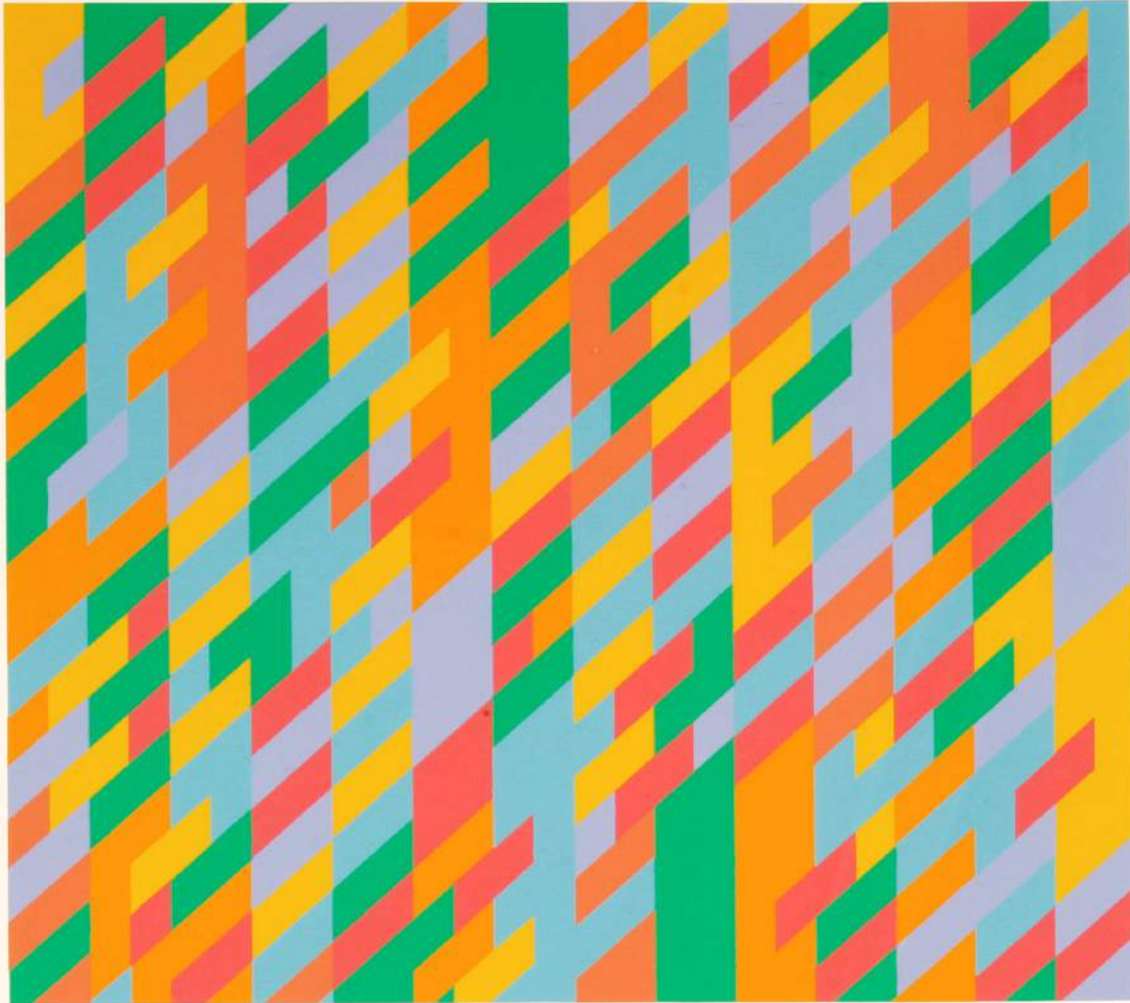


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Modern and Contemporary Prints

Wednesday 9 May 2018 at 10am





20th CENTURY DECORATIVE ART AND DESIGN

Tuesday 5 June 2018 at 10am



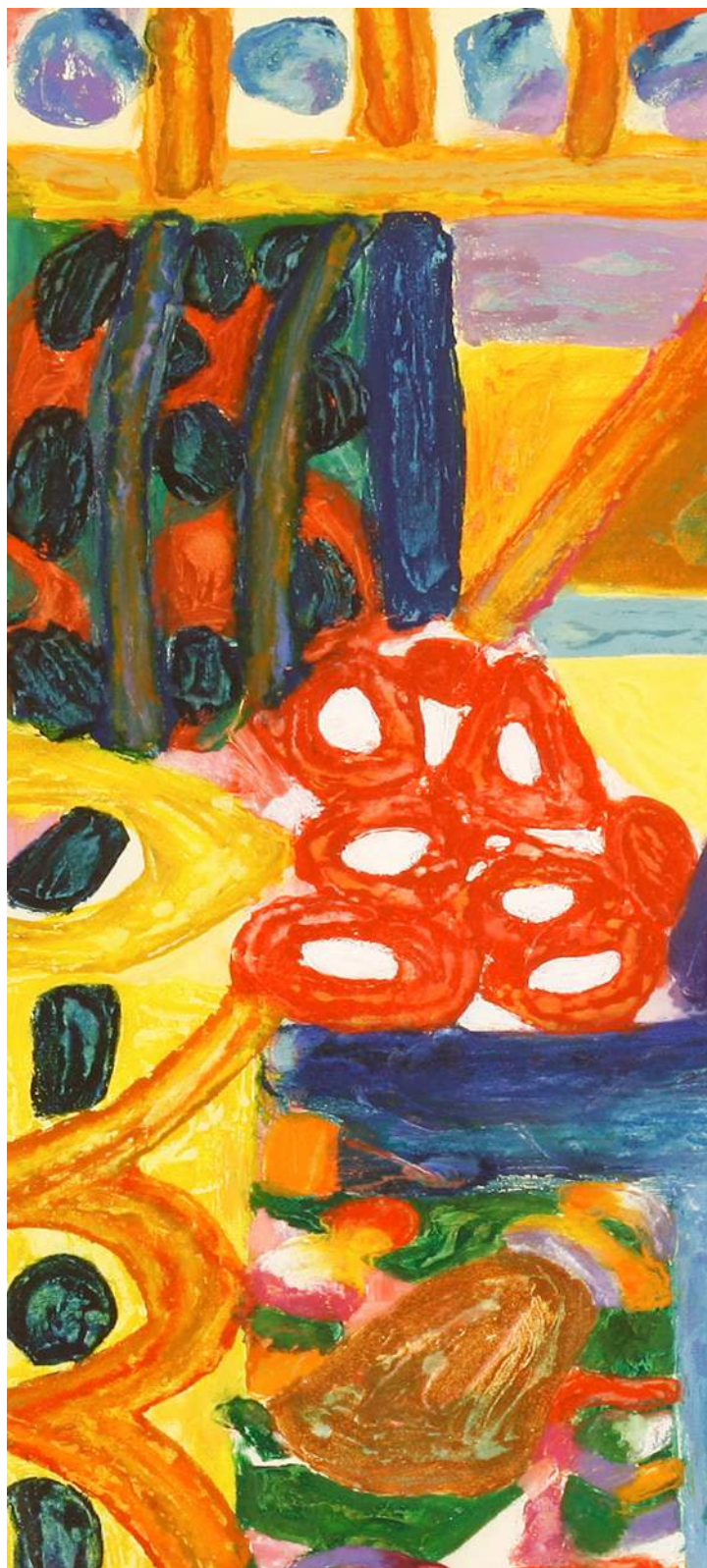
A set of 'Dolphin' chairs
by Mark Brazier-Jones
£3,000 - 5,000

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1



3



2



4

Lot 1

***Edward Ardizzone**
(British, 1900-1979)
THE OLD CHARTERHOUSE;
CHARTERHOUSE SCHOOL - SCHOLAR'S
COURT
Two lithographs, c.1960, both signed,
titled and numbered 21/100 in pencil,
from the 'Public Schools' series, printed by
Desjobert, Paris, on BFK Rives wove paper,
with full margins
each image 38 x 54cm, both framed (2)
£150 - 200

Lot 2

***John Rankine Barclay**
(British, 1884-1963)
UNTITLED
Etching, signed and numbered 1/25 in
pencil, on wove paper, with full margins
plate 22.7 x 22.5cm, framed
£150 - 200

Lot 3

Eric Gill (British, 1882-1940)
MARCH;
APRIL
Two woodcuts, both sheets from
a 1936 calendar;
together with another woodcut by
Desmond Chute
MAY
from the same 1936 calendar, all on thin
wove paper, the full sheets
each sheet 23.7 x 13.7cm, unframed (3)
£200 - 300

Lot 4

Eric Gill (British, 1882-1940)
ON MY BED BY NIGHT
Wood engraving, 1925, on thin wove
paper, with full margins
sheet 22.5 x 19.2cm, unframed
£100 - 150

MODERN BRITISH

1-136



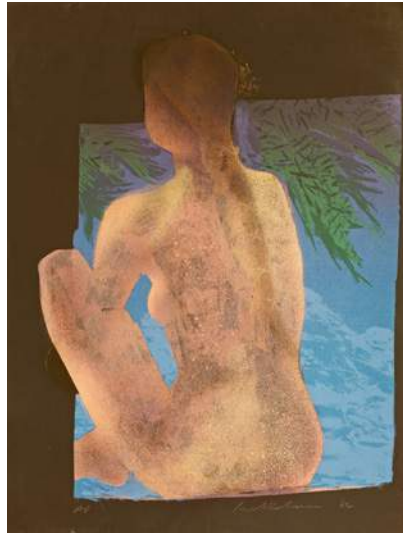
5



9



6



7



8

Lot 5***Reg Butler (British, 1913-1981)**

ITALIAN GIRL

Lithograph, 1968, signed, dated and numbered XXIV/XXXV (24/35) in pencil, published by Ketterer and Man, on Japanese paper, with full margins

sheet 53 x 75.5cm, framed

£300 - 400

Lot 6***Ivon Hitchens (British, 1893-1979)**

EARLY MORNING

Offset lithograph printed in colours, 1978, signed and numbered 72/375 in pencil, only 100 in the edition were signed by the artist, printed by the Cavendish Press, Ltd., Leicester, published by Adam Cavendish Collection Ltd., on wove paper, with full margins

sheet 68.5 x 57.5cm, unframed

£300 - 500

Lot 7***Ivor Abrahams (British, 1935-2015)**

VAHINES II AND NEREIDS II

Two screenprints with metallic ink and gold felt-tip pen respectively, 1984-86, both signed and dated in pencil, from the edition of 50 and 35, both printed at the Coriander Studio, published by the studio and the artist, on wove paper, the full sheets printed to the edges

sheet 107.2 x 80cm and 100.5 x 75cm, unframed (2)

£400 - 600

Lot 8***Ivor Abrahams (British, 1935-2015)**

THE SPHINX;

THE URN

Two screenprints with varnish and embossing printed in colours, 1978, from the 'Monument Series', both signed, dated and inscribed 'P.P.' in pencil, printer's proofs aside from the editions of 100, printed by Advanced Graphics, London;

together with another etching with hand colouring

UNTITLED, 1990

Signed and numbered 2/25 in pencil, from the 'Arcadia Suite', printed by Hugh Stoneman, all published by Bernard Jacobson Ltd., on wove paper, with full margins

sheet 100 x 68.5cm and 45 x 52cm, unframed (3)

£300 - 500

Lot 9***Norman Ackroyd (British, b.1938)**

ST MARY'S, SWINBROOK

Etching, 1990, from the Windrush folio, signed, titled, dated and numbered 20/45 in pencil, printed by the Penny Press, on 250gsm Lana Pur Fil wove paper, with full margins; together with further pages from the folio including text and map signed verso, within paper folder

plate 12 x 16.3cm, sheet 28 x 25.8cm, unframed

£150 - 200



10

Lot 10

***Craigie Aitchison (British, 1926-2009)**

STILL LIFE ON VERMILION

Screenprint in colours, 2008, signed and numbered 47/85 in silver pen, on wove paper, the full sheet printed to the edges

sheet 55 x 45.5cm, framed

£300 - 500

Lot 11

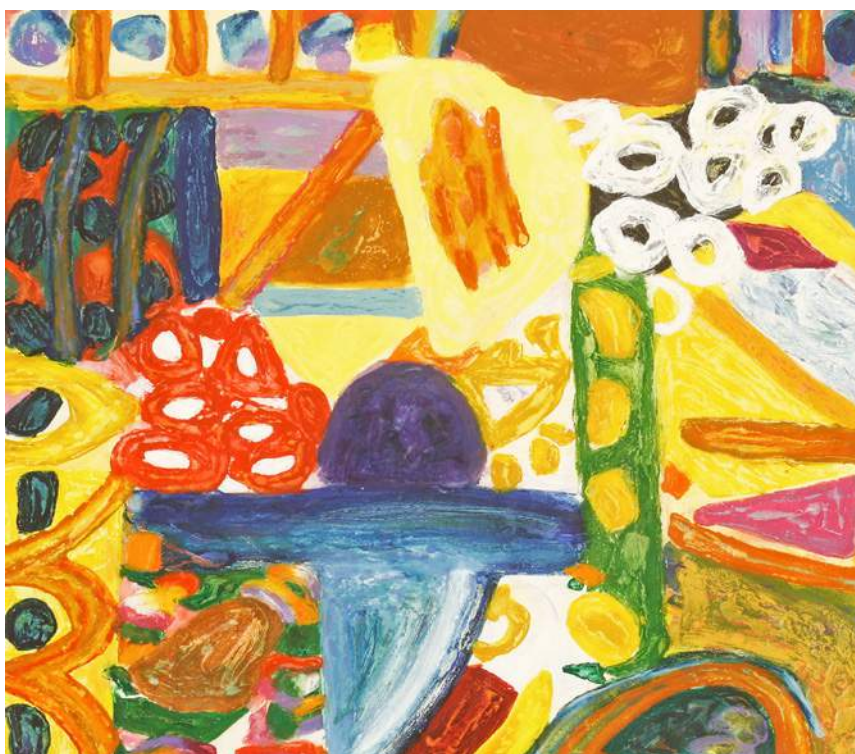
***Gillian Ayres (British, b.1930)**

SIKAR II

Etching with aquatint and carborundum printed in colours with extensive hand colouring in acrylic paint, 1993, signed, dated and numbered 34/100 in pencil, on heavy wove paper, with full margins

plate 86 x 85.3cm, framed

£800 - 1,200



11

Lot 12

***Basil Beattie (British, b.1935)**

JUGGLER

Lithograph printed in colours, 1987, signed, titled and inscribed 'P.P.' in pencil, on BFK Rives wove paper, with full margins

sheet 61.2 x 88.4cm, unframed

£200 - 300

Lot 13

***Basil Beattie (British, b.1935)**

BREATHING DEEP

Lithograph, 1984, signed, titled and numbered 19/24 in pencil, printed by Curwen Studio, on wove paper, the full sheet

sheet 63.2 x 89.5cm, unframed

£300 - 500



12



13

Lot 14

***Ralph Brown**
(British, 1928-2013)

NUDE I;

NUDE II;

YOUNG GIRL;

MIDNIGHT GIRL

Four giclée prints in colours, all signed and numbered, one dated 1978, all on wove paper, with full margins largest sheet 77.2 x 57cm, unframed (4)

£200 - 300



14



15

Lot 15

***Anthony Benjamin**
(British, 1931-2002)

GAZEBO

Etching with screenprint in colours, 1977, signed, dated, titled and numbered 32/100 in pencil, on Arches wove paper, with full margins

sheet 56.5 x 76cm, unframed

£100 - 150

Lot 17

***John Brunston**
(British, 1933-2014)

COUNTRY WALK;

GOLDEN CAP

Two etchings with aquatint printed in colours, 1977, both signed, titled and numbered 150/150 in pencil, on wove paper, with full margins

each image 59.6 x 44.8cm, framed (2)

£200 - 300

Lot 16

***John Brunston**
(British, 1933-2014)

GOLDEN CAP;

SNOWDON

Two etchings with aquatint printed in colours, both signed, titled and numbered 124/250 and 157/250 respectively in pencil, on wove paper, with full margins

each image 32.5 x 45.7cm, both framed (2)

£200 - 300

Lot 18

***John Brunston**
(British, 1933-2014)

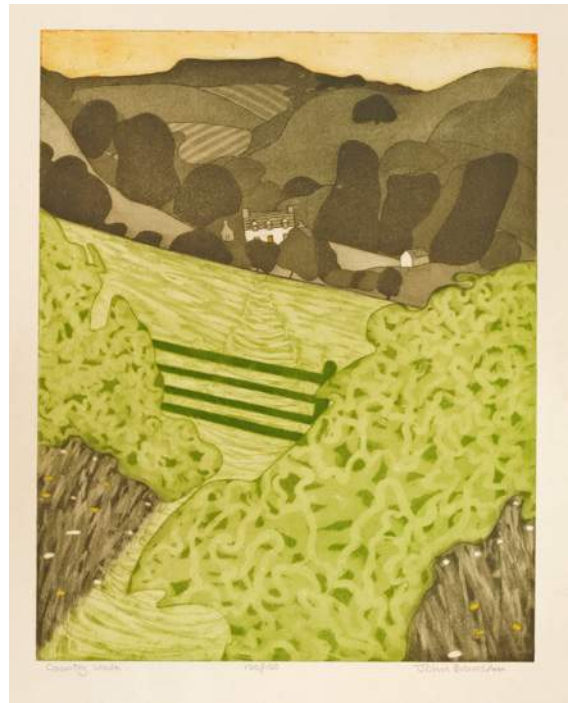
TOWARDS ABBOTSBURY;

VIEW FROM PILSDON PEN

Two etchings with aquatint printed in colours, 1977, both signed, titled and numbered 150/150 in pencil, on wove paper, with full margins

each image 44.5 x 59.5cm, framed (2)

£200 - 300



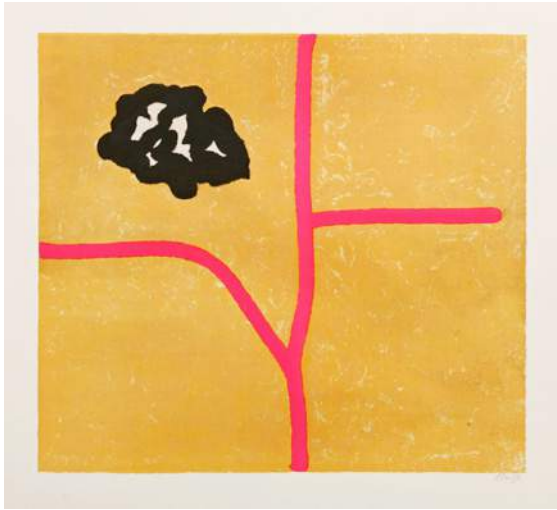
17



16



18



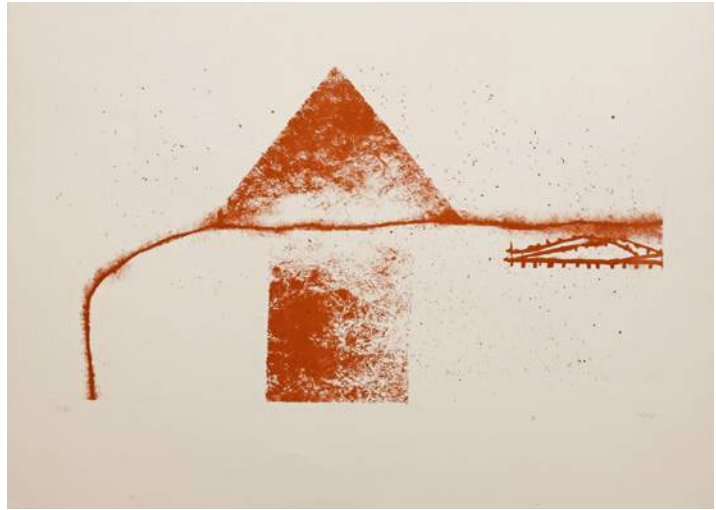
19

Lot 19

***Prunella Clough (British, 1919-1999)**
PLASTIC ROSE
 Lithograph printed in colours, 1997, signed in pencil, aside from the edition of 50, published by the Curwen Studio, on wove paper, the full sheet printed to the edges sheet 53.7 x 58.6cm, unframed
£300 - 500

Lot 20

***Prunella Clough (British, 1919-1999)**
RED LANDSCAPE
 Lithograph printed in solo colour, signed and numbered 15/30 in pencil, on wove paper, with full margins sheet 57.2 x 77.3cm, unframed
£300 - 500



20

Lot 21

***Lynn Chadwick (British, 1914-2003)**
SEATED FIGURE
 Lithograph, 1971, signed and dated in pencil, on wove paper, the full sheet sheet 28 x 19cm, unframed
£400 - 600

Lot 22

***Lynn Chadwick (British, 1914-2003)**
CLOAKED FIGURE
 Lithograph, 1971, signed, dated and inscribed 'E. d. A.', an artist's proof aside from the edition of 200, printed by Erker Presse, St Gallen, with their blind stamp, on BFK Rives paper, the full sheet sheet 76 x 56cm, framed
£500 - 700

Lot 23

***Geoffrey Clarke (British, 1924-2014)**
HEAD
 Etching with aquatint printed in metallic colours, 1956, signed, dated and inscribed 'Artist's Proof' in pencil, on wove paper, the full sheet image 56 x 38.5cm, framed
£400 - 600



21



22



23



24



25



26



27



28

Lot 24***Graham Clarke (British, b.1941)**FISH MERCHANT OF VENICE;
HOME SWEET HOME;
CHIANTI DANTE;
ITALICSFour etchings with aquatint printed in colours,
all signed, titled and numbered from the edition
of 400 in pencil, all on wove paper, with full
margins

largest image 34.6 x 27.3cm, framed (4)

£300 - 500**Lot 25*****Graham Clarke (British, b.1941)**

BRITISH BUTTERFLIES

Etching with hand colouring, signed and
inscribed 'Artist's Proof' in pencil, on wove
paper, with full margins

image 15.5 x 41cm, in unique moulded frame

£400 - 600**Lot 26*****Maurice Cockrill (British, 1935-2013)**

PLACE OF FIRE

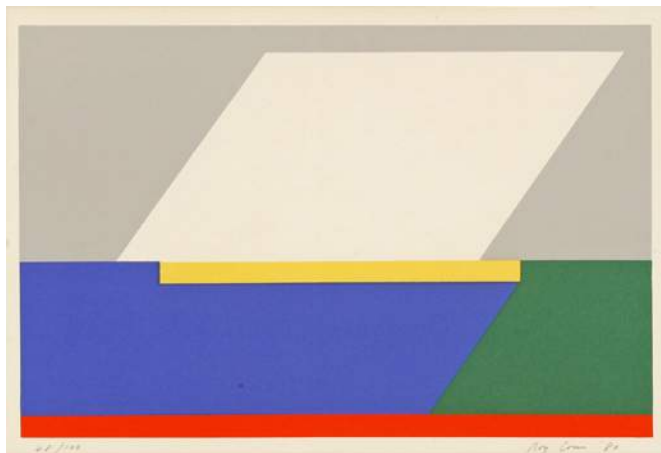
Screenprint in two colours, 1995,
signed, dated and numbered 12/100 in
pencil, published on the occasion of his
retrospective at the Walker Art Gallery,
on wove paper, with full margins
sheet 30 x 24cm, unframed**£100 - 150****Lot 27*****Harold Cohen (British, 1928-2016)**

CLOSE UP I-VI

Six lithographs printed in colours, 1967, five
signed, dated, titled and numbered 52/75,
each on wove paper, the full sheets printed
to the edges

each sheet 59.4 x 59.4cm, unframed (6)

£300 - 500**Lot 28*****Yvonne Cole (British, b.1953)**STAR TURN;
FLOOR SHOWTwo lithographs printed in colours, 1990,
both signed, dated and inscribed 'A.P.'
and '24/40' respectively in pencil, on
Arches wove paper, with full margins
each sheet 78 x 111.5cm, both
unframed (2)**£150 - 200**



29



31



30



32



33

Lot 31

***Harvey Daniels**
(British, b.1936)

MOVE

Lithograph printed in colours, 1987, signed, dated, titled and numbered 26/35 in pencil, on wove paper, the full sheet printed to the edges sheet 50 x 67.5cm, unframed
£100 - 150

Lot 32

***Mary Fedden**
(British, 1915-2012)

TUSCANY

Lithograph printed in colours, 1973, signed, titled and numbered 70/75 in pencil, printed by Curwen Studio, Chilford, published by Curwen Press, London, on wove paper, with full margins sheet 77.3 x 57cm, unframed
£300 - 500

Lot 33

***After Mary Fedden**
(British, 1915-2012)

RED SUNSET

Offset lithograph printed in colours, 2000, signed and numbered 292/500 in pencil, after a painting of the same title, 1994, published by BOW Art, London, with their blind stamp, on wove paper, with full margins image 29 x 35.7cm, framed
£100 - 150

Lot 29

***Roy Conn (British, b.1931)**
UNTITLED ABSTRACT

Screenprint in colours, 1980, signed, dated and numbered 48/100 in pencil, on wove paper, with full margins image 26.3 x 39.6cm, framed
£100 - 150

Lot 30

***Liz Coulter (British)**
LANDSCAPES

Two etchings with aquatint printed in colours, both signed, inscribed and numbered 5/20 and 6/20 respectively in pencil, on wove paper, with full margins sheet 54.6 x 41.5cm and 50.5 x 34cm, unframed (2)
£100 - 150

Lot 34***After Mary Fedden (1915-2012)**

WHITBY HARBOUR

Giclée print in colours, 2003, signed and numbered 230/250 in pencil, published by A B Art Ltd., on wove paper, with full margins
sheet 54 x 44.5cm, unframed
£200 - 300



34

Lot 35***Edward Bawden (British, 1903-1989)**

KEW PALACE

Lithograph printed in colours, 1960, signed, titled, numbered from the edition of 160 in pencil, published by Curwen Studio, London, on wove paper, with full margins
sheet 63.5 x 76.5cm, unframed
£400 - 600



36

Lot 36***Brian Fielding (British, 1933-1987)**

FIVE SIDED FORM

Lithograph printed in colours, 1982, signed and numbered 22/50 in pencil, on Arches Lavis wove paper, with full margins
sheet 63.8 x 50cm, unframed
£100 - 150

Lot 37***Barry Flanagan (British, 1941-2009)**

URQUHEART CASTLE

Linocut printed in colour, 1976, signed, dated and numbered 17/25 in pencil, published by Bernard Jacobson Gallery, London, on Vélín d'Arches paper, with full margins
sheet 34.5 x 56.5cm, framed
£250 - 350

Lot 38***Terry Frost (British, 1915-2003)**

THAMAR AND AMNON (KEMP 105)

Aquatint with etching printed in colours, 1989, signed in pencil, from the series 'Eleven Poems by Federico Garcia Lorca', the edition was 75, published by Austin/Desmond Contemporary Books, on wove paper, the full sheet printed to the edges
sheet 55.5 x 37.5cm, framed
£700 - 900



35



38



37



39

Lot 39

***Elisabeth Frink (British, 1930-1993)**

CAS HORSE AND RIDER (WISEMAN 49)

Lithograph printed in colours, 1970-1, signed and numbered 21/70 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, on T H Saunders wove paper, the full sheet

image 56 x 75cm, framed

£700 - 900

Lot 40

***Elisabeth Frink (British, 1930-1993)**

HORSE AND RIDER II (WISEMAN 44)

Lithograph printed in colours, 1970-1, signed and numbered 19/70 in pencil, published by Leslie Waddington Prints Ltd., London, on T H Saunders wove paper, the full sheet

image 56 x 75cm, framed

£700 - 900



40

Lot 41

***Elisabeth Frink (British, 1930-1993)**

THE PHYSICIAN'S TALE

Etching with aquatint, 1972, signed in pencil, from the 'Canterbury Tales' series, published by Leslie Waddington Prints, London, on wove paper, with full margins

image 50.5 x 34.3cm, mounted

£300 - 500

Lot 42

***Elisabeth Frink (British, 1930-1993)**

THE REEVE'S TALE (WISEMAN 30A)

Etching and aquatint, 1970, signed, titled and numbered 17/70 in pencil, from 'The Canterbury Tales', published by Leslie Waddington Prints, London, on wove paper, with full margins

image 27 x 29.8cm, framed

£400 - 500



41



42

Lot 43

***Elisabeth Frink**
 (British, 1930-1993)
 SPINNING MAN VIII (WISEMAN 9)
 Lithograph, 1965, signed and dated in pencil, the edition was 50, from the 'Spinning Man' series, on wove paper, the full sheet printed to the edges
 sheet 57.5 x 79.5cm, unframed
 £250 - 350



43

Lot 44

***Elisabeth Frink**
 (British, 1930-1993)
 CORIOLANUS
 Lithograph printed in colours, 1964, signed and numbered 45/60, printed and published by the Royal College of Art, London, on RCA watermarked wove paper, with full margins
 sheet 62 x 49cm, unframed
 £300 - 500



44

Lot 45

***Elisabeth Frink**
 (British, 1930-1993)
 SMALL HORSE AND RIDER (WISEMAN 40)
 Lithograph printed in brown, 1970, on wove paper, the full sheet
 sheet 25.8 x 32.3cm, framed
 £100 - 150



45

Lot 46

***Josef Herman**
 (British, 1911-2000)
 POEMS BY CATULLUS
 A complete set of eight offset lithographs printed in colours, 1981, with the original folder, the edition was 99, each signed in pencil, printed by Curwen Press, London, published by Golden Cockerel Press, London, each on wove paper, with full margins
 each sheet 30.3 x 21.8cm, unframed (8)
 £200 - 300



46

Lot 47

***Anthony Green**
 (British, b.1939)
 MAN AND DOG
 Lithograph printed in colours, 1988, signed, dated and inscribed 'A/P' in pencil, on wove paper; together with
 KISS AT THE RITZ
 Lithograph printed in colours, 1988, signed, dated and numbered 62/75 in pencil, on BFK Rives wove paper, both with full margins
 sheets 61.2 x 63.5cm and 62 x 88cm, unframed (2)
 £200 - 300



47



48

Lot 48

***Anthony Green** (British, b.1939)
 THE TENT
 Lithograph printed in colours over two sheets, 1988, signed, dated and numbered 13/75 to front and verso, printed by the Curwen Studio, London, on BFK Rives wove paper,
 sheet 88 x 59.5cm, unframed
 £150 - 200



49



51



52



50



53

Lot 49

***Reginald James Lloyd (British, b.1926)**
UNTITLED

Two screenprints in colours, 1970, each signed, dated and numbered from the edition of 15, on wove paper, with full margins
image 39 x 51cm and 45 x 42cm, framed (2)
£250 - 350

Lot 50

***Mark Lancaster (British, b.1938)**
UNTITLED
Three lithographs printed in colours, 1971, all signed, dated and numbered from various editions, on wove paper, the full sheets printed to the edges
each sheet 60 x 79.5cm, unframed (3)
£150 - 200

Lot 51

***Ceri Richards (British, 1903-1971)**
MAJOR-MINOR ORANGE-BLUE
Screenprint in colours with embossing and collage, 1970, signed, dated and numbered 52/60 in pencil, from the 'Beethoven Suite with Variations', on wove paper, with full margins
sheet 76 x 55.5cm, unframed
£250 - 350

Lot 52

***Ceri Richards (British, 1903-1971)**
MUSIC ROOM
Screenprint in colours, 1970, signed, dated and numbered 46/60 in pencil, from the 'Beethoven Suite with Variations', printed by Kelpra Studios, on wove paper, with full margins
image 58.5 x 50.5cm, framed
£200 - 300

Lot 53

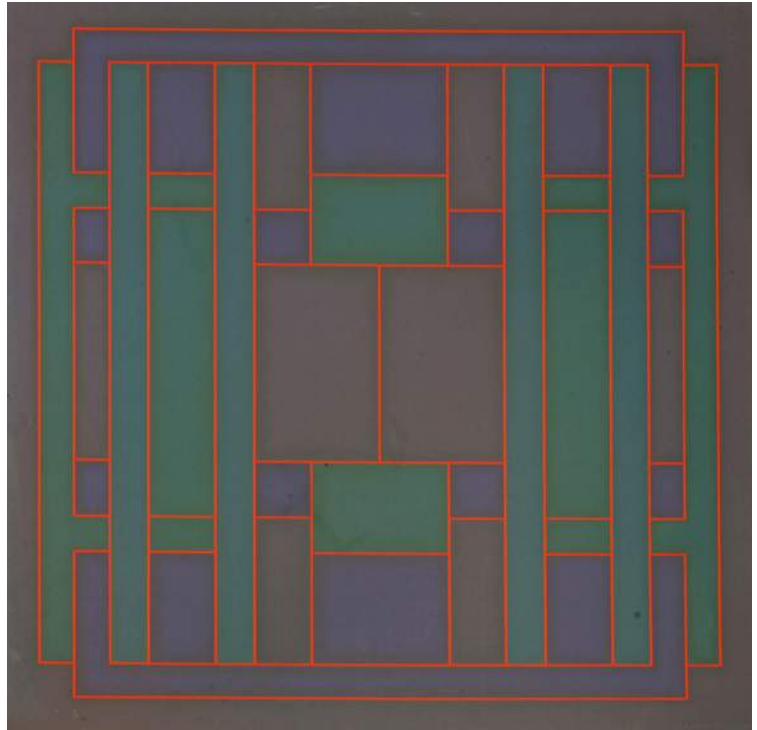
***Ceri Richards (British, 1903-1971)**
THE FORCE THAT THROUGH THE GREEN
FUSE DRIVES THE FLOWER
Lithograph printed in colours, 1965, signed, dated and numbered 40/50 in pencil, from 'Twelve Lithographs for Six Poems by Dylan Thomas', printed by the Curwen Studio, published by Marlborough Fine Art Ltd., on blue Crisbrook wove paper, with full margins
image 47.5 x 64cm, framed
£100 - 150

Lot 54***Peter Stroud (British, 1921-2012)****LARGE BLUE CROSSOVER**

Screenprint in colours, 1972, signed,
dated and numbered 19/100 in pencil,
printed by Advanced Graphics, London, on
wove paper, the full sheet printed to the
edges

sheet 109.5 x 111cm, unframed

£400 - 600



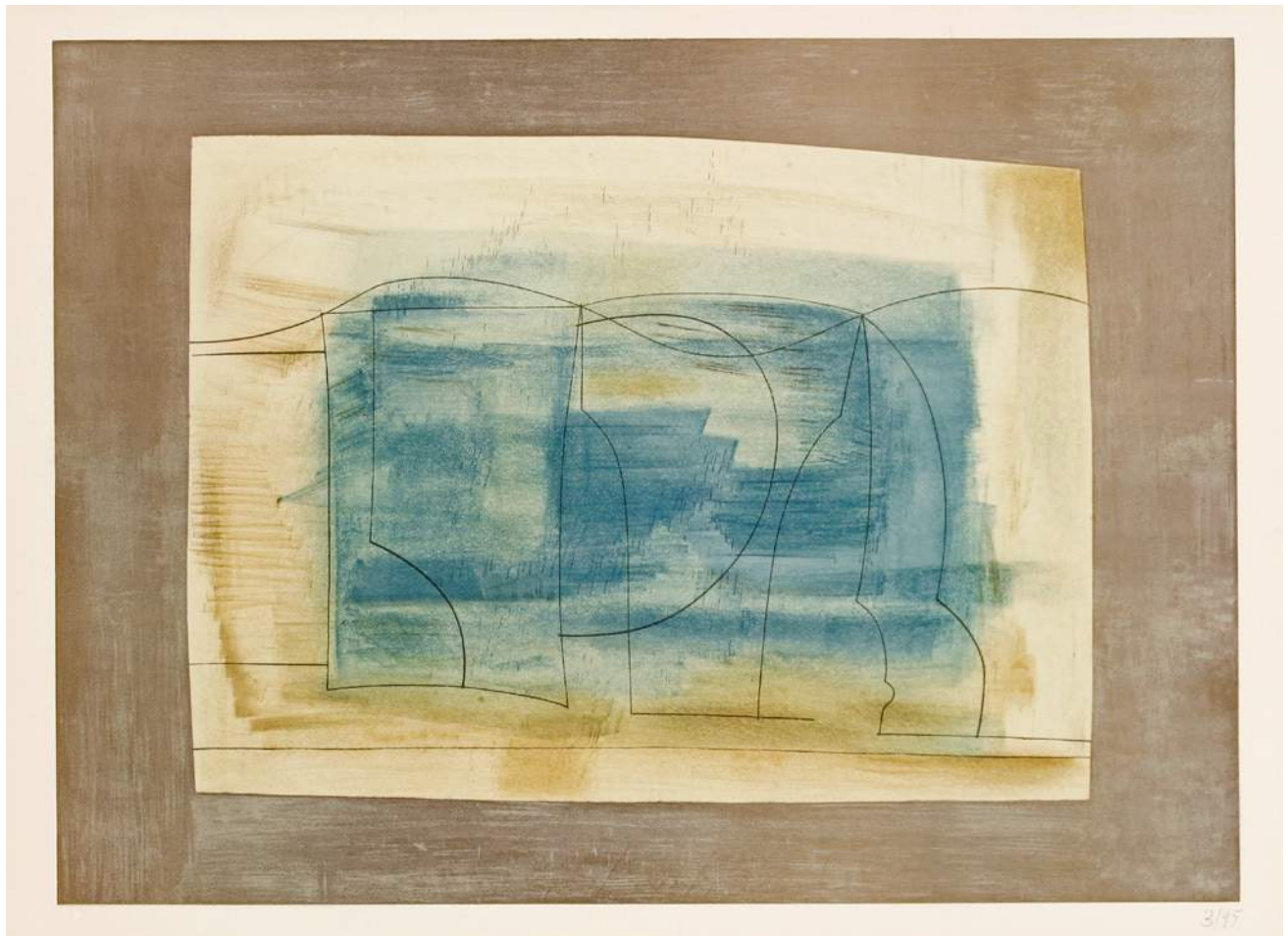
54

Lot 55***Ben Nicholson (British, 1894-1982)****STILL LIFE**

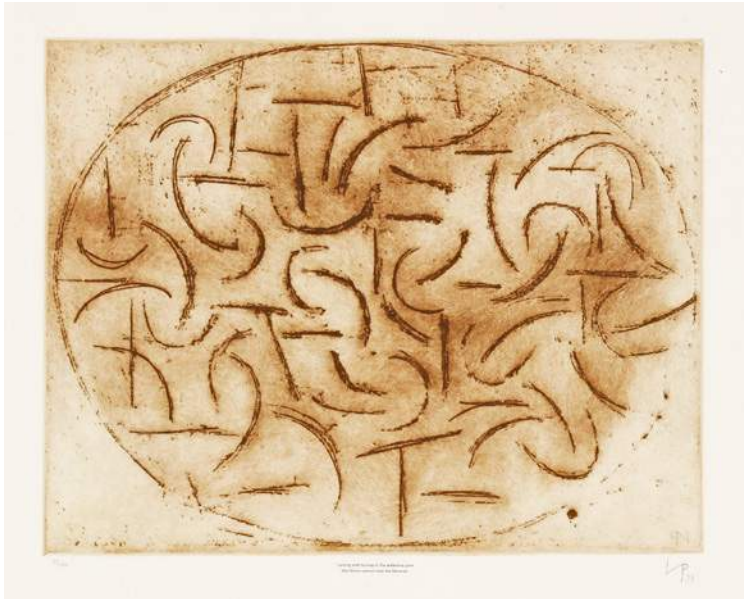
Lithograph printed in colours, 1962, signed
in ballpoint pen verso, numbered 3/95 in
pencil, printed by Mourlot, Paris, on wove
paper, with full margins

sheet 47 x 66cm, framed

£2,000 - 3,000



55



56

Lot 56

***Victor Pasmore (British, 1908-1998)**

TURNING AND TURNING IN THE WIDENING GYRE
(Bowness 41)

Etching with aquatint printed in colours, 1974, initialled, dated and numbered 33/60 in pencil, printed at the White Ink Studio, London, published by Marlborough Graphics, London, on wove paper, with full margins plate 38 x 45.5cm, framed

£300 - 500



57

Lot 57

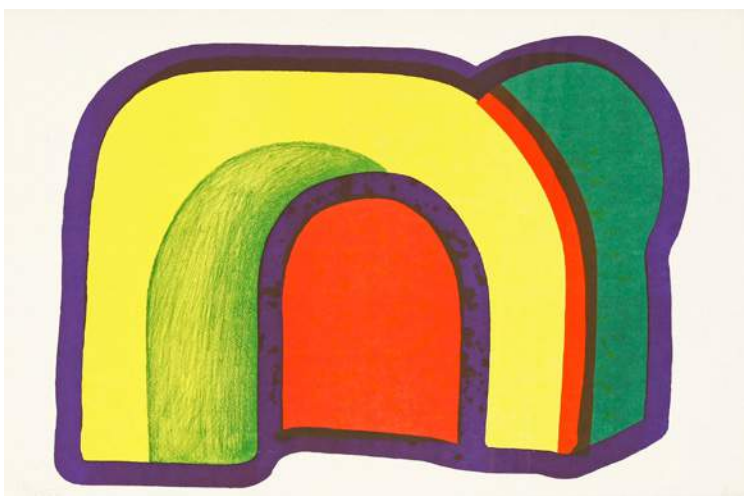
***Howard Hodgkin (British, 1932-2017)**

INDIAN VIEW L

Screenprint in colours, 1971, signed, dated and numbered 5/75 in pencil, from the series 'Indian Views', published by Leslie Waddington Prints, on wove paper, the full sheet

sheet 58 x 78cm, framed

£500 - 700



58

Lot 58

***Howard Hodgkin (British, 1932-2017)**

ARCH (COMPOSITION WITH RED)

Lithograph printed in colours, 1971, signed and numbered VIII/XXXV (8/35) in pencil, aside from the numbered edition of 65, printed by Curwen Prints Ltd., London, published by Felix Man and Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet sheet 53 x 75.5cm, framed

£600 - 800



59 part lot

60 part lot

61 part lot

Lot 59***Gordon House (British, 1934-2004)**

EEL EYE;
 GREEN MANTLE;
 LOST VALLEY;
 BEGGAR;
 JOY RIDER;
 QUARRY DWELLING

Six screenprints in colours, 1995, all signed, dated and titled in pencil, each with stamped number from an edition of 40, all with artist's stamp, on 300gsm Snowdon cartridge paper, each the full sheet printed to the edges each sheet 49.5 x 46.5cm, all unframed (6)
£500 - 700

Lot 60***Gordon House (British, 1934-2004)**

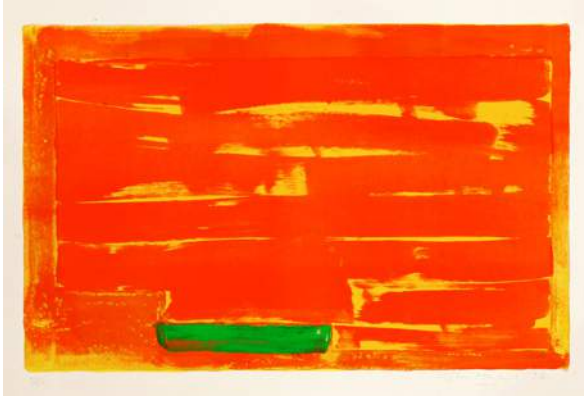
GREY MANTLE;
 LOST VALLEY;
 BEGGAR I;
 JOY RIDER

Four lithographs printed in colours, 1995, all signed, dated and titled in pencil, all number stamped 26/35, with artist's stamp, on Somerset wove paper, with full margins each sheet 76 x 56.5cm, all unframed (4)
£400 - 600

Lot 61***Gordon House (British, 1934-2004)**

STILL LIFE;
 OFF THE DARK HILL;
 THE VIEW;
 EMPTY BOTTLE;
 COMMEMORATIVE LADLE;
 TAWE

Six offset lithographs printed in colours, 2000, all signed, dated, titled and numbered from the editions of 25 in pencil, on smooth wove paper, with full margins sheet 66.8 x 50.8cm, unframed (6)
£600 - 800



62

Lot 62

***John Hoyland (British, 1934-2011)**

UNTITLED

Lithograph printed in colours with acrylic paint, 1976, signed, dated and numbered 29/100 in pencil, from the series 'For John Constable', on wove paper, with full margins
sheet 71 x 98cm, unframed

£300 - 500

Lot 63

***John Hoyland (British, 1934-2011)**

ANNIVERSARY PRINT

Lithograph printed in colours, 2008, signed, dated and numbered 38/50 in pencil, printed by Stanley Jones at the Curwen Studio, published by the Curwen Studio as part of their 50th anniversary portfolio, on wove paper, the full sheet

sheet 68 x 54cm, unframed

£400 - 600



63



64

Lot 64

***John Hoyland (British, 1934-2011)**

GREY/BLUE

Screenprint in colours, 1971, signed, dated and numbered 85/100 in pencil, on wove paper, with full margins
sheet 103 x 71cm, unframed

£400 - 600

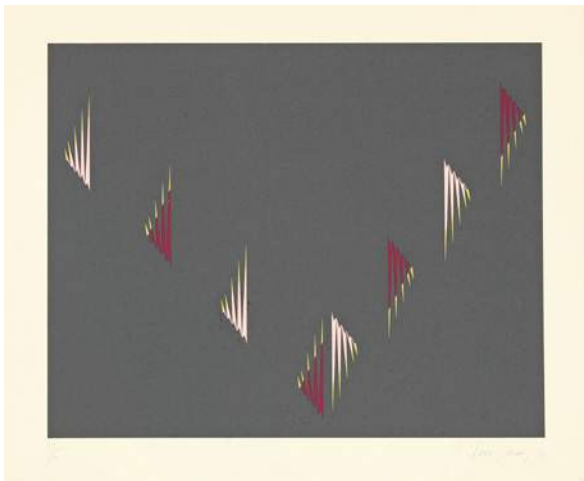
Lot 65

***Tess Jaray (British, b.1937)**

NO. 2

Incised paper over screenprint in colours, 1971, signed, dated and numbered 35/70 in pencil, on wove paper, with full margins
sheet 68.2 x 81.7cm, unframed

£200 - 300



65

Lot 66

***Bill Jacklin (British, b.1943)**

ROCKING MY BLUES AWAY;
ROCKING AND RUBBING

Two mezzotints, 1973, both signed, dated, titled and inscribed 'A/P' and 4/40 respectively, on thick laid paper, with full margins
each sheet 58.5 x 49cm, both unframed (2)

£250 - 350

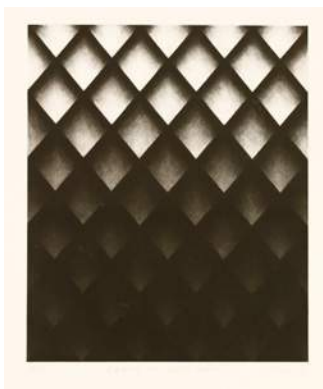
Lot 67

***Garrick Palmer (British, b.1933)**

KENNET LOCK

Lithograph printed in colours, 1977, signed, dated, titled and numbered 195/200 in pencil, on wove paper, with full margins
image 35 x 51cm, framed

£100 - 150



66



67



68

Lot 68***After L S Lowry (British, 1887-1976)****CRIME LAKE**

Offset lithograph printed in colours, 1972, signed in pencil, from the edition of 500, with the Fine Art Trade Guild blind stamp, printed by Max Jaffe, Austria, published by The Adam Collection, on wove paper, with full margins
 image 45.7 x 60.7cm, framed
 £1,500 - 2,000

Lot 69***After L S Lowry (British, 1887-1976)****FERRY BOATS**

Offset lithograph printed in colours, 1972, signed in pencil, from the edition of 500, with the Fine Art Trade Guild blind stamp, published by Venture prints, on wove paper, with full margins
 image 30.5 x 40.7cm, framed
 £1,500 - 2,000



69



70



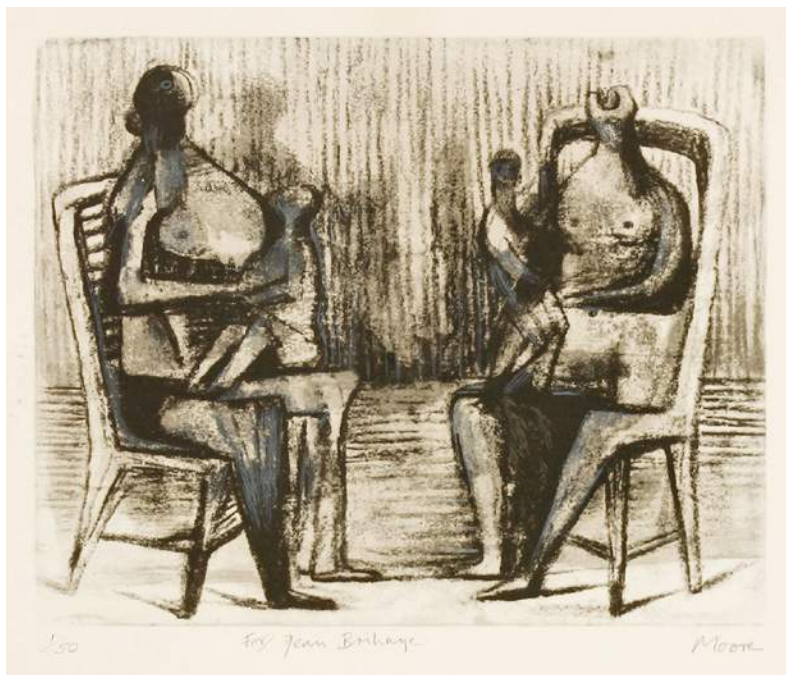
71



72



73



74

Lot 70

***Tom Phillips (British, b.1937)**
CHATEAU HAUT BRION;
CHEVALIER

Two screenprints with etching printed in colours, each signed and numbered 6/150 in pencil, with Advanced Graphics London blindstamp, on Somerset wove paper, with full margins
each sheet 55.8 x 63.5cm, unframed (2)
£150 - 200

Lot 71

***Philip Sutton (British, b.1928)**

GREAT AUSTRALIAN BIGHT

Screenprint in colours, 1966, signed and numbered 206/250 in pencil, printed by Curwen Studio, on wove paper, with full margins
image 50 x 51cm, framed
£150 - 200

Lot 72

***Leonard Rosoman (British, 1913-2012)**
SHIP SERIES - MAN BLOWN IN THE WIND
Lithograph printed in colours, 1987, signed and numbered 2/48 in pencil, published by the Royal College of Art, on wove paper, with full margins, in titled paper sleeve sheet 30.5 x 30.5cm, unframed
£100 - 200

Lot 73

***Henry Moore (British, 1898-1986)**

GIRL SEATED AT DESK IX (CRAMER 386)

Lithograph printed in colours, 1974, signed and numbered VI/X (6/10) in pencil, an artist's proof aside from the edition of 50, published by the Henry Moore Foundation, Much Hadham, on J Green wove paper, with full margins
image 25.5 x 17.7cm, framed
£600 - 800

Lot 74

***Henry Moore (British, 1898-1986)**

TWO SEATED FIGURES WITH CHILDREN (CRAMER 441)

Lithograph printed in colours, 1976, signed, numbered 1/50 and inscribed 'For Jean Brihaye' in pencil, printed at Curwen Studio, published by the Clinique Neurochirurgicale at the Université Libre, Brussels, on wove paper, with full margins
image 21.8 x 26.5cm, framed
£700 - 900



75

Lot 75***Henry Moore (British, 1898-1986)**

SEATED FIGURE HOLDING A GLASS (CRAMER 388)

Lithograph, 1974, signed and numbered 2/50 in pencil, printed by Curwen Prints Ltd., published by Raymond Spencer Company Ltd. for the Henry Moore Foundation, Much Hadham, on Bodleian Repeating paper, with full margins image 11 x 15cm, framed

£500 - 700



76

Lot 76***Henry Moore (British, 1898-1986)**

SISTERS WITH CHILDREN

Lithograph printed in colours, 1979, stamped 'Curwen Studio Proof', a proof aside from the edition of 50, printed by Curwen Studio, Chilford, with their blindstamp, published by Raymond Spencer Company Ltd., on wove paper, with full margins sheet 56 x 74.5cm, unframed

£400 - 600



77

Lot 77***Henry Moore (British, 1898-1986)**

FOUR SILHOUETTE FIGURES

Lithograph, 1973, inscribed 'Curwen Studio Proof' in pencil, a printer's proof aside from the edition of 50, printed by Curwen Studio, Chilford, with their blindstamp, published by Gerald Cramer, Geneva, on vellum paper, with full margins sheet 32.7 x 45cm, unframed

£400 - 600



78

Lot 78***Henry Moore (British, 1898-1986)**

PALLAS HEADS (Cramer 289)

Lithograph printed in colours, 1973, signed and inscribed 'Studio Proof' in pencil, a proof aside from the edition of 50, printed by Curwen Studio, published by The Pallas Gallery, London, on Arches wove paper, with full margins sheet 65.5 x 50cm, unframed

£500 - 700



79

Lot 79***Henry Moore (British, 1898-1986)**

THE ARTIST'S HAND III (CRAMER 555)

Lithograph printed in colours, 1979, stamped 'SAMPLE COPY', a printer's proof aside from the edition of 50, printed by Curwen Studio, Chilford, with their blindstamp, on wove paper, with full margins sheet 51 x 38cm, unframed

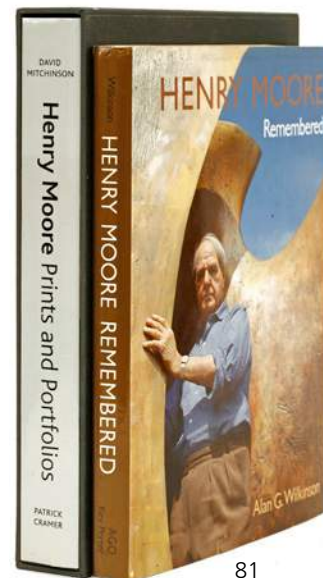
£300 - 500



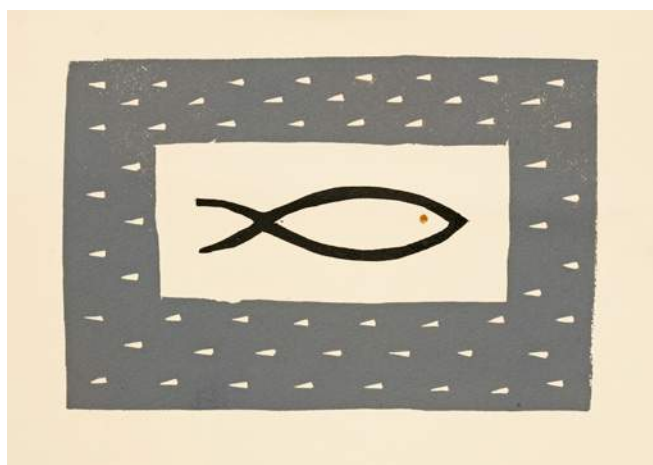
80

Lot 80***Henry Moore (British, 1898-1986)****HEADS, FIGURES AND IDEAS**

The book, 1958, signed and inscribed 'For Penelope, with love from Henry M. Christmas 1979' in black felt-tip pen, First edition, containing a lithograph THIRTEEN STANDING HEADS (Cramer 41) printed in colours by Curwen Studio on wove paper with 'Henry Moore' watermark, with introduction by Geoffrey Grigson, title page and 57 pages of reproductions of Moore's sketches, the book printed by Curwen Press, London, published by George Rainbird Limited, London, and The New York Graphic Society, Connecticut, within the original pictorial boards overall 47.5 x 33 x 1.8cm

£500 - 700

81



82



84



83

Lot 81

'Henry Moore, Prints and Portfolios' by David Mitchinson, 2010, first edition with dust jacket, half title page inscribed and signed 'For Henry and Penelope, with love and best wishes from David, 31 March 2010', published by Patrick Cramer, Geneva, within slipcase, together with; 'Henry Moore Remembered' by Alan G. Wilkinson, 1987, first edition with dust jacket, title page inscribed and signed 'For Henry Wrong, for your library at Much Hadham, with all best wishes, Alan Wilkinson, Toronto, Dec. 2/92', published by the Art Gallery of Ontario and Key Porter Books (2)

£100 - 150**Lot 82*****Breon O'Casey (British, 1928-2011)****UNTITLED**

Screenprint in colour with hand finishing, inscribed 'To Jacquie, with best wishes for a Merry Christmas and love from Breon and Doreen' verso in ballpoint pen, on wove paper, with full margins image 13.6 x 20.5cm, framed

£200 - 300**Lot 83*****Graham Sutherland (British, 1903-1980)****THE MOUSE**

Etching with aquatint printed in colours, 1979, signed and numbered 9/75 in pencil, from the portfolio 'Le Bestiaire ou Cortège d'Orphée' comprised of 18 etchings illustrating poems from Apollinaire's 1911 book of the same name, co-published by Marlborough Fine Art and 2RC Editrice, Milan, on wove paper, with full margins image 48 x 39cm, framed

£300 - 400**Lot 84*****Michael Sandle (British, b.1936)****GERMANY CALLING;****ARTILLERY BUNKER**

Two etchings with aquatint, 1976, signed, dated, titled and numbered 26/55 and 24/60 in pencil, on wove paper, with full margins

each sheet 58.5 x 78cm, both unframed (2)

£200 - 300

Lot 85

***Michael Sandle (British, b.1936)**

ROCK MONUMENT;

SUBMARINE MONUMENT

Two etchings with aquatint, 1976, both signed, dated, numbered 2/60 and 39/75 respectively in pencil, each on wove paper, with full margins sheet 59 x 71cm and sheet 56.5 x 74cm, unframed (2)

£200 - 300



85



86

Lot 86

***Michael Sandle (British, b.1936)**

UNTITLED

Lithograph printed in colours, 1976, signed, dated and numbered 15/100 in pencil, from the 'For John Constable' portfolio, on wove paper, with full margins sheet 69.8 x 90.8cm, unframed

£150 - 200

Lot 88

***Valerie Thornton (British, 1931-1991)**

THE GUILDHALL, LAVENHAM

Etching with aquatint printed in colours, 1977, signed, dated, titled and numbered 114/250 in pencil, on wove paper, with full margins

image 34 x 47.5cm, framed

£100 - 150

Lot 87

***Robert Tavener (British, 1920-2004)**

DRUM MAJOR

Linocut printed in colours, signed, titled and numbered 1/50 in pencil; together with a lithograph printed in colours by another hand, HOME ROAD, 1984, signed, dated, titled and numbered 8/175, both on wove paper, with full margins sheet 72.5 x 55cm and image 55 x 37cm, framed (2)

£150 - 200

Lot 89

***Valerie Thornton (British, 1931-1991)**

THE BISHOP'S PALACE, ST DAVID'S;
ST DAVIDS

Two, etchings with aquatint printed in colours, 1979 and 1971, both signed, dated, titled and numbered 10/75 and 46/75 in pencil, on wove paper, with full margins

largest image 43 x 65.2cm, framed (2)

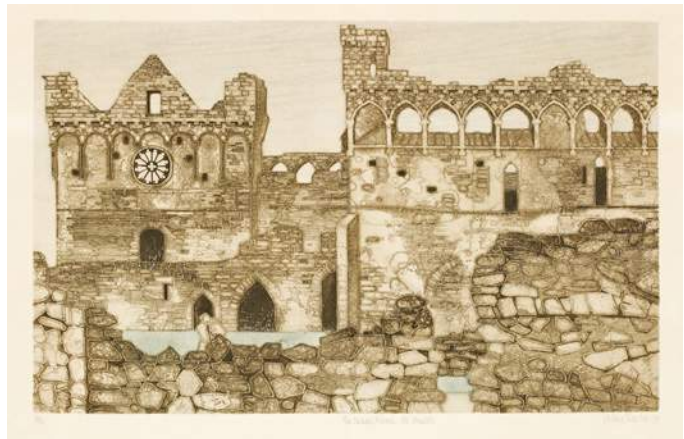
£150 - 200



87



88



89



90

Lot 90

***John Piper (British, 1903-1992)**
HOLKHAM GATE, NORFOLK
 (LEVINSON 262)
 Screenprint in colours, 1976, signed and numbered 23/70 in pencil, published by Marlborough Fine Art, on wove paper, with full margins sheet 73 x 94cm, framed
£600 - 800

Lot 91

***John Piper (British, 1903-1992)**
CASCADE BRIDGE, HALSWELL
 (LEVINSON 397)
 Screenprint in colours, 1987, signed and numbered 39/70 in pencil, published by Marlborough Fine Art, London, on wove paper, with full margins sheet 64.8 x 85.4cm, mounted
£600 - 800

Lot 92

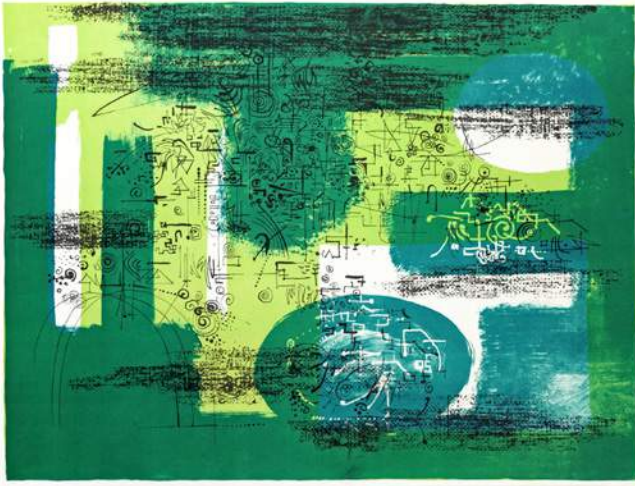
***John Piper (British, 1903-1992)**
WARKTON, NORTHAMPTONSHIRE: MONUMENT BY VANGELDER, 1775 (LEVINSON 125)
 Lithograph printed in colours, 1964, signed in pencil, a proof aside from the edition of 70, from 'A Retrospect of Churches', printed by Curwen Studio, published by Marlborough Fine Art, London, on Crisbrook Waterleaf wove paper, with full margins image 69.3 x 49cm, framed
£500 - 700



91



92



93

Lot 93***John Piper (British, 1903-1992)****IRONBRIDGE**

Lithograph printed in colours, 1966, printed by the Curwen Studio, Chilford, with their blindstamp, on wove paper, with margins
sheet 59.2 x 72cm, mounted
£200 - 300



94

Lot 94***John Piper (British, 1903-1992)****PARTHENAY (LEVINSON 109)**

Lithograph printed in colours, 1958, signed and numbered 23/70 in pencil, printed and published by Harley Brothers, on Barcham Green wove paper, with margins
image 45.5 x 56.5cm, mounted
£700 - 900



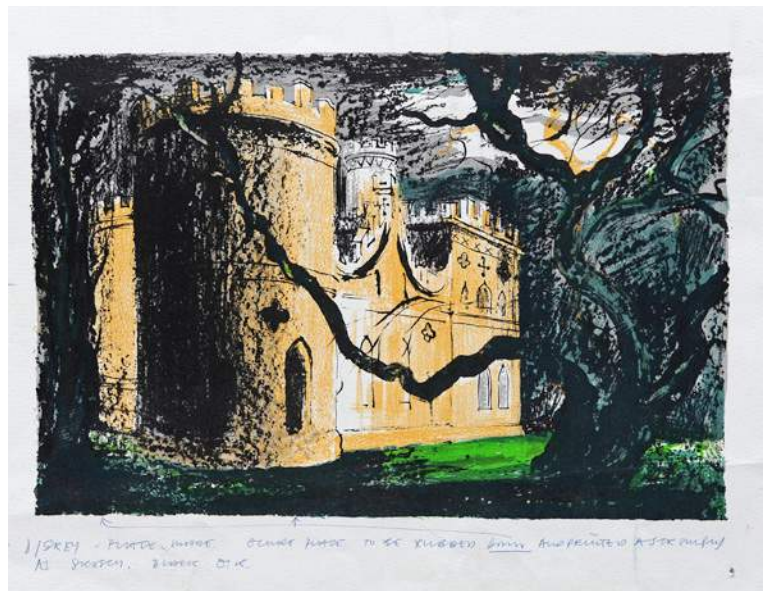
95

Lot 95***John Piper (British, 1903-1992)****DORCHESTER ABBEY**

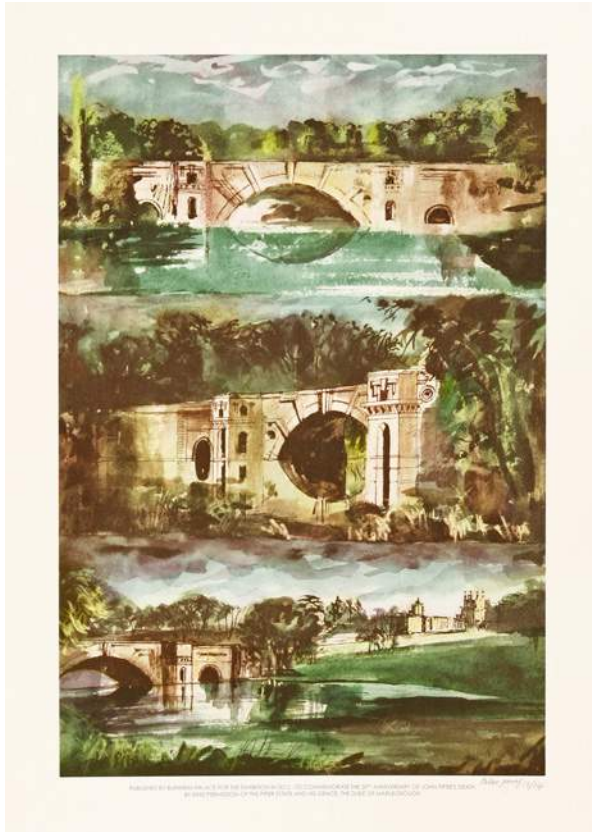
Offset lithograph printed in colours, published to raise funds for Dorchester Abbey, on wove paper, with full margins
sheet 67 x 88.3cm, unframed
£300 - 500

Lot 96***John Piper (British, 1903-1992)****CLYTHA CASTLE (LEVINSON 257)**

Lithograph printed in colours, 1976, with registration mark and annotations in biro pen, a proof aside from the edition of 90, printed by Curwen Studio with their blindstamp, on Arches wove paper, with full margins
sheet 50.5 x 65.5cm, unframed
£300 - 500



96



97

Lot 97

***After John Piper**
(British, 1903-1992)

BLENHEIM BRIDGE TRIPTYCH

Offset lithograph printed in colours, 2012, inscribed 'Palace proof' and numbered 13/14, produced to commemorate the 20th anniversary of the artist's death, printed by the Curwen Studio with their blindstamp, published by Blenheim Palace, on Somerset wove paper, with full margins

sheet 71.5 x 51cm, unframed

£300 - 500



98

Lot 98

***John Piper (British, 1903-1992)**
EYE AND CAMERA, RED, BLUE AND YELLOW

Screenprint in colours, 1980, signed in pencil, the edition was 150, from the series 'Eye and Camera', printed by Kelpra Studio, London, published by Kelpra Editions and the Tate Gallery, with their blind stamp, on Grand Vélin Arches paper, with full margins

sheet 59 x 75cm, unframed

£400 - 600



99

Lot 99

***John Piper (British, 1903-1992)**

DEATH IN VENICE V

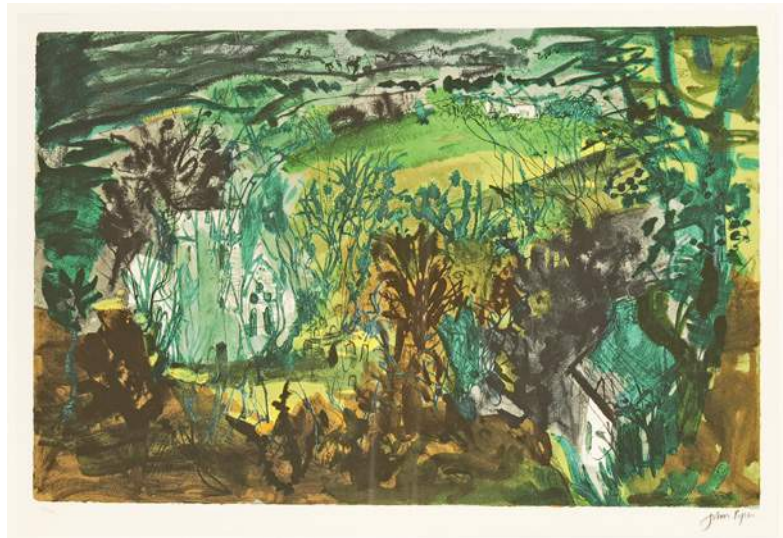
Screenprint in colours, 1972, signed and numbered 17/70 in pencil, from the 'Death in Venice' series, on wove paper, the full sheet printed to the edges

sheet 39 x 68.5cm, framed

£700 - 900

Lot 100

***John Piper (British, 1903-1992)**
 CLYDEY, PEMBROKESHIRE (LEVINSON 370)
 Screenprint in colours, 1984, signed and numbered
 9/70 in pencil, printed at Kelpra Studio, London,
 published by Marlborough Fine Art, London, on wove
 paper, with full margins
 image 37.7 x 56cm, framed
 £600 - 800



100

Lot 101

***John Piper (British, 1903-1992)**
 FOTHERINGHAY, NORTHAMPTONSHIRE: MEDIEVAL
 STONE (LEVINSON 135)
 Lithograph printed in colours, 1964, signed in
 pencil, a proof aside from the edition of 70, from
 'A Retrospective of Churches', printed by Curwen
 Studio, published by Marlborough Fine Art, London,
 on wove paper, with full margins
 image 48.5 x 68.5cm, framed
 £500 - 700



101

Lot 102

***John Piper (British, 1903-1992)**
 ST KEW, CORNWALL: CHURCH IN A HILLY
 LANDSCAPE (LEVINSON 127)
 Lithograph printed in colours, 1964, signed in
 pencil, a proof aside from the edition of 70, from
 'A Retrospect of Churches', printed by Curwen
 Studio, published by Marlborough Fine Art, London,
 on wove paper, with full margins
 image 50.4 x 70cm, framed
 £500 - 700

Lot 103

***John Piper (British, 1903-1992)**
 LLAN-Y-BLODWELL, SHROPSHIRE
 Lithograph printed in colours, 1964, signed in pencil,
 from 'A Retrospect of Churches', printed by the
 Curwen Studio, London, with their blindstamp, on
 wove paper, the full sheet
 image 67 x 46cm, mounted
 £500 - 700



103



102



104

Lot 104

***John Piper (British, 1903-1992)**

EASTON, PORTLAND, DORSET: ST GEORGE REFORNE,
AN 18TH CENTURY CHURCH AMONG THE QUARRIES
(LEVINSON 137)

Lithograph, 1964, signed in pencil, a proof aside from the
edition of 70, from 'A Retrospect of Churches', printed by
Curwen Studio, published by Marlborough Fine Art, London,
with full margins

image 50.5 x 64cm, framed

£500 - 700



105

Lot 105

***John Piper (British, 1903-1992)**

LEWKNOR, OXFORDSHIRE: TEXTURED WALLS, TRACERIED WINDOWS
(LEVINSON 133)

Lithograph printed in colours, 1964, signed in pencil, a proof aside from the
edition of 70, from 'A Retrospect of Churches', printed by Curwen Studio,
published by Marlborough Fine Art, London, on Crisbrook Waterleaf wove
paper, with full margins

image 52.9 x 70.8cm, framed

£500 - 700



106

Lot 106

***John Piper (British, 1903-1992)**

CORTON CHURCH, SUFFOLK (LEVINSON 203)

Screenprint in colours, 1971, signed and numbered 60/75 in pencil, published
by Marlborough Fine Art, London, on J Green wove paper, with full margins
image 76 x 44cm, framed

£800 - 1,200

Lot 107

***John Piper (British, 1903-1992)**

ST HELEN'S HALL (LEVINSON 325)

Screenprint in colours, 1981, signed and numbered 31/70 in pencil, printed
by Kelpa Studio, London, published by Marlborough Fine Art, London,
on Arches wove paper, with full margins
image 58.4 x 70.5cm, framed

£600 - 800



107

Lot 108***John Piper (British, 1903-1992)**

EXTON, RUTLAND: MONUMENT BY GRINLING GIBBONS, 1686 (LEVINSON 126)
 Lithograph printed in colours, 1964, from 'A Retrospective of Churches', signed in pencil, a proof aside from the edition of 70, printed by Curwen Studio, London, published by Marlborough Fine Art, London, on wove paper, with full margins
 image 74 x 51cm, mounted
 £500 - 700



108

Lot 109***John Piper (British, 1903-1992)**

PYRTON MANOR (LEVINSON 432)

Screenprint in colours, 1990, bearing the stamp signature as issued and numbered 41/70 in pencil, on Arches wove paper, full margins
 image 42 x 71cm, framed
 £600 - 800



109

Lot 110***Carel Weight (British, 1908-1997)**

THE DAY OF DOOM

Offset lithograph printed in colours, c.1982, signed, titled and numbered 91/250 in pencil; together with another offset lithograph printed in colours by Ruskin Spear THE ARTY TIE

Signed, titled and numbered 93/150 in pencil, both on wove paper, with full margins

sheet 77.5 x 67.5cm and 70 x 72cm, unframed (2)

£150 - 200

Lot 111**Martin Wiener (British, 1913-?)**

DAVID BEN-GURION;

PALMACH TZUBA;

3 ARABS AND A SABRA;

PANTO FAMILY KINDERGARTEN

Four lithographs printed in colours, each signed, titled and inscribed 'Printers' Proofs' in pencil, one of ten proofs aside from the edition of 100, from the series of six lithographs 'The Hands of the People who are Building Israel', printed by Curwen Studio, with their dry stamp, published by Graphicenter, San Diego, on wove paper, each the full sheet
 each sheet 77.3 x 57.4cm, unframed (4)
 £200 - 300



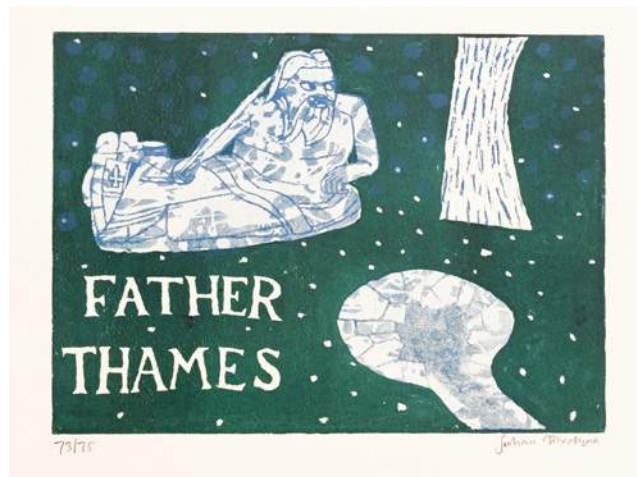
110



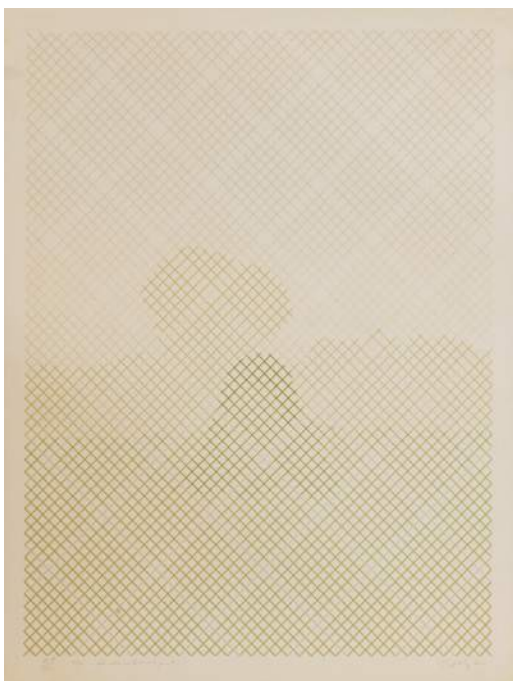
111



112



113



114

Lot 112

***Julian Trevelyan (British, 1910-1988)**

SPRING TIDE

Etching with aquatint printed in colours, 1963, signed, titled and numbered 14/50 in pencil, on wove paper, with full margins image 37.5 x 49cm, framed

£400 - 600

Lot 113

***Julian Trevelyan (British, 1910-1988)**

FATHER THAMES (Turner 220)

Etching with aquatint printed in colours, 1969, signed and numbered 73/75 in pencil, on wove paper, with full margins sheet 78 x 57.7cm, unframed

£300 - 500

Lot 114

***William Tillyer (British, b.1938)**

LANDSCAPE

Screenprint in colours, 1974, signed, dated, titled and numbered 47/90 in pencil, from the portfolio 'A Furnished Landscape' of 25 prints, published by Bernard Jacobson, London, on wove paper, with full margins sheet 90 x 68.5cm, unframed

£100 - 150

Lot 115

***William Tillyer (British, b.1938)**

UNTITLED

Two etchings and aquatint with collage printed in colours, 1974, one signed and numbered 8/60 in pencil, both from the portfolio 'Living By The Esk', published by Bernard Jacobson, London, both on wove paper, with full margins each sheet 70 x 81cm, unframed (2)

£200 - 300

Lot 116

***William Tillyer (British, b.1938)**

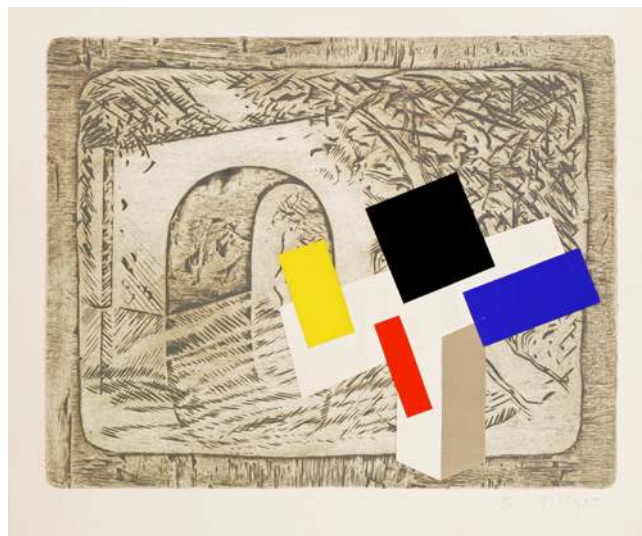
LIVING BY THE ESK - DE STIJL

Woodcut with collage printed in colours, 1983, signed and numbered 4/60 in pencil, from the portfolio 'Living By The Esk', published by Bernard Jacobson, London, on wove paper, with full margins sheet 70.5 x 80.5cm, unframed

£200 - 300



115



116

Lot 117

***William Tillyer (British, b.1938)**
THE TURQUOISE VASE;
THE LINDTHORPE VASE
 Two woodcuts printed in colours,
 1981, both signed and numbered
 52/100 on mount sheet in
 coloured pencil, each on Japan
 paper, the full sheet
 each sheet 78.5 x 62cm, framed (2)
£300 - 500

Lot 118

***William Tillyer (British, b.1938)**
DRY LAKE I
 Etching, 1971, signed, dated,
 inscribed with title and numbered
 47/50 in pencil, on wove paper,
 with full margins
 sheet 56 x 66cm, unframed
£150 - 200

Lot 119

***William Tillyer (British, b.1938)**
DRY LAKE II
 Etching, 1971, signed, dated, inscribed
 with title and numbered 47/50 in
 pencil, on wove paper, with full margins
 sheet 56 x 66cm, unframed
£150 - 200

Lot 120

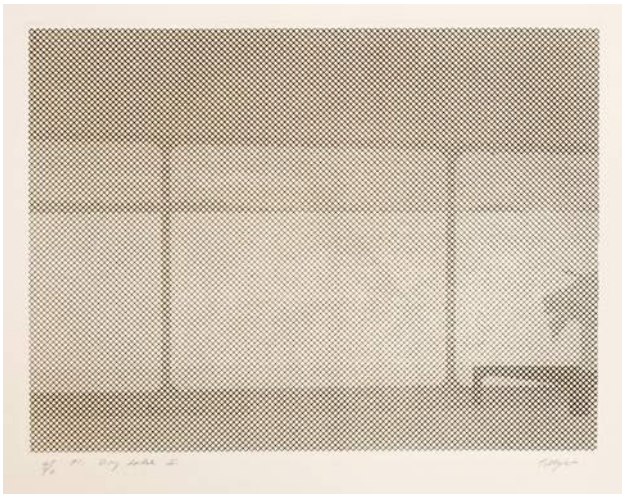
***William Tillyer (British, b.1938)**
DRY LAKE IV
 Etching, 1971, signed, dated, inscribed
 with title and numbered 47/50 in
 pencil, on wove paper, with full margins
 sheet 56 x 66cm, unframed
£150 - 200

Lot 121

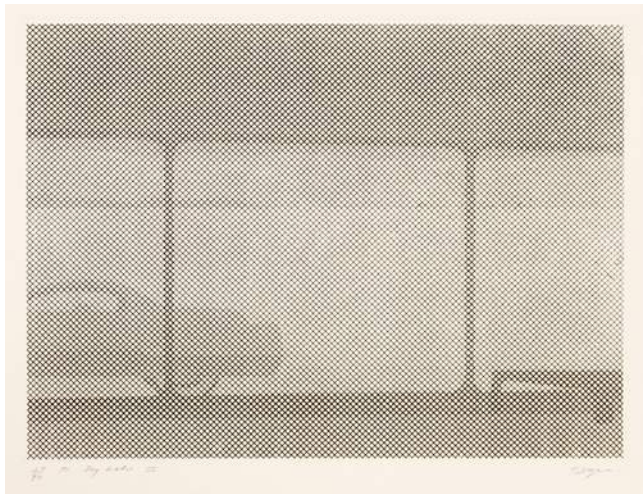
***William Tillyer (British, b.1938)**
UNTITLED
 Etching printed in colours, 1970s,
 signed and numbered 17/60 in pencil,
 on wove paper, with full margins
 sheet 71 x 105cm, unframed
£150 - 200



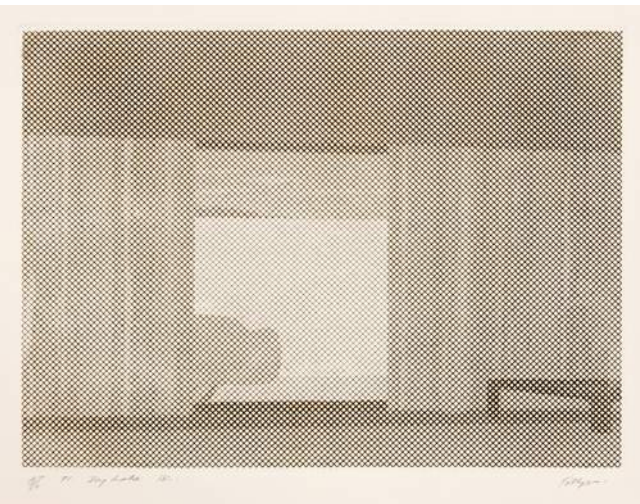
117



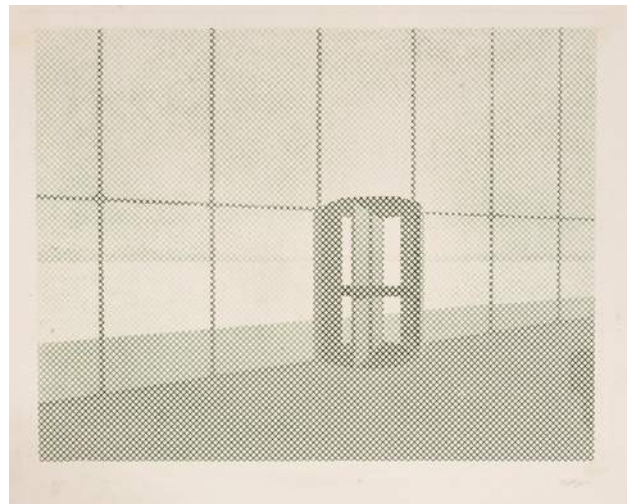
118



119



120



121



122

Lot 122

***Patrick Procktor (British, 1936-2003)**

CHATEAU PRIEURÉ-LICHINE

Lithograph printed in colours, signed, titled and numbered 6/150 in pencil, on Arches wove paper, with full margins
sheet 49.8 x 63cm, unframed

£250 - 350

Lot 123

***Patrick Procktor (British, 1936-2003)**

COBRA AND AFTER

Lithograph with screenprint in colours, 1991, a proof aside from the signed edition of 50, on wove paper, the full sheet printed to the edges
sheet 49 x 34.5cm, unframed

£100 - 150

Lot 124

***Patrick Procktor (British, 1936-2003)**

KIBUKI

Screenprint in colours, 1991, signed and numbered 75/100 in black ballpoint pen, published by the Coriander Press for the Chelsea Arts Club Centenary, on wove paper, with full margins
sheet 61 x 45.5cm, unframed

£250 - 350



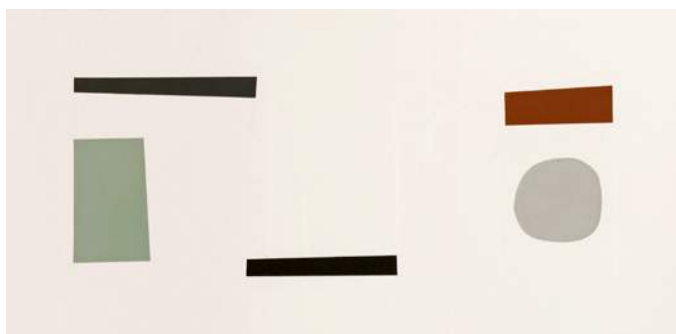
123



124



125



126

Lot 125

***Stephen Buckley (British, b.1944)**

FIELD

Etching with aquatint, 1977, signed, dated and numbered 48/50 in pencil;

together with another etching with aquatint
UNTITLED, 1977

Signed, dated, and inscribed 'Artist's Proof 5/10' in pencil, both on wove paper, with full margins

sheet 49.5 x 37.6cm and 42 x 52cm, unframed (2)

£100 - 150

Lot 126

***Geoffrey Robinson (British, b.1945)**

SEASIDE POLYRHYTHMS 9

Embossing with screenprint in colours, on wove paper, with full margins

sheet 25.5 x 50.5cm, framed
£100 - 150



127



128

Lot 127

***Michael Peel**
(British, b.1940)
BEACH SITUATION WITH SKY;
BEACH

Two screenprints in colours, both signed, titled and numbered from the edition of 40 in pencil, each on wove paper, the full sheets each sheet 57 x 79cm, unframed (2)
£150 - 200

Lot 128

***Michael Peel**
(British, b.1940)
ON THE BEACH 1;
ON THE BEACH 2;
ON THE BEACH 3

Three screenprints in colours, signed, titled and numbered from the editions of 35 in pencil, on wove paper, with full margins
sheet 56 x 76.2cm, unframed (3)
£300 - 500

Lot 129

***Stephen Farthing**
(British, b.1950)
EXHIBITION POSTER
Lithographic poster printed in colours, 1989, signed and inscribed 'Curwen Archive x 2' in pencil, on Somerset wove paper, with full margins
sheet 72 x 54cm, unframed
£100 - 150



129



130

Lot 130

***Matthew Hilton** (British, b.1948)
NINTH;
TENTH;
ELEVENTH

Three etchings, 1991, all signed, dated, titled and inscribed 'PPI' in pencil, printer's proofs aside from the editions of 25, on BFK Rives wove paper, with full margins
plates 24 x 25.3cm, 27 x 20.8cm and 23.5 x 18.8cm respectively, all unframed (3)
£100 - 150

Lot 131

***Chris Plowman** (British, 1952-2009)
DESK TOP CONFUSION
Etching and aquatint, 1982, signed, dated, titled and numbered 20 in pencil, published by the Royal College of Art, London, on wove paper, with full margins
sheet 50.2 x 66cm, unframed
£150 - 200



131



132



133



Lot 132

***Merlyn Evans**
(British, 1910-1973)
UNTITLED

Lithograph printed in colours, 1973, signed, dated and numbered 33/75 in pencil, from the 'Rothko' portfolio, on wove paper, with full margins
sheet 90 x 69.5cm, unframed
£300 - 500



Lot 133

***Merlyn Evans**
(British, 1910-1973)
ST IVES BEACH

Lithograph with screenprint in colours, 1973, signed, dated and numbered 8/90 in pencil, from the 'Penwith Portfolio', printed by Curwen Studio, published by Penwith Galleries Ltd., St Ives, Cornwall, on wove paper, with full margins
sheet 58 x 79.4cm, unframed
£300 - 500



134

Lot 134

Various Artists

A COLLECTION OF SCHOOL PRINTS
Six lithographs printed in colours, 1945-7, by John Nash, Adolf Dehn, Gerald Cooper, Kenneth Rowntree, Tom Gentleman, Michael Rothenstein, from the School Prints series, printed by the Baynard Press, published by School Prints, Ltd., London, each on thin wove paper, the full sheets printed to the edges
each sheet 49.6 x 76.1cm, unframed (6)
£500 - 700



135

Lot 135**Various Artists****A COLLECTION OF SCHOOL PRINTS**

Six lithographs printed in colours, 1945-7, by John Nash, John Tunnard, Clarke Hutton, Hans Feibusch, Felix Kelly and Feliks Topolski, from the School Prints series, printed by the Baynard Press, published by School Prints, Ltd., London, each on thin wove paper, the full sheets printed to the edges each sheet 49.6 x 76.1cm, unframed (6)

£500 - 700

Lot 136***Colin Spencer (British, b.1933)**

WESTMINSTER ABBEY;
THE PALACE OF WESTMINSTER;
ST PAUL'S CATHEDRAL

Three offset lithographs printed in colours, 1966, published by the Curwen Press Ltd., on thin wove paper, with full margins

largest sheet 62.5 x 80cm, all unframed (3)

£150 - 200



136



137



139



138



140

Lot 137

Édouard Manet (French, 1832-1883)
CHARLES BAUDELAIRE FULL FACE III
Etching, 1868, signed within the plate,
text within plate reads 'Paint et Gravé
par Manet 1865' and 'Imp. A. Salmon',
on laid paper, with full margins
plate 9.5 x 8cm, unframed
£200 - 300

Lot 138

Édouard Manet (French, 1832-1883)
BAUDELAIRE EN PROFIL EN CHAPEAU II
(CHARLES BAUDELAIRE IN PROFILE
WEARING A HAT II)
Etching, 1869, monogrammed
upper left, text within print reads
'Paint et Gravé par Manet 1862' and
'Imp. A. Salmon', on laid paper, with full
margins
plate 10.5 x 9cm, unframed
£200 - 300

Lot 139

*Jacques Villon (French, 1875-1963)
LE FAUTEUIL (Ginestet & Pouillon 521)
Lithograph printed in colours, 1951,
signed and numbered LVII/LX (57/60)
in pencil, published by the Guilde de la
Gravure, Paris, with their blind stamp,
on Arches wove paper, with full margins
image 48.8 x 30.3cm, framed
£300 - 500

Lot 140

*Kees Van Dongen (Dutch/French,
1877-1968)
CAVALIER ARABE
Lithograph printed in colours, 1930,
signed and numbered 90/95 in pencil,
on Arches wove paper with full margins
image 37 x 29.5cm, framed
£400 - 600

MODERN

137-222

Lot 141***Raoul Dufy (French, 1877-1953)**

SAILING BOATS

Lithograph, 1925, signed and numbered 1/6 in pencil, from the suite 'La Mer' made up of six lithographs, on wove paper, with full margins sheet 56 x 76.5cm, unframed

£1,000 - 1,500



141

Lot 142***Max Beckmann (German, 1884-1950)**

PRINCESS URSULA (Hofmaier 293A)

Drypoint, 1917, signed in pencil, a proof aside from the signed edition of 220, the 3rd plate from the series 'The Duchess' made up of eight drypoints, published by Verlag Fritz Gurlitt, Berlin, on laid paper, the full sheet

plate 19.4 x 14.5cm, framed

£2,000 - 3,000



142

Lot 143**Berthe Morisot (French, 1841-1895)**

JEUNE FILLE AU CHAT

Drypoint, 1888-89, on laid paper, with full margins plate 15 x 11.5cm, sheet 24.8 x 16cm, unframed

£300 - 500



143



144



146

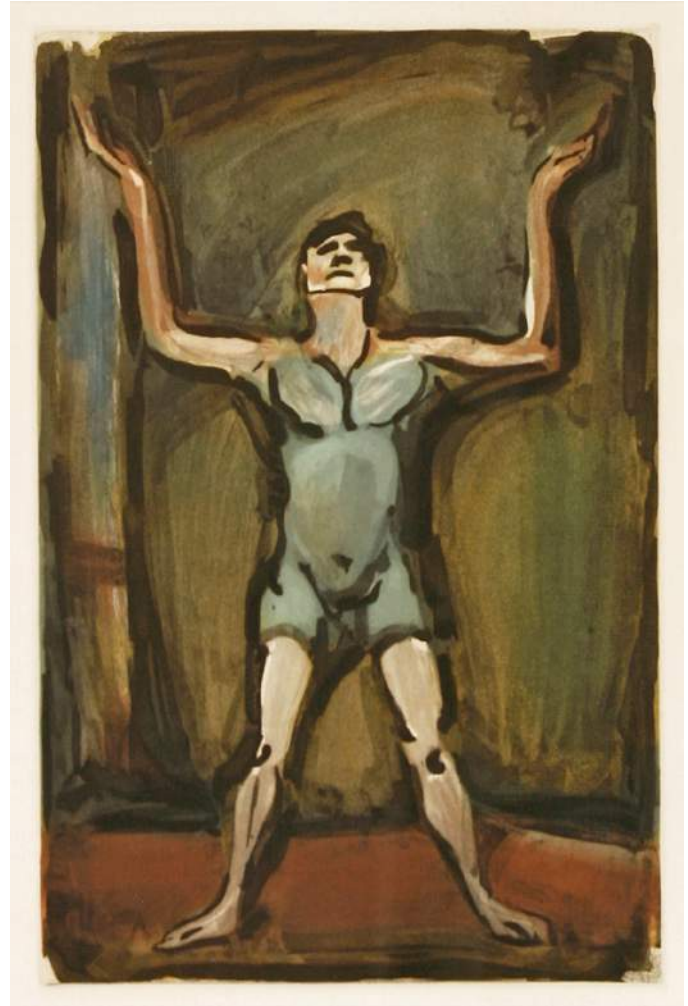
Lot 144

***Georges Rouault (French, 1871-1958)**

LE CLOWN A LA GROSSE CAISSE

Aquatint printed in colours, 1930, from the series 'Le Cirque', the edition was 270, Printed by Maurice Potin, Paris, published by Ambroise Volland éditeur, Paris, on BFK Rives wove paper, with full margins
plate 31 x 21cm, framed

£1,500 - 2,000



145

Lot 145

***Georges Rouault (French, 1871-1958)**

LE JONGLEUR

Aquatint printed in colours, 1930, from the series 'Le Cirque', the edition was 270, Printed by Maurice Potin, Paris, published by Ambroise Volland éditeur, Paris, on BFK Rives wove paper, with full margins
plate 30.5 x 21.2cm, framed

£1,500 - 2,000

Lot 146

***Georges Rouault (French, 1871-1958)**

CLOWN ET ENFANT

Aquatint printed in colours, 1930, from the series 'Le Cirque', the edition was 270, Printed by Maurice Potin, Paris, published by Ambroise Volland éditeur, Paris, on BFK Rives wove paper, with full margins
plate 30.8 x 20.8cm, framed

£1,500 - 2,000

Lot 147**Gary Ratushniak (Canadian, b.1957)****DANCERS**

Linocut printed in three colours, 1994, signed, titled, numbered 9/60 and inscribed 'Hand Print' in pencil, on Japanese Mulberry paper, with margins
sheet 34.8 x 26.6cm, framed

£300 - 500



147

Lot 148**Lill Tschudi (Swiss, 1911-2004)****NUDES**

Linocut printed in colours, 1933, signed and numbered 26/50 in pencil, titled in pencil verso, on thin off-white oriental laid paper, the sheet printed almost to edges
sheet 28 x 31.5cm, framed

£5,000 - 7,000



148



149

Lot 149***Walter Helbig (German, 1878-1968)****BADENDE (BATHERS)**

Woodcut with hand colouring, 1913, signed, dated, titled and inscribed in pencil, for the portfolio '16 Holzschnitte' ('16 Woodcuts') published by the artist, on wove paper, with margins
image 15.8 x 16.9cm, framed

£200 - 300



150

Lot 150***Walter Helbig (German, 1878-1968)****VOGELPREDIGT (SERMON FOR THE BIRDS)**

Woodcut with hand colouring, 1916, signed, dated, titled and inscribed in pencil, for the portfolio '16 Holzschnitte' ('16 Woodcuts') published by the artist, on wove paper, with margins
image 20 x 14.8cm, framed

£200 - 300



151

Lot 151***Walter Helbig (German, 1878-1968)****SPAZIERGÄNGER (THREE MEN STROLLING)**

Woodcut with hand colouring, 1925, signed, dated, titled and inscribed in pencil, for the portfolio '16 Holzschnitte' ('16 Woodcuts') published by the artist, on wove paper, with margins
image 29.7 x 19.6cm, framed

£200 - 300

Lot 152***Pablo Picasso (Spanish, 1881-1973)****AU THEATRE SCENE DANS LE STYLE DES MILLE ET UNE NUITS (BLOCH 1251)**

Etching with aquatint, 1968, from the 'Le Cocu Magnifique' suite ('The Magnificent Cuckold'), signed and inscribed 'H.C.' in pencil, an hors commerce impression, there was an edition of 30 with wider margins, and an edition of 150 with small margins, published by Editions de l'Atelier Crommelynck, Paris, on wove paper, with full margins
image 22 x 32cm, framed

£4,000 - 6,000

Lot 153***Pablo Picasso (Spanish, 1881-1973)****CIRQUE: ECUYÈRE, AND PIERROT CLOWN (BLOCH 1522)**

Aquatint, 1968, signed and numbered 7/50 in pencil, from 'La Série 347', published by Galerie Louise Leiris, Paris, on BFK Rives wove paper, with full margins
sheet 47 x 56cm, unframed

£7,000 - 9,000





154

Lot 154***Pablo Picasso****(Spanish, 1881-1973)****FLOWERS IN GLASS, NO. 6**

Lithograph, 1947, from 'Picasso Lithographe, Volume II' as frontispiece, the edition was 2,500, on wove paper, with full margins sheet 32.4 x 52.1cm, unframed
£300 - 500



155

Lot 155***After Pablo Picasso****(Spanish, 1881-1973)****30.1.54.I;****29.1.54.V**

Two lithographs printed in colours, 1954, from 'La Comédie Humaine' suite, printed by Mourlot Frères, Paris, each on wove paper, the full sheets each image 23.7 x 31.8cm, framed (2)
£400 - 600

Lot 156***After Pablo Picasso****(Spanish, 1881-1973)****TOREROS I, III and IV**

Three lithographs, 1961, all dated within the plate, created exclusively for the book 'Picasso: Toreros' by Jaime Sabartes, printed by Mourlot Frères, published by George Braziller Inc., New York, all on wove paper, with full margins largest image 21 x 26cm, framed (3)
£600 - 800

Lot 158***After Pablo Picasso****(Spanish, 1881-1973)****FEMME NUE I AND VI**

Two lithographs, 1969, printed by Mourlot, Paris, with their stamp verso, both on Arches wove paper, the full sheets each sheet 40 x 50cm, unframed (2)
£300 - 500



156

Lot 157***After Pablo Picasso****(Spanish, 1881-1973)****3.2.54.I;****27.1.54.XIV**

Two lithographs printed in colours, 1954, from 'La Comédie Humaine' suite, printed by Mourlot Frères, Paris, on wove paper, each the full sheet each image 23.7 x 31.8, framed (2)
£400 - 600

Lot 159***After Pablo Picasso****(Spanish, 1881-1973)**

PICADOR GOADING BULL;
PICADOR AND BULL;
PICADOR GOADING BULL WITH MATADOR;
PICADOR AND FLEEING BULL

Four linocuts printed in colours, 1962, published by Les Éditions Cercle d'Art, Paris, each on Arches wove paper, with full margins all sheets 31.7 x 37.1cm, all framed (4)
£400 - 600



157



158



159

Lot 160

After Pablo Picasso (Spanish, 1881-1973)
COLOMBE AU SOLEIL

Lithograph printed in colours, 1962, a proof before the text as poster, from the 'avant la lettre' edition of 50, bearing a signature in red crayon, published by World Congress for General Disarmament and Peace, Moscow, on watermarked thick wove paper, the whole sheet

sheet 56 x 76cm, unframed

£2,000 - 3,000



160

Lot 161

*Pablo Picasso (Spanish, 1881-1973)
LA JEUNE ARTISTE

Lithograph, 1949, first state, one of the five proofs bearing a pencil signature (there was no numbered edition of the first state, but an edition of 50 of the second state), on wove paper, with margins
plate 39.5 x 30cm, unframed

£2,000 - 3,000



161



162

Lot 162

Paul Klee (Swiss/German, 1879-1940)

WINTER

Lithograph printed in colours, 1938, from the 'Verve Vol. 1, No.3', printed by Mourlot, published by E Teriade, Paris, on wove paper, the full sheet sheet 26.5 x 35.5cm, unframed
£100 - 150

Lot 163

***Marie Laurencin (French, 1883-1956)**

JEANNE (Marchesseau 165)

Etching, 1930, signed and numbered 51/100 in pencil, on wove paper laid on board, with full margins sheet 32 x 24.3cm, unframed
£500 - 700



163

Lot 164

***Marc Chagall (French/Russian, 1887-1985)**

THE LADDER

Lithograph printed in colours, 1957, on wove paper, the full sheet printed to the edges sheet 23 x 19.7cm, unframed
£150 - 200

Lot 165

***Marc Chagall (French/Russian, 1887-1985)**

THE BAY (Cramer 50)

Lithograph printed in colours, 1962, from the unsigned edition of 3,000, printed by Mourlot, Paris, published by Maeght, Paris, on wove paper, the full sheet image 37.5 x 54.5cm, framed
£200 - 300



164



165

Lot 166

***Marc Chagall**
(French/Russian, 1887-1985)
SPRING

Lithograph printed in colours, 1938,
from the 'Verve Vol. I, No.3', printed by
Mourlot, published by E Teriade, Paris,
on wove paper, the full sheet printed to
the edges
sheet 35.5 x 26.5cm, unframed
£200 - 300



166

Lot 167

***After Marc Chagall**
(French/Russian, 1887-1985)
FROM THE 'JERUSALEM WINDOWS'
SERIES

Five lithographs printed in colours, 1962,
including JUDAH, DAN, GAD, ZEBULUN
and BENJAMIN, printed by Mourlot
Frères, Paris, published by Andrew
Sauret, Monte Carlo, on wove paper,
the full sheets
each sheet 31.7 x 23.2cm, unframed
£300 - 500



167

Lot 168

***After Marc Chagall (French/Russian, 1887-1985)**
SELF-PORTRAIT AS THE YOUNG ARTIST

Offset lithograph printed in colours, c.1962-64, signed and
dedicated to Madame Sourlier with a little drawing of a flower
dated 1.8.1965 in pencil, on wove paper, with full margins
sheet 55.8 x 39.7cm, unframed
£1,000 - 1,500



168

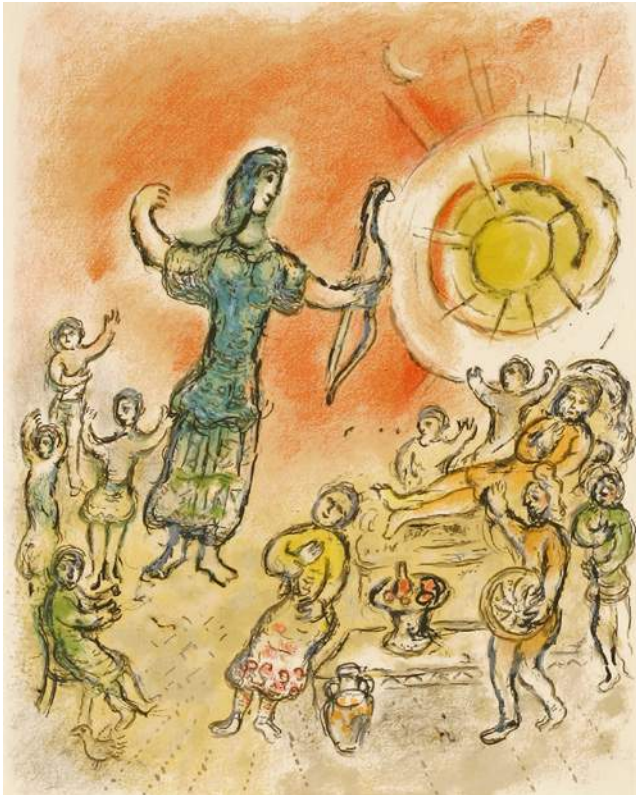
Lot 169

***Marc Chagall (French/Russian, 1887-1985)**
FROM THE DEAD SOULS SUITE

Five etchings, 1923-1948, including 'Rencontre d'un Paysan',
'Apparition de Tchitchikov au Bal', 'Chichikov on his Bed', 'Petrushka
takes off his Boots' and 'Nozdriov', from the edition of 368, published
by Teriade, Paris, printed on Arches wove paper, with full margins
largest image 28.5 x 23cm, all framed (5)
£700 - 900



169



170

Lot 170***Marc Chagall (French/Russian, 1887-1985)**

PENELOPE AND ULYSSES BOW

Lithograph, 1975, from 'The Odyssey of Homer, Suite Number VI of XX', from the Hors Commerce edition aside from the main edition of 250, printed by Claude Garamont, published by Fernand Mourlot, Paris, on Arches wove paper, with full margins
image 41 x 31cm, framed

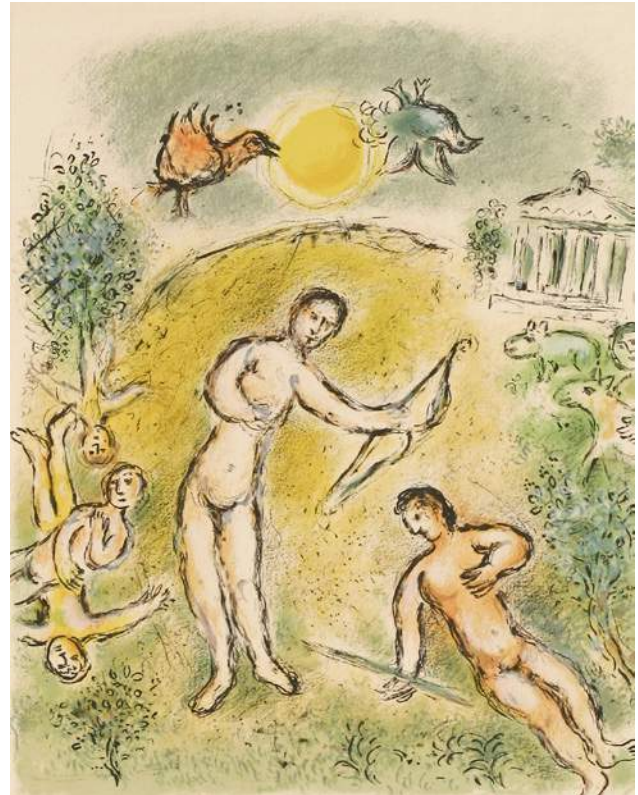
£300 - 500

Lot 171***Marc Chagall (French/Russian, 1887-1985)**

THE MASSACRE OF THE CANDIDATES

Lithograph, 1975, from 'The Odyssey of Homer' suite, from the edition of 250, printed by Claude Garamont, published by Fernand Mourlot, Paris, on Arches wove paper, with full margins
image 41 x 31cm, framed

£300 - 500



171

Lot 172***Marc Chagall (French/Russian, 1887-1985)**

LA PETITE ECUYÈRE

Lithograph printed in colours, 1960, signed in the stone, on wove paper, the full sheet
image 17.5 x 26.5cm, framed

£150 - 200

Lot 173***Julius Bissier (German, 1893-1965)**

'OHNE TITEL' (UNTITLED)

Lithograph printed in colours, 1962, signed, dated and numbered 237/380 in pencil, on laid paper, with full margins
sheet 25.5cm x 33cm, framed

£400 - 600



172



173

Lot 174**Emilio Pettoruti (Argentinian, 1892-1971)****ARMONÍA - MOVIMIENTO - SPACIO**

Lithograph with pale blue printed borders, 1914, signed and numbered 77/125 in pencil, on wove paper, the full sheet image 45 x 57.7cm, framed

£300 - 500

174

Lot 175***Hans Richter (German, 1888-1976)****SUR UNE JAMBE**

Complete set of six etchings with aquatint printed in colours, 1974, all signed and numbered 44/100 in pencil, printed by Georges Visat, Paris, published by Éditions Georges Visat, Paris, each on Arches wove paper, all with full margins, loose within the original cloth-covered folio box

overall 63.5 x 47.5 x 2.5cm

£1,200 - 1,800

175



176

Lot 176

***Joan Miró (Spanish, 1893-1983)**

HOMMAGE A JOAN MIRÓ (Dupin 868)

Etching printed in colours with carborundum, 1973, signed and inscribed 'H.C.' in pencil, one of 275 hors-commence impressions, for the occasion of the artist's 80th birthday, printed by J J Torralba, Barcelona, published by Sala Gaspar, Barcelona, on wove paper, with full margins sheet 69 x 49.5cm, framed

£2,500 - 3,500

Lot 177

***Joan Miró (Spanish, 1893-1983)**

PLATE IV (CRAMER 1037)

Lithograph printed in colours, 1975, signed and numbered LIII/LXXX in pencil, from the portfolio 'Joan Miró Lithographs II' comprising 14 lithographs, the additional suite included with 80 portfolios, the total edition was 150, printed by Mourlot, Paris, on Vélín d'Arches wove paper, the full sheet sheet 44.6 x 36.8cm, unframed

£1,200 - 1,800



177



178

Lot 178***Joan Miró (Spanish, 1893-1983)****LE MOULIN À CAFÉ (MAEGHT 1701)**

Etching with aquatint printed in colours, 1954, signed, dated and numbered 183/300 in pencil, published by Maeght Editeur, Paris, with their blindstamp, on BFK Rives wove paper, with full margins image 48.5 x 56cm, framed

£4,000 - 6,000



179

Lot 179

*Joan Miró (Spanish, 1893-1983)
PEINTURE MURALE
Lithograph printed in colours, 1951,
on wove paper, with fold lines as issued,
the full sheet
image 26 x 79.5cm, framed
£200 - 300



180

Lot 180

*Joan Miró (Spanish, 1893-1983)
LE CHANTEUR (MOURLLOT 867)
Lithograph printed in colours, 1972, plate XI from
'Lithographie I', on wove paper, the full sheet
printed to the edges
sheet 32 x 24.6cm, unframed
£150 - 200



181

Lot 181

*Joan Miró (Spanish, 1893-1983)
L'ASTRE BLEU;
LE SOLEIL ROUGE;
LA LUNE VERTE
(MOURLLOT 857, 859, 861)
Three lithographs printed in
colours, 1972, plate I, III and V from
'Lithographie I', each on wove paper,
the full sheet printed to the edges
each sheet 32 x 24.6cm, unframed (3)
£150 - 200

Lot 182

*Joan Miró (Spanish, 1893-1983)
FROM LITHOGRAPHIES I (MOURLLOT
858, 862, 865, 866)
Four lithographs printed in colours,
1972, plate II, VI, IX and X from
'Lithographies I', each on wove paper,
two as double page with central fold,
the full sheets
largest sheet 32 x 49cm, unframed (4)
£100 - 150

Lot 183

*Joan Miró (Spanish, 1893-1983)
FROM LITHOGRAPHIES I (MOURLLOT
860, 863, 864)
Three lithographs printed in colours,
1972, plate IV, VII and VIII from
'Lithographies I', each on wove paper
as double page with central fold, the
full sheets
each sheet 32 x 49cm, unframed (3)
£100 - 150



182



183



184

Lot 184***Joan Miró (Spanish, 1893-1983)**

FROM LITHOGRAPHS

Three lithographs printed in colours, 1972, proofs before the book edition, each on wove paper as double page without the usual central fold, with margins

each sheet 35.6 x 58cm, unframed (3)

£200 - 300

Lot 185***Joan Miró (Spanish, 1893-1983)**

WOMAN AT THE MIRROR (Mourlot 174)

Lithograph printed in colours, 1956, for the 'Derrière le Miroir 92/93' to celebrate ten years of the publication, printed by Mourlot, Paris, published by Maeght, Paris, on wove paper, with central fold as published, the full sheet printed to the edges

sheet 37.4 x 55cm, unframed

£300 - 400



186

Lot 186***Joan Miró (Spanish, 1893-1983)**

SUMMER

Lithograph with pochoir in colours, 1938, from the 'Verve Vol. I, No.3', printed by Mourlot, published by E Teriade, Paris, on wove paper, the full sheet printed to the edges

sheet 35.5 x 26.5cm, unframed

£200 - 300

Lot 187***Joan Miró (Spanish, 1893-1983)**

LES ESSENCES DE LA TERRA

Incomplete portfolio, 1968, containing six lithographs in black (one double page), with title page and justification, signed by the artist in pencil, numbered 846 from the edition of 1000, published by Ediciones Polígrafa, Barcelona, each sheet on Guarro wove paper, loose as issued within the orange cloth-bound portfolio folder

overall 49.5 x 38.5 x 1.5cm

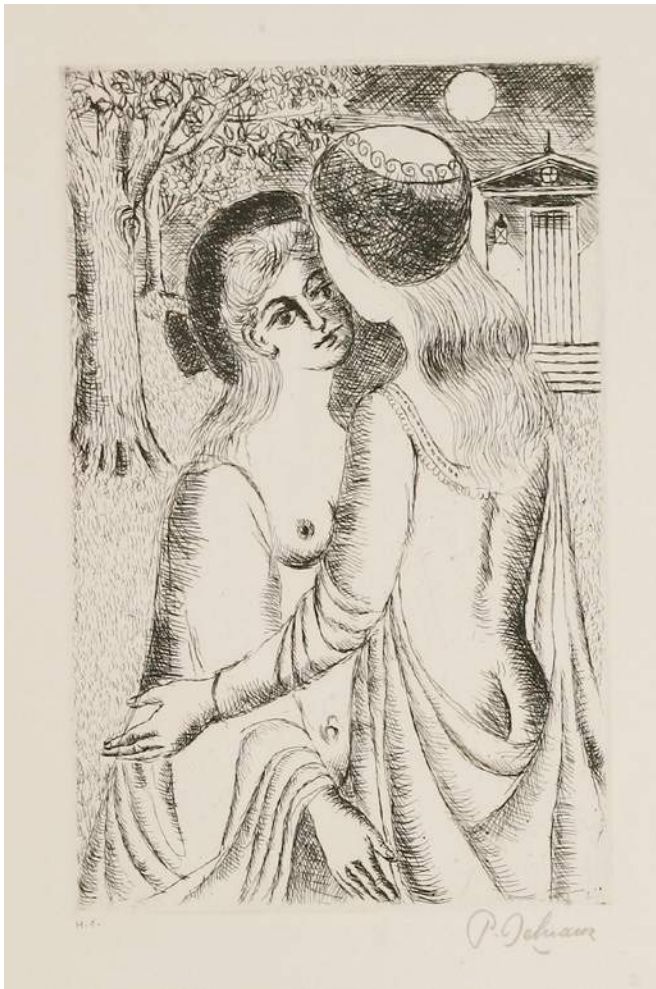
£250 - 350



185



187



188

Lot 188***Paul Delvaux (Belgian, 1897-1994)****TENDER NIGHT**

Etching, 1960, signed and inscribed 'H.C.' in pencil, an hors-commerce impression aside from the edition of 50, printed by Lacourière, Paris, published by Galerie Le Bateau Lavoir, Paris, on BFK Rives wove paper, with full margins
 image 29.5 x 19.5cm, framed
 £1,200 - 1,800



190



191



189

Lot 189***André Masson (French, 1896-1987)****JUDITH AND HOLOFERNES 2**

Lithograph printed in colours, 1974, signed and numbered 42/150 in pencil, on Japanese paper, with full margins
 image 48.5 x 62cm, framed
 £200 - 300

Lot 190***André Masson (French, 1896-1987)****WORKS OF CHANCE**

Lithograph printed in colours, 1960, signed and inscribed 'TF' in pencil, a trial proof aside from the edition of 150, on wove paper, with full margins
 image 76.5 x 59.5cm, framed
 £300 - 500

Lot 191***Max Ernst (German, 1891-1976)****PLATE 35**

Lithograph printed in green, 1970, signed and numbered 24/69 in pencil, one of 36 lithographs illustrating the book 'Wunderhorn' by Lewis Carroll, printed by Pierre Chave, Vence, published by Manus Presse, Stuttgart, with their blindstamp, on Japan paper, the full sheet printed to the edges
 sheet 32.5 x 24.5cm, framed
 £600 - 800



192

Lot 192***Max Ernst (German, 1891-1976)****HISTOIRE NATURELLE**

The portfolio, 1972, comprising 34 reproduced lithographs, numbered B235 from the English edition of 250, with title page, justification and introduction by Jean Arp, published by Thames and Hudson Ltd., London, each sheet on thick wove paper loose as issued, within grey cloth-covered portfolio folder
 overall 50 x 32.7 x 2cm
 £500 - 700

Lot 193***Jean Dubuffet (French, 1901-1985)**

JEUX ET TRAVAUX (WEBEL 385)

Lithograph printed in colours, 1953, signed,
titled and numbered 44/60 in white pencil,
printed by Mourlot, Paris, published by
the artist, on Arches wove paper, with full
margins

image 66 x 49cm, framed

£2,000 - 3,000



193

Lot 194***Marino Marini (Italian, 1901-1980)**

ORFEO

Lithograph printed in colours, 1979, signed
and numbered 18/75 in pencil, printed
and published by Graphis Arte, Livorno, on
Arches wove paper, with full margins
sheet 63 x 83.7cm, unframed

£600 - 800

Lot 195***Maurice Estève (French, 1904-2001)**BOUGRI (PRUDHOMME & MOESTRUP
NO.76)

Lithograph printed in colours, 1974, signed
and numbered 37/50 in pencil, on Arches
vellum paper, with full margins
sheet 52 x 45cm, unframed

£400 - 600



194



195



196



198



199



197

Lot 196***Salvador Dalí (Spanish, 1904-1989)**

RETURN, RETURN, SHULAMITE (MICHLER/LÖPSINGER 479)

Etching with stencil coloring and gilding, 1971, signed and numbered 151/250 in pencil, from the series 'The Song of Songs of King Solomon', printed by David and Jacomet, Paris, published by Leon Amiel, New York, on Arches wove paper, with full margins sheet 56.5 x 37.6cm, unframed

£400 - 600**Lot 197*****Salvador Dalí (Spanish, 1904-1989)**

BELOVED IS AS FAIR AS A COMPANY OF HORSES

(MICHLER/LÖPSINGER 475)

Etching with stencil coloring and gilding, 1971, signed and numbered 50/250 in pencil, from the series 'The Song of Songs of King Solomon', printed by David and Jacomet, Paris, published by Leon Amiel, New York, on Arches wove paper, with full margins sheet 57 x 38cm, unframed

£600 - 800**Lot 198*****Salvador Dalí (Spanish, 1904-1989)**

JEREMIAH

Etching with stencil hand-colouring, 1975, from 'Our Historical Heritage', signed and inscribed 'EA' in pencil, an artist's proof aside from the edition of 450 with colour variations (400 numbered, there was also an edition of 300 reserved for South America), published by Léon Amiel, Paris, on Arches wove paper, with full margins sheet 66 x 50cm, unframed

£400 - 600**Lot 199*****Salvador Dalí (Spanish, 1904-1989)**

KING SAUL

Etching with stencil hand-colouring, 1975, from 'Our Historical Heritage', signed and inscribed 'EA' in pencil, an artist's proof aside from the edition of 450 with colour variations (400 numbered, there was also an edition of 300 reserved for South America), published by Léon Amiel, Paris, on Arches wove paper, with full margins sheet 66 x 50cm, unframed

£400 - 600

Lot 200

***Salvador Dalí (Spanish, 1904-1989)**
 BENJAMIN (MICHLER/LÖPSINGER 619)
 Etching printed in colours, 1973, signed and
 numbered 122/195 in pencil, from the series
 'Twelve Tribes of Israel', published by Trans
 World Art, Fribourg, Switzerland, on Arches
 wove paper, with full margins
 sheet 65.5 x 50cm, framed
 £600 - 800

Lot 201

***After Salvador Dalí (Spanish, 1904-1989)**
 MOI AUSSI J'AI CONNU L'EMPEREUR
 Photolithograph with stencil hand-colouring,
 1970, after the drypoint, signed and
 numbered 149/250 in pencil, on Arches
 wove paper
 sheet 65.5 x 49.5cm, plate 51 x 44cm,
 unframed
 £200 - 300

Lot 202

Leonor Fini (Argentinian, 1908-1996)
 GREEN CAT WITH RED HORNS
 Lithograph printed in colours, 1973, signed
 and numbered I/XX (1/20) in pencil, from
 the series 'La Grande Parade des Chats',
 printed by Agori, Paris, on Japan paper, with
 full margins and printed beige border
 sheet 32 x 23.8cm, unframed
 £100 - 150

Lot 203

***Giuseppe Santomaso**
 (Italian, 1907-1990)
 UNTITLED 4
 Lithograph printed in colours, 1979, signed,
 dated and numbered 97/99 in black pastel,
 on wove paper, the full sheet printed to the
 edges
 sheet 69.5 x 49.6cm, unframed
 £150 - 200



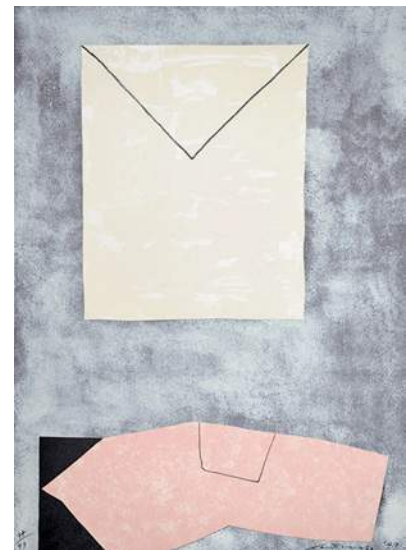
200



201



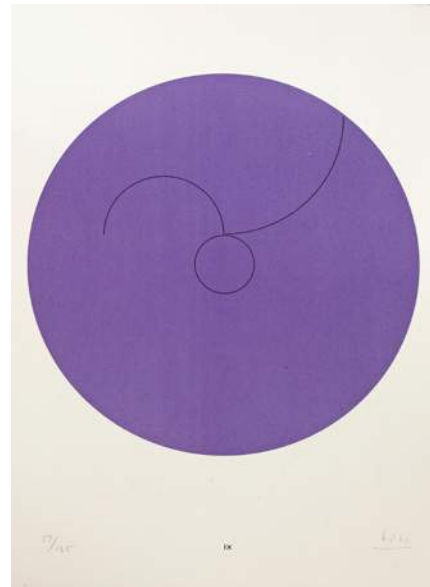
202



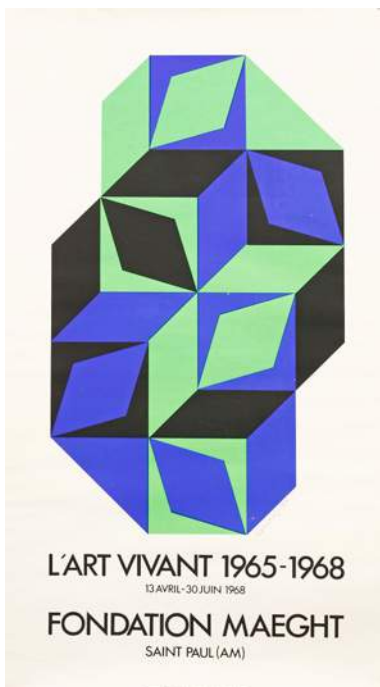
203



204



205



206



207

Lot 204

Ludwig Sander
(American, 1906-1975)
UNTITLED (RED & GREEN;
PURPLE & BLUE; GREEN)
Three screenprints in colours,
c.1970, all signed in pencil, two
inscribed 'A/P' in pencil, artist's
proofs aside from the edition of
90, all on wove paper, with full
margins
Largest 66 x 60.5cm, all
unframed (3)
£300 - 500

Lot 205

Max Bill (Swiss, 1908-1994)
VII, IX and XIV
Three lithographs printed in
colours, 1974, all signed and
numbered from the edition of 125
in pencil, three plates from the
'16 Constellations' portfolio of 16
lithographs, published by Société
Internationale d'Art XXe Siècle,
Paris, printed by Fernand Mourlot,
Paris, on BFK Rives Vélín paper,
each the full sheet
sheet 50.5 x 35.8cm, unframed (3)
£250 - 350

Lot 206

***Victor Vasarely**
(French, 1906-1997)
L'ART VIVANT POSTER
Screenprint in colours, 1968, a
poster for L'Art Vivant 1965-1968
exhibition at the Fondation
Maeght, dated and bearing
a complimentary signature in
pencil published by the Fondation
Maeght, on wove paper, the full
sheet
sheet 70.8 x 40cm, unframed
£300 - 500

Lot 207

***Victor Vasarely**
(French, 1906-1997)
COMPOSITION WITH PURPLE
Screenprint in colours,
1978, signed and numbered
165/300 in pencil, on wove
paper, the full sheet printed
to edges
sheet 91 x 76.7cm, unframed
£500 - 700



208



209

Lot 208***Pierre Tal-Coat (French, 1905-1985)****DERRIÈRE LE MIROIR**

The book, 1965, containing six lithographs in double page printed in colours, signed in pencil and numbered 18 from the special edition of 150 dedicated to the artist, published by Maeght Éditeur, Paris, each sheet on Velin Rives paper, loose as issued, within hardboard cover and portfolio case

overall 39.5 x 29.5 x 2.5cm

£200 - 300

Lot 209***Raoul Ubac (Belgian, 1911-1985)****UNTITLED**

Lithograph printed in colours, 1950, signed, dated and numbered 40/50 in pencil, on wove paper, with full margins

sheet 66.5 x 51.2cm, unframed

£150 - 200

Lot 210**Sam Francis (American, 1923-1994)****MICHEL WALDBERG: SKY POEMS****(LEMBARK 270)**

Lithograph printed in colours, 1986, signed and numbered 59/100 in pencil, from the portfolio 'Poèmes dans le Ciel' on wove paper, printed by Desjobert, Paris, published by Philosophie des Arts, Francis Delille, Paris, the full sheet printed to the edges

sheet 76 x 56cm, framed

£1,200 - 1,800



210



211



212



213



214

Lot 211***Jean Signovert (French, 1919-1981)**

RED, ORANGE AND BLACK ABSTRACTION
Etching with aquatint printed in colours,
1970, signed, dated and inscribed 'epreuve
d'atelier' (Atelier Proof) in ballpoint pen, on
Arches wove paper, with full margins
sheet 50.2 x 55.5cm, unframed
£300 - 500

Lot 212**Sidney Jonas Budnick
(American, 1921-1994)**

DUET IN FLIGHT;
BLOCKED KICK;
TOUCH DUET;
RESURRECTION
Four screenprints in colours, 1978-91,
all signed, titled, dated and numbered in
pencil, on Strathmore wove paper, each
with full margins
each sheet 99 x 71cm, unframed (4)
£250 - 350

Lot 213***Jean-Auguste Gaudin
(French, 1914-1992)**

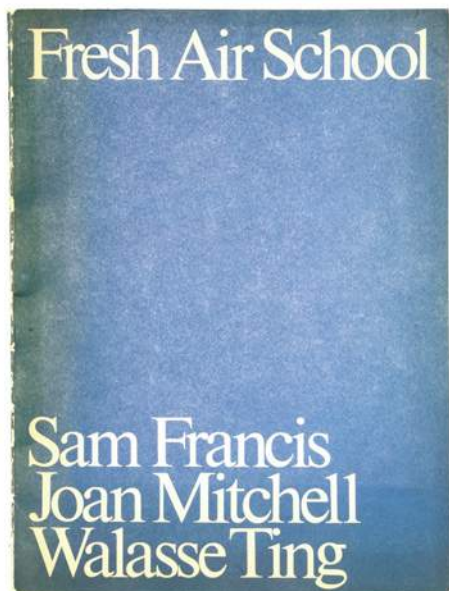
LA FOULE, ETUDE DE NUIT
Etching, signed, titled and inscribed 'e d A'
(Epreuve d'Artiste) in pencil, an artist's proof
aside from the edition, on blue laid paper,
with full margins
sheet 24.3 x 40cm, unframed
£100 - 150

Lot 214***Nicolas de Staël (French, 1914-1955)**

UNTITLED
Etching, 1935, signed and dated in pencil,
probably the only impression (made in the
workshop of Pol Craps), on thick paper, with
margins
plate 37.8 x 18cm, sheet 44 x 27.3cm,
framed
£1,500 - 2,000

Reference: 'Nicolas de Staël, LE TERREAU
D'UN APATRIDE', AKA/arba-esa, p. 40-46).

This book is also included in this lot.



215

Lot 215**Various Artists****FRESH AIR SCHOOL**

The folio, 1972/73, comprising three lithographs printed in colours by Sam Francis, Joan Mitchell and Walasse Ting, the last one signed, dated and dedicated in red pen, each with central fold as double page as issued, the edition was approximately 1000, published by the Museum of Art, Carnegie Institute, Pittsburgh, each sheet loose, within the paper wrapper

overall 38 x 28cm

£200 - 300

Lot 216***Piero Dorazio (Italian, 1927-2005)****UNTITLED**

Lithograph printed in colours, 1976, signed, dated, and inscribed 'H.C.' in pencil, printed by the Erker Presse, St Gallen, with their blindstamp, on BFK Rives wove paper, with full margins

sheet 56.5 x 76.5cm, unframed

£200 - 300



217



216

Lot 217**Wolf Kahn (American, b.1927)****DOWN IN THE VALLEY**

Screenprint in colours, 2006, signed, dated and inscribed 'R/P 6/10' in pencil, aside from the edition of 108, on wove paper, with full margins

sheet 88.5 x 101.5cm, unframed

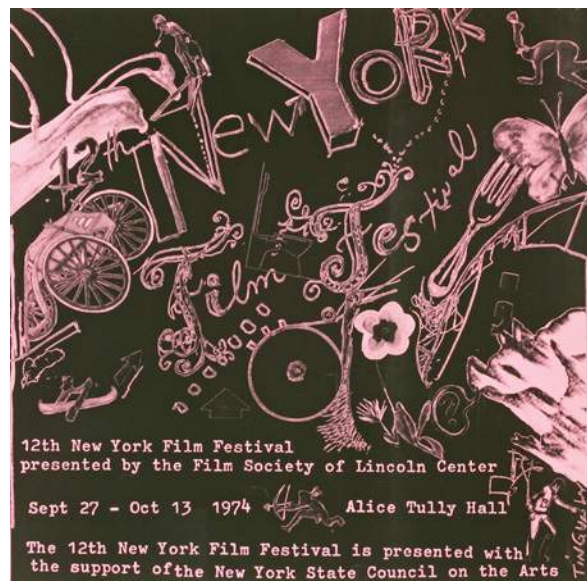
£500 - 700

Lot 218**Jean Tinguely (Swiss, 1925-1991)****12TH NEW YORK FILM FESTIVAL**

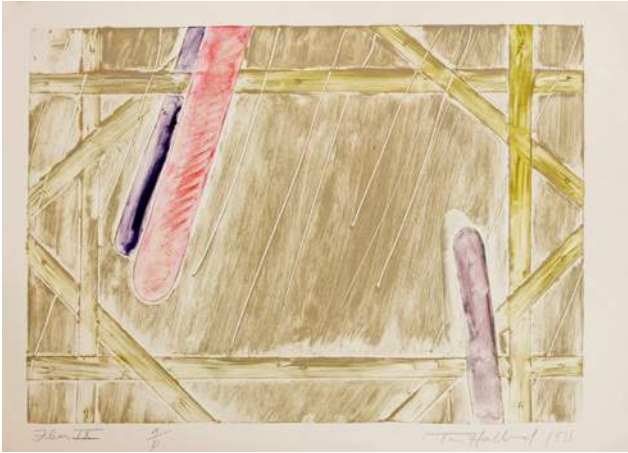
Screenprint in colours, 1974, designed for the 12th Annual New York Film Festival presented by the Film Society of Lincoln Center, on thick wove paper, with full margins

sheet 107 x 107cm, unframed

£150 - 200



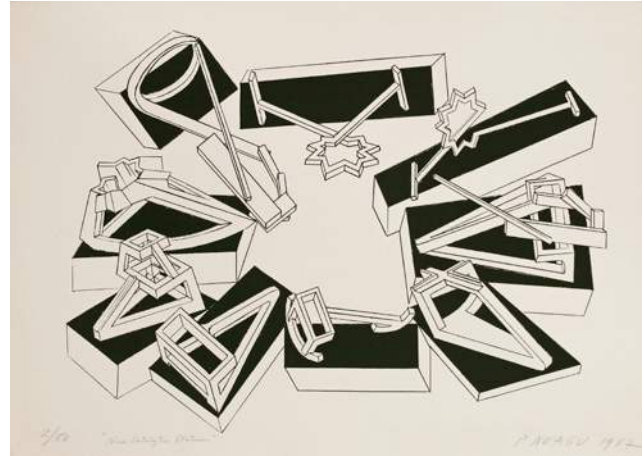
218



219

Lot 219**Tom Holland (American, b.1936)****FIHEN IX**

Lithograph printed in colours, 1971, signed, dated, titled and inscribed 'A/P' in pencil, a proof aside from the original edition, on wove paper, with full margins
sheet 45.2 x 63.8cm, unframed
£150 - 200



220

Lot 221***Karólína Lárusdóttir (Icelandic, b.1944)****THE ACTORS**

Etching and aquatint printed in colours, signed, titled and inscribed 'A/P' in pencil, on wove paper, with full margins
image 29.5 x 35.5cm, framed
£100 - 150

Lot 222**Various Artists****VERVE - THE FRENCH REVIEW OF ART - VOLUME 2 - No. 5-6**

The publication, 1939, special double number, comprising fourteen lithographs including 4 by Constantin Guys (2 colour), 1 by Braque (colour), 1 by Rouault (colour), 2 by Andre Derain (1 in colour), 1 by Fernand Leger (colour), 2 by Pierre Bonnard (1 in colour), 2 by Henri Matisse (1 in colour), and 1 by Paul Klee (colour), with title-page, text and reproductions, published by Teriade, Paris, each sheet on wove paper, bound as issued in the original pictorial wrappers, head of spine little chipped and foot missing one inch
overall 35.5 x 26.5cm
£100 - 150



221



222



223

Lot 223

Alexander Calder
(American, 1898-1976)
BEASTIE;
CONVECTION

Two lithographs printed in colours,
1974, from 'Flying Colours', each on
wove paper, the full sheet
each sheet 50.6 x 65.7, unframed (2)
£200 - 300

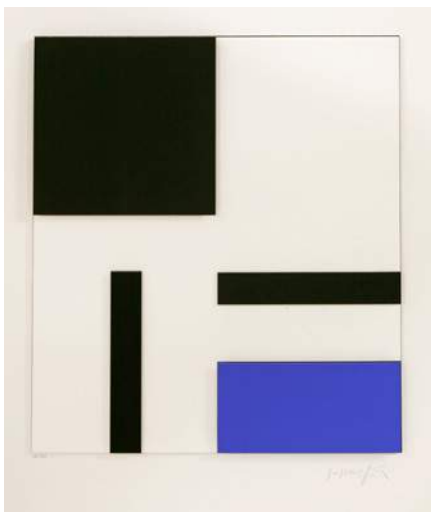


224

Lot 224

Robert Motherwell
(American, 1915-1991)
UNTITLED (PLATE 1 FROM AFRICA
SUITE)

Screenprint in black and cream, 1970,
initialled and numbered 25/150
in pencil, with artist's blindstamp,
printed by Kelpra Studio, London,
published by Marlborough Graphics,
Inc., New York, on wove paper, with
full margins
sheet 102 x 72.5cm, framed
£600 - 800



225

Lot 225

Gottfried Honegger
(Swiss, 1917-2016)
GEOMETRIC COMPOSITION 3D
(BLUE, BLACK)

Screenprint in colours with 3D
collage, 2015, signed and numbered
34/50 in pencil, on card layered with
foam, with full margins
sheet 79 x 65.8 x 1cm, unframed
£300 - 500

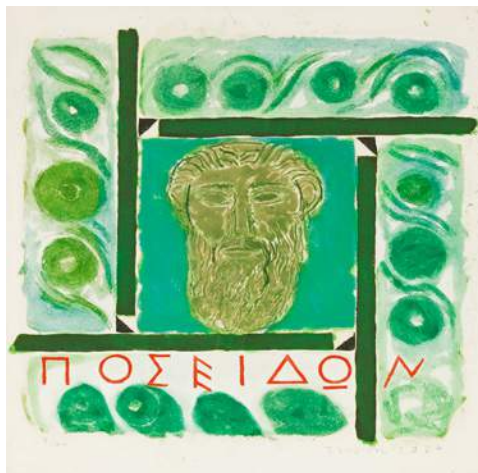


CONTEMPORARY

223-439



226



228



229



227

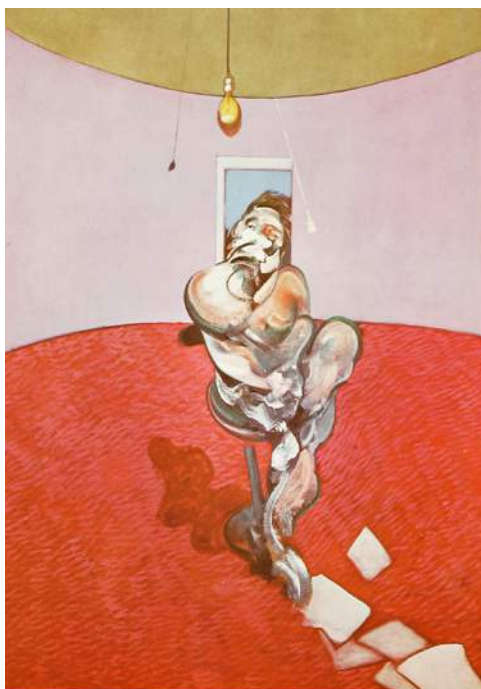
Lot 226***Terry Haass (Czech, 1923-2016)****ABSTRACT ROUND**

Aquatint printed in colours, signed and numbered 28/40 in pencil, on wove paper, with full margins sheet 47.7 x 38.2cm, unframed

£100 - 150**Lot 227*****Robyn Denny (British, 1930-2014)****KITE**

Coloured cotton, string and wood, 1973, signed, dated and numbered 40/50 in ballpoint pen, created for the Tate Gallery 75th birthday celebrations, made by Brookite, London, produced by the Tate Gallery Publications Department, with printed information on tail

overall 295 x 89cm, unframed

£500 - 700

230

Lot 228***Joe Tilson (British, b.1928)****MASK OF POSEIDON**

Etching with aquatint printed in colours, 1984, signed, dated and numbered 7/40 in pencil, from the series 'Masks', on wove paper, the full sheet

sheet 115.5 x 113.5cm, framed

£300 - 500**Lot 229*****Eduardo Paolozzi (British, 1924-2005)****MOZART - THE MAGIC FLUTE ACT II**

Screenprint in colours, 1991, signed, dated, titled, and inscribed 'For Michael, A/C' in pencil, with Advanced Graphics blindstamp, London, on wove paper, with full margins

image 40.5 x 30.5cm, framed

£400 - 600**Lot 230*****Francis Bacon (British, 1909-1992)****GEORGE DYER TALKING**

Lithograph printed in colours, 1966, from DLM art magazine No. 162, printed by Galerie Maeght, Paris, on wove paper, the full sheet

image 33.5 x 24.5cm, framed

£100 - 150



231

Lot 231***Richard Hamilton (British, 1922-2011)**

KENT STATE (LULLIN 77)

Screenprint in colours, 1970, signed and numbered 3045/5000 in pencil, printed by Dietz Offizin, published by Dorethea Leonhart, Munich, on Schoeller Durex paper, with full margins
image 67 x 87cm, framed

£250 - 350



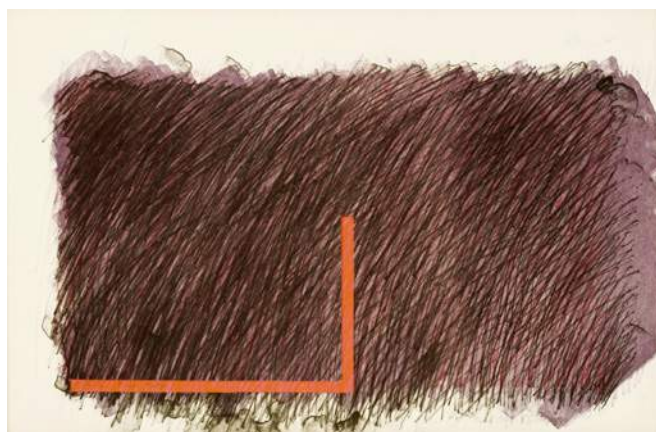
232

Lot 232***Richard Hamilton (British, 1922-2011)**

UN DES EFFETS DES EAUX DE MIERS (LULLIN 90)

Etching and aquatint, 1973, signed and numbered 6/100 in pencil, from 'Small Prints', printed by the artist and Maurice Payne at the Petersburg Press, London, published by Bernard Jacobson, London, on Jeyes toilet paper with rag paper backing hand-made by Peter Rowson, Hazelmere, with full margins
sheet 15.3 x 21.2cm, framed

£400 - 600



234

Lot 233***Richard Hamilton (British, 1922-2011)**

WHITLEY BAY (LULLIN 61)

Ten photographic postcards with hand colouring and screenprint in colours, 1966, from an unrecorded edition, approximately 150 were made, published by Robert Fraser Gallery, London, on glossy photographic paper, each sheet printed to the edges
each sheet 10.4 x 15.7cm, all unframed (10)
£1,200 - 1,500

Lot 234***Richard Smith (British, 1931-2016)**

UNTITLED

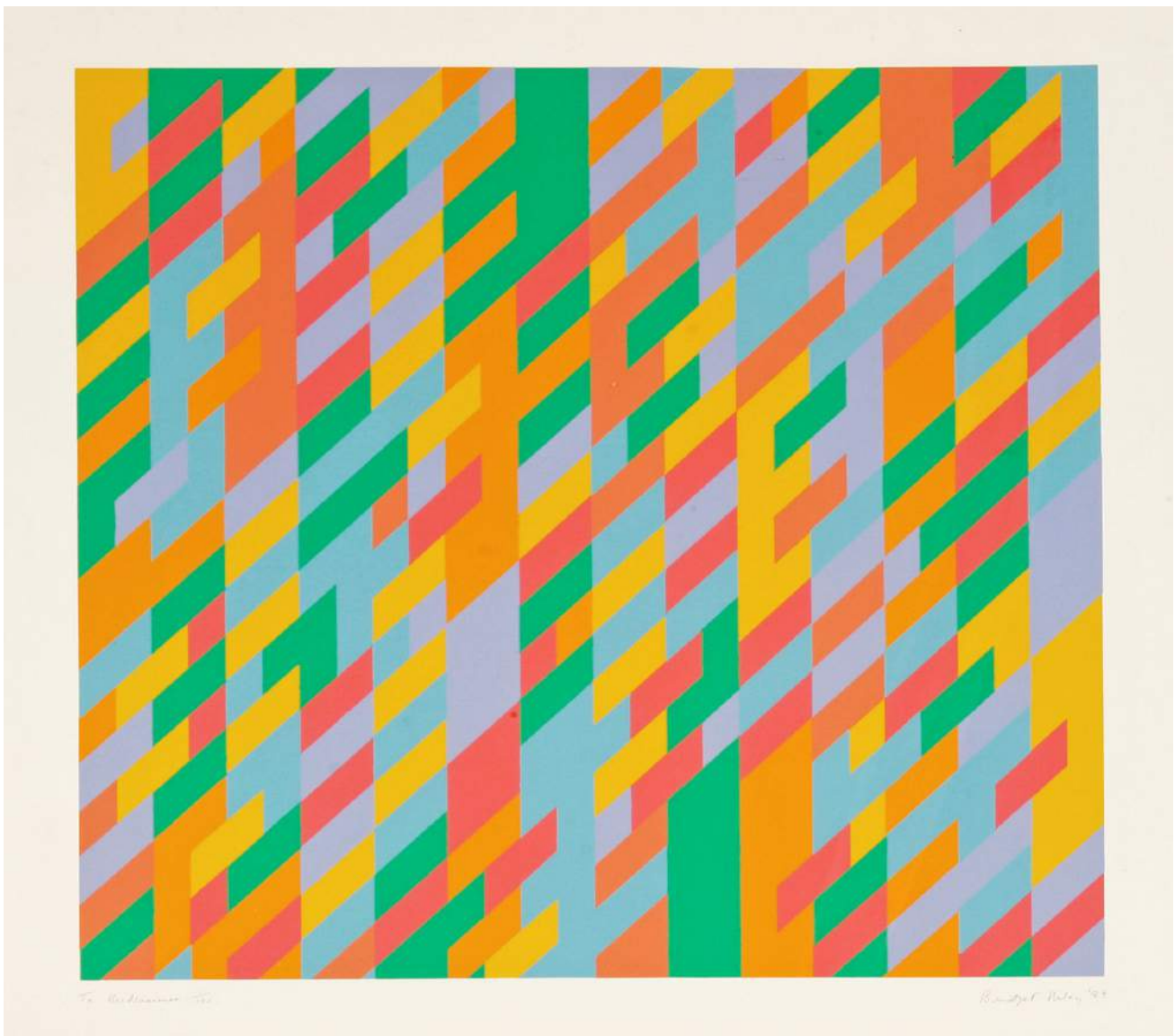
Lithograph printed in colours with collage element, signed and inscribed 'trial proof' twice in pencil, on wove paper, the full sheet

image 35 x 54cm, framed

£100 - 150



233



235

Lot 235

***Bridget Riley (British, b.1931)**

TO MIDSUMMER (SCHUBERT 34)

Screenprint in colours, 1989, signed, titled and numbered 1/100 in pencil, printed by Graham Henderson, London, published by the artist, on wove paper, with full margins

£3,000 - 5,000

Lot 236

R B Kitaj (American, 1932-2007)
SELF PORTRAIT
 Screenprint in colours, 1969,
 signed in pencil, on wove paper,
 with full margins
 sheet 54 x 50.5cm, unframed
 £200 - 300



236

Lot 237

***Peter Blake (British, b.1932)**
QUEEN
 Screenprint in colours, 2002,
 signed and numbered 149/150 in
 pencil, on wove paper, with full
 margins
 image 27 x 17cm, framed
 £600 - 800



237



238

Lot 238

***Peter Blake (British, b.1932)**
75 YEARS OF THE BEANO
 Screenprint in colours with varnish, 2014, signed and numbered 7/175 in pencil, on wove paper, with full margins
 image 55 x 74.5cm, framed
 £1,000 - 1,500



239



240



241



242

Lot 239***Peter Blake (British, b.1932)**

FOUND ART - 'PAGE FROM A SCRAPBOOK'

Giclée print in colours, 2009, signed and numbered 180/200 in pencil, produced for the Art Car Boot Fair the same year, on wove paper, with full margins

image 32 x 21.8cm, framed

£200 - 300

Lot 240***Peter Blake (British, b.1932)**

STUDIO TACK BOARD 2

Offset lithograph printed in colours, 1972, signed and numbered 180/350 in pencil, for Curwen Studio's 40th anniversary, referring back to the print 'Studio Tack-Board' which the artist did in the 1960s and was printed at the same studio, on wove paper, with full margins

image 59 x 38.5cm, framed

£250 - 350

Lot 241***Peter Blake (British, b.1932)**

COSTUME LIFE DRAWING - YELLOW HAT

Offset lithograph printed in colours, 1972-1979, signed and numbered 233/500 in pencil, published by Waddington Graphics, London, with their blindstamp, on wove paper, with full margins

sheet 74.2 x 46.3cm, unframed

£200 - 300

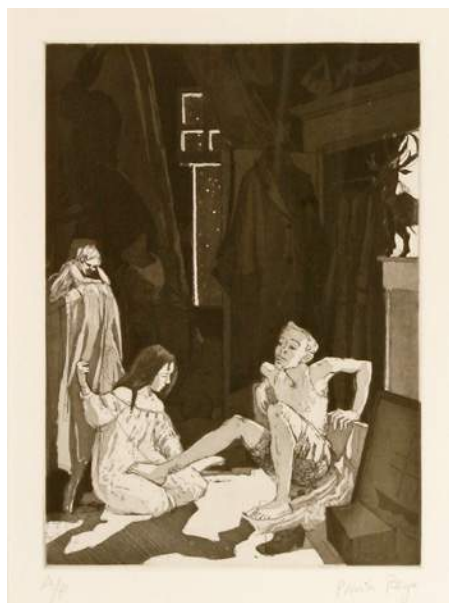
Lot 242***Paula Rego (Portuguese, b.1935)**

REFECTORY (ROSENTHAL 212)

Lithograph printed in colours, 2001-2, signed and numbered 2/35 in pencil, printed by the Curwen Studio, Cambridge, published by the artist and Marlborough Graphics, London, on wove paper, the full sheet printed to the edges

sheet 56 x 50.7cm, framed

£800 - 1,200



243

Lot 243

***Paula Rego (Portuguese, b.1935)**
WENDY SEWING ON PETER'S
SHADOW

Etching with aquatint, 1992, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, from 'The Peter Pan Series', published by Marlborough Graphics, London, on wove paper, with full margins
 image 27.8 x 20.3cm, framed
£400 - 600



244

Lot 246

***Paula Rego (Portuguese, b.1935)**
PIRATES TAKING AWAY LOST BOYS
(ROSENTHAL 90)

Etching with aquatint printed in colours, 1992, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, from 'The Peter Pan Series', published by Marlborough Graphics, London, on wove paper, with full margins
 image 27.5 x 19.8cm, framed
£400 - 600



245

Lot 247

***Paula Rego (Portuguese, b.1935)**
TOOTLES SHOOTS WENDY (ROSENTHAL 85)

Etching with aquatint printed in colours, 1992, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, from 'The Peter Pan Series', published by Marlborough Graphics, London, on wove paper, with full margins
 image 27.5 x 19.8cm, framed
£400 - 600

Lot 244

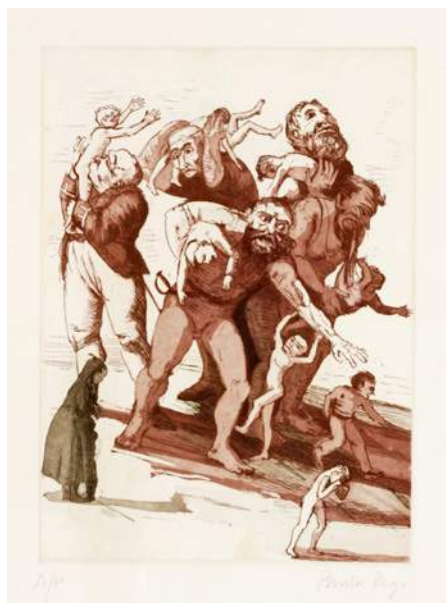
***Paula Rego (Portuguese, b.1935)**
EMBARKATION (ROSENTHAL 76)

Etching with aquatint, 1992, signed and inscribed 'A/P' in pencil, artist's proof aside from the edition of 25, from a portfolio for the Royal College of Art's Printmaking Appeal, published and printed by the Royal College of Art, London, on wove paper, with full margins
 image 45.5 x 34cm, framed
£700 - 900

Lot 245

***Paula Rego (Portuguese, b.1935)**
IN THE PIRATES' HOLD
(ROSENTHAL 100)

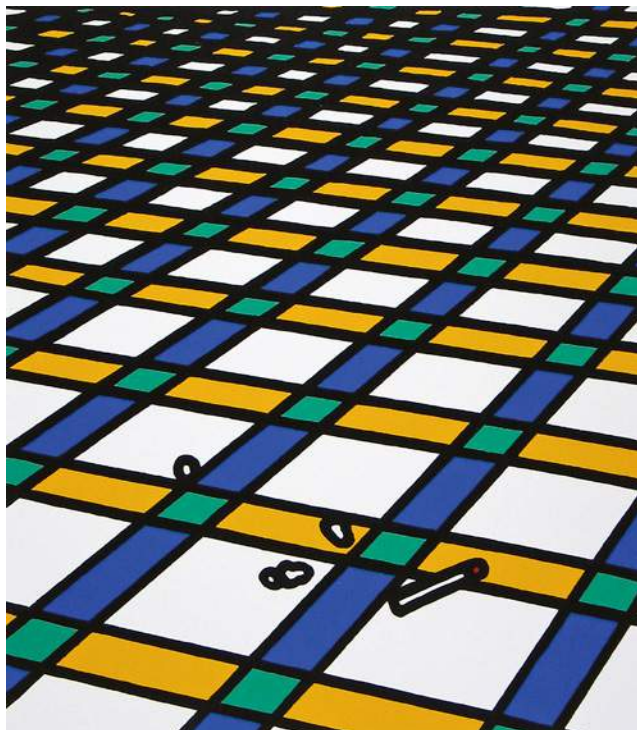
Etching with aquatint printed in red, 1992, signed and numbered 7/25 in pencil, printed by Culford Press, London, with their blindstamp, published by the artist and Marlborough Graphics, London, on wove paper, with full margins
 sheet 49 x 32.5cm, framed
£400 - 600



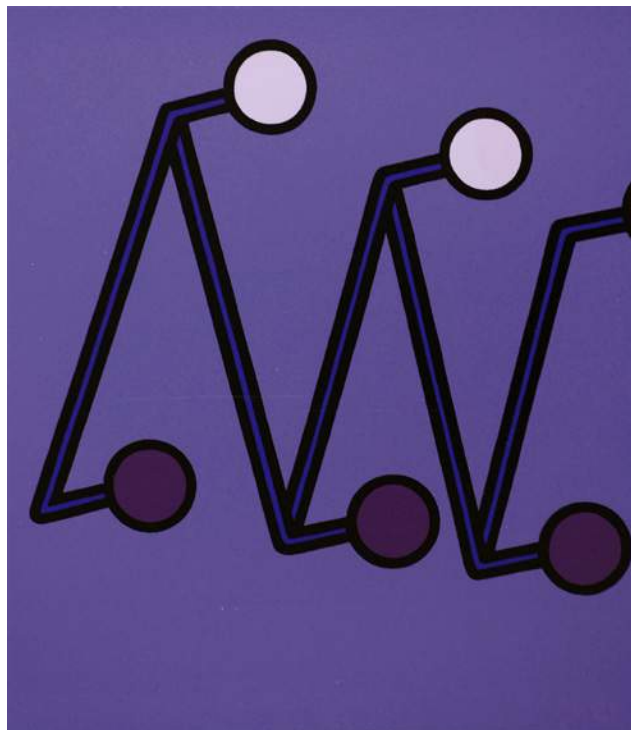
246



247



248



249



250

Lot 248

***Patrick Caulfield (British, 1936-2005)**

AND I AM ALONE IN MY HOUSE;

AND WITH MY EYES BOLTING TOWARD THE UNCONSCIOUS

Two screenprints in colours, 1973, from the series 'Some Poems of Jules LaForgue' of 44 screenprints, from the Edition B of 200, published by Petersburg Press, London, both on Neobond synthetic paper, the sheets printed to the edges each sheet 40.3 x 35.2cm, unframed (2)

£300 - 500

Lot 249

***Patrick Caulfield (British, 1936-2005)**

MAKING CIRCLES ON PARK LAGOONS;

OH! IF ONE OF THEM, SOME FINE EVENING, WOULD TRY

Two screenprints in colours, 1973, from the series 'Some Poems of Jules LaForgue' of 44 screenprints, from the Edition B of 200, published by Petersburg Press, London, both on Neobond synthetic paper, the full sheets printed to the edges each sheet 40.3 x 35.2cm, unframed (2)

£300 - 500

Lot 250

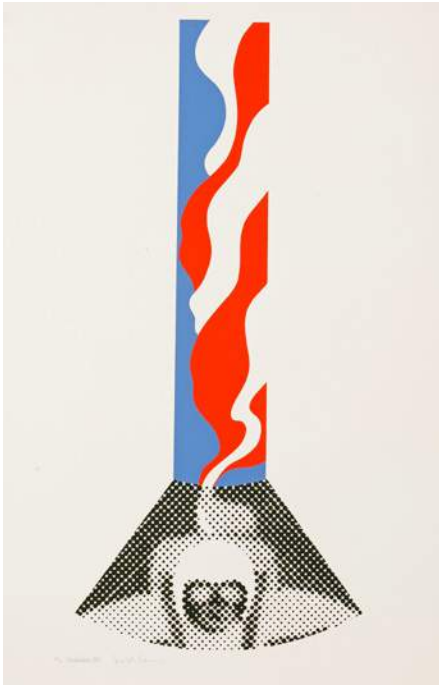
***Patrick Caulfield (British, 1936-2005)**

I'LL TAKE MY LIFE MONOTONOUS;

CURTAINS DRAWN BACK FROM BALCONIES OF SHORES

Two screenprints in colours, 1973, from the series 'Some Poems of Jules LaForgue' of 44 screenprints, these from Edition B of 200, published by Petersburg Press, London, on Neobond synthetic paper, each the full sheet printed to the edges each sheet 40.3 x 35.2cm, unframed (2)

£300 - 500



251



252



253

Lot 251

***Gerald Laing (British, 1936-2011)**
PENDULUM

Screenprint in colours, 1968, signed, dated, titled and numbered 40/75 in pencil, bearing artist's blindstamp, from the portfolio 'Parachutes' comprised of seven screenprints, printed and published by the artist, on wove paper, with full margins sheet 88.8 x 58.5cm, unframed
£500 - 700

Lot 252

***Gerald Laing (British, 1936-2011)**
SWAMP RAT IV

Screenprint in colours, 1968, signed, dated, titled and numbered 42/150 in pencil, bearing artist's blindstamp, from the portfolio 'Dragsters' comprised of five screenprints, printed and published by the artist, on wove paper, with full margins sheet 58.5 x 89cm, unframed
£500 - 700

Lot 253

***Gerald Laing (British, 1936-2011)**
GETHSEMANE

Screenprint in six colours with silver foil, 2008, signed, dated, titled and numbered 63/90 in pencil, printed by Artizan Editions, Hove, on 400gsm Vélín Arches Blanc archival paper, with full margins image 80.5 x 60cm, unframed
£800 - 1,200



254

Lot 254

***Allen Jones (British, b.1937)**

JANET I, II, III & IV

Four photogravures, 1999, all signed, dated and numbered 14/30 in pencil, on Hahnemühle wove paper, with full margins
each sheet 54 x 40cm, all unframed (4)

£1,500 - 2,000

Lot 255

***Allen Jones (British, b.1937)**
MADE TO MEASURE, ONE PLATE
 Chromogenic print, 1978, signed, dated and inscribed 'one of thirty prints' in black felt-tip pen verso, on Kodak Endura paper, with full margins
 sheet 50.1 x 65.7cm, unframed
£400 - 600



255

Lot 256

***Allen Jones (British, b.1937)**
JANET IS WEARING... (LLOYD 31)
 Lithograph, 1965, signed, dated and numbered XLIX (49) in pencil, one of 50 artist's proofs aside from the edition of 200, printed by E & A Desjobert, Paris, published by Original Editions, New York, on Arches wove paper, the full sheet printed to the edges
 sheet 59.5 x 47.5cm, unframed
£500 - 700



256

Lot 257

***Allen Jones (British, b.1937)**
HEAD (LLOYD 41)
 Lithograph printed in colours, 1967, signed, dated and numbered 67/75 in pencil, printed by E Matthieu, Zurich, published by Editions Alecto, London, on BFK Rives wove paper, the full sheet printed to the edges
 sheet 75.7 x 56.5cm, unframed
£400 - 600



257



258A

Lot 258

***Allen Jones (British, b.1937)**
THE FOREST
 Lithograph printed in colours, 1988, signed, dated and numbered 8/60 in pencil, from 'The Islands' Series of six coloured lithographs, published by Waddington Graphics, London, on wove paper, the full sheet printed to the edges
 sheet 75 x 106cm, framed
£300 - 500



258

Lot 258A

***Allen Jones (British, b.1937)**
GENDER POLITICS
 Lithograph printed in colours, 2000, signed, dated and numbered 90/100, on thick wove paper, the full sheet printed close to the edges
 sheet 65 x 50cm, unframed
£300 - 500



259



260



261



262

Lot 259

Joe Goode (American, b.1937)

UNTITLED

Lithograph and screenprint in colours, 1970, signed, dated and numbered 20/50 in pencil, published by Cirrus Editions, Los Angeles, on wove paper, the full sheet printed to the edges

sheet 35 x 58.6cm, unframed

£600 - 800

Lot 260

***Peter Phillips (British, b.1939)**

UNTITLED

Screenprint on foil in colours, 1973, signed, dated and inscribed artist's proof in pencil, on BFK Rives wove paper, with full margins

image 44.8 x 60.7cm, framed

£250 - 300

Lot 261

***Peter Phillips (British, b.1939)**

SELECT-O-MAT TEMPEST II

Lithograph printed in colours, 1972, signed, dated and numbered 23/100 in pencil, on wove paper, with full margins

sheet 72.9 x 122cm, unframed

£300 - 500

Lot 262

***Peter Phillips (British, b.1939)**

SAFARI - BRONZE

Offset lithograph printed in colours, 1971, signed, dated and numbered 76/1000 in pencil, on wove paper, with full margins

sheet 90.7 x 63.3cm, unframed

£200 - 300



263

Lot 263***David Hockney (British, b.1937)****THE COOK**

Etching with aquatint, 1969, signed and numbered 56/100 in pencil, from 'Fundevogel' for 'The Brothers Grimm Fairy Tales', on wove paper, with full margins

sheet 31 x 31.5cm, unframed

£600 - 800



264

Lot 264***David Hockney (British, b.1937)****THE ENCHANTRESS IN HER GARDEN**

Etching and aquatint, 1969, signed and numbered 56/100 in pencil, from 'Rapunzel' for 'The Brothers Grimm Fairy Tales', published by Petersburg Press, on Hodgkinson wove paper, with full margins

sheet 45 x 40.3cm, unframed

£700 - 900

Lot 265***David Hockney (British, b.1937)****THE ENCHANTRESS WITH THE BABY RAPUNZEL**

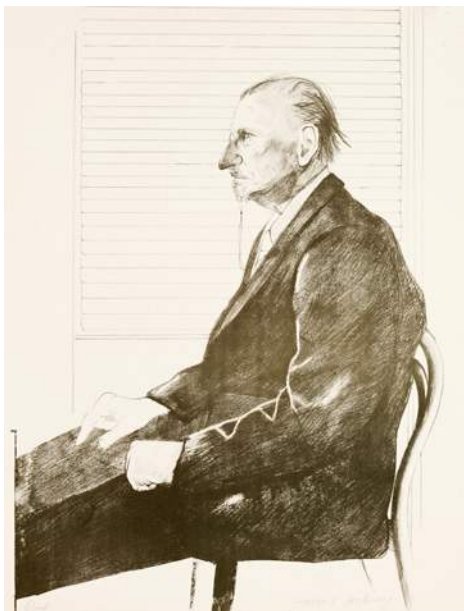
Etching and aquatint, 1969, signed and numbered 56/100 in pencil, from 'Rapunzel' for 'The Brothers Grimm Fairy Tales', published by Petersburg Press, on Hodgkinson wove paper, with full margins

sheet 45 x 40.5cm, unframed

£800 - 1,200



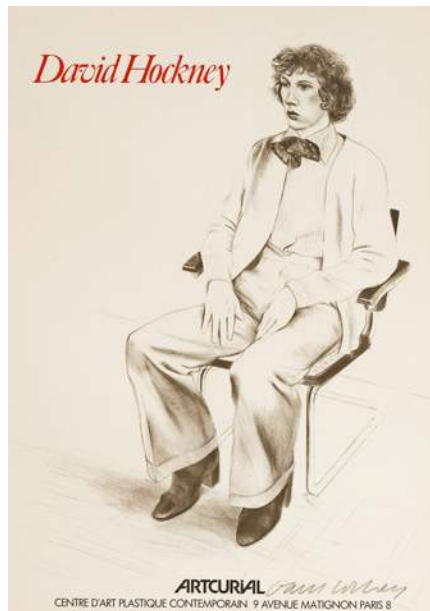
265



266

Lot 266

***David Hockney (British, b.1937)**
THE PRINT COLLECTOR (PORTRAIT OF FELIX MAN) (SAC 113)
 Lithograph, 1969, signed and inscribed 'Proof' in pencil, a proof aside from the edition of 65, printed by Curwen Studio, London, published by Edition Galerie, Wolfgang Ketterer in co-operation with Felix H Man, on Arches wove paper, the full sheet printed to the edges
 sheet 65.6 x 50.5cm, unframed
£700 - 900



267

Lot 267

***David Hockney (British, b.1937)**
GREGORY EVAN
 Lithographic poster on Arches paper, 1979, signed in pencil, designed by the artist for Artcurial, Paris, printed by Atelier Mourlot, Paris with their blind stamp, on Arches wove paper, the full sheet printed to the edges
 sheet 76 x 53cm, framed
£400 - 600

Lot 268

***David Hockney (British, b.1937)**
THE ENCHANTRESS IN HER GARDEN
 Etching and aquatint, 1969, from 'Rapunzel' for 'The Brothers Grimm Fairy Tales', published by Petersburg Press, on Hodgkinson wove paper, with full margins
 image 23 x 12.8cm, framed
£200 - 300



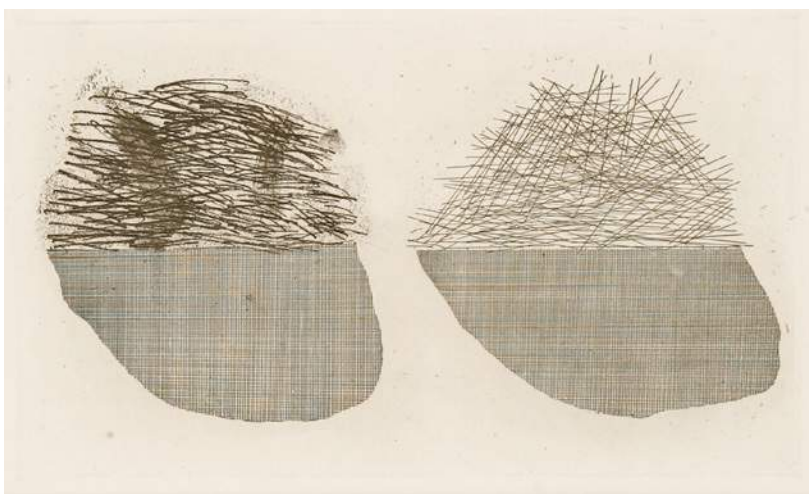
268

Lot 269

***David Hockney (British, b.1937)**
STRAW ON THE LEFT, GOLD ON THE RIGHT (TOKYO 102)
 Etching, 1969, from 'Rumpelstilzchen' for 'The Brothers Grimm Fairy Tales', the edition was 400, on wove paper, with full margins
 image 15 x 24.5cm, framed
£200 - 300

Lot 270

***David Hockney (British, b.1937)**
CORPSE ON FIRE (TOKYO 88)
 Etching and aquatint, 1969, from 'The Boy Who Left Home to Learn Fear' for 'The Brothers Grimm Fairy Tales', from an edition of 400, on wove paper, with full margins
 image 25.5 x 24.5cm, framed
£200 - 300



269



270



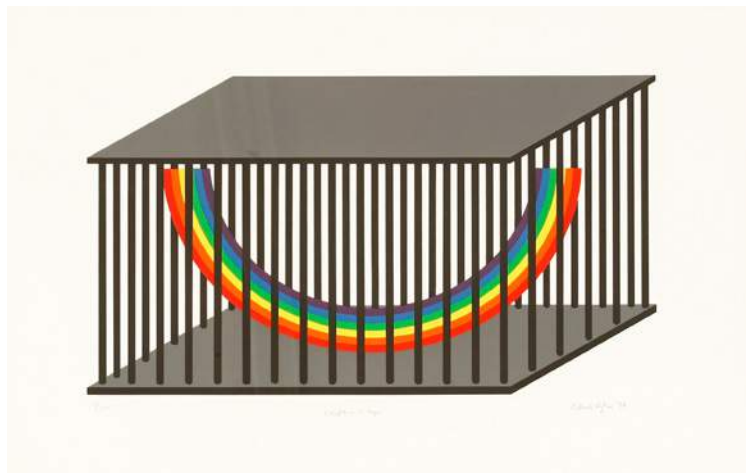
271

Lot 271***Patrick Hughes (British, b.1939)****JAZZ**

Hand painted multiple with archival ink-jet, 2016, signed and numbered in pencil, from the artist's proof edition of 10, aside from the numbered edition of 50, housed in a perspex box
 overall 43 x 91.5 x 19cm
 £2,500 - 3,500

Lot 272***Patrick Hughes (British, b.1939)****CAUGHT IN A CAGE**

Screenprint in colours, 1979, signed, titled, dated and numbered 117/150 in pencil, printed by Coriander Studio, London, published by Aberbach Fine Art, on Somerset wove paper, with full margins
 image 30.5 x 52cm, framed
 £200 - 300



272

Lot 273***Patrick Hughes (British, b.1939)****FEAR ITSELF**

Screenprint in colours, 1975, signed, dated, titled and numbered 65/100 in pencil, on wove paper, the full sheet sheet 27.7 x 38cm, unframed
 £200 - 300



273



274

Lot 274

***Chris Orr (British, b.1943)**

**SOUP!;
THE FILM SHOW**

Two lithographs with hand colouring, 1978, both signed, dated, titled and numbered 14/100 in pencil, on wove paper, with full margins
each sheet 37.53 x 52.2cm, unframed (2)
£200 - 300



275

Lot 275

***Chris Orr (British, b. 1943)**

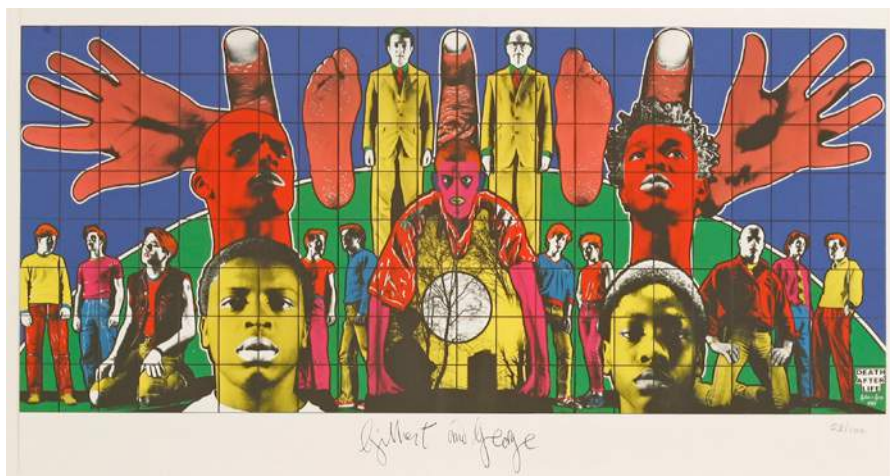
THEY GAVE ME A PRESENT OF MORNINGTON CRESCENT...ONE BRICK AT A TIME!

Lithograph with hand colouring, 1996, signed, titled, dated and numbered 1/40 in pencil, printed by Robin Smart, Royal College of Art, on wove paper, with full margins
sheet 63.5 x 75cm, framed
£100 - 150

Lot 276

***Gilbert and George (British, b.1943 and 1942)**
DEATH AFTER LIFE

Archival inkjet print in colours, 1984, signed in ballpoint pen, numbered 53/100 in pencil, on smooth wove paper, with margins on three sides
sheet 24.3 x 45.3cm, framed
£500 - 700



276

Lot 277

***Bruce McLean (British, b.1944)**
PIPE OF PEACE (RED)

Screenprint in colours, 1984, signed, dated, titled and numbered 21/25 in pencil, printed by Coriander Studios, London, on wove paper, with full margins
sheet 101.5 x 80cm, unframed
£200 - 300



277



278

Lot 278

***Bruce McLean (British, b.1944)**
WHITE MAN, GREY MAN AND RED LINO (HUNT 62)

Screenprint in colours with applied white paint and unique figure drawing, 1985, signed, dated and numbered 2/100 in pencil, each print has a different figure hand drawn into the white paint, on wove paper, with margins to three sides
sheet 79.5 x 100cm, unframed
£300 - 500

Lot 279**David Reed (American, b.1946)**

Four screenprints in colours, all signed and inscribed 'First Print 1 of 1' in pencil, on glossy thin wove paper, all with margins
all sheets 39.5 x 31cm, unframed (4)
£100 - 150

Lot 280**Abelardo Morell (American, b.1948)**

MANON BUILDING FACADE
Photographic print, 2005, signed, dated, titled and inscribed 'RP 3/5' in pencil, a proof aside from the edition of 54, on wove paper, with full margins
sheet 71 x 86.3cm, unframed
£200 - 300

Lot 281***Margaret Priest (British/Canadian, b.1944)**

HAMPSTEAD HEATH
Intaglio print, 1976, signed, dated, titled and numbered 13/100 in pencil, from the portfolio 'For John Constable', on BFK Rives wove paper, with full margins
sheet 56.3 x 75.5cm, unframed
£300 - 500

Lot 282**James Welling (American, b.1951)**

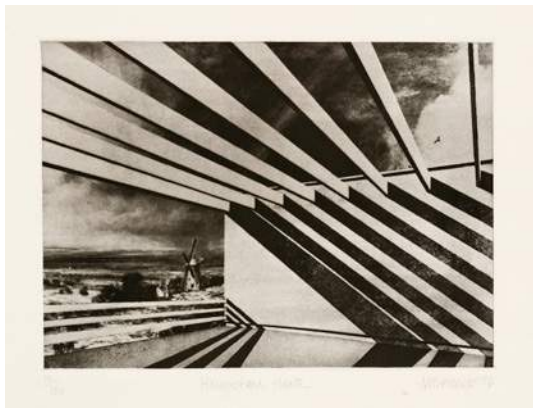
21, 1A, 30, 31
Four silver gelatin prints, 1999, from the editions of 100, published by Eyestorm Media Limited, London, on wove paper, the full sheets images 27 x 21cm, framed (4)
£500 - 700



279



280



281



282





283

Lot 283

***Antony Gormley (British, b.1950)**

BODY

Giclée print in colours, 2014, signed, titled, dated and numbered 126/250 on the reverse in pencil, on wove paper, with full margins

sheet 28 x 21.6cm, unframed

£600 - 800

Lot 284

***Antony Gormley (British, b.1950)**

ROOM

Giclée print in colours, 2008, signed and numbered 149/150 in pencil, published by Oak Tree Fine Press, Fyfield, on Hahnemühle wove paper, with full margins

sheet 27.8 x 21.5cm, framed

£600 - 800



284

Lot 285

***After Antony Gormley (British, b.1950)**

ANOTHER PLACE

Offset lithographic poster printed in colours, 2014, signed in black pen, the edition was 60; together with another offset lithographic poster printed in colours, DOMAIN FIELD, 2003, signed in black pen, both on smooth wove paper, the full sheets printed to the edges

sheet 140 x 40cm and 34.5 x 59cm, unframed (2)

£600 - 800

Lot 286

Jim Dine (American, b.1935)

LITTLE NUDE IV

Etching with soft ground drypoint and aquatint printed in colours, 1982, signed, dated and numbered 21/30 in pencil, from the series 'Eight Little Nudes', published by Pace Editions Inc., New York, on wove paper, with full margins

sheet 57 x 42cm, framed

£200 - 300



285



286



287

Lot 287**Jasper Johns (American, b.1930)****TWO FLAGS (WHITNEY ANNIVERSARY)**

Lithograph printed in colours, 1980, an exhibition poster for the 50th anniversary of The Whitney Museum of American Art, published by Gemini GEL, on wove paper, with full margins
sheet 117 x 76cm, unframed
£500 - 700



288



289

Lot 289**After Roy Lichtenstein (American, 1923-1997)****WHAAM! - DIPTYCH**

Two offset lithographs printed in colours, 1963, printed by Photo Litho Ltd., Leeds, published by Tate Gallery, London, on wove paper, each with full margins
each sheet 63.5 x 74.3cm, unframed (2)
£200 - 300

Lot 288**After Roy Lichtenstein (American, 1923-1997)****AS I OPENED FIRE - TRIPTYCH**

Three offset lithographs printed in colours, 1966, printed by Drukkerij Luij & Co., Amsterdam, published by the Stedelijk Museum, Amsterdam, on wove paper, with full margins
each sheet 64 x 53cm, unframed (3)
£500 - 700

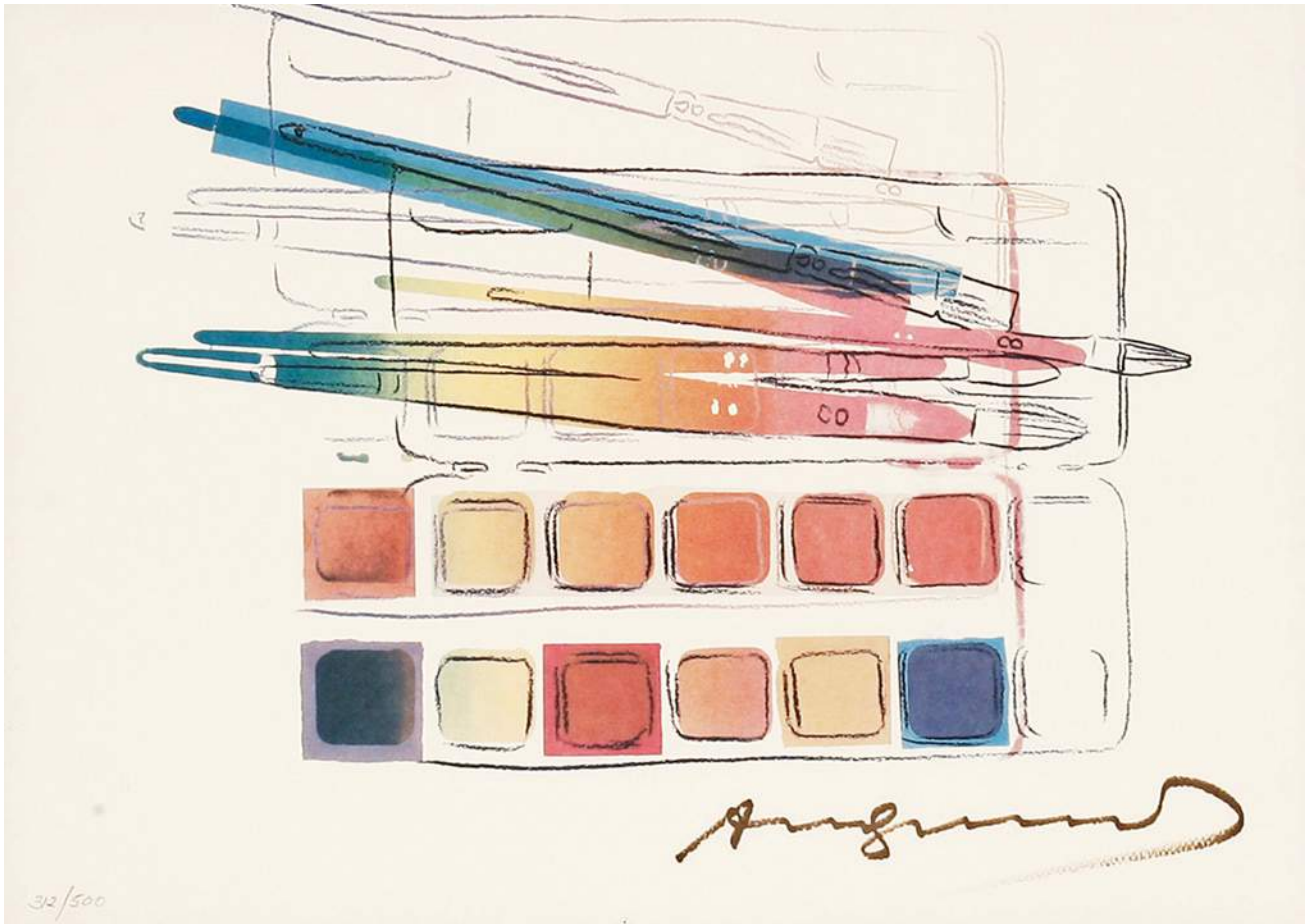
Lot 290**After Roy Lichtenstein (American, 1923-1997)****CRACK! POSTER**

Offset lithographic poster printed in colours, 1963, printed by Total Color, New York, published by Posters Originals, on wove paper, with full margins
sheet 43.5 x 72.3cm, unframed
£200 - 300



Roy Lichtenstein • September 28 - October 24, 1963 • Leo Castelli 4E.77 N.Y.

290



291

Lot 291

Andy Warhol (American, 1928-1987)

WATERCOLOR PAINT KIT WITH BRUSHES (FELDMAN & SCHELLMANN II.288)

Offset lithograph printed in colours, 1984, signed in black felt-tip pen,
numbered 312/500, printed by Kordett Color Graphics and Rupert Jasen Smith,
published by the New York Association for the Blind, on Carnival Felt Cover
wove paper, the full sheet

sheet 22.9 x 30.5cm, framed

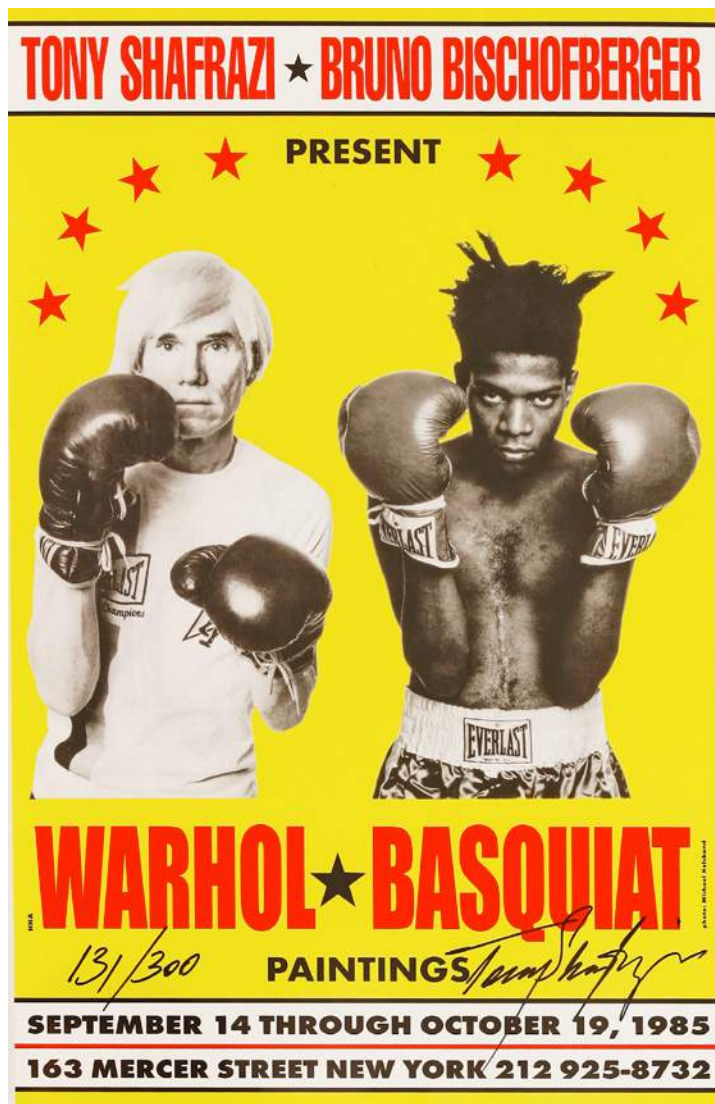
£2,500 - 3,500

Lot 292**Andy Warhol (American, 1928-1987)****CAMPBELL'S SHOPPING BAG**

Screenprint in colours on a shopping bag, 1966, bearing a signature in felt-tip pen, from the edition of unknown size, published for a Warhol exhibition at and by the Institute of Contemporary Art, Boston, Massachusetts
overall including handles 63 x 42.5cm, unframed
£1,000 - 1,500



292



293

Lot 293**Jean-Michel Basquiat (American, 1960-1988 and Andy Warhol (American, 1928-1987)**

POSTER FOR WARHOL/BASQUIAT PAINTINGS
Offset lithograph printed in colours, 1985, signed by Tony Shafrazi and numbered 131/300 in black ink, published by Tony Shafrazi, New York and Bruno Bischofberger, Zurich, on wove paper, the full sheet printed to the edges
sheet 48.3 x 30.5cm, framed
£2,000 - 3,000



294



295

Lot 294

Andy Warhol (American, 1928-1987)
COW POSTER
 Screenprint in colours, 1976, from the La Biennale, on thin wove paper, with margins, sheet 109 x 75cm, unframed
£400 - 600

Lot 295

Andy Warhol (American, 1928-1987)
COW WALLPAPER
 Screenprint, 1976, from the Venice La Biennale, on chamois paper, irregularly cut, three cow motifs overall 44 x 152cm, unframed
£700 - 900



296

Lot 296

Andy Warhol (American, 1928-1987)
WASHINGTON MONUMENT WALLPAPER
 Screenprint, 1974, on wove paper, irregularly cut, three monument motifs overall 319.5 x 76.5cm, unframed
£1,200 - 1,800

Lot 297

After Andy Warhol (American, 1929-1987)
MAO ANNOUNCEMENT CARD
 Offset lithograph printed in colours, 1972, for the artist's Mao portfolio published by Multiples, Inc. and Castelli Graphics, New York, bearing a signature in black marker, on folded cardstock, the full sheet sheet 18 x 34.5cm, unframed
£1,000 - 1,500

Lot 298

After Andy Warhol (American, 1928-1987)
KESTNERGESELLSCHAFT
 Offset lithographic poster printed in colours, 1981, on wove paper, the full sheet printed to the edges sheet 84 x 59.3cm, unframed
£250 - 350



297



298

Lot 299

After Keith Haring
(American, 1958-1990)
FLYING ANGEL;
LOVE;
PYRAMID;
IDEA

Four offset lithographs, 1982,
each from an edition of 2000,
all printed by Fleetwood Press,
New York, published by Tony
Shafrazi Gallery, New York, each
on wove paper, the full sheet
each sheet overall 22.8 x 22cm,
framed (4)
£1,000 - 1,500



299

Lot 300

After Keith Haring
(American, 1958-1990)
GALERIE WATARI - TOKYO -
JAPAN

Screenprint in colours, 1983,
published by ...on Sundays
Publications, Tokyo, on wove
paper, the full sheet printed to
the edges
sheet 67.5 x 61.5cm,
unframed
£400 - 600



300



301

Lot 301

After Keith Haring
(American, 1958-1990)
LUCKY STRIKE POSTER

Screenprint in colours, 1987,
from the set of 3 'Lucky Strike'
posters, printed by Albin Uldry,
Switzerland, on wove paper,
the full sheet
sheet 99.8 x 69.8cm,
unframed
£200 - 300





302



303

Lot 302

After Keith Haring
(American, 1958-1990)
ANDY MOUSE (COLOURS)
Rug edition, 2015, numbered 16/20
verso, published by Éditions Studio
overall 100 x 100cm
£150 - 200

Lot 303

After Keith Haring
(American, 1958-1990)
ANDY MOUSE (BLACK AND WHITE)
Rug edition, 2015, numbered 19/20 verso,
published by Éditions Studio
overall 100 x 100cm
£150 - 200

Lot 304

Danny Minnick (American, contemporary)
SEEN TOO MUCH EVIL KEITH
Screenprint in colours, 2017/18, signed and numbered
118/120 in blue felt-tip pen, with artist's blindstamp,
on wove paper, the full sheet printed to the edges
sheet 50.1 x 70.2cm, framed
£1,000 - 1,500



304



305



308



310



306



309



311

Lot 305

***Blek le Rat (French, b.1952)**
HIS MASTER'S VOICELESS (YELLOW)
 Screenprint in colours, 2008, signed and inscribed 'archive 2' in pencil, a proof aside from the edition of 100, published by The Black Rat Press with their blindstamp, on wove paper, with full margins
 sheet 74 x 72cm, unframed
£350 - 450

Lot 306

***Blek le Rat (French, b.1952)**
HIS MASTER'S VOICELESS (GREEN)
 Screenprint in colours, 2008, signed and numbered 74/100 in pencil, published by The Black Rat Press with their blindstamp, on wove paper, with full margins
 sheet 73.8 x 72cm, unframed
£350 - 450

Lot 307

***Blek le Rat (French, b.1952)**
DANCER
 Screenprint, 2008, signed and inscribed 'AP' in pencil, a proof aside from the edition of 150, on wove paper, with full margins
 53 x 55.8cm, unframed
£300 - 500

Lot 308

***Blek le Rat (French, b.1952)**
DREAM BUT DON'T SLEEP (BLUE)
 Screenprint in colours, 2007, signed and numbered 11/30 in pencil, published by The Black Rat Press, on Somerset wove paper, with full margins
 sheet 72 x 71cm, unframed
£300 - 500

Lot 309

***Blek le Rat (French, b.1952)**
DREAM BUT DON'T SLEEP (YELLOW)
 Screenprint in colours, 2007, signed and numbered 7/30 in pencil, published by The Black Rat Press, on Somerset wove paper, with full margins
 sheet 72 x 71cm, unframed
£300 - 500

Lot 310

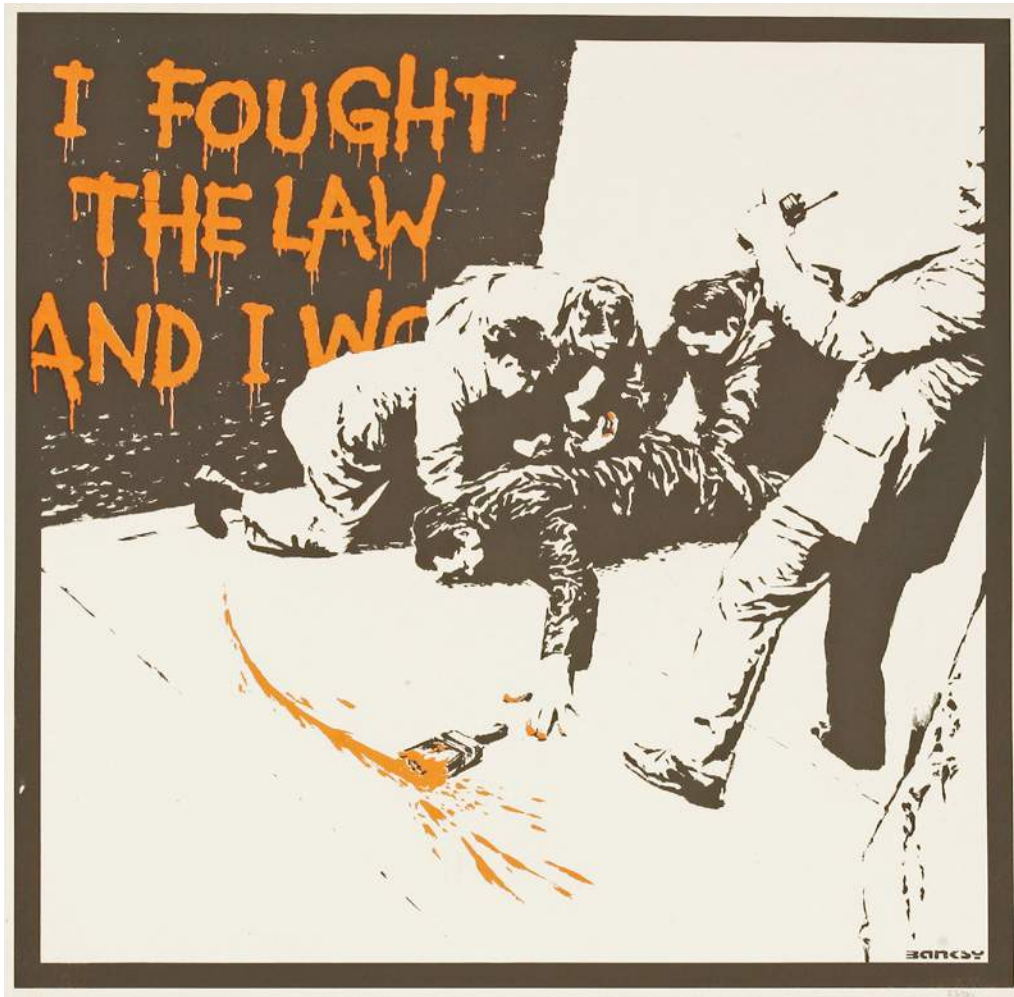
***Blek le Rat (French, b.1952)**
DREAM BUT DON'T SLEEP (GREEN)
 Screenprint in colours, 2007, signed and numbered 9/30 in pencil, published by The Black Rat Press, on Somerset wove paper, with full margins
 sheet 72 x 71cm, unframed
£300 - 500



307

Lot 311

***Blek le Rat (French, b.1952)**
DREAM BUT DON'T SLEEP (RED)
 Screenprint in colours, 2007, signed and numbered 9/30 in pencil, published by The Black Rat Press, on Somerset wove paper, with full margins
 sheet 72 x 71cm, unframed
£300 - 500



312



312A



313

Lot 312***Banksy (British, b.1974)****I FOUGHT THE LAW**

Screenprint in colours, 2004, numbered 23/500 in pencil, published by Pictures On Walls, on wove paper, with full margins image 66 x 66cm, framed

£5,000 - 7,000

This work is accompanied by a certificate of authenticity from Pest Control.

Lot 312A***Banksy (British, b.1974)****TROLLEYS**

Screenprint in colours, 2007, numbered from the edition 500 in pencil, published by Pictures on Walls, London, with their blindstamp, on wove paper, the full sheet sheet 57 x 77cm, framed

£8,000 - 12,000

This work is accompanied by a certificate of authenticity from Pest Control.

Lot 313***Banksy (British, b.1974)****LOVE IS IN THE AIR**

Screenprint in colours, 2003, numbered 332/500 in pencil, with artist's copyright stamp lower right, published by Pictures on Walls, London, on wove paper, with full margins

sheet 49.8 x 69.5cm, framed

£10,000 - 15,000

This work is accompanied by a certificate of authenticity from Pest Control.



314

Lot 314

***Banksy (British, b.1974)**

POLICE RIOT VAN (DISMALAND GIFT PRINT)

Digital print in colours with unique hand alteration, 2015, signed and dedicated in black ink, one of 52, all of which were gifted to Dismaland stewards from the artist's show Dismaland of the same year, Weston-Super-Mare, on A4 print paper sheet 24 x 18cm, framed

£8,000 - 12,000

This work was issued as a gift without a certificate of authenticity from Pest Control, but is accompanied by the original payslip.

Lot 315***Banksy (British, b.1974)**

BOX SET

Multiple, 2017, from the open edition, in the artist's designated frame

overall 25.5 x 25.5cm, framed

£800 - 1,200

This work is accompanied by the original invoice from the Walled Off Hotel.



315

Lot 316***After Banksy (British, b.1974)**

DI-FACED TENNER

Offset lithograph printed in colours, 2004, printed by Pictures On Walls, London, the full sheet printed to the edges

sheet 7.6 x 14.3cm, framed

£600 - 800



316

Lot 317***Banksy (British, b.1974)**

SAVE OR DELETE

Offset lithograph printed in colours, 2002, originally commissioned by Greenpeace to highlight the problems of global deforestation, on wove paper, the full sheet

sheet 42 x 59.2cm, unframed

£700 - 900

Includes a set of eight original stickers which accompanied the prints.



317



318



319



320

Lot 318***Banksy (British, b.1974)****FORGIVE US OUR TRESPASSING**

Offset lithograph printed in colours, 2010, from an unknown edition size, produced to promote the artist's documentary 'Exit Through the Gift Shop' of the same year, published by Don't Panic, on wove paper, with folds as issued, the full sheet sheet 59.5 x 42cm, framed

£200 - 300**Lot 319*****After Banksy (British, b.1974)****BANKSY VS BRISTOL MUSEUM**

Set of four offset lithographic posters printed in colours, 2009, official posters from the artist's Bristol show of the same year, each on satin paper, the full sheets printed to the edges each sheet 59 x 42cm, unframed (4)

£600 - 800**Lot 320*****After Banksy (British, b.1974)****TIME OUT LONDON POSTER**

Offset lithograph printed in colours, 2010, on satin paper, the full sheet printed to the edges

sheet 68 x 50.8cm, unframed

£150 - 200**Lot 321*****After Banksy (British, b.1974)****THE CANS FESTIVAL LONDON POSTER**

Offset lithograph printed in colours, 2008, for The Cans Festival in London, hosted by the artist who invited graffiti artists from around the world to paint their own artwork, on wove paper, the full sheet printed to the edges

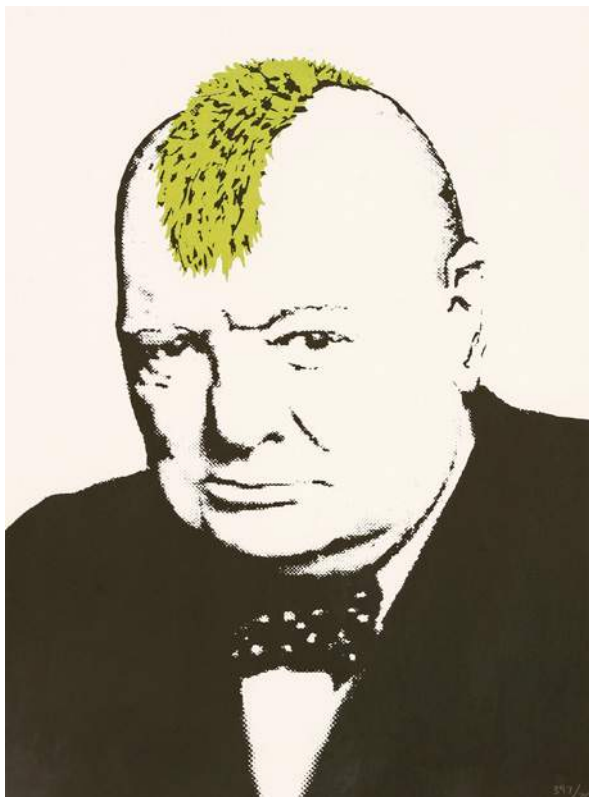
sheet 70 x 49.5cm, unframed

£200 - 300

321



322



323



324

Lot 322***After Banksy (British, b.1974)**

SOUP CANS POSTER

Offset lithograph printed in colours, 2010, printed by Pictures on Walls, London, on thin wove paper, the full sheet image 75 x 47cm, framed

£400 - 600

Lot 324***After Banksy (British, b.1974)**

KATE MOSS

Screenprint in colours, 2006, a record sleeve designed by Banksy for the band Dirty Funker and their album 'Let's Get Dirty', with vinyl record overall 70.5 x 44cm, framed

£200 - 300

Lot 326***After Banksy (British, b.1974)**

RADAR RAT VINYL (RED/BROWN)

Screenprint in colours, 2008, a record sleeve for the band Dirty Funker and their record 'Future', printed on both sides, on matte brown card, with vinyl record 30.7 x 30.5cm, unframed

£300 - 500

Lot 323***After Banksy (British, b.1974)**

TURF WAR

Screenprint in colours, 2003, numbered 397/750 in pencil, on wove paper, with full margins

sheet 49.5 x 34.6cm, framed

£800 - 1,200

Lot 325***After Banksy (British, b.1974)**

RADAR RAT VINYL (ORANGE/WHITE)

Screenprint in colours, 2008, a record sleeve for the band Dirty Funker and their record 'Future', printed on both sides, on glossy white card, with vinyl record sleeve 30.7 x 30.7cm, framed

£300 - 500

Lot 327***After Banksy (British, b.1974)**

RADAR RAT VINYL (RED/WHITE)

Screenprint in colours, 2008, a record sleeve for the band Dirty Funker and their record 'Future', printed on both sides, on glossy white card, with vinyl record 30.7 x 30.5cm, unframed

£300 - 500



325



326



327



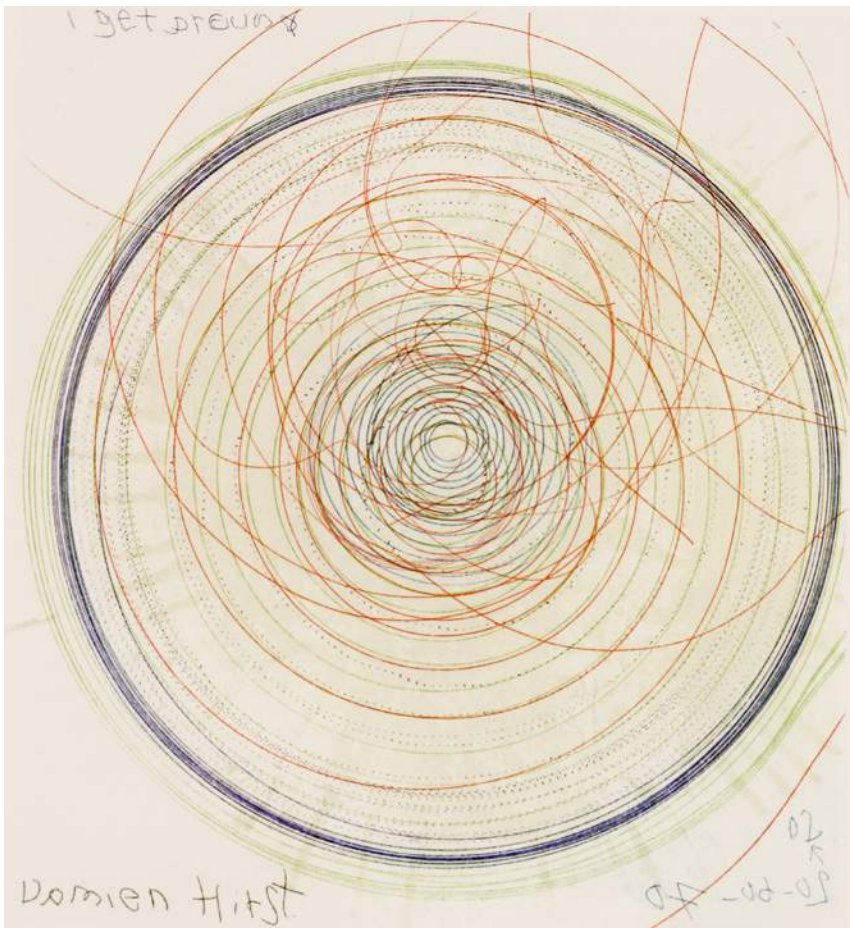
329



328

Lot 328

***Damien Hirst (British, b.1965)**
KATE MOSS - USE MONEY CHEAT DEATH
 Offset lithograph printed in colours as vinyl record sleeve, 2009, the edition was 666, published by White Cube, London sleeve 30.5 x 30.8cm, framed
£200 - 300



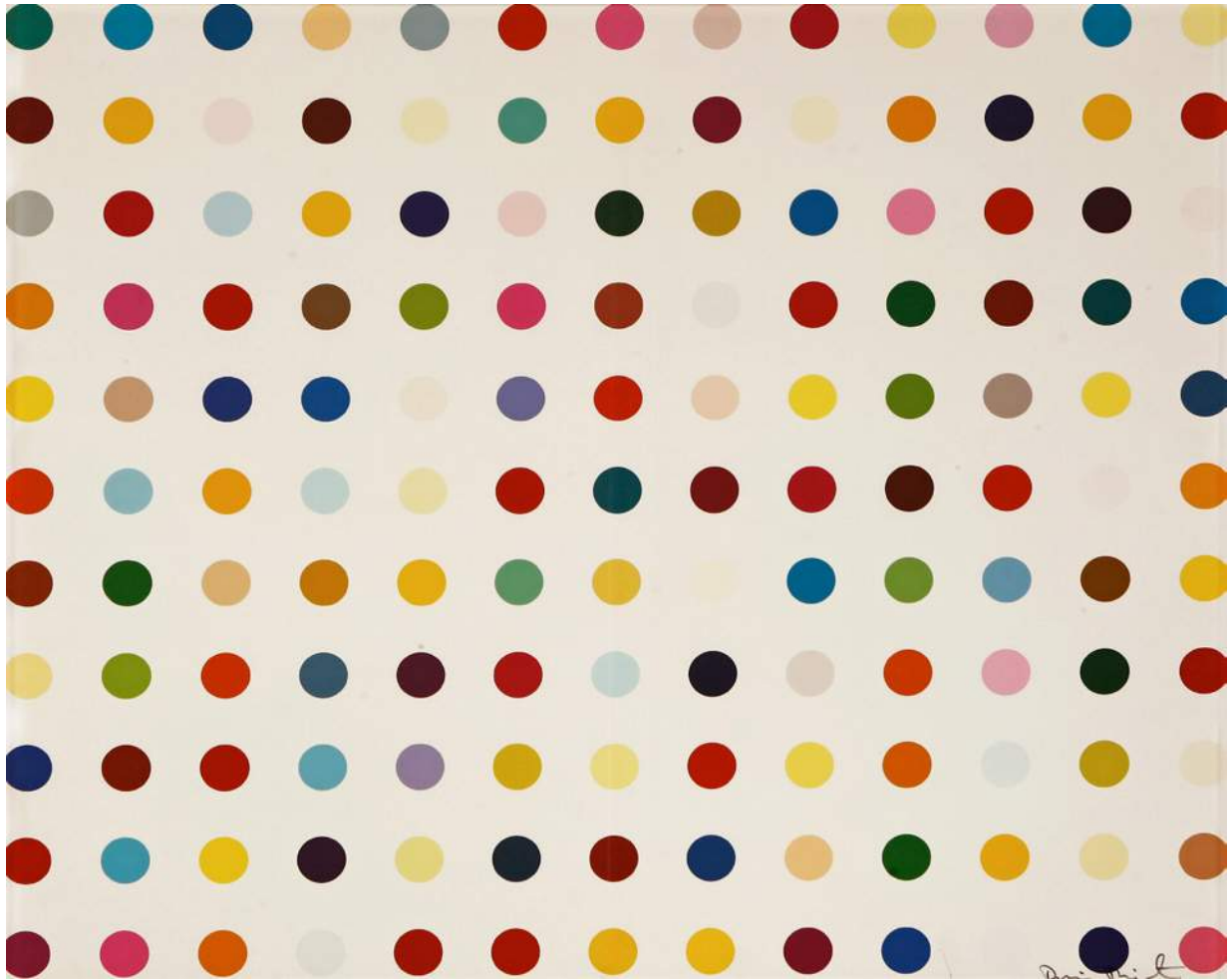
330

Lot 329

***After Damien Hirst (British, b.1965)**
SHARK SPIN
 Acrylic on paper, 2009, created at Damien Hirst Spin workshop, to celebrate the opening of the artist's exhibition 'Requiem' at Pinchuk Art Centre, Ukraine image 48.9 x 66cm, framed
£800 - 1,200

Lot 330

***Damien Hirst (British, b.1965)**
I GET AROUND
 Etching printed in colours, 2002, signed in pencil, the edition was 68, from the portfolio 'In a Spin, the Action of the World on Things' Volume I (comprised of 23 etchings), printed by Hope (Sufferance) Press, London, published by The Paragon Press, London, on 350gsm Hahnemühle paper, with full margins sheet 91 x 71cm, framed
£1,000 - 1,500



331

Lot 331

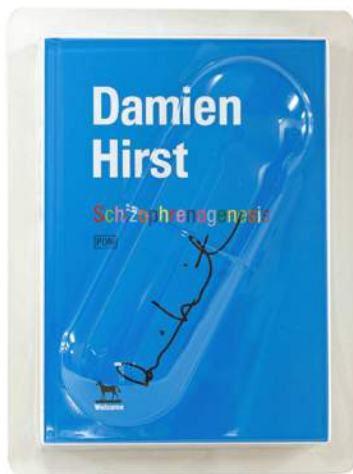
***Damien Hirst (British, b.1965)**
 LYSERGIC ACID DIETHYLAMIDE (LSD)
 Lambda inkjet print in colours, 2000, signed
 in black felt-tip pen, numbered on the reverse,
 published by Eyestorm, London, on glossy Fuji
 Professional paper, the full sheet
 sheet 107 x 127cm, framed
 £5,000 - 7,000

Lot 332

***Damien Hirst (British, b. 1965)**
 SCHIZOPHRENOGENESIS
 Hardback book in sealed foil blister pack, 2017,
 signed in black pen, from the edition of 400,
 published by Paul Stolpher and Other Criteria,
 London
 overall 29.5 x 22 x 2.5cm
 £400 - 600

Lot 333

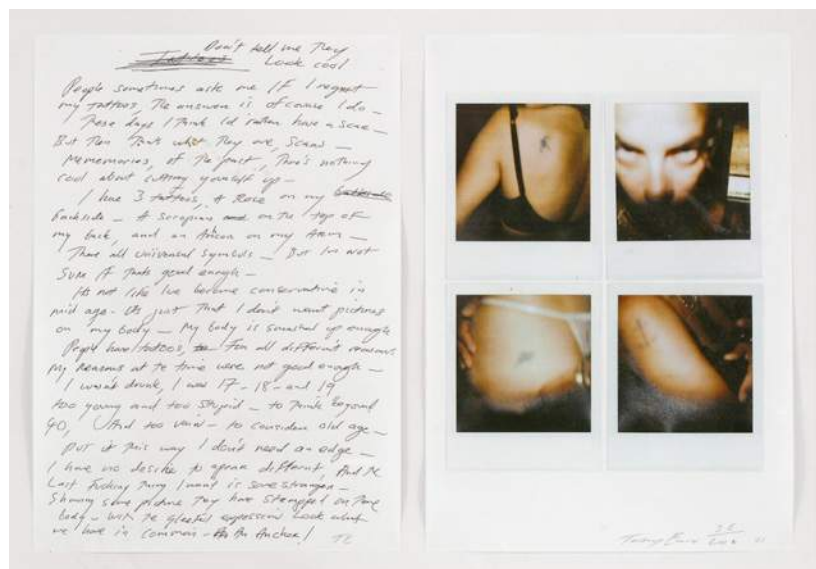
***After Damien Hirst (British, b.1965)**
 ROMANCE IN THE AGE OF UNCERTAINTY
 Two offset lithographic posters printed in
 colours, 2003, each signed in black marker pen,
 published by White Cube, London, on smooth
 wove paper, the full sheet printed to the edges
 each sheet 83.6 x 66cm, unframed (2)
 £300 - 500



332



333



334

Lot 334***Tracey Emin (British, b.1963)****TATTOO**

Two A4 colour photocopies, 2001, one sheet signed, dated and numbered 36/200 in pencil, the other initialled in pencil, each on wove paper, the full sheets

each sheet 29.7 x 21cm, framed together in perspex box

£700 - 900



335

Lot 335***Tracey Emin (British, b.1963)****MY FAVOURITE LITTLE BIRD**

Digitally printed poster in colours, 2015, signed in silver metallic pen, from the unnumbered edition of 500, published by Emin International, on glossy wove paper, the full sheet printed to the edges

sheet 70 x 50cm, framed

£600 - 800



336

Lot 336***Rachel Howard (British, b.1969)****ALI SHALLAL AL-QAISI**

Archival pigment print in colours with screenprint varnish, 2016, signed in pencil, from the unnumbered edition of 25, part of the 'Artists with Liberty, Save Our Human Rights Act' portfolio of ten prints, printed by Worton Hall Studios, published by Liberty, London, on 330gsm Somerset satin enhanced paper, the full sheet printed to the edges

sheet 58.2 x 43cm, unframed

£300 - 500



337

Lot 337***Rachel Howard (British, b.1969)****APPLE**

Woodcut, 2016, signed and numbered 21/25 in pencil, from the artist's first woodcut series 'Reasons', on wove paper, with full margins

sheet 48 x 39.8cm, unframed

£200 - 300



338

Lot 338***Rachel Howard (British, b.1969)****CAN'T BREATHE WITHOUT YOU**

Screenprint, 2016, signed and numbered 38/100 in pencil, after an original drawing in 2004, on Somerset antique paper, the full sheet

sheet 50 x 40.3cm, unframed

£250 - 350

Lot 339

*Gary Hume (British, b.1962)

PSYCHE

Screenprint in colours on green anodised aluminium, 2001, signed, titled, dated and numbered 309/400 in black felt-tip pen verso, published by Counter Editions, London, with the original packaging
overall 66 x 50cm, unframed
£500 - 700



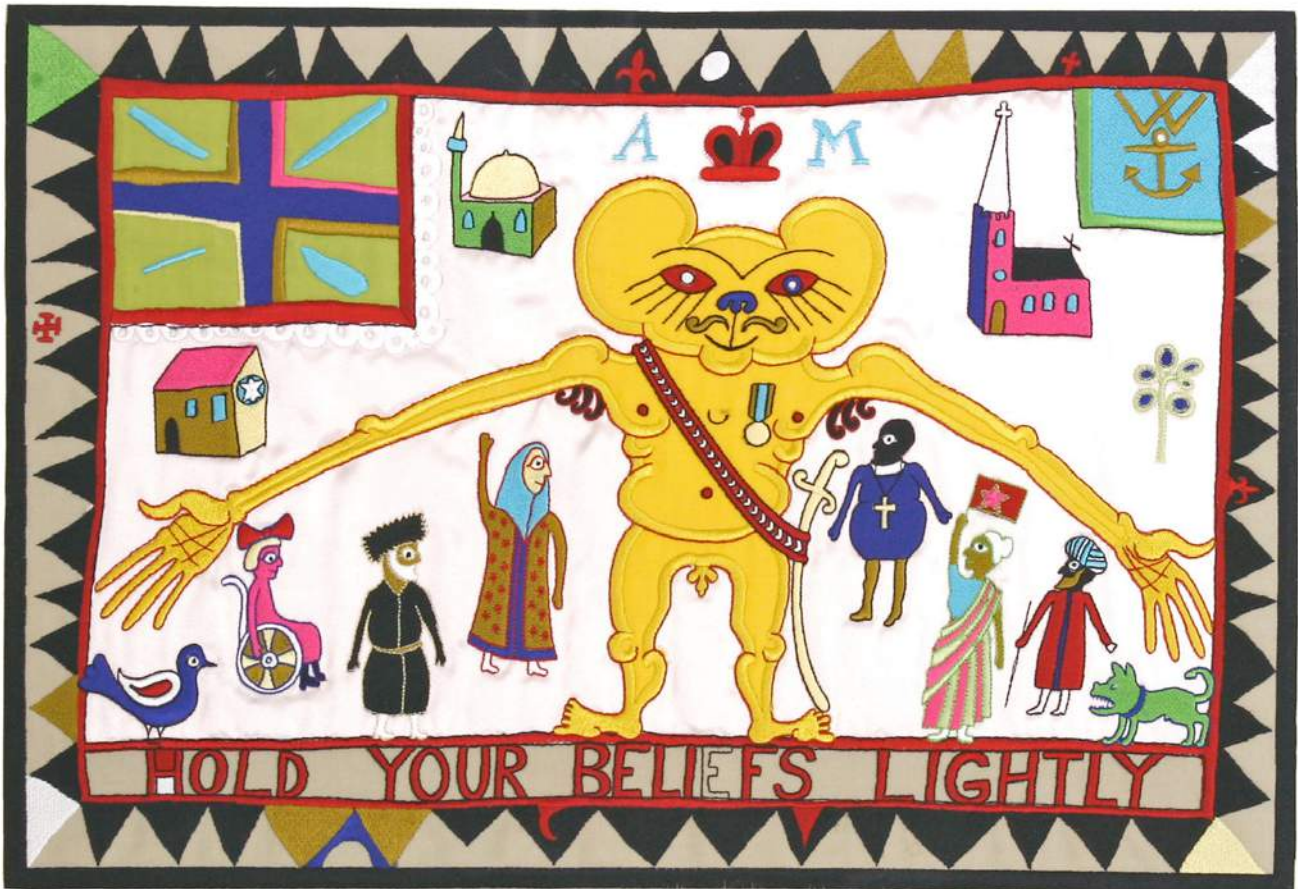
339

Lot 340

*Grayson Perry (British, b.1960)

HOLD YOUR BELIEFS LIGHTLY

Computerised embroidery in colours on cotton and silk, 2011, signed and numbered 109/250 in black ink on fabric tucked behind
image 28.5 x 40.5cm, framed
£4,000 - 6,000



340



341

Lot 341

***Julian Opie (British, b.1958)**

WOMAN TAKING OFF MAN'S SHIRT (CRISTEA p.244)

Screenprint in colours, 2003, from the edition of an unknown size, published by K21 Kunstammlung Nordrhein-Westfalen, with full margins
sheet 100 x 60cm

£300 - 500

Lot 342

***Julian Opie (British, b.1958)**

SHAHNOZA

Hand cut Japanese kirie-style paper collage on card, 2010, from the edition of 500, published by Julian Opie, the full sheet
sheet 18.8 x 12.6cm, framed

£400 - 600

Lot 343

***Mark Wallinger (British, b.1959)**

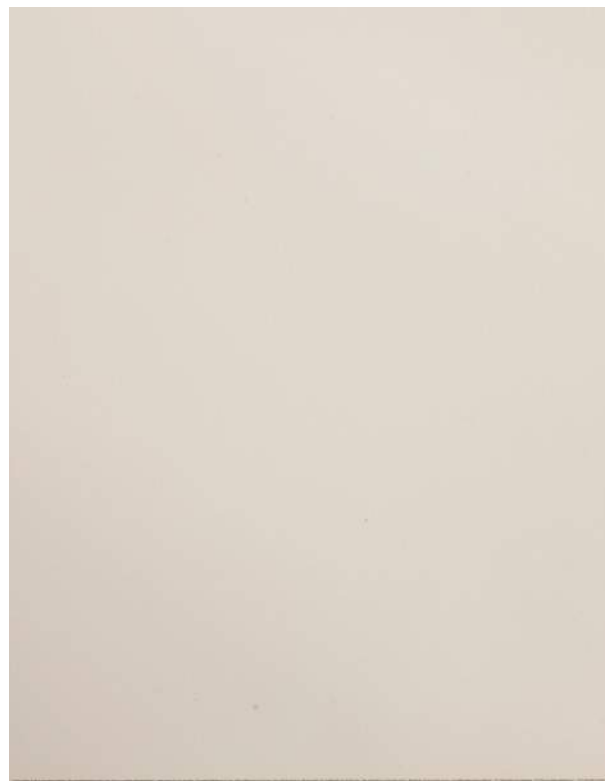
A FOOTNOTE TO LIBERTY

Lithograph, 2016, from the unnumbered edition of 25, part of the 'Artists with Liberty, Save Our Human Rights Act' portfolio, printed by Worton Hall Studios, published by Liberty, London, on 300gsm Somerset velvet paper, the full sheet
sheet 58.2 x 43cm, unframed

£600 - 800



342



343

Lot 344**Chris Levine (Canadian, b.1960)****LIGHTNESS OF BEING (BLUE)**

Archival inkjet print in colours, 2004/16, signed and dated in pencil, numbered 75/200 in pencil on the reverse with printers stamp, published by the artist with their blindstamp, on wove paper, with full margins
 sheet 41 x 30cm, framed
 £2,500 - 3,500



344



345

Lot 345**Robert Longo (American, b.1953)****THE ENTERTAINER**

Lithograph, 1986, signed, dated and numbered from the edition of 85 in pencil, published by Derrière L'Étoile Studios Inc., New York, on Lana paper, the full sheet printed to the edges
 sheet 76.3 x 56cm, unframed
 £1,000 - 1,500



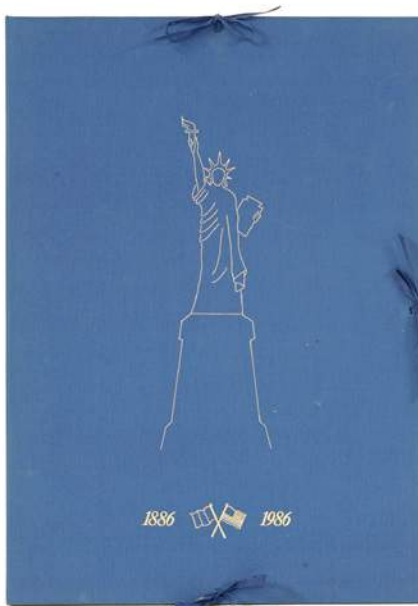
346



347



348



349

Lot 346

Jeff Koons (American, b.1955)
KUNSTHALLE BIELEFELD POSTER
Offset lithographic poster, 2002, signed and dated in black felt-tip pen, on thin wove paper, the full sheet printed to the edges
sheet 84 x 59cm, unframed
£200 - 300

Lot 347

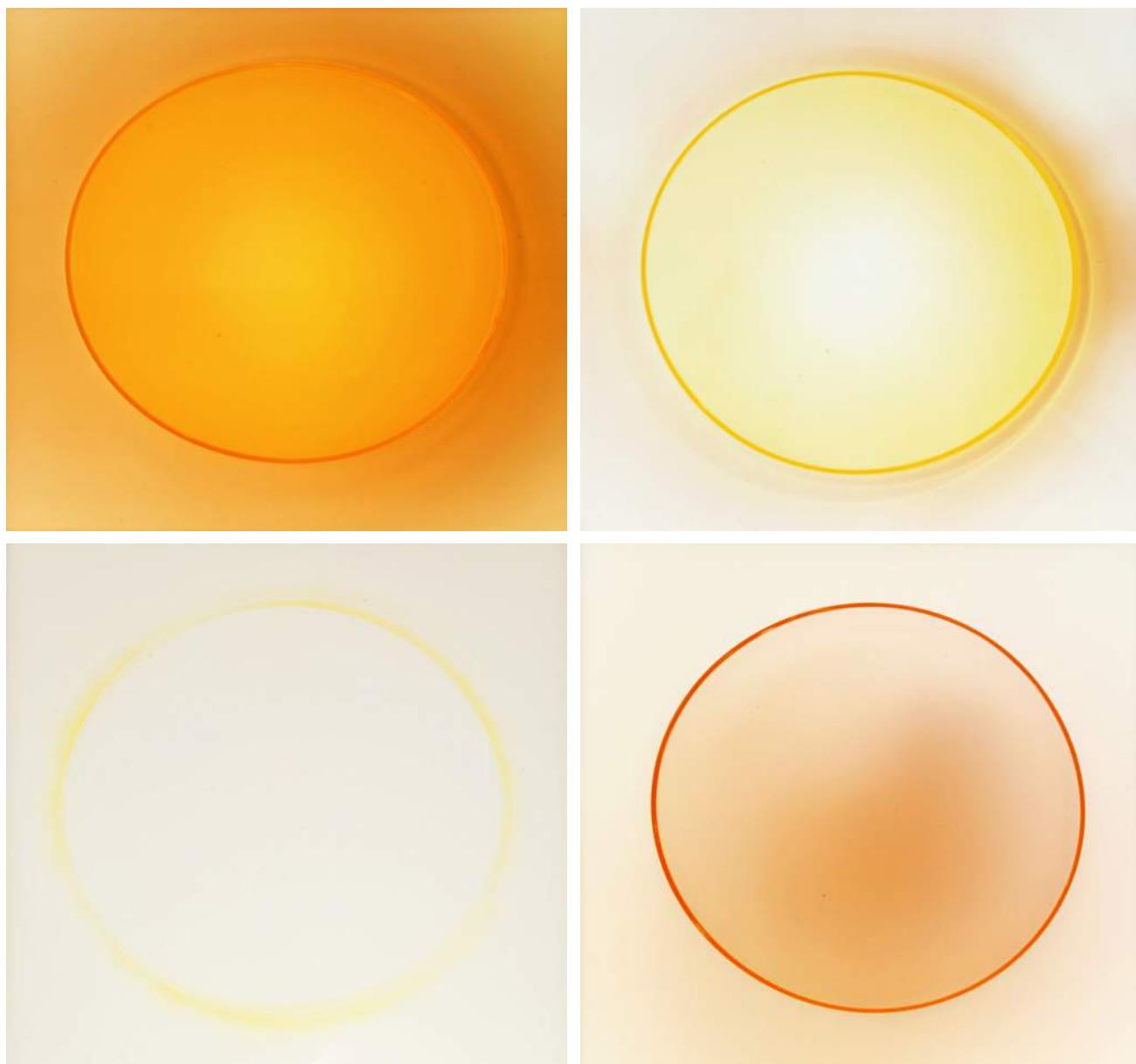
***Christopher Cook (British, b.1959)**
DÉJÀ VU
Giclée print, 2007, signed, dated and numbered 1/5 in black ink, on wove paper, the full sheet printed to the edges
sheet 72 x 101cm, framed
£300 - 500

Lot 348

Jane Dickson (American, b.1952)
EL NIÑO MOTORCYCLE
Screenprint in colours, 1999, signed, dated and numbered 50/100 in pencil, from the King's College Portfolio, printed on 300gsm Somerset textured paper, the full sheet printed to the edges
sheet 70.5 x 50cm, unframed
£250 - 350

Lot 349

Various Artists
CENTENAIRE DE LA STATUE DE LA LIBERTÉ
The complete portfolio, 1886, comprising six lithographs printed in colours by Michel Dubre, Michel Lecoste, Hugh de Saint-Morland, Eric Schlumberger, Eric Gaudin and Katia Schmitt, each signed and numbered 81/ 250 in pencil, on Arches paper, with title page, text and justification, printed by Mourlot, Paris, with their blindstamp, loose as issued in the original blue linen portfolio, with title embossed in gilt on the uppers
overall 77.5 x 55.5cm
£200 - 300



350

Lot 350***Garry Fabian Miller (British, b.1957)**

STAR;

RED;

FIRST SUN;

ANGEL

Four Lambda C-prints from dye destruction print with light and oil, 1992

each frame 68.2 x 68.2cm (4)

£3,000 - 5,000



351

Lot 351

Dennis Hopper (American, 1936-2010)
IKE AND TINA TURNER 1965
 Iris print, printed later, from the edition of
 250, on wove paper, with full margins
 sheet 42.1 x 57.8cm, framed
 £300 - 500



352

Lot 352

Dennis Hopper (American, 1936-2010)
BILL COSBY (CHATEAU MARMONT) 1962
 Iris print, printed later, from the edition of
 250, on wove paper, with full margins
 image 51 x 36cm, framed
 £300 - 500



353

Lot 353

Nan Goldin (American, b.1953)
BRIAN WITH THREE BEDS. HOTEL SEVILLE.
MERIDA, MEXICO
 Ilfochrome print in colours, 1982, signed,
 titled, dated and inscribed 'A.P.1' verso in
 black ink, an artist's proof, on photographic
 paper, the full sheet
 image 40.5 x 60cm, framed
 £300 - 500



354 detail

Lot 354**David LaChapelle (American, b.1963)**

ARTISTS AND PROSTITUTES

The complete hardcover book, 2006, signed in blue felt-tip pen and stamp numbered 0692 from the edition of 2500 on the title page, published by Taschen, Cologne, within the clamshell presentation box, with original packaging overall 55.1 x 39 x 11.5cm
 £800 - 1,200



354 detail

Lot 355***Susan Derges (British, b.1955)**

BLUE BELL (BULB) NO.1

Dye destruction photogram printed in colours, 2000, signed, dated and numbered 51/100 in pencil, on wove paper, with full margins
 image 41.7 x 33cm, framed
 £400 - 600



355

Lot 356***Susan Derges (British, b.1955)**

FRUITBODY NO.28

Dye destruction photogram printed in colours, 2000, signed, dated and numbered 4/100 in pencil, on wove paper, with full margins
 image 41.7 x 32.9cm, framed
 £400 - 600



356



357



359



360



358

Lot 357

Nancy Fouts (American/British, b.1945)
OWL WITH BUTTERFLY
 C-type print in colours, 2012, signed and numbered 64/100 in pencil verso, on photographic paper, the full sheet sheet 60 x 91cm, unframed
£200 - 300

Lot 358

***Ione Rucquoi (British, b.1975)**
MY BETE NOIR
 C print in colours, 2007, signed and numbered 2/10 in black felt-tip pen verso, mounted on aluminium, printed to the edges
 overall 105 x 92cm
£1,000 - 1,500

Lot 359

***David Birkin (British, b.1977)**
THE SHADOW OF A DOUBT
 Archival pigment print in colours, 2016, signed and numbered 18/25 in pencil verso, from the 'Artists with Liberty, Save Our Human Rights Act' portfolio, printed by Worton Hall Studios, published by Liberty, London, on 330gsm Somerset satin enhanced paper, the full sheet printed to the edges sheet 58.2 x 43cm, unframed
£150 - 200

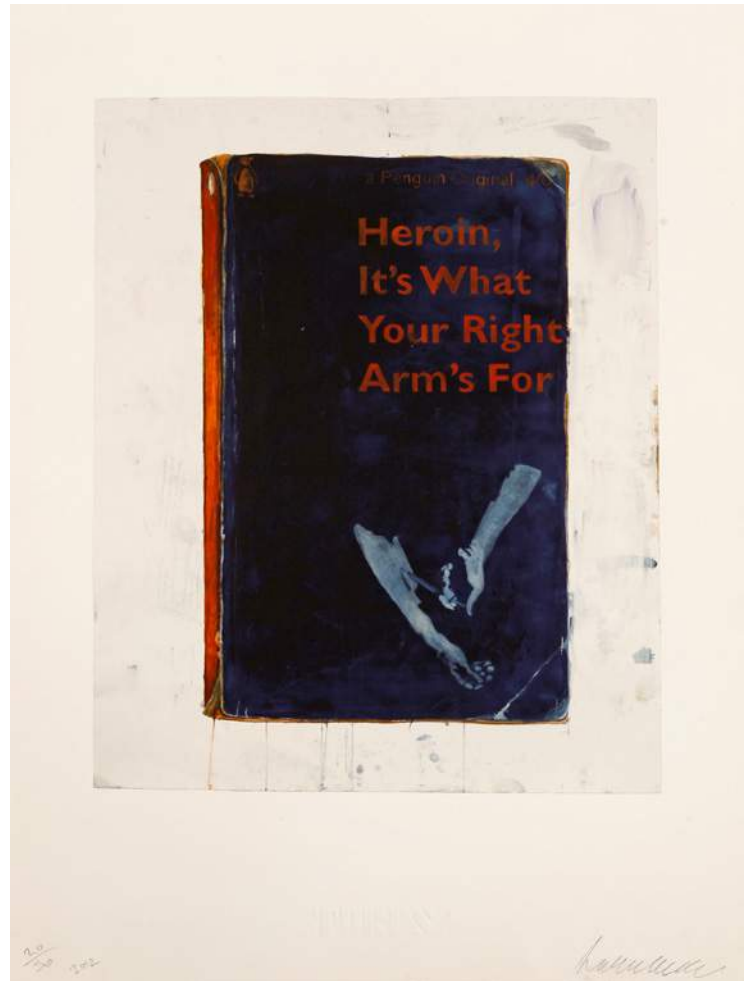
Lot 360

***Bob and Roberta Smith (British, b.1963)**
LIBERTY PRINT
 Screenprint in colours, 2016, signed, dated and numbered 18/25 in pencil, from the 'Artists with Liberty, Save Our Human Rights Act' portfolio of ten prints, printed by Worton Hall Studios, published by Liberty, London, on 310gsm Somerset Tubesize paper, with full margins sheet 58.2 x 43cm, unframed
£200 - 300

Lot 361***Harland Miller (British, b.1964)**

HEROIN, IT'S WHAT YOUR RIGHT ARM'S FOR

Screenprint in colours, 2012, signed, dated and numbered
20/50 in pencil, with Turps Banana blindstamp, on wove
paper, with full margins
sheet 57.5 x 41.8cm, unframed
£2,500 - 3,500



361

Lot 362***Guy Denning (British, b.1965)**

ALICIA

Archival giclée print in colours, 2011, signed and
numbered 90/120 in pencil, published by Red Propeller
Gallery, on 310gsm cotton rag paper, with full margins
sheet 29.5 x 29.7cm, unframed
£200 - 300

Lot 363***Guy Denning (British, b.1965)**

UNTITLED (MAN LOOKING FORWARD)

Screenprint in colours, signed and numbered 2/50 in
pencil, on wove paper, with full margins
image 59 x 39.5cm, framed
£300 - 500



362



363



364

Lot 364

***Mr Brainwash**
(French, b.1966)

FAME MOSS (RED)

Screenprint in colours, 2015,
signed in pencil and numbered
49/65 in white pencil, from the
'Fame Moss' series, published by
Mr Brainwash, on archival paper,
with full margins
image 76 x 76.5cm, framed
£1,200 - 1,800

Lot 365

***Rourke Van Dal**
(British, b.1969)

MONROE (BLUE)

Screenprint in colours, 2016,
signed and numbered 8/15 in
pencil, on wove paper, with full
margins
sheet 69.5 x 69.5cm, framed
£300 - 500

Lot 366

***Rourke Van Dal**
(British, b.1969)

MONROE (GREY)

Screenprint in colours, 2016,
signed and numbered 18/75 in
pencil, on wove paper, with full
margins
image 59.5 x 59.5cm, framed
£200 - 300



365



366



367



368



371

Lot 367***Pure Evil (British, b.1968)**

QUEEN - BREXIT NIGHTMARE

Screenprint in colour, 2017, signed and numbered 36/100 in pencil, on 280gsm Fine Art wove paper, the full sheet

sheet 49.8 x 34.8cm, unframed

£150 - 200

Lot 368***Pure Evil (British, b.1968)**

AUDREY HEPBURN NIGHTMARE

Screenprint in colours, 2017, signed and numbered 10/100 in pencil, on 280gsm Fine Art wove paper, the full sheet

sheet 49.8 x 34.8cm, unframed

£150 - 200

Lot 369***Pure Evil (British, b.1968)**

ENJOY COKE SHARON TATE

Screenprint in colours, 2017, signed and numbered 88/100 in pencil, on 280gsm Fine Art wove paper, the full sheet

sheet 34.8 x 49.8cm, unframed

£150 - 200



369

Lot 370***Pure Evil (British, b.1968)**

KURT COBAIN

Screenprint in colours, 2017, signed and numbered 42/100 in pencil, on 280gsm Fine Art wove paper, the full sheet

sheet 34.8 x 49.8cm, unframed

£150 - 200



370

Lot 371***Pure Evil (British, b.1968)**

STOP LENIN

Screenprint in colours, 2017, signed and numbered 80/100 in pencil, on 280gsm Fine Art wove paper, the full sheet

sheet 49.8 x 34.8cm, unframed

£150 - 200



372

Lot 372

***Charming Baker (British, b.1964)**
SITTING DUCKS

Archival inkjet with screenprint overlay in colours, 2017, signed and numbered 46/100 in pencil, with printer's blind stamp, published by the artist and bearing his blind stamp, on 330gsm Somerset satin enhanced paper, the full sheet
 £300 - 500



373

Lot 373

***Jake and Dinos Chapman (British, b. 1966 & 1962)**
PITY IS TREASON

Etching, 2016, signed in pencil, from the unnumbered edition of 25, part of the 'Artists with Liberty, Save Our Human Rights Act' portfolio, printed by Worton Hall Studios, published by Liberty, London, on 300gsm Somerset satin white paper, with full margins
 sheet 43 x 58.2cm, unframed
 £600 - 800

Lot 374

***Mat Collishaw (British, b.1966)**
MAYDAY

Archival pigment print and relief print in colours, 2016, signed and numbered 18/25 in pencil, from the 'Artists with Liberty, Save Our Human Rights Act' portfolio of ten prints, printed by Worton Hall Studios, published by Liberty, London, on 330gsm Somerset satin enhanced paper, with full margins
 sheet 43 x 58.2cm, unframed
 £1,000 - 1,500



374



375

Lot 375***Wolfgang Tillmans (German, b.1968)****CAMDEN STILL LIFE (MAGENTA CYAN PLATE EXCHANGE)**Offset print in colours, 2017, signed and numbered 42/50 in pencil,
mounted on aluminium, with full margins

overall 44.9 x 62.9cm, unframed, within original package

£2,500 - 3,500



376

Lot 376

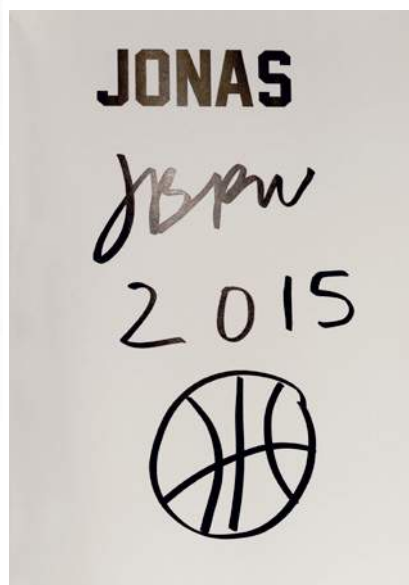
Jonas Wood (American, b.1977)
LARGE SHELF STILL LIFE POSTER
 Offset lithograph printed in colours,
 2017, published on the occasion of
 the Kusaka/Wood exhibition at the
 Museum Voorlinden, The Netherlands,
 published by the Museum Voorlinden,
 on wove paper, the full sheet printed
 to the edges
 sheet 58.2 x 58.2cm, unframed
 £500 - 700

Lot 377

Spare lot



378



Lot 378

Jonas Wood (American, b.1977)
**JONAS WOOD PAINTINGS AND
 DRAWINGS**
 The catalogue, 2015, signed,
 dated and doodled in black pen,
 for the artist's exhibition at David
 Kordansky Gallery the same year,
 published by the gallery, Los Angeles
 overall 34 x 25cm
 £400 - 600



379

Lot 379

***Gerhard Richter (German, b.1932)**
FLOW (P16)

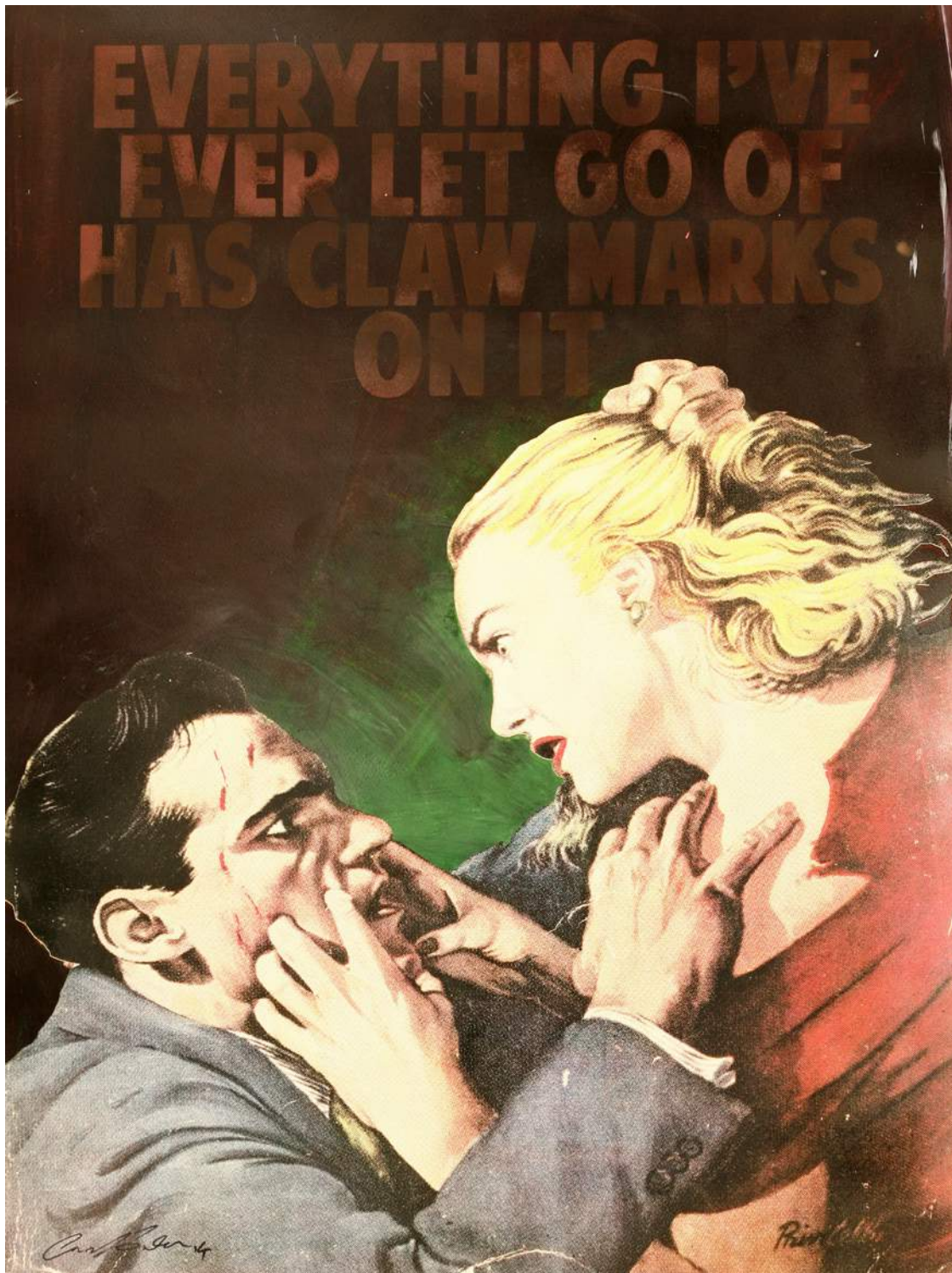
Diasac-mounted chromogenic print in colours, 2016, numbered from the edition of 500, published by the artist and Fondation Beyeler, Basel, in collaboration with Heni Productions, London, with their label verso, on aluminium composite panel overall 100 x 200cm
£7,000 - 9,000

**Lot 380**

***Gerhard Richter (German, b.1932)**
TULIPS (P17)

Chromogenic print in colours mounted on aluminium in DIASEC, 2017, numbered from the edition of 500 verso, after the painting of the same name from 1995 and released by HENI Productions in 2017, with the original packaging overall 36 x 41cm
£4,000 - 6,000

380



381

Lot 381

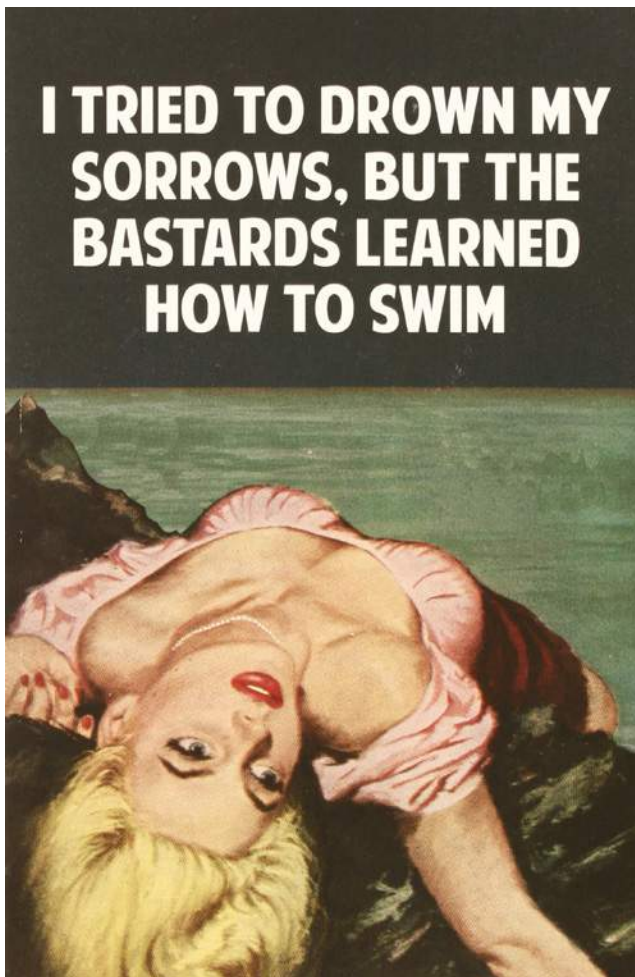
***The Connor Brothers (British, b.1968)**

EVERYTHING I'VE EVER LET GO OF HAS CLAW MARKS ON IT

Screenprint in colours with unique hand finish, 2014, signed and dated in black felt-tip pen, from the 'Pulp Fiction' series, the edition was 10, on wove paper, the full sheet printed to the edges

sheet 98.5 x 69.7cm, unframed

£1,200 - 1,800

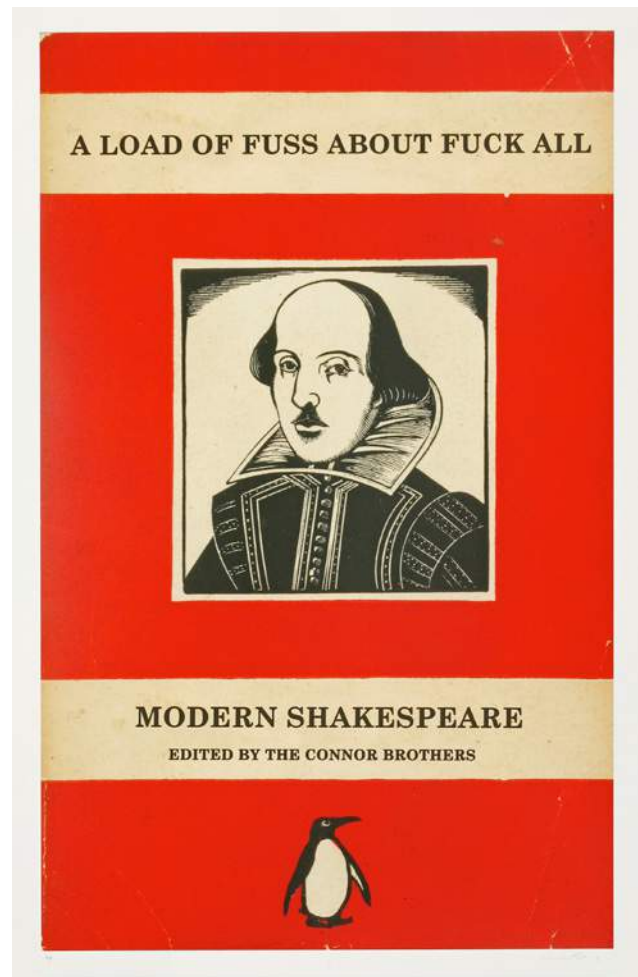


382

Lot 382***The Connor Brothers (British, b.1968)****I TRIED TO DROWN MY SORROWS**

Giclée print in colours, 2014, signed, dated and numbered 20/95 in pencil, from the series 'Pulp Fiction', on archival wove paper, with full margins

sheet 82 x 56cm, unframed

£400 - 600

383

Lot 383***The Connor Brothers (British, b.1968)****A LOAD OF FUSS ABOUT FUCK ALL**

Giclée print in colours with silkscreen varnish, 2013, signed, dated and inscribed 'AP' in pencil, an artist's proof aside from the edition of 50, on wove paper, with full margins

sheet 118.3 x 79.5cm, unframed

£400 - 600



384

Lot 384

***Chris Ofili (British, b.1968)**

AFRO HARLEM MUSES

Two lithographs printed in colours with embossing, 2005, signed, dated, titled and numbered from the edition of 60 in pencil, published by David Zwirner Gallery, New York, on one sheet of Somerset velvet paper, with full margins

sheet 53.5 x 69.8cm, unframed

£1,500 - 2,000



385

Lot 385

***Chris Ofili (British, b.1968)**

AFTER THE DANCE

Screenprint in colours, 2006, signed, dated, titled and inscribed 'B.C.I 18/20' in pencil aside from the edition of 50, from the portfolio 'Rivington Place', printed and published by the Brodsky Centre, New Brunswick, on wove paper, with full margins

sheet 76.5 x 50.5cm, unframed

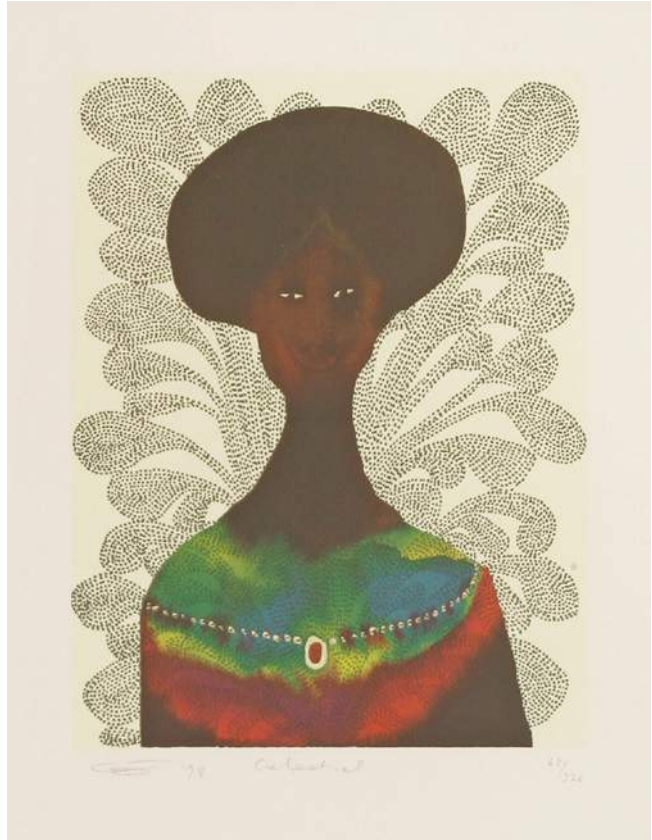
£1,000 - 1,500

Lot 386***Chris Ofili (British, b.1968)****CELESTIAL**

Offset lithograph and screenprint in colours, 1998, signed, dated, titled and numbered 62/320 in pencil, on wove paper, with full margins

image 24.2 x 19.8cm, framed

£800 - 1,200



386

Lot 387***Chris Ofili (British, b.1968)****UNTITLED**

Etching, aquatint and drypoint printed in red, 2000, signed and numbered 93/100 in pencil, from the Cubitt Print Box portfolio, on Hahnemühle wove paper, with full margins

sheet 25.7 x 20.8cm, framed

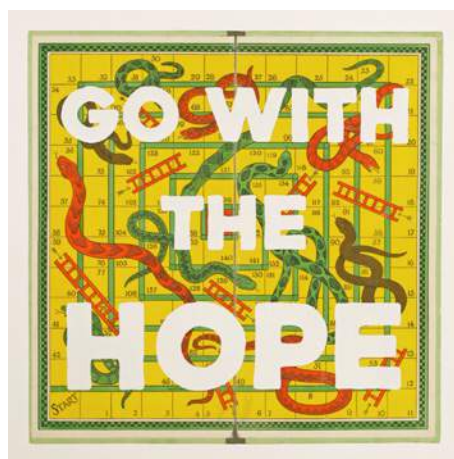
£1,500 - 2,000



387



388



389

Lot 388

After John Currin (American, b.1962)
ARIADNE

Offset lithographic poster printed in colours, 2004, signed recto and numbered 46/50 verso in black felt-tip pen, image painted especially for the Gotham Chamber Opera's production of 'Ariadne in Crete', on smooth wove paper, the full sheet printed to the edges sheet 68.5 x 34cm, unframed
£100 - 150

Lot 389

***Ruth Ewan (British, b.1980)**
THE FIGHT THAT IS NEVER DONE
 Archival pigment print with
 screenprint in colours, 2016,
 signed, dated and numbered 18/25
 in pencil verso, from the 'Artists
 with Liberty, Save Our Human
 Rights Act' portfolio, printed by
 Worton Hall Studios, published
 by Liberty, London, on 330gsm
 Somerset satin enhanced paper,
 with full margins
 sheet 58.2 x 43cm, unframed
£100 - 150

Lot 390

*Stanley Donwood
(British, b.1968)
BAGHDAD;
MANHATTEN

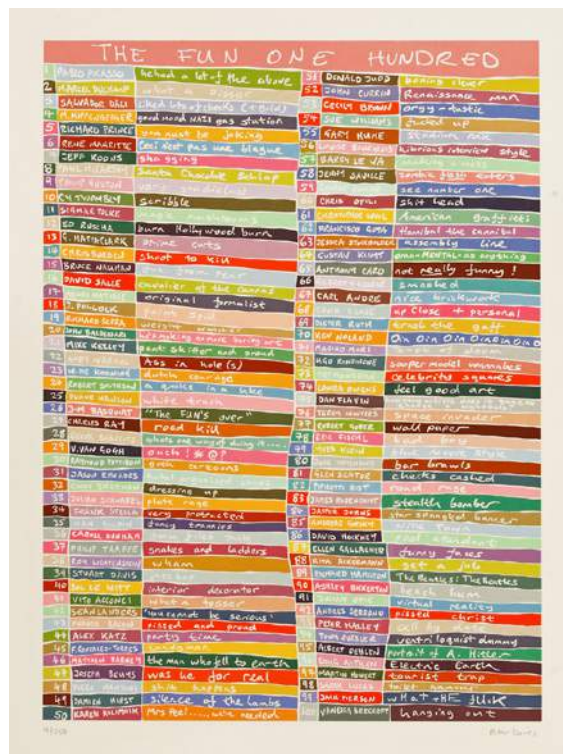
Two screenprints in colours, 2009,
both signed, dated and numbered
22/100 and 70/100 in pencil, both
on wove paper, the full sheets
both images 50 x 50cm, framed (2)
£400 - 600

Lot 391

***Peter Davies (British, b.1970)**
THE FUN ONE HUNDRED
Screenprint in colours, 2001, signed
and numbered 9/250 in pencil,
published by Eyestorm, London, on
wove paper, with full margins
image 84 x 60.3cm, framed
£300 - 500



390



391



392

Lot 392***David Shrigley (British, b.1968)**

I AM CURRENTLY ON FIRE

Screenprint in colours with varnish, 2018, numbered 40/100 on certificate, printed and published by Jealous Gallery, London, on 410gsm Somerset wove paper, the full sheet image 75 x 55.5cm, framed
£1,200 - 1,500

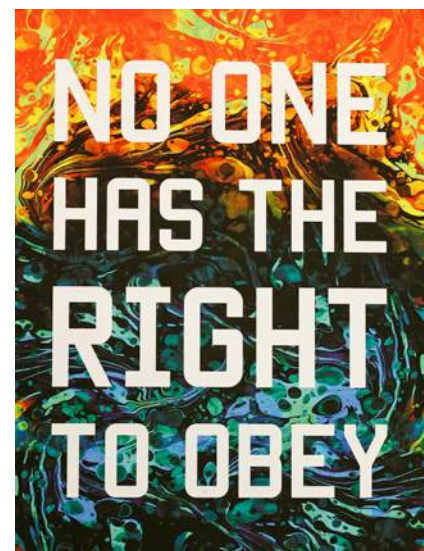
Lot 393***David Shrigley (British, b.1968)**

IT'S OK

Linocut, 2015, signed with initials, dated and numbered 74/100 in pencil, printed by Coriander Studio and Huguenot Editions, Worton Hall Studios, published by House of St. Barnabas, London, on 300gsm Somerset satin white paper, with full margins
sheet 38 x 28.5cm, framed
£500 - 700



393



394

Lot 394***Mark Titchner (British, b.1973)**

NO ONE HAS THE RIGHT TO OBEY

Archival pigment print with screenprint in colours, 2016, signed and numbered 18/25 in pencil verso, from the 'Artists with Liberty, Save Our Human Rights Act' portfolio, printed by Worton Hall Studios, published by Liberty, London, on 330gsm Somerset satin enhanced paper, the full sheet printed to the edges
sheet 58.2 x 43cm, unframed
£150 - 200

Lot 395**Maya Hayuk (American, b.1969)**

CHEM TRAILS NYC

Giclée print in colours, 2014, signed, titled, dated and numbered 75/100 in pencil, photography by Martha Cooper, on Somerset satin heritage paper, with full margins
sheet 35.5 x 61cm, unframed
£100 - 150



395



396

Lot 396

***Paul Insect (British, b.1971)**

SEX TOY 2

Screenprint in colours, 2006, signed, dated and numbered 31/60 in silver metallic pen, printed and published by Pictures on Walls, with their blind stamp, on smooth wove paper, the full sheet

image 60.5 x 42.8cm, framed

£250 - 350

Lot 397

***Josie McCoy (British, b.1969)**

SUZIE

Digital print in colours, 2005, signed, titled and numbered 1/45 in pencil, published by Eyestorm, London, on thick wove paper, with full margins

sheet 57 x 55.5cm, unframed

£150 - 200



397



398

Lot 398

***Sue Webster (British, b.1967)**

A BRUSH WITH GENIUS

Lithograph, 2016, signed and numbered 18/25 in pencil, from the 'Artists with Liberty, Save Our Human Rights Act' portfolio, printed by Worton Hall Studios, published by Liberty, London, on 300gsm Somerset velvet paper, with full margins

sheet 58.2 x 43cm, unframed

£200 - 300

Lot 399

***Nicola Hicks (British, b.1960)**

HOW NOW

Etching, 1997, signed, titled, dated and numbered 38/75 in pencil, on wove paper, with full margins

sheet 61.5 x 48cm, framed

£300 - 500



399



400



401

Lot 400***Oliver Clegg (British, b.1980)**

UNTITLED (RABBIT)

Etching, 2005, signed and dated on frame verso in pencil, over two book pages, each the full sheet
each sheet 17.8 x 10.9cm, framed
£200 - 300

Lot 401***Oliver Clegg (British, b.1980)**

UNTITLED (BEAR)

Etching, 2005, signed and dated on frame verso in black ink, over two book pages, each the full sheet
each sheet 17.8 x 10.8cm, framed
£200 - 300



402

Lot 402***Oliver Clegg (British, b.1980)**

UNTITLED (RUSSIAN DOLLS)

Etching, 2005, signed and dated on frame verso in pencil, on book page, the full sheet printed to the edges

sheet 21 x 13cm, framed

£200 - 300



403

Lot 403**Shepard Fairey (American, b.1970)****VOTE OBAMA**

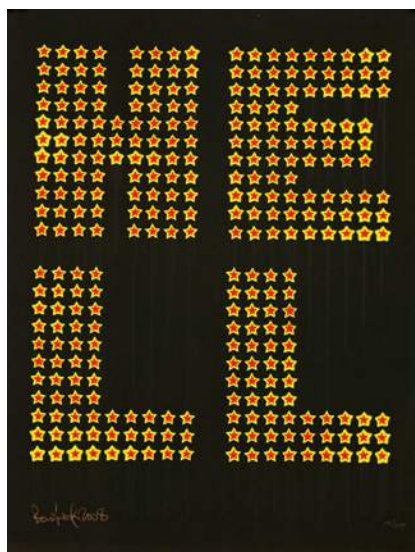
Offset lithograph printed in colours, 2008, numbered 2427/5000 in pencil, published by the Obama Campaign, on wove paper, the full sheet sheet 97.5 x 63.5cm, unframed
£400 - 600



404

Lot 404***Ben Eine (British, b.1970)****SOHO - ACID GREEN**

Screenprint in colours, 2016, signed and dated in pink ink, numbered 11/25 in white, on glossy wove paper, the full sheet printed to the edges sheet 76.8 x 68.6cm, unframed
£300 - 500



405

Lot 405***Ben Eine (British, b.1970)****HELL**

Screenprint in colours, 2008, signed and dated in metallic crayon, numbered 192/250 in pencil, on black wove paper, the full sheet 75.2 x 55.3cm, unframed
£250 - 350



406

Lot 406***Ben Eine (British, b.1970)****SCANDAL**

Screenprint in colours, 2004, signed, dated, and numbered 41/50 in pencil, on wove paper, with full margins sheet 70.5 x 70.5cm, unframed
£250 - 350

Lot 407***Antony Micallef (British, b.1975)****DIRTY DELUXE**

Giclée print in colours, 2005, signed and numbered 31/95
 in pencil, published by Eyestorm, on 308gsm Hahnemühle
 wove paper, with full margins
 image 75 x 70cm, framed
 £1,500 - 2,000



407

Lot 408***Antony Micallef (British, b.1975)****HEAD;****SELF PORTRAIT**

Two lithographs, 2005, both signed and numbered 3/95
 in pencil, on wove paper, the full sheets
 larger 36 x 22.7cm, both framed (2)
 £1,000 - 1,500



408



409



411



412



410

Lot 409

***Antony Micallef (British, b.1975)**

GIRL TOKYO

Lithograph, 2005, signed and numbered 90/95 in pencil, published by Eyestorm, London, on wove paper, the full sheet printed to the edges sheet 95.8 x 73.1cm, unframed
£300 - 500

Lot 410

***Antony Micallef (British, b.1975)**

HAPPY FUCKED UP NUCLEAR GIRL

Lithograph printed in colours, 2005, signed and numbered 84/95 in pencil, published by Eyestorm gallery, London, on wove paper, the full sheet image 74 x 55cm, framed
£500 - 700

Lot 411

***Antony Micallef (British, b.1975)**

GIANT FREAK

Lithograph, 2005, signed and numbered 89/95 in pencil, published by the Curwen Press, Chilford, on wove paper, with full margins sheet 59 x 54.5cm, unframed
£400 - 600

Lot 412

***Antony Micallef (British, b.1975)**

SHIBUYA CROSSING

Lithograph, 2005, signed and numbered 86/95 in pencil, published by Curwen Press, Chilford, on Somerset wove paper, with full margins sheet 59 x 54.3cm, unframed
£300 - 500



413

Lot 413**Judith Supine (American, b.1978)****PERFECT WAVE**

Acrylic and ink relief print in colours, 2008, signed, titled and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 40, on 140lb Archival Watercolour paper, with full margins
image 61 x 41.5cm, framed
£400 - 600



414

Lot 414***D*Face (British, b.1978)****WHAT HAVE I BECOME**

Screenprint in colours with varnish, 2009, signed and numbered 86/95 in pencil, on 350gsm Moulin de Gue wove paper, with full margins
sheet 90 x 73cm, unframed
£400 - 600



415



416

Lot 415**Swoon (American, b.1977)****MEDUSA**

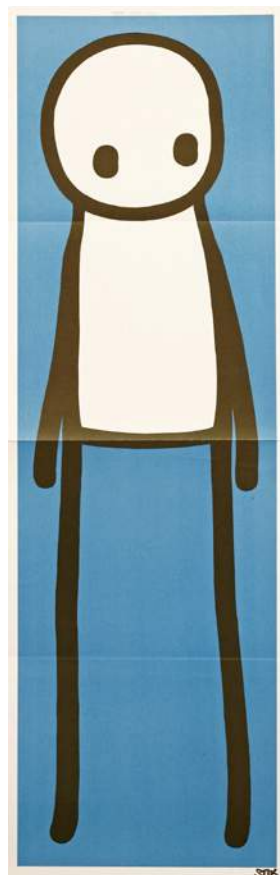
Screenprint, 2006/7, signed and numbered 35/200 in pencil, on wove paper, the full sheet printed to the edges
sheet 69.8 x 49.8cm, unframed
£200 - 300

Lot 416***D*Face (British, b.1978)****STREET IMPROVEMENTS II, III & V**

Three screenprints in colours, 2008, each signed, inscribed or numbered in pencil from the edition of 150, from a set of five prints, published by the Black Rat Press, London, each on wove paper, with full margins
each sheet 79 x 40.5cm, unframed (3)
£300 - 500



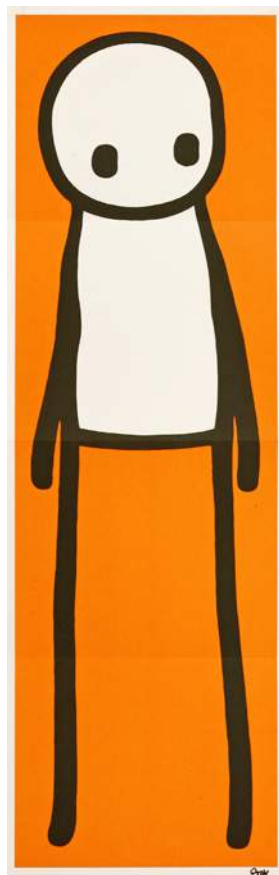
417



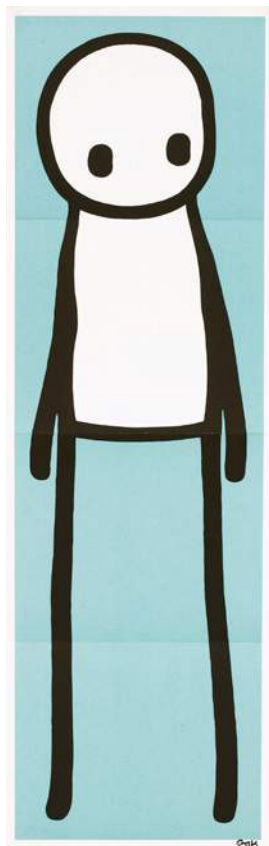
418



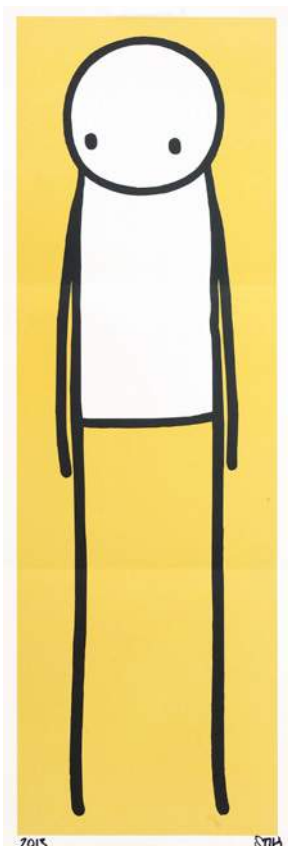
419



420



421



422

Lot 417

***Stik (British, b.1985)**
STANDING FIGURE (YELLOW)
Offset lithograph printed in
colours, 2015, signed in black ink,
on wove paper folded twice (as
issued), with full margins
sheet 75.7 x 24cm, unframed
£600 - 800

Lot 418

***Stik (British, b.1985)**
STANDING FIGURE (BLUE)
Offset lithograph printed in
colours, 2015, signed in black ink,
on wove paper folded twice (as
issued), with full margins
sheet 75.7 x 24cm, unframed
£600 - 800

Lot 419

***Stik (British, b.1985)**
STANDING FIGURE (RED)
Offset lithograph printed in
colours, 2015, signed in black ink,
on wove paper folded twice (as
issued), with full margins
sheet 75.7 x 24cm, unframed
£600 - 800

Lot 420

***Stik (British, b.1985)**
STANDING FIGURE (ORANGE)
Offset lithograph printed in
colours, 2015, signed in black ink,
on wove paper folded twice (as
issued), with full margins
sheet 75.7 x 24cm, unframed
£500 - 700

Lot 421

***Stik (British, b.1985)**
STANDING FIGURE (TURQUOISE)
Offset lithograph printed in
colours, 2015, signed in black ink,
on wove paper folded twice (as
issued), with full margins; within
the book 'Stik', signed in black
ink, published by Penguin Book
sheet 76 x 24cm, unframed
book 26.7 x 22 x 2.5cm
£500 - 700



423



424



425

Lot 422***Stik (British, b.1985)**

LOOK (YELLOW)

Offset lithograph printed in colours, 2013, signed and dated in black ink, produced in collaboration with The Big Issue and distributed free in the March 2013 copy, the included magazine copy signed and doodled in black ink, on wove paper folded twice (as issued), with full margins

sheet 57 x 19cm, unframed

£500 - 700

Lot 423***Stik & LA II (British, b.1985 & American, b.1967)**

HIP (RED)

Inkjet with hand colouring, 2013, signed by both artists and dated in black ink, on wove paper folded twice (as issued), with full margins

sheet 57 x 22.5cm, unframed

£500 - 700

Lot 424***Stik (British, b.1985)**

HIP (BLUE)

Offset lithograph printed in colours, 2013, signed and dated in black ink, on wove paper folded twice (as issued), with full margins

sheet 56.7 x 22.4cm, unframed

£500 - 700

Lot 425***Stik & LA II (British, b.1985 & American, b.1967)**

HIP (YELLOW)

Inkjet with hand colouring, 2013, signed by both artists and dated in black ink, on wove paper folded twice (as issued), with full margins

sheet 57 x 22.5cm, unframed

£500 - 700



426

Lot 426

Yayoi Kusama (Japanese, b.1929)

PUMPKIN - YELLOW

Painted cast resin multiple, 2016, stamped on the base, published by Benesse Holdings, Japan, housed in the original box overall 12.9 x 12.4 x 10.7cm

£500 - 700



427

Lot 427

Yayoi Kusama (Japanese, b.1929)

PUMPKIN - RED

Painted cast resin multiple, 2016, stamped on the base, published by Benesse Holdings, Japan, housed in the original box overall 12.9 x 12.4 x 10.7cm

£500 - 700



428

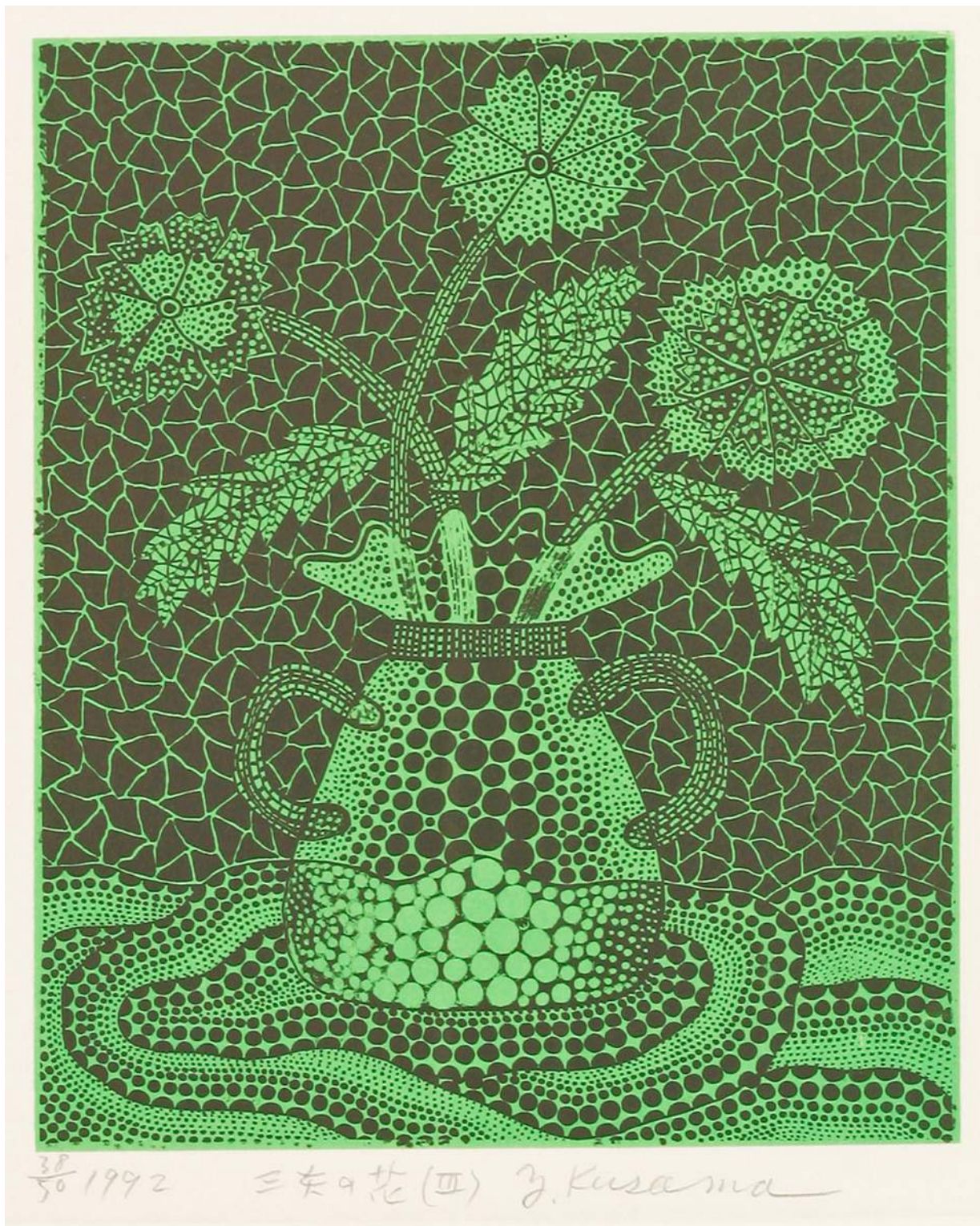
Lot 428

After Yayoi Kusama (Japanese, b.1929)

SOFT PUMPKINS (RED AND WHITE)

The set of three soft pumpkin sculptures, screenprint on nylon, from the open edition largest 58 x 58 x 36cm, the smallest with box (3)

£1,000 - 1,500



429

Lot 429**Yayoi Kusama (Japanese, b.1929)****THREE FLOWERS III (KUSAMA 162)**

Lithograph printed in colours, 1992, signed, dated, titled and numbered 38/50 in pencil,

printed by Kimura Kihachi, on Vélín d'Arches wove paper, with full margins

image 28 x 23cm, framed

£4,000 - 6,000



431



432



433



434



430

Lot 430

Yoshitomo Nara (Japanese, b.1959)

COSMIC GIRL (EYES OPEN)

Offset lithograph printed in colours, 2008, from the edition of 500, published by BALTIC Centre of Contemporary Art, Gateshead, for the artist's exhibition, on smooth wove paper, the full sheet sheet 71.9 x 51.7cm, unframed

£800 - 1,200

Lot 431

Takashi Murakami (Japanese, b.1962)

FLOWERBALL: OPEN YOUR HANDS WIDE

Offset lithograph printed in colours with high gloss varnish, 2015, signed and numbered 42/300 in silver felt-tip pen, published by Kaikai Kiki Co., Ltd., Tokyo, on smooth wove paper, the full sheet printed to the edges diameter 70.7cm, framed

£600 - 800

Lot 432

Takashi Murakami (Japanese, b.1962)

THE FLOWERBALL'S PAINTERLY CHALLENGE

Offset lithograph printed in colours with high gloss varnish, 2014, signed and numbered 80/300 in silver felt-tip pen, published by Kaikai Kiki Co., Ltd., Tokyo, on smooth wove paper, the full sheet printed to the edges diameter 70.7cm, framed

£600 - 800

Lot 433

Takashi Murakami (Japanese, b.1962)

FLOWERBALL MULTICOLOUR

Offset lithograph printed in colours with high gloss varnish, 2014, signed and numbered 60/300 in silver felt-tip pen, published by Kaikai Kiki Co., Ltd., Tokyo, on smooth wove paper, the full sheet printed to the edges diameter 70.7cm, framed

£600 - 800

Lot 434

Takashi Murakami (Japanese, b.1962)

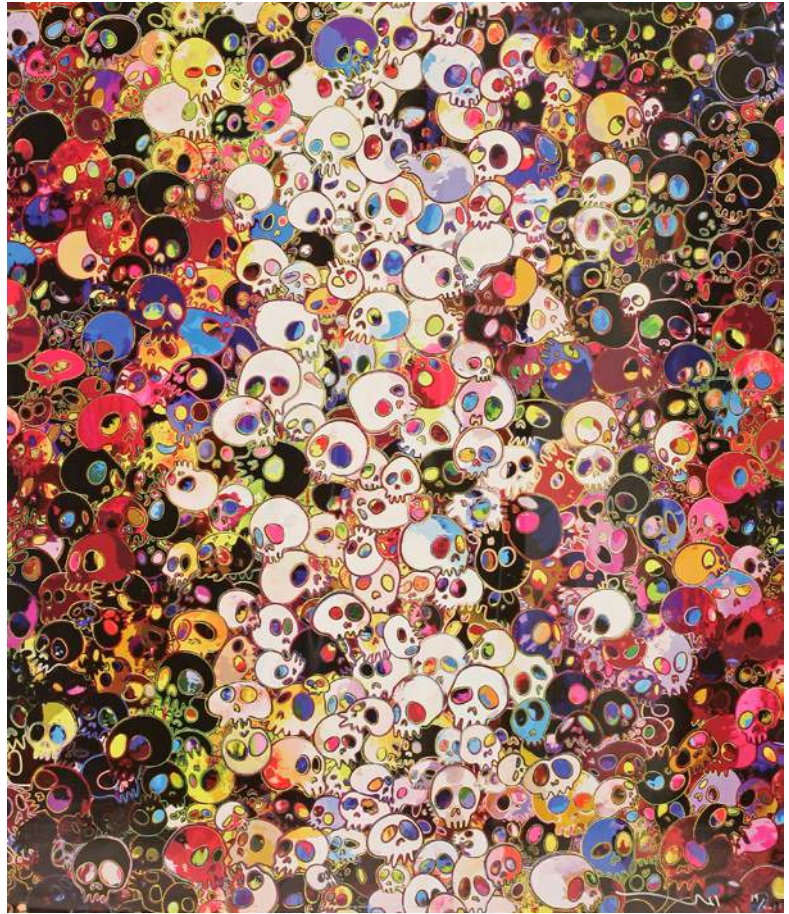
FLOWERBALL: WANT TO HOLD YOU

Offset lithograph printed in colours with high gloss varnish, 2015, signed and numbered 64/300 in silver felt-tip pen, published by Kaikai Kiki Co., Ltd., Tokyo, on smooth wove paper, the full sheet printed to the edges diameter 70.7cm, framed

£600 - 800

Lot 435**Takashi Murakami (Japanese, b.1962)**

DON'T RULE MY DREAMS, MY DREAMS RULE ME
 Offset lithograph printed in colours, 2011, signed
 and numbered 19/300 in silver felt-tip pen, published
 by Kaikai Kiki Co. Ltd., Tokyo, on wove paper, the
 full sheet printed to the edges
 sheet 66.5 x 56.5cm, mounted
£400 - 600



435

Lot 436**Takashi Murakami (Japanese, b.1962)**

**AND THEN AND THEN AND THEN AND THEN AND
 THEN (BLUE)**

Offset lithograph printed in colours, 1999, signed
 and numbered 246/300 in black felt-tip pen,
 co-published by the artist and Kaikai Kiki Co. Ltd.,
 Tokyo, on smooth wove paper, the full sheet printed
 to the edges
 sheet 68 x 68cm, unframed
£500 - 700



436



437

Lot 437

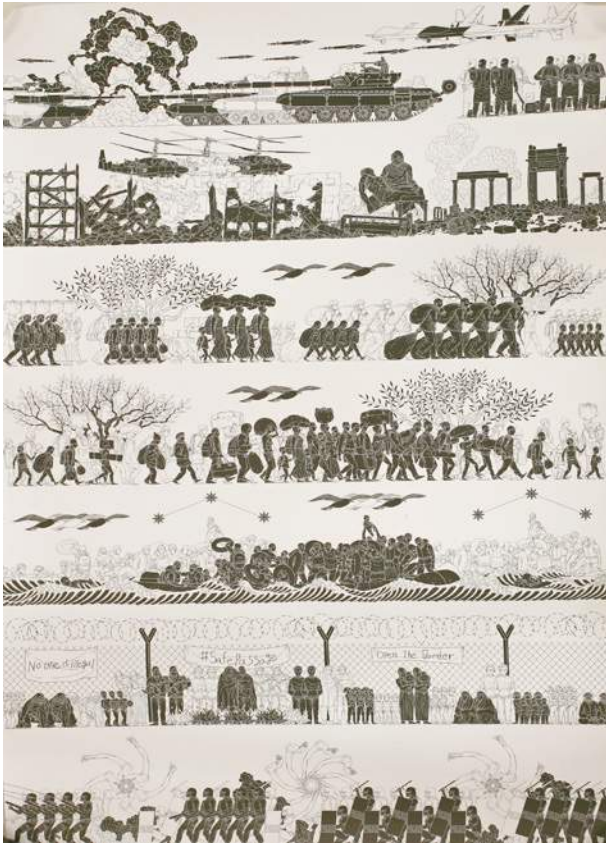
Zhang Xiaogang (Chinese, b.1958)

IDENTITY PORTRAITS

The portfolio of six offset lithographs printed in colours, 2003, each signed in Chinese, and numbered from the edition of 99 in pencil, printed by Bramsen Stoop Termine, Paris, published by Kwai Po Collection, Hong Kong, each on Arches wove paper, with full margins

each image 35.5 x 29.5cm, all framed (6)

£10,000 - 15,000



438

Lot 438**Ai Weiwei (Chinese, b.1957)****ODYSSEY**

Offset lithograph, 2017, from the edition of 1000,
on wove paper, the full sheet printed to the edges
91.5 x 61.7cm, unframed

£500 - 700**Lot 439****Ai Weiwei (Chinese, b.1957)****ARTIST'S HAND**

Electroplated rhodium on cast urethane resin, 2017,
signature inscribed on base, from the edition of 1000,
created for the citywide 'Good Fences Make Good
Neighbours' exhibition, New York, published by the Public
Art Fund, USA, in collaboration with Ebay for Charity, with
certificate, in original presentation box and packaging
sculpture 10 x 10 x 13cm, box 29.5 x 30.5 x 26cm
£1,500 - 2,000



439

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GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

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Bid No.

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TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

DATE OF AUCTION: Modern and Contemporary Prints
Wednesday 9 May 2018, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Swords, its staff or agents, or without prejudice to Swords standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are intended to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign \$.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
"Bidder"	means a person who places a bid for Goods at our auction;
"Buyer"	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
"Commission"	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
"Consumer"	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
"Consumer Contracts Regulations"	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"FCA"	means the Financial Conduct Authority;
"Goods"	means the goods that you consign to us for sale at our auction;
"Hammer Price"	means the level of the highest bid for the Goods accepted by the Auctioneer by the fall of the hammer;
"Premium"	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
"Price"	means the total of the Hammer Price, Premium and any applicable VAT;
"Proceeds"	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
"Reserve"	means the minimum price at which the Goods may be sold;
"Seller"	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
"Terms of Consignment"	means these terms of consignment;
"Terms of Sale"	means the terms of sale for bidders or buyers at our auctions;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
"VAT"	means any value added tax or equivalent sales tax; and
"Website"	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract;
- 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
- 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
- 9.1.4 remove, store and insure the Lot at your expense;
- 9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
- 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

- 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

- 13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 14.4.2 fraudulent misrepresentation; or
- 14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

- 15.2.1 by delivering it by hand;
- 15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

- a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

- a. to us, by sending the notice to the following email address: auctions@sworder.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

- 15.4.1 if delivered by hand, on the day of delivery;
- 15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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