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**Fine Jewellery and Watches**

Tuesday 20 November 2018  
at 10am

113



S. J. Phillips,  
Jeweller  
New Bond St.  
London, W.1.



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FINE ART AUCTIONEERS



## THE BARBARA HOLLIDAY COLLECTION

Tuesday 15 January 2019 at 10am

For more information, contact:  
[guyschooling@sworder.co.uk](mailto:guyschooling@sworder.co.uk)  
01279 817778

To include  
Jewellery, Ceramics, Furniture and Modern British Art

# FINE JEWELLERY AND WATCHES

at the Stansted Mountfitchet Auction Rooms

Tuesday 20 November 2018 at 10am



## ORDER OF SALE

Lots 1 - 428 Jewellery

Lots 429 - 471 Watches

Lots 472 - 590 Additional lots

*incorporating a 10-minute break  
prior to lot 300*

## VIEWING TIMES

Friday 16 November 9am - 5pm

Sunday 18 November 10am - 1pm

Monday 19 November 9am - 5pm

Tuesday 20 November From 9am

## ONLINE BIDDING

via [www.sworder.co.uk](http://www.sworder.co.uk) (3% surcharge)

## FURTHER INFORMATION

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To obtain more images and condition reports for lots in this catalogue, please visit our website [www.sworder.co.uk](http://www.sworder.co.uk)

It is accepted practice that many coloured gemstones, including coral and jade, are routinely treated to enhance their colour and possibly clarity and, unless otherwise stated in individual condition reports, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are Continental or made outside the UK and whilst they have all been spot tested with acid to estimate the carat of the gold, as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Buyers of CITES' species should always check domestic import restrictions prior to bidding. This includes certain species of coral and, in particular, please note the new US legislation on ivory.

In addition, buyers should also check domestic import restrictions on certain coloured stones, notably the US legislation on jadeite and rubies originating from Burma.

We ask prospective buyers to bear in mind that our photographs may not provide an accurate representation of colour and size.

Please note that potential purchasers should not attempt to test pieces further without an auctioneer's specific consent.

#### Lot 1

**A Georgian gold flat cut garnet cruciform brooch/pendant,** with a central circular flat cut garnet, with radiating pear cut garnets, all in cut down, dome back collets, with a plain pin and 'C' catch with fold down eyelet, 36 x 36mm, 5.38g, **together with a Georgian gold flat cut garnet elliptical brooch/pendant,** with flat cut oval and pear cut garnets, in dome back cut down collets, with replacement brooch pin and 'C' catch. Tested as approximately 9ct gold, 38 x 29mm, 7.43g (2) **£200 - 300**

#### Lot 2

**A Georgian split pearl circular glazed pendant,** with two rows of graduated split pearls, all in cut down collets to a glazed centre. A split pearl bale to a hinged glazed locket verso, suspended on a late Victorian baby belcher guard chain with a reeded barrel clasp. Tested as approximately 9ct gold. Pendant 36 x 27mm, 14.86g **£130 - 180**

#### Lot 3

**A Georgian gold and split pearl memorial ring,** with an oval woven hair glazed panel, with gold monogram and a split pearl border, all in cut down collets, closed back setting with reeded trifurcated shoulders to a plain shank, 4.4 9g, finger size P½, **together with a Georgian gold and split pearl brooch/pendant,** the eye-shaped form with an oval woven hair glazed panel, surrounded by graduated split pearls, to an enclosed back. Later brooch and pendant fitting. 4.36g. Both tested as approximately 9ct gold (2) **£140 - 180**

#### Lot 4

**An Iberian gold, ruby and diamond set cross,** with graduated foiled rubies rub set to plain collets, with a notched border. Rose cut and old cut diamonds, rub set at each shaft end with pierced loops, to an hand engraved back. A later case by 'R Wilson, 40 Poland Street, W1'. 47 x 35mm, 8.99g **£150 - 250**

#### Lot 5

**A Georgian gold, foiled topaz and split pearl circular brooch/pendant,** two pairs of oval and pear shaped lobes, with a foiled topaz surrounded by split pearls to cut down collets, to closed flat back settings. Brooch pin with later 'C' catch and eyelet. Tested as approximately 9ct gold. 36 x 34mm, 8.08g **£180 - 250**

#### Lot 6

**A Regency gold, ruby, and split pearl Maltese cross brooch,** with a central ruby and split pearl square cluster. A foliate outer frame with yellow gold textured flower heads, between gold textured leaves, with agate bars and glazed locket verso, with woven hair beneath. 53 x 52mm, 25.40g **£1,200 - 1,400**

#### Lot 7

**A Georgian black dot paste brooch, c.1790,** with woven gold thread beneath an oval glazed cover, with a gold frame at the centre, radiating rows of graduated old eight cut and old Swiss cut black dot paste, all in silver cut down collets and backed in gold, 26 x 31mm, **together with a Georgian painted miniature silhouette brooch,** depicting a gentleman in profile, possibly c.1740, beneath a glazed cover, signed indistinctly, believed to read 'Charles', a border of split pearls in gold cut down collets to a curved back, pin and replacement catch, 28 x 18mm, and **a Cornelian gold brooch, c.1810,** with a milled frame and outer gadroon mast to a dome back setting. Tested as approximately 9ct gold and sterling silver. 42 x 23mm (3) **£150 - 250**

#### Lot 8

**A Georgian diamond and enamel memorial ring, c.1790,** a cushion cut diamond, grain set to the centre, surrounded by cushion-shaped old Swiss cut diamonds and old European cut diamonds, all in cut down collets, the cluster head to a circular black enamel ground, with split shoulders, applied flower heads and a reeded shank. Tested as approximately 9ct gold. Head 14.70 x 14.00mm, 3.99g. Principal diamond estimated as approximately 1.20ct. Colour: L/M Clarity: SI1/SI2 **£800 - 1,200**

#### Lot 9

**A gold sardonyx ouroboros ring,** with a flat section open sardonyx tablet, rub set to a coiled snake border with incised decoration. Split shoulders with a pair of raised bands to a reeded shank. Tested as approximately 15ct gold. Head 16 x 14mm, 4.74g. Finger size 1½ **£100 - 150**

#### Lot 10

**A Georgian gold and flat cut garnet, split pearl, glazed locket pendant, c.1790,** a pear-shaped glazed locket with a border of alternate flat cut garnets and split pearls, with a similarly set spray top, to a split bale with hinged locket verso. Tested as approximately 9ct gold. 25 x 14mm, 1.86g **£200 - 300**





**Lot 11**

A Continental silver gilt hardstone desk seal, with a tapered cylindrical handle, with a blind base marked 800, 80mm long  
£80 - 120

**Lot 12**

A William IV gold intaglio seal, c.1830-1840, with a cushion-shaped amethyst, intaglio engraved with a coat of arms, probably relating to the Ledred (of Somerset) family, the tablet rub set to a chased and gadroon dome back with a scrolling urn and chased bale, with polished bead, seal tested as approximately 15ct gold. 28mm long, together with a Georgian gold intaglio engraved seal, c.1970, a cushion-shaped cornelian tablet bearing the crest and garter motto for the family, a coronet with a diagonally reeded mount, open scrolling sea scroll back, with diagonally reeded bale with polished bead top, seal tested as 9ct gold, 24mm long, a gold cased memorial locket, dated 1849, and a gold cased watch key, all suspended on a cased gold split ring, c.1830, split ring tested as 18ct gold  
£120 - 160

**Lot 13**

A Georgian three colour gold cornelian serpent or snake seal, with a rectangular matrix intaglio engraved with an arrow and the motto 'Je pique mais j'attache'. A pair of two colour gold entwined snakes to a three colour gold seal, with applied green gold leaves and rose gold flower heads to a cross-hatch ground. 26 x 17mm, 9.26g  
£150 - 200

**Lot 14**

A Georgian gold intaglio carved hardstone seal, c.1790, with a circular cornelian tablet bearing the arms for Ledred (of Somerset) rub set to a ridged frame, an open sea scroll ridged back with a wide bale with polished bead, tested as approximately 9ct gold, 31mm long, base 25mm, 14.01g, together with a Georgian gold intaglio carved hardstone seal c.1810-1820, with a cushion-shaped cornelian tablet bearing the arms, possibly a variant of Ledred, rub set to a gadroon, dome back with urn top with incised bale, with a polished bead. Tested as approximately 15ct gold. 29mm long, base 19 x 16mm, 10.69g (2)  
£150 - 250

**Lot 15**

A gilt metal agate panel bracelet, c.1830, with a series of rectangular cut corner agate tablets, set plain frames with applied bead detail, all joined by pairs of jump rings, with baton links between, to a concealed box clasp, 165mm long, together with a similar gilt metal, cornelian and chalcedony example, damaged, 165mm long, and a Victorian rolled gold banded agate brooch (3)  
£100 - 150

**Lot 16**

A Georgian gold seal with an agate tablet, intaglio engraved with the name 'Elizabeth' in script to an open stirrup clasp, together with a Georgian seal, with a green paste tablet, intaglio moulded scene of a seated lady and putto to a looped clasp. Tested as approximately 9ct gold. 29mm each, 13.87g (2)  
£100 - 130

**Lot 17**

A gentlemen's intaglio engraved gold ring, with a cushion-shaped cornelian tablet, intaglio engraved with a witch on a broomstick and the motto 'All have their hobbies'. The cornelian rub set to a pierced scrolling mount to a plain shank. Tested as approximately 18ct gold. Head 28 x 19mm, 12.54g.  
Finger size S½  
£220 - 280

**Lot 18**

A gold intaglio engraved cornelian ring, with a flat oval cornelian tablet, intaglio engraved with Neptune holding a trident and stepping from a clamshell into the waves. The tablet (possibly Georgian) later rub set to a plain head with trifurcated shoulders and a plain shank. Marked 9ct. Head 24 x 18mm, 7.39g.  
Finger size O½  
£150 - 250

**Lot 19**

A pair of Victorian gold cornelian drop earrings, with a circular cabochon concealed in a cut down collet at the top. A cornelian pippin drop suspended below to a gold clasp with gold hook wires. Tested as approximately 9ct gold. 48mm long, 7.73g (2)  
£100 - 150





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**Lot 20**

A diamond and garnet ring, with an old European cut diamond, grain set to a gold star, mounted to the top of an oval cabochon garnet. The garnet in a gold cut down collet to a dome back setting with split shoulder shank with cross-hatch and incised shoulders. Marked 18ct. Head 22.3 x 15.3mm, 10.39g. Finger size O½  
£200 - 250

**Lot 21**

A Victorian gold, garnet and diamond horseshoe ring, with an oval cabochon garnet, rub set to the centre. The horseshoe grain set with a row of graduated old European cut and cushion-shaped old Swiss cut diamonds to a scalloped gallery, with solid diamond set shoulders and a plain shank. Tested as approximately 18ct gold. 5.21g. Finger size O-P approximately  
£300 - 350

**Lot 22**

A Victorian gold garnet and diamond swag necklace, c.1860, with five oval graduated cabochon garnet pendant drops. The central pendant with an old European cut diamond, grain set to a gold star, mounted to the surface of the cabochon, in a closed back, cut down collet, chain swags between each cabochon garnet, all suspended from a Brazilian snake chain with a textured bronze clasp. Principal pendant 28 x 19mm, 408mm overall length, 37.97g  
£1,000 - 1,500

**Lot 23**

A French gold garnet set bracelet, c.1850, with an oval cabochon garnet, end set to the centre with raised scrolls. Graduated, articulated buckle-shaped links to each side, all with hand-engraved decoration to a concealed ratchet clasp with safety chain. Tested as approximately 18ct gold. French poinçon. 32 x 18mm centrepiece, 33.22g  
£1,400 - 1,600

**Lot 24**

A pair of Continental gold, leaf and pearl earrings, with later screw fittings. A vine or ivy leaf, with hand engraved foliate decoration, a baroque pearl, peg set to the centre with a snake or serpent, with textured detail facing the pearl. Later screw fittings. Reputedly Austrian. Tested as approximately 14ct gold and 9ct fittings. 30 x 22mm, 6.81g (2)  
£120 - 160

**Lot 25**

A Regency gold cannetille amethyst brooch with a pendant drop below, a cruciform top section with a circular Swiss cut amethyst set at the centre, with a polished bead border, to four equal mixed cut amethysts at the compass points. A coiled wire and cannetille surround with a matching pear cut amethyst drop below, with incised textured leaves and flower head. Tested as approximately 9ct gold. 90 x 41mm, 11.91g  
£200 - 300

**Lot 26**

A Victorian Etruscan-style cased gold shell cameo brooch/pendant, c.1860, depicting the profile of an angel in white to a brown ground. The cameo rub set in a plain collet with a twisted wire border to a convex outer frame, with applied twisted wire scrolls and beads to a bloomed ground. Tested as approximately 9ct gold. 60 x 53mm, 26.80g  
£180 - 250

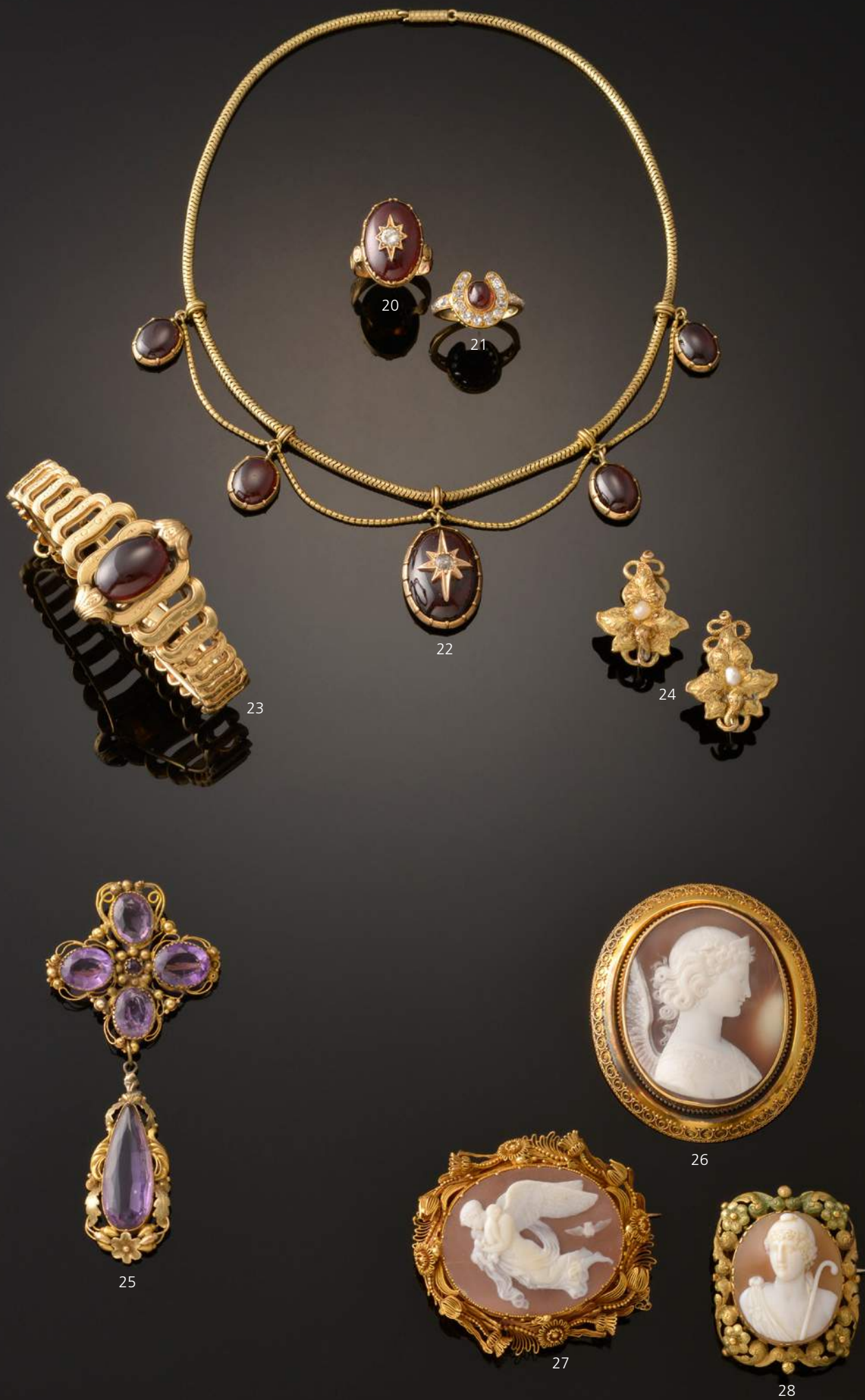
**Lot 27**

A cased late Georgian gold mounted shell cameo, c.1825, an oval landscape carved shell cameo depicting the Goddess Nyx holding infants in her arms, against a night sky with an owl, in white to a tan ground. A cannetille wirework frame depicting flower heads and buds, with a plain pin, 'C' catch and later safety chain. 55 x 50mm, 20.58g  
£450 - 550

**Lot 28**

A gold carved shell cameo brooch, c.1830, set in a scrolling and floral openwork border, *previously a clasp*, tested as approximately 9ct gold. 44 x 33mm, 13.15g  
£130 - 180





**Lot 29**

A Victorian gold Renaissance Revival pearl, diamond and polychrome enamel pendant locket, with a split pearl and rose cut diamond cluster to the centre, with a royal blue enamel ground. A Celtic knot border, enamelled in sky blue and red with rows of split pearls between, and a rose cut diamond, grain set at the compass points. A bloomed ground with an articulated bale, with fixed jump ring above and glazed locket verso. Tested as approximately 9ct gold. 45 x 30mm excluding jump ring, 13.84g  
£650 - 800

**Lot 30**

A Victorian gold Etruscan Revival, single stone, diamond dumb-bell bar brooch, c.1870, with a plain square plaque to the centre, with an old European cut diamond, grain set to a box at the centre, with a bloomed ground and outer row of five beads. A tubular bar decorated with rows of applied twisted wire, to dumb-bell ends, with applied twisted wire and bead decoration. Marked 15ct. 52 x 14.1mm, 7.85g  
£120 - 160

**Lot 31**

A pair of Victorian gold, split pearl and enamel flower head drop earrings, with a raised circular boss. A split pearl star set to the centre with a sky blue enamel ground, to radiating polished petals. The flower head suspended below a smaller gold flower head with hook fittings. Tested as approximately 9ct gold. 35mm long, 4.10g (2)  
£200 - 300

**Lot 32**

An 18ct gold Victorian chased band ring, of flat section diagonal form. A relief Gothic-style decoration to the centre with a fine milled band at each side, Birmingham 1892. 8mm wide, 6.64g. Finger size S LE  
£100 - 130

**Lot 33**

A late Victorian gold, banded agate and enamel memorial brooch of shield form, a circular cabochon banded agate, rub set to the centre with a twisted wire border. Black champlevé enamel Greek key decoration to a twisted wire outer border. Glazed locket verso with hand engraved memorial inscription for John Mackie. Tested as approximately 9ct gold. 36mm diameter, 13.66g  
£100 - 130

**Lot 34**

A Victorian gold, split pearl and enamel tassel brooch, c.1860, of looped ribbon form to a tubular hoop and bloomed ground. A centrepiece of two flat section crescent shapes with split pearls, grain set between pairs of royal blue enamel beads, with a split pearl to the centre, with radiating enamel batons and matching arched sections each side. Hand engraved swag decoration to the ribbons with a detachable pendant drop of articulated fringe. Tested as approximately 9ct gold. 79 x 45mm, 23.79g  
£450 - 500

**Lot 35**

A Victorian diamond, split pearl and enamel, circular shield form brooch, c.1850, with a circular shallow boss to the centre. An old Swiss cut diamond claw set and surrounded by a border of split pearls, to a royal blue guilloché ground. A bevelled outer edge, decorated with champlevé blue enamel sprays, to a fine twisted wire border, with glazed locket verso, hinged bale and pendant hook. Tested as approximately 9ct gold. 40mm diameter, 21.39g  
£200 - 300

**Lot 36**

A late Victorian gold, split pearl and coral hinged bangle, with a central row of split pearls, all grain set. Two outer rows of circular, angel skin coral cabochons, in scalloped edge collets, to a flat section lower half, 9.6mm wide. Tested as approximately 15ct gold. 54 x 48mm, 18.86g  
£1,000 - 1,200

**Lot 37**

A Victorian gold shield-style brooch, c.1860, of circular form. A raised central boss with a split pearl to a blue enamel star, a concave surround to a border of half beads, with gadroon sections between twisted wire hoops and a twisted wire border, glazed locket verso. Tested as approximately 9ct gold. 37mm, 15.56g  
£100 - 150

**Lot 38**

A Victorian gold garnet-topped doublet and opal spray brooch, with a cushion-shaped doublet and two pear-shaped cabochon opals, spitch set in plain collets to coiled vine wires. Tubular loops and ribbon sprays with textured and hand engraved decoration to a brooch pin and 'C' catch. Tested as approximately 18ct gold. 59 x 54mm, 13.87g  
£200 - 250

**Lot 39**

A gold Archaeological Revival micromosaic cross, c.1870, of flat section Latin form. A central micromosaic section depicting the Dove of Peace, Chi Rho, Alpha, Omega and vines with a twisted wire border with bead roundels and terminals. *Mark to the reverse indistinct.* Tested as approximately 18ct gold. 51 x 29mm including bead terminals, 6.60g  
£200 - 300

**Lot 40**

A Victorian Gothic Revival gold and coral stick pin, in the form of a knight's head and helmet. A carved coral face with a gold helmet decorated with an applied dragon crest, the bowl and neck guard with applied wire decoration. Tested as approximately 15ct gold. 2.42g  
£80 - 120





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**Lot 41**

A late Victorian diamond set spray brooch, c.1890, with a graduated flower head. The principal flower heads with an old European and old Swiss cut diamond, in a cut down collet at the centre, with cushion-shaped old Swiss cut diamonds, grain set to the petals with diamond set leaf sprays and ribbon ties. All set in silver and backed in gold with a lever catch. Tested as approximately silver and 9ct gold. 57 x 31mm, 13.13g  
£500 - 700

**Lot 42**

An Edwardian sapphire and diamond hinged bangle, with three oval graduated mixed cut sapphires, claw set between graduated brilliant cut diamonds. Pairs of old eight cut diamond set points to a scalloped gallery, with a high 'D' section hollow bangle, with concealed box clasp and safety chain. Tested as approximately 9ct gold. 54 x 46mm interior diameter, 10.81g  
£1,750 - 1,950

**Lot 43**

A cased late Victorian diamond set bangle, with a row of graduated old European cut diamonds, each one grain set to a white box collet, all backed in gold. Yellow gold guards, with hand engraved scroll decoration to three row blade edge bar shoulders and lower half with a concealed box clasp and safety chain. Tested as approximately 15ct gold and silver. 54 x 48mm interior dimensions, 9.50g  
£1,200 - 1,500

**Lot 44**

A Victorian sapphire and diamond crossover bangle, with a cushion cut sapphire, milligrain set to a plain yellow collet at the centre. A scrolling crossover top section, grain set to each side with an old European cut diamond and lines of graduated rose cut diamonds, all set in silver and backed in gold. Flat section plain guards to a plain flat section lower half, with concealed box clasp and safety chain. Tested as approximately sterling silver and 18ct gold. 48 x 50mm, 15.53g  
£2,250 - 2,500

**Lot 45**

A single stone diamond ring, with an old brilliant cut diamond, estimated as approximately 2.65ct, double claw set to a white collet with a pair of incised lines. Trifurcated-style shoulders to a plain shank, marked 18ct. Diamond assessed as approximately:  
Colour: O/P  
Clarity: VS1/VS2  
Finger size P¼  
£4,500 - 5,500

**Lot 46**

A Victorian pearl and diamond oval brooch/pendant, c.1880, with a 5 to 5.5mm pearl, peg set to the centre of a daisy flower head, each petal grain set with an old European cut diamond. An open star border, all grain set with old Swiss cut diamonds, to an oval, blade edge bar frame, cup and peg set with seed pearls and old European cut diamonds in cut down collets. A detachable diamond set fleur-de-lys bale and brooch pin. *Pearls untested*. Tested as approximately 9ct gold and sterling silver. 49 x 32mm, 15.57g  
£500 - 700

**Lot 47**

A late Victorian diamond crescent brooch, c.1890, with a row of graduated old European cut and old Swiss cut diamonds, all grain set in box collets, with a scalloped outer edge. All set in silver and backed in gold, with a later lever catch. Tested as approximately sterling silver and 9ct gold. 60 x 19mm, 4.99g  
£200 - 300

**Lot 48**

A cased late Victorian gold, diamond and split pearl bar brooch, c.1890, with an old European cut diamond, claw set to the centre. A split pearl and old cut diamond cluster, estimated as approximately 1.27ct, with cut down collets to a scalloped gallery. A flat section bar, grain set with split pearls and pairs of old Swiss cut diamonds, to trefoil split pearl cluster clips, with a rub set old eight cut diamond at the centre. Tested as approximately 18ct gold, and 15ct gold. Case by 'W Johnson & Son, Royal Exchange, London'. 52 x 15mm, 7.27g  
£500 - 700

**Lot 49**

A Continental ruby and diamond fleur-de-lys brooch, c.1890, with an oval Swiss cut ruby, claw set in a yellow collet at the centre. A diamond at the compass points, with graduated scrolls and loops, grain set with rows of old European cut, old Swiss cut and rose cut diamonds, all grain set in silver and backed in gold. A detachable brooch pin with visor catch. *Mark indistinct, possibly an Austro-Hungarian import mark 1891-1901*. 30 x 26mm, 6.23g  
£250 - 350

**Lot 50**

A late Victorian diamond set marquise cluster ring, with graduated old brilliant cut and one brilliant cut diamond, all claw set to a white plate. A yellow scalloped gallery to flat section pierced shoulders to a later shank. Head 22.9 x 11.6mm, 5.25g.  
Finger size S½-T  
£450 - 650

**Lot 51**

An Edwardian gold, diamond set horseshoe and crop stickpin, c.1910, a flat section horseshoe, grain set with graduated old Swiss cut diamonds in box settings, to a riding crop with textured handle and white binding, marked 15ct. 53 x 17mm, 6.18g  
£130 - 180

**Lot 52**

A diamond set cluster ring, with a cushion cut diamond, claw set to the centre, surrounded by old Swiss cut diamonds, all claw set to a scalloped gallery. An old Swiss cut diamond, claw set to cased shoulders and a plain shank. Marked 18c. 3.91g.  
Finger size P  
£400 - 600

**Lot 53**

A late Victorian foiled sapphire bar brooch, with a pear cut sapphire, rub set to a plain collet, with a flower head at each side. A flat section bar with a later quatrefoil cluster of seed pearls to each end. 3.69g  
£100 - 130

**Lot 54**

An 18ct gold Victorian sapphire and diamond carved head ring, with three circular old Swiss cut sapphires, claw set to a scalloped head. Pairs of old European cut diamonds, grain set between, to scroll shoulders, Birmingham 1896. 4.95g.  
Finger size N  
£200 - 400

**Lot 55**

A Victorian ruby, sapphire and diamond crescent and star brooch, c.1890, with a cushion-shaped old star cut sapphire, ruby and old European cut diamond, all claw set in a trefoil cluster to the centre of a diamond set closed crescent, grain set with old Swiss cut diamonds. All mounted to the centre of a blade edge bar with a diamond set star to each end, with a pin and 'C' catch. Tested as silver, backed in 9ct gold. 48mm long, 4.72g  
£150 - 250

**Lot 56**

A late Victorian sapphire and diamond carved head ring, with three oval mixed cut sapphires and two old European cut diamonds, all claw set to a carved head, with pairs of diamond set points, with carved shoulders to a plain shank. Marked 18ct. 3.89g.  
Finger size M  
£450 - 550

**Lot 57**

A diamond set heart-shaped bar brooch, with a Victorian diamond set heart, grain set with graduated old Swiss cut diamonds, all set in silver and backed in gold. The heart later mounted to a flat section gold bar brooch. Tested as approximately 9ct gold and silver. 45 x 12.5mm, 3.53g  
£200 - 250





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**Lot 58**

A Victorian, oval, gold, hinged locket, with a sapphire and diamond cluster to the front cover,

a circular Swiss cut sapphire surrounded by old brilliant cut diamonds, all grain set to the centre, with a satin ground. A large 'V' shaped bale, glazed interior, with painted miniature portraits, engraved '24th July 1876', locket marked 15ct. 63 x 37mm, 31.29g, suspended on a 9ct gold belcher chain, 12.12g

£850 - 1,050

**Lot 59**

A cased late Victorian, gold, split pearl and enamel oak leaf spray necklace, bracelet and pendant suite, c.1900,

the necklace and bracelet composed of trefoil oak leaf clusters, with a seed pearl peg set to the centre and lines of split pearls to each leaf, with a green enamel border, all set between two rows of trace chain, with a split pearl milligrain set between, the bracelet with a split pearl set box clasp, bracelet 184mm long, the necklace with a bolt ring clasp, necklace 409mm long, and

the pendant/brooch with a matching oak leaf spray to a split pearl hoop with split pearl detachable bale, pendant 32 x 22mm.

Marked 15ct. 47.17g. Fitted case by 'R S & A P Cufflin, Islington Green and Upper Norwood'

£2,000 - 3,000

**Lot 60**

A pair of ruby and chrysoprase cluster drop earrings,

with a faceted ruby, grain set to the centre. A quatrefoil cluster of pear-shaped cabochon chrysoprase, all rub set to plain gold, dome back collets, with later hand engraved hook fittings. 29 x 15.5mm, 4.80g (2)

£180 - 250

**Lot 61**

A Continental gold, diamond and emerald set frog stickpin,

the frog pavé set with graduated rose cut diamonds and faceted emerald eyes. All set in silver and backed in gold, with a gold pin. Former Austro-Hungarian empire marks for Vienna, *indistinct*. 15 x 12mm, 2.64g

£200 - 250

**Lot 62**

A Continental gold, seed pearl and diamond crescent pin,

with a closed crescent, with a row of graduated rose cut diamonds, all in cut down collets. A plum-coloured seed pearl, peg set to the centre with a gold pin. Former Austro-Hungarian empire marks for Vienna. 1.83g

£70 - 90

**Lot 63**

A gold, diamond and enamel duck in flight brooch,

with a mallard with outstretched wings, pavé set with graduated rose cut diamonds. Polychrome enamel head and feet, all set in silver and backed in gold, mounted to one end of a yellow wire brooch pin. Tested as approximately sterling silver and 15ct gold. Austro-Hungarian or Hungarian import mark, *indistinct*. 50 x 18mm, 3.54g

£200 - 250

**Lot 64**

An Edwardian gold, pearl, enamel, diamond and demantoid garnet set bracelet, c.1905,

of baton form. The bracelet with red guilloché enamel decoration with white dot decoration and seed pearls, on gold wire between, to a bolt ring clasp, and a late Victorian heart-shaped pendant/chain, with an old Swiss cut diamond, grain set to the centre, surrounded by graduated demantoid garnets, *one deficient*, pavé set in silver, backed in gold, with a glazed locket verso and diamond set bale. Bracelet tested as approximately 15ct gold. Heart tested as approximately 9ct gold and silver. 190mm long, 7.90g

£180 - 250

**Lot 65**

A late Victorian hollow gold curb bracelet, with a concealed box clasp and safety chain.

Marked 18c. 220mm long, 11.5mm wide, 28.90g

£250 - 300

**Lot 66**

A gentlemen's 18ct gold Victorian three stone diamond ring,

with three old European cut diamonds, gypsy set to a rounded head, with tapered shoulders to a plain shank. London 1861. 12.10g.

Finger size U LE

£350 - 550

**Lot 67**

A diamond set gold snake or serpent ring, with a naturalistic coiled snake, with a pear cut diamond, grain set to the top of the head. Rose cut diamond set eyes with an open mouth, incised scale decoration to a replacement court section tapered shank. 4.67g.

Finger size O½

£200 - 300

**Lot 68**

A gentlemen's 18ct gold three stone diamond ring,

with a graduated old European cut and two cushion cut diamonds, all grain set to offset square collets. A tapered Prussian-style head to a plain shank. London, possibly 1888, *indistinct*. 6.68g.

Finger size V approximately (not round)

£160 - 220

**Lot 69**

A Victorian onyx, split pearl and enamel memorial locket,

with a gold palmette, grain set with graduated split pearls, applied to an oval onyx ground. A black enamel 'V' shaped bale with glazed locket verso. 52 x 30mm, 16.85g

£130 - 180

**Lot 70**

A Victorian gold diamond set memorial locket, c.1860,

of oval hinged form. A rose cut and old eight cut diamond set anchor to the front cover, with a black enamel ground and similarly set Latin cross to the reverse. All set in silver to a black enamel ground, with a diamond set black enamel bale. Hand engraved to the inside '15th July 1863', with hair to a cased cover. Tested as approximately 18ct gold. 30 x 17mm, 18.83g

£200 - 300

**Lot 71**

Of royal interest: a cased German enamel and diamond set stick pin, with the royal cypher 'A.F.' in pierced letters, to an oval scalloped frame, decorated with royal blue enamel.

A German crown above set with rose cut diamonds, in a case by 'Gebrüder Friedlander, Berlin W.', with a crown to the exterior of the lid. Tested as approximately 14ct gold. Possibly the cypher of either Alexander Ferdinand or Augustus Ferdinand of Prussia. 4.13g

£80 - 120

**Lot 72**

A cased German reverse painted crystal intaglio stickpin, c.1914,

a circular cabochon crystal, reverse painted with Solomon's seal or lily of the valley, rub set in a plain gold collet with a gold pin. Marked 585. A fitted case by 'Heimerdinger Hoff - Juwelier, Wiesbaden'. Case lid dated '7.4.1914'. Head 13mm, 2.64g

£180 - 250





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**Lot 73**

A Victorian gold rope guard chain, with an Etruscan-style heart-shaped gold slide with a swivel clip to the end. The slide with a pale blue glass bead, claw set to the centre, with applied bead clusters to a bloomed ground. 1160mm long excluding swivel clip, 25.50g  
**£200 - 300**

**Lot 74**

A late Victorian graduated gold bead necklace, with circular polished beads, 3.2 to 5.8mm in size, strung on a gold trace chain with a half solid bolt ring clasp, with a later extension chain to the back. Clasp marked 15ct, *indistinct*. Necklace tested as approximately 9ct gold. 365mm long, 14.36g  
**£120 - 160**

**Lot 75**

An Edwardian gold, split pearl and opal Edna May pendant, c.1910, a circular cabochon opal, milligrain set to a plain collet, with a circular outer frame, a tapered bar suspended below, with a trefoil cluster of circular cabochon opals, with a split pearl to the centre and open outer frames to a trace chain. Tested as approximately 9ct gold. Pendant 43mm long, 4.69g  
**£100 - 150**

**Lot 76**

A 9ct gold pencil bangle, by Sampson Mordan, London, 1915. The plain polished telescopic action propelling pencil mounted to a wire frame at the top of the hollow, raised section, hinged bangle, with two safety chains. 58 x 47mm, 16.23g  
**£150 - 250**

**Lot 77**

A Victorian opal and diamond brooch, with an oval cabochon opal, claw set to the centre. A border of alternating trefoil clusters of graduated old European cut diamonds, all in silver cut down collets, backed in gold. Pin and lever clasp. A later case by 'Skinner and Co., Bond Street, London'. 34 x 27mm, 9.50g  
**£500 - 700**

**Lot 78**

Of royal interest: a cased French gold and diamond set hinged bangle, c.1893, of hollow, tubular ribbon form. The entwined ribbon top, grain set with two rows of rose cut diamonds to a concealed box clasp and safety chain. Hand engraved in script to the inside to read 'From the Queen to Iva Dec 1893'. The case by 'Mellerio-Hermanos 3, Carrera San Gerónimo, 3 Madrid Fábrica en Paris, 9 rue de la Paix, 9 Biarritz, 13 rue Mazagran, 13'. Possibly a gift from Maria Christina of Austria, Queen of Spain. 57 x 47mm, 21.10g  
**£1,000 - 1,500**

**Lot 79**

A late Victorian opal and ruby boat-shaped ring, with two parallel oval cabochon opals, with a pear-shaped cabochon opal at each side, all claw set with pairs of ruby set points to plain tapered shoulders and a plain shank, 2.08g, finger size M½, together with an 18ct gold Edwardian three stone opal boat-shaped ring, the graduated oval cabochon opal, all claw set with pairs of rose cut diamond set points to a plain shank. 3.31g. Finger size P½ (2)  
**£100 - 150**

**Lot 80**

A late Victorian opal and diamond marquise-shaped cluster ring, with a replacement shank. Three graduated oval cabochon opals, claw set in a row surrounded by graduated old European cut, old eight cut and rose cut diamonds, all set in silver to a gold scalloped gallery and solid underbezel. A replacement tapered shank, made from a wedding ring, London 1876. Head 23 x 12.5mm, 6.30g. Finger size Q½  
**£500 - 700**

**Lot 81**

A pair of cased Victorian gold, ruby, drop earrings, with an oval, mixed cut, fully drilled ruby. A cluster of textured gold leaves with coiled vines, partially enclosing the drilled ruby, to later hook fittings. Tested as approximately 9ct gold. 31mm long, 3.26g (2)  
**£400 - 600**

**Lot 82**

An Edwardian gold and diamond set hairpin or fourche, with a twisted rope arched top. Sets of rose cut diamonds, grain set to alternate twists, with a two prong blonde tortoiseshell comb and pin. Tested as approximately 18ct and PLATINUM  
**£200 - 250**

**Lot 83**

An Edwardian ruby and diamond triple cluster ring, with three graduated circular old mixed cut rubies, all grain set and surrounded by old eight cut diamonds. All in cut down collets to gold underbezels. Solid rounded shoulders to a tapered shank. Marked 18ct. Head 16.6 x 8.3mm, 4.99g. Finger size P½  
**£350 - 550**

**Lot 84**

An Edwardian gold and opal bracelet, with a series of wire looped links. Pairs of open hearts with an applied bead overlaying a navette-shaped link below, each one with a circular cabochon opal, rub set to the centre, with a squeeze action baton clasp and safety chain. Marked 9ct. 200mm long, 20mm wide, 17.28g  
**£600 - 650**







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**Lot 85**

A late Victorian peridot and diamond necklace on a later platinum chain, with a scrolling open centrepiece with a square cut peridot, claw set to the centre, with three graduated articulated pendant drops below. Each one with pairs of laurel leaves, grain set with pairs of rose cut diamonds, all set in silver and backed in gold, culminating in a pear cut peridot, claw set in a yellow collet. The scrolling frame grain set with old eight cut and rose cut diamonds, with pairs of old Swiss cut diamonds, milligrain set to plain collets. All set in silver and backed in gold. Tested as approximately 18ct gold and silver. 56 x 38mm centrepiece, 10.41g  
£1,500 - 1,600

**Lot 86**

A Victorian gold and seed pearl fringe necklace, with a centrepiece of seed pearls, fully drilled and peg set to a gold belcher chain. A graduated fringe of alternating lengths of baby belcher chain, each one culminating in a fully drilled seed pearl. Tested as approximately 18ct gold. 444mm long, 13.28g  
£100 - 130

**Lot 87**

An Edwardian gold, amethyst, diamond and pearl hinged bangle, c.1900. a heart cut amethyst, rub set with a border of alternating split pearls and old European cut diamonds, all in cut down collets to a scalloped gallery. A three row blade edge bar bangle with applied split pearl and diamond kite shapes, with rose cut diamond set bands to a concealed box clasp and safety chain. Tested as approximately 15ct gold. 63 x 50mm, 12.28g  
£500 - 800

**Lot 88**

A Continental gold and citrine serpent or snake form stickpin, with a coiled snake top, holding an articulated pear cut citrine pendant in its mouth. Tested as approximately 14ct gold. 26 x 14mm, 5.62g  
£100 - 150

**Lot 89**

A late Victorian gold, amethyst and split pearl pendant/brooch, c.1900, an oval mixed cut amethyst, milligrain set to a plain collet, surrounded by a border of split pearls in cut down collets. An open blade edge bar frame with alternate claw set amethysts and rub set split pearls to an oval mixed cut amethyst, pendant drop and detachable bale, *split pearls deficient*, to a plain brooch pin with scroll 'C' catch with bead visor. Marked 15ct, *indistinct*. 45 x 25mm, 6.23g  
£100 - 150

**Lot 90**

An Edwardian flat section gold hinged locket, by S Blanckensee and Sons Ltd., with an engine turned decoration to each side. A painted miniature portrait of an Edwardian lady to the inside. Marked 18ct. 36mm diameter, 20.02g  
£600 - 700

**Lot 91**

A late Victorian gold, peridot and split pearl brooch, c.1900, with a square, emerald cut peridot, milligrain set to the centre. A scrolling blade edge bar frame, grain set with lines of graduated split pearls to a brooch pin and 'C' catch. Marked 15ct. 44 x 25mm, 5.86g  
£100 - 150

**Lot 92**

An American gold split pearl horseshoe brooch, c.1900, with a row of graduated split pearls, grain set to a scalloped, rub over outer edge. Marked 14k. *Unidentified maker's mark*. 41 x 36mm, 5.53g  
£80 - 120

**Lot 93**

A late Victorian, gold, split pearl set, brooch/pendant, c.1900, with a starflower centre. A border of scrolling crescent shapes all grain set with split pearls, with a large split pearl, claw set at each quarter point. Plain brooch pin, a catch with a detachable bale. Marked 15CT. 55 x 34mm, 9.28g  
£180 - 250

**Lot 94**

A late Victorian split pearl spray brooch, c.1900, with a spray of flowers and foliage, all grain set with seed pearls and split pearls, to a plain pin with later lever catch. Tested as approximately 15ct gold. 46 x 25mm, 7.86g  
£70 - 100

**Lot 95**

An Austrian gunmetal, gold, pearl and diamond swallow brooch, with a gunmetal swooping swallow with engraved feathers. A line of rose cut diamonds, grain set to the chest, with cabochon ruby eyes, against a green gold bough, peg set with split pearls and all backed in gold. Austrian mark for Vienna 1866-1872. Tested as approximately 14ct gold. 43 x 17mm, 6.24g  
£150 - 250

**Lot 96**

A Continental gold and chrysoberyl owl head bar brooch, with a naturalistic owl's head, rub set with circular cabochon chrysoberyl eyes, to a flat section bar, with a visor catch. Tested as approximately 14ct gold. 40 x 10.8mm, 3.24g  
£150 - 200

**Lot 97**

A late Victorian gold, split pearl and diamond carved head ring, with five graduated split pearls, with pairs of rose cut diamond set points. Marked 18. 19.5 x 5.2mm, 3.43g. Finger size R  
£120 - 160

**Lot 98**

A cased late Victorian gemstone and split pearl gold sword brooch, c.1900, with an octagonal step cut tourmaline, claw set at the pommel. A split pearl button, the branch and guard, grain set with graduated split pearls, with the quillon claw set with a circular old Swiss cut green and pink tourmaline. The blade claw set with a row of graduated varicoloured tourmalines and gemstones to a plain pin and 'C' catch. Marked 9ct. A case by Harrods. 51 x 17mm, 3.11g  
£130 - 180

**Lot 99**

A Latvian gold and lapis lazuli bracelet, c.1925, with a series of rectangular lapis lazuli tablets, each one rub set to a bevelled edge frame with a twisted wire outer border. Sets of milled wire, sea scroll links with applied bead detail to a concealed box clasp. Latvian 585 standard mark for 1919-1935. 188mm long, 17.56g  
£350 - 450



**Lot 100**

An Austro-Hungarian enamel and gem set cross, of ornate fleuree form with open square aureole. Pierced and enamelled cross bars in pale blue with foiled square cut emeralds and garnets, all set in plain collets, with seed pearls to the centre and terminals. A raised white enamel border with black dot and daisy border, a red enamel aureole and matching concealed bale, with emerald and pear cut garnet pendant drops, suspended on a later cord. 100 x 58mm, 24.23g  
£150 - 250

**Lot 101**

An Arts & Crafts silver, gold and black opal doublet jabot, attributed to Dorrie Nossiter. Each end composed of an oval black opal doublet, rub set to a plain collet with flat section scrolled silver wire and clusters of gold beads. 62 x 10mm, 1.92g  
£50 - 80

**Lot 102**

A Victorian gold rope chain, with a barrel clasp and applied tag, marked 15, with a swivel gilt hinged acorn pendant. The naturalistic acorn, hinged to reveal a gilded interior with a squirrel eating, by Paul V Morley, London, 1984. Chain 450mm long, 23.22g, acorn 25mm long  
£200 - 250

**Lot 103**

A Scottish Victorian silver citrine and hardstone or pebble bracelet, with a series of cushion-shaped links, each one diagonally quartered with agate specimens. All joined by pairs of jump rings to an oval mixed cut citrine, claw set to an open oval frame, with hand engraved decoration. *One citrine and clasp deficient.* 195mm long, 20.55g  
£100 - 200

**Lot 104**

A Victorian Scottish silver and hardstone bracelet with a padlock clasp, with a series of rectangular banded agate plaques. Fitted silver end caps, with hand engraved decoration, all joined by pairs of jump rings between fluted and scalloped agate links to a heart-shaped padlock, with cornelian to one side and hand engraved verso. 205mm long, 20mm wide, 34.91g  
£100 - 150

**Lot 105**

A sterling silver Victorian oval hinged locket and chain, c.1880, with a flat section locket with a relief jarretière to a textured grid ground and hand engraved ivy leaf surround. A large bale and suspended from a hollow rope chain with a large bolt ring clasp. Locket hallmarked Birmingham, 1881. Locket 61 x 35mm  
£80 - 120

**Lot 106**

A Chinese silver and opal pendant, of circular form, with a central cabochon opal, rub set to the centre. A relief pierced surround depicting a flower, birds, buds and leaves, backed and hand engraved with an orchid, suspended on a modern silver trace chain. Chinese character mark, full silver. Maker's mark *unidentified* 'C.H.C.'. 35mm diameter, 13.65g  
£80 - 120

**Lot 107**

An Austro-Hungarian gem set pendant, c.1900, with an oval central boss, with foiled garnets and cabochon turquoise, rub set in a dispersed cluster. A graduated crescent frame similarly set with rose cut garnets, with raised bands set with turquoise cabochons and a floral pendant drop. Suspended on a later tubular bar link chain, c.1920, with a bolt ring clasp. Tested as silver. 42 x 30mm, 15.88g  
£80 - 120

**Lot 108**

A Victorian bohemian garnet gilt metal hinged bangle, with a central cluster of graduated circular faceted garnets to split shoulders and lower half, all grain set with graduated rose cut garnets, to a concealed box clasp. 55 x 51mm  
£100 - 130

**Lot 109**

A silver-plated rectangular form cigarette case, with a polychrome enamel group of three Cavalier King Charles spaniels to a circular plaque on the front cover. 84 x 70mm  
£200 - 400





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**Lot 110**

**A Belle Époque diamond set brooch/pendant, c.1915,** with two old Swiss cut diamond daisy clusters to the centre. Diamond set laurel leaf sprays with dispersed and graduated old Swiss cut diamonds, all milligrain set to plain collets, radiating from blade edge bars. A rose cut, diamond set ribbon and bow below, with articulated diamond drop, articulated two colour bale with adjustable brooch fitting. Tested as approximately sterling silver, backed in 15ct gold. 71 x 36mm, 10.02g  
**£1,700 - 1,800**

**Lot 111**

**A cased Belle Époque diamond and pearl necklace, c.1915,** with an old European cut diamond, milligrain set to the centre. A starburst surround with blade edge bars, each one culminating in a cup and peg set pearl with a rose cut diamond. A fleur-de-lys and laurel leaf pendant below, with pearl drop whiplash frames to each side, milligrain set with Swiss cut diamonds, graduated blade edge bars set with pearls and diamonds. Diamond set articulated leaf sections to each side, with cup and peg set pearls to fetter link back chain. *Pearls untested.* Centrepiece 129 x 38mm. *Case unnamed.* 15.55g  
**£1,000 - 1,500**

**Lot 112**

**A cased Belle Époque frosted rock crystal, diamond and pearl pendant, c.1915,** with a circular frosted rock crystal plaque with diamond set laurel swags, to an outer frame of rub set old eight cut diamonds. Two diamond set daisy clusters, with a diamond set scroll to the top, with two articulated pearl pendant drops, with diamonds set above. An articulated split bale with a row of milligrain set rose cut diamonds, to a later trace chain. Marked Pt 950. Tested as platinum and 9ct white gold. *Pearls untested.* 47 x 29mm pendant, 9.53g. A case by 'Robertsons, 108 Baker Street'  
**£2,000 - 3,000**

**Lot 113**

**A cased Belle Époque diamond and seed pearl bracelet, c.1915,** with an old European cut diamond, milligrain set in a plain collet at the centre of an elongated quatrefoil, milligrain set with a line of rose cut diamonds. A row of seed pearls to each side, all peg set to an elongated frame of rose cut diamonds, with hand engraved guards, plain bar links to each side, with a box clasp and figure of eight safety catch. Hand engraved dates to the box '26.11.19, 6.5.42, 18.8.62'. Tested as platinum. 14.92g  
 168mm long  
 Centrepiece 12.6mm wide  
 Fitted cased unnamed  
**£2,000 - 3,000**

**Lot 114**

**A pair of Art Deco diamond and seed pearl tassel drop earrings, c.1925,** with a series of graduated diamonds, all set in articulated milligrain collets to a crossover baton top with laurel leaves, all milligrain set with rose cut diamonds and eight cut diamonds to two pairs of seed pearl tassels, with hook fittings. Tested as platinum. 40mm long, 3.84g (2)  
**£600 - 800**

**Lot 115**

**A Continental pearl set stickpin, possibly early 20th century,** with a slightly pear-shaped pearl, peg set to a plain pin. *Maker's mark unidentified.* Marked 750. *Pearl untested.* Box by 'V. Sauter, Goldschmied, Basel'. pearl 8.7 x 7.3mm, 1.51g  
**£150 - 200**

**Lot 116**

**A pearl and diamond bar brooch, c.1920,** with a bouton-shaped pearl, peg set to the centre. Three graduated old Swiss cut and eight cut diamonds, milligrain set to each side to a plain bar. Pearl untested. 59mm long, 4.32g  
**£130 - 180**

**Lot 117**

**A pair of Continental diamond set hair clips, c.1900,** of elongated open oval form. A continuous line of rose cut diamonds, grain set in silver, all backed in gold, with gold clips and 'C' catches, both with former Austro-Hungarian Empire marks 1872-1902, for Vienna. Tested as approximately sterling silver and 18ct gold. 23 x 7.8mm, 5.87g (2)  
**£200 - 250**

**Lot 118**

**A single row graduated natural pearl necklace,** with a Victorian diamond set box clasp. One hundred and fourteen graduated natural pearls, 3.2 to 6mm in size, strung knotted to a box clasp with an old European cut diamond, claw set to the centre, surrounded by old European cut diamonds, all claw set to a silver scalloped head with a two row pierced underbezel. Tested as approximately sterling silver and 9ct gold. 14.23g.  
**£4,000 - 5,000**

Accompanied by a report from GCS dated 06.09.2018, no. 78175-90, stating that all pearls are natural saltwater. Lustre - very good.

**Lot 119**

**A single row graduated natural pearl necklace,** with a gilt metal bolt ring clasp, with ninety-five graduated natural pearls, 2.7 to 6.7mm in size, strung knotted to a bolt ring clasp. *Requires re-stringing.* 8.21g  
**£1,500 - 2,000**

Accompanied by a report from FCS dated 6.9.2018, no. 78176-55, stating that all pearls are natural saltwater. Lustre - very good.

**Lot 120**

**A pair of Belle Époque pearl and diamond earrings, c.1915,** with a bouton pearl, cup and peg set to the top. Graduated old Swiss cut and old European cut diamonds, rub set in articulated plain collets to a baroque pearl drop below. *Later post and butterfly fittings. Pearls untested.* 28mm long, 2.97g (2)  
**£800 - 1,200**

**Lot 121**

**An Art Nouveau three stone diamond fingerline ring,** with three old European cut diamonds, claw set in a row. Sweeping crossover shoulders, grain set with rose cut diamonds, all set in gold, faced with platinum to a yellow shank. Tested as approximately 18ct gold and platinum. 3.33g.  
 Finger size Q  
**£200 - 300**

**Lot 122**

**A Belle Époque diamond set cluster ring,** with an old brilliant cut diamond, milligrain set to the centre in a white collet. A milled wire open petal surround to a circular frame of old eight cut diamonds, with a larger old Swiss cut diamond at the compass points. All milligrain set in white to a yellow gallery and underbezel, with yellow shank and trifurcated shoulders faced in white. Tested as approximately 18ct gold faced with platinum. Head 14.5 x 14.00mm, 3.69g  
 Finger size N  
**£200 - 400**

**Lot 123**

**A Belle Époque diamond set tourbillon ring,** with an old European cut diamond, claw set to the centre. A spiral surround, grain set with rose cut diamonds, all set in gold faced with platinum to yellow shoulders and shank. 3.69g  
 Finger size K approximately (not round)  
**£100 - 150**

**Lot 124**

**An Art Nouveau diamond and seed pearl brooch, c.1910,** with a reeded whiplash elliptical frame. A diamond and seed pearl daisy cluster to the centre with a blade edge bar and branches with milligrain set diamond leaves. Tested as platinum and 18ct gold. 30 x 21mm, 3.05g  
**£70 - 90**

**Lot 125**

**An Art Deco white gold, pearl and diamond ring,** with a bouton-shaped pearl, 5.9mm, cup and peg set at the centre. A flat section plaque at each side, milligrain set with an old Swiss cut diamond and a pair of rose cut diamonds, to a straight wire gallery with open flat shoulders. Tested as approximately 9ct white gold. 15.9 x 5.9mm, 3.23g.  
 Finger size K½  
**£100 - 130**



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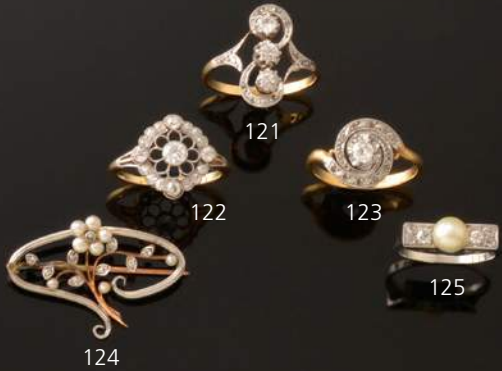


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**Lot 126**

**A Swiss silver Art Deco Omega mechanical open-faced pocket watch, c.1930,**  
on a sterling silver watch chain. The pocket watch, 46mm diameter, with a brushed silvered dial with black Arabic numerals, subsidiary seconds dial and stag beetle and Omega blued hands. A hand engraved laurel bezel to an engine turned back case, signed 'Omega'. Case no. 6637859. Movement no. 5811157. Marked 0.900. Swiss assay mark. Base metal swivel clip  
**£130 - 180**

**Lot 127**

**A silver gilt enamel box,**  
by David Anderson, of oval hinged form, white guilloché enamel decoration to a sunburst ground, with gold enamel swags. Signed for David Anderson and marked for 1888-1925. 925 sterling standard. 45 x 29 x 10mm  
**£80 - 120**

**Lot 128**

**A cased Cartier Art Deco diamond, enamel and seed pearl set pendant watch, c.1915,**  
with a circular case, 19mm diameter. A silvered dial, black Roman numerals and blued Breguet-style hands, a black enamel bezel with a white enamel dot border and black enamel case back. Black enamel bow with a rose cut diamond set swivel clip to a seed pearl and baton link chain. Each baton enamelled in black with white bands at each end, all between gold links and seed pearls, on gold wire. A rose cut diamond set hoop to detachable matching baton link chain with a bolt ring clasp. Original Cartier case. 38.52g  
**£8,000 - 12,000**

**Lot 129**

**A sterling silver Art Deco enamel cigarette case,**  
by Henry Matthews, of barrel form with a pale yellow guilloché enamel lid, with black enamel border. Birmingham 1927. 89 x 50mm, 83.92g  
**£80 - 120**

**Lot 130**

**A platinum and diamond set Swiss mechanical fob watch and bar brooch,** signed 'Boucherer, Lucerne, Swiss'. A circular silvered dial with quarter sections, black Arabic numerals and blued hands. A row of brilliant cut diamonds, claw set to the bezel with hand engraved bands to the case. Diamond set lugs with an integral fob and bar, milligrain set with eight cut diamonds, suspended below with a matching bar brooch. Marked PT 0.950 with the Swiss assay mark for imported platinum articles. Case no. 2252  
**£350 - 450**

**Lot 131**

**A ladies' cased Art Deco 9ct white and rose gold Rolex Prima mechanical strap watch, c.1930,**  
with a stepped case. A rectangular silvered dial with black Arabic numerals and blued hands, with a white gold case with stepped rose and white gold bars to ring ends, an after market strap, case no. 56586, original case, import hallmark Glasgow 1929  
**£300 - 400**

**Lot 132**

**A gold Garrard mechanical open-faced pocket watch,**  
45mm diameter, with a 9ct gold albert chain. The pocket watch with silvered dial, gilt raised Roman numerals and hands with a subsidiary seconds dial, bevelled bezel with brushed case sides. A machined back case with polished bezel and machine engraved presentation message dated 1993, with a 9ct gold curb link watch chain with swivel clip and 'T' bar, Birmingham 1993. Albert 16.46g, watch 54.25g. Presentation case by Garrard  
**£300 - 400**

**Lot 133**

**A sapphire, chalcedony, diamond and gemstone ring,**  
probably Continental. An oval cabochon sapphire, rub set to the centre, with a carved laurel leaf chalcedony wreath border, with tapering arched sections at the quarter points, each grain set with two old eight cut diamonds, milligrain set to the outer edge with Art Nouveau-style leaf spray shoulders, each set with an oval cabochon carved paste to a reeded shank. Tested as platinum. 9.12g. Ring box by 'K Rothmüller Hodgoldschmied, München', *possibly unassociated*. Finger size N  
**£800 - 1,000**

**Lot 134**

**A ladies' platinum Lyceum mechanical diamond set cocktail watch,**  
with a cushion-shaped silvered dial, with black Arabic numerals and dot markers with blued hands. An hexagonal case, milligrain set with graduated eight cut diamonds, to diamond set lugs and links. A foxtail cord-style bracelet fitted with a ladder snap clasp, marked 14k and signed 'Kreisler'. The case marked PLAT 10% RK. 148mm long, 16.74g  
**£200 - 250**

**Lot 135**

**A Swiss open-faced gold pocket watch, c.1930,**  
with an engine turned champagne dial, case 45mm. Black Arabic numerals, one blued Breguet hand and subsidiary dial. Plain polished case and gold cuvette. Marked 0.755. Swiss assay marks. Case no. 116377. 48.79g  
**£250 - 350**



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**Lot 136**

A platinum diamond set cluster ring, with a lozenge-shaped old mine cut diamond, claw set to the centre. A border of old European cut diamonds, all claw set to a rex gallery with chenier shoulders and plain shank. 5.66g. Diamond estimated as approximately 1.90ct. Assessed as approximately:

Colour: F/G

Clarity: VS1/VS2

Finger size Q

£5,000 - 6,000

**Lot 137**

A two row graduated cultured pearl necklace with a diamond set clasp, the two rows of graduated cultured pearls, 6.2 to 8.5mm in size, strung plain to a two row clasp, with a detachable diamond set clip brooch, c.1930. The clip brooch of bishop's mitre form, with scrolling lines of graduated eight cut diamonds and rub set old brilliant cut diamonds to arches, channel set with a row of baguette cut diamonds, to a pierced backplate. The clip tested as approximately platinum and 18ct white gold. The clasp tested as approximately 18ct and 9ct white gold. Clip 27 x 23mm, 7.74g. Cultured pearls shortest row 422mm, 57.85g

£600 - 800

**Lot 138**

A cased Art Deco platinum and diamond set plaque brooch, c.1930, of rectangular form with rounded corners and notched chevron sides. A pair of old European cut diamonds, milligrain set to the centre, with an old brilliant cut diamond, four claw set in a square collet at the centre. Pierced chevrons, milligrain and pavé set, old eight cut and rose cut diamonds to breakfront ends. A row of old European cut diamonds, milligrain set in plain collets between pierced lines of diamonds with pierced petal shapes, to a plain pin and visor catch. Tested as platinum and approximately 9ct gold. Fitted case. 54 x 26mm, 18.07g

£2,000 - 2,500

**Lot 139**

An Art Deco diamond set bow brooch with detachable centrepiece, the stylised bow top with an old brilliant cut diamond, estimated as approximately 1.10ct, in a shallow cut down collet. The bow loops and tail milligrain set with lines of old brilliant cut, old European cut, old Swiss cut and old eight cut diamonds, with pierced lines and scallops. The detachable articulated centrepiece similarly set with articulated tassel drops below, with a plain brooch pin and roller catch. Tested as approximately 18ct white gold and platinum. 91 x 57mm, 33.64g. Principal diamonds assessed as approximately:

10.75-11.00ct

Colour: J/K

Clarity: SI1/SI2

£8,000 - 12,000

**Lot 140**

An Austrian Art Deco, platinum and white gold, diamond set plaque brooch, c.1930, of open rectangular form, with re-entrant corners. Three graduated old brilliant cut diamonds, grain set to box collets with a milligrain edge. Two graduated outer frames, grain set with rows of old Swiss cut and old eight cut diamonds, with raised fan sections and rows of milled wire. Plain pin and visor catch. Austrian marks for 950 standard and 585 standard gold from 1925 for Vienna. 44 x 31mm, 13.54g

£1,000 - 1,500

**Lot 141**

A sapphire and diamond ring, with an oval mixed cut sapphire, estimated as approximately 2.20ct, four claw set to a plain collet. Two pairs of baguette cut diamonds, rub set to each side to a chenier gallery, open shoulders and a plain shank. Marked PLAT. 5.46g. A ring case by 'Rood, Burlington Arcade, London, W1'.

Finger size N½

£700 - 900



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**Lot 142**

A platinum Art Deco, diamond, ruby, sapphire, emerald and cultured pearl bird brooch, c.1935, of hoop form. The bird pavé set with graduated old Swiss cut and old eight cut diamonds, with calibré cut sapphires, milligrain set to the crest. Lines of calibré cut rubies, emeralds and sapphires, milligrain set to the wings, with a diamond set tail. The bird perched on an oak bough with diamonds, milligrain set to the leaves, and two peg set cultured pearl acorns, all to an outer circular frame of old brilliant cut diamonds. Tested as platinum. 37 x 37mm, 12.92g  
£2,200 - 2,600

**Lot 143**

An Art Deco emerald and diamond clip brooch/pendant, c.1935, of trefoil form. A marquise cut emerald, claw set to the centre, with an emerald cut emerald at each side, all surrounded by an open frame of graduated baguette cut, eight cut and old Swiss cut diamonds. A frame of alternating emerald cut emeralds and baguette cut diamonds, all claw set alternating, to an outer border of graduated old brilliant cut, Swiss cut and eight cut diamonds, with a detachable double pin clip and later pendant bale. Tested as approximately 18ct gold and silver. 45 x 43mm, 17.54g  
£800 - 1,200

**Lot 144**

An Edwardian platinum, garnet and diamond, circular shield-form brooch, with a circular cabochon garnet, rub set to the centre. A pierced scrolling frame, milligrain set with graduated rose cut diamonds, to a plain pin and 'C' catch. Tested as platinum. 31 x 31mm, 10.99g  
£500 - 600

**Lot 145**

A cased tourmaline, diamond and pearl brooch/pendant, c.1905, with a cushion cut tourmaline claw set to the centre. A cushion-shaped frame of rose cut diamonds, milligrain set with a pearl, peg set at each compass point. An outer lobed frame of rose cut diamonds, all milligrain set in silver and backed in gold, with a detachable brooch fitting and fold-down eyelet. *Pearls untested.* A fitted case by 'S J Phillips, 113 New Bond Street, London, W1'. 31 x 27mm. Tested as approximately sterling silver in 15ct gold. 8.38g  
£700 - 900

**Lot 146**

A diamond set pierced bead pendant, with old European cut and old Swiss cut diamonds, grain set in a diagonal band to a 9ct white gold jump ring, suspended on a silver rat-tail chain. Pendant tested as platinum. 8.8mm, 6.02g  
£100 - 150

**Lot 147**

An Art Deco white gold, jade and cultured pearl pendant, on a later white gold trace chain. A carved and pierced jade tapered plaque depicting gourds, suspended below a 5.6mm fully drilled cultured pearl, with a pierced fan-shaped plate above. Tested as approximately 9ct white gold. 37 x 14.6mm (jade), 4.80g  
£300 - 400

**Lot 148**

An Art Deco diamond, seed pearl and jade necklace section, c.1930, with a four row pierced plaque, milligrain set with old European and old Swiss cut diamonds. Rows of seed pearls to a triangular form, carved and pierced, jade plaque, *damaged*  
£300 - 400

**Lot 149**

An Asian single stone jade ring, with a marquise-shaped cabochon jade, claw set at the points and the shoulders, to leaf shoulders and a plain shank. Tested as approximately 9ct gold, *ignore markings.* 4.54g. Finger size K½  
£60 - 90

**Lot 150**

A Continental jade and diamond ring, with an oval jade cabochon, claw set to the centre. Split shoulders with a row of three brilliant cut diamonds, grain set to one side and diagonal gadroons to the other with a plain shank. Marked 18k, 750. 5.95g. Finger size O½  
£150 - 250

**Lot 151**

An Art Deco-style diamond set plaque ring, c.1925, with a central circular boss. The boss grain set with brilliant cut, old European cut and old Swiss cut diamonds to a rectangular frame, with a central marquise aperture. The frame grain set with old European cut and old Swiss cut diamonds, all to a white scrolling plate, with a yellow open basket, open shoulders and a plain shank. Marked 18ct. 26 x 15.7mm, 5.22g. Finger size S  
£250 - 350

**Lot 152**

A diamond set full eternity ring, with a series of brilliant cut diamonds, all grain set to a flat section bale, with hand engraved scrolling guards. Tested as platinum. 6.27g. Finger size R LE  
£500 - 700

**Lot 153**

A five stone diamond ring, with five graduated old brilliant cut diamonds, all double claw set to coronet collets, to chénier shoulders and a plain shank. 3.53g. Finger size P½  
£800 - 1,000

**Lot 154**

An Art Deco single stone diamond ring, with a cushion cut diamond, estimated as approximately 1.07ct, four claw set with curved claws, to a plain pierced collet. Open shoulders grain set with graduated old Swiss cut and old eight cut diamonds to a plain shank. Marked platinum, *indistinct.* 2.34g. A ring case by Richard Ogden. Diamond assessed as approximately: Colour: K/L Clarity: VS2/SI1 Finger size I  
£800 - 1,000

**Lot 155**

A seven stone sapphire and diamond boat-shaped ring, with a central cushion-shaped mixed cut sapphire. A trefoil cluster of brilliant cut diamonds, claw set to each side, with a shallow gallery, knife edge shoulders and a plain shank. Hand engraved to the inside 'WHITE GOLD & PLAT'. 2.43g. Finger size M½  
£300 - 400

**Lot 156**

A three stone sapphire and diamond ring, with a circular mixed cut sapphire, claw set to the centre. An old European cut diamond, claw set to each side, with knife edge shoulders. Tested as approximately 18ct white gold. 2.30g. Finger size Q  
£300 - 400

**Lot 157**

A sapphire and diamond half eternity ring, with four circular mixed cut sapphires and three brilliant cut diamonds all grain set. Marked 18ct PLAT. 4.33g. Finger size S½  
£350 - 450

**Lot 158**

An Austrian white gold diamond set bar brooch, c.1925, of tapered arched form, grain set with a row of graduated rose cut diamonds, hand engraved guards, with a plain pin and visor catch. Austrian standard mark for 14ct gold standard, post 1922. Marked 585. Signed 'Ces. Cesch.' 35mm long, 1.67g  
£100 - 130

**Lot 159**

A single stone opal triplet ring, with diamond set shoulders, with an oval opal triplet, claw set to a pierced white collet, with each shoulder grain set with three eight cut diamonds. Scroll chénier shoulders to a yellow shank. Marked 18ct PLAT. 3.05g. Finger size K  
£80 - 120



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**Lot 160**

A Victorian-style diamond set India Star brooch/pendant, with brilliant cut diamonds, grain set to the centre of a small star, with brilliant cut diamond set points. The graduated rays of the star, grain set with graduated brilliant cut diamonds, all set in silver and backed in gold. A detachable brooch fitting with concealed hook bale. Tested as approximately 9ct yellow and white gold. 38 x 36mm, 14.65g  
**£800 - 1,000**

**Lot 161**

An Asian carved aquamarine pendant/brooch, c.1950, with a pair of carved and incised aquamarine leaves, claw set to hand engraved gold leaf-shaped backplates. A carved aquamarine urn suspended between, with a 'V' shaped ridged bale and pierced detachable bow brooch. Pendant marked 14K. Dimensions 71 x 31mm, 21.15g  
**£300 - 400**

**Lot 162**

A Victorian-style diamond and ruby sunburst brooch, c.1950, with a brilliant cut diamond in a cut down collet at the centre. A border of mixed cut rubies to fleur-de-lys, grain set with graduated brilliant cut and eight cut diamonds. Blade edge bars between, each one with a rub set, eight cut diamond with a claw set ruby at each end. Tested as approximately 18ct gold and sterling silver. A case by 'Asprey and Birch & Gaydon, 153 Fenchurch Street, EC3'. 30 x 30mm, 8.71g  
**£600 - 800**

**Lot 163**

A tutti-frutti giardinetti brooch, with assorted oval mixed cut rubies, sapphires and emeralds, all four claw set in yellow collets. Silver leaf sprays between, set with old cushion-shaped and circular eight cut diamonds, with a triangular diamond, claw set at the top. A circular cabochon ruby, rub set at the bottom of the spray to a moulded green glass urn, with a graduated baguette cut diamond plinth, all rub set in platinum. Tested as approximately 18ct gold, platinum and sterling silver. Marked Or 750, Ag 925. 42 x 42mm, 13.96g  
**£2,000 - 3,000**

**Lot 164**

A pair of Continental, graduated, gold, cultured pearl and diamond butterfly brooches, each with a circular polished, half dome thorax. The pierced wings with eight cut diamonds, milligrain set to pierced lines, all set in silver and backed in gold. A cultured pearl abdomen with a pair of rub set ruby eyes, with plain pin and visor catch. Tested as 14ct gold and silver. 36 and 30mm, 12.34g (2)  
**£200 - 300**

**Lot 165**

A ruby, sapphire and diamond spray brooch, c.1950, with flower cluster heads of rubies, sapphires and diamonds. Scrolling reed-style leaves, grain set with graduated brilliant cut and eight cut diamonds to a ribbon tie, rub set with baguette cut diamonds. Tested as approximately platinum and 18ct white gold. 55 x 35mm, 15.99g  
**£400 - 500**

**Lot 166**

An 18ct white gold diamond set crescent brooch, by Cropp and Farr. A row of graduated brilliant cut diamonds, claw set in cut down-style collets to a closed crescent. An open gallery to plain pin and revolving catch. London 1989. 23 x 21mm, 4.06g  
**£130 - 180**

**Lot 167**

A Continental white gold, tourmaline and diamond spray cocktail ring, c.1950, with a circular mixed cut tourmaline, four claw set to one side. A foliate spray milligrain set with graduated eight cut and baguette cut diamonds to a plain shank. Marked 14k, 4.26g. Finger size Q  
**£200 - 300**

**Lot 168**

A white gold nine stone diamond cluster ring, with a brilliant cut diamond, claw set to the centre, surrounded by smaller brilliant cut diamonds. All claw set to a rex gallery, chenier shoulders and plain shank. Marked 18ct. 4.41g. Finger size M  
**£800 - 1,200**

**Lot 169**

A graduated three stone diamond ring, with graduated old brilliant cut diamonds, eight claw set to white rex collets, with yellow underbezels, knife edge shoulders and a plain shank. Marked 18ct PLAT, 2.54g. Finger size P $\frac{1}{4}$   
**£300 - 400**

**Lot 170**

A ladies' 18ct white gold diamond set Omega 'Ladymatic' mechanical bracelet watch, c.1960, with a circular silvered dial. Raised silver and black batons, with blued hands to an eight cut diamond set bezel. An integral Milanese bracelet with later hinged extension blocks to a ladder snap clasp. London 1966. Case no. 8515817. Movement no. 22896510. Calibre 2 691. No box or papers. 157mm long, 43.81g  
**£750 - 800**



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**Lot 171**

A Continental gold, sapphire, ruby and cultured pearl poodle brooch, c.1950, the novelty poodle with sapphire set eyes, a ruby and brilliant cut diamond set bow in its hair, a cultured pearl collar, and holding a white cigarette holder in its paw, to a fur textured ground. Marked 18k. 42 x 33mm, 23.32g  
£600 - 700

**Lot 172**

A Continental ruby and diamond gold spray brooch, c.1950, with Florentine textured petals and brilliant cut diamonds and circular mixed cut ruby set anthers. Yellow and white receptacles and petals grain set with pairs of eight cut diamonds to textured leaves and polished stems, to a plain pin with visor catch. Marked 750. 70 x 33mm, 17.25g  
£400 - 500

**Lot 173**

A gold, ruby and diamond ears of wheat brooch, with two wheat ears with incised decoration. A row of Swiss cut diamonds, all four claw set in a row to one ear and a row of circular mixed cut rubies to the other, with a pin and roller catch. Tested as approximately 18ct gold. 82 x 24mm, 17.62g  
£400 - 500

**Lot 174**

An 18ct gold diamond and turquoise flower brooch, c.1960, by Alan Martin Gard. A brilliant cut diamond and turquoise cabochon cluster, claw set to the centre, with bark textured undulating petals with scattered claw set turquoise cabochons. A curved stem with a brilliant cut diamond, claw set at the end. London, 1966. 59 x 43mm, 20.67g  
£350 - 450

**Lot 175**

A gold and blue paste stone leaf brooch, c.1950, with a pair of arched and pierced leaves to a curved bough, and a circular Swiss cut blue paste, claw set in a white collet. Marked 18ct. 54 x 35mm, 15.19g  
£200 - 250

**Lot 176**

A turquoise and diamond leaf form ring, c.1950, with an undulating leaf, grain set with graduated cabochon turquoise. A tapering stem, grain set with graduated Swiss cut and eight cut diamonds, set in gold, faced with platinum. A later chenier gallery, underbezel and shank. Head 32 x 19mm, 9.82g. Finger size S  
£400 - 500

**Lot 177**

A diamond set gold turban ring, c.1950, with six rows of fine twisted wire, gathered by four twisted wire strands, set at the shoulder. Claw set with a row of five eight cut diamonds, all four claw set in white collets with two twisted wires to the opposite shoulder, with outer applied beads. Tested as approximately 18ct gold. 24.3 x 18.4mm, 14.92g. Finger size J½  
£350 - 450

**Lot 178**

A Continental novelty gold owl brooch, with an owl with outstretched wings perched on a branch, with textured feathers. Marked K18. 29 x 28mm, 9.63g  
£130 - 160

**Lot 179**

A Continental gold bracelet, with a row of central ridged links to pairs of older domed links, with a concealed box clasp and figure of eight safety catch. Marked 585. 187 x 20mm, 27.06g  
£250 - 300

**Lot 180**

A Continental gold sapphire set bombe ring, with graduated circular mixed cut sapphires, pavé set to the head, *four deficient*, to a plain shank. Marked 14k. Head 19.00 x 17.60mm, 5.30g. Finger size M½  
£100 - 150

**Lot 181**

A Continental Art Deco two colour gold hollow plaque link bracelet, with a series of hollow curved rectangular plaques. Each engine turned plaque with a repoussé foliate border with pairs of oval end links, all joined by tubular white links to a concealed box clasp, with two figure of eight clasps. Marked 585, 167mm long  
£220 - 260

**Lot 182**

A gold sapphire brooch by Cropp and Farr, the circular clamshell form brooch with a row of four circular mixed cut sapphires, all rub set in a row to an engine turned ground, 22mm, with a pair of matching earrings, rub set with a single sapphire to clip fittings, 14mm. Marked 9ct. 7.83g. A box by 'Rood, 52-53, Burlington Arcade, W1' (3)  
£130 - 180



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**Lot 183**

An oriental, carved coral, floral spray brooch, with the carved coral claw set to a pierced backplate, pin and visor catch. Tested as approximately 9ct gold. 50 x 24mm, 20.05g  
**£130 - 180**

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.

**Lot 184**

A single row graduated coral bead necklace, with barrel-shaped beads, 5.6 to 13.7mm in size, strung plain to a base metal screw clasp. 68.27g  
**£400 - 600**

**Lot 185**

A 'D' section hinged bangle, 15.9mm wide, with hand carved decoration to the top half, with a concealed clasp and safety chain, Birmingham 1967, 54.4g  
**£380 - 420**

**Lot 186**

An Italian six row, three colour gold puzzle ring, in rose, yellow and white, joined by a twisted wire at the back. Marked 750. Tested as approximately 18ct gold. Signed 'UnoAerre'. Italian national mark for 1968-present for Arezzo. 10.49g. Finger size N  
**£180 - 250**

**Lot 187**

A pair of Italian gold and carved coral cameo drop earrings, with a female profile set to an embossed petal and bead frame, with three articulated pendant drops and hook fittings. Italian official national mark for 750 standard for Salerno. 60 x 25mm, 12.75g (2)  
**£150 - 200**

**Lot 188**

A pair of Continental gold, coral and diamond hinged ear cuffs, with an oval cabochon coral rub set to the centre. An arched row of grain set brilliant cut diamonds to each end, with post and pierced hinged backs. Marked 14k (2)  
**£500 - 600**

**Lot 189**

An Asian gold cash coin pendant, with raised Qianlong Tong Bao characters to one side, to a textured ground. Polished raised borders with Manchurian characters to the reverse. Tested as approximately 14ct gold. 36mm diameter, 9.25g  
**£90 - 120**

**Lot 190**

An American gold, garnet, circular medallion pendant, with a finely brushed centre. A border of channel set circular mixed cut garnets to a textured and incised leaf frame. A plain back with cased bale and jump ring. Marked 14k. 33mm diameter, 15.18g  
**£140 - 180**

**Lot 191**

An American, synthetic spinel, gold peacock pendant, with a relief peacock to the centre, the tail claw set with graduated coloured synthetic spinels. A flat section engine turned frame marked 14k. 38mm diameter, 9.70g  
**£100 - 130**

**Lot 192**

An American, gold, cultured pearl pendant, of flat section disc form, with a tree of life to the centre, peg set with cultured pearls to a Florentine ground. A fluted looped wire border to a plain jump ring top. Marked 14k. 31mm diameter, 9.73g  
**£100 - 130**

**Lot 193**

A faceted black glass gold bracelet, ring and earrings suite, composed of circular black paste faceted cabochons, each one milligrain set to a plain collet. A series of flat wire concentric circles or hoops to each cabochon, the bracelet joined by pairs of jump rings to a concealed box clasp, the ring with a plain shank and the earrings with screw fittings. Tested as approximately 9ct gold. Bracelet 185mm long. Earrings 27mm. 67.28g. Finger size O-P approximately (4)  
**£300 - 400**



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**Lot 194**

A 9ct gold graduated fringe necklace, with a flat section graduated fringe, with a diamond cut textured finish, to a concealed box clasp, with figure of eight safety catch, *damaged*. Import hallmark London 2006. 387mm long, 29.08g  
£200 - 250

**Lot 195**

A 9ct gold splash brooch, c.1970, with a molten effect centre, with radiating graduated bars, with a bark and molten textured finish. London 1971, *indistinct*. 59 x 39mm, 19.27g  
£150 - 180

**Lot 196**

A pair of 18ct gold diamond set flower cluster earrings, c.1970, by Sannit and Stein. Each earring composed of three textured yellow flower heads, forming a triangular cluster, claw set with four brilliant cut diamonds, four claw set in white collets, to post and butterfly fittings. London, 1978. A case by 'Asprey, Birch & Gaydon, 153 Fenchurch Street, London'. 20 x 20mm, 8.63g (2)  
£300 - 400

**Lot 197**

A Continental gold garnet and cultured pearl brooch/pendant, c.1970, of open lozenge form with a series of graduated bark textured loops to the top, with a concealed bale. A cruciform cluster of five circular mixed cut garnets, all claw set and suspended to the centre, with a frame of cup and peg set cultured pearls below, with a brooch pin and visor catch. Signed 'Cecil'. Marked 585. 64 x 41mm, 12.69g  
£220 - 260

**Lot 198**

A gold, citrine and lemon quartz leaf brooch/pendant, with graduated marquise and oval mixed cut gemstones, in crimped collets to a textured leaf. A concealed pendant bale, with pin and revolving clasp. Marked 9ct. Tested as approximately 9ct gold. 51 x 38mm, 13.18g  
£130 - 180

**Lot 199**

A gold terrier dog brooch, with gem set body and eyes. The relief dog with textured fur and circular mixed cut citrines, grain set to the saddle area and tail, with a pair of ruby eyes. Plain pin and roller catch. Hand engraved to the back 'Bonny 94'. Stamped 9ct. Maker's mark PK. 42 x 29mm, 16.81g  
£130 - 180

**Lot 200**

An Italian mesh link bracelet, 22cm wide, with a central row of faceted lozenge-shaped half beads and two outer rows of polished half beads. Flat section scalloped end caps to a concealed box clasp and figure of eight catch. Stamped 750. Italian official national mark 1944-1968 for Vicenze. 34.30g. Box by 'Corrado Corboli Torbole Sul Garda'  
£500 - 600

**Lot 201**

An 18ct gold diamond ring, with assorted graduated old European and brilliant cut diamonds, all rub set in a scattered formation to collets of differing heights. Concave open textured shoulders to a plain 'D' section shank. Sheffield, 1995. 7.37g.  
Finger size J½  
£700 - 800

**Lot 202**

A ladies' 9ct gold Omega mechanical bracelet watch, c.1960, with a circular case, 17mm diameter, with bark textured finish. A silvered dial with raised gilt batons and hands, integral molten effect pierced bracelet with ladder snap clasp. London 1968. Case no. 7115674. Movement no. 32307688. Calibre 485. Box, *no papers*. 19.80g  
£280 - 350

**Lot 203**

A Continental gold sapphire domed cluster ring, with a circular mixed cut sapphire, surrounded by four rows of graduated oval and circular mixed cut sapphires. All claw set between graduated hoops to a coiled wire basket, applied bead shoulders and plain shank. Marked 14k. 8.00g.  
Finger size K  
£120 - 160

**Lot 204**

A Continental gold single stone synthetic sapphire ring, c.1970, with a rectangular step cut purple synthetic sapphire, end set to each side. A pierced geometric claw to each end with trifurcated gallery and flat section split shank. *Marks indistinct*. Tested as approximately 18ct gold. Head 20.44 x 18mm, 12.13g.  
Finger size M½  
£200 - 250

**Lot 205**

A gold single stone black opal ring, with an oval cabochon black opal, rub set to a plain collet. A twisted flat wire border to shoulders with applied bands and a plain shank. Marked 9ct. Head 21 x 16.8mm, 6.18g  
£100 - 200

**Lot 206**

A Continental gold bracelet, with a single row of filed trace chain with a series of Cyrillic letters, with a bolt ring clasp. Former Czechoslovakian mark for imported gold items from 1921. Marked 585. 183mm long, 10.29g  
£120 - 180



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**Lot 207**

An amethyst and diamond matching gold pendant and earring suite, with the pendant composed of a lotus shaped plaque, grain set with graduated brilliant cut diamonds and a lunette-shaped cabochon amethyst at the centre. Damascene etched pattern to the reverse with an amethyst briolette suspended below, with a pierced cap with matching decoration. A trace chain split to each side, together with a pair of matching drop earrings, with diamond set lotus top without the lunette amethyst, to post and butterfly fittings. Tested as approximately 9ct gold, with the lotus plaque tested as approximately 18ct gold, 13.7g (3)  
**£300 - 400**

**Lot 208**

A gem set gold butterfly brooch, with a pear-shaped cabochon amethyst abdomen and oval cabochon thorax, all rub set in plain collets. The wings grain set with a total of ten circular cabochon amethysts, with pavé set circular mixed cut peridots and citrines throughout. A row of brilliant cut diamonds, grain set to the outer edges. Plain pin and roller catch. *Later safety chain.* Tested and valued as approximately 9ct gold. 46 x 29mm, 7.25g  
**£350 - 400**

**Lot 209**

A pair of jade pippin drop earrings, with an arched double lotus-style plaque stud top. The polished plaque with a recessed figure of eight, with hand engraved wriggle-style ground, a chain below and pippin drop. The serrated cap with matching engraved decoration and to the back of the plaque, to post and butterfly fittings. Butterflies marked 9k. Tested as approximately 9ct gold. 35mm long, 9.00g (2)  
**£130 - 150**

**Lot 210**

A Continental, opal and synthetic spinel cluster ring, with an oval cabochon opal, rub set to the centre. A border of circular faceted colourless synthetic spinels rub set to a scalloped edge with plain basket and shank. Tested as approximately 9ct gold, *ignore markings.* Finger size 1½ LE  
**£70 - 90**

**Lot 211**

A chrysoberyl cat's eye and diamond oval cluster ring, with an oval cabochon chrysoberyl cat's eye, with a stated weight of 1.50ct, rub set to the centre. A border of brilliant cut diamonds, claw set to a wire basket, with open chenier shoulders and a plain shank. Marked 750. 5.64g. Finger size P  
**£300 - 500**

Accompanied by a guarantee leaflet from 'Killiard Jewellers, Mount Lavinia Hotel, Sri Lanka', dated 01/07/11, with stated weights of cat's eye 1.50ct, diamonds 0.28ct total.

**Lot 212**

A gold three stone opal pendant, with a trefoil cluster of three oval cabochon opals, all claw set to Chinese style pierced baskets, with a 'V' shaped bale, tested as approximately 9ct gold, 38 x 30mm, 6.79g, **together with a pair of matched opal earrings**, with an oval cabochon opal, four claw set to pierced collets with screw fittings, tested as approximately 14ct gold, 13 x 7.5mm, 2.72g (3)  
**£100 - 150**

**Lot 213**

A Continental gold, lapis lazuli and diamond matched bangle, ring and earring suite, the hinged bangle with a crossover head, composed of two carved, diagonally banded lapis lazuli batons, each set to brilliant cut diamond end caps, to a rounded hinged bangle, with concealed box clasp and figure of eight safety catch, bangle interior 52 x 49mm, the ring with carved lapis lazuli sections forming the head, *damage*, with a joining bar, grain set with eight cut diamonds to split shoulders and a two row shank, finger size K½, ring and bangle marked 14k 585, together with a pair of matching earrings with Omega fittings. All tested as approximately 14ct gold, 25.19g total (4)  
**£300 - 400**

**Lot 214**

A pair of American gold lapis lazuli chain-link cufflinks, with pairs of lapis lazuli batons, to pairs of central gold bands. Tested as approximately 9ct gold, *ignore markings.* 20mm (batons), 10.80g (2)  
**£100 - 150**

**Lot 215**

An opal set gold chain, with a series of oval cabochon opals, each one spectacle set between sections of filed curb chain to a hook clasp. Marked 14k. 640mm long, 5.46g  
**£450 - 650**

**Lot 216**

A gold lapis lazuli baton link chain, with a series of circular section batons, each with gold end caps, between sections of belcher chain to a side lever clasp. 715mm long, 30.27g  
**£100 - 150**

**Lot 217**

An emerald and diamond cluster hinged bangle, with an oval mixed cut emerald and circular mixed cut emerald centrepiece. All claw set to a white head with a yellow underbezel, with open looped shoulders, grain set with lines of graduated rose cut diamonds, all set in yellow underbezels to a two row blade edge lower half, with a concealed box clasp and a figure of eight safety clasp. Tested as approximately 18ct gold and silver. 59 x 50mm, 21.58g  
**£300 - 500**

**Lot 218**

An Italian emerald and diamond bombé ring, with an oval mixed cut emerald, spitch set to the centre in a plain yellow collet. Pierced lines to the head, milligrain set with rows of rose cut diamonds and circular mixed cut emeralds, to fluted yellow guards and a plain tapering yellow shank. Marked 750. *Indistinct Italian national mark.* 16.75g. Finger size N  
**£500 - 600**

**Lot 219**

An emerald and diamond oval cluster ring, with an emerald cut emerald, claw set to the centre in a plain yellow collet. Surrounded by a row of rose cut diamonds, all set in white to an outer row of circular mixed cut emeralds, all set in white to a yellow underbezel, with yellow fleur-de-lys shoulders and a plain shank. Marked 18k. Tested as approximately 18ct gold and silver. 21 x 18.6mm head, 6.62g. Finger size N  
**£150 - 250**

**Lot 220**

An Italian ruby and diamond oval plaque ring, with an oval mixed cut ruby, rub set to a yellow collet with incised chevron decoration. An oval arched white plaque surround, grain set with graduated rose cut diamonds to a solid basket with hand engraved decoration. Split shoulders with spray decoration to a chased laurel shank. Marked 750. *Indistinct Italian official national mark.* 9.95g. Finger size M  
**£400 - 500**



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**Lot 221**

**A three row graduated cultured pearl necklace,**

with a ruby and diamond oval cluster clasp. Three rows of graduated cultured pearls, 6 to 9.5mm in size, strung knotted to a three row oval box clasp. A slightly cushion-shaped oval mixed cut ruby, claw set and surrounded by cushion cut and old European cut diamonds, all claw set to a box clasp with hinged safety catch to the underside. 410mm long (shortest row), 90.35g

**£1,000 - 1,500**

**Lot 222**

**A pair of cultured mabé pearl and diamond earrings,**

with a 12mm cultured mabé pearl, rub set to the centre. An open, diagonally pierced, frame, grain set with graduated Swiss cut diamonds to post and Omega fittings. Marked 585, 14k. 18mm diameter, 9.10g (2)

**£130 - 180**

**Lot 223**

**A ladies' gold and cultured pearl mechanical cocktail watch, c.1950,**

with a circular silvered dial, with gilt raised batons, Arabic numerals and hands. A recessed bezel, channel set with a row of cultured pearls, to a four row cultured pearl bracelet, all strung on gold wire to a box clasp, with Florentine finish. Case no. C 1332. Marked 14k. 168mm long, 21.70g

**£200 - 400**

**Lot 224**

**A pair of 9ct gold cultured mabé pearl earrings,**

with a 12mm mabé pearl, rub set to the centre. A twisted frame with post and Omega fittings. London 1995. 18mm diameter, 9.98g (2)

**£100 - 150**

**Lot 225**

**A gold and cultured pearl spray brooch,**

by Mikimoto, with long polished reed-style leaves and clusters of graduated peg set cultured pearls. Mikimoto maker's mark. Marked K14. 81 x 45mm, 20.37g

**£300 - 350**

**Lot 226**

**A gold and cultured pearl spray brooch,**

by Mikimoto, with pierced and polished leaves, peg set with graduated cultured pearl and twisted wire ribbon loops. Signed 'Mikimoto, Tokyo' and maker's mark. Marked K14. 53 x 32mm, 11.19g

**£150 - 250**

**Lot 227**

**A single row uniform cultured pearl necklace,**

with a diamond set clasp with sixty-eight uniform cultured pearls, 8 to 8.5mm in size, strung knotted to a single row 18ct gold brushed bead safety clasp, Swiss set with scattered brilliant cut diamonds. 650mm, 56.13g

**£100 - 150**

**Lot 228**

**A cultured pearl floral pierced spray brooch,**

by Mikimoto. With a cluster of graduated cultured pearls set amongst textured gold leaves. A backplate marked K18 and signed. Original box. 39mm, 13.27g

**£200 - 300**

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.



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**Lot 229**

An 18ct gold cultured pearl and diamond ring, pendant and earring suite, c.1980, retailed by Garrard. The ring with an 8.1mm cultured pearl, peg set with a spray of marquise cut diamonds, claw set to one side, to a plain shank, London 1983, finger size N LE, the matching earrings with post fittings, London 1983, with an earring case by 'Garrard, 112 Regent Street, W1', and the pendant with a larger spray of diamonds to an 'S' link chain, London, 1979. Total 12.03g (4)  
**£350 - 450**

**Lot 230**

A single row cultured freshwater pearl necklace, with an integral cultured freshwater pearl gemstone and cultured freshwater pearl cluster pendant. A single row of uniform cultured freshwater pearls, 9.5 to 10.5mm in size, strung plain with a freeform cluster pendant, composed of assorted cultured freshwater pearls and fully drilled gemstones strung between a looped plug chain. A white gold polished bead safety clasp. Italian official national mark 1968-to present, for Arezzo. Marked 750. 435mm long  
**£200 - 280**

**Lot 231**

A Continental gold mabé pearl pendant and chain, with a heart-shaped mabé pearl, rub set to a plain gold frame, with a polished bale, suspended on a filed fancy curb and block link chain. A brushed rose gold disc and polished white marquise plaque to one end with a lobster claw clasp. Marked 750. Pendant 28 x 19mm, 12.88g  
**£150 - 180**

**Lot 232**

A gold Bulgari 'Metropolis' chalcedony set cocktail ring, with a cushion shaped cabochon cut chalcedony, claw set to engraved Bulgari shoulders and a plain polished shank. Signed 'Bulgari, 750', Italian official national mark 1968-to date, for Alessandria. Made in Italy. 13.28g. Bulgari pouch. Finger size L½  
**£750 - 800**

**Lot 233**

A Continental gold, mother-of-pearl and diamond plaque ring, with a circular mother-of-pearl plaque, overlaid with a gold frame and tourbillon, grain set with a row of brilliant cut diamonds. All to a plain bezel with rounded tapering shoulders and shank with pierced finger guard. Marked 18k. Also marked D070, believed to be the known total diamond weight of 0.70ct. 16.78g. Finger size N½  
**£400 - 500**

**Lot 234**

A cased single row cultured freshwater pearl necklace, by Cellini, with graduated faceted garnet and faceted smokey quartz beads and 18ct white gold spacer beads to an 18ct white gold side lever clasp, together with a cased cultured freshwater pearl and faceted glass bead torsade necklace, by Cellini, with an 18ct white gold lobster claw clasp, and a pair of 18ct gold cultured pearl stud earrings (4)  
**£70 - 90**

Accompanied by a receipt from Cellini, available to view, for the first necklace.

**Lot 235**

A 9ct gold cultured pearl bracelet, with thirteen uniform cultured pearls, peg set to individual rope borders, between links with a concealed box clasp and safety chain. London 1973. 183mm long, 21.78g  
**£120 - 160**



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**Lot 236**

A pair of Continental white gold cultured South Sea pearl and diamond drop earrings, a polished half hoop top. Graduated brilliant cut diamonds, rub set below to an 11mm cultured South Sea pearl, with post and butterfly fittings. Marked 750. 40mm long, 7.10g (2)  
£550 - 650

**Lot 237**

A white gold cultured pearl and diamond pendant/seperator, suspended on an 18ct white gold palmier chain. A rococo-style frame, grain set with graduated eight cut diamonds and channel set baguette cut diamonds. Three cultured pearls, peg set to the centre with scattered brilliant cut diamonds, in four claw collets with a filed down bale and hinged separator fitting, with a figure of eight safety clasp. Tested as approximately 18ct white gold. 35 x 23mm, 16.53g  
£400 - 600

**Lot 238**

A white gold, cultured pearl and diamond crossover ring, with a cultured pearl, peg set to the centre, two rows of marquise cut diamonds, claw set to form crossover shoulders to a plain shank. Tested as approximately 18ct white gold. 5.93g.  
Finger size P½  
£600 - 800

**Lot 239**

A pair of Italian white gold, diamond and cultured South Sea pearl drop earrings, with a brilliant cut diamond, four claw set above a spiral cap, grain set with brilliant cut diamonds. A cultured South Sea pearl, 12mm diameter, peg set below to post and Omega fittings. Marked 750. 23mm long, 12.62g (2)  
£1,200 - 1,500

**Lot 240**

A pair of Italian white gold, diamond and cultured South Sea pearl drop earrings, with a brilliant cut diamond, three claw set to a plain wire collet, above a 13.8mm cultured South Sea pearl, cup and peg set to Continental hinged fittings. Marked 750. 11.13g (2)  
£1,200 - 1,500

**Lot 241**

An 18ct two colour gold cultured pearl necklace, with alternate yellow and white gold square bar links, with alternate 7mm white and grey cultured pearls on wire between, to a bolt ring clasp. Import hallmark London 1988. 760mm long, 20.18g  
£100 - 150

**Lot 242**

A single row cultured freshwater pearl bracelet, retailed by Cellini, with white gold end caps and a feature bolt ring clasp. Marked 750. *No paperwork*  
£80 - 120

**Lot 243**

A white gold, diamond set hexagonal cluster ring, with brilliant cut diamonds, claw set to an hexagonal head with straight wire basket and plain shank. Tested as approximately 18ct white gold. 8.03g.  
Finger size M½ LE  
£600 - 800

**Lot 244**

A white gold diamond set cluster ring, with a brilliant cut diamond, estimated as approximately 0.72ct, six claw set to the centre. A two-tier arched surround, grain set with eight cut diamonds to a two row shank. Marked 750. 16.5 x 14.5mm, 5.92g.  
Finger size K  
£200 - 250

**Lot 245**

An 18ct white gold diamond set cluster ring, with a pavé set diamond disc below. Seven brilliant cut diamonds, claw set in a scalloped cluster to a six claw tulip collet, raised above a pavé set diamond disc-style head. The disc mounted to a four claw collet with brilliant cut diamonds, grain set to the flat shoulders and shank. Head 16.3mm diameter, 7.89g.  
Finger size L½ LE  
£120 - 160

**Lot 246**

A pair of white gold, diamond and cultured pearl drop earrings, with a brilliant cut diamond, rub set in a plain collet, and a 7.5 to 8mm cultured pearl suspended below. Post and butterfly fittings, marked 750. 14mm long, 2.56g (2)  
£100 - 130

**Lot 247**

An Italian white gold diamond set cluster ring, with a cluster of graduated eight cut diamonds, pavé set to a central boss. A border of twisted wire frames to twisted wire split shoulders and a plain shank. Marked 750. 4.89g.  
Finger size M½  
£550 - 700

**Lot 248**

A pair of 18ct white gold, cultured pearl and diamond drop earrings, retailed by Cellini. A crossover top with a row of brilliant cut diamonds grain set diagonally, and a 9mm cultured pearl suspended below. 17mm long, 5.03g (2)  
£250 - 350

Accompanied by a receipt from Cellini available to view.

**Lot 249**

A pair of white gold, cultured pearl and diamond drop earrings, with a cultured pearl, cup and peg set to the top. An articulated heart suspended below, claw set with a row of eight cut diamonds to a scalloped gallery, with post and butterfly fittings. Tested as approximately 18ct white gold. 22mm long, 3.94g (2)  
£250 - 350



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**Lot 250**

A pair of Continental gold, emerald and diamond earrings, by Fitaihi, with an oval cabochon emerald, rub set to the centre. A border of brilliant cut diamonds, grain set to a solid gallery, with a graduated cuff below, pavé set with graduated brilliant cut diamonds. Post and Omega fittings. Signed and marked 750. 21 x 12.80mm, 12.36g (2)  
**£1,000 - 1,200**

**Lot 251**

A Continental gold, emerald and diamond crossover ring, by Fitaihi, with two oval cabochon emeralds, rub set in a crossover position. Rounded shoulders, pavé set with graduated brilliant cut diamonds, to a plain shank. Signed 'Fitaihi' and marked 750. 11.90 x 13.10mm, 7.69g.  
 Finger size K½  
**£400 - 600**

**Lot 252**

A Continental gold, emerald and diamond necklace and bracelet suite, by Fitaihi. The necklace composed of a centrepiece of five oval cabochon emeralds, each one rub set to a plain collet, surrounded by a row of brilliant cut diamonds, grain set to a solid gallery. Graduated oval links to each side, pavé set with graduated brilliant cut diamonds, to plain polished graduated oval back links, to a concealed box catch, 410mm long, 69.85g, together with a matching bracelet, 182mm long, 32.77g. Both signed Fitaihi and marked 750 (2)  
**£4,500 - 5,500**

**Lot 253**

An 18ct gold, emerald and diamond pendant, with a pear cut emerald, claw set to the centre. An elongated white pentagonal frame with a matching larger outer yellow frame, both grain set with a row of eight cut diamonds to a 'V' shaped bale, suspended on a filed curb chain. Import hallmark London 1983, chain marked 18k. Pendant 30mm, chain 445mm  
**£120 - 160**

**Lot 254**

A gold, emerald and diamond cluster necklace, with a centrepiece composed of a circular mixed cut emerald, claw set to the centre, surrounded by a row of brilliant cut diamonds, all claw set to a yellow basket. The cluster suspended from a brilliant cut diamond, claw set below a circular mixed cut emerald, all in four claw collets, with an articulated cobra chain to each side, with a box clasp and figure of eight safety catch. Partial import hallmark remaining. London 1979. Marked 750. 19 x 7.2mm, 9.73g  
**£200 - 300**

**Lot 255**

A pair of white gold, emerald and diamond cluster earrings, with a circular mixed cut emerald, claw set to the centre. A border of brilliant cut diamonds, claw set to wire baskets, with post and butterfly fittings. Tested as approximately 18ct white gold. 9.2 to 9.8mm, 2.96g (2)  
**£250 - 350**

**Lot 256**

A French three stone emerald and diamond gold ring, with an oval mixed cut emerald, four claw set to the centre. A triangular cut cornered diamond, claw set to each side, with solid flat shoulders and a plain shank. French poinçon for 18ct gold. Total stated weights of diamonds 0.80ct total, emerald 1.70ct.  
 Finger size 1½  
**£2,000 - 2,500**

**Lot 257**

An 18ct gold, emerald and diamond three stone ring, with a central emerald cut emerald, with a stated weight of 0.72ct, rub set to a plain yellow collet. A brilliant cut diamond at either side with a total stated weight of 0.23ct, milligrain set to plain white collet, yellow underbezels and trifurcated shoulders to a plain shank. London 1996. 3.57g.  
 Finger size O  
**£350 - 450**

**Lot 258**

An 18ct gold three stone emerald and diamond ring, with a central oval mixed cut emerald, with a stated weight of 0.58ct, four claw set to the centre. A brilliant cut diamond, with a total stated weight of 0.39ct, claw set to each side, to a white head with yellow chenier shoulders to a plain 'D' section shank. London 1999. 3.86g.  
 Finger size N  
**£350 - 550**

**Lot 259**

A pair of gold, emerald and diamond cluster earrings, with a circular mixed cut emerald, four claw set to the centre, surrounded by brilliant cut diamonds. All claw set to a daisy plate with a wire basket and post and butterfly fittings. Tested as approximately 18ct gold. *Unrelated butterflies*. 8.2mm diameter, 1.20g (2)  
**£80 - 120**

**Lot 260**

A Portuguese diamond set gold band ring, with a central row of baguette cut diamonds, end set to each end by a row of brilliant cut diamonds, rub set in plain collets. An outer row of claw set brilliant cut diamonds to each side to tapered polished shoulders, with a pierced finger guard. Portuguese 800 standard mark for Oporto. 10.36g.  
 Finger size P  
**£500 - 600**



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**Lot 261**

A diamond and enamel gold tapered band ring, with black champlévé scalloped lines with pavé set brilliant cut diamonds between. Marked 18k.  
 Finger size N½ LE  
**£250 - 300**

**Lot 262**

An 18ct gold Bulgari 'Portero' diamond set ring, with an articulated head. An oval brilliant cut diamond, rub set in a landscape position, to a marquise-shaped diamond head, pavé set with brilliant cut diamonds. Articulated sectioned shoulders to a plain tapered shank. Marked 750. Italian national mark 1968-to date, *indistinct*. 9.69g. Case and outer box.  
 Finger size 1½  
**£3,850 - 4,000**

**Lot 263**

A pair of gold, seven stone, diamond daisy cluster earrings, with brilliant cut diamonds, claw set to a daisy cluster head with screw post and butterfly fittings. Tested as approximately 18ct gold. 11.9mm diameter, 5.11g (2)  
**£700 - 900**

**Lot 264**

A gold diamond set band ring by Christian Dior, with two diamond set chevrons. with lattice effect tapered shoulders and a plain shank. Two rows of graduated brilliant cut diamonds, grain set to the initials. Signed 'Ch Dior'. Marked 750, 5.65g.  
 Finger size K  
**£670 - 720**

**Lot 265**

A pair of gold, diamond set, 'C' shaped earrings, with pavé set eight cut diamonds to a zigzag outer edge, to clip fittings. Total diamond weight estimated as approximately 1.50ct. Tested as approximately 18ct gold. 20 x 19mm, 19.74g (2)  
**£1,000 - 1,200**

**Lot 266**

A gold, emerald and diamond, Art Deco-style plaque ring, with an oval mixed cut emerald, double claw set in a yellow collet at the centre. A white rectangular plaque, pavé set with graduated old European cut, old Swiss cut and rose cut diamonds, to a pierced yellow basket, open shoulders and a plain shank. French import mark, *indistinct*. Head 18.3 x 14mm, 5.52g.  
 Finger size M½  
**£500 - 700**

**Lot 267**

A diamond and emerald gold cluster ring, with a brilliant cut diamond, rub set in a plain collet at the centre. A border of six circular mixed cut emeralds, all rub set in plain collets, with polished beads between, to split shoulders with central leaf detail. Tested as approximately 9ct gold. 5.49g.  
 Finger size O½  
**£250 - 350**



**Lot 268**

An aquamarine and diamond gold cluster ring, with a pear cut aquamarine, four claw set to the centre. A polished gold frame to an outer row of brilliant cut diamonds, all claw set to a wire basket, with split shoulders to a plain shank. Marked 750. 13.3 x 11.5mm, 4.17g.  
Finger size O½ LE  
£400 - 500

**Lot 269**

An aquamarine and ruby gold fringe necklace, with rows of pear cut aquamarines, spectacle set to each side of a circular cabochon ruby. All articulated to a filed curb chain with bolt ring clasp and adjustable back section. Marked 14k. 421mm long, 13.02g  
£800 - 1,200

**Lot 270**

An 18ct gold ruby and diamond cluster ring, with three graduated oval mixed cut rubies, claw set in a row. An outer border of graduated brilliant cut diamonds, all claw set to a white wire basket, yellow underbezel, knife edge shoulders and a plain shank. Import hallmark London 1986. 4.57g.  
Finger size O  
£400 - 500

**Lot 271**

An 18ct gold, ruby and diamond two row ring, with alternating marquise cut rubies and brilliant cut diamonds, claw set to a white head with flat section solid yellow shoulders and shank. London 1974. 5.46g  
Finger size M½  
£200 - 250

**Lot 272**

An 18ct gold, ruby and diamond regal cluster ring, with an oval mixed cut ruby, rub set to the centre. A pear cut ruby, rub set to each side, all surrounded by a row of brilliant cut diamonds, grain set plain shoulders and shank. Import hallmark, London 1987, *indistinct*. 3.14g.  
Finger size O½  
£150 - 250

**Lot 273**

A gold and ruby 'Mimioui' bracelet by Christian Dior, with a circular mixed cut ruby, spitch set to a spectacle setting at the centre of a trace chain bracelet, with a bolt ring clasp. No. M8628. Signed 'Dior'. Marked 750. 161mm long, 1.27g. Drum-style case  
£440 - 520

**Lot 274**

An American gold and ruby line bracelet, by Lagos, with a series of arched links, all channel set with a row of circular mixed cut rubies, to a concealed box clasp, with a figure of eight safety clasp. Signed 'Lagos'. Marked 18k. 178mm long, 23.69g  
£950 - 1,250

**Lot 275**

A two colour gold curb link bracelet, with alternating yellow and rose links to a concealed box clasp, with two figure of eight safety catches. Tested as approximately 9ct gold, *ignore markings*. 200mm long, 28.72g  
£250 - 350

**Lot 276**

An 18ct two colour gold curb link bracelet, with alternating polished yellow and white links, with a concealed box clasp and figure of eight safety catch. Import hallmark, London, 1988. 194mm long, 29.33g  
£400 - 500

**Lot 277**

An 18ct white gold, ruby and diamond cluster ring, with an oval mixed cut ruby, four claw set to the centre. A border of two rows of graduated brilliant cut diamonds, all claw set to a star flower head, with a wire basket, to knife edge shoulders and a plain shank. Birmingham 1972. 4.86g.  
Finger size M½  
£300 - 350

**Lot 278**

A platinum five stone ruby and diamond half eternity ring, by Cellini, with three circular mixed cut rubies and two brilliant cut diamonds, all rub set to a scalloped head. Solid rounded shoulders to a plain 'D' section shank. Edinburgh, 2015.  
Finger size K  
£500 - 800  
Receipt from Cellini, available to view, with stated total weights of ruby 0.82ct, diamonds 0.51ct.

**Lot 279**

A 9ct gold continuous square section Byzantine chain, with polished and cross-hatched textured finish. Import hallmark Birmingham 1999. 809mm long, 46.07g  
£350 - 380

**Lot 280**

An Italian 18ct gold, two colour, ruby and diamond torque bangle, with a polished yellow bead and white tubular link bangle. Pear-shaped terminals with a circular cabochon ruby, rub set to the centre, with a ridged fan and white border, pavé set with brilliant cut diamonds to pierced backplates. Import hallmark 18ct gold, London 1994. 55 x 47mm interior dimensions, 47.75g  
£800 - 1,000

**Lot 281**

An 18ct gold, ruby and diamond cluster ring, c.1975, an oval mixed cut ruby, surrounded by brilliant cut diamonds, all claw set to a white wire basket, with wide yellow shoulders, with bark textured finish to a plain shank. Import mark London 1975. Head 15.4 x 13.5mm, 7.85g.  
Finger size Q LE  
£500 - 700

**Lot 282**

A three row, gem set, half wishbone, gold hinged ring, with a circular mixed cut ruby, a brilliant cut diamond and a circular mixed cut emerald, all spitch set in a plain collet, to a tapered wishbone band, all hinged at the base. Tested as approximately 18ct gold. 12.7 x 4.1mm, 6.50g.  
Finger size M½  
£450 - 550

**Lot 283**

A pair of 18ct gold, ruby and diamond oval cluster earrings, with an oval mixed cut ruby, claw set to the centre. A border of brilliant cut diamonds, all claw set to a straight wire basket, with screw posts and butterflies. Import hallmark, London 1986. 13.00 x 10.70mm, 4.70g (2)  
£600 - 700

**Lot 284**

A five stone graduated diamond and ruby ring, with three old European cut diamonds and two circular mixed cut rubies, all claw set in coronet collets, carved shoulders and a later half shank. Tested as approximately 18ct gold. 2.68g.  
Finger size J  
£125 - 150

**Lot 285**

A pair of 18ct gold, diamond and ruby cluster earrings, with a brilliant cut diamond, illusion set to the centre. A border of circular mixed cut rubies, all claw set to a white plate, with yellow post and butterfly fittings. London 1965. 9.1mm diameter, 1.97g (2)  
£130 - 180

**Lot 286**

A diamond and sapphire three-tier cluster ring, with a brilliant cut diamond, claw set to the centre. A border of circular mixed cut sapphires to an outer row of brilliant cut diamonds, forming an hexagonal head, all claw set in white with a white wire basket, to open yellow shoulders and shank. Marked 18ct. 5.15g.  
Finger size J½  
£220 - 280

**Lot 287**

An 18ct gold, sapphire and diamond cluster ring with bow-shaped shoulders, a central oval mixed cut sapphire, with a stated weight of 0.60ct, four claw set to the centre, with a border of brilliant cut diamonds, with a total stated diamond weight of 0.18ct, claw set to a plain basket. Bow-shaped shoulders, claw set with a fan shape of graduated tapered baguette cut diamonds, with a total stated weight of 0.60ct, to trifurcated shoulders and a plain polished shank. Import hallmark London 1987.  
Finger size J  
£500 - 600



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**Lot 288**

An 18ct gold, three stone, sapphire and diamond crossover ring, with a central circular mixed cut sapphire, with a stated weight of 0.42ct. Two brilliant cut diamonds, with a stated total weight of 0.25ct, claw set to white rex collets with crossover scalloped yellow shoulders to a plain shank. London 1992. 3.05g. Finger size N½  
£150 - 200

**Lot 289**

A gold, sapphire and diamond half eternity ring, with alternating brilliant cut diamonds and circular mixed cut sapphires, all grain set to a flat section band with plain polished guards. Marked 18ct, 5.32g. Finger size S  
£300 - 400

**Lot 290**

An 18ct gold, sapphire and diamond three stone ring, with a central circular mixed cut sapphire, with a stated weight of 0.67ct, milligrain set to a plain yellow collet. A brilliant cut diamond at either side, with a stated total diamond weight of 0.28ct, milligrain set to plain white collets, with yellow knife edge shoulders and plain shank, London 1996. 3.24g. Finger size N½  
£200 - 250

**Lot 291**

A sapphire and diamond half eternity ring, with alternating brilliant cut diamonds and circular mixed cut sapphires, all claw set to a scalloped head, with a plain polished shank and shoulders. Tested as approximately 18ct gold. 3.10g. Finger size M  
£160 - 200

**Lot 292**

A pair of gold, two stone, sapphire and diamond stud earrings, with a brilliant cut diamond and a circular mixed cut sapphire, grain set to a rectangular plaque. A polished bevelled frame with post and butterfly fittings. Tested as approximately 18ct gold. Butterfly marked 9k. 10.80 x 6.70mm, 3.81g (2)  
£150 - 200

**Lot 293**

A Continental white gold, citrine and diamond flower head cluster ring, with a circular mixed cut citrine, claw set to the centre. A border of daisy-style petals, each one grain set with an eight cut diamond to an open basket and trifurcated shoulders. Tested as approximately 18ct white gold. 6.12g. Finger size O  
£450 - 550

**Lot 294**

A Continental opal, diamond and sapphire pear-shaped cocktail cluster ring, with an oval cabochon opal, four claw set to the centre. A surround of brilliant cut diamonds, claw set in white, between sprays of marquise cut and pear cut sapphires, all claw set in yellow to a white wire basket, flat section split shoulders and a plain shank. Marked 14K. 8.11g. Finger size K  
£1,200 - 1,500

**Lot 295**

A citrine and diamond pear-shaped cluster necklace, with a centerpiece composed of a pear cut citrine, rub set to a plain collet. A border of graduated brilliant cut diamonds, grain set to a scalloped milligrain outer edge. Chenier gallery and suspended below a claw set Swiss cut diamond, set to a 'V' shaped centrepiece, claw set with two baguette cut diamonds. An elliptical 'S' link chain attached to each side with a bolt ring clasp. Chain marked 750. Tested and valued as approximately 18ct white gold. 10.98g. Pendant 32mm, chain 500mm  
£300 - 400

**Lot 296**

A Continental, two colour gold, tube link necklace and bracelet suite, that can be worn joined together to form a longer chain. A series of polished white tubes with pairs of yellow rings, all strung on a fox tail chain, between two lobster claw clasps. Marked 585. 435 and 194mm, 38.76g (2)  
£350 - 450

**Lot 297**

A white gold, sapphire and diamond oval cluster ring, with an oval mixed cut sapphire, claw set to the centre. A border of brilliant cut diamonds with a baguette cut diamond to the top of each corner, chenier shoulders to a plain shank. Marked 18ct, 5.13g. Head 17.1 x 16mm. A ring case by Richard Ogden. Finger size N½  
£1,200 - 1,500

**Lot 298**

An 18ct white gold, sapphire and diamond ring, with a circular mixed cut sapphire, claw set to a 'V' shaped collet, mounted to a flat section arched head. A pair of arched shoulders, pavé set with brilliant cut diamonds to a pierced gallery, with plain tapered shoulders and shank. London 2000. 7.65g. Finger size L LE  
£150 - 200

**Lot 299**

An 18ct white gold, sapphire and diamond one-third eternity ring, with a tapered 'D' section band, channel set with three circular mixed cut sapphires and two brilliant cut diamonds. Sheffield 2001. 5.66g. Finger size M LE  
£130 - 180

**Lot 300**

A seven stone sapphire and diamond half hoop ring, with three calibré cut sapphires, claw set between four princess cut diamonds, to plain collets, solid 'D' section shoulders to a plain shank. Marked PLAT. 5.44g. Finger size M  
£250 - 350

**Lot 301**

A sterling silver and 18ct gold adjustable bangle, c.1996, by Tiffany & Co., London. A twisted wire cable-style adjustable bangle with a pair of 18ct gold crossover end caps. 59 x 57mm, 17.59g  
£200 - 300

**Lot 302**

A two colour gold diamond set crossover ring, with graduated brilliant cut diamonds, channel set to each side. Marked 750. 17 x 9.4mm, 4.35g. A ring box by Gassan Diamonds. Finger size M  
£300 - 350

**Lot 303**

A 9ct yellow and white gold, two stone, crossover ring, with a pair of brilliant cut diamonds, rub set to the ends. 2.80g. Finger size N  
£110 - 150

**Lot 304**

A pair of 9ct, two colour gold, diamond drop earrings, with a plain polished yellow gold pear-shaped top. An articulated white bar suspended below, grain set with two brilliant cut diamonds to a yellow half bead below, to a white octagonal drop, pavé set with brilliant cut diamonds, to post and butterfly fittings. *Butterflies deficient*. 26mm long, 3.40g (2)  
£150 - 250

**Lot 305**

A sterling silver bracelet by Georg Jensen, no. 124 designed by Nanna and Jorgen Ditzel, with a series of oval concave links, all joined by jump rings to a concealed hook clasp. Marked 'STERLING DENMARK'. Marked for Nanna and Jorgen Ditzel. Signed Georg Jensen 1945-to date. 169mm long, 39.26g  
£500 - 600



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**Lot 306**

A pair of 18ct gold Cartier 'Trinity' hoop earrings, with white, yellow and rose gold Russian wedding ring-style hoops, with post and Swiss butterfly fittings. Signed 'Cartier'. Marked 750, 1997. 4.57g. With box and outer box (2)  
**£800 - 1,200**

**Lot 307**

A Cartier tri-colour gold 'Trinity' charm pendant, three rose, yellow and white gold Russian wedding ring-style rings entwined, with a lobster claw clasp. Signed Cartier. Marked 750, partial Swiss marks. Serial no. BR0577. 3.28g. In original Cartier box  
**£440 - 480**

**Lot 308**

A gold diamond set 'C.D.' ring by Christian Dior, with a row of brilliant cut diamonds, grain set to the initials to a five row, flat section reeded shank. Signed 'Ch Dior'. Marked 750. 3.90g.  
 Finger size K  
**£400 - 600**

**Lot 309**

An 18ct gold diamond set wave ring, possibly to fit a crossover-style ring, grain set with brilliant cut diamonds with a stated total diamond weight of 0.15ct. London 1992. 2.76g  
 Finger size L  
**£80 - 120**

**Lot 310**

A Continental Etruscan-style emerald set cross, of bezant form, with a circular mixed cut emerald, rub set to each disc. Twisted wire sea scrolls and an applied bead decoration to a textured ground and matching bale. Milled wire scroll-style aureole, each one claw set with a small emerald and polished trefoil beads to the ends. Suspended on a late Victorian faceted belcher chain with a later bolt ring clasp. Cross marked 750. Chain tested as approximately 9ct gold. Cross 70 x 59mm, 20.45g, chain 11.36g  
**£380 - 450**

**Lot 311**

A diamond set necklace with a crescent-shaped centrepiece, pavé set with brilliant cut diamonds. Ridged ends to a rat-tail chain with side lever clasp. Tested as approximately 18ct gold, 9.09g  
**£160 - 220**

**Lot 312**

An 18ct gold trefoil cluster diamond pendant, by Fred E Ullman, with three brilliant cut diamonds, claw set to white collets. A yellow polished 'V' shaped bale suspended on a filed curb chain. Marked 750. London 2004. 11.4 x 6.3mm, 2.99g  
**£280 - 350**

**Lot 313**

A two colour gold, diamond set, elephant pendant, with a flat section white gold centre, pavé set with graduated eight cut diamonds. A raised yellow gold border, tail, ear and eye, to an articulated 'V' shaped bale, suspended on a Prince of Wales chain. Birmingham 1999. Pendant tested as approximately 18ct gold. 33 x 26mm, pendant 14.33g, chain 7.42g  
**£400 - 500**

**Lot 314**

A ladies' 18ct gold Topaz London mechanical diamond set bracelet watch, c.1970, an oval black lacquer landscape dial, with gilt hands and a row of graduated brilliant cut diamonds, claw set, alternating to white collets. An integral graduated Milanese bracelet, with a fine bark textured finish to a ladder snap clasp. Import hallmark London 1973. Box, *no papers*. 168mm long, 5.17g  
**£900 - 1,000**

**Lot 315**

An 18ct gold diamond cluster ring, with a central row of five baguette cut diamonds. All claw set with an outer row of brilliant cut diamonds, all claw set to a white wire basket with a yellow underbezel, chenier shoulders and a yellow shank. London 1989. Head 19.3 x 10.5mm, 5.07g.  
 Finger size L½  
**£500 - 700**

**Lot 316**

A 9ct gold three stone diamond ring, with three brilliant cut diamonds, all four and three claw set to a white wire head, with curved basket, to solid yellow shoulders and shank. Total diamond weight estimated as approximately 0.96ct total. Head 16.8 x 5.9mm, 3.37g.  
 Finger size M-N approximately  
**£450 - 550**

**Lot 317**

A Continental lozenge-shaped diamond cluster ring, with a princess cut diamond, possibly fancy light yellow, four claw set at the corners, to the centre. A surround of brilliant cut diamonds with a trefoil cluster at each compass point, all claw set to a wire basket, open shoulders to a plain shank. Tested as approximately 14ct gold. 5.03g.  
 Finger size O½  
**£400 - 500**

**Lot 318**

An 18ct gold, three stone, graduated princess cut diamond ring, claw set to a white head to solid tapering shoulders and a plain polished shank. A 0.53ct diamond, 1 x 3.11 x 3.13 x 1.92mm, 4.50g. Assessed as approximately:  
 Colour: F-G  
 Clarity: VS1-VS2  
 Finger size M½  
**£600 - 650**

**Lot 319**

An 18ct gold diamond set cluster ring, with graduated brilliant cut diamonds, with a total stated diamond weight of 0.58ct, all claw set to a white cluster head with a white wire basket. Yellow solid rounded shoulders to a plain 'D' section shank. Birmingham. 3.31g.  
 Finger size L  
**£250 - 350**

**Lot 320**

An 18ct gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 3.48ct, six claw set to a white wire 'V' shaped collet, with yellow chenier shoulders and shank. London 1999. 4.53g. Diamond assessed as approximately:  
 Colour: K/L  
 Clarity: VS1/VS2  
 Finger size O  
**£13,000 - 16,000**

**Lot 321**

An 18ct gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 1.00ct. Six claw set to a white 'V' shaped wire collet. A yellow underbezel, chenier shoulders and a plain shank. Birmingham 1995. 4.02g. Diamond assessed as approximately:  
 Colour: M/N  
 Clarity: SI1/SI2  
 Finger size L¾  
**£800 - 1,000**

**Lot 322**

An 18ct gold single stone princess cut diamond ring, with a princess cut diamond estimated as approximately 0.95ct, four claw set in a white collet, to yellow knife edge shoulders and a plain shank, Birmingham 1992. 2.83g. Diamonds assessed as approximately:  
 Colour: J/K  
 Clarity: VS1/VS2  
 Finger size O½  
**£1,400 - 1,800**

**Lot 323**

A gold single stone diamond ring, with a brilliant cut diamond of 0.77ct, four claw set in a white crossover collet, to tapering 'D' section shoulders. Tested as approximately 18ct gold. 3.71g.  
 Finger size N  
**£1,200 - 1,500**

Accompanied by a report from Gemmological Association of America, no. 11218989, dated 4/08/2018, with stated grades of Colour G, Clarity VS2.

**Lot 324**

A pair of 18ct gold single stone diamond stud earrings, with a brilliant cut diamond, six claw set to a plain collet, with post and butterfly fittings, London 1999. Total diamond weight estimated as approximately 0.90ct. 2.37g (2)  
**£200 - 300**



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**Lot 325**

A gold open curved heart ring by Tiffany, designed by Elsa Peretti, with a polished graduated heart and graduated wrap around shank. Signed 'Tiffany & Co. Peretti'. Marked 750. 7.11g.

Finger size 1½

£390 - 420

**Lot 326**

A gold wave ring by Tiffany, designed by Paloma Picasso, with a half wishbone section and graduated head. Signed 'Tiffany & Co.' and 'Paloma Picasso'. Marked 750 SPAIN. 4.45g.

Finger size J

£100 - 150

**Lot 327**

A gold opening wave ring by Tiffany, designed by Elsa Peretti, with a graduated wavy wire head and plain shank. Signed 'Tiffany & Co.' and 'Elsa Peretti'. Marked 18k SPAIN. 2.42g.

Finger size H

£120 - 180

**Lot 328**

A gold single stone diamond 'Loving Heart' ring by Tiffany, with an open heart frame and a brilliant cut diamond, four claw set at the centre to a round wire shank. Signed 'Tiffany & Co.'. Marked 750. 2.42g.

Finger size N-O approximately

£520 - 580

**Lot 329**

A pair of two colour 18ct gold Bulgari 'Parentesi' earrings, in yellow and white gold with hinged clip fittings. Signed 'Bulgari'. Marked 750. Italian national mark 1968-to date for Alessandria. 19 x 13mm, 16.85g. With case and paperwork (2)

£1,100 - 1,200

**Lot 330**

An 18ct gold curved collarette, by Stephen Webster, for Garrard, polished and textured leaf links between satin finish disc links with a raised wavy ridge. A concealed box clasp with a figure of eight safety catch. Hallmarked 18ct gold, London 1994. 423mm long, 21.1mm wide, 107.86g. Retailled by Garrard, in a Garrard case

£2,000 - 2,500

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.

**Lot 331**

An 18ct gold bracelet, by Stephen Webster, for Garrard, with polished and textured leaf links between satin finish disc links, with a raised wavy ridge. A concealed box clasp and figure of eight safety catch. Hallmarked 18ct gold, London 1996. 190mm long, 12.7mm wide, 58.58g. Retailled by Garrard, in a Garrard case

£1,000 - 1,500

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.

**Lot 332**

An 18ct gold Gucci 'Icon' ring, with pierced Gucci logo to the centre, with raised guards. Signed 'Gucci'. Swiss assay mark for 18ct gold. Italian national mark 1968-to date, for Torino. 9.7mm wide

Finger size O½ LE

£700 - 800

**Lot 333**

A gold, white and rose gold Cartier 'Secret Love' ring,

an outer polished band engraved with 'Cartier' and Cartier's signature decorative screw head design, hinged to reveal an inner rose gold band engraved 'Love'. Marked 750 and import mark. Serial no. ED 8931. 10.62g. With box, outer box and pouch

£790 - 850

**Lot 334**

A gold 'Double Loving Heart' ring, by Tiffany,

designed by Paloma Picasso, with open hearts in a landscape position to open crossover shoulders and a plain shank, signed 'Tiffany and Co.' and 'Paloma Picasso'. Marked 750. 9.23g.

Finger size R

£520 - 580

**Lot 335**

An 18ct gold Cartier classic 'Trinity' ring, c.1990,

three plain polished bands of white, rose and yellow gold interlaced to symbolise love, fidelity and friendship. 12.33g.

Finger size I - 50

£750 - 800

**Lot 336**

A gold Bulgari monogrammed band ring, with raised 'BVLGARI' lettering to the exterior, marked 750, No. 2337AL. Italian national mark for 1968-to date, for Alessandria. 4.01g

Finger size L½

£230 - 330

**Lot 337**

A pair of two colour gold, single stone, diamond swivel cufflinks, with rectangular plates with alternating yellow and white four row bars. Marked 375 (2)

£100 - 150

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.

**Lot 338**

A 9ct gold filed figure of eight link chain, with end caps to a lobster claw clasp. Import hallmark, London 1988. 650mm long, 28.67g

£200 - 250

**Lot 339**

An 18ct gold figure of eight link chain, with a side lever clasp, London, 2001. 28.92g

£400 - 450

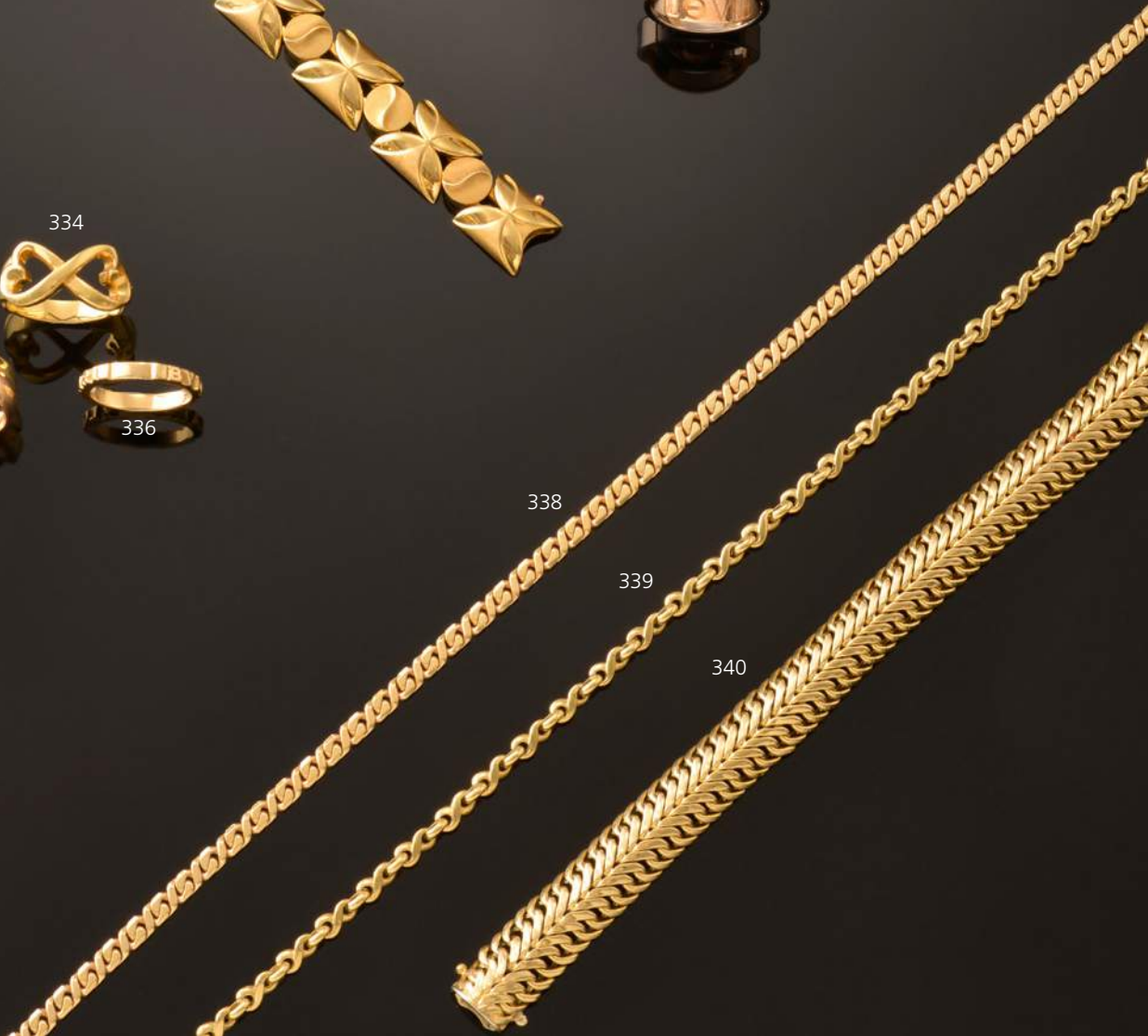
**Lot 340**

A Continental gold domed figure of eight link bracelet,

with a concealed box clasp and two figure of eight safety clasps. Marked 0.750.

185 x 11mm, 22.90g

£300 - 350



**Lot 341**

**An Indian high carat gold, synthetic blue and white sapphire necklace,**  
of open foliate form. Graduated synthetic blue and white sapphires, grain set throughout, with leaf cluster articulated drops, to a faced trace chain, with hook clasp. Tested as approximately 20ct gold. 448mm long, 36.60g  
**£600 - 800**

**Lot 342**

**A Middle Eastern, ruby set, gold hinged bangle,**  
of 'D' section form, with a series of circular faceted rubies, each one rub set to a white collet, with twisted wire petal surround. The flower heads all to a satin finish bangle, 12.5-13mm wide, with a screw clasp. Marked with Bahrain assay marks 825 standard. Tested as approximately 21ct gold. 57mm interior diameter, 36.98g. A case by 'Al Zain Jewellery, Bahrain'  
**£700 - 800**

**Lot 343**

**An Indian high carat gold, ruby and diamond pendant,**  
with a later brooch fitting, with a ruby and diamond cluster to the centre. A circular cabochon ruby, set to a rope border with an outer cluster of lasque cut diamonds, mounted to a lozenge-shaped pierced plaque. All kundan set with graduated lasque cut diamonds with a trefoil diamond cluster fringe and diamond set bale. Textured and decorated verso with a brooch fitting with roller catch. Tested as approximately 22ct gold. 62 x 56mm, 27.33g  
**£500 - 700**

**Lot 344**

**A pair of cased Indian, high carat gold, enamel, hollow hoop earrings,**  
decorated with red and green enamel twisted wire circles. A bead at the centre, with matching enamel and bead pendants below to wire fittings. 29mm diameter, 7.51g (2)  
**£100 - 150**

**Lot 345**

**An Indian, high carat gold, lariat-style tassel necklace,**  
with a textured twisted belcher link chain with applied pierced flower head decoration. A polished hoop with a twisted wire border centrepiece with a two strap chain and bead drop to a hook clasp, *damaged*. Tested as approximately 18-20ct. 860mm approximate length including tassel, 41.60g  
**£500 - 600**

**Lot 346**

**An Italian three row plug and bead chain,**  
with sections of solid, three row plug chain, with graduated brushed and polished bead sections to a figure of eight lever clasp. Italian official national mark 1968-to date for Vicenza. 620mm long, 28.79g  
**£450 - 550**

**Lot 347**

**An Italian two colour gold twisted curb chain necklace and bracelet suite,**  
with end caps and side lever clasps. Marked 750. 450 and 184mm long, 22.01g (2)  
**£300 - 350**



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**Lot 348**

**A single row uniform Tahitian cultured pearl necklace,**  
13 to 13.5mm in size, strung knotted to  
polished end caps and a seniorita clasp.  
Marked 750. 112.64g  
**£2,000 - 2,500**

**Lot 349**

**A pair of Italian, white gold, Tahitian cultured pearl and diamond stud earrings,**  
on post and Omega fittings. A Tahitian cultured pearl, 12.5mm diameter, peg set to a pierced cup with a crescent above, micro claw set with a row of graduated brilliant cut diamonds to post and Omega fittings. Italian official national mark 1968-to date for Rome. Marked 750. 11.55g (2)  
**£1,000 - 1,200**

**Lot 350**

**A white gold Christian Dior 'Tête De Mort' diamond skull pendant,**  
with a skull and crossbones, and a row of brilliant cut diamonds, grain set as teeth, suspended on a trace chain. Marked 750. Signed 'Dior'. Pendant no. C9319, chain no. E8741 chain. 26 x 21mm, 13.17g  
**£1,220 - 1,300**

**Lot 351**

**A pair of Italian, white gold, South Sea cultured pearl and diamond drop earrings,**  
with a narrow hinged hoop, micro claw set with a row of brilliant cut diamonds. A tourbillon drop, micro claw set with a row of brilliant cut diamonds with a 13.7mm cultured South Sea pearl set to the centre. *Italian official national mark indistinct.* Marked 750. 38mm long, 13.49g (2)  
**£1,200 - 1,500**

**Lot 352**

**A white gold Christian Dior diamond set charm ring,**  
with an open head, grain set with a row of brilliant cut diamonds. A 'D' section shank with a drop-shaped charm, gypsy set with a brilliant cut diamond. Signed 'Dior'. Marked 750. No. B5033. 2.60g. Dior ring case and outer box.  
Finger size L - 52  
**£500 - 600**

**Lot 353**

**A pair of Italian, white gold, Tahitian cultured pearl and diamond drop earrings,**  
with a 12.8mm Tahitian cultured pearl, peg set below a leaf spray, grain set with graduated brilliant cut diamonds to Continental hinged fittings. Marked 750. 28 x 12.8mm, 10.46g (2)  
**£650 - 750**

**Lot 354**

**A single row graduated black agate and cultured freshwater pearl fringe necklace,**  
with polished and matt textured black agate beads, between cultured freshwater pearls and faceted spacer beads. A centrepiece with a fringe of graduated cultured freshwater pearls, sections of trace chain with pierced and diamond cut leaves between, to a single row oval bead safety clasp. Marked 750. 455mm long  
**£500 - 600**



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**Lot 355**

An American white gold, amethyst and diamond rectangular cluster ring, with an octagonal step cut amethyst, four claw set at the corners to the centre. A border of brilliant cut diamonds, claw set to a straight wire basket, with pairs of ridges to the shoulders, with a plain shallow 'D' section shank. Tested as approximately 9ct gold, *ignore markings*. Head 14.7 x 13.00mm, 6.54g.  
Finger size O½  
£150 - 200

**Lot 356**

An Italian white gold gemstone and diamond rivière necklace, with a series of oval mixed cut gemstones, peridot, amethyst, citrine and garnet, all four claw set between curved bars. Each bar four claw set with a brilliant cut diamond to the centre, with a concealed box clasp. Italian official national mark for 1968-to date, for Rome. 403mm long, 32.29g  
£2,000 - 2,300

**Lot 357**

An Italian white gold, garnet and diamond cluster pendant, an oval mixed cut garnet claw set to the centre. A border of brilliant cut diamonds, micro claw set to a plain gallery and suspended on a box chain. Italian official national mark 1968-to date, for Arezzo. Marked 750. 12.7 x 10.8mm, 3.18g  
£450 - 550

**Lot 358**

An Italian white gold, aquamarine and diamond pendant, with an emerald cut aquamarine, with a stated weight of 6.51ct, claw set to a plain collet with a trefoil cluster of brilliant cut diamonds above, suspended on a box chain. Italian official national mark 1968-to date, for Arezzo. Marked 750. 19 x 11mm, 3.99g  
£550 - 650

**Lot 359**

An Italian white gold, aquamarine and diamond ring, with an emerald cut aquamarine, with a stated weight of 13.92ct, four claw set to a plain collet. A line of brilliant cut diamonds, claw set to either side with open shoulders and plain shank. Italian official national mark for 1968-to date for Rome. Marked 750. 10.29g.  
Finger size L¾  
£1,650 - 1,850

**Lot 360**

An Italian white gold single stone aquamarine ring, with diamond set shoulders. An emerald cut aquamarine, with a stated weight of 9.02ct, four claw set at the corners to a plain collet with a trefoil cluster of brilliant cut diamonds to each side, with solid rounded shoulders and plain shank. Italian official national mark, 1968-to date for Rome. Marked 750. 5.84g.  
Finger size L½  
£750 - 850

**Lot 361**

An Italian white gold single stone aquamarine ring, with diamond set shoulders. An oval mixed cut aquamarine, with a stated weight of 3.04g, double claw set to a plain collet with flat section solid shoulders, grain set with a row of brilliant cut diamonds to a plain shank. Marked 750. 5.37g.  
Finger size M½  
£500 - 600

**Lot 362**

A pair of Italian white gold, aquamarine and diamond drop earrings, with an oval mixed cut aquamarine, four claw set to a plain collet, with a trefoil cluster of brilliant cut diamonds claw set above. A total stated weight for the aquamarines of 4.60ct to Continental hinged fittings. *Italian official national mark indistinct*. Marked 750. 13 x 7.9mm, 5.24g (2)  
£400 - 600

**Lot 363**

An Italian white gold, aquamarine and diamond drop pendant, with a series of graduated emerald cut aquamarines, with a total stated weight of 11.03ct. All claw set in articulated collets with a central pierced marquise link, claw set with a row of brilliant cut diamonds to a concealed bale and box chain. Italian official national mark 1968-to date for Arezzo. Marked 750. 52 x 10.2mm, 7.98g  
£1,200 - 1,500

**Lot 364**

An Italian white gold, aquamarine and enamel bombé ring, with an oval mixed cut aquamarine, rub set to a blue enamel head with plain polished shank. Italian official national mark 1968-to date for Rome. Marked 750. 11.28g.  
Finger size L½  
£850 - 950

**Lot 365**

A white gold, aquamarine and diamond oval cluster ring, by Cellini, with an oval mixed cut aquamarine, four claw set to the centre, surrounded by brilliant cut diamonds. All claw set to a wire basket, with solid rounded shoulders and a court section shank. 5.56g.  
Finger size K  
£800 - 1,200

Updated receipt from Cellini, available to view, with stated total weights of: aquamarine 1.17ct, diamonds 1.00ct.

**Lot 366**

A white gold, single stone, aquamarine ring, with a diamond to each shoulder. An oval mixed cut aquamarine, with a stated weight of 2.38ct, double claw set to a plain collet, with a brilliant cut diamond at either side to solid shoulders and a plain shank. Italian official national mark 1968-to date for Alessandria. 5.83g.  
Finger size N  
£450 - 550

**Lot 367**

A platinum aquamarine and diamond half eternity ring, by D J Griffin and retailed by Cellini. Four circular mixed cut aquamarines and three brilliant cut diamonds, all channel set alternately to a flat section head, with soft chevron section shoulders to a plain shank. 4.40g.  
Finger size J½  
£250 - 350

Accompanied by an updated receipt from Cellini, available to view, with total stated weights of: aquamarines 0.36ct, diamonds 0.29ct.

**Lot 368**

A pair of white gold, pink tourmaline and diamond oval cluster earrings, with an oval mixed cut pink tourmaline, claw set to the centre. A frame of brilliant cut diamonds to a plain collet, with pierced hearts and holes, to Omega clip fittings. Signed 'Monte Carlo'. Marked 18k. 14 x 12.3mm, 7.42g (2)  
£500 - 600





**Lot 369**

An Italian rose gold, two stone amethyst and citrine crossover ring, with an emerald cut amethyst and an emerald cut citrine, each eight claw set at the corners to plain collets, to crossover knife edge shoulders and a plain shank. Italian official national mark 1968-to present for Arezzo. 7.14g.  
Finger size K  
£450 - 550

**Lot 370**

A gold single stone citrine ring, with an oval mixed cut citrine, end set in a landscape position to a plain collet, with tapered, rounded shoulders and shank. Tested as approximately 18ct gold. 12.4 x 9mm, 7.49g.  
Finger size M½  
£180 - 250

**Lot 371**

An Italian rose gold single stone garnet ring, with an oval mixed cut garnet, with a stated weight of 2.30ct, four claw set in a landscape position with solid rounded shoulders to a plain shank. Italian official national mark 1968-to date for Rome. Marked 750. 3.61g.  
Finger size M  
£250 - 300

**Lot 372**

An 18ct gold three stone topaz and diamond ring, with an oval mixed cut topaz, claw set to the centre, with a brilliant cut diamond, claw set to each side. White peg collets to yellow knife edge shoulders and a plain shank. 2.63g.  
Finger size 1¾  
£280 - 350

**Lot 373**

An Italian rose gold, amethyst and diamond pendant, with a pear cut amethyst, three claw set to a plain collet, with a brilliant cut diamond, claw set above. Concealed bale to a rose gold box chain with bolt ring clasp. Italian official national mark, 1968-to present, for Arezzo. Pendant 16.5 x 8.8mm, 2.95g  
£250 - 300

**Lot 374**

A gold bean pendant by Tiffany, designed by Elsa Peretti, with a polished bean suspended on a trace chain, with a bolt ring clasp. Signed 'Tiffany & Co. Peretti'. Marked 18k. 10.9 x 8.00mm, 3.43g  
£390 - 420

**Lot 375**

An amethyst gold bib necklace, with a series of oval cabochon amethysts, all spectacle set in an articulated bib. All joined by pairs of fether links to a hook clasp. 428mm long, 15.66g  
£700 - 800

**Lot 376**

A pair of gold, pink tourmaline drop earrings, with graduated strands of bar link chain, each one with an oval mixed cut pink tourmaline, spectacle set at the end. A small hoop above, suspended below a spectacle set pink tourmaline, with hook fittings. Tested as approximately 14ct gold. 57mm long, 1.83g (2)  
£180 - 220

**Lot 377**

A pair of 18ct gold, Cartier, single stone, pink sapphire stud earrings, circular mixed cut pink sapphires, rub set to a stepped border and a closed back setting, with post and Swiss back fitting. Marked 750 18K Cartier QD5806. 1.96g (2)  
£1,140 - 2,000

**Lot 378**

A pair of opal and diamond drop earrings, with a diamond cluster stud top. A brilliant cut diamond, rub set to the centre of a pierced flower head, rub set and grain set with eight cut diamonds, with brilliant cut diamonds in articulated collets below, to a pear-shaped cabochon opal, claw set to a foliate diamond set cap. All set in silver and backed in gold to post and butterfly fittings. Tested as approximately 18ct gold and sterling silver. 39mm long, 6.57g (2)  
£600 - 700

**Lot 379**

An opal gold bib necklace, with a series of oval cabochon opals, all spectacle set in an articulated bib. All joined by fether links to a hook clasp. Marked 585, *indistinctly*. 432mm long, 7.03g  
£350 - 450

**Lot 380**

A pair of iolite gold drop earrings, with an open hoop and rows of graduated marquise cut iolites, all spectacle set to hook fittings. Tested as approximately 9ct gold. 52mm long, 2.47g (2)  
£200 - 300

**Lot 381**

A pair of sapphire and moonstone gold drop earrings, with an oval mixed cut sapphire, spectacle set to the top. Filed curb chain to oval cabochon moonstone drops, with hook fittings. Tested as approximately 14ct gold. 54mm long, 1.85g (2)  
£180 - 220

**Lot 382**

A pair of Italian rose gold, aquamarine and diamond drop earrings, with a pear cut aquamarine, three claw set to a plain collet, with a brilliant cut diamond, four claw set above. A stated total weight for the aquamarines of 5.00ct with Continental hinged fittings. Italian official national mark 1968-to date for Rome. 3.34g, 23 x 8mm (2)  
£400 - 500

**Lot 383**

A pair of Continental rose gold, stained chalcedony and diamond drop earrings, with a narrow hinged rose gold hoop. A detachable stained chalcedony pippin drop, mounted to a rose gold cap, grain set with a row of brilliant cut diamonds. Marked 750. 43mm long, 12.72g (2)  
£400 - 500

**Lot 384**

A pair of opal and chrome diopside gold earrings, with oval cabochon moonstones, spectacle set between circular mixed cut diopsides to hook fittings. Tested as approximately 9ct gold. 56mm long, 1.25g (2)  
£180 - 220

**Lot 385**

A pair of sapphire and opal girandole gold drop earrings, with a circular cabochon sapphire, rub set to the top. An arched bale suspended below with three graduated rows of spectacle set opals, to post and butterfly fittings. Marked 14k. 51mm long, 2.83g (2)  
£220 - 260

**Lot 386**

A single stone green sapphire gold stickpin, four claw set to a plain collet. Approximately 2.00ct, 1.54g. A box by Mappin & Webb  
£100 - 150

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.



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**Lot 387**

An 18ct white gold single stone diamond ring, with baguette cut diamond set shoulders. A brilliant cut diamond, with a stated weight of 0.70ct, four claw set in a 'V' shaped collet, with a tapered baguette cut diamond, end set to each shoulder to a plain shank. 2.98g.  
Finger size K  
£800 - 1,200

Accompanied by a report from European Gemmological Laboratory, dated 17 October 2006, no. AW1001611, stating Colour F, Clarity VS1, together with an insurance valuation, available to view.

**Lot 388**

A platinum single stone diamond crossover ring, with a brilliant cut diamond, with a stated weight of 0.34ct, four claw set to a crossover collet with two row crossover shoulders. Birmingham. 5.64g.  
Finger size M LE  
£200 - 250

**Lot 389**

A platinum single stone diamond ring with diamond set shoulders, with a brilliant cut diamond of 0.59ct, four claw set to a 'V' shaped collet. A pear cut diamond, total known diamond weight of 0.55ct, claw set to solid rounded shoulders and a plain shank. London 2004. 6.06g.  
Finger size N  
£1,400 - 1,800

Accompanied by a report from GIA, no.13066370, dated 04/03/2015, with stated grades of: Colour E, Clarity VS1.

**Lot 390**

An 18ct white gold, princess cut diamond, rectangular cluster pendant, with six invisibly set princess cut diamonds. With a stated total weight of 0.24ct, all set to a stepped rectangular frame, with a two row oval bale, suspended on an 18ct white gold filed chain, with a bolt ring clasp. 17.3 x 8.25mm, 5.32g  
£130 - 180

**Lot 391**

A white gold single stone diamond ring, with a pear cut diamond, estimated as approximately 1.10ct, claw set to a scalloped collet, with knife edge shoulders to a plain shank. Marked 14k, tested as approximately 9ct gold, *ignore markings*. 2.44g. Diamond assessed as approximately:  
Colour: D/E  
Clarity: S11/S12  
Finger size O  
£1,500 - 2,000

**Lot 392**

A platinum single stone princess cut diamond ring, with a princess cut diamond, estimated as approximately 0.60ct, four claw set to a wigwam collet, open shoulders to a plain shank. London 2009. 5.14g. Diamond assessed as approximately:  
Colour: F/G  
Clarity: VS1/VS2  
Finger size M  
£500 - 600

**Lot 393**

A platinum single stone diamond ring, with a princess cut diamond, estimated as approximately 0.45ct, four claw set to a plain collet. The open shoulders and continuous underbezel to a plain 'D' section shank. London 2008. 4.16g.  
Finger size J½  
£230 - 300

**Lot 394**

An 18ct white gold single stone diamond hinged bangle, with a princess cut diamond, estimated as approximately 0.21ct, end set to raised bars. A square section hinged bangle with a concealed box clasp and two figure of eight 'S' catches. London 2000. 61 x 49mm interior dimensions, 14.80g  
£350 - 450

**Lot 395**

A platinum and gold three stone diamond ring, with a radiant cut diamond of 1.01ct, four claw set in white to the centre. A fancy radiant cut diamond to each side, possibly fancy, light yellow, with a stated total weight of 0.64ct, both four claw set in yellow to a plain 'D' section shank. London 2008. 5.43g. Original ring case, outer box and packaging by Raphael, London, original receipt dated 2011.  
Finger size M  
£3,000 - 3,500

Accompanied by a GIA report dated 16/10/2008 no.5101267864 with stated grades of: Colour F, Clarity VS1 and historic insurance valuation, available to view.

**Lot 396**

A white gold, Chaumet, diamond set 'Jeux de Liens' ring, with a central cross or kiss, grain set with graduated brilliant cut diamonds. A round wire crossover head and shank with French poinçon, *indistinct*. Marked 750. Signed 'CHAUMET'. No. 1067344. 5.36g. *No box or papers*.  
Finger size I (48)  
£300 - 400

**Lot 397**

A three stone diamond ring, with three brilliant cut diamonds, with a total stated weight of 0.41ct, all individually rub set in plain white collets, ridged yellow shoulders to a plain white shank. Marked 750. 4.20g.  
Finger size N  
£150 - 200

**Lot 398**

An 18ct white gold diamond set cross and chain, with a flat section Latin cross, channel set with graduated brilliant cut diamonds, with a stated total weight of 0.12ct. A pierced laurel gallery with gilded detail to an integral bale and suspended on a trace chain. 9.8 x 11.2mm, 2.71g  
£100 - 130

**Lot 399**

An 18ct white gold single stone princess cut diamond pendant, with a princess cut diamond, with a stated weight of 0.36ct, four claw set at the corners to a square collet. A 'V' shaped bale and suspended on an 18ct white gold filed curb chain, with a bolt ring clasp. Pendant hallmarked London 2004. 10.1 x 4.6mm, 3.02g  
£150 - 250

**Lot 400**

An 18ct white gold two stone diamond Edna May pendant, on a 9ct white gold chain. Two graduated brilliant cut diamonds, rub set in plain collets, to an articulated bar. A pierced lozenge bale, suspended on a filed curb chain, with a bolt ring clasp. London 2003. 27 x 4.5mm, 2.69g  
£120 - 160

**Lot 401**

An 18ct white gold Chopard 'Happy Diamonds' pendant, with a brilliant cut diamond, rub set in a plain collet, to a flat section frame, below glazed covers. A flat section bale to a baby belcher chain, with a lobster claw clasp. Signed 'Chopard'. Swiss assay marks and common control mark for 18ct gold. No. 3339209 793086. Marked Au750. 15.5 x 10.00mm, 8.48g  
£860 - 920

**Lot 402**

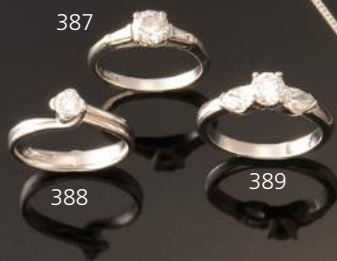
A white gold diamond set bracelet with square links, each one invisibly set with sixteen princess cut diamonds, *some deficient*, all articulated with pierced backplates to a concealed box clasp with an interior safety catch. Marked 18k 750. Also marked 8.54, believed to be the total known diamond weight of 8.54ct. 170mm long, 5.7mm wide. 19.14g  
£1,000 - 1,500

**Lot 403**

A white gold, emerald and diamond line bracelet, with pairs of circular mixed cut emeralds, four claw set in 'V' shaped collets. All articulated between single brilliant cut diamonds, to a diamond set box clasp, grain set with two figure of eight safety catches. Tested as approximately 18ct white gold. 168mm long, 13.31g  
£700 - 900

**Lot 404**

A 18ct white gold Chanel 'Matelassé' ring, a polished banded ring, with incised quilted pattern to the exterior, Signed Chanel, marked Au 750, with Swiss assay and import mark. Serial no. W21365. With box, outer box and paperwork.  
Finger size N½  
£775 - 800



**Lot 405**

An 18ct white gold 'Logo de Cartier' diamond ring, part of the 'C de Cartier' range. Ten brilliant cut diamonds, claw set to a double 'C' open band design, with a plain polished border to a brushed textured centre. Signed 'Cartier 750'. Serial number OL 6364. 7.64g. With box and outer box.  
Finger size L  
£1,000 - 1,250

**Lot 406**

An 18ct white gold, diamond set Cartier 'Love Ring', with a polished flat band set with three brilliant cut diamonds, engraved with Cartier's signature decorative screw head. Signed 'Cartier 750'. Serial no. AS6776. *No box or paperwork.*  
Finger size 52 or L  
£920 - 950

**Lot 407**

A white gold and diamond Gucci 'Icon' ring, 4mm wide, with alternating brilliant cut diamonds, Swiss cut between Gucci logos. Signed 'Gucci'. Italian official national mark 1968-to date, for Milan. Marked 750. 4.25g. Ring case, pouch and outer box, *no papers.*  
Finger size J½ LE  
£500 - 550

**Lot 408**

An 18ct white gold diamond set Cartier 'Love' ring, a single stone brilliant cut diamond, rub set to a polished band, engraved with decorative screw heads. Signed 'Cartier 750'. Serial no. QG 4973 1TO. 4.77g. With original box and outer box.  
Finger size L or 52  
£1,100 - 1,200

**Lot 409**

A white gold Cartier 'Lanieres' diamond flat section band ring, set with a single stone diamond, claw set with impressed 'Cartier' signature. Marked 750. Serial no. OV3286. 6.39g. *No box or paperwork.*  
Finger size M½ LE or 53  
£690 - 750

**Lot 410**

A white gold Cartier 'Lanieres' flat section band ring, with impressed 'Cartier' signature. Marked 750. Serial no. CJ8796. 5.90g. With box, outer box and paperwork.  
Finger size J or 49  
£400 - 450

**Lot 411**

A platinum diamond set band ring, retailed by Cellini, with graduated brilliant cut diamonds, gypsy set to a tapered 'D' section band. London 2008. 5.42g.  
Finger size K  
£180 - 250

Accompanied by a receipt from Cellini, available to view, with stated total weights of 0.21ct.

**Lot 412**

A platinum wedding ring by Tiffany, 'D' shaped, 3mm wide, with a fine milled edge. Signed 'Tiffany & Co.'. Marked PT950. 5.16g.  
Finger size K LE  
£290 - 340

**Lot 413**

A platinum diamond set wedding ring, by Charles Green and Sons, of court section 3.1mm wide, with a row of fine brilliant cut diamonds, gypsy set to the top half. 5.28g.  
Finger size L  
£150 - 200

**Lot 414**

A platinum Cartier diamond set band ring, three brilliant cut diamonds, rub set to a plain polished band. Signed 'Cartier'. Marked PT950. Serial no. QA4787. 2.88g. With original box, outer box and paperwork.  
Finger size K or 51  
£620 - 650

**Lot 415**

A pair of 18ct white gold diamond set cluster earrings, retailed by Cellini. A brilliant cut diamond claw set to the centre, surrounded by small brilliant cut diamonds, all claw set to a flat plate with post and butterfly fittings. 8.2mm diameter, 2.61g (2)  
£400 - 500

Accompanied by a receipt from Cellini, available to view, with stated total weights of 0.21ct.

**Lot 416**

A single stone diamond ring, with a brilliant cut diamond of 2.50ct, eight claw set to a rex collet. Plain underbezel, open chenier shoulders to a plain shank marked PLAT. 4.72g.  
Finger size I  
£20,000 - 25,000

Accompanied by a Mini Report from AnchorCert dated 19/12/2006, No. LON 982138-002, with stated grades of: Colour H, Clarity VVS2 (graded loose).

**Lot 417**

An 18ct white gold, two stone, diamond crossover ring, with two brilliant cut diamonds, estimated as approximately 1.00ct each. Each diamond four claw set in sweeping crossover positions, with split shoulders to a plain shank. London, 2002. 4.48g. Diamonds assessed as approximately: Colour: I/J  
Clarity: SI2/P1  
Finger size P½ LE  
£4,500 - 5,500

**Lot 418**

A white gold Bulgari pavé set diamond pendant/charm, with a central circular disc of pavé cut diamonds, to a border engraved 'Bulgari', with a lobster claw fitting. Marked 750, Italy. Italian official national mark 1968-to date, for Arezzo. 4.01g  
£1,400 - 1,500

**Lot 419**

An Italian white gold diamond set curved necklace, with a centrepiece of polished curved bars, each with a quatrefoil cluster of brilliant cut diamonds in an articulated collet between. Polished bar links to the back with a concealed box clasp, figure of eight safety catch and pierced back links. Marked 750. 428mm long approximately, 20.62g. Case by 'Airbijoux Geneva, Zurich'  
£500 - 600





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**Lot 420**

A white gold, amethyst and diamond pendant by Mauboussin, with a lozenge-shaped mixed cut amethyst, claw set to the centre. A wide cushion-shaped frame, pavé set with brilliant cut diamonds and a row of amethysts to the gallery, suspended below a blade edge bar, rub set with brilliant cut diamonds and pavé set diamond bale above. Suspended on a trace chain with brilliant cut diamond set disc spacers, with extension chain to the back with a star drop. Signed 'Mauboussin Paris, No.9100'. Marked 750, French poinçon. 36 x 20mm, 16.15g. Mauboussin authenticity card. Original box and outer box.

**£1,200 - 1,500**

**Lot 421**

A platinum, tanzanite and diamond cluster ring, with a rectangular cushion shaped tanzanite, with a known weight of 18.62ct approximately. The tanzanite four claw set at the corners to a frame of brilliant cut diamonds, split shoulders, grain set with brilliant cut diamonds to a plain shank. London 2013.

Finger size N LE.

**£14,000 - 18,000**

Accompanied by a laboratory report from Gwilym M Jones, No. 06196 dated 16/11/2005.

**Lot 422**

A platinum, single stone, pink sapphire and diamond ring, with an emerald cut pink sapphire, estimated as approximately 3.48ct, four claw set at the cut corners to a 'V' shaped collet. Flat section split shoulders to a flat shank, all micro pavé set with brilliant cut diamonds, including the guards. Tested as platinum.

6.10g

Finger size L

**£1,800 - 2,200**

**Lot 423**

A white gold and onyx Bulgari bracelet, three circular engraved onyx roundels between sections of curb link chain with a lobster claw fitting. Marked 750. Italian official national mark 1968-to date for Torino. Made in Italy. 14.00g. 25mm. With original box and outer box

**£1,750 - 2,000**

**Lot 424**

An 18ct white gold and onyx 'Optical' pendant/charm by Bulgari, on an 18ct white gold chain. The pendant/charm of flat section circular form, with a black onyx disc to the centre, overlaid with a white gold pierced spiral. A hinged bale and suspended on a filed curb chain. Signed 'Bulgari'. Italian official national mark 1968-to date, 750 standard, for Alessandria. 29 x 13mm, 7.14g

**£200 - 300**

**Lot 425**

An 18ct white gold Cartier 'Love' necklace, with interlocking 'Love' ring pendants, suspended on a white gold trace neck chain and a bolt ring. Signed 'Cartier'. Marked 750. Serial no. EJ7323. 8.12g. With box, outer box and paperwork

**£1,350 - 1,400**

**Lot 426**

An 18ct white gold 'Flex it' bracelet, by FOPE, 5mm gauge, with a plain polished fixed roundel. London, 2015. 56mm interior diameter approximately. 16.39g. Case, outer box and papers

**£400 - 500**

**Lot 427**

A white gold diamond set line bracelet, with a row of princess cut diamonds, all channel set to articulated square collets, with a concealed box clasp and a figure of eight safety clasp. Marked 750. Also marked 677, believed to be the known total diamond weight of 6.77ct. 178mm long, 31.84g

**£3,000 - 4,000**

**Lot 428**

An 18ct white gold diamond set line bracelet, with an estimated total diamond weight of approximately 7.50ct. Thirty-seven brilliant cut diamonds, all four claw set, articulated collets to a concealed box clasp and figure of eight safety catch. 187mm long, 15.61g

**£3,800 - 4,800**



Coventry

Adam Purcell

**Lot 429**

A Swiss gold key wound fob watch, 38mm diameter, with a white enamel dial, black Arabic numerals, gilded scalloped decoration and gilt spade hands to an engine turned case. Suspended on a Victorian gold belcher guard chain with a swivel clip to one end, together with an additional section of chain. Watch case no. 13234. Marked 18k. Chain marked 9ct. 805 and 650mm long. 23.65g, chain 56.63g  
**£500 - 550**

**Lot 430**

An 18ct gold key wound open-faced pocket watch, 45mm diameter. A white enamel dial, black Roman numerals with subsidiary seconds dial, gold seconds hand and blued spade hands. Hand engraved bezel, engine turned case, sides and back, with vacant cartouche. Chester 1874. Case and movement no. 12810. 80.22g  
**£350 - 450**

**Lot 431**

A gold Swiss enamel half hunter-style fob watch, 34mm diameter, with a guilloché enamel chapter ring to the front cover. Royal blue enamel numerals to an iridescent pink/peach ground, hand engraved front cover, sides and back cover. Metal bow and cuvette case marked 18k. Case no. 40921. 31.69g. *Enamel damaged*  
**£130 - 180**

**Lot 432**

A military issue nickel-plated WWI Moise Dreyfuss top wind open-faced stopwatch, 1917, the case 49mm diameter, with white enamel dial, Arabic numerals, subsidiary dial and blued hand. Broad arrow 'T. P. No. A 281, 1917'. Case no. 337832. Movement no. 3364  
**£80 - 120**

**Lot 433**

A cased 18ct gold half hunter pocket watch, by J W Benson, London, 50mm diameter. Front cover with royal blue enamel Roman numeral chapter ring, with a white enamel dial, black Roman numerals, subsidiary seconds dial and blued double spade hands. Gold cuvette with presentation inscription. Movement signed 'The Field, J. W. Benson, Ludgate Hill, London'. Movement no. B8175. Case no. 175. 124.38g  
**£800 - 1,200**

**Lot 434**

An 18ct gold key wound open-faced pocket watch, 47mm diameter, with a white enamel dial, black Arabic numerals and blued spade hands. Engine turned back case, worn, with a central blind cartouche, 'Adam Burgess of Coventry. 1297'. Case no. 1297. London 1822. Suspended on an Art Deco two colour gold bar and trace link watch chain, with a swivel clip and bolt ring clasp. Marked 9c. 106.16g, chain 5.00g  
**£400 - 600**

**Lot 435**

An American, Elgin mechanical side wind four colour gold hunter pocket watch, 39mm diameter, an engine turned case, the front cover with a diagonal garland of rose, green and white applied leaves and flower heads, to a two colour raised dot border. An applied escutcheon with hand engraved initials, the back case with a replacement amethyst to the centre. White enamel dial, signed 'Elgin', with black Roman numerals, subsidiary seconds dial and blued Breguet hands. Movement signed 'Elgin Nat'l Watch Co.', no. 2221830. Safety pin. Case no. 23657. Marked 14k. 62.28g  
**£200 - 300**

**Lot 436**

A Swiss gold mechanical half hunter fob watch, by Henry Capt Genève, 30mm diameter. A French blue enamel Roman numeral chapter ring to the front cover, with raised name 'Marie' to the back case, with raised coronet above. Possibly that of a German duchess. Gold cuvette no. 28984. Movement signed. Marked 750. Swiss assay mark. 32.83g  
**£200 - 250**

**Lot 437**

A sterling silver George III key wound open-faced alarm pocket watch, by Charles Edward Viner of London, no. 303. The case 56mm diameter with a white enamel dial, black Roman numerals, gold Roskopf spade hands, with a black alarm hand. Ridged case sides with circular barley engine turned case back. London 1814. *Bow deficient*. 179.17g  
**£80 - 120**



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**Lot 438**

**A gentlemen's 9ct gold Jaeger-LeCoultre mechanical watch, c.1960,**  
on a later expanding bracelet. A circular case, 30mm diameter, with a silvered dial, raised gilt batons and Arabic numerals at the quarter points, sword hands and subsidiary dial. London 1963. Case no. 8561. Movement no. 624507. Calibre P480/C. 51.54g  
**£300 - 500**

**Lot 439**

**A ladies 18ct gold Piaget 'Dancer' quartz bracelet watch,**  
with a circular champagne dial, raised gold dot batons and gold sword hands. A bezel decorated by a set of ridges with an integral tapered bracelet, with a row of central batons to pairs of solid brass textured links and a ladder snap clasp. Case no. 90563K81 S18667. Swiss assay marks. 167mm long, 62.65g. *No box or papers*  
**£1,200 - 1,500**

**Lot 440**

**A ladies' 9ct gold Omega mechanical bracelet watch,**  
with a rectangular cut corner landscape case. A champagne dial with raised black and gilt batons and black hands, an integral two row graduated bismarck bracelet with a ladder snap clasp. Case no. 711 5682 8361 1S1. Movement no. 31544631. Calibre 485. 145mm long, 32.69g. *No box or papers*  
**£300 - 400**

**Lot 441**

**A ladies' 9ct gold Eternamatic 'Sahida' mechanical bracelet watch,**  
with a circular case, 20mm diameter. Silvered dial with gilt batons and hands, integral Milanese bracelet with a bark textured finish and ladder snap clasp. London 1966. 162mm long, 31.09g. *No box or papers*  
**£180 - 250**

**Lot 442**

**A ladies' 9ct gold Rolex precision mechanical bracelet watch, c.1950,**  
with a circular case, 14mm diameter. Silvered dial with raised gilt batons Arabic numerals and gold hands, to an integral three row bracelet, with barley engine turned decoration to the centre and ladder snap clasp. London 1958. 167mm long, 18.32g. *Box, no papers*  
**£300 - 400**

**Lot 443**

**A ladies' 9ct gold Omega mechanical bracelet watch,**  
with a circular case, silvered dial, gilt raised batons and Arabic numerals at the compass points, with gilt hands. An integral Milanese bracelet, with polished and engine turned decoration to a ladder snap clasp. London 1965 and London 1965. Case no. 7115565. Movement no. 21746541. Calibre 620. 19.71g. *No box or papers*  
**£200 - 300**

**Lot 444**

**A ladies' 9ct gold Tissot mechanical bracelet watch,**  
with a circular champagne dial, raised baton markers and an integral Milanese bracelet, with ladder snap clasp. London 1974. 21.97g  
**£90 - 120**

**Lot 445**

**A gentlemen's 18ct gold Omega Automatic Seamaster De Ville strap watch, c.1960,**  
a circular case, 33mm, with a champagne dial, raised gilt batons, black hands and gilt centre second sweep. Hand engraved back case with initials and date '17.11.67', an after market strap and buckle. 37.30g. *No box or papers*  
**£450 - 500**

**Lot 446**

**A gentlemen's 18ct gold Longines quartz strap watch,**  
with a champagne dial, raised gilt batons and hands with date aperture. A Longines leather strap with Longines gold-plated buckle. Serial no. 14 743 6. Case no. 336 54752. *No box or papers*  
**£300 - 400**

**Lot 447**

**A gentlemen's 18ct gold Baume and Mercier mechanical chronograph strap watch,**  
35mm diameter. A silvered dial with rose gold raised Roman numerals, gold hands and two subsidiary dials, to an after market strap and buckle. Case back signed 'Baume & Mercier, Geneve'. Case no. 55413. Calibre 117. 42.45g  
**£300 - 500**

**Lot 448**

**A gentlemen's 18ct gold Jaeger-LeCoultre mechanical 'Favre Leuba' strap watch,**  
the case, 35mm diameter, with a champagne dial, raised gold Arabic numerals and batons, with sword hands and centre second sweep. After market strap and buckle. Case no. 319956A. Movement no. 376078. Calibre P450/4C. 38.62g. *No box or papers*  
**£600 - 800**

**Lot 449**

**A 9ct gold Smith's Imperial mechanical strap watch,**  
black dial, raised gilt batons and hands, on an after market black leather strap, 33.72g  
**£130 - 180**



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**Lot 450**

A Jaeger-LeCoultre mechanical alarm or boudoir clock, with a circular champagne dial, black batons at the compass points and gold hands. Alarm arrow to an internal chapter ring with date aperture, incised baton bezel to a brushed plaque. 60 x 53mm. With black leather folding travel pouch  
**£150 - 200**

**Lot 451**

A gentlemen's stainless steel Omega Seamaster Genève mechanical strap watch, on a later expanding bracelet. Circular case 35mm diameter, with silvered dial, raised batons, silvered hands, date and centre second sweep. *No box or papers*  
**£100 - 150**

**Lot 452**

A gentlemen's stainless steel Franck Muller limited edition 'Master of Complications 8001 CC Conquistador' automatic strap watch, c.2006, a tonneau case with engine turned silvered dial with stylised luminous Arabic numerals, luminous hands, centre second sweep, subsidiary seconds dial and date aperture. Original strap and buckle. Case, outer box and papers. Edition no. 129  
**£1,800 - 2,000**

**Lot 453**

A gentlemen's stainless steel Omega mechanical strap watch, c.1944, with a circular case, 31mm diameter. Silvered dial with silvered Roman numerals, subsidiary seconds dial and silvered hands, to an after market strap. Case no. 2214/3. Movement no. 10370796. Calibre 30T2PC  
**£80 - 120**

**Lot 454**

A gentlemen's stainless steel Dunhill Automatic strap watch, with skeleton back, the case 34mm diameter, with a circular white dial, raised silver Arabic numerals and batons, silver hands with centre second sweep and date aperture. Sectioned back with Dunhill crocodile strap, *damaged*, with deployant clasp. Case no. BB19558 8006 PXUF. *No box or papers*  
**£100 - 150**

**Lot 455**

A gentlemen's stainless steel Dunhill quartz chronograph WR30m strap watch, c.2010, a cushion-shaped case, 37 x 32mm. A circular white dial with luminous Arabic numerals and batons, subsidiary dials, with sectioned hands, centre second sweep and date aperture. A Dunhill leather strap and deployant clasp. Case no. 142 12733 MXOH. *No box or papers*  
**£120 - 180**

**Lot 456**

A gentlemen's stainless steel Omega Constellation quartz strap watch, a stainless steel case, white dial with day/hour markers, subsidiary date and day dials, company logo to centre, black hands, embossed Roman numerals to bezel on an Omega black leather strap. Case machine-engraved with company initials 'EAJG', case NI 53521394  
**£200 - 300**

Provenance: Tremere Manor, The Property of Lord and Lady George of St Tudy.

**Lot 457**

A gentlemen's stainless steel Rolex Oyster Perpetual Air King Automatic bracelet watch, c.2000, a black dial with swivel and luminous raised batons, silver luminous hands, and centre second sweep. Polished bezel with satin case and oyster bracelet, with deployant clasp. Model no. 14000m. Serial no. P794497. Case, outer box, leather card wallet and translation booklet. Rolex swing ticket. *Cushion deficient*  
**£3,390 - 4,200**

**Lot 458**

A gentlemen's Vermeil Must de Cartier quartz tank watch, with a rectangular cream dial with black Roman numerals and blued hands. The case 30.5 x 23.5mm to a Cartier strap, with original buckle. Case no. 82032 681006. Box, *no papers*  
**£250 - 350**



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**Lot 459**

**A ladies' bi-colour Rolex Oyster Perpetual datejust automatic bracelet watch, c.1987,**  
with a circular champagne dial with raised gilt batons and hands, with date aperture and serrated bezel. Bi-colour Jubilee bracelet with deployant clasp. Model no. 69173. Serial no. R409304. *No box or papers*  
**£2,860 - 3,000**

**Lot 460**

**A ladies' bi-colour Hermès Clipper Quartz Diver Watch,**  
the circular case, 33mm diameter, with a blue enamel dial, luminous Arabic numerals and hands. A brushed steel bezel, integral blue rubber and steel bracelet with central 'H' links and ladder snap clasp. Case no. 2266654. Model no. CL2.317. With original Hermès dust bag. *No box, no papers*  
**£1,050 - 1,150**

**Lot 461**

**A gentlemen's bi-colour Tiffany and Co. 'Atlas' quartz bracelet watch.**  
a circular case, 37.5mm diameter, with a white engine turned dial, raised chapter ring with gilt Roman numerals, hands and date aperture. Yellow bezel with a bi-colour bracelet with deployant clasp. Case no. T0809. *No box or papers*  
**£1,350 - 1,500**

**Lot 462**

**A ladies' stainless steel Hermès 'Tandem' quartz bracelet watch,**  
a rectangular silvered dial with stylised raised silvered batons and hands, faceted case with polished and satin finished bracelet with ladder snap clasp. 19 x 13mm. *No box or papers*  
**£570 - 650**

**Lot 463**

**A ladies' stainless steel Christian Dior 'Christal' quartz, diamond and sapphire strap watch CD112113,**  
a circular case, 38mm diameter, with a white dial, silver raised batons and luminous hands. Undirectional rotating bezel, grain set with pairs of brilliant cut diamonds between white sapphires crystals. A white strap with pyramid white sapphire crystals to a deployant clasp. Case no. FA3250. Case and guarantee card dated 2011  
**£900 - 1,000**

**Lot 464**

**A ladies' stainless steel Cartier 'Pantherè' quartz bracelet watch,**  
the case, 22mm diameter, with a silvered dial with black Roman numerals and blued hands to a polished bezel. Brushed case with polished and brushed three row bracelet, with deployant clasp. Case no. CC553443. *Box, no papers*  
**£400 - 500**

**Lot 465**

**A gentlemen's stainless steel Omega 'Seamaster Professional Chronometer' watch, c.2006-2007,**  
300m/1000ft, case 36mm diameter. A circular white dial with wave decoration, luminous dot and baton markers, luminous section hands, centre second sweep and date aperture. A polished bezel with grey recessed dots, batons and Arabic numerals, to a satin finish bracelet, with deployant clasp. Case no. 80030983. *No box or papers*  
**£1,150 - 1,250**

**Lot 466**

**A ladies bi-colour Hermès 'Clipper' quartz bracelet watch,**  
the circular case, 26mm diameter, with a white enamel dial, gilt Roman numerals and luminous hands. A plain gold bezel, integral bracelet with gold faced central 'H' links and a ladder snap clasp. Case no. 655497. *Box, no papers*  
**£300 - 400**

**Lot 467**

**A ladies' stainless steel Chaumet 'Style Carrée' quartz bracelet watch,**  
with a square white dial, black Roman numerals and dot markers with blued hands. An integral bracelet with deployant clasp. Case no.221-3700. One spare link, box and papers  
**£300 - 400**

**Lot 468**

**A ladies' stainless steel Bulgari quartz 'B. Zero1' watch B2 225,**  
with a circular case, 23mm diameter, a black dial with triangular swivel batons, Bulgari logo bezel, and a grey patent leather strap with deployant clasp. Case no. D178983. Case, outer box and papers  
**£620 - 650**

**Lot 469**

**A ladies stainless steel Hermès 'Heure H' quartz strap watch,**  
model no. HH1.210. A square orange dial with silver Arabic numerals and sector divisions to a stylised 'H' case, with an orange Hermès leather strap and Hermès buckle. Serial no. 2329997. Case 30X 2X. *No box or papers*  
**£870 - 950**

**Lot 470**

**A gentlemen's stainless steel Cartier 'Pasha Meridian Big Date' GMT 2550 automatic bracelet watch,**  
a circular case, 35mm diameter, with a black dial, silver Roman numerals, raised silver batons, luminous hands, centre second sweep and date aperture. Two colour Arabic numerals to the bezel, with an integral bracelet and deployant clasp. Case no. 825830CD. Case, outer box and papers and three spare links  
**£1,700 - 2,000**

**Lot 471**

**A ladies' bi-colour Jaeger-LeCoultre quartz watch,**  
with a charcoal grey, pinstripe dial, with black chapter ring, gold raised batons and hands and date aperture. A gold-plated bezel with tonneau case and integral bracelet with deployant clasp. Model no. 15046.6.T. Case no. 537023 22033. *No box or papers*  
**£200 - 300**



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**Lot 472**

A Victorian brown leather jewellery box, with tooled diaper design to a gilt tooled border and hinged handle to the lid. Purple velvet-lined interior with two lift-out trays and Bramah London lock, *no key*. 30 x 247 x 150mm  
£200 - 300



**Lot 473**

A Victorian burr walnut campaign-style dressing/jewellery box, with a shield-shaped escutcheon to the lid, hand engraved with script initials, a midnight blue velvet-lined interior with two pull-out drawers, *interior fittings deficient*. 33 x 27.5 x 16.50mm  
£100 - 150

**Lot 474**

A Jaeger-LeCoultre brass and glass cased desk clock, modelled in the form of a pocket watch, with a sixteen jewel skeleton movement, numbered 557 and 'SWISS' to the base, approximately 196mm overall, *glass deficient*. Case, *no paperwork*.  
**£300 - 400**

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.

**Lot 475**

'The Canopy Clock', a sterling silver carriage clock by Garrard, with decoration derived from the Coronation Regalia to celebrate the 150th Anniversary of Garrard's appointment as Crown Jewellers, an honour bestowed by Queen Victoria in 1843. No.9 of an edition of 150, the twin fusee eight-day movement with bell strike, the case contains 1000z of sterling silver, complete in fitted case with key.  
**£1,500 - 2,000**

Certificate of Authenticity dated November 1993, with a letter from Garrards dated October 1993, 19.7cm high

**Lot 476**

A reproduction Fabergé egg, retailed by Neiman Marcus, inspired by the Lilies of the Valley egg, given by Nicholas II to his wife Tsarina Alexandra Feodorovna for Easter in 1893. The crown lifts up to reveal a portrait of Czar Nicholas and the Grand Duchess Olga and Tatiana. Gold-plated and set throughout with paste, enamel and simulated pearls. 200 x 95mm  
£1,800 - 2,500



**Lot 477**

A cased Dunhill gold-plated lighter, engine turned decoration with plain polished lid, with paperwork, and a cased S T Dupont silver-plated lighter, with horizontal band decoration, no.19DLS50, with box (2)  
£80 - 120

**Lot 478**

A gold telescopic action propelling pencil, by Sampson and Mordan, with a hand engraved foliate barrel, a cartouche with hand engraved initials 'H.M.M.' with a cornelian tablet to the end, intaglio engraved with a monogram, marked 18ct, together with a gold telescopic action propelling pencil, of Corinthian column form, with hexagonal barrel, hand engraved foliate decoration, a gold cased telescopic action tooth pick, a sterling silver Mordan 'Everpoint' propelling pencil, and a pencil holder by Melliship & Harris (5)  
£250 - 300

**Lot 479**

A Montegrappa 'Euro 2002' commemorative edition fountain pen, produced by the European Central Bank, limited number of 65, in blue variegated acrylic with 18ct gold mounts and 18ct gold nib, with original paperwork, guarantee and box, together with a Mont Blanc zip-up folder, to hold credit cards, business cards, mobile phone and pen, etc., and a Mont Blanc ball pen, presented by The Jordan Islamic Bank, in original box (3)  
£150 - 200



Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.



**Lot 480**

A ladies' gold-plated Gucci quartz bangle watch, 1100-L, with a complete set of interchangeable bezels, a circular white dial with gilt hands and a black detachable bezel, a reeded bangle with ladder snap clasp, signed 'Gucci', case no. 0365670, fitted case, outer box and papers, together with a ladies' stainless steel Tissot quartz bracelet watch, with a square black dial, with silver raised batons at the quarter points and silver hands, an integral brick link bracelet with deployant clasp. Case no. L370K. Case, outer box, papers and one spare link (2)  
£150 - 200

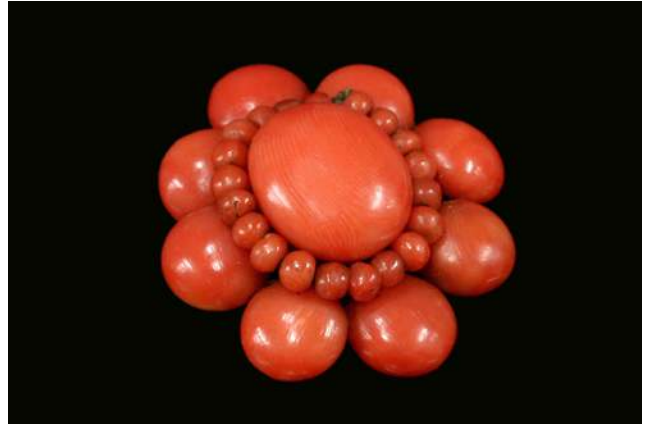


**Lot 481**

A ladies bi-colour stainless steel Raymond Weil quartz bracelet watch, with certificate of guarantee dated 95, paperwork and box, together with a gentlemen's stainless steel Zeitner 'Digitech' quartz bracelet watch, with paperwork and box (2)  
£180 - 250

**Lot 482**

A silver and copper Arts and Crafts enamel necklace, c.1910, a rectangular portrait frame with a copper clamshell at the compass points, with pairs of silver scrolls to each side. A central green enamel plaque with a triangular one suspended below, to a chain swag with twisted wire T-bar clasp. Length 440mm  
£60 - 90

**Lot 483**

A coral cluster brooch, with a central coral cabochon surrounded by a row of small coral beads and a row of bouton shaped coral cabochons, together with a single stone coral brooch, a further brooch, a locket, and a diamond set dress stud (6)  
£90 - 120

**Lot 484**

A Continental silver enamel fob watch, white enamel dial with Roman numerals, with gold hands. A red guilloché enamel bezel, a painted rococo-style ceramic plaque to the case depicting two maidens, outlined in a scrolling gilt to a red guilloché enamel ground, rolled gold bow suspended on a silver enamel moth brooch, set with seed pearls and doublets, *enamel damaged*. 24.30g  
£50 - 70

**Lot 485**

A late Victorian gold and split pearl starburst brooch/pendant, c.1900, a six point India star, grain set with rows of graduated split pearls, with blade edge bars between each one culminating in a leaf set with split pearls. A detachable split pearl bale, plain pin and 'C' catch. Marked 15ct. 44 x 33mm, 5.84g  
£80 - 120

**Lot 486**

An Edwardian 9ct gold graduated synthetic sapphire and garnet-topped doublet hinged bangle, with applied leaf finials, to a hollow, plain polished bangle. 58 x 49mm interior dimensions, 7.20g  
£70 - 90





**Lot 487**

An Art Nouveau gold, pearl and diamond brooch, probably American, of circular scrolling form with a trefoil cluster of seed pearls, peg set to the centre with rose cut diamond set leaves. Tested as approximately 14ct gold. 26 x 25mm, 5.41g  
£70 - 90



**Lot 488**

A pair of gold single stone pearl stud earrings, c.1930, each 4.5 to 4mm pearl, cup and peg set to post and Swiss butterfly fittings, tested as approximately 9ct gold, *pearls untested*. 2.22g (2)  
£60 - 90



**Lot 489**

A pair of silver Art Deco jade, synthetic sapphire and marcasite mounts or handles, c.1930, each with a carved jade Fu dog with a geometric frame, milligrain set to both sides with baguette cut and calibr  cut synthetic sapphires, with lines of marcasite, **together with a similar brooch,** with a carved jade immortal to an arched frame (2)  
£60 - 80



**Lot 490**

A ladies' gold Crown mechanical bracelet watch, with a tonneau case with Arabic numerals and dot batons to a champagne dial, with pairs of synthetic spinels to the extended lugs, on a later brick link bracelet and ladder snap clasp, marked 0.585 to case. Model no. 525548. Bracelet marked 750. Total weight 27.58g  
£250 - 300



**Lot 491**

An Edwardian four-row gold gate bracelet, with pairs of textured central links, *clasp deficient*, 11.90g, **together with a Continental gold tie slide,** marked 14k, bracelet tested as approximately 9ct gold, 4.60g (2)  
£80 - 100



**Lot 492**

A late Victorian gold belcher link guard chain, with swivel clasp, applied tag, marked 9ct, 30.79g  
£220 - 260

**Lot 493**

A gold, sapphire and white synthetic sapphire scorpion brooch, with matching earrings, alternating sapphire and white synthetic sapphires, claw set to the body and pincers of the scorpion. Tested as approximately 9ct gold, 8.51g (3)  
£100 - 150

**Lot 494**

A sterling silver David Anderson 'Four Seasons' brooch, c.1950, designed by Thorbjørn Lie-Jørgensen, depicting autumn. Raised carved rectangular form with sections of brown, mustard and gold guilloché enamel, signed David Anderson, Norway, sterling 9255. 43 x 33mm, 15.80g  
£60 - 80

**Lot 495**

A Continental lapis lazuli and cultured pearl gold brooch, with an oval cabochon lapis lazuli, claw set to the centre. A border of cultured pearls, each one peg set between arched bars. Marked 585. 29 x 23mm, 10.02g  
£80 - 120

**Lot 496**

A 9ct gold ruby starburst brooch, an India star with a round cut, grain set, ruby cluster to the centre, graduating out to points, blade edge bars between, each culminating in a grain set ruby  
£150 - 180



**Lot 497**

A 9ct gold, two colour gold, moonstone celestial brooch, c.1970, with a circular cabochon moonstone set to the centre representing the moon, with molten effect gold clouds and diamond cut white stars. London 1971. 51 x 22mm, 8.67g  
£80 - 120



**Lot 498**

A 9ct gold, cultured freshwater pearl spray, centrepiece necklace and earrings suite, an articulated cultured freshwater pearl spray, wire set to three satin leaves suspended on a trace chain, Edinburgh 1980, possibly Ian Clarkson, together with a pair of matching 9ct gold articulated cultured freshwater pearl drop earrings with gold leaves, 9.6g (3)  
£80 - 120



**Lot 499**

An 18ct gold cultured pearl and diamond, tree spray brooch, graduated cultured pearls, peg set to branch, and three brilliant cut diamonds, rub set to a branch, 4.84g, *pin not gold*, approximately 35mm long, together with a pair of 18ct gold twisted bar cultured freshwater pearl drop earrings, with hook fittings, 1.32g (3)  
£100 - 130

**Lot 500**

A 9ct gold seven row gate bracelet, with a total of three sovereigns dated 1884, 1889 and 1899. Each coin bezel set to a pierced tonneau-shaped frame with open scrolls and a slide clasp, London 1976. 53.91g  
£750 - 800

**Lot 501**

A 9ct gold graduated fringe necklace, with a graduated flat section fringe to the centre, with a bark textured finish and Prince of Wales back chain. Import hallmark, London 1977. 428mm long, 10.53g  
£70 - 90

**Lot 502**

A Continental two colour bismarck and star necklace, with paste set polished stars to the centre with white end caps. Marked 750. 9.32g  
£150 - 200

**Lot 503**

A half sovereign pendant, dated 1894, claw set to a 9ct gold twisted and looped wire pendant mount, suspended on a 9ct gold belcher chain. 21.73g  
£200 - 230

**Lot 504**

A 9ct gold oval hinged locket, with engraved decoration to the front, Birmingham 1963, 63 x 37mm, 18.27g  
£120 - 160

**Lot 505**

A gold, green tourmaline and diamond wreath pendant, on a 9ct gold fox tail chain. The wreath with a spray cluster of graduated brilliant cut diamonds and a pair of marquise cut green tourmalines. The chain with a 9ct gold import hallmark, London 1980. Pendant tested as approximately 9ct gold, *damage*. 403mm long, 8.57g  
£80 - 120



**Lot 506**

A pair of Hermès gold-plated half dome zodiac clip-on earrings, with astrological systems. Signed 'Hermès, Paris', from the Bijoux Fantaisie range, with box (2)  
£175 - 200



**Lot 507**

A pair of gold-plated Chanel gold-tone clip-on earrings, a domed centre to a petal-like border of overlapped rope, marked 'Chanel 2-3 Made in France'. Approximately 40mm diameter. With original box (2)  
£150 - 180



**Lot 508**

A pair of Chanel gold-plated black leather interlaced earrings, a domed centre with black double 'C' logo, with a black leather and chain border, with clip fittings. Signed to a plaque on the reverse, 'Chanel, 93-P Made in France'. In original Chanel, Paris box. 42mm diameter (2)  
£220 - 280



**Lot 509**

A pair of Chanel gold-plated earrings, c.2001, with a paste set hoop with a detachable simulated grey pearl pendant drop, with clip fittings. Signed 'Chanel'. No. 01P. No box or papers (2)  
£220 - 250



**Lot 510**

A pair of Hermès 'Clou De Selle' earrings, a central gold-plated plaque signed 'Hermès, Paris', to a brown leather border, with clip-on fittings (2)  
£180 - 200



**Lot 511**

A pair of Chanel gold-plated pierced hoop clip-on earrings, entwined double 'C's' in a logo hoop form with clip fitting, signed 'Chanel, 96-A Made in France', in original Chanel box. 48mm diameter, excluding fitting (2)  
£320 - 380

**Lot 512**

A pair of Hermès gold-plated enamel cuff earrings, navy enamel to the centre with a printed design, to a stepped polished border, with clip fittings. Signed 'Hermès'. 21mm long approximately (2)  
£170 - 220

**Lot 513**

A pair of Hermès gold-plated and enamel dolphin design circular earrings, a domed enamel central plaque of dolphins in the sea, to a stepped polished border, with clip-on fittings. Signed 'Hermès'. 28mm diameter approximately (2)  
£260 - 340

**Lot 514**

An Hermès narrow enamel printed bangle with gold-plated guards, ochre ground with a printed native American feather design. Signed to black enamel interior 'Hermès Paris. Made in Austria'. Diameter 6.5cm, 9mm wide  
£230 - 460

**Lot 515**

An Hermès narrow enamel bangle with gold-plated hardware, royal blue enamel ground with a printed garlands and tassel design. Marked 'Hermès Paris, Made in Austria', to the black enamel interior. Diameter 7cm, 1cm wide  
£230 - 260

**Lot 516**

An Hermès narrow enamel bangle with gold-plated guards, black enamel ground with a printed red and gold tassel design. Signed 'Hermès, Paris, Made in Austria', to the black enamel interior, in a brown Hermès pouch. Diameter 7cm, 1cm wide  
£240 - 360





**Lot 517**

A pair of Chanel gold-plated monogrammed clip-on earrings, a raised entwined double 'C' monogram to a plain background with a slight scalloped diamond shaped border, with clip fitting, a plaque to the reverse signed 'Chanel 95-A. Made in France'. 27mm diameter (2)

£180 - 260



**Lot 518**

A pair of Chanel gold-plated chain-link circular clip earrings, a raised double 'C' monogram to a black ground, with a two row trace link chain border, with clip-on fittings, a plaque to the reverse signed 'Chanel, 94-P. Made in France'. 34mm diameter (2)

£240 - 280



**Lot 519**

A pair of Chanel gold-plated double 'C' turnlock clip-on earrings, c.1997, two interlinked double 'C's with classic turnlock centre, with clip fittings, a plaque to the reverse signed 'Chanel Made in France'. 20 x 25mm (2)

£290 - 360



**Lot 520**

A pair of Chanel gold-plated simulated pearl circular clip-on earrings, a simulated pearl to the centre to a three row knot border, with clip fittings, a circular plaque to the reverse signed 'Chanel Made in France'. 26mm diameter (2)

£130 - 180



**Lot 521**

A pair of Chanel gold-plated pierced monogrammed clip-on earrings, a raised entwined double 'C' monogram to a plain background with an oxidised dash border, and clip fitting. A plaque to the reverse signed 'Chanel 96-C Made in France'. In a Chanel box. 22mm diameter (2)

£190 - 240



**Lot 522**

A pair of Chanel gold-plated double 'C' 'Matelassé' circular clip earrings, a raised double 'C' monogram to a matelassé background and a plain polished border, with clip fittings, a plaque to the reverse signed 'Chanel Made in France'. 30mm diameter (2)

£210 - 280

**Lot 523**

A pair of Chanel gold-plated pierced monogrammed clip-on earrings, a raised intertwined double 'C' monogram to a pierced background and satin border, with clip-on fitting, a plaque to the reverse signed 'Chanel 14-P Made in France'. 25mm diameter (2)  
£200 - 300

**Lot 524**

A pair of Chanel gold-plated simulated pearl circular clip-on earrings, a simulated pearl to the centre of a textured triangular border with clip fittings. A plaque to the reverse signed 'Chanel Made in France'. 25mm diameter (2)  
£160 - 260

**Lot 525**

A pair of Chanel gold-plated circular monogrammed clip earrings, a raised double 'C' monogram to the centre, on a textured radial ground to a polished border, with clip fittings. Signed 'Chanel Made in France'. 24mm diameter (2)  
£180 - 220

**Lot 526**

A pair of Chanel gold-plated double 'C' turnlock clip-on earrings, two interlinked double 'C's with classic turnlock centre with clip-on fittings. A plaque to the reverse, signed 'Chanel, 96-P. Made in France'. 20 x 27mm (2)  
£340 - 380

**Lot 527**

A pair of Chanel gold-plated circular monogrammed clip-on earrings, a raised double 'C' monogram to the centre, on a textured radial ground to a raised twisted rope border, with clip fittings. Signed 'Chanel, 94-P, Made in France'. 25mm diameter (2)  
£180 - 240

**Lot 528**

A pair of Chanel gold-plated double 'C' circular clip-on earrings, a raised double 'C' monogram to a filigree and bead background and ridged outer border, with clip-on fittings. Signed 'Chanel 94-A, Made in France' (2)  
£150 - 250



**Lot 529**

A Chanel perspex cube pendant necklace, a gunmetal grey square, framed and yellow perspex pendant, with printed double 'C' to the centre, suspended on a trace chain, with lobster claw clasp. Signed 'Chanel 05-A, made in France'. 460mm approximately  
£230 - 260



**Lot 530**

A Chanel perspex circular pendant necklace, a circular pendant set with white paste stones and a black printed double 'C' logo, suspended on a trace link chain. Marked 'Chanel 05-P. Made in France'. In original box  
£230 - 250



**Lot 531**

A Chanel gold-plated enamel and lace drop pendant necklace, a cream enamel double 'CC' monogram, set to a square lace cabochon drop, suspended on a trace chain, signed 'Chanel, 06-A Made in France'. 420mm  
£240 - 260



**Lot 532**

A Christian Dior gold-plated, Swarovski crystal, cluster pendant necklace, A circular and pear-shaped Swarovski crystal, rub set in a cluster design, suspended on a rope chain. Signed 'Christian Dior, Germany'. 450mm approximately  
£75 - 100



**Lot 533**

A Chanel single row lemon and yellow glass bead and simulated pearl necklace, alternating coloured and patterned glass beads and faux pearls, strung knotted to white metal double 'C' plaques, with ribbon ties, Bead length 660mm. In original box  
£600 - 650



**Lot 534**

A Christian Dior silver-plated charm bracelet. three Dior charms, including a dog tag, circular star and Dior charm, suspended on a box link chain bracelet, with lobster claw fittings. Signed 'Dior'. In original box  
£125 - 150

**Lot 535**

An Hermès silver-plated 'Evelyne' handbag pendant necklace, an 'Evelyne' handbag charm to a silver hoop clasp, suspended on an anchor link chain, with a plaque signed 'Hermès, Paris'. 400mm approximately  
£330 - 350

**Lot 536**

A Chanel 'Camellia' necklace, c.1998, with a carved mother-of-pearl camellia, claw set to a mesh choker, with adjustable back chain. Signed 'Chanel. No. 98A'  
£500 - 600

**Lot 537**

A Chanel gold-plated Swarovski cross ring, a raised cross, set with Swarovski crystals to a band, signed 'Chanel, Paris', with double 'C's', an applied plaque signed 'Chanel 07-P, Made in France'.  
Finger size M  
£190 - 220

**Lot 538**

A Louis Vuitton 'Gamble Crystal' bracelet, with three dice, the central die engraved with a Louis Vuitton monogram, and the two others with Swarovski crystal embellishments, between sections of chain to a lobster claw clasp and 'LV' charm. Marked 'Louis Vuitton, Paris, made in Italy'. Serial no. M75416 TE 0154  
£250 - 350

**Lot 539**

A Chanel black resin band ring, c.2001, with gold 'CC' logo and gold squares. Signed 'Chanel No. 01A'. 14.4mm wide. No box or papers.  
Finger size M½ LE  
£150 - 250

**Lot 540**

A Louis Vuitton gold-plated flower charm and simulated pearl pendant necklace, a single stone pearl charm, printed with a chequerboard design to the pearl and a gold-plated quatrefoil flower charm, suspended on a trace chain, to a lobster claw clasp, with plaque signed 'Louis Vuitton, Paris, made in Italy'. ID no. M75444 OB 0164. With original pouch  
£210 - 250



**Lot 541**

A Chanel gold-plated long palmier link chain, with pierced Chanel oval hook clasp and lobster claw style fitting. Signed 'Chanel, 95-A. Made in France'. 200cm long  
£350 - 450



**Lot 542**

A Chanel gold-plated rope link pierced double 'C' logo medallion pendant, suspended on a gold-plated reeded trace chain, c.1980. A plaque to the reverse signed 'Chanel 2-8 Made in France'. Pendant 63mm including bale, chain 790mm  
£330 - 390



**Lot 543**

A sterling silver Tiffany 'Somerset' necklace, 12mm wide with a concealed box clasp, with hinged safety bars. Signed 'Tiffany and Co., 925'. 85.08g. Necklace folding case and outer box  
£80 - 100



**Lot 544**

A Chanel gold-plated double 'C' pendant necklace, a raised entwined double 'C', monogrammed to a plain background, a beaded quatrefoil border to a matching bale, suspended on a palmier chain with a loop and hook fastening, both monogrammed with Chanel's double 'C' logo. 550mm length, 60mm pendant length  
£470 - 500



**Lot 545**

A Gucci sterling silver heart pendant necklace, a sterling silver solid heart-shaped pendant, engraved 'Gucci, Made in Italy', suspended on a silver belcher link chain with lobster claw clasp. Marked Ag 925 1995 MI. 550mm. In original Gucci pouch and box  
£230 - 280

**Lot 546**

A Chanel silver 'Signature' ring, a plain polished band ring engraved with the word 'Chanel'. Marked Chanel 925. Finger size L½ LE  
£100 - 150

**Lot 547**

An Hermès silver 'Clarté' ring, a smooth dome-shaped tapering polished band, perforated at the sides with the Hermès signature monogram 'H'. Signed 'Hermès', marked Ag 925. In original box. Finger size 53 - UK size J  
£190 - 220

**Lot 548**

A Gucci silver heart pendant necklace. an heart and cut-away 'G' design pendant, suspended on a trace chain, with lobster claw clasp. Signed 'Gucci, Made in Italy', Italian national control mark 1968-to date, for Firenze. With original pouch, paperwork and box  
£260 - 320

**Lot 549**

A Gucci 'Blind For Love' ring, a silver band ring engraved with 'Blind for Love'. Italian national control mark 1968-to date, for Milan. With original pouch, paperwork and box. Finger size J½  
£230 - 250

**Lot 550**

A silver open curved heart ring by Tiffany, designed by Elsa Peretti, with a polished graduated heart and graduated wraparound shank. Signed 'Tiffany & Co. Peretti'. Marked 925. 4.07g. Finger size J-K  
£90 - 120





**Lot 551**

An Hermès 'Puzzle' argente massif and bronze bangle, a plain polished band with sections of 'H' shaped silver and bronze links. Marked 'Hermès, Ag925, A\*D HS'. 55mm diameter  
£600 - 650



**Lot 552**

An Hermès silver, grey agate and diamond ring, a central grey pyramid cabochon set to four brilliant cut diamonds, with 'H' shaped shoulders to a pierced shank. Signed 'Hermès'.  
Finger size J - 52  
£370 - 420



**Lot 553**

A Bulgari metallic brown leather cuff bracelet, a central silver-plated bar with a Bulgari charm to a metallic brown leather cuff. Stamped 'NEMMEG, Made in Italy'  
£180 - 220



**Lot 554**

An Hermès 'Jumbo' brown leather bracelet, a smooth brown leather cord with a silver tapered loop and hook fastening. Signed 'Hermès'. 18.5cm long approximately. In original box  
£110 - 180

**Lot 555**

An Italian square section hollow hinged bangle, with a Greek key pattern to the top half. Raised caps at the hinges and spring clasp with a figure of eight safety clasp. Marked 750. 60 x 53mm interior dimensions, 12.40g  
£200 - 300

**Lot 556**

A 9ct gold hollow hinged torque bangle, with plain polished bead caps to a cable form bangle. 62mm interior diameter, 14.18g  
£100 - 130

**Lot 557**

A 9ct gold court section bangle, by Charles Green and Sons. Birmingham 1991. 4.2mm wide, 64mm interior diameter, 16.97g  
£120 - 160

**Lot 558**

A 9ct gold square section Byzantine chain, with a lobster claw clasp. 452mm long, 12.46g  
£80 - 120

**Lot 559**

A 9ct gold curb link bracelet, with a series of oval mixed cut amethysts, each set in a plain collet, evenly spaced throughout the length to a side lever catch. London 1986. 187mm long, 8.80g  
£80 - 120

**Lot 560**

A hollow tubular gold bangle, with a crossover bead clasp to the top. Two charms suspended to the bangle, a pineapple and a fish. Marked 750. 55 x 50mm interior dimensions, 7.56g  
£120 - 160



**Lot 561**

A Bermudian ten dollar gold coin, dated 1994, bezel set to a pendant mount, together with a pair of matching cufflinks, dated 1994, *damaged*, marked 14k, 17.97g (3)  
£250 - 300



**Lot 562**

A pair of 9ct gold cufflinks, each one bezel set with a full sovereign, believed to date from 1910 and 1913, to swivel fittings, London 1975. 24.68g (2)  
£350 - 450



**Lot 563**

A 9ct gold double curb link charm bracelet, with a padlock clasp and 19 assorted charms attached. 47.52g  
£300 - 400



**Lot 564**

A pair of diamond set gold elongated half hoop earrings, each with a row of graduated brilliant cut diamonds, channel set to a tapering hoop with post fittings, *one deficient*. Marked 375 and 0.65, believed to be the known total diamond weight. 30mm long, 5.72g (2)  
£180 - 250



**Lot 565**

A single stone gold opal ring, with an oval cabochon opal, four claw set to a plain collet and shank, 3.18g, finger size O, together with a gold signet ring, with a grid style head, grain set with cubic zirconia, both tested as approximately 18ct gold, 4.33g, finger size 1½ LE (2)  
£130 - 180



**Lot 566**

A Continental two colour gold dolphin brooch, with a polished yellow and sandblast white dolphin, positioned head to tail with a plain pin and roller catch. Marked 585. 42 x 31mm, 6.30g  
£80 - 120

**Lot 567**

A 9ct gold bismarck necklace, with a textured and diamond cut decoration to a concealed box clasp, with figure of eight safety catch. Import hallmark London 1993. 429mm long, 21.44g  
£150 - 200

**Lot 568**

An 18ct gold single stone aquamarine pendant, with a pear cut aquamarine, three claw set to a wire collet, suspended on a palmier chain. Birmingham, no date. 17.5 x 7.0mm  
£80 - 120

**Lot 569**

A 9ct gold Art Nouveau-style, free-form wirework, banded agate and cultured pearl centrepiece necklace, a slice of polished banded agate, claw set to an abstract scrolling border, set with a cultured pearl drop, suspended each side on a trace chain, Edinburgh 1979, 'J.T.'. Centrepiece 80 x 35mm, 11.09g  
£60 - 90

**Lot 570**

A 9ct gold Celtic-style cross, with bottony ends, peg set with five cultured freshwater pearls and suspended on a 9ct gold twisted wire curb chain, with pierced and polished oval centres. Import hallmark London 1986 and 1987. 44 x 26mm, 16.04g  
£150 - 180

**Lot 571**

An Italian gold belcher and star 'Y' pendant, with a double-sided star pendant, marked 750, 4.03g, together with a coiled gold spring wire bangle, with garnets and polished gold beads, tested as approximately 18ct gold, 5.26g (2)  
£130 - 180





**Lot 572**

A single row uniform cultured pearl necklace, 5.5 to 6mm in size, strung knotted between oval mixed cut amethysts, in gold spectacle settings, to a pierced safety clasp. Clasp marked 14k. Setting tested as approximately 9ct gold. 568mm long  
£50 - 70



**Lot 573**

A single row graduated cultured pearl necklace, 2.5 to 7.6mm in size, strung knotted to a white gold row boat-shaped safety clasp, with a single old cut diamond. 460mm approximately  
£120 - 180



**Lot 574**

A single stone amethyst pendant, with an oval buff top amethyst, four claw set to a wire collet, with an articulated 'V' shaped bale suspended on a Prince of Wales chain. Pendant marked 14k. Chain hallmarked 18ct gold, Sheffield 1988. Chain length 50.5cm, 2.35 gauge, chain 8.19g, pendant 3.78g  
£100 - 150

Provenance: Tremeer Manor, The Property of Lord and Lady George of St Tudy.



**Lot 575**

A pair of 9ct gold cultured pearl and haematite figure of eight earrings, with two rows of twisted wire decoration to Omega clip fittings, Sheffield 1991, together with a cultured pearl and haematite bead necklace, with a clasp marked 9ct (3)  
£50 - 70

Accompanied by a receipt from Annabel Jones, 52 Beauchamp Place, London, SW3. Case by Annabel Jones



**Lot 576**

An 18ct gold, ruby and diamond cluster pendant, on a 9ct gold curb chain. A pear-shaped mixed cut ruby, rub set to a notched collet, with radiating petal and leaf shapes, grain set with pairs of brilliant cut diamonds. Import hallmark, London 1998. 4.99g  
£100 - 130



**Lot 577**

A gold and peridot pendant, ring and earrings matched suite, with the ring composed of an oval mixed cut peridot, four claw set to an open basket, with open scroll shoulders and a plain shank, marked 14K, finger size N a single stone peridot pendant with a split bale, suspended on a 9ct gold filed curb chain, and a pair of matching earrings, marked 14k, total 15.36g (4)  
£80 - 120

**Lot 578**

A 9ct rose gold, gemstone pendant and chain, with a circular pendant with graduated hoops to the centre, rub set with cabochon gemstones to include peridot, moonstone, garnet, blue topaz and tourmaline. A polished bead-style bale with a two row trace chain. Pendant 36 x 50mm, 7.26g  
£70 - 90

**Lot 579**

A white gold, diamond and sapphire, lozenge-shaped pendant, with nine princess cut diamonds, invisibly set to the centre. A border of baguette cut sapphires, claw set to a split bale and Singapore chain. Marked 18k, 750. Chain 403mm long, 2.84g  
£80 - 120

**Lot 580**

A gold, aquamarine, diamond and ruby pendant, with a cushion-shaped mixed cut aquamarine, four claw set at three corners in a pierced collet with a trefoil cluster of diamonds and rubies above, suspended on an 18ct gold 'S' link chain. Import hallmark, London 1977. Pendant tested as approximately 9ct gold. 385mm long. 4.37g  
£100 - 150

**Lot 581**

A 9ct gold single stone diamond pendant, a brilliant cut diamond, rub set in a white collet and yellow bale to a filed curb chain. 12.5 x 6.2mm, 1.54g  
£180 - 250



**Lot 582**

An 18ct gold opal, sapphire and diamond cluster ring, with a circular cabochon opal, claw set to the centre, with outer rows of sapphires and diamonds. London 1973. 3.67g. Finger size N  
£60 - 80



**Lot 583**

A 9ct gold single stone star cabochon ring, a single star cabochon, possibly star diopside, rub set to an abstract multiple band ring, dated 1978, London, 'P.C.G.'. 7.80g. Finger size I  
£70 - 90



**Lot 584**

A 9ct gold sapphire, mother-of-pearl and diamond ring, with a marquise cut sapphire rub set to the centre. Carved mother-of-pearl panels to each side with a line of brilliant cut diamonds to each shoulder. Import hallmark, London 1986. 4.71g. Finger size N  
£80 - 120



**Lot 585**

An 18ct yellow and white gold three stone diamond ring, c.1970, with three brilliant cut diamonds, claw set to a looped wire head, to a two row shank. London 1976. 4.83g. Finger size O½  
£80 - 120

**Lot 586**

A 9ct gold diamond daisy cluster ring,  
claw set to tapering shoulders and a plain polished shank. Marked  
1.00, believed to be the total known diamond weight. 2.96g  
£150 - 200

**Lot 587**

A 9ct gold brilliant cut diamond set marquise-shaped cluster  
ring,  
with a white setting plate, with trefoil shoulders and reeded shank.  
Tested as approximately 9ct gold. 3.68g.  
Finger size Q½  
£100 - 150

**Lot 588**

A Continental white gold, three row, channel set, brilliant cut  
diamond ring,  
Marked 750. 5.20g.  
Finger size P LE  
£100 - 130

**Lot 589**

A 9ct gold diamond set half eternity ring,  
with a row of brilliant cut diamonds, claw set to a flat white head,  
*one simulant replacement*, with a yellow shank. London 1984.  
2.64g.  
Finger size N  
£60 - 80

**Lot 590**

An 18ct gold, five stone, garnet-topped  
doublet, ruby, synthetic ruby and  
diamond carved head ring,  
a garnet-topped doublet, two old cut  
diamonds an old Swiss cut ruby and a  
synthetic ruby, all claw set to a carved head.  
*Hallmark indistinct*. 3.22g.  
Finger size S  
£80 - 120



# ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

FOR OFFICE USE ONLY

## Received

Date: \_\_\_\_\_

Time: \_\_\_\_\_

By: \_\_\_\_\_

## Entered

Date:
Time:
By:
Bid No.

Forward to:  
SWORDERS FINE ART AUCTIONEERS,  
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,  
ESSEX CM24 8GE  
TEL: 01279 817778 FAX: 01279 817779  
[www.sworder.co.uk](http://www.sworder.co.uk)

DATE OF AUCTION: Fine Jewellery & Watches  
Tuesday 20 November 2018, 10am

NAME: \_\_\_\_\_

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

[illegible]

*Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.*

Signed: \_\_\_\_\_

Date: \_\_\_\_\_



## INFORMATION FOR BUYERS

### Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

**Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.**

### Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

### Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

### Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our website.

### Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

### Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

### Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

### VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

### Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

### Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

### Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

### Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

### Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

### Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

### Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

### Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018 these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

## IMPORTANT NOTICES

### Removal of lots

**ALL** lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

### Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

### Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

### Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign \$.

## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

### 1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

<b>"Auctioneer"</b>	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
<b>"Bidder"</b>	means a person who places a bid for Goods at our auction;
<b>"Buyer"</b>	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
<b>"Commission"</b>	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
<b>"Consumer"</b>	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
<b>"Consumer Contracts Regulations"</b>	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
<b>"Deliberate Forgery"</b>	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
<b>"FCA"</b>	means the Financial Conduct Authority;
<b>"Goods"</b>	means the goods that you consign to us for sale at our auction;
<b>"Hammer Price"</b>	means the level of the highest bid for a Lot accepted by the Auctioneer;
<b>"Premium"</b>	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
<b>"Price"</b>	means the total of the Hammer Price, Premium and any applicable VAT;
<b>"Proceeds"</b>	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
<b>"Reserve"</b>	means the minimum price at which the Goods may be sold;
<b>"Seller"</b>	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
<b>"Terms of Consignment"</b>	means these terms of consignment;
<b>"Terms of Sale"</b>	means the terms of sale for bidders or buyers at our auctions;
<b>"Trader"</b>	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
<b>"VAT"</b>	means any value added tax or equivalent sales tax; and
<b>"Website"</b>	means our website available at <a href="http://www.sworders.co.uk">www.sworders.co.uk</a> .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

### 3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

### 4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

### 5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

### 6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

### 8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

#### 10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

#### 11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

#### 12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

#### 13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

#### 14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

#### 15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

#### 16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

#### 17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers**





24TH JULY 1876

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