marked with a '*' may attract the Artist's Resale royalty charge at the rate of 4% of the hammer price. This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
"Bidder"	means a person who places a bid for Goods at our auction;
"Buyer"	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
"Commission"	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
"Consumer"	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
"Consumer Contracts Regulations"	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"FCA"	means the Financial Conduct Authority;
"Goods"	means the goods that you consign to us for sale at our auction;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer;
"Premium"	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
"Price"	means the total of the Hammer Price, Premium and any applicable VAT;
"Proceeds"	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
"Reserve"	means the minimum price at which the Goods may be sold;
"Seller"	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
"Terms of Consignment"	means these terms of consignment;
"Terms of Sale"	means the terms of sale for bidders or buyers at our auctions;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
"VAT"	means any value added tax or equivalent sales tax; and
"Website"	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers



SPRING SALE OF BRITISH AND EUROPEAN FINE ART AND FURNITURE

to include the Principal Contents of Holland House,
Huntingfield, near Southwold

Tuesday 12 and Wednesday 13 March 2019, at 10am
Entries close 25 January


Enquiries: Guy Schooling | guychooling@sworder.co.uk | 01279 817778

MODERN BRITISH AND 20TH CENTURY ART

including Great Bardfield Artists

Tuesday 26 February 2019, at 10am

Entries close 11 January



Dorothea Sharp (1874-1955)
SUMMER FLOWERS IN A VASE
Signed I.I., oil on board
51 x 41cm
Est. £2,000-3,000

Enquiries:
Amy Scanlon
amyscanlon@sworder.co.uk
01279 817778

www.sworder.co.uk

The Stansted Auction Rooms

Cambridge Road
Stansted Mountfitchet
Essex CM24 8GE

Tel 01279 817778

Fax 01279 817779

Email auctions@sworder.co.uk

Hertford Office

42 St Andrew Street
Hertford SG14 1JA

Tel 01992 583508

Fax 01992 586074

Email hertfordoffice@sworder.co.uk

Kent Office

Tel 01732 757675

Email kent@sworder.co.uk

