

# THE ANNIVERSARY SALE

Celebrating a decade in our  
award-winning auction rooms

Tuesday 19 & Wednesday 20 June 2018



Sold for £200,000



Sold for £120,000



Sold for £94,000



Sold for £89,000



Sold for £84,000



Sold for £80,000

# 10 YEARS OF SUCCESS



Sold for £65,000



Sold for £61,000



Sold for £61,000





Sold for £60,000



Sold for £60,000



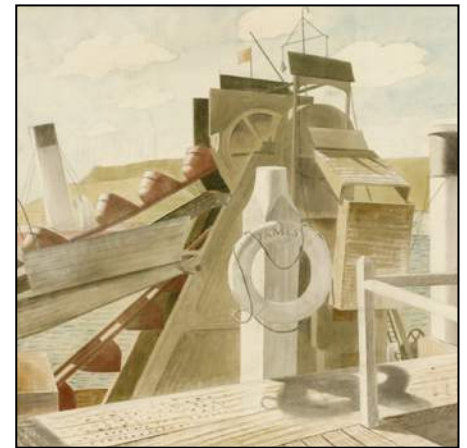
Sold for £68,000



Sold for £56,000



Sold for £50,000



Sold for £85,000



Sold for £49,000



Sold for £46,000



Sold for £250,000



Sold for £56,000



Sold for £82,000





## Guy Schooling, Chairman of Sworders Fine Art Auctioneers Celebrates a Memorable Milestone

I have been with Sworders for a lifetime, thirty-three years, which is certainly longer than many of our current staff have been alive. When I joined, the auction room was a tiny wooden building in Northgate End, Bishop's Stortford. We had no off-road parking and could only load and unload one small van at a time. The staff comprised a secretary, a part-time porter and me. We were not even the largest auction room in Bishop's Stortford; that title belonged to Watsons, remember them?

We quickly outgrew the site and moved into larger premises in the centre of Stansted Mountfitchet, which we thought would last us for twenty years or more, however, we proceeded to rapidly outgrow this and began the search for a site on which to build our own auction room, a tricky undertaking when such a project required 200-plus car parking spaces.

We identified our current site, a disused gravel works, on Cambridge Road, just outside Stansted. It came with, shall we say, a chequered planning history. We thus spent five years preparing our planning application, commissioning traffic and tree surveys, environmental and wildlife reports, as well as canvassing the support of Parish, District and County Councils and our MP, prior to our successful application; the building itself took barely a year to erect. We chose a radical building technique, a sustainably sourced timber frame with straw bale walls, on to which we applied four coats of lime render, below a sustainably sourced cedar shingle roof.

After much upheaval and life-changing expenses, I am delighted to say that the move to this wonderful, enormous and award-winning building has transformed our business. Sworders are now one of the most successful and respected regional auction rooms in the country, with, I hope, a reputation for providing a great level of service to our clients, be they buyers or sellers. We employ thirty full-time and twenty part-time staff with tremendous specialists who conduct market-leading auctions of Asian Art, 20th Century Design, Fine Jewellery and Watches, Fine Silver, Modern British Art, British and European Furniture and Works of Art, Modern and Contemporary Prints, Fine Wine, Books and much more.

This year marks our 10th anniversary in this building; we moved in March 2008, another blink of the eye which I find extraordinary. We have already enjoyed a wonderful year, conducting the most important house contents sale of the year so far, North Mymms Park, which included a group of nineteen important 16th and 17th century North European tapestries, which sold for a combined total of nearly one million pounds. We continue our celebrations with this wonderful two-day auction, featuring entries from the length and breadth of Britain.

I would like to sincerely thank all our staff, who have worked so tirelessly to put this auction together, so soon after the major undertaking that was the North Mymms Park sale. I also thank our many clients and friends, both buyers and sellers, who have supported us so memorably over the last ten years. We are in a privileged position - we handle wonderful objects for a living - however, even more fulfilling are the friendships and relationships we forge in the process.

I look forward to welcoming as many of you as possible to what promises to be a great summer event.

Guy Schooling  
Chairman  
Sworders Fine Art Auctioneers





# THE ANNIVERSARY SALE

Celebrating a decade in our award-winning auction rooms

Tuesday 19 and Wednesday 20 June 2018 at 10am



## ORDER OF SALE

### Tuesday 19 June

- Lots 1 - 331 Silver to include Private Collections of Scent Bottles, Vinaigrettes and Antique Cutlery
- Lots 341 - 402 British and Continental Ceramics and Glass  
*10 minute break*
- Lots 412 - 568 Works of Art
- Lots 570 - 659 Japanese and Chinese Works of Art

### Wednesday 20 June

- Lots 700 - 746 Prints, Miniatures and Watercolours
- Lots 747 - 853 Oil Paintings
- Lots 854 - 899 Clocks and Barometers  
*10 minute break*
- Lots 900 - 925 Oak and Country Furniture
- Lots 926 - 1216 Furniture and Rugs

## VIEWING TIMES

Friday 15 June	9am - 5pm
Sunday 17 June	10am - 1pm
Monday 18 June	9am - 5pm
Tuesday 19 June	From 9am
Wednesday 20 June	From 9am

## ONLINE BIDDING

Bid live at [www.sworder.co.uk](http://www.sworder.co.uk) (0% surcharge)

## FURTHER INFORMATION

Telephone: 01279 817778  
Email: [auctions@sworder.co.uk](mailto:auctions@sworder.co.uk)

To obtain more images and condition reports for lots in this catalogue, please visit our website [www.sworder.co.uk](http://www.sworder.co.uk)

### Collection of Pictures, Longcase Clocks and Furniture Lots

Please note the special arrangements detailed on page 125.

In support of





# SILVER TO INCLUDE PRIVATE COLLECTIONS OF SCENT BOTTLES, VINAIGRETTES AND ANTIQUE CUTLERY

1-331

## Lot 1

**A silver gilt castle top vinaigrette,**  
*Nathaniel Mills, Birmingham 1827,*  
the cover with a view of Windsor castle, the sides with  
repeating flower heads, the grille ornately pierced,  
4cm long  
**£400 - 500**

Provenance: The Property of a Lady.

## Lot 2

**A silver castle top vinaigrette,**  
*Joseph Taylor and John Perry, Birmingham, probably  
1835,*  
the cover with a view of Abbotsford Castle, the base  
engine turned, the grille ornately engraved and pierced,  
4.5cm long  
**£300 - 500**

Provenance: The Property of a Lady.

## Lot 3

**A silver top vinaigrette,**  
*Nathaniel Mills, Birmingham 1837,*  
the cover with a view of Newstead Abbey, the base  
engine turned, the grille ornately engraved and pierced,  
4.2cm long  
**£300 - 500**

Provenance: The Property of a Lady.

## Lot 4

**A silver castle top vinaigrette,**  
*Nathaniel Mills, Birmingham 1837,*  
the cover with a view of Kenilworth Castle, the sides  
and base engine turned, the grille pierced,  
4.2cm long  
**£300 - 500**

Provenance: The Property of a Lady.

## Lot 5

**A silver castle top vinaigrette,**  
*Nathaniel Mills, Birmingham 1847,*  
of serpentine shape, the cover with a view of the Scott  
Memorial, Edinburgh, the sides and base engine turned,  
the gilt grille engraved and pierced,  
4.6cm long  
**£300 - 500**

Provenance: The Property of a Lady.

## Lot 6

**A silver castle top vinaigrette,**  
*Joseph Taylor and John Perry, Birmingham, date letter  
indistinct,*  
the cover with a view of Balmoral, the sides and base  
engine turned, the gilt grille engraved and pierced,  
4.3cm long  
**£300 - 500**

Provenance: The Property of a Lady.

## Lot 7

**An 18ct gold vinaigrette**  
*John Yapp and John Woodward, Birmingham 1846,*  
the cover and base with engraved decoration within  
cast borders, the sides engine turned, the grille pierced  
and engraved,  
3.5cm long  
**£200 - 400**

Provenance: The Property of a Lady.

## Lot 8

**An 18ct gold vinaigrette,**  
*Giles Loyer, Birmingham c. 1805*  
of circular shape, the cover inset with a cornelian,  
the sides and base engine turned, the grille pierced,  
2.5cm diameter,  
**together with a miniature 9ct gold vinaigrette,**  
*William Oliver, Birmingham,*  
the cover engraved with a heart, the base with scrolling  
foliage,  
1.5cm long (2)  
**£300 - 500**

Provenance: The Property of a Lady.

## Lot 9

**A silver hunting horn-shaped whistle and  
vinaigrette,**  
*Sampson Mordan & Co., London,*  
5cm long,  
**together with a silver vinaigrette,**  
in the form of a miniature postbox  
2.5cm high (2)  
**£150 - 250**

Provenance: The Property of a Lady.



1



2



3



4



5



6



7



8 part lot



9



9

**Lot 10**

**A George III silver gilt vinaigrette,**  
*Matthew Linwood, Birmingham 1809,*  
 with all-over basket weave decoration and a grille  
 pierced with musical instruments within a garland,  
 4.5cm wide  
 3.5cm deep  
**£200 - 300**

Provenance: The Property of a Lady.

**Lot 11**

**A Georgian gold cornelian and seed pearl horn  
 pendant vinaigrette,**  
 the hinged top claw set with seed pearls to a hollowed  
 cornelian, with a seed pearl band, *pearls deficient*, with  
 belcher chain safety pin, tested as approximately 9ct  
 gold,  
 4cm wide  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 12**

**Four silver vinaigrettes,**  
*probably Birmingham 1809,*  
 silver gilt with a blue and aventurine cover,  
 1.3cm long,  
*Mathew Linwood, Birmingham 1809,*  
 the cover engraved with a man and his dog taking  
 lunch beneath a tree, the base engraved 'BG' within  
 plain borders,  
 3cm long,  
*Thomas Shaw, Birmingham 1831,*  
 with an engraved cover and base,  
 3cm long,  
*maker's mark indistinct, Birmingham 1804,*  
 of plain form,  
 3.3cm long (4)  
**£200 - 300**

Provenance: The Property of a Lady

**Lot 13**

**Four small silver vinaigrettes,**  
*Samuel Pemberton, Birmingham 1806,*  
 with geometric engraved decoration,  
 2.5cm long,  
*probably Lawrence & Co., Birmingham 1823,*  
 engraved 'A' to the cover,  
 1.9cm long,  
*Birmingham hallmarks indistinct,*  
 with engraved decoration,  
 1.6cm long, and  
 one formed from George III coins,  
 1787,  
 2cm diameter (4)  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 14**

**Three silver vinaigrettes,**  
*David Pettifer, Birmingham, 1853,*  
 of serpentine shape with engraved decoration,  
 3.4cm long,  
*Samuel Pemberton, Birmingham 1800,*  
 of octagonal shape with an engraved cover,  
 2cm diameter, and  
*Birmingham hallmarks indistinct,*  
 in the form of a sovereign case with all-over cast  
 and engraved decoration,  
 2.2cm diameter (3)  
**£200 - 300**

Provenance: The Property of a Lady.

**Lot 15**

**A rare Victorian silver telescopic propelling pencil,**  
*probably by Sampson Mordan, c.1880,*  
 with oars, rowlocks and a movable rudder,  
 5.5cm long  
**£200 - 400**

Provenance: The Property of a Lady.

**Lot 16**

**A George III silver combination vinaigrette,**  
*John Wilkinson, Birmingham,*  
 with engine turned decoration,  
 3.5cm long  
**£200 - 300**

Provenance: The Property of a Lady.

**Lot 17**

**Two silver gilt vinaigrettes,**  
*John Wilkinson, Birmingham 1811,*  
 with an elegantly engraved cover and base,  
 and a geometrically pierced and engraved grille,  
 4cm long, and  
*John Wilkinson, Birmingham 1820,*  
 with basket weave decoration within cast borders,  
 2.2cm long (2)  
**£200 - 300**

Provenance: The Property of a Lady.

**Lot 18**

**Two novelty silver vinaigrettes,**  
*John Shaw, Birmingham 1818,*  
 in the form of a 'clutch bag' with engraved flower head  
 decoration within cast borders  
 3.3cm long, and  
*Lawrence & Co., Birmingham 1819,*  
 in the form of a handbag with engraved decoration  
 and cast borders,  
 2.5cm long (2)  
**£200 - 300**

Provenance: The Property of a Lady.

**Lot 19**

**Three silver gilt vinaigrettes,**  
*Nathaniel Mills, Birmingham 1835,*  
 of 'tooth pick box' shape, with engine turned  
 decoration,  
 5cm long,  
*Ledsam, Vale & Wheeler, Birmingham 1829,*  
 in the form of a book, with engine turned decoration,  
 3.3cm long, and  
*John Linnet, London 1818,*  
 with engine turned decoration,  
 3.5cm long (3)  
**£300 - 400**

Provenance: The Property of a Lady.





10



11



12



13



14



15



16



18



17



19



**Lot 20**

Three Victorian coloured glass double-ended scent bottles, one ruby glass with a central vinaigrette and gilt metal mounts, 13.5cm long, a green glass example with engraved plated mounts, 13cm, and one of ruby glass with plated mounts, 10cm (3)  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 21**

Nine small glass bottles with plated and silver mounts, with cut glass bases, 3.5cm largest (9)  
**£80 - 120**

Provenance: The Property of a Lady

**Lot 22**

An oval silver gilt and enamel pill box, *import marks, London 1887*, with engine turned decoration, 7cm long  
**£100 - 200**

Provenance: The Property of a Lady.

**Lot 23**

A William IV silver gilt urn-shaped vinaigrette, *Joseph Willmore, Birmingham 1831*, the hinged cover with a flamed finial over an engraved body with two scrolled handles, 9cm high  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 24**

A gold-cased citrine vinaigrette, c.1820, the step-cut citrine within a chased floral border, with a finely pierced hinged grille, 2.6cm wide  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 25**

Attributed to Pietro Bigaglia: three Venetian aventurine glass scent bottles, mid-19th century, two of pebble shape, one of teardrop form, scattered with canes depicting a pope, clergy, bearded and moustachioed gentlemen, other figures and stars, below gilt metal mounts, 4.5, 6 and 7cm high (3)  
**£300 - 500**

Provenance: The Property of a Lady.







**Lot 26**

Three bohemian flash-dipped glass scent bottles, largest 13.5cm, and a plated holder containing two blue glass scent bottles, 7cm high (4)  
**£80 - 150**

Provenance: The Property of a Lady.

**Lot 27**

A ruby glass scent bottle and vinaigrette, Sampson Mordan, London 1860, with engraved silver gilt mounts, 10cm high  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 28**

Four Victorian scent bottles, hallmarks indistinct, a faceted and flash-dipped waisted body below a silver cover, 10cm, one with of clear glass overlaid in pink and white with cut through decoration, 9cm, one faceted with overlaid blue and white below a gilt metal cover, 6cm, and one of ruby glass below a gilt metal cover, 8cm (4)  
**£150 - 250**

Provenance: The Property of a Lady.

**Lot 29**

Four silver vinaigrettes, Slapson & Son, Birmingham c.1810, of 'bean' shape with engraved decoration, 3cm long, maker W.I., Birmingham 1842, with engine turned decoration, 3cm long, maker T & P, Birmingham 1837, with engine turned decoration, 3.5cm long, and maker C & B, Birmingham 1804, of plain bomb shape, with engraved borders, 3.7cm long (4)  
**£200 - 300**

Provenance: The Property of a Lady.

**Lot 30**

Eight Victorian scent bottles, including: a Sampson Mordan egg with a silver cover, a cut glass horn shape with a white metal cover, and a rock crystal-style egg shape with a metal cover (8)  
**£200 - 300**

Provenance: The Property of a Lady.



26

27

28

29

30

**Lot 31**

An 18ct gold pocket barometer and compass,  
stamped 18ct,  
2.5cm diameter  
£100 - 200

Provenance: The Property of a Lady.



31

**Lot 32**

Five agate handled desk seals,  
longest 6.5cm,  
an amber cigarette holder,  
with 9ct mounts,  
a Sampson Mordan gilt metal propelling pencil,  
9cm, and  
an agate handle with a gilt metal mount (8)  
£150 - 250

Provenance: The Property of a Lady.

**Lot 33**

A Charles I silver counter box,  
*by or from the workshops of Simon and William de Passe,*  
of cylindrical form, the cover pierced with a bust portrait of Charles I, the base similarly decorated with a bust of Henrietta Maria, the sides with two panels of fanciful birds  
and scrolling foliage, containing thirty-one gaming counters, die struck with portraits of English monarchs,  
box 2.7cm high  
£2,000 - 3,000

Provenance: The Property of a Lady.

**Lot 34**

An 18ct oval gold box,  
*by John Ray and John Montague, London 1816,*  
with engine turned panels, with an inscription 'This Snuff Box was presented to John Perkins by Doctor Johnson',  
9cm wide  
6cm deep  
3.5cm high, 163g in a red leather box  
£4,000 - 6,000

John Perkins was the owner of the Barclay Perkins Brewery in London, once one of the largest brewers in the world. Dr Samuel Johnson had his own room at the brewery and it is believed that this box was presented after his death to Mr Perkins.



32





33



34

**Ann Marsden Comery née Barraclough (1934-2017)**

The daughter of Lancelot John Barraclough, chief mining engineer for the Bengal Mining Company, Ann was raised in India and retained many fond memories of that time. Her immersion in Indian culture began her passion for wonderful objects, colour and design.

Upon returning to England, Ann married the head of a large international brokerage company and it was her husband who encouraged her desire to collect unusual and exquisite pieces from the countries they visited together. Many of these she gave away to friends.

Through a lifetime of collecting, she built a diverse selection of truly wonderful antiques, paintings, mirrors, silver and glass, reflecting her innate good taste and belief in quality whatever the current trends. She simply bought what she loved and her extraordinary collection consisted of items of beauty to be displayed, enjoyed and shared.



Ann Marsden Comery

**Lot 35**

**Four silver vinaigrettes,**  
*one William Simpson, Birmingham 1830,*  
*one John Bettridge, Birmingham, 1825,*  
 a miniature vinaigrette,  
*Nathaniel Mills, Birmingham 1827, and*  
 an oval vinaigrette,  
*London 1832 (4)*  
**£250 - 450**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 36**

**Five early 19th century silver vinaigrettes,**  
*possibly Joseph Willmore, Birmingham 1839,*  
 a large box with engraved and engine turned decoration,  
 4cm,  
*Nathaniel Mills, Birmingham mark indistinct,*  
*Nathaniel Mills, Birmingham 1839,*  
*Joseph Betteridge, Birmingham 1833, and*  
*John Betteridge, Birmingham, 1839 (5)*  
**£250 - 450**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 37**

**Three George III silver vinaigrettes;:**  
*Thomas Phipps and Edward Robinson, London 1799,*  
 of cylindrical shape with engine turned decoration,  
*Thomas Phipps and Edward Robinson, London 1805,*  
 silver gilt, of oval shape with engine turned decoration,  
 and  
*J Shaw, Birmingham 1804,*  
 of half oval shape with engraved decoration (3)  
**£250 - 450**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 38**

**Five silver vinaigrettes:**  
*Birmingham 1818,*  
 of satchel shape with engraved decoration,  
 3.7cm.  
*Birmingham 1819,*  
 in the form of a handbag and chain, with engraved decoration,  
 2.7cm,  
*Birmingham 1818,*  
 of satchel shape with engine turned decoration and engraved 'Annie J Wilmore',  
 2.5cm,  
*Birmingham 1835,*  
 in the form of a book with engine turned decoration,  
 3.2cm, and  
 a white metal example of handbag shape with engraved decoration and a chain,  
 4.2cm (5)  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.





**Lot 39**

**A George IV silver gilt and polished snuff box,**  
*Charles Rawling and William Summers, London 1829,*  
of rectangular form with engine-turned concave sides,  
8 x 5cm  
**£250 - 300**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 40**

**An unmarked 18th century silver and polished brown agate snuff box,**  
of rectangular form with rounded corners and gilt edges to the interior, the front engraved with conjoined 'NM' and crest,  
7.3 x 5.5cm  
**£200 - 250**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 41**

**A George IV silver and gold-edged snuff box,**  
*William Ellerby, London 1823,*  
of rectangular form with rounded corners, cover and thumbpiece applied with scrolls and decorated with all-over engine turning, the inside of the cover engraved with presentation inscription 'This box was presented by the Traders' Society to Cornelius Butler as a testimony of their respect and esteem, and for the assistance he has always rendered to the stewards and his uniform attention to the financial interest of the Society ...etc', 8.8 x 5.2cm, approximately 4.92oz  
**£250 - 300**

Provenance: The Estate of Mrs Annabelle Comery

**Lot 42**

**Of Livery Company and Masonic interest: a Victorian silver snuff box,**  
*E Smith, Birmingham 1850,*  
of shaped rectangular form, decorated all-over with engine turned panels of 'honeycomb' motifs, foliate scrolls and diagonal bands, the hinged cover engraved with the coat of arms of the Merchant Taylors and inside inscribed 'Sir Thomas White Chapter No 1820 E. Camp Robert E. Burnege, PGStdB, Founder 1921, M.E.Z., 1926 scribe 1930-1955', 9.3 x 6cm, approximately 5.5oz  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 43**

**A Victorian silver snuff box,**  
*Yapp and Woodward, Birmingham 1855,*  
of narrow rectangular form decorated with scrolling foliage, the cover engraved with a presentation inscription,  
9.2 x 4cm, approximately 3.3oz  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 44**

**An Edwardian novelty silver miniature playing card box,**  
*Grey & Co., Birmingham 1907,*  
of plain rectangular form with a drop-down front,  
7 x 5.1cm, approximately 1.96oz  
**£80 - 120**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 45**

**An unusual George IV silver snuff box,**  
*John Linnett, London 1820,*  
of rectangular form with all-over engine turning and applied with a slanted gadroon thumbpiece fitted with a lock and key, gilt interior and the cover engraved with coat of arms in a roundel,  
6 x 3.7cm, approximately 2.47oz  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 46**

**A George IV silver snuff box**  
*T Phipps and I Phipps, London 1820,*  
of rectangular form with concave sides, decorated with a scrolled border and all-over engine turning,  
7.5 x 5.5cm,  
**together with a William IV silver snuff box,**  
*Francis Clarke, Birmingham 1836,*  
of narrow rectangular form with a vacant reserve to the cover and all-over engine turning, within a foliate scroll border,  
7.5 x 4cm, approximately 6.20oz (2)  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 47**

**A Victorian silver travelling photograph frame,**  
*Henry S Brown, London (date letter worn), probably 1894,*  
of plain rectangular locket form, with a ring attachment, the interior fitted with unmarked apertures of heart shape,  
7.5 x 6cm  
**£80 - 120**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 48**

**A good George III silver nutmeg grater,**  
*T Phipps & E Robinson, London 1787,*  
of oval form, bright cut engraved with borders of scrolls, the cover engraved with script initials in a navette reserve flanked by scroll pendants,  
approximately 1.43oz  
**£250 - 300**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 49**

**An early 19th century Scottish silver nutmeg grater,**  
*maker's mark IR, stamped with town mark, duty mark and maker's mark, there are two recorded silversmiths in Jackson, page 563, 1989 edition, John Robb & James Redpath, neither of whom have a maker's mark recorded against their name,*  
of plain tubular oval form,  
**together with a late 18th/early 19th century silver nutmeg grater**  
*maker's mark incised TW, unrecorded, stamped with lion passant, duty mark and maker's mark,*  
of rectangular form with reeded decoration,  
total approximate weight 2.59oz (2)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 50**

**A George III 18ct gold toothpick box,**  
*Alexander J Strahan, London 1805,*  
the narrow rectangular box with engine turned decoration and applied with a border of pointed leaves,  
approximately 40oz  
**£200 - 300**

Provenance: The Estate of Mrs Annabelle Comery.



44



47



45





39



40



41



42



43



44



45



46



47



48



49



50

**Lot 51**

**A George III silver box,**  
*Charles Fox, London 1825,*  
 with an hinged cover over a waisted body and  
 bowed ends, all with ribbed decoration, interior  
 gilt,  
 10cm long  
**£200 - 300**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 52**

**Two silver vinaigrettes,**  
*maker T.S., Birmingham 1838,*  
 with engine turned decoration and cast borders,  
 2.6cm, and  
*TS Birmingham 1825,*  
 of flattened circular shape, in the form of a  
 sovereign case, with engine turned decoration  
 and a gilt interior,  
 2.3cm (2)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 53**

**An unusual George III silver gilt patch snuff box,**  
*T Phipps & E Robinson, London 1808,*  
 of circular form, the cover and base decorated  
 with quatrefoil motifs on a linear ground,  
 engraved with script initials 'AC' to the centre,  
**a George III silver patch box,**  
*T Phipps and E Robinson, London 1796,*  
 of circular form decorated with bright cut and  
 prick dot decoration,  
**together with a Victorian silver small box,**  
*Astor & Son, Birmingham 1857,*  
 of rectangular shape with geometric scrollwork  
 and a ring attachment,  
 approximately 1.59oz (3)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 54**

**A 19th century unmarked silver and glass vinaigrette,**  
 the hinged cover engraved 'Vinaigrette' in scrollwork, opening to  
 reveal an embossed grille depicting Prince of Wales feathers,  
**a late Victorian silver perfume funnel,**  
*Martin & Hall, Sheffield 1887,*  
**together with an unusual pill container,**  
*Sampson Mordan & Co., London 1927,*  
 of tubular form with a slide action cover (3)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 55**

**A collection of silver smoking related items,**  
 comprising:  
*Deakin & Francis, Birmingham, 1926,*  
 an unusual ashtray modelled as a cricket bat, engraved 'Ashes',  
*Birmingham 1983,*  
 a modern silver single cigar holder, engraved with a crest,  
*Birmingham 1921/22,*  
 a pair of silver ashtrays,  
 together with  
*Birmingham 1922,*  
 a silver and tortoiseshell matchbook holder,  
 approximate weighable silver 2.91oz (5)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 56**

**A mixed lot of silver items, various dates and makers,**  
 comprising:  
**a late Victorian trinket tray,**  
 embossed with a seated lady (Venus) in a carriage being pulled  
 by doves,  
**an Edwardian card case,**  
*Birmingham 1903,*  
 engraved with two crests,  
**a 19th century unmarked silver needle case,**  
**together with two Continental silver snuff boxes,**  
 one modelled as a shell,  
 total approximate weight 3.81oz  
**£80 - 120**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 57**

**A George III silver nutmeg grater,**  
*Thomas Meriton, London 1801,*  
 of plain ovoid form and having a swing handle  
 suspension,  
**together with a Victorian silver nutmeg grater,**  
*Hilliard & Thompson, Birmingham 1859,*  
 of ovoid form engraved with palm tree and  
 scrollwork (2)  
**£200 - 300**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 58**

**An early 19th century French First Empire gold snuff box,**  
*maker's mark 'LT', in a lozenge, between 1819-1888,*  
 of slightly curved rectangular form, the cover and  
 base decorated with wavy lines of engine turning, the  
 borders and sides flat chased with acanthus flowers  
 and scrolls,  
 approximately 125oz  
**£600 - 800**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 59**

**An unusual Edwardian silver gilt lapiz and enamel snuff box,**  
 in the mid-18th century style,  
*James S Bell and Louis Willmott, London 1904,*  
 the sides chased with foliate scrolls, the cover applied  
 with white enamel initials 'GRI' beneath a crown,  
 boxed, retailed by Collingwood & Co.,  
 7cm wide  
 5cm deep  
 2.4cm high  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.



51



52







53



54



55



56

56



56



57



55



58



59



60

**Lot 60**

**A Victorian cased blue glass scent bottle,**  
of teardrop shape with an engraved gilt metal hinged cover, stamped 'English, London',  
18.7cm, and  
**another cased Bohemian scent bottle and stopper,**  
with blue flash-dipped and cut decoration below a white metal cover,  
10cm (2)  
**£200 - 400**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 61**

**Two French glass scent bottles,**  
one with etched decoration and cast plated mounts,  
15.5cm,  
the other with an engraved blue glass body and gilt metal mounts,  
14.5cm and  
**three further bottles (5)**  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 62**

**Five Victorian glass double-ended scent bottles,**  
with white and gilt metal mounts,  
one inset with turquoise,  
one with turquoise and coral,  
one with coral,  
one with engraved decoration and hinged in the middle, and  
one with cut decoration,  
largest 13.5cm (5)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 63**

**A Victorian scent bottle,**  
of tapering triangular form with hobnail cut decoration, the hinged cover having cast decoration,  
the base with a white metal hinged vinaigrette with engraved decoration,  
9cm  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 64**

**Four silver and glass combination scent bottles and vinaigrettes,**  
*two Sampson Mordan & Co., London 1864 and 1877,*  
the former silver gilt,  
*George Brace, London 1869,*  
of oval form with cut stars, and  
*probably Thomas Johnson, London 1863,*  
silver gilt with a cut-glass body (4)  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.





61



62



63



64

**Lot 65**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the yellow glass of teardrop shape overlaid in white with a flower and leaves below, a silver gilt cover,  
*Sampson Mordan & Co., London 1884,*  
10cm long  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 66**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the ruby glass of teardrop shape overlaid in white with flowers and a butterfly, below an hinged white metal cover,  
10cm long  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 67**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the yellow glass of teardrop shape overlaid in white with flowers and foliage below an hinged silver gilt cover,  
*Sampson Mordan, London 1884,*  
10cm long  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 68**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the ruby glass body of elongated teardrop shape overlaid with a fern frond and a leaf, below a silver hinged cover,  
*E.B., London 1886,*  
13cm long  
**£500 - 800**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 69**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the ruby glass of teardrop shape overlaid in white with flowers and foliage below a white metal screw top impressed 'silver',  
10cm long  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 70**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the yellow glass overlaid in white with a flower and butterfly below a silver hinged cover,  
*Birmingham 1886,*  
9cm long  
**£400 - 600**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 71**

**A cameo glass scent bottle,**  
by Thomas Webb & Co, Stourbridge, the yellow glass body of elongated teardrop shape overlaid in white with flowers and leaves below an hinged silver cover,  
*London 1884,*  
15cm long  
**£500 - 800**

Provenance: The Estate of the late Mrs Annabelle Comery.





65



66



67



69



68



70



71



**Lot 72**  
A Victorian ruby glass double-ended scent bottle and vinaigrette, the facet cut body with a central hinge opening to reveal a vinaigrette, the gilt metal ends inset with turquoise and seed pearls, 13cm long  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 73**  
A Victorian ruby glass combination scent bottle and vinaigrette, with engraved gilt metal mounts, the base ornately engraved and with initials, opening to reveal a printed portrait of a young man, a second hinge enclosing the vinaigrette, 13.7cm long  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 74**  
Three scent bottles, a spirally moulded hawk's eye below a silver-gilt cover, 6.5cm long, clear glass with a 9ct gold cover and a trailing snake mount with garnet eyes, 6cm long, and green agate with a plated screw top, 4.5cm long (3)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 75**  
Four coloured glass scent bottles, with overlaid decoration, all of globular shape, one silver, *Chester mark rubbed*, tallest 8cm (4)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.





**Lot 76**  
Three Bohemian clear glass scent bottles,  
19th century, two cased in green with cut decoration  
below hinged white metal covers,  
one overlaid in white and green with cut panels  
below an hinged gilt cover,  
15, 10 and 9cm (3)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle  
Comery.

**Lot 77**  
Three scent bottles,  
19th century, each clear glass cased in colours cut into  
close geometric patterns below ornate silver hinged  
covers,  
9 and 10cm x 2 (3)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle  
Comery.

**Lot 78**  
An unusual Victorian cranberry glass double scent  
bottle and vinaigrette,  
*by Sampson Mordan & Co.,*  
the plated vinaigrette cover stamped with the maker's  
mark, the scent bottle neck with a registration lozenge,  
9cm long  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle  
Comery.

**Lot 79**  
Two Bohemian cut glass scent bottles,  
both overlaid in blue and amber below white metal  
hinged covers,  
9.6 and 10cm (2)  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle  
Comery.

**Lot 80**  
Two double-ended scent bottles,  
one with blue and cut decoration, one blue glass with a  
vinaigrette, and  
a Bohemian blue-dipped and facet cut bottle,  
all with white metal covers,  
10, 12 and 13cm (3)  
£100 - 200

Provenance: The Estate of the late Mrs Annabelle  
Comery.

**Lot 81**

**Two Victorian blue glass scent bottles,** of disc shape, each with ornate gilt metal mounts and hinged covers, the pale blue bottle tests 15ct, with enamel highlights, the dark blue bottle tests 18ct gold, 6.4 and 7.6cm (2)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 82**

**A Victorian opaline glass scent bottle,** with an ornate collar and hinged cover, tests 18ct gold, inset with turquoise cabochons, 8cm high  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 83**

**Two Victorian clear glass scent bottles,** one Bohemian overlaid with pale blue and white, with cut decoration below an ornately embossed silver hinged cover, 10.5cm high, and one facet cut with gilt lining below an embossed silver gilt cover, 9.5cm high (2)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 84**

**A Bohemian glass scent bottle,** overlaid in red and white glass with cut graduated ovals below a silver hinged cover, 12cm  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 85**

**Two coloured glass scent bottles,** William Stringer Mills, London 1887, the teardrop-shaped body with bands of green and gold on a pink ground, below a screw-on silver cover, 9.5cm, and another with a swirling coloured body below an ornate hinged white metal cover, 9.2cm (2)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 86**

**Two Victorian coloured glass scent bottles,** one with a yellow teardrop-shaped body below a twist turned, hinged and engraved cover, 8.5cm long, the other with a green teardrop-shaped body and an hinged white metal cover, 8.2cm long (2)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 87**

**Three Bohemian blue and clear glass scent bottles,** with cut decoration below ornate hinted white metal covers, and **a similar blue glass bottle,** tallest 10cm (4)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 88**

**Three coloured glass scent bottles,** 19th century, one moulded opaline glass with an ornate white metal mount, cast with birds and garlands below an ornate hinged cover, 11cm, **an opaline cut glass bottle,** with an hinged silver cover, impressed internally 'S Maw & Son, London', London 1845, and **a green glass bottle below an hinged white metal cover,** 9cm (3)  
**£300 - 500**

Provenance: The Estate of the late Mrs Annabelle Comery





81



82



83



84



85



86



87



88



**Lot 89**

**An unusual clear glass scent bottle,**  
late 19th century, of tapering rectangular shape with canted corners, the stopper in the form of a bathing boy housed in the clear hinged cover, with engraved silver mounts and a gilt interior,  
9cm  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 90**

**Two clear glass teardrop scent bottles,**  
19th century, with engraved silver gilt and French gold mounts and hinged covers,  
10 and 12.5cm (2)  
**£200 - 300**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 91**

**A clear glass scent bottle of ring form,**  
19th century, the moulded body with two white metal covers, one hinged, one screw-on, impressed 'Atkinson, Old Bond Street, 24',  
10cm long  
**£100 - 150**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 92**

**Two scent bottles,**  
one opaline glass of slender teardrop shape painted with an elephant and figures below palm trees, within gilt borders, gilt and enamel flowers to the reverse, below an engraved silver cover,  
12cm, and  
a topaz flash-dipped bottle engraved with a dedication and flowering foliage, below an engraved and cast metal screw-on cover,  
9cm (2)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 93**

**Three 19th century scent bottles,**  
*Sampson Mordan & Co., London 1885,*  
in overlaid glass with applied gilt flowering branches below a silver screw-on cover,  
6.5cm,  
a facet cut amethyst bottle, the silver gilt screw-on cover inset with an amethyst cabochon,  
4.5cm, and  
a French green glass bottle encased in engraved gold, below a screw-on cover,  
7.5cm (3)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery

**Lot 94**

**Two Victorian silver scent bottles,**  
*Sampson Mordan & Co., London 1896,*  
of cylindrical shape with ornately chased decoration and a glass stopper,  
6cm, and  
*London 1894,*  
of tall slender cylindrical shape, engraved all-over with stylised foliage,  
10.5cm (2)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 95**

**Three Bohemian glass flash-dipped scent bottles,**  
with cut decoration, two red, one amethyst, below hinged cast white metal covers,  
10 and 9cm (3)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 96**

**Two Victorian silver scent bottles,**  
each with cut decoration below embossed silver hinged covers,  
tallest 13cm (2)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.





89



90



91



92



93



94



95



96



**Lot 97**

**Two George III glass scent bottles,**

one with an engraved inset silver box of shield shape below a silver screw top, 11cm, the other of teardrop shape, engraved 'Lamitie' and 'F G' within sunburst borders below a gold screw top, tests 18ct, 15cm (2)

**£200 - 300**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 98**

**A Bohemian glass scent bottle,**

mid-19th century, the clear glass body overlaid in white and pale blue with cut oval panels, below a gilt metal cover, probably 9ct gold with a 14ct gilt finish, 10cm

**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 99**

**Two clear glass scent bottles,**

mid-19th century, one with a wrythen moulded body, below an engine turned two-colour gilt metal cover, tests approximately 14ct gold, inset with a garnet, 7.5cm, and one with a diamond and hobnail cut body and a gilt metal whistle and mount, 7.5cm (2)

**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 100**

**Six scent bottles,**

19th century, two with opaque blue bodies, one with a white metal cover impressed 'R Cooper Patent London', the other with a gilt metal cover, one cranberry glass with a gilt cover, one opaque red glass below a gilt cover, one ruby glass below an ornate gilt cover, and one agate below a white metal cover (6)

**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 101**

**Four clear glass scent bottles,**

19th century, two of teardrop shape with rolled gold and silver gilt pierced and chased mounts and covers, one with a slender moulded glass body and 9ct gold cover, and another, largest 11.5cm long (4)

**£200 - 300**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 102**

**A Victorian clear glass scent bottle,**

with a 9ct gold mount and cover, *Sampson Mordan & Co., London 1898*, with a cut teardrop-shaped body, 9cm long

**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 103**

**Four clear glass scent bottles,**

two with 'gem set' white metal covers, one of slender teardrop shape with an engraved white metal mount and cover, one modern in the form of a fish, longest 11cm (4)

**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.





97



98



99



100



101



102



103





104



105



107



106



108



**Lot 104**  
A cut-glass and silver mounted vinaigrette,  
by Thomas Jones Watson, London 1873,  
of hunting horn shape, the body cut in fine diamonds,  
11cm long  
£150 - 250  
Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 105**  
A cut-glass vinaigrette,  
of hunting horn shape, with a 9ct gold hinged cover,  
5.5cm long  
£100 - 200  
Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 106**  
A Victorian cut-glass scent bottle,  
with a silver hinged cover,  
Birmingham 1890.  
the long tapering cylindrical body with wrythen cut decoration,  
the cover engraved with stylised foliage,  
26cm long  
£150 - 250  
Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 107**  
A Victorian cut-glass scent bottle,  
with rock crystal style decoration below a gilt  
metal hinged cover,  
10cm, and  
a rock crystal scent bottle,  
encased in scrolling gilt metal below an  
engraved hinged cover,  
9.5cm (2)  
£200 - 300  
Provenance: The Estate of the late  
Mrs Annabelle Comery.





**Lot 108**  
Seven glass scent bottles,  
late 19th/early 20th century, with white and gilt metal  
covers,  
largest 10.5cm high (7)  
£150 - 250  
Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 109**  
A cased ruby glass and silver gilt scent bottle/  
vinaigrette,  
*Sampson Mordan & Co, London 1863,*  
with engraved decoration,  
10cm long  
£150 - 250  
Provenance: The Estate of Mrs Annabelle Comery.

**Lot 110**  
Two cased clear glass scent bottles,  
one with a cut-glass body and screw-on silver cover,  
*London 1902,*  
the case inscribed 'Carrington & Co, To His Majesty  
The King...',  
11.8cm long  
another with a bulbous body, below a plated hinged  
cover inset with turquoise, the case inscribed 'Howell  
James & Co,...To Her Majesty...',  
8cm long (2)  
£150 - 250  
Provenance: The Estate of Mrs Annabelle Comery.

**Lot 111**  
A Victorian clear glass scent bottle,  
of moulded teardrop shape below a 9ct gold hinged  
cover,  
*Birmingham 1915,*  
10.5cm long,  
another of tapering oval shape,  
below an engraved yellow metal mount and cover,  
12cm long (2)  
£250 - 450  
Provenance: The Estate of Mrs Annabelle Comery.



**Lot 112**

An Edwardian silver, ivory and white metal mounted magnifying glass,  
*London 1908*,  
the handle crisply cast as a horse's head with bridle and glass eyes,  
21.5cm long  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 113**

An Edwardian silver, white metal and ivory magnifying glass,  
*Edwin Henry Watts, London 1906*,  
the handle cast as a swan's head with glass eyes, the ivory handle with spiral carving,  
24.5cm long  
**£200 - 300**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 114**

Two Edwardian silver, white metal and ivory magnifying glasses,  
*one probably E Blumenstein & Co., date letter indistinct*,  
cast with a crested bird's head with glass eyes,  
20cm long,  
the other white metal, cast as a goose's head, with glass eyes,  
24.5cm long (2)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 115**

An Edwardian silver and white metal magnifying glass,  
*Birmingham 1901*,  
the handle cast with a dog's head,  
21cm long  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.





112



113



114



114



115

**Lot 116**

**An early 19th century silver wine label,**  
*John Reily, date letter lost in piercing, c.1825,*  
 of escutcheon form with a shell and leaf border, pierced 'CHAMPAGNE',  
**together with two smaller examples,**  
 with vine borders, one pierced 'BRANDY', the other engraved 'WHISKEY',  
*W.K. Reid, London 1829 (3)*  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 117**

**A pair of 18th century silver wine labels,**  
*Hester Bateman, stamped with maker's mark and lion passant,*  
 of guglet style, engraved 'MADEIRA' and 'SHERRY', each oval reserve engraved  
 with a crest,  
**another similar example,**  
*by the same maker,*  
 with an engraved 'WHITE WINE' cartouche,  
**together with another example,**  
*stamped with maker's mark only, Hampstan & Prince of York, c.1790,*  
 engraved 'SHERRY' (4)  
**£300 - 500**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 118**

**A pair of Victorian silver wine labels,**  
*Reily & Storer, London 1845,*  
 'P & S' engraved with foliate scrolls,  
**a Scottish silver wine label 'M'**  
*James & William Marshall, c.1840,*  
**together with a Victorian silver 'tablet' wine label,**  
*George Unite, Birmingham 1838,*  
 pierced 'S' with thread border (4)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 119**

**A George III silver wine label,**  
*Margaret Binley, c.1770,*  
 of rectangular form with gadroon border, incised 'MOUNTAIN',  
**a George III rectangular wine label,**  
*Thomas Hyde,*  
 incised 'CLARET',  
**together with another example,**  
 with a gadrooned border,  
*Thomas Hyde, c.1770,*  
 incised 'MADEIRA' (3)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 120**

**A mid-18th century silver crescent-shaped wine label,**  
*Margaret Binley, c.1780, stamped with maker's mark and lion passant,*  
 with bead border and incised 'WHITE WINE',  
**a George III silver crescent-shaped wine label,**  
*Hart & Co., Birmingham 1805,*  
 incised 'MADEIRA',  
**together with a George III silver crescent-shaped wine label,**  
*Peter, Ann & William Bateman, London 1802 (no town mark),*  
 incised 'RUM' and script initials (3)  
**£250 - 300**

Provenance: The Estate of Mrs Annabelle Comery

**Lot 121**

**A set of three George III silver sauce labels,**  
*maker's mark R(?), London 1813,*  
 with ring attachments, incised 'KETCHUP' 'CHILI' and 'HARVEY',  
**together with another George III spice label,**  
*maker's mark T(?),*  
 incised 'TARRAGON' (4)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 122**

**A small collection of antique and modern silver wine labels,**  
 to include:  
 a set of three of cartouche form,  
 three rectangular examples,  
 a pair of small labels with fruiting vine tendrils,  
 four others, and  
 an electroplated example,  
 various dates and makers (13)  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 123**

**A collection of silver spice and sauce labels,**  
*various dates and makers,*  
 comprising:  
 a crescent shaped example with a bright cut border, incised 'SOY',  
 two rectangular with thread borders, incised 'HARVEY' and 'ANCHOVY',  
 one rectangular with a gadrooned border pierced 'KYAN',  
 one pierced 'KETCHUP',  
 one silver gilt, with a thread and shell border, pierced 'CHILLI', and  
 one die-stamped, incised 'SOY' (7)  
**£200 - 250**

Provenance: The Estate of Mrs Annabelle Comery





**Lot 124**

**A set of four early 19th century Irish silver wine labels,**  
*John Teare, Dublin,*  
 first half of the 19th century, of rectangular form with canted corners and thread borders, incised 'CHAMPAIGNE', 'VIN-DE-GRAVE', 'HOCK' and 'PORT' (4)  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 125**

**A set of three Victorian silver wine labels,**  
*Yapp & Woodward, Birmingham 1849,*  
 of rectangular form with canted corners and thread borders, incised 'WHISKEY', 'RUM' and 'BRANDY',  
**together with a set of four Victorian silver wine labels,**  
*Yapp & Woodward, Birmingham 1854,*  
 of narrow rectangular form with thread borders, incised 'MARASCHINO', 'CURACOAS', 'WHISKEY' and 'BRANDY' (7)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 126**

**Five wine labels,**  
 to include:  
**a plain oval example,**  
*Elizabeth Morley, London 1789,*  
 'CLARET',  
**a navette-shaped with a thread border,**  
*Phipps & Robinson, London 1795,*  
 'CLARET',  
**one of rectangular shape with a gadrooned border,**  
*Hester Bateman,*  
 'PORT',  
**one plain rectangular,**  
*maker's mark WB, London 1791,*  
 'SHERRY', and  
**a George III example with a thread border,**  
*maker's mark IR, London 1823,*  
 pierced 'VIDONIA' (5)  
**£300 - 350**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 127**

**A set of three George III silver wine labels,**  
*Elizabeth Morley, London 1800,*  
 'HOLLANDS', 'RUM' and 'BRANDY', and  
**three George III silver labels,**  
*by Phipps & Robinson, London 1800 and 1813,*  
 all of rectangular form with canted corners and thread borders (6)  
**£150 - 250**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 128**

**Two George III silver wine labels,**  
*Elizabeth Morley,*  
 'SHRUB' and 'WHISKEY',  
**two George III silver wine labels,**  
*one by Charles Rawlings,*  
 'TENERIFE',  
*the other by George Knight, London 1898,*  
 'HERMITAGE', and  
**another,**  
*London 1808,*  
 all of rectangular form with thread borders and canted corners (5)  
**£120 - 150**

Provenance: The Estate of Mrs Annabelle Comery

**Lot 129**

**Five silver wine labels,**  
*various makers,*  
 one pierced 'SHERRY',  
 one pierced 'CLARET',  
 two engraved 'BUCELLAS', and  
 one engraved 'RUM' (5)  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 130**

**A George III silver wine label,**  
*Peter & William Bateman, London 1811,*  
 of curved rectangular form and engraved with a fleur-de-lys, incised 'RUM',  
**a George III/IV silver wine label,**  
*Phipps & Robinson, stamped with duty mark and lion passant,*  
 rectangular with a thread border and initialled shield-shaped cartouche 'CLARET', and  
**a George III silver wine label,**  
*Hester Bateman, stamped twice with maker's mark only,*  
 of scroll shape with oval cartouche, now engraved with crest (3)  
**£120 - 150**

Provenance: The Estate of Mrs Annabelle Comery





124



125



126



127



128



129



130

**Lot 131**

A George IV Scottish silver presentation fish slice, *Mitchell & Sims, Glasgow 1823*, Kings pattern variant, the handle terminating in a cast dolphin, the blade pierced with teardrop motifs, the inscription reads, 'With this trowel, the first stone of the lighthouse, ordered to be erected of the Corporation of Liverpool, upon the Perch Rock, was laid on Friday the 8th day of June 1817, by Thomas Littledale ESQ, Mayor', engraved with the crest of Liverpool, and another crest to the handle, 28cm long, 6oz approximately  
**£150 - 250**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 132**

A George III silver single struck fiddle, thread and shell pattern fish slice, *William & Samuel, London 1813*, the handle terminating in a cast dolphin, the blade pierced and engraved with a fish in a diamond-shaped lozenge, a straight gadroon border to one side, 4.5oz approximately  
**£80 - 100**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 133**

A George III silver pastry slice *Henry Green & Charles Aldridge, London 1771*, the mitre-shaped blade pierced with trailing foliage, centred by a *ho-ho* bird, feather edge decoration to the handle and blade, 25cm long, 3.8oz  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 134**

A George III old English pattern pastry/sandwich server, *William Eley and William Fearn, London 1804*, each blade pierced with semicircles and dashes, thread border, 29cm long, 7oz  
**£80 - 120**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 135**

A matched pair of George III silver fiddle pattern fish servers, *William Knight II, London 1820 and Jonathan Hayne, London 1823*, blade and tines pierced and engraved with fish amidst scrolls, both engraved with a later initial, 26 and 29.5cm long (2)  
**£150 - 250**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 136**

A George IV silver and ivory-handled fish slice, *Jonathan Hayne, London 1828*, pierced and engraved with fish in a leaf and acorn surround, a George III Irish silver and carved ivory-handled fish slice, *John Kelly, Dublin 1782*, together with an 18th century pastry slice, unmarked (3)  
**£150 - 250**

Provenance: The Estate of Mrs Annabelle Comery.





#### Lot 137

A Victorian silver fish slice, Hayne & Cater, London 1853, with a stylised Gothic scroll handle, the blade pierced and engraved with fish, crested, a pair of Victorian silver Kings pattern fish servers, Francis Higgins, London 1863, the blades pierced and engraved with a fish amongst scrollwork, crested, together with a George III silver and ebony-handled fish slice, H Holland, London 1783, the blade pierced with trelliswork around a vase of flowers, crested, 15oz approximately, largest 34.5cm long (4)

£120 - 180

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 138

A Victorian silver fiddle and thread pattern, Hayne & Cater, London 1839, the blade pierced with a bird amidst flowers, and engraved wrigglework borders, 30.8cm long, together with a George III silver fiddle pattern fish slice, WK possibly William Knight, London 1817, the blade pieced and engraved with five fishes facing alternate directions, within a straight gadroon border to one side, initialled, 30.5cm long, 11.2oz approximately (2)

£150 - 200

Provenance: The Estate of Mrs Annabelle Comery

#### Lot 139

A William IV silver fiddle pattern fish slice, John Whiting, the blade pierced and engraved with a mythical fish amidst scrolls, one side of the blade engraved with stylised leaves, together with a Victorian silver fiddle and shell pattern fish slice, John Harris, London 1841, the blade pierced and engraved with three fish amidst trailing oak leaves and acorns, initialled, 8oz approximately (2)

£150 - 200

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 140

A William IV silver fiddle pattern fish slice, Lias Brothers, London 1832, the blade pierced and engraved with fish and a bird amidst scrolls, a William IV campaign marrow scoop, JP, London 1832, 15.5cm long, and an 18th century silver campaign marrow scoop, stamped with lion passant only, 5.5oz approximately (3)

£150 - 250

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 141

A George III provincial silver fiddle pattern fish slice, T Wheatley, Newcastle, 1817, the rectangular blade pierced and engraved with a central panel depicting a fish and edged with a wrigglework border, 1.4oz approximately

£100 - 120

Provenance: The Estate of Mrs Annabelle Comery.

Lots 142-144  
Spare lots



145



146

#### Lot 145

Twenty-two gilt metal propelling pencils, late 19th century, one stamped 'S Mordan & Co', 'Dover cricket week August 1894', and another stamped 'S. Mordan & Co.' (22)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 146

A silver dressing table box, Charles Boyton & Son Ltd., London 1913, with a serpentine front and tortoiseshell top, 13.5cm long, and an Edwardian tortoiseshell manicure box, London 1909, with silver gilt mounted tools, jars and hinges, 20.5cm long (2)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.



148



149



150



147

#### Lot 147

A pair of moulded glass and silver-mounted decanters and stoppers, William Comyns 1892, with waisted square bodies, silver mounts and necks, 25cm high, a cologne bottle and stopper, London 1890, with a square hobnail cut body and silver cover, 21cm, another, London 1886, with a cylindrical body and screw-on silver cover, 21.5cm, another, Chester 1887, with a spherical body, 14cm, and a pair with moulded glass bodies, London 1900 18cm (7)  
**£200 - 400**

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 148

A pair of George III silver oval card trays, WB, London 1800, with reeded borders, raised on bracket feet with thread edges, each engraved with a coat of arms above the motto 'Pro Libertate Patrin', 23.8cm long, 26oz approximately (2)  
**£300 - 500**

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 149

A George III silver two-handed sauce tureen and cover, WB, London 1818, of oval form, raised on four naturalistic shell and scroll feet, the separate high domed cover with shaped sides and embossed with a slanted gadroon border, the cast armorial finial modelled as a leopard's head with a crown around its neck, cover and base engraved with crest and coat of arms above the motto 'Vis Unita Fortior', 23cm long handle to handle, 16.5cm high, 28oz  
**£300 - 500**

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 150

A good pair of George III silver two-handed sauce tureens and covers, IR, London 1784, each of plain oval form with a reeded loop handle, applied beaded borders to the base, on an oval spread foot, the cover and base with bright cut engraved initials 'JIG' in an oval reserve, 26cm long handle to handle, 17cm high, 45oz approximately (2)  
**£700 - 1,000**

Provenance: The Estate of Mrs Annabelle Comery.





151

**Lot 151**

**A George III silver ewer,**  
*Henry Chawner, London 1789,*  
the urn-shaped body engraved with floral garlands, below a band of alternate scrolling foliage on a linear ground, and a 'bat-wing' edged, vacant rectangular cartouche, wooden handle,  
32.5cm high, 22oz  
**£500 - 600**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 152**

**A George III silver oval teapot stand,**  
*WB, London 1797,*  
the centre engraved with a ribbon-tied oval cartouche with script initials 'AIC' and a bright cut border of zigzags, raised on four bracket feet,  
16.2cm long,  
**together with a George III silver swing-handled bonbon basket,**  
*William Abdy, London 1785,*  
of oval outline with a beaded border, the sides pierced with engraved lozenge-shaped motifs, bands and oval patera, linked by bright engraved scrolling garlands  
16.2cm long, 8oz approximately (2)  
**£250 - 300**

Provenance: The Estate of Mrs Annabelle Comery.



152



**Lot 153**

**A George III silver seven-bar toast rack,**  
*Rebecca Emes and Edward Barnard, London 1817,*  
each thread-edge division of double-arched form, with a gadrooned border and a central grip engraved with a crest, raised on four bracket feet,  
16.3cm long, 8oz approximately  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 154**

**A George II silver two-handled lemon strainer,**  
*Paul Crespin, London 1731,*  
the bowl pierced with stylised motifs,  
10.5cm long handle to handle, 3.5oz approximately  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.



153

**Lot 155**

**A George III silver two-handled lemon strainer,**  
*London 1762,*  
with a finely beaded border,  
4oz approximately  
**£220 - 280**

Provenance: The Estate of Mrs Annabelle Comery.



154

**Lot 156**

**A George III silver single handle lemon strainer,**  
*possibly Henry Green & Charles Aldridge, London 1767,*  
with a rope twist border,  
3.3oz approximately  
**£150 - 200**

Provenance: The Estate of Mrs Annabelle Comery.



155



156



157



158

**Lot 157**

A late Victorian silver and clear glass claret jug, Messrs Hulton & Sons, London 1898, the urn-shaped body etched with ribbon-tied swags above spiral fluting, and a plain handle, 29cm high  
£150 - 200

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 158**

A Victorian silver and etched clear glass claret jug, Thomas White, London 1876, the tapering body decorated with teardrop panels centred with flowers and further etched with floral drapes, the silver mount engraved with fruiting vine tendrils, the cast handle with similar decoration, 30.2cm high  
£250 - 300

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 159**

A George II silver sugar caster, S Woods, London 1743, of plain baluster form with an applied reeded girdle, engraved with contemporary initials with scroll cartouche, 17.2cm high, 6.8oz approximately  
£200 - 250

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 160**

Two George II silver casters, Thomas Burridge, London 1726, and John Denziloe, London 1738, each of plain baluster form with reeded girdles, engraved with a crest, 13cm high, 7.3oz (2)  
£200 - 250

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 161**

An Edwardian silver shell-shaped butter dish, WHS, London, 1902, on three ball feet, an Edwardian silver swing-handled bonbon basket, SB & S Ltd., Birmingham 1906, together with a pair of 18th century silver sugar tongs, stamped with maker's mark only, SA initialled, 8oz approximately (3)  
£120 - 150

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 162**

A George III silver salt cellar, Robert Hennell, London 1789, of plain oval form with loop handles, a Victorian silver mustard pot, EJ & W Barnard, London 1850, together with a George III silver old English pattern salt spoon, Eley and Fearn, London 1806, 6.5oz approximately (3)  
£100 - 150

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 163**

A silver candle snuffer, Stuart Devlin, London 1977, the part spiral twisted handle with alternate plain and textured silver gilt twists, 28cm long, 3oz approximately  
£180 - 220

Provenance: The Estate of Mrs Annabelle Comery.



163



159



160



161



162







164

**Lot 164**

**A narrow rectangular silver and gold inlaid box,**

*Gerald Benney, London 1970,*  
with bark finish to the cover and sides, the  
cover inlaid with vertical gold bands, the interior  
fitted with three leather-lined compartments,  
30.3 x 6.3cm

**£400 - 600**

Provenance: The Estate of Mrs Annabelle  
Comery.



166

**Lot 165**

**An unusual silver table lighter,**

*Gerald Benney, London 1967,*  
of upright narrow rectangular form with a bark  
finish,  
10.3 long

**£150 - 200**

Provenance: The Estate of Mrs Annabelle  
Comery.



165

**Lot 166**

**A silver dish,**

*Gerald Benney, London 1969,*  
of square form with rounded corners and bark  
finish to a flared rim,  
13.5 x 13.5cm, 6oz

**£120 - 200**

Provenance: The Estate of Mrs Annabelle  
Comery.

**Lot 168**

**Twelve antique silver tablespoons,**

*various dates and makers,*  
all later embossed and engraved with fruit, some  
engraved with a crest,  
20oz approximately (12)

**£100 - 200**

Provenance: The Estate of Mrs Annabelle Comery.



167

**Lot 169**

**A mid-17th century silver seal-top spoon,**  
*stamped with town mark or maker's mark of a*  
*fleur-de-lys, in a dotted circle, c.1667,*  
with a fluted baluster shaped capital, the seal top  
prick dot engraved 'PS' over 'WB' over '67',  
17.5cm long, 1.4oz approximately

**£300 - 500**

Provenance: The Estate of Mrs Annabelle Comery.



169

**Lot 167**

**A silver box,**

*Gerald Benney, London 1970,*  
of almost square form, with a plain hinged  
cover and bark finish to the sides, the interior  
lined with beige suede, base stamped 'Gerald  
Benney, London',  
12.5cm wide  
10cm deep  
2.5cm high

**£250 - 300**

Provenance: The Estate of Mrs Annabelle  
Comery.

**Lot 170**

**A small collection of silver tablespoons,**  
*various dates and makers,*  
three old English pattern, rat-tail pattern, fiddle  
pattern and bright cut, crested and initialled,  
11oz approximately (6)

**£60 - 80**

Provenance: The Estate of Mrs Annabelle Comery.



169 marks



168



170



171



172

**Lot 171**

A set of four Victorian silver bead pattern sauce ladles, *H Lias and H Lias, London 1853*, with shell-shaped bowls, engraved with a crest below a coronet, 4oz approximately (4)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 172**

A mixed lot of silver sifter spoons and ladles, *Richard Crossley, London 1789/90*, comprising: a pair of George III old English pattern sugar sifter spoons, two antique silver sifter spoons, a pair of bead pattern sauce ladles, and *Richard Crossley, London, 1782*, two antique sauce ladles, 9.5oz approximately (8)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.



173



174

**Lot 173**

Six pairs of Victorian silver and agate-handled fruit knives and forks, *George Adams, London 1855-1859* 20.5cm knife 17cm fork (12)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.



175



176

**Lot 174**

A part collected George III/IV and William IV silver teardrop, fiddle and thread pattern table servers, *various makers, London 1803-1832*, comprising: two table/soup spoons, four table forks, six dessert spoons, five dessert forks, and four teaspoons, all engraved with the same crest, 36oz approximately (21)  
**£400 - 600**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 175**

Six pairs of William IV/Victorian silver and mother-of-pearl fruit knives and forks, *Abraham Dyson, Sheffield 1837*, together with six pairs of late Victorian silver and mother-of-pearl handled fish knives and forks, *Harrison Fisher, Sheffield, 1899*, the blades and tines engraved with foliage (24)  
**£180 - 220**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 176**

A small collection of fiddle pattern flatware, comprising: a William IV silver soup ladle, *London 1832*, two Irish silver fiddle pattern butter knives, *Dublin 1828 and 1841*, three Victorian silver egg spoons *London 1838*, and a further teaspoon, initialled and crested, 14oz approximately (7)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 177**

Six pairs of silver and mother-of-pearl handled fruit knives and forks, *Allen and Darwin 1904*, six silver old English pattern grapefruit spoons, *Arthur Price & Co., Birmingham 1934 and 1937*, together with a silver and mother-of-pearl handled cake knife, *G Hawson, Sheffield, 1913* (19)  
**£100 - 150**

Provenance: The Estate of Mrs Annabelle Comery.



177



**Lot 178**

A George III small Old English pattern spice sifter spoon, Richard Crossley, London 1784, another William Hey and William Fearn, London 1819, a George III small silver ladle, old English pattern, London 1797, together with a pair of George III silver gilt fiddle pattern salt spoons, Mary and Elizabeth Sumner, London 1813, crested and initialled (5)  
£80 - 120

Provenance: The Estate of Mrs Annabelle Comery.



178



180

**Lot 179**

A late Victorian silver and ivory-handled stilton cheese scoop, Messrs Hutton & Sons, London 1897, a George IV silver and carved ivory butter knife, Joseph Willmore, Birmingham 1826; a late Victorian silver and carved ivory pickle fork, Birmingham 1880, an unmarked silver and ivory pickle fork, together with a stilton cheese scoop and three pickle forks, electroplated and ivory-handled (8)  
£100 - 150

Provenance: The Estate of Mrs Annabelle Comery.



179



181

**Lot 180**

Six modern silver-handled old English thread pattern table knives, together with six modern silver-handled cheese/dessert knives, Sheffield 2007 (12)  
£100 - 150

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 182**

Twelve pairs of Edwardian silver and ivory-handled fish knives and fish forks, Goldsmiths' and Silversmiths' Company, London 1902, the blades and tines engraved with scrolls (24)  
£100 - 150

Provenance: The Estate of Mrs Annabelle Comery.



182

**Lot 181**

A pair of Victorian silver and carved ivory-handled fish servers, George Unite, Birmingham 1875, the blade engraved with fishermen, in a Gothic quatrefoil cartouche, surrounded by engraved scrolls  
£80 - 120

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 183**

A mixed lot of items, various dates and makers, an 18th century mote spoon, maker's mark only, a matching late Victorian silver child's spoon and knife, 1895 and 1898, four silver and enamel coffee spoons, six silver handled pistol-grip tea knives, an unmarked mote spoon, three teaspoons and three pickle forks, an electroplated nut pick, and a Danish silver teaspoon, Cactus pattern, by Georg Jensen, import marks for London 1951 (qty.)  
£80 - 120

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 184**

A George IV provincial silver basting spoon, J Barber and W Whitewell, York 1821 (cased), a matched set of four silver gilt 'berry' spoons and a sifter spoon, (cased), together with a cased set of six silver matching and silver gilt spoons and a sifter spoon, all sets with later embossing and chasing (qty.)  
£150 - 200

Provenance: The Estate of Mrs Annabelle Comery.



183



184





185

**Lot 185**

A collection of silver 'berry' spoons, various dates and makers, including: five boxed sets of two spoons, two boxed sets of two spoons, and a sifter spoon (qty.)  
£200 - 300

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 186**

A French wine taster, of conventional form, the snake handle stamped with Minerva's head, an electroplated wine funnel, together with a pair of clear glass mounted decanters, of baluster form with slender necks and star burst motifs (4)  
£100 - 150

Provenance: The Estate of Mrs Annabelle Comery.



187



188



186

**Lot 187**

A white metal fruit bowl, probably Indian, marks distorted, of shallow circular form and raised on three shell-capped feet, engraved, together with a cased three-piece silver breakfast tea service, Birmingham 1938/39, of shaped rectangular form, with presentation inscription and initialled (4)  
£150 - 200

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 188**

An early 19th century silver pap boat, stamped with maker's mark only, Thomas & James Phipps, of conventional form with a gadrooned border, together with a late Victorian silver chamberstick, Messrs Hilton & Son, London 1898, the circular base with a bead border and flying scroll handle, diameter 9cm, 6.47oz approximately (2)  
£120 - 150

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 189**

A late 19th/20th century French silver gilt four-bottle perfume set, the wedge-shaped bottles etched with flowers, the silver tops and circular receptacle decorated with engine-turning and floral garlands, 14cm high, 5.8cm diameter  
£100 - 150

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 190**

A late 19th/early 20th century French silver gilt perfume bottle stand, maker's mark obscured, of circular form, fitted with four wedge-shaped bottles, each etched with a quiver of arrows, the base and tops decorated with wavy engine-turning and dots  
£180 - 220

Provenance: The Estate of Mrs Annabelle Comery.



189

190



**Lot 191**

A Victorian coromandel toilet box, fitted with various silver-gilt-topped bottles, jars, pots and boxes and inkpots, *William Neal, London 1846*, comprising: four almost square bottles, two circular pots, two small scent bottles, two rouge/wax pots, inkwell, toothbrush box and two other boxes, all with engine turned tops and monogrammed in a round reserve, also fitted with a part-manicure set and two leather-covered inkpots together with a lift-out tray

£300 - 400

Provenance: The Estate of Mrs Annabelle Comery.



191

**Lot 192**

A George IV gentleman's rosewood and brass bound toilet box, various makers, *London 1824/25*, fitted with four toilet water bottles, a circular wax pot and another similar smaller example, toothbrush box, soap box, flannel box, a shallow circular box, shaving brush, together with the following ivory-handled items, a pair of razors, nail file, button hook and lift-out tray

£400 - 500

Provenance: The Estate of Mrs Annabelle Comery.



192

**Lot 194**

A pair of George III silver fiddle, thread and teardrop basting/serving spoons, *George Smith III and William Fearn, London 1810*, one fitted with a straining section, both now engraved with a crest, 33cm long (2)

£250 - 300

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 196**

A small collection of fiddle pattern serving spoons, by three different makers, *London 1810-1819*, all engraved, two with a crest and one with a chapeau (3)

£150 - 200

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 193**

A George II silver Hanoverian pattern basting spoon, *Richard Pargeter, London 1734*, the back of the handle engraved with a contemporary monogram above a crest, 36cm long

£200 - 250

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 195**

A pair of late 17th century silver trefid spoons, *William Scarlett, date letter worn, c. 1690*, with ribbed rat tail and back of stems engraved with contemporary initials, 'Wm' beneath 'F', 19cm long (2)

£200 - 300

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 197**

A George III silver bottom-marked old English pattern soup ladle, *Thomas Evans, London, date letter rubbed*, with a fluted bowl, a George III silver old English pattern salad spoon *R Crossley, London 1789*, together with a George III old English pattern basting spoon, *Hester Bateman, London, date letter distorted* (3)

£180 - 220

Provenance: The Estate of Mrs Annabelle Comery.



193



194



195



196



197



198



201



199

#### Lot 198

Two desk seals, French, cased with a quartz handle, an engraved yellow metal mount and bloodstone seal, tests 18ct gold, 8cm long, another with a banded agate handle, a revolving triple seal in a yellow metal mount, tests 15ct gold, inset with chalcedony, banded agate and bloodstone, 8cm long (2)  
£200 - 400

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 199

A George III silver condiment stand, William Adby II, London 1792/3, of boat shape with a high hoop handle containing six bottles, two with hinged covers and two with unmarked mounts and a pair of panelled glass vases with silver mounts, 28cm high  
£300 - 500

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 200

A Victorian silver desk stand, William Gibson & John Langman, London 1898, with a central detachable chamberstick and snuffer, flanked by two glass inkwells with hinged silver covers, on a shaped stand, 28cm long  
£400 - 600

Provenance: The Estate of Mrs Annabelle Comery.

#### Lot 201

A malachite and gold miniature dressing table box, probably French, 19th century, the hinged lid with an ornate gold mount and interior mirror, the box with two small lidded compartments, hallmarks indistinct, 6.3cm wide 5cm deep 3cm high  
£400 - 600

Provenance: The Estate of Mrs Annabelle Comery.



200



202

#### Lot 202

A pair of weighted silver adjustable candlesticks, John Roberts & Co., Sheffield 1806, with gadrooned borders on turned bases, 20.5cm high 28cm high extended (2)  
£200 - 400

Provenance: The Estate of Mrs Annabelle Comery.





203



204



205



206



207



208



209

#### Lot 203

Three large glass scent bottles, one with a silver cover and a hobnail cut body, *London 1884*, 29cm long, another with a white metal cover and tapering diamond cut body, 27.5cm long, and one with a silver cover above a wrythen moulded body, *London 1881*, 26.5cm long (3)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 204

Two pairs of Victorian cut glass cologne bottles with silver covers, probably *Edward Dimes, London 1889 and James Dixon & Sons Ltd., Sheffield 1900*, 15 and 16cm high (4)  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 205

Two pairs of Victorian glass cologne bottles, with silver covers, *William Comyns, London 1900*, with hobnail cut bodies and silver gilt hinged covers, and *Birmingham 1900*, with Dutch-style embossed mounts and hinged covers on moulded glass bodies, 13cm high (4)  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 206

A silver and tortoiseshell-mounted cologne bottle, *William Comyns, London 1906*, of square shape encased in tortoiseshell, the hinged cover inlaid with initials and 'Nov 6 1906', 15cm high  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 207

A pair of glass cologne bottles with silver and tortoiseshell covers, *William Comyns, London 1915*, the globular bodies engraved with ribbon tied floral swags, the covers inset with silver and tortoiseshell panels, 13.5cm high (2)  
£200 - 300

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 208

A set of four cut and moulded glass cologne bottles, in three sizes, each with ornately cast and pierced white metal mounts and hinged covers, 10.5, 11.5 and 12.5cm high (4)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 209

A pair of glass cologne bottles with silver and tortoiseshell hinged covers, *Birmingham hallmarks rubbed*, with ribbed globular bodies and silver inlaid tortoiseshell inset covers, and another, *London 1911*, with an engraved baluster-shaped body and a tortoiseshell mount and cover, with silver inlay and borders, 12.5 and 14cm high (3)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 210

Two cut-glass silver cologne bottles, with silver covers, *Birmingham 1902 and Chester 1906*, 13 and 15cm high, another with a white metal cover, impressed 'Glasgow International Exhibition 1901, M.E.S.', 13cm high, and another of square shape, with a white metal cased shoulder and cover, 13cm high (4)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 211

Two glass cologne bottles, with 'rock crystal' style cut decoration, one *London 1892*, the other with white metal mounts and cover, 12.5 and 15.5cm high (2)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 212

Four cut-glass cologne bottles, with silver covers, *London 1888, 1889, 1894 and Chester 1896*, and another with an embossed white metal hinged cover, largest 14cm high (5)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

#### Lot 213

Eight glass cologne bottles, six with silver covers, a pair of Continental examples with sterling silver mounts and covers with engraved decoration, five cut glass, one moulded, and a further four with white metal covers, largest 21cm high (12)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.



210



211



212



213





214

214 cutlery set



215

#### Lot 214

##### A Pontypool knifebox,

18th century, fitted with contemporary silver cutlery, with chinoiserie decoration, on an ebonised and faux tortoiseshell ground, the red velvet-lined interior containing matched silver cutlery, comprising: twelve table knives with leaf-capped pistol grips, twelve two-prong table forks and six (matched) Hanoverian pattern spoons, *various hallmarks and makers*,

21cm wide

18cm deep

35cm high

£1,000 - 1,500

Literature: W D John and A Simcox, 'Pontypool and Usk Japanned Wares', 1966, illustrated p.130 and as colour plate 7.

Provenance: Bonhams, 'The Horne and Sampson Collection', 28 April 2010;

Lot 294 'Sir Russell Wilson Collection';

The Bill Brown Collection of Antique Cutlery.

#### Lot 215

##### A Georgian shagreen knife box,

by 'IW',

with silver handles, lock plate, hinges and ball and claw feet, with red velvet-lined interior,

35cm high

£300 - 500

For a very similar one, with Bourne coat of arms, see Victoria and Albert Museum, no. W.24.1-1959. The silver maker is the same 'IW', as yet unidentified.

Provenance: The Bill Brown Collection of Antique Cutlery.

#### Lot 216

##### A George III mahogany urn-shaped cutlery box,

with inlaid stringing and rising lid with stepped interior, containing Sheffield plated cutlery comprising: 12 knives and forks and 9, *non-matching*, spoons,

56cm high

£300 - 400

Provenance: The Bill Brown Collection of Antique Cutlery.

#### Lot 217

##### A Georgian mahogany knife box and cutlery,

with brass lock plate and handles, containing 12 pairs of mottled agate-handled knives and forks, the knife blades stamped 'How',

knives 27cm long,

together with 12 matched silver spoons, which include London 1721 (Britannia standard) 1730, others illegible, all with heraldic engravings,

spoons 25oz

£600 - 800

Provenance: The Bill Brown Collection of Antique Cutlery.



216



217



**Lot 218**

**Two silver forks,**  
a three-prong trefid, with a bird crest, an attached label states 'Trefid sweetmeat fork, London 1697, by Jonathan Bradley  
Provenance: Griffin Collection, Dreweatts 3.6.10 Lot 53 (Britannia standard)',  
a trefid two-prong fork, an attached label states 'London 1701, Belonging to Sir Cloudsley Shovel, found in the wreck of the Association off the Scilly Isles' (2)  
**£150 - 250**

Provenance: The Bill Brown Collection of Antique Cutlery.

**Lot 219**

**Twelve silver forks,**  
late 17th/early 18th century, four with coats of arms,  
15 to 19cm (12)  
**£200 - 300**

Provenance: The Bill Brown Collection of Antique Cutlery.



218



219



220



221

**Lot 220**

**Seven continental white metal forks,**  
with various impressed marks, including France, dog nose and trefid ends,  
**an English silver fork,**  
London 1686, and  
**two dog nose spoons,**  
one stamped 'BA' (10)  
**£200 - 300**

Provenance: The Bill Brown Collection of Antique Cutlery.

**Lot 221**

**Three silver cosmetic implements,**  
late 17th century, comprising:  
an ear scoop,  
a two-prong fork and a spike,  
all linked by a ring,  
5.5cm long (3)  
**£150 - 200**

Provenance: The Bill Brown Collection of Antique Cutlery.

**Lot 222**

**A George III mahogany cutlery box,**  
of shaped tapering circular design, with a rise/fall mechanism, with forty-two tapering slots, raised on a low turned foot, with a square base,  
57.5cm high  
**£200 - 300**

Provenance: The Bill Brown Collection of Antique Cutlery.



222



223

**Lot 223**

**A rare Japanese export lacquered cutlery urn,**  
c. 1800, inlaid with mother-of-pearl bands and floral sprays,  
the rise/fall mechanism with a tiered green velvet-lined interior,  
69cm high  
**£400 - 600**

Provenance: The Bill Brown Collection of Antique Cutlery.

Literature: Please see Dr. Oliver Impey, 'Japanese Export Lacquer 1580-1850', p.326, for a similar example in the Peabody Essex Museum, Salem, Massachusetts, USA.

**Lot 224**

**Three Georgian cutlery boxes,**  
one japanned, with white metal lock plate and handles, the other two mahogany, one with velvet lining, the other with inlaid starburst, containing an assortment of green-stained horn-handled cutlery (18 knives, 4 forks),  
largest 39cm (3)  
**£300 - 500**

Provenance: The Bill Brown Collection of Antique Cutlery.



224





225



227



226

**Lot 225**

A George IV silver castle top vinaigrette, Nathaniel Mills, Birmingham, 1829, the hinged cover chased with a view of Newstead Abbey, the reverse with engine turned decoration, with pierced grille and gilt interior, 3.8cm long, 27gr  
£300 - 400

**Lot 226**

A Victorian silver small chamberstick, by Charles Thomas Fox & George Fox, London 1847, with a caryatid scroll handle, beaded rim and engraved flower head design, 5cm high  
£150 - 250

**Lot 227**

A Victorian novelty silver letter opener, possibly by James Dixon & Sons, modelled as a naval officer's sword, 14.5cm long  
£200 - 300

**Lot 228**

A pair of 18ct gold goblets, Gerald Benney, London, 1968, each with a bark finish to the bowls, a plain edge and foot, 12cm high, in original box (2)  
£7,000 - 9,000

**Lot 229**

A silver-plated tray, with a vine leaf and grape pierced border, with an engraved centre, 73cm wide, 45cm deep  
£200 - 300

**Lot 230**

A Victorian novelty silver dog's head-handled walking stick, maker W.S. London 1887, the handle in the form of the head of a spaniel with inset red eyes, attached to an ebony circular tapering shaft, 89cm long  
£250 - 350

**Lot 231**

A Persian white metal box, Isfahan, mid-20th century, the hinged cover intricately worked with stylised foliage, the sides with trailing decoration, impressed maker's marks, 16cm square, 3cm high, approximately 19oz, and  
A small figure of Ganesh, South Indian, late 19th century, 4cm high (2)  
£150 - 250



228



230



229



231





232



233



234



**Lot 232**

A Continental silver cow creamer, marked for I F and Son Ltd., stamped 925, and import marks for 1966, realistically cast with hinged cover, 14.7cm long, 6oz  
£200 - 300

**Lot 233**

A Russian silver and enamelled kovsh, 84 standard, possibly by Maria Vasilbeuna Semenova, 10cm long  
£400 - 600

**Lot 234**

A French silver circular plate  
19th Century,

The engine turned rim set with yellow metal monogram within a cartouche, marked to the underside indistinctly V...E...A Paris 25cm diameter together with

A French silver mounted coffee can, with leaf moulded handle and blue porcelain insert  
£200 - 300



235

**Lot 235**

A gold-mounted tortoiseshell oval box, early to mid-19th century, the lid inlaid in silver-gold and rose-gold in a floral design, the hinge marked 'FJA' and with a crossed oak leaf, 7.5cm wide 5.5cm deep 3.5cm high  
£500 - 700



236

**Lot 236**

A Continental copper and enamelled sealing wax case, 18th century, of cylindrical form with a turquoise ground, punctuated with three cartouches of landscape scenes, gilt metal mounts, 13cm long  
£150 - 250

**Lot 237**

A Dutch silver bodkin case, of tapering faceted form and with a seal terminal, 8cm long  
£200 - 400



237



238



239



240



241

**Lot 238**

An Indian silver pedestal bowl, c.1890, attributed to Grish Chunder Dutt, with lobed rim and decorated with a processional scene within a landscape, unmarked, 13cm high 15.5cm diameter  
£300 - 500

With an extract from 'Reflecting Power', 'Three Schools of Indian Silver', Indar Pasricha Fine Arts, London, W2 2AF.

**Lot 239**

An Indian silver three-piece tea set, the handles formed as elephant's heads and trunks, together with a similar hot water jug, inscribed 'June 25th 1922', the bases of each piece inscribed 'T P R & Co., Bombay. Silver', 20.5cm high (3)  
£800 - 1,000

Literature: Wynyard Wilkinson, 'Indian Silver 1858-1947', p.26, illustration 27, text pp.22-23. The example illustrated is by Tarachund Parsram and it is possible that 'T P R & Co.' refers to this maker.

**Lot 240**

A silver singing bird box, by Karl Griesbaum, German, c.1925, with bird and scrolling leaf decoration, with key, 10cm wide 6.5cm deep 3.5cm high  
£700 - 900

**Lot 241**

A Swiss gold musical fob or seal, 1820, with sky blue enamel decoration, circular graduated hoop top with repoussé decoration depicting a putto and butterfly between polished bands to an oval base with bands of hand engraved scrolls, tested as approximately 18ct gold, 45mm long, base 28 x 23mm, 27.68g  
£900 - 1,200

**Lot 242**

An Indian silver repoussé teapot, by Oomersi Mawji and Sons, Kutch, 1860-1930, the cover with flower head knob over the globular body, decorated with dense foliage and flowers, and raised on short scroll feet, marked to the under side 'OM', 18cm high, 30.4oz  
£400 - 600

**Lot 243**

An American silver tray of oval form, the acanthus cast rim surrounding a repeating engraved ground around the central arms, all on short hairy claw and ball feet, marked to the underside 'S Kirk & Son', inscribed 'Honble Henry May from his friend LG', 37cm wide, 40.5oz  
£300 - 500

Henry May (1816-1866) was a member of the US House of representatives from Maryland.



242



243





244

**Lot 244**

A Continental white metal vase, possibly Moroccan, constructed in two parts, the outer pierced and with cast decoration, depicting the Three Graces amongst fruiting vines, cast mark 'ARM AO-F', the inner section of plain tapering beaker form, and all on scroll cast feet, both sections marked with pseudo British hallmark featuring sun and star within crescent moon, and both testing as silver, 14cm high, 11.5cm diameter together with a small dish, by the same maker, 14.5cm diameter (2) £200 - 300

**Lot 245**

An Edward VII silver dressing table mirror, Richard Comyns, London, 1909, rectangular with a shaped reeded upper side, easel back, 44.3cm long £350 - 450

**Lot 246**

A George II silver coffee pot, Ayme Videau, London 1754, the hinged cover with urn finial over the body of plain baluster form engraved with an armorial, with fluted spout and fruitwood handle, on a circular spreading foot, 20cm high, 18.7oz £1,000 - 1,500

**Lot 247**

A George III silver sugar basket, by Robert Hennell, London 1786, the beaded swing handle and rim over a pierced, chased and engraved tapering body engraved with an armorial of lion rampant, on a circular pierced foot, complete with blue glass liner, 19cm high, 6.7oz £300 - 500

**Lot 248**

A George V silver salver Henry Atkins, Sheffield, 1931, shaped circular with gadroon border, on three claw and ball feet, 34.5cm diameter, 38oz £300 - 400

**Lot 249**

A Victorian silver three-piece tea service, William Hunter, London, 1842, comprising: a teapot with hinged lid and ivory insulators, a two-handled sugar bowl and milk jug, of baluster form, crest and monogram engraved, each chased with c-scrolls and flower heads, on four cast rocaille supports, stamped below the base with retailer's mark for WORDLEY & MAYER, LIVERPOOL, the teapot base inscription engraved\*, teapot 19.7cm high, 50oz (3) £400 - 600

\*The inscription reads: PRESENTED TO REVEREND ARCHIBALD HOLMES by his Congregation and Friends as a tribute of their affection and in grateful acknowledgement of the unwearied discharge of his Pastoral duties during a faithful Ministry of Eighteen years RAMSAY, MDCCCXLIII



245



246



247



248



249



250



251

**Lot 250**

A pair of George III silver candlesticks, John Cafe, London, 1748, each square base engraved with a crest, with detachable sconces and dished square bases, each with scratch weight to base: 'N:1 27=17' and 'N: 2 28', 24cm high, 54oz  
£2,000 - 3,000

John Cafe was a silversmith based in London who specialised in candlesticks. He died in 1757.

**Lot 251**

Two George III pierced circular silver mustards, TD, London 1775 and Thomas and Jabez Daniell, London 1771, with an hinged domed cover, 9cm high, 7oz (2)  
£300 - 500



252



253

**Lot 252**

A George III baluster mug, possibly by Samuel Taylor, London 1749, with a leaf-capped, double 'C' scroll handle, 12cm high, 13oz  
£300 - 400

**Lot 253**

A pair of George III sauce boats, Walter Brind, London 1770, with leaf-capped, double 'C' scroll handles, 12.5cm high, 22oz (2)  
£800 - 1,200



254

**Lot 254**

A pair of George III oval silver salts, by David and Robert Hennell, London 1770, on claw and ball feet, with blue glass liners, 8cm long, 5.5oz (2)  
£300 - 500



255



256

**Lot 255**

A set of three George III baluster castors, James Wilks, London 1749, largest 16cm, 13oz (3)  
£200 - 300

With the clan Anstruther coat of arms and motto: 'Perissem ni Perissem'.

**Lot 256**

Two Georgian silver dredgers, one by James Wilks, London 1744, the other by IG, London 1738, largest 10.5cm, 6.5oz (2)  
£150 - 250



## Lots 257-260

The following four lots belonged to Lord Hawke (1860-1938), former England and Yorkshire cricket captain.

Martin Bladen Hawke, 7th Baron Hawke, was an English amateur cricketer who played between 1881 and 1911 and captained both England and Yorkshire. He appeared in 633 first class matches including five test matches, four as captain. He scored 16,749 runs with a highest score of 166.

In 1881, Hawke went up to Magdalene College, Cambridge, where he won three cricketing blues between 1882 and 1895. He remains Yorkshire's most successful captain, winning the County Championship eight times. His five test appearances were all in South Africa and he won his four test matches as England captain.

After he retired from playing, he became an influential figure in cricket administration, was elected Yorkshire Club President in 1898 and President of the MCC in 1914. He is often remembered - and disparaged for - his most famous quote 'Pray God, no professional shall ever captain England'.

## Lot 257

Lord Hawke's flask, a large silver mounted glass spirit flask, George Unite, London 1895, the slip and cover bearing a coronet and 'H' for Lord Hawke, 18.5cm high  
£200 - 400



257

## Lot 258

Cricket interest: a George V silver salver, James Dixon & Son Ltd., Sheffield, 1915, with a shaped shell and beaded border raised on four hairy claw and ball feet, engraved 'Presented To Lord Hawke By The West Indian Club And By Cricketers Throughout The West Indies As a slight token of their good wishes and grateful thanks for many services rendered to West Indian Cricket, 1st June 1916', 37cm diameter, approximately 46oz  
£1,000 - 1,500



258

## Lot 259

Cricket interest: an oval silver biscuit barrel, Walker & Hall, Sheffield 1914, the hinged cover within a pierced border, engraved 'Presented to The Right Hon. Lord Hawke on the occasion of his marriage by the members of the cricket press June 1916', 13cm high, approximately 20oz  
£300 - 500



259

## Lot 260

Cricket interest: a presentation silver goblet, George Adams, Chawner & Co., London 1877, the cup on a knopped stem engraved 'M.B. Hawke, second in the steeplechase 1878', within fern engraved borders, 15cm high, 5oz approximately, together with a framed photograph of Lord Hawke's Room at Cambridge, inscribed 'Magdalene Coll. Cam. May 1883', centred with the College crest, 39 x 48cm including mount and frame (2)  
£200 - 400



260

## Lot 261

A George IV silver wine cooler, William Bateman, London, 1823, of partly fluted campana form, engraved with a crest, the gadroon border interrupted with shells, with cast, fluted and acanthus handles, on a circular spreading base, with plain detachable rim and liner, 25cm high, 77oz approximately  
£3,000 - 5,000



261



262

**Lot 262**

A George III silver card tray,  
*Robert Jones and John Scofield, London 1776*,  
the beaded and shell border enclosing an engraved crest on three paw feet,  
18cm diameter, 8oz approximately  
£100 - 200

**Lot 263**

A George III silver two-handled cup,  
*probably William & James Priest, London, 1763*,  
the body with moulded girdle and scroll handles, on a spreading circular base, one handle initial engraved,  
15.5cm high, 14oz  
£200 - 300



263



264

**Lot 264**

A George II silver tankard and cover,  
*probably Richard Burcombe, London 1737*,  
the domed cover later chased with a snail and a bird, pierced thumbpiece, the baluster-shaped body later chased with figures carrying water to a well, a camel and a castle in the background, on a circular spreading foot engraved with a crest,  
21cm high, 35oz  
£400 - 600

**Lot 265**

A matched part canteen of Georgian III and later fiddle pattern silver flatware,  
*various dates and makers*,  
partly crested,  
89oz  
£800 - 1,000



265



266



267

**Lot 266**

Assorted Georgian, Victorian and Edwardian table silver,  
*various dates and makers*,  
partly crested and initialled, comprising:  
18 tablespoons, 6 x *William Simpson, Banff, c.1860*  
4 x *James McKay, Edinburgh, 1827*,  
2 x *Mary Chawner, London, 1839*,  
2 x *George Maudsley Jackson and David Landsborough Fullerton, London, 1908*,  
1 x *Richard Crossley, London, 1813*,  
1 x *Peter, Ann and William Bateman, London, 1802*  
two with rubbed marks,  
12 fiddle and thread small forks, including two by *Paul Storr, London, 1811*,  
8 possibly double struck *William Simpson*,  
24 table forks, 12 x *George Adams, London, 1841 and 1878*; 2 x *James McKay, Edinburgh, 1827*; 1 x *Mary Sumner, London, 1807*; 2 x *George Maudsley Jackson & David Landsborough Fullerton, London, 1908* and 3 X (probably) *Thomas Dicks, London, 1807*  
19 dessert spoons, 5 x *George Maudsley Jackson & David Landsborough Fullerton, London, 1908*, 5 x 12 x *George Adams, London, 1878*; 2 x *T Cox Savory, London, 1828*; *John, Henry & Charles Lias, London, 1834*; and two others;  
12 dessert forks, 6 x *George Adams, London, 1841*; 6 x *George Maudsley Jackson & David Landsborough Fullerton, London, 1908*; 3 x *Mary Chawner, London, 1839*  
together with electroplated items:  
4 table spoons, 4 table forks, 6 dessert forks, 6 dessert spoons,  
150oz  
£1,200 - 1,800

**Lot 267**

An early silver spoon,  
*apparently unmarked*,  
the ball finial over an engraved and mask moulded stem, the bowl gilt highlighted, engraved 'IHS',  
16cm long  
£100 - 150

**Lot 268**

A group of six silver decanter labels,  
*various makers*,  
one 'RUM', 1794,  
one 'GIN', 1794,  
one 'HOLLANDS', 1825,  
one 'BRANDY', 1825, and  
two 'WHISKY' (6)  
£150 - 250



268





269

**Lot 269**

A late Victorian silver ewer, James Dixon & Sons, Sheffield 1901, 'Cellini' pattern, the flared covered spout over an ovoid body with a caryatid handle, on a circular shouldered foot, chased and embossed all over with masks and classical motifs, 32cm high, 22.4oz £800 - 1,200

**Lot 270**

A Victorian silver four-piece tea and coffee service, Edward and John Barnard, London 1852 and 1853, comprising: a teapot, a coffee pot, a twin-handled sugar bowl, and a cream jug, each of semi-faceted form with all-over engraved decoration and raised on short scrolling feet, each piece engraved with a crest featuring a gorged stag and the motto 'Esperance en Dieu', coffee pot 27cm high, 73.8oz overall approximately (4) £500 - 700

**Lot 271**

A George III and later part canteen of silver fiddle pattern cutlery, predominantly Exeter makers to include: George Ferris, William Henry Lamport, John Stone and others, the majority crested and bearing motto 'Honor Et Fides' for the Hawker family, 135oz £1,500 - 2,000

**Lot 272**

A Victorian silver coffee pot, Charles Stuart Harris, London, 1892, of baluster form, flat-chased with foliate scrolls, between anthemion borders, the hinged domed cover and conforming foot with beaded borders, with wood scroll handle, 22cm high, 13oz overall £200 - 300



270



271

**Lot 273**

A Victorian silver cornucopia sifter, Horace Woodward & Co. (Edgar Finley & Hugh Taylor), London, 1888, embossed with scrolling acanthus and flower heads, terminating in a dolphin's head with flared lips, with scroll handle and pierced detachable cover, 13cm high, 6oz £300 - 500

**Lot 274**

A George V silver mantel clock, Birmingham 1907, the convex enamel dial within a silver inlaid tortoiseshell front, on bracket feet, 21cm high £200 - 400



272



273



274





275

**Lot 275**

A George IV and William IV silver composite canteen of cutlery, by A B Savory & Sons and other makers, consisting of:  
12 table forks,  
12 dessert forks,  
12 dessert spoons,  
6 tablespoons,  
2 ladles,  
2 basting spoons, and  
a pair of sugar tongs,  
all contained within a fitted oak canteen box,  
89ozt overall (47)  
£1,000 - 1,500

**Lot 276**

A William IV silver three-piece tea service, by Benjamin Stephens, London 1837, consisting of a teapot, sugar bowl, and cream jug, each with lobed body on shell feet, chased and cast acanthus leaf decoration, and with leaf-capped scrolling handles, the teapot with pheasant finial and ivory insulators, all in fitted mahogany and brass bound case, the lid of the case with presentation plaque, 'presented to George Mount Esq. in testimony of respect for the voluntary and kind assistance rendered by him to a deceased relative of the Donor', the pot 16cm high  
the set approximately 49.4ozt  
£1,000 - 2,000



276



278



279



277

**Lot 277**

A George III silver hot water jug, maker's mark rubbed, probably John Carter II, London 1774, in Adam style, the acorn finial over a shaped spout, with beaded rim, swagged and acanthus leaf decoration, and on a circular to square foot, the anthemion cast handle wicker bound,  
30cm high, 25ozt  
£1,200 - 1,800

**Lot 278**

A George III silver tankard, maker's mark rubbed possibly J.W., London 1746, of baluster form in circular spreading foot, later chased and engraved, inscribed with initials and date '1853',  
10.25cm high, 8.5ozt  
£700 - 900

**Lot 279**

A pair of George III silver tablespoons, marks for London 1892, and maker's mark for George Smith (II) and Thomas Hayter, with bright cut decorated handles, together with a pair of George III silver sauce ladles, date letter rubbed marks for John Lampfert, 6.5ozt (4)  
£200 - 300

**Lot 280**

A pair of George III silver casters, maker's mark WB, marks for London 1808, each of ovoid form, the pierced tops with turned ball finials over horizontal reeded decoration, on circular to square bases,  
15cm high (2)  
£250 - 350



280



**Lot 281**

A George I Irish silver tazza,  
maker's mark rubbed, possibly John Clifton Snr, marked  
for Dublin 1718,  
with raised rim and on a circular spreading foot, the  
centre engraved with a cartouche, initialled underneath  
'FCS',  
24.5cm diameter  
6.5cm high  
£1,500 - 2,500



281

**Lot 282**

A George I silver tazza,  
marked for London, the foot possibly later, Dublin  
maker's mark obscured,  
with raised rim and on a circular spreading foot, of  
decorative lugged construction, the centre engraved  
with a cartouche,  
25cm wide  
6cm high  
£2,000 - 3,000



282

**Lot 283**

A silver-mounted horse hoof inkwell,  
marks for London 1921,  
the cover inscribed 'Mrs R E Mores. Grey Arab  
'Monitor', a winner of many races, a 1st class polo pony  
and a pleasant friend, Khartoum 1920, from W.M.',  
8cm high  
£200 - 300



283



284

**Lot 284**

Five various George I and later silver dredgers,  
various dates and makers, marks obscured,  
each of baluster form and on a circular spreading foot,  
largest 10cm high (5)  
£500 - 700

**Lot 285**

A George I lemon strainer,  
maker's mark rubbed, possibly 'IH' beneath a crown for  
John Hopkins, marked to the underside of the bowl for  
London 1723,  
with a shaped handle to either side and flower head  
piercing, one handle crested,  
17cm wide  
£800 - 1,000



285



286



289

**Lot 286**

A silver-mounted mazer,  
Atkin Bros., Sheffield 1956,  
the rim with punched decoration,  
12cm diameter  
7cm high  
£200 - 300

**Lot 287**

A cut glass and silver-mounted combination inkwell/desk clock,  
Finnigans Ltd., Birmingham, early 20th century,  
10cm high  
£200 - 300

**Lot 288**

A silver-mounted horn jug,  
Thomas Smity, London 1879,  
of tapering cylindrical shape with a silver-mounted lid, handle and base,  
31cm high  
£300 - 500

**Lot 289**

A set of six silver salts,  
by Daniel and Charles Houle, London, 1862,  
each with an engraved coat of arms within a cartouche and embossed flowers on lion's mask scrolled supports,  
8.5cm diameter, 26oz approximately (6)  
£600 - 800

**Lot 290**

A silver cigar box,  
by Padgett & Braham Ltd., London 1937,  
with engine turned panels, a stiff leaf border, and an inscription to the side of the lid,  
29.5cm wide  
20.5cm deep  
9cm high  
£400 - 600



287



288



290





291



292



293



294



295



296

**Lot 291**  
A Victorian silver-mounted claret jug,  
*Sheffield, 1876,*  
with a cut glass body,  
29cm high  
£250 - 350

**Lot 292**  
A modern silver-mounted claret jug,  
*Birmingham, 1995,*  
29cm high  
£150 - 200

**Lot 293**  
A silver-mounted claret jug,  
*London, 1905,*  
with a plain glass body,  
25.5cm high  
£200 - 300

**Lot 294**  
Two modern silver-mounted decanters,  
both with cut glass bodies, each on a circular foot,  
28cm high (2)  
£250 - 350

**Lot 295**  
A modern silver-mounted claret jug,  
*Birmingham 1979,*  
mounted with a cut glass tapering body,  
30cm high  
£150 - 250

**Lot 296**  
A large silver decanter,  
*London, 1988,*  
with a heavy glass body,  
32.5cm high  
£300 - 500



297

**Lot 297**  
A silver claret jug,  
maker's mark Charles Edwards,  
London, 1912,  
of lobed form, the cover surmounted  
with a lion rampant,  
26cm high  
£200 - 300



298

**Lot 298**  
A pair of George III silver candlesticks,  
maker's mark TS(?) Sheffield, 1821,  
20cm high (2)  
£150 - 250



299

**Lot 299**  
A silver epergne,  
Walker and Hall, Sheffield, 1922,  
with a pierced detachable dish and three pierced baskets, on a tapering hexagonal stand,  
32.5cm high, 44oz approximately  
£400 - 600



300

**Lot 300**  
A pair of silver entrée dishes and covers,  
Mappin and Webb, Sheffield, 1926,  
30cm wide, 86oz (4)  
£700 - 900

**Lot 301**  
An Irish William IV silver salver,  
maker's mark IN, Dublin 1835,  
with a cast border, central engraved flowers, centred with an inscription 'Presented To  
The Rev'd Canon Fleming By A Member Of His Congregation December 1889',  
44cm diameter  
£1,000 - 1,500



301

**Lot 302**  
A silver three-piece tea set,  
Alice & George Burrows II, London, 1816,  
the pot of gadrooned form and on short ball feet, together with a matching sugar bowl  
and cream jug,  
42ozt approximately (3)  
£300 - 400

Provenance: The Estate of a Gentleman Dealer.



302



**Lot 303**

An Edwardian silver desk stand,  
Goldsmiths' & Silversmiths' Co., London 1901,  
having a shaped and pierced back, a serpentine front, scrolled supports and a cut-glass inkwell with silver mount,  
26cm long  
£150 - 300

Provenance: The Estate of a Gentleman Dealer.



303

**Lot 304**

A Scottish silver sucrier,  
Hamilton & Inches, Edinburgh 1898,  
the hinged cover with an ivory pineapple-shaped knob, over a bright cut shaped oval body  
9.5cm high, and  
a pair of silver casters and eight covers,  
London 1915,  
of baluster shape with gadrooned borders,  
11cm high, and  
a pair of cut glass casters,  
Birmingham 1912,  
with pierced silver covers,  
12cm high (15)  
£150 - 250

Provenance: The Estate of a Gentleman Dealer.



304

**Lot 305**

A matched fiddle and thread pattern part canteen of flatware,  
various dates,  
comprising:  
12 dinner forks,  
14 dessert forks,  
6 tablespoons,  
12 dessert spoons,  
6 teaspoons,  
a fish slice,  
a punch ladle,  
2 sauce ladles,  
crested,  
107oz approximately (54)  
£700 - 1,000

Provenance: The Estate of a Gentleman Dealer.



305

**Lot 306**

A silver salver,  
maker BRS, Sheffield 1959,  
with a Chippendale shaped border on scrolled feet,  
35.5cm diameter, 37oz approximately  
£250 - 350



306

**Lot 307**

A silver apostle spoon,  
17th century,  
possibly Christopher Robert, Bridgewater(?),  
with a gilt apostle, struck three times with crowned CR mark,  
19cm long  
£400 - 600



307

**Lot 308**

Four silver novelty menu holders,  
Sampson Mordan & Co., Chester 1913 x 2,  
Sampson Mordan & Co., Chester 1905, and  
probably Sampson Mordan & Co., London 1967,  
two in the form of owls and two chicks (4)  
£100 - 200

Provenance: The Property of a Lady.



308



309



310

**Lot 309**

An American sterling silver spoon, with plique-à-jour and enamel decoration, 13.5cm long, six Russian silver and enamel condiment spoons, and a Russian silver brooch, with enamel decoration, 3.5cm high (8)  
£200 - 400

Provenance: The Property of a Lady.

**Lot 310**

An Asprey & Co. silver 'Everhot' toast rack, Asprey & Co., Birmingham 1913, the seven bar toast rack with ebonised carrying handle, over a spirit burner, base plate to toast rack lacking, 19.5cm high, 14oz approximately  
£150 - 250



311

**Lot 311**

A silver five-light candelabra, by Hawksworth and Eyre, Birmingham 1939, the rocaille edged sconces over a shaped and acanthus shell and florally decorated stem, with four wrythen reeded arms, and a shaped base with conforming decoration, 32cm high  
£400 - 600

**Lot 312**

A Mappin and Webb silver three-piece tea set, by Mappin and Webb, Sheffield 1959, comprising of a teapot, coffee pot and hot water pot, of baluster form with cast foliate detail and hardwood scroll handles, the hot water jug 25cm high, 90ozt overall approximately (3)  
£800 - 1,200

**Lot 313**

A Victorian four-piece silver tea set, Joseph Angell Snr and Joseph Angell Jnr, London 1849, comprising: a teapot, a coffee pot, a cream jug and sugar basin, each of lobed hexagonal form and decorated all-over with chased and engraved blind fret decoration, the cast handles with ivory insulators, the coffee pot 29cm high, 64.8ozt overall (4)  
£700 - 900



312



313



**Lot 314**

A matched canteen of George III and later cutlery, in the old English reed pattern, to include:  
 12 tablespoons,  
 12 table forks,  
 6 dessert forks,  
 8 dessert spoons, and  
 8 teaspoons,  
 by William Eley, London 1794,  
 2 dessert spoons,  
 London 1843,  
 4 teaspoons,  
 by James and Henry Lias, London 1846,  
 6 dessert forks,  
 by George Adams, London 1856,  
 and two further dessert spoons,  
 maker unknown, marks for London 1787,  
 119ozt overall (60)  
 £800 - 1,200



314



315

**Lot 315**

A set of eighteen George III and later table knives,  
 marks rubbed, but probably MB over IF, Birmingham 1776,  
 in the reed and tie pattern with silver handles (18)  
 £400 - 600



316



318

**Lot 316**

A part set of Victorian silver cutlery,  
 by George Adams, London 1873,  
 consisting of:  
 10 table knives (steel blades),  
 8 table forks,  
 8 silver-bladed fish knives,  
 and  
 a matching silver-handled knife with serrated blade,  
 31ozt weighable silver (27)  
 £300 - 500

**Lot 317**

A suite of silver serving dishes and plates,  
 by Elkington & Co., Birmingham 1906,  
 comprising:  
 an oval silver entrée dish and cover, 36.5cm long,  
 a circular silver entrée dish and cover, 33cm diameter,  
 a pair of oval silver plates, 38cm long,  
 a pair of smaller oval silver plates, 27cm long,  
 259ozt (8)  
 £2,500 - 3,500



317

**Lot 318**

A set of four silver candlesticks,  
 by Hawskworth, Eyre & Co., Birmingham 1901,  
 with detachable sconces,  
 26cm high, one pair 40oz,  
 the other pair loaded  
 £800 - 1,200





319

**Lot 319**

An oval two-handled silver tureen and cover,  
by Charles Stuart Harris, London 1901,  
25cm high  
37cm wide  
57oz  
£600 - 800

**Lot 320**

An oval two-handled silver tray,  
by J & J Maxfield Ltd., London 1902,  
59cm long, 70oz  
£700 - 800



320



321

**Lot 321**

A composite set of silver Kings pattern cutlery  
for twelve,  
by William Eley and William Fearn, London 1822,  
1824 and 1829,  
comprising:  
12 dessert spoons  
12 teaspoons  
2 basting spoons  
a soup ladle  
3 mustard spoons  
a butter knife  
a pair of sugar tongs  
12 tablespoons,  
40oz, and  
by William Eley, London 1824,  
12 dinner forks,  
12 dessert forks,  
4 sauce ladles  
by William Eley, London 1829,  
181oz (72)  
£2,000 - 3,000

**Lot 322**

A set of twelve pairs of silver table knives and  
forks,  
by Elkington & Co., London 1902,  
with leaf-capped handles,  
forks 39oz (24)  
£400 - 500



322



323

**Lot 323**

A Victorian silver claret jug,  
Favell, Elliott & Co., London 1887,  
with a cut-glass ovoid body,  
28.5cm high  
£250 - 300

**Lot 324**

A silver-plated triple bottle coaster,  
early 20th century, cast with scrolling foliate  
decoration and fluted, with three coloured glass  
decanters, one yellow, one green, one blue,  
43cm high  
£200 - 300



324





325



326

**Lot 325**

A late Victorian silver tea kettle and stand,  
*Henry Stratford, Sheffield 1894*,  
of oval form with part-fluted decoration below a reeded girdle, the fixed handle with  
ivory insulators, engraved with a crest,  
37cm high, 39oz overall approximately (2)  
£250 - 350

**Lot 326**

A leather passenger toilet bag,  
retailed by Asprey of 166 Bond Street, fitted with the following jars and bottles:  
a toothbrush jar,  
2 toilet water bottles,  
2 other jars/pots, *unmarked and un-initialled*,  
an oval jar, *London 1845*,  
an electroplated hip flask,  
a cylindrical jar with silver-on-copper top,  
a manicure set with mother-of-pearl handles,  
an ivory hairbrush,  
ivory paper knife and various other implements  
£400 - 700

**Lot 327**

A silver twelve-place setting of Sandringham pattern flatware,  
*E Viner, Sheffield 1938/39*,  
in a fitted canteen, comprising:  
12 table forks,  
12 soup spoons,  
12 dessert forks,  
12 dessert spoons,  
12 teaspoons,  
12 coffee spoons,  
6 serving spoons,  
sauce ladles,  
soup ladles and  
ivory-handled penknives, *some damaged*, and  
a three-piece carving set,  
100oz approximately  
£600 - 800



327

**Lot 328**

A silver four-piece tea set,  
*maker's marks 'R & P', London, 1934*,  
teapot 11.5cm high (4)  
£400 - 600



328





329

**Lot 329**

Four old English tablespoons,  
various makers and dates,  
21cm (4)  
£100 - 150

**Lot 330**

A collection of forty snuff boxes and vesta cases,  
19th century and later, to include:  
a heart-shaped example,  
marks for Birmingham 1901,  
a rectangular and engine turned  
combination snuffbox and vesta,  
Birmingham 1864,  
two circular,  
various makers (40)  
£300 - 500

**Lot 331**

A collection of thirty-eight silver vesta cases and snuff boxes,  
19th century and later, to include:  
a combination snuff box/vesta,  
by William Phillips, London 1844,  
a gadrooned example,  
by James Dixon & Sons, Sheffield 1897,  
a planished example,  
Birmingham 1905,  
and others,  
by various makers (38)  
£300 - 500

**Lots 332-340**

Spare lots



330



331





341



342



343

#### Lot 341

A pair of Worcester Kakiemon plates,  
c. 1760/70, each painted with quail, with brown edging,  
21.5cm diameter (2)  
£150 - 250

#### Lot 342

A Worcester cream jug,  
c. 1760, with a moulded feather ground,  
9.5cm high,  
a leaf pickle dish,  
c. 1756, painted with flowers and butterflies,  
14.5cm, and  
a small pickle dish,  
c. 1755,  
7.5cm,  
each with Klaber & Klaber labels (3)  
£200 - 300

#### Lot 343

A Worcester cup and saucer,  
c. 1754, painted with rockwork and facet moulded with  
workman's marks,  
a tea bowl and saucer,  
painted with flowers, and  
two further tea bowls and saucers (8)  
£250 - 350

BRITISH AND  
CONTINENTAL  
CERAMICS AND  
GLASS

341-402





344



345



346



347



348



350



349



**Lot 344**  
Five pairs of Worcester painted tea bowls and saucers, c.1760, another tea bowl and saucer, and a slop bowl (13)  
£200 - 300

**Lot 345**  
Worcester painted wares, c.1755-60, comprising: a teapot and cover, *un-restored*, a sucrier and cover, a slop bowl, two tea cups, a tea bowl and saucer (9)  
£250 - 350

**Lot 346**  
A Worcester jug, c.1765, the leaf-moulded body with a blue-scaled ground with panels of exotic birds, a mask below the spout, *hatched mark*, 17.5cm high  
£300 - 500

**Lot 347**  
A first period Worcester dolphin ewer cream boat, c.1765-68, the body with moulded shells and a lamprey handle decorated in polychrome enamels, on a pedestal foot, 9cm wide  
£150 - 250

**Lot 348**  
A Worcester porcelain sparrow beak jug, c.1770, with polychrome decoration representing two Chinese figures in a garden, *crescent mark*, 9cm high, a tea bowl and saucer 12cm diameter, two Worcester bowls, c.1770, each decorated in underglaze blue and red, the tea bowl with pagodas in a watery landscape, *crescent mark*, 8cm, and another, in the 'Two Quails' pattern, *crescent mark*, 12cm diameter (6)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 349**  
A rare Vauxhall sparrow beak jug and bowl, c.1760-1764, the jug decorated in underglaze blue, rust-red and gilt, with a Chinaman on a bridge, 7.5cm, the bowl with a bird and flowering shrubs in similar colours, 12.5cm diameter (2)  
£500 - 800

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 350**  
A rare Worcester tea bowl and saucer, c.1760, decorated in the 'Putai' pattern within indented and gilt borders, saucer 12cm (2)  
£300 - 500

**Lot 351**  
A collection of first period Worcester blue and white tea bowls and saucers, a teacup and saucer, a pair of bowls, a vine leaf pickle dish and a pair of pottery blue and white pickle dishes (qty.)  
£150 - 250

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 352**  
Four tea bowls and saucers, late 18th/early 19th century, and a Worcester teacup and saucer, late 18th century, with a 'Chinese seal' mark (10)  
£100 - 200

Provenance: The Estate of Mrs Annabelle Comery.



351



352





353



354



355



356



357



358



359



360

**Lot 353**

**Derby porcelain**, 18th/19th century, two tea bowls and saucers and a coffee cup, each painted with a river landscape within blue and gilt borders, *standard painted mark*, 'N.86', **three coffee cans and two saucers**, painted in the Imari style, *standard painted mark* '33', and **two saucers** (12)  
**£100 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 354**

**English porcelain**, early 19th century, six teacups and saucers, and six trios, including Miles Mason (32)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 355**

**English porcelain**, early 19th century, eight teacups and saucers, one additional saucer and three cups, including Spode and Derby and three further cups (20)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 356**

**A small collection of English porcelain**, early 19th century: three teacups and saucers, one tea bowl and saucer, two teacups and saucers, two plates, and a bowl, including Spode and Derby (15)  
**£150 - 250**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 357**

**A collection of English porcelain**, early 19th century, including: two Spode teacups and saucers, and a New Hall teapot stand (qty.)  
**£100 - 200**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 358**

**A collection of porcelain tea cups, coffee cans and saucers**, early 19th century, and **a tea plate**, in Imari colours (qty.)  
**£100 - 200**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 359**

**Four Staffordshire porcelain trios**, early 19th century, Spode, decorated with stylised flowers and foliage in orange, red, green, blue and gilt, Flight, Barr and Barr, with stylised rocks, fence, pagoda and shrubs and two further (12)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 360**

**A Spode porcelain part tea and coffee service**, early 19th century, each piece decorated with oval panels depicting a weeping shrub on an orange, gilt and white ground, comprising: 9 teacups, 8 coffee cans, and 11 saucers, *script mark* 'Spode 1007' (28)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery.





361



362



363



364

**Lot 361**  
A collection of Spanish majolica tiles, 13cm square, 4¼in (60)  
£400 - 600

**Lot 362**  
An Italian maiolica wet drug jar, c.1700, labelled 'BOLDUS' on a scroll, 16.5cm high, and another urn and cover, labelled 'CARMACIA TORTO ELE RAMOS', 27cm high (3)  
£200 - 400

**Lot 363**  
A pair of Meissen figures, a gardener and his companion, impressed nos. 127 and 155 and inscribed 'C68', 19.5cm high, and another, a child ice skating, inscribed 'A71', 13.5cm (3)  
£700 - 900

**Lot 364**  
A near pair of Meissen porcelain figural salts, c.1880, modelled as a lady and a gentleman, each holding a basket, crossed swords mark, incised and numbered, 18cm high (2)  
£400 - 600



365



366

**Lot 365**  
A Meissen porcelain 'Mapping the Stars' group, c.1880, modelled with three putti around a table with a celestial globe, painted crossed swords mark, numbered 'No.9' and stamped '101', 20.5cm high  
£800 - 1,200

**Lot 366**  
A large Meissen group, of a courting couple, he offering her a ring, a rival hiding behind an herm, with a dog, a lamb and a boy with a garland by a cot, 34.5cm high  
£1,000 - 1,500

Literature: See Laurence Mitchell, 'Meissen Collector's Catalogue', 'Lover and a Rival', pl.19, G34.



**Lot 367**

A large Continental porcelain group, of a lady and gentleman entering a sedan chair, two attendants waiting, *underglaze blue crowned 'JC' mark*, 33cm high  
£300 - 500



367

**Lot 368**

A large Capodimonte porcelain table casket, late 19th century, moulded in relief and decorated in polychrome enamels with hunting scenes, 25cm wide  
14cm deep  
17cm high  
£400 - 600



368

**Lot 369**

A Capodimonte porcelain table casket, late 19th century, with gilt metal mounts and moulded in relief and decorated in polychrome enamels with classical scenes, 24cm wide  
13cm deep  
12cm high  
£300 - 500



369

**Lot 370**

A large pair of Dresden oval mirrors, late 19th century, in the Meissen style, each surmounted by two putti and an oval portrait of Marie Antoinette, over frames profusely decorated with applied flowers and beads, the aprons with oval panels decorated with musical trophies, the boarded backs with adjustable supports, 45cm wide  
76cm high (2)  
£2,000 - 4,000



370

**Lot 371**

An Imperial Porcelain Factory soup plate, 1880-1892, St Petersburg, from the banqueting service for Tsarevich Alexander Alexandrovich, later Tsar Alexander III of Russia, with a gilt and red highlighted latticed border, surmounted with 'AA' beneath a crown, green printed mark, 25.5cm diameter  
£300 - 500



371





372

**Lot 372**

A miniature porcelain longcase clock, early 20th century, with French drum movement, the case gilded with foliage on a red ground, 41.5cm high  
£200 - 400

**Lot 373**

A Royal Crown Derby two-handled vase and cover, 1904, painted with two oval reserve flower bouquets within ornate gilded work on a blue ground, one panel signed 'C. Gresley', base with red printed mark for 1904, 31cm high  
£200 - 400

Cuthbert Gresley was an accomplished flower painter. See John Twitchett and Betty Bailey, 'Royal Crown Derby', p.224.



373

**Lot 374**

A Spode Copeland pot pourri vase and cover, with gilded goat's head handles and painted with two panels of pink roses and classical landscapes, signed 'J. Worrall', with green printed mark, 30cm high (2)  
£200 - 400

Literature: See Vega Wilkinson, 'Spode-Copland-Spode, The Works and its People 1770-1970', p.236.



374

**Lot 375**

A Royal Worcester tea service, comprising:  
a teapot,  
sugar bowl,  
milk jug,  
6 teacups,  
6 saucers,  
6 plates,  
2 serving plates,  
each piece decorated with birds, script titled on the base with the bird's name and signed 'W Powell', the birds depicted being: blackbird, blue tit, bullfinch, chaffinch, green woodpecker, kingfisher, nightingale, robin, swallow, water wagtail and wren (23)  
£600 - 800

Billy Powell worked at the factory from 1900 to 1950, specialising in English birds.



375





377



376



378



379



380



381

**Lot 376**

A pair of Spode Copeland porcelain plates, each painted with a basket of flowers within green, gilt and pink borders, with butterfly and insect decoration, signed 'J. Worrall', 23cm diameter (2)  
£200 - 300

**Lot 377**

A large Copeland two-handled vase, Goldsmith shape, painted with bouquets and bands of flowers on gilt and white grounds, each handle with a pair of swans' heads, signed 'J. Worrall', base inscribed 'Copeland's China, England', 45.5cm high  
£400 - 600

Literature: See Vega Wilkinson, 'Spode-Copeland-Spode, The Works and its People 1770-1970', colour plate 87 and also p.236.

**Lot 378**

A Cauldon game bird service, each item with a wide gilded and patterned border, each painted with a bird, the stem of each comport also painted with two birds, comprising: a black cock, a capercaillie, two grouse, a jack snipe, two partridge, two pheasant, a red-legged partridge, a red grouse, a ringed plover, a sociable plover, a teal, a wild duck, a woodcock, one untitled, each signed 'S Pope' and inscribed on base 'P 1949 R' in red script (17)  
£600 - 800

Stephen Pope was an accomplished bird artist at Cauldon.

**Lot 379**

A pair of Royal Worcester cups and saucers, dated 1959, painted with highland cattle, each signed 'H Stinton', printed mark for 1959, 6cm high, together with a Royal Worcester two-handled vase and cover, painted with birds, signed 'C Harris', 16.5cm high (6)  
£150 - 250

**Lot 380**

A set of twelve Wedgwood porcelain fish plates, each painted by Arthur Dale Holland with a fish and signed 'A Holland', within a yellow border with gilded edge, each inscribed in script with the name of a fish consisting of bleak, bream, carp, charr, chub, dace, gudgeon, perch, rudd, salmon, shad and vendace, with painter's number 'W1171' (12)  
£300 - 500

**Lot 381**

A Royal Worcester porcelain vase of classical form, moulded with ring mask handles to either side and decorated with storks in a desert oasis, signed 'W Powell', and on circular to square base, puce mark to the underside, 28cm high  
£300 - 500

**Lot 382**

Spare lot



383



384



385



386



387



388



389

**Lot 383**

A George III ale glass, c.1770, the bell-shaped bowl engraved with barley ears on an opaque twist stem, 19.5cm high  
£100 - 200

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 384**

Four George III wine glasses, one with an ogee bowl engraved with a bird in flight and a floral spray on an opaque twist stem, 12.7cm, one a plain ogee bowl on an opaque twist stem, 14cm, and two with drawn trumpet bowls and air twist stems, 16.5 and 16.7cm (4)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 385**

Six George III wine glasses, with facet cut stems, five with engraved ogee bowls, one plain, tallest 14.5cm (6)  
£300 - 500

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 386**

Four George III wine glasses, with opaque twist stems, one with a waisted bell-shaped bowl on a knopped stem, 16.5cm, one with a facet cut ogee bowl on a knopped stem, 14.5cm, one with an ogee bowl with an everted rim on a knopped stem, 14.5cm, and one with a bucket-shaped bowl on a plain stem, 14.6cm (4)  
£300 - 500

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 387**

Two George III wine glasses, one with a drawn trumpet bowl, on a slender stem, a drawn teardrop and folded foot, 16cm, and one with an ogee bowl engraved with a bird and flower, on a knopped stem and folded foot, 14.8cm (2)  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 388**

A George III lemon squeezer rummer, the cup-shaped bowl engraved with a twin-masted barque and initials 'J.W.', 13cm, another rummer with a facet cut ogee bowl, engraved with swags and initials on a stepped base, 14cm, and three further rummers (5)  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 389**

A large collection of drinking glasses, largely 19th/early 20th century with engraved and etched decoration, and four similar vases (qty.)  
£200 - 300

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 390**

A pair of George III decanters and stoppers, with bullseye stoppers and mallet-shaped bodies engraved 'Brandy' and 'Rum' above cut flutes, 29.5 and 29cm, and four further mallet-shaped decanters and stoppers (12)  
£300 - 500

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 391**

Five decanters, including: early 19th century, with a mushroom stopper, three facet cut rings and a cut mallet-shaped body, 27cm, a pair of Edwardian decanters and stoppers with engraved decoration, 25.5cm, and a jug and stopper with engraved decoration, 25cm (12)  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 392**

A dish, cover and platter, in the George III style with cut decoration, 20.5cm, and a pair of small George III wine glasses, with engraved bands to the bowls and folded feet, 8.5cm (5)  
£150 - 300

Provenance: The Estate of the late Mrs Annabelle Comery.



390



391



392



393



**Lot 393**

Three mallet-shaped decanters and stoppers, 19th century, two rinsers, with engraved decoration, and a waisted tankard, engraved 'M.A. Walker, Born March 23rd 1876' (9)  
£150 - 250

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 394**

A pair of Bohemian cased glass table lustres, painted with flowers and with gilt details, with prismatic drops, 33cm high (2)  
£250 - 350

**Lot 395**

A pair of Bohemian cased glass lustres, with Gothic arched edges and details, 26cm high (2)  
£200 - 300

**Lot 396**

A large clear glass lily vase, of faced tapering form, 109cm high  
£150 - 200

**Lot 397**

Four paperweights in the manner of Paul Ysart, one with a fish on a blue ground, 7cm diameter, a French scrambled glass weight, 7cm, a Cristal d'Albret cameo cut crystal paperweight, with a sulphide cameo, 7.5cm diameter, and another (4)  
£200 - 400

**Lot 398**

Three St Louis paperweights, two with jasper grounds with central canes, 4 and 5cm diameter, one with concentric canes, 3.5cm (3)  
£200 - 400

**Lot 399**

Two St Louis paperweights, one mid-19th century, with fruit on a latticino ground, 6.5cm, one scrambled glass, 6cm diameter (2)  
£300 - 500

**Lot 400**

Three small Baccarat paperweights, 3, 4.5 and 5cm diameter, and a Clichy paperweight, with facet cut sides, 4cm (4)  
£200 - 400



394



395



396



397



398



399

**Lot 401**

A collection of Stourbridge glass with millefiori paperweight bases, a pair of tall vases, 10cm, two beakers 5cm, two bowls, 8 and 7cm, and a jug 7cm (7)  
£150 - 250

Provenance: The Property of a Lady.

**Lot 402**

Six coloured glass rulers, three blue, two red and one with a blue and white twist, three with faceted brass mounts, two silver, *Chester 1923 and London 1929*, 25cm long x 4, 31 and 31.5cm long (6)  
£100 - 200

Provenance: The Property of a Lady.

**Lots 403-411**

Spare lots



400

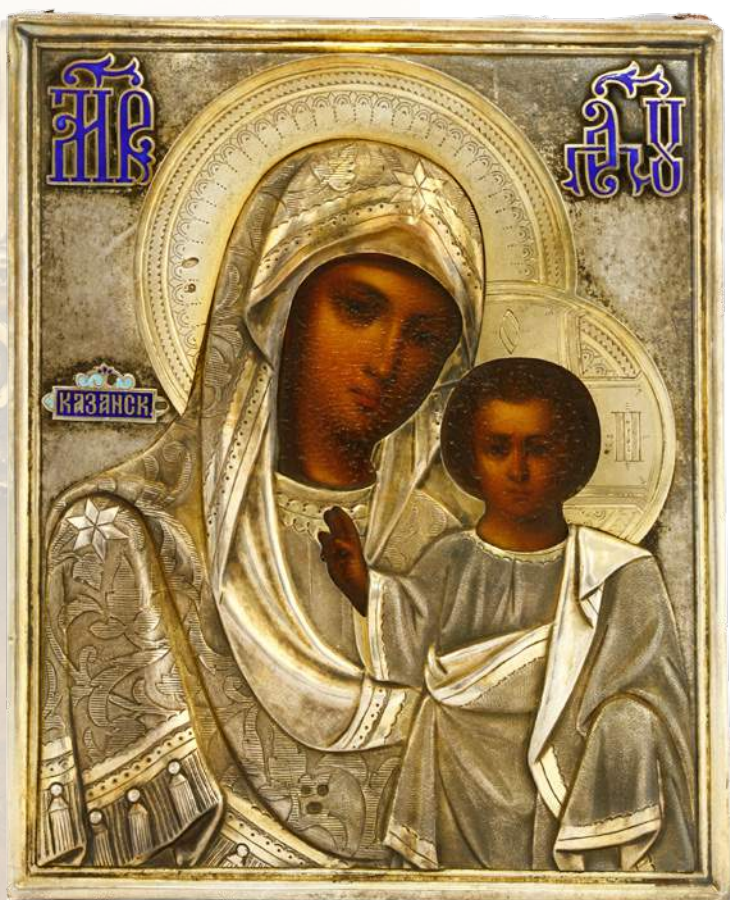


401

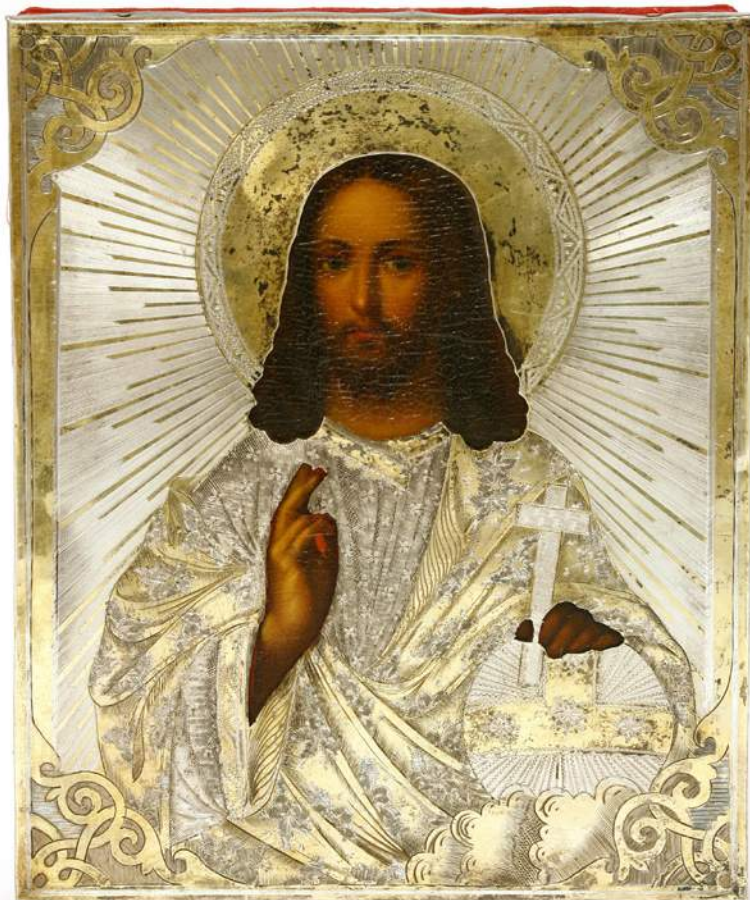


402





412



413



414

#### Lot 412

A Russian silver shrouded icon, early 20th century, with blue enamelled detailing, 15cm wide, 18cm high, £300 - 500

#### Lot 413

A Russian silver-mounted icon of the Christ Pantocrator, the silver gilt oklad stamped 'ny' (?) 1863, 15cm wide, 18cm high, £200 - 300

#### Lot 414

A Russian icon, 19th century, with a silver oklad, 26.5cm wide, 31cm high, £300 - 500

WORKS OF ART

412-568





415



418



416

**Lot 415**

Six Continental mercury silvered apothecary jars and covers, early 20th century, 28cm high (12)  
£800 - 1,200

**Lot 416**

An ivory seal, c. 1900, well carved, with a male head wearing a hat, 8cm high  
£200 - 400

**Lot 417 Δ**

A massive Dutch bronze mortar, dated 1696, of tapering form, cast with a band reading 'Wibrans Tot Amsterdam 1696' above two further decorative bands of hunting scenes and scrollwork with two eagles holding a shield, 41cm diameter  
33.5cm high  
£3,000 - 5,000

Provenance: North Mymms Park.

(The hammer price for this lot will be VAT inclusive).

**Lot 418 Δ**

A set of three George III polished steel fire irons, with leaf-engraved finials and stems, shovel 75cm long (3)  
£100 - 150

Provenance: North Mymms Park.

(The hammer price for this lot will be VAT inclusive).

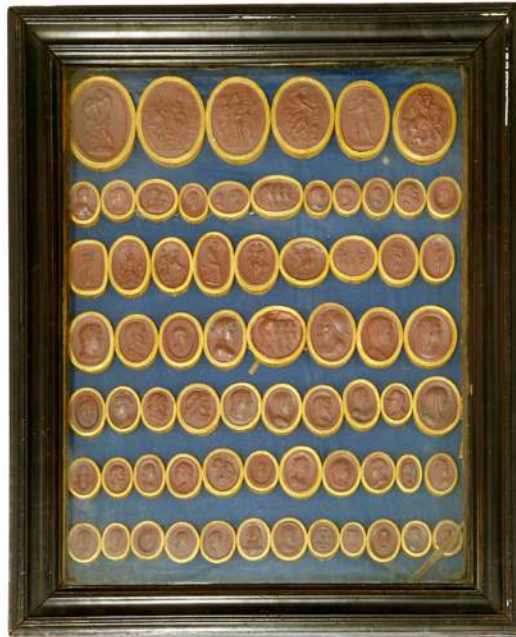


417





419



420



422



421



423

**Lot 419**  
A Victorian three-tier cut-glass epergne,  
57cm high  
£150 - 200

**Lot 420**  
A collection of sixty-eight Grand Tour wax intaglios,  
mounted in a glazed frame, all numbered, the reverse  
inscribed with an index,  
25.5cm wide  
30.5cm high  
£100 - 200

**Lot 421**  
A Victorian gilt metal and micro mosaic inset double  
picture frame,  
with a pierced rose surround, the panels depicting  
forget-me-nots,  
22cm wide  
16cm high  
£150 - 200

**Lot 422**  
A South Asian gilt brass processional  
cross,  
with pierced scrolling designs and set with  
cabochon glass stones, the cross held in the  
mouth of a mythical beast,  
44cm wide  
67cm high  
£200 - 300

**Lot 423**  
A Continental gilt metal tazza,  
19th century, with twin handles to either  
side, the centre inset with a Limoges enamel  
plaque depicting a lady in Renaissance  
clothing, all on four scrolling supports and a  
marble plinth,  
33cm wide  
18cm deep  
25cm high  
£200 - 400



424



**Lot 424**  
A Vizagapatam ivory and horn sewing  
casket,  
19th century, the central loop handle  
over twin lifting lids, opening to reveal a  
sandalwood-lined interior, decorated all-over  
with detailed penwork panels of deities  
amongst scrolling foliate borders, and raised  
on paw feet,  
30cm wide  
22cm deep  
23cm high  
£700 - 900





425



427



426



428

**Lot 425**

An Indo-Portuguese coromandel box of serpentine form, 19th century, opening to reveal an ivory and specimen wood inlaid interior, and two tiers of fitted trays, each with an assortment of covered divisions, 41cm wide, 28cm deep, 17cm high, £300 - 500

**Lot 426**

A pair of cast candlesticks, 17th century, with petal bases, on six lug feet, 29.5cm high (2), £250 - 350

**Lot 427**

Three Victorian truncheons, each turned wood, two with coats of arms, the first inscribed in gilt 'AC P St b. 1812', 54cm long, the second 'VR' under a crown, 45cm long, the third '26th K.R.V 1868', 44cm long (3), £250 - 350

**Lot 428**

A William IV tipstaff, painted with a coat of arms and initialled 'WR IV', 30cm long, and a special constable's truncheon, inscribed in gilt 'Special Constable' and initialled 'WR IV', 46cm long (2), £200 - 300

**Lot 429**

A beadwork picture, late 19th century, depicting Christ seated beneath a tree preaching to animals, angels and a putto to each side, with a monkey and a parrot in the tree, 76cm wide, 58.5cm high, £600 - 800

**Lot 430**

A set of brass mechanical bellows, 19th century, on a walnut base, 60cm long, £200 - 400



429



430





431

**Lot 431**

A Victorian burr walnut stationery cabinet, with recessed handles, the hinged front fitted with a leathered writing surface, the inside mounted with pigeonholes and a drawer, a further drawer below, 42cm wide  
20cm deep  
41cm high  
£200 - 300

**Lot 432**

A Victorian rosewood and brass bound dressing case, the lid with an inset brass handle opening to reveal a fitted interior, complete with silver-plated topped bottles and jars, and with a single drawer beneath, 31cm wide  
23cm deep  
17cm high  
£150 - 250



432

**Lot 433**

A Victorian rosewood and brass bound dressing case, by Halstaff of Regent Street, the lid engraved 'J', with an inset brass handle opening to reveal silver-plated topped jars and bottles within, 30cm wide  
22cm deep  
12cm high  
£150 - 250

**Lot 434**

A rosewood and maple jewellery casket, 19th century, of radiating striped design, with white metal hasps, a looped ring handle and ball feet, the lid lifting to reveal a satin-lined fitted interior, 28cm wide  
19cm deep  
12cm high  
£200 - 300

**Lot 435**

A turned beech and lignum vitae table skittles set, late 19th century, housed in a mahogany box with a sliding cover £150 - 200



433



435



434





436



437



438



439



438 open

**Lot 436**

A pair of oak framed ship's chart room doors,  
late 19th century, each inset with a shaped  
mirror plate over a relief carved panel  
depicting nautical navigation devices,  
each 162 x 58cm approximately (2)  
£400 - 600

**Lot 437**

A carved wooden model of a Thai  
temple ruin,  
19th century, raised under a glass dome,  
50cm wide  
30cm deep  
45cm high  
£400 - 600

**Lot 438**

A Goyard hat box,  
with printed panels and leather mounts, a  
velvet-lined interior, with metal straps, the  
front hinged together with an old luggage  
label 'Girardey Articles de Voyage, 37 rue  
des Granges a Besancon', the lockplate  
stamped 'G.O.', no key,  
48.5cm wide  
38cm deep  
38.5cm high  
£1,200 - 1,500

**Lot 439**

A collection of tortoiseshell items,  
19th century,  
a tea caddy,  
of sarcophagus shape with white metal mounts,  
13cm wide,  
a George III pin case inlaid with silver,  
9cm,  
two purses,  
with silver inlay,  
a pincushion,  
inset with yellow metal initials, and  
a pill box,  
with an inlaid tortoiseshell cover (6)  
£300 - 500

Provenance: The Estate of the late Mrs Annabelle Comery.





441

**Lot 440**

A small tortoiseshell clock, with an enamel dial, French movement and silver gilt hinges, London 1922, 11cm,  
a Victorian oval tortoiseshell box, with an hinged cover and piqué work decoration, 11cm high, and  
a Victorian miniature tortoiseshell and ivory stationery box, 5cm high (3)  
£100 - 200

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 441**

A fan, 19th century, the mother-of-pearl guards carved with harebells and decorated with gilt highlights, inset with enamelled ovals painted with a courtly gentleman and his companion, the mother-of-pearl sticks decorated with a painted panel of putti in a garden, the leaves painted with figures in a garden, signed 'F Jeunesse', the reverse painted with putti and inscribed 'Harritte', the gilt rivet set with a paste stone, in an associated box marked 'J Durelleroy', 56.5cm wide open  
£300 - 500



**Lot 442**

A pair of Georgian Irish berry dishes, cut glass and white metal mounted, each with a domed cover with a facet cut knop, on stands, 23cm high (2)  
£300 - 500

**Lot 443**

A shell-mounted 'sailor's valentine' dressing table box, 19th century, the hinged top mounted with a mirror, the tin-lined interior with a lidded compartment and two serving cushions, 19.5cm wide 11.5cm deep 11.5cm high  
£100 - 200

**Lot 444**

A brass sextant and case, by Gilbert & Sons, London, the case, probably matching, with a 'T. Matthews' paper label, 26cm high  
£150 - 250

Provenance: The Estate of a Gentleman Dealer.



440



442



443



444





445

**Lot 445**

An ivory crucifix,  
19th century, with Christ on an ebonised cross,  
36cm high  
£150 - 300

Provenance: The Estate of a Gentleman Dealer.

**Lot 446**

Three table globes and two pocket globes,  
19th century, one on a stand, one celestial,  
four further stands (qty.)  
£200 - 400

Provenance: The Estate of a Gentleman Dealer.

**Lot 447**

A 7-inch George Woodward terrestrial globe,  
early 19th century, the sphere printed 'A New  
Terrestrial Globe, published by G Woodward,  
London, 1815', with a brass meridian, *no base*,  
and  
a 4-inch terrestrial table globe,  
by Carl Abel-Klinger, Nuremberg, *no stand* (2)  
£150 - 300

Provenance: The Estate of a Gentleman Dealer.



446

**Lot 448**

A large wrought iron dragon door  
knocker,  
19th century,  
the ring 24cm diameter  
£300 - 500

**Lot 449**

A Victorian walnut games  
compendium,  
the brass bound case opening to  
reveal chess and draughts pieces, dice,  
dominoes and a gaming board,  
34cm wide  
23cm deep  
13cm high  
£250 - 350



447



448



449



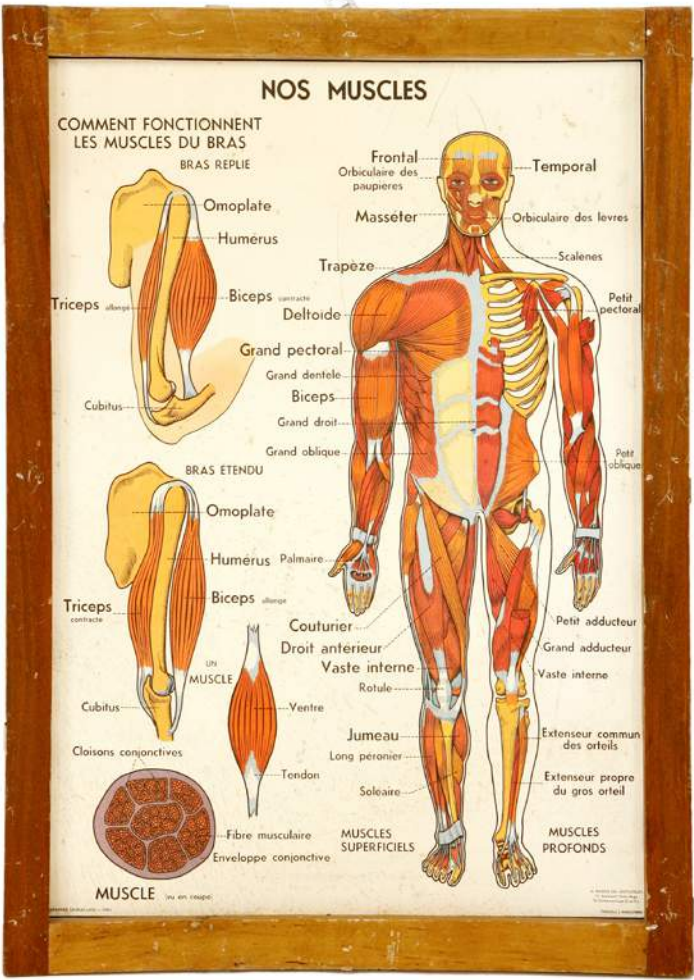


450

**Lot 450**  
Five Victorian découpage scrap screen panels, each 206 x 64cm, later framed (5)  
£400 - 600

**Lot 451**  
A set of eight French anatomical educational posters, mid-20th century, double-sided, housed in an hinged frame, 63 x 87cm  
£250 - 350

**Lot 452**  
A Sorrento ware marquetry inlaid panel, early 20th century, depicting an Italianate scene with figures hunting in the foreground, in a cushion moulded frame, 56cm wide 77cm high  
£250 - 350



451



452



**Lot 453**

A Regency toleware adjustable candle stand with shades,  
49cm high  
£200 - 300

**Lot 454**

A collection of ivory items,  
19th century, including:  
a page turner with a white metal handle, 33cm,  
a table-mounted pincushion,  
a table clamp,  
two needle cases,  
a notebook with an inlaid hardstone plaque, and  
a European figure (7)  
£150 - 250

Provenance: From a private collection in Scotland.

**Lot 455**

A Copeland Parian group 'Go to Sleep',  
after Joseph Durham (1814-1877), impressed  
'J. Durham Sc. 1862, copyright reserved Copeland  
7.91',  
45cm high  
£150 - 300

**Lot 456**

A bronze standard county measure,  
early 19th century, inscribed 'Imperial Gallon' and  
'County of Norfolk', '1826' crossed out underneath  
'1878', with two handles,  
17cm high  
£200 - 400

**Lot 457**

Spare lot

**Lot 458**

'The Order of Industrial Heroism' medal,  
awarded to Frederick Harding 16th October 1932,  
with the certificate, framed  
£800 - 1,200

Extract from the Daily Herald, 17th October 1932,

'Herald Heroism Order for miner':

'Although badly burned himself when an explosion occurred in his working, Mr Frederick Harding, a miner, carried to safety in the Bargoed House coal colliery one of two boys working beside him. Then he went back and rescued the other. For this act of bravery in July last, Mr Hardy was tonight presented by Mr William Mellor with the Daily Herald order of Heroism at the workmen's institute. Hardy undoubtedly saved the lives of the two boys, Bryn Roberts and Raymond Jones.'

The Order of Industrial Heroism was instituted in 1923 by the Daily Herald to recognise the deeds of valour by ordinary workers. Eric Gill designed the medal and the certificate which depicts St Christopher bearing the Christ Child. Of the four hundred medals awarded, many were posthumous.

**Lots 459-464**

Spare lots



453



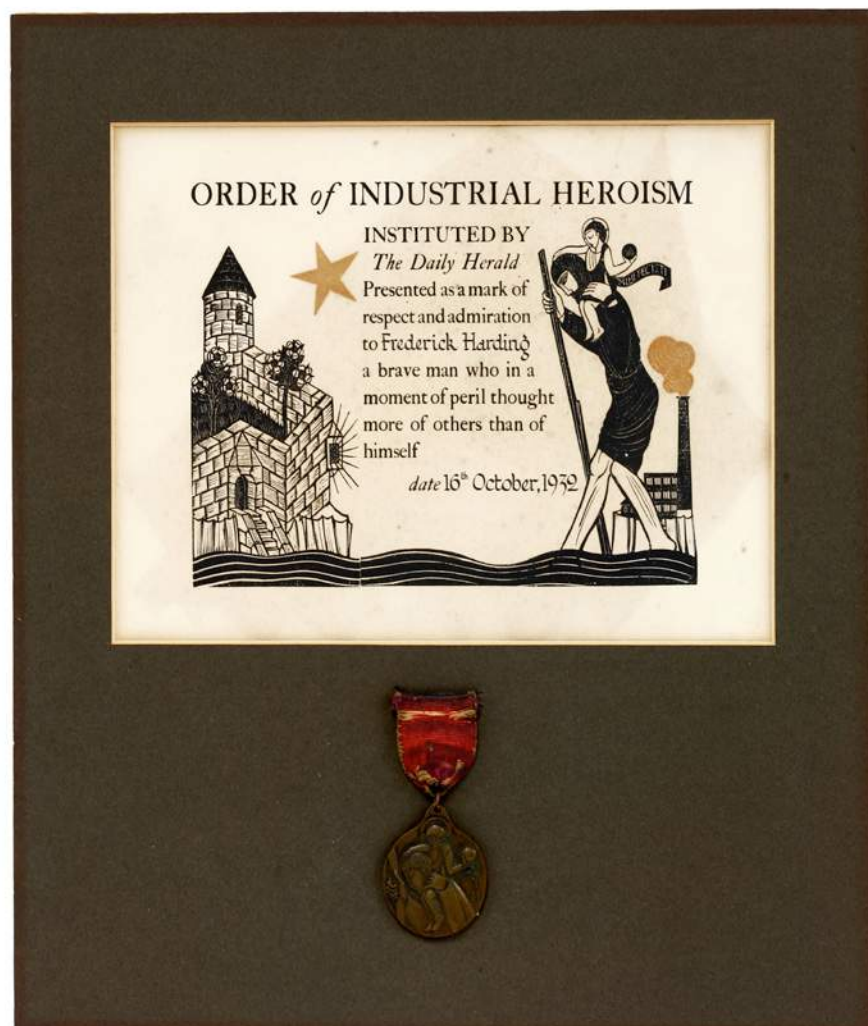
454



455



456



458



465



466



468



469



472



470



471

**Lot 465**  
An unusual tribal staff, the terminal modelled as a serpent, with a hatched shaft, 67cm long  
£100 - 150

**Lot 466**  
A collection of six knobkerries, longest 88cm, a short spear, 69cm long, and an axe, 56cm long (8)  
£200 - 300

**Lot 467**  
A tribal paddle, South Seas, with a carved and fullered blade, the shaft with carved details, the end with bone rings, 138cm long  
£300 - 500

**Lot 468**  
A Fijian fishing spear, the carved head with a pivoting metal barb, the wooden shaft with three plaited coir bindings, 220cm long  
£250 - 350

**Lot 469**  
A Maori wahaika tiki club, 34cm long, and three engravings, Heath, Woollett and Hall, after Webber, 'THE RECEPTION OF CAPTAIN COOK, IN HAPAE'; 'A HUMAN SACRIFICE IN A MORAI IN OTAHEITE'; 'THE NATCHE, A CEREMONY IN HONOUR OF THE KING'S SON, IN TONGATABOO'; largest 46.5 x 25cm (4)  
£200 - 300

**Lot 470**  
A whale tooth necklace, 19th century, possibly a 'Lei niho palaoa', Pacific Islands, with a woven string necklace, tooth 8cm  
£400 - 600

**Lot 471**  
A Yoruba iroke ifa divination tapper, mid to late 19th century, the handle in the form of a seated nude female holding her breasts, on a tapering circular stem, 21cm long  
£400 - 600

**Lot 472**  
A Fijian ula or throwing club, ironwood, with chip carved grip, 44cm long  
£200 - 300

**Lot 473**  
A Kuba Bwoon helmet mask, c.1900, Democratic Republic of Congo, with applied shells and hessian, 29cm high  
£300 - 400



473



**Lot 474**

A tiger skin,  
with head mount,  
head 28cm wide  
220cm wide  
310cm long approximately  
£600 - 800

**Lot 475**

A Clouded leopard (*Neofelis nebulosa*),  
stuffed and mounted, lying with a collar  
and chain,  
94cm long  
£300 - 500

With CITES licence.

**Lot 476**

A tapestry wall hanging,  
mid-19th century, the central  
panel depicting a spaniel  
flushing a pheasant,  
190cm wide  
101cm high  
£400 - 600

**Lot 477**

A 'church poking stick',  
probably late 17th century, the  
white painted shaft with a brass  
ferrule and crown,  
185cm high  
£400 - 600

**Lot 478**

Spare lot

**Lot 479**

A model of a spiral staircase,  
late 19th century, with ebonised  
details,  
62.5cm high  
£200 - 300

**Lot 480**

A large treen measure or  
flagon,  
with old iron mounts, *old  
repairs*,  
44cm high, and  
a turned wood measure,  
of hourglass form, the top  
mounted with an iron mount,  
26.5cm high (2)  
£250 - 350







481

**Lot 481**  
A collection of ten Continental carved beech and pine milliner's mannequin heads, each painted with facial features, the tallest 24cm high (10)  
£1,500 - 2,500

**Lot 482**  
A pair of carved oak furniture mounts, 19th century, worked as soldiers on square acanthus bases, 52cm high (2)  
£200 - 300

**Lot 483**  
A feather picture of a swan, late 19th century, inscribed 'Schwan Cigne', 40.5 x 30cm, framed  
£200 - 300



483



484



484 details



482

**Lot 484**  
A scrimshaw hunting horn, mid-19th century, depicting hare coursing scenes, and inscribed 'From an affectionate mother to her beloved sons, R J & J D Blackwell, 1866', and inscribed 'engraved with a penknife by C Wood', 38cm long  
£200 - 400

**Lot 485**  
Three turned fids, 19th century, each with routed rings to the terminals, 50 and 54cm long  
£250 - 350

**Lot 486**  
Four turned fids, 19th century, each with routed rings, the terminals 23 to 26.5cm long (4)  
£200 - 300

**Lot 487**  
A horn beaker, mid-19th century, possibly American, engraved 'T\*Hill', with houses, animals and figures, 10.2cm high  
£150 - 200



485

486

487



**Lot 488**

A large Continental hammered copper whisky still, with a long tapering spout and a handle to either side, 100cm high  
£350 - 450



488

**Lot 489**

A carved pine and painted farrier's shop sign, late 19th century, in the form of a horse's head within a horseshoe, 44cm wide  
75cm high  
£700 - 900



489

**Lot 490**

A Continental rustic picture frame, 54.4cm wide  
66.5cm high  
39 x 28cm aperture  
£200 - 300



490

**Lot 491**

A silver-mounted leather jack, F J Ross & Sons Sheffield, 1901, 46cm high  
£200 - 300



491



492

**Lot 492**

A pair of large painted tin tower clock hands, 19th century, the minute hand 157cm long  
£400 - 600

**Lot 493**

A pair of carved oak pediments, one in the form of Teniers, the other, Raphael, each 58cm high (2)  
£200 - 400

Originally removed from an artists' supply shop.

**Lot 494**

Two painted armorial panels, early 19th century, possibly from carriage doors, one inscribed 'Murus Aheneus Esto', the other 'Rebus Angustis Animosus', 27 x 37cm and 33 x 37cm (2)  
£300 - 400

The first being the crest of the MacLeods of Dunvegan Castle, Isle of Skye.



493



494





495

**Lot 495**

A cylindrical ebony money box, late 19th century, with ivory mounts, two miniature brass barrels and covers, two small brass bound copper buckets, one small ivory string box, 19th century, of barrel shape, one small bone string box, 19th century, of barrel shape, and a seed case, with a plated rim, money box 10cm high (8)  
**£200 - 300**

Provenance: The Estate of a Gentleman Dealer.



496

**Lot 496**

Eight string boxes, 19th century, three brass bound walnut, of barrel form, one brass bound ebony, of barrel form, one brass bound beech wood, of barrel form, one ebony, of beehive shape, with ivory mounts, one ebony, of bell shape, with an ivory handle and mount, one walnut, of chess piece shape, tallest 10cm high (8)  
**£200 - 300**

Provenance: The Estate of a Gentleman Dealer.



497

**Lot 497**

Seven string boxes, 19th century, three brass bound walnut, of barrel form, one lignum vitae of brass bound barrel form, two ebony, in the form of chess pieces, one walnut, with brass mounts, tallest 11cm (7)  
**£200 - 300**

Provenance: The Estate of a Gentleman Dealer.



498

**Lot 498**

Six string boxes, 19th century, of barrel form; one copper with brass bands and a brass stand, three walnut and brass bound, two lignum vitae and brass bound, tallest 16cm high (6)  
**£200 - 300**

Provenance: The Estate of a Gentleman Dealer.



499

**Lot 499**

Six pepper pots, one ebony with silver bands, in the form of a milk pail, London, 1897, one of turned ebony, Hukin & Heath, Birmingham 1914, oak with silver bands in the form of a milk pail, Birmingham 1898, one of French walnut, with a brass cover stamped 'Peugeot Freres... Paris', a walnut example of baluster shape, with a glass body and iron scrolled handle, and one turned oak of barrel shape, tallest 9cm (6)  
**£200 - 400**

Provenance: The Estate of a Gentleman Dealer.



500





501



502



503



504

**Lot 501**

A Black Forest carved linden wood coat hook, late 19th century, with chamois head amongst oak leaves,  
53cm wide  
27cm high  
£200 - 300

**Lot 502**

A collection of Black Forest bear items, variously carved with bears, modelled as reel holders, stands, and  
**two metal bears**, one an ashtray, the other a vesta, 21cm high (15)  
£250 - 350

**Lot 503**

A collection of Black Forest bear items, variously carved with bears modelled as desk stands, a desk thermometer, a blotter, 24cm highest, and  
**a pair of spelter bookends**, in the form of spaniels (9)  
£400 - 600

**Lot 504**

A collection of Black Forest bear items, 19th century, variously carved with bears, modelled as bookends, inkwells, candlesticks and desk thermometers, 25cm highest (10)  
£400 - 600

**Lot 505**

A pair of carved and wooden polychrome painted sphinxes, late 19th/early 20th century, with traces of original paint and gilding, 69cm wide 30cm deep 50cm high  
£500 - 800

**Lot 506**

An Italian patent adjustable dressmaker's dummy, mid 20th century, on a tripod base  
£300 - 500



505



506





507



508



509



510



511

**Lot 507**

A Black Forest carved sign, modelled as a monk, his hands clasped in prayer, a spoon tucked into his apron, the back issuing with horns, mounted with a lantern, 53cm wide 42cm high £800 - 1,200

**Lot 508**

A Black Forest carved umbrella stand, modelled as a bear standing on its hind legs, holding the stand, with a painted mouth, glass eyes, with a metal drip tray, 75cm high £1,200 - 1,500

**Lot 509**

A carved wooden dog's head wall mask, late 19th century, well modelled with his jaws open and glass eyes, within a cast bronze mount modelled with a riding crop with an antler handle, bears paper label verso, 'The Manchester Pantechnicon', 24cm deep 29cm high £1,500 - 2,000

**Lot 510**

A carved soft wood Black Forest bear, 19th/20th century, the seated beast with an hinged head and glass eyes, 37cm long £200 - 400

**Lot 511**

A Black Forest carved smoker's compendium, the cylindrical barrel carved simulating a tree trunk, the cover surmounted with a bear and a metal-lined bowl, with a musical movement, 26cm high £150 - 250



## Lots 512 to 522 Fishing Interest

### Lot 512

Five landing nets,  
four with folding iron hoop tops on  
brass-mounted smoked bamboo handles,  
the last with an iron hoop net on a  
brass-mounted folding knuckle joint ash  
handle,  
longest 162cm  
£100 - 150



512

### Lot 513

Two landing nets,  
the first with a large folding iron  
hoop, a 53cm diameter top net on  
a brass-mounted smoked bamboo  
combined handle and tip tube,  
198cm long,  
the second an ash-framed hoop top net,  
on a brass-mounted folding knuckle joint  
and bamboo handle,  
108cm long (2)  
£100 - 150



513

514

515

### Lot 514

Two large ghillie's nets,  
each with an ash-framed hoop top  
on a brass-mounted smoked bamboo  
combined handle and tip tube with  
screw-off end caps,  
longest 248cm  
£100 - 150

### Lot 515

Hardy Bros. 'The Rayne' landing net,  
the top with a folding action on a later  
brass-mounted smoked bamboo handle,  
218cm long  
£100 - 150

### Lot 516

A 19th century brass-handled  
oak tackle box,  
containing various items of fishing  
tackle, reel, hooks, flies, etc.,  
44cm wide  
30cm deep  
16cm high, and  
three extending gaffs,  
each on a brass-mounted bamboo  
pole, the first with three draw brass  
column, the second with single  
wooden column, and  
a boat gaff,  
with iron forged hook and ash  
handle (5)  
£150 - 200

### Lot 517

A canvas-covered rod box,  
by A J Bernard of London,  
containing ten green heart and  
bamboo rods,  
comprising:  
a three-piece split cane rod by Hardy  
Bros. no. 50845 'W' fitting;  
a four-piece wooden rod by  
C. Farlow & Co.,  
another by the same maker (3 parts  
of 4 only),  
a four-piece wooden rod by  
'B.R. Bambridge of Eton on Thames,  
maker', etc.,  
a three-piece wooden rod by  
'G.E. Cooper',  
a four-piece wooden rod,  
a split cane four-piece,  
two split cane three-piece rods,  
a split cane two-piece rod and a  
pole gaff,  
box 161cm long  
£150 - 200

### Lot 518

A green canvas covered rod box,  
labelled for 'Capt. F.R. Ryland R.Berks  
Regt.' and New Zealand Express  
Company travel label, containing eight  
rods, comprising:  
a three-piece split cane rod by Hardy  
Bros., no. 58188 W. fitting,  
a three-piece rod, by Sharpes of  
Aberdeen, 'The Scottie', (plus spare  
end),  
a three-piece split cane rod by Hardy  
Bros.,  
a two-piece sea rod by Constable of  
Bromley,  
a three-piece wooden rod with spliced  
joints, impressed: 'Grant's patent no.  
3709',  
a two-piece split cane rod, a  
three-piece split cane rod (plus spare  
end),  
a four-piece split cane rod by Hardy  
Bros., Pat. no. 196216,  
another, a Hardy folding landing net  
and 2 bamboo pole gaffs  
£150 - 250

### Lot 519

A folding canvas rod holdall with  
four rods,  
a three-piece greenheart rod by Hardy  
Bros., 'W. fitting reg'd. 16.8.73,  
a large three-piece wooden rod  
stamped 'Forrest maker, Kelso',  
a four-piece greenheart rod with  
spliced joints, by J Somers and Sons,  
Aberdeen,  
a four-piece greenheart rod with  
spliced joints, by Playfair of Aberdeen  
and a bamboo shaft pole gaff (5)  
£150 - 250

### Lot 520

A custom-made 6 foot  
10 inch big game rod,  
double built steel centred  
cane with brass rail  
mounts and agate rings  
throughout, dated 1962,  
plus a 'Shark' multiplier  
reel, both by Arthur Stone  
of Dulwich, London  
£100 - 200

The making of this rod  
and reel was praised in  
'The Creel' in May 1966.

### Lot 521

A Hardy Bros. No. 3  
Saltwater Palakona cane  
rod,  
with detachable butt,  
felt grip and brass reel  
mounts, no. E92662  
(1954),  
together with a Hardy Bros  
6 inch longstone reel with  
on/off check and Bickdyke  
line guards  
£100 - 150

### Lot 522

Two Irish greenheart  
spliced salmon fly rods,  
the first, a two-piece  
16 foot rod by  
J. Enright & Son,  
Castleconnell,  
the second, a three-piece  
17 foot rod by M Rogan,  
Ballyshannon,  
both with spare tips (2)  
£150 - 250



516



517



518



519



520



521



522



523

**Lot 523**

A Hornby 0 Gauge three rail, 4-6-2 locomotive and tender, in LMS maroon, 'Princess Elizabeth' including red paper covered wooden box with a paper label to the inside lid, box 59cm long  
£1,000 - 1,500

**Lot 524**

A bisque porcelain-headed doll, Simon & Halbig for Kammer & Reinhardt, with open and close eyes, open mouth and fully jointed body, the reverse of the head stamped 'KR, Simon & Halbig, 117n, Germany 62', body disassembled, 55cm high  
£600 - 800

This doll is believed to have been purchased in Paris in the 1930s by Sir John Douglas Young (1883-1973), judge at the Nuremberg War Trials.



524



525

**Lot 525**

A gold plush teddy bear, early to mid-20th century, with a slight hump back, shaved muzzle and felted paws, 59cm high  
£600 - 800

This bear is believed to have been purchased in Paris in the 1930s by Sir John Douglas Young (1883-1973), judge at the Nuremberg War Trials.

**Lot 526**

Fifteen Indian mica paintings, c.1820-30, depicting musicians, fakirs and religious men, 13.5 x 10cm, together with a letter, dated June 1837, detailing the paintings, and another, dated 12 Feb 1856, addressed to Mrs Cockayne (17)  
£200 - 300



526



527

**Lot 527**

A Siebe Gorman diver's knife, the double-edged blade inscribed with a maker's mark, a ring turned Bakelite handle, within a heavy bronze sheath, knife 33cm long  
£150 - 250

**Lot 528**

A miniature suit of armour, late 19th century/early 20th century, in late 15th century Gothic style, holding a shield on a canted oak plinth, 43cm high  
£350 - 450



528



529

**Lot 529**

A Saxon left-hand dagger, the flattened diamond section blade with characteristic hilt with a recurring cross guard with spatulate terminals and looping side ring, with a gadrooned ovoid pommel, wire bound and wire framed grip, 31.5cm blade 45.5cm long  
£400 - 600



**Lot 530**

A German oak-cased mantel clock, late 19th century, with symphonion disc musical movement playing 4½in discs, a brass clock dial and glazed sides, 16cm square x 31cm high, complete with six discs (7)  
£700 - 900



530

**Lot 531**

A Victorian burr walnut musical cheroot dispenser, with strung and crossbanded decoration and gilt metal mounts, the hinged cover enclosing a humidor, the glazed front for the display of cheroots, which are then delivered singly to a rest at the base, the musical action activated by a 'secret' button, 26cm high  
£450 - 600



531

**Lot 532**

A Victorian cylindrical musical cigar dispenser, the hexagonal body opening to reveal cigar holders, whilst playing one of two airs, painted white flowers and birds on a black ground, paper label to the base, 28cm high  
£400 - 600

**Lot 533**

A Swiss ten-tune hidden drum and bell musical box, by 'Lecoultrre', c.1880, the walnut cover inlaid with musical instruments and foliage within strung borders, inner lid with an applied paper label, cylinder 15in (38cm) long  
case 63cm long  
£600 - 800



533

**Lot 534**

A Symphonion 'Rococo' walnut disc musical box, late 19th century, the sublime harmony comb arrangement playing 11¾ inch discs, together with 44 discs, case 48 x 38 x 31cm  
£800 - 1,200



532



532 open



534





535



535 cased



535 with bow



536



537

**Lot 535**

A violin,  
early 19th century, stamped below the button 'PERRY,  
DUBLIN', with a one-piece back, length of back 358mm,  
of a rich caramel colour,  
a John Grey patent aluminium bow,  
c. 1940, and  
a fitted mahogany 'coffin' case,  
19th century (3)  
£3,000 - 5,000

**Lot 536**

A bronzed copper Corpus Christi,  
18th century,  
37cm high  
£200 - 300

**Lot 537**

A bronze of a lady holding an urn,  
after the antique,  
54.5cm high  
£400 - 600

**Lot 538**

Spare lot

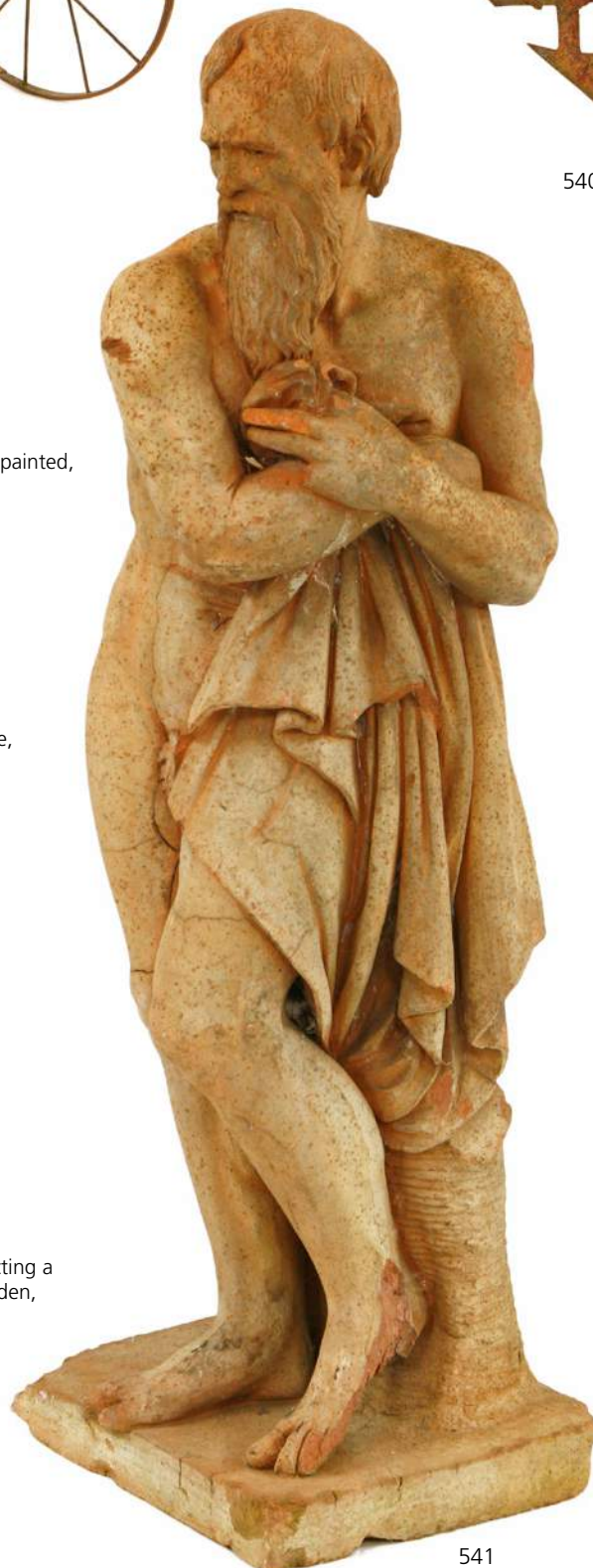


**Lot 539**

A velocipede horse tricycle,  
19th century, French iron, carved wood and painted,  
with fitted leather saddle and horsehair tail,  
66cm high  
£700 - 900

**Lot 540**

A French iron weather vane,  
19th century, in the form of a prancing horse,  
90cm wide  
67cm high  
£700 - 900

**Lot 541**

A terracotta statue of a man,  
signed 'F Raffalo Agres',  
105cm high  
£300 - 500

**Lot 542**

A bronze group,  
19th century, possibly signed 'Gicault', depicting a  
knight with a drawn sword protecting a maiden,  
48cm high  
£1,000 - 1,200





543



544



546



547



545

**Lot 543**  
A gilt bronze centrepiece, mid-19th century, with two crisply cut bowls on a fruiting vine centre supported by two putti on an oval base, 57cm high  
£700 - 900

**Lot 544**  
A European ivory figure, 19th century, in the form of a classical maiden, on an ebonised plinth 12cm, Joseph and the Christ child, 19th century, on a turned ivory socle, 11cm, and a Renaissance couple and their dog, on a square ebonised base, 10cm (4)  
£200 - 300

**Lot 545**  
A brass and engraved model of Cleopatra's Needle, early 20th century, on a stepped marble base, 62cm high  
£200 - 300

**Lot 546**  
Paul Eugène Mengin (French 1853-1937), a bronze figure 'Femme à la Mandolin', standing on a red marble base with a clock inset and ormolu mounts, signed 'Mengin', 70cm high  
£800 - 1,200

**Lot 547**  
Ernest Rancoulet (French 1870-1915), A bronze group depicting two musicians in 18th century costume, standing on an ormolu mounted, variegated red marble plinth, signed 'Rancoulet', 65cm high overall  
£800 - 1,200





548



549



550

**Lot 548**

After Pierre-Jules Mêne (French 1810-1879), a bronze group depicting a pointer and setter flushing out a partridge, signed, 40cm long  
£200 - 400

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 549**

English School, late 19th century, a brass group depicting two fighting knights, 48cm high  
£200 - 400

Provenance: The Estate of Mrs Annabelle Comery

**Lot 550**

A bronze greyhound, 19th/20th century, seated with a collar and bell on a veined marble base, base 21cm long  
£100 - 200

Provenance: The Estate of the late Mrs Annabelle Comery



551



552

**Lot 551**

A pair of Dieppe ivory figures of an elderly couple, 19th century, she with a bowl, he with a walking stick, each seated on a three-legged stool, 9cm high (2)  
£800 - 1,200

**Lot 552**

A pair of Dieppe ivory figures of musicians, 19th century, one gentleman in a tall hat holding a violin and wearing a patterned waistcoat, another playing a cello wearing a hat, lace collar and jacket with amethyst set buttons, both standing on silver gilt plinths with rub set faceted quartz and foil-back semi-precious stones and blister pearls, 22.5cm high (2)  
£1,200 - 1,500





553



554



555



556



557

**Lot 553**

A marble figure group of 'The Three Graces',  
230cm high raised on a plinth  
115cm wide  
72cm deep  
32cm high  
£2,000 - 3,000

**Lot 554**

A bronze figure of an athlete,  
19th century, after 'The Borghese Gladiator',  
40cm high  
£400 - 600

'The Borghese Gladiator' is a Hellenistic life size marble sculpture, now in the Louvre

**Lot 555**

A French gilt bronze figure of a Chinese man,  
after Jean-François Lalouette, modelled holding a crocodile, on an elephant's  
trunk plinth, inscribed 'Lalouette',  
31.5cm high  
£250 - 350

**Lot 556**

A Regency twin-branch gilt bronze candelabra,  
modelled as a putto holding aloft two glass candle sconces, with prismatic drops,  
on a column cast with anthemia and husks,  
41cm high  
£400 - 600

**Lot 557**

Two Japanese bronze models of cranes,  
20th century,  
198cm high (2)  
£1,200 - 1,500



**Lot 558**

A bronze figure of a lady,  
after Georges Van Der Straeten (Belgian  
1856-1928), seated in a chair, inscribed 'Van Der  
Straeten' with foundry mark for Eugene Blott,  
Paris  
24.5cm high  
£200 - 400

**Lot 559**

Jean Baptiste Clesinger (French 1814-1883)  
'Sapho' a bronze figure inscribed 'Clesinger  
Roma 1854', impressed 'F. Barbedienne Fondateur'  
and a 'Reproduction Mecanique' seal,  
29cm high  
£300 - 500

**Lot 560**

Pierre Jules Cavelier (French 1814-1894),  
'Penelope', a Grecian lady seated on an Klismos  
chair, with seal 'J. Cavelier' no.167 and 'Reduction  
Meccanique' seal. probably made by Barbedienne,  
26cm high  
£300 - 500

The present bronze is a reduction of a marble  
shown by Pierre-Jules Cavelier at Salon of 1849,  
where it was greeted with great acclaim and  
equated with the masterpieces of Antiquity.  
Inspired by Homer's the Odyssey, the present  
figure depicts a sleeping Penelope who, in the  
epic poem, is separated from her husband,  
Ulysses, while the latter fights in the Trojan War.  
Pursued by many suitors, Penelope promises  
to select from among them once she has  
completed the weaving of a burial shroud for her  
father-in-law, but unravels each day's work in the  
evening, a task to which Cavelier makes reference  
through the spool in the figure's hand and basket  
of yarn at her feet

**Lot 561**

Spare lot



558



559

**Lot 562**

Major Cecil Brown RA RBS (1868-1926)

a hackney horse, signed 'Cecil Brown SC', bronze, with applied label 'Dodson & Sons, 6 New Bond Street W',  
36.5cm high  
£500 - 700

One of Brown's iconic sculptures was commissioned for the Imperial Camel Corps Memorial on Victoria  
Embankment in 1921.



560



562



563

**Lot 563**

A Grand Tour type marble roundel, depicting a profile portrait of 'Tiberius' 20cm diameter  
£150 - 250



564

**Lot 564**

An Austrian cold painted bronze Native American Indian, by Franz Bergman (1861-1936), cast lying under a blanket, with a staff, numbered 3578 twice, with vase mark, 16.5cm wide  
£500 - 800

**Lot 565**

A large Tang-style pottery horse, large 20th century, glazed in browns, yellows and green, 80cm high  
£800 - 1,200



565



566

**Lot 566**

A marble of a putto, after Louis-Felix Delarue (1730-1777), carrying grapes in his robe, on a square plinth, 48cm high  
£600 - 800

**Lot 567**

A marble bust, 20th century, of a lady with flowing hair, on a plywood plinth, 38cm high  
£250 - 350



567

**Lot 568**

A Copeland Parian bust 'The Veiled Bride', after Raffaele Monti Issued for the Crystal Palace Art Union of London 1861, 38cm high  
£800 - 1,200

Raffaele Monti (1818-81) specialised in carving marbles with illusionistic veils. The Bride was derived from the head of a full-length marble of a kneeling Veiled Vestal of 1847, which was exhibited by Copeland at the Great Exhibition in 1851 and was acquired by the Duke of Devonshire. The Parian version was first issued as a two guinea prize to Ceramic and Crystal Palace Art Union subscribers in 1861.

**Lot 569**

Spare lot



568





570



571 part lot



572 part lot

#### Lot 570

A pair of Japanese black-lacquered panels, Meiji period (1868-1912), applied with carved bone, ivory and hard stones, with two immortals standing on the back of a *ho-o* amongst cranes, all above sprigs of flowers, *applied carved seals*, 45cm wide 76cm high (2)  
**£300 - 500**

Provenance: From a private collection in Scotland.

#### Lot 571

Ten Japanese black lacquered and Shibayama bezique markers, early 20th century, with gilt decoration, 9cm long (10)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery

#### Lot 572

Eleven Japanese hardwood and Shibayama bezique markers, early 20th century, with gilt decoration, 9cm long (11)  
**£200 - 400**

Provenance: The Estate of the late Mrs Annabelle Comery

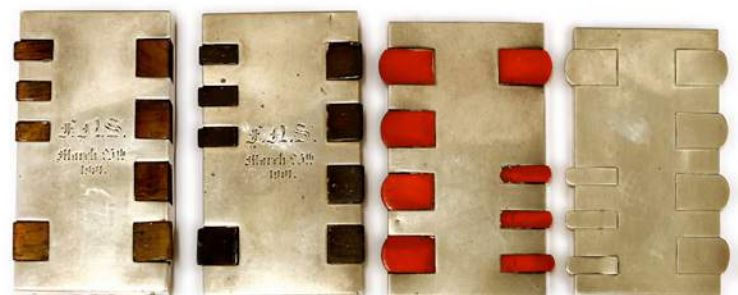
## JAPANESE AND CHINESE WORKS OF ART

570-659





573



575



574

**Lot 573**  
Four Japanese Shibayama bezique markers, early 20th century, with inset mother of pearl, jade and enamel decoration, two mounted on hardwood bases, 9cm long (4)  
**£200 - 400**  
Provenance: The Estate of the late Mrs Annabelle Comery

**Lot 576**  
A Japanese ivory aiguchi, Meiji period (1868-1912), the scabbard well carved with figures at a festival or a market, the hilt with a dragon's head, 46.5cm  
**£600 - 800**  
Provenance: From a private collection in Scotland.

**Lot 574**  
A pair of Japanese Shibayama bezique markers, early 20th century, with Shibayama counter, 9.5cm (2)  
**£100 - 200**  
Provenance: The Estate of the late Mrs Annabelle Comery

**Lot 577**  
A Japanese ivory tusk vase, Meiji period (1868-1912), finely decorated with gilt lacquer in relief with birds and cranes amongst bamboo and pine in a village under moonlight by Mount Fuji, some applied, 34cm, wood stand (2)  
**£800 - 1,200**  
Provenance: From a private collection in Scotland.

**Lot 575**  
A pair of Victorian silver bezique markers, Henry Stuart Brown, London 1899, with hardwood counters, engraved 'F.N.S. March 25th 1902', 9.5cm and two further silver bezique markers, London 1898, with stained ivory counters, 9.5cm, London 1891, 9cm (4)  
**£200 - 400**  
Provenance: The Estate of the late Mrs Annabelle Comery



576



577





578

**Lot 578**

A Japanese ivory okimono, Meiji period (1868-1912), of a hunter stabbing an eagle with a staff, possibly based on a ukiyo-e print 'Kintaro Fighting with an Eagle' by Kitagawa Tsukimaro, 26.5cm high  
£1,200 - 1,500

Provenance: From a private collection in Scotland.

In Japanese folklore, Kintaro has superhuman strength, and he is renowned both for his strength and martial prowess. He was raised by a yamauba (mountain hag) on Mount Ashigara, and later caught Shuten-doji, who terrorised the region around Mount Ooe.

**Lot 579**

A Japanese ivory okimono, Meiji period (1868-1912), of a basket seller, with a bamboo yoke hung on his shoulder with numerous baskets, masks, drums and other paraphernalia, standing on a circular base, 27cm high  
£1,500 - 2,000

Provenance: From a private collection in Scotland.



579

**Lot 580**

A Japanese ivory okimono, Meiji period (1868-1912), of a bijin, wearing a kimono finely engraved with foliage and maple leaves, her obi with a ho-o, holding an umbrella against the storm, a pot and flower by her feet, carved mark Shugyoku to base, 41.5cm high  
£1,000 - 1,500

Provenance: From a private collection in Scotland.



580

**Lot 581**

A Japanese ivory okimono, Meiji period (1868-1912), with a man seated on a rug with his son, watching mice running on a wheel, the base with four feet, signed to base, 8.5cm high  
£300 - 400

Provenance: From a private collection in Scotland.



581





582



583



585



584



586



587



588



#### Lot 582

A Japanese ivory okimono, Meiji period (1868-1912), of two men trying to carry a very large gourd, signed *Yoshigyoku*, 10cm long  
£200 - 300

Provenance: From a private collection in Scotland.

#### Lot 583

A Japanese ivory okimono, Meiji period (1868-1912), of a samurai practicing with a long stick, signed to base, 8.5cm high  
£200 - 300

Provenance: From a private collection in Scotland.

#### Lot 584

Two Japanese ivory okimono, Meiji period (1868-1912), one with a man seated on a stool cutting his *bonsai*, his tobacco pouch by the side, seal mark *Dai Nihon Maruki sei*, signed *Hironobu*, 9.5cm high, and another, of a father carrying a basket of fruit in his right hand, and a tea pot in his left, his son carrying a tray of tea bowls, signed to base, 14.5cm high (2)  
£300 - 400

Provenance: From a private collection in Scotland.

#### Lot 585

A Japanese ivory okimono, Meiji period (1868-1912), of an umbrella maker, kneeling with a notebook in his left hand, his right hand grinding an ink stick, an open umbrella by his side, signed *Seishu, Okawa*, 6.5cm high  
£150 - 250

Provenance: From a private collection in Scotland.

#### Lot 586

A group of Japanese ivory okimono, Meiji period (1868-1912), comprising: a man with a bottle of sake, 13cm, a toy merchant, 7cm, associated wood stand, a man with toads, 7.5cm, a farmer with wheat, 15cm, and a samurai and attendant seated below a tree, 18.5cm (5)  
£200 - 300

Provenance: From a private collection in Scotland.

#### Lot 587

A Japanese ivory okimono, Meiji period (1868-1912), of a man carrying a rabbit in his right hand, and grapes in his left, signed to base, 18cm high  
£200 - 300

Provenance: From a private collection in Scotland.

#### Lot 588

A Japanese ivory okimono, Meiji period (1868-1912), of Ebisu riding on the back of a carp above waves, with an open scroll in his hands, signed to base, 15cm high  
£250 - 350

Provenance: From a private collection in Scotland.





589

**Lot 589**

A Japanese ivory okimono, Meiji period (1868-1912), of *sarumawashi*, the man holding a drum in his right hand and the monkey standing on his left shoulder, signed *Toko to base*, 20cm high  
£250 - 350

Provenance: From a private collection in Scotland.



590

**Lot 590**

A Japanese ivory okimono, Meiji period (1868-1912), of a man standing on his left foot, striking a drum to scare a mouse from his double gourd, signed *to base on a red reserve*, 12cm high  
£250 - 350

Provenance: From a private collection in Scotland.



593

**Lot 593**

Two Japanese ivory okimono, Meiji period (1868-1912), one with a three-legged toad, with a precious pearl in its mouth, 8.5cm high, and another, of a carp, 12.5cm long (2)  
£100 - 150

Provenance: From a private collection in Scotland.



591

**Lot 591**

Two Japanese ivory okimono, Meiji period (1868-1912), one with two birds standing on leaves, signed *Kozan*, 7.5cm high, and another, of a mouse holding a *kaki* fruit, 18cm long (2)  
£150 - 250

Provenance: From a private collection in Scotland.

**Lot 592**

A Japanese ivory okimono, Meiji period (1868-1912), of an actor in a theatrical scene, kneeling with a coat over his head, 7.5cm high, associated wood stand  
£300 - 400

Provenance: From a private collection in Scotland.



592

**Lot 594**

Two Japanese ivory okimono, Meiji period (1868-1912), one with a man reading a hand scroll, signed *on a red reserve*, 11.5cm high, and another, with a group of monkeys catching crabs and placing them in a large shell, 8cm (2)  
£150 - 250

Provenance: From a private collection in Scotland.



594



595

**Lot 595**

An ivory carving, 19th century, of an elephant marching forward with a tusk in his trunk, 27cm long, wood stand (2)  
£300 - 500

Provenance: From a private collection in Scotland.



596

**Lot 596**

Two Japanese ivory okimono, Meiji period (1868-1912), one with an old man brushing a dragon's teeth, 16.5cm high, and another, of a snake escaping from a vase being held by a nervous man, Haruaki zo, 10.5cm high (2)  
**£400 - 600**

Provenance: From a private collection in Scotland.



**Lot 597**

A Japanese ivory okimono, Meiji period (1868-1912), of a gardener and his son, with a hoe on his shoulder and flowers on his back, signed Seiyasu on a red reserve, 17.5cm  
**£200 - 300**



599



600



601

**Lot 598**

A Japanese ivory okimono, Meiji period (1868-1912), of an old couple weighing their bountiful harvest, the lady with a scale, marked Sei, 15.5cm high  
**£400 - 600**

**Lot 599**

A group of Japanese ivory okimono, Meiji period (1868-1912), modelled as fruit, two peeled bananas and two peeled oranges, 6.4 to 13cm (4)  
**£300 - 400**

Provenance: From a private collection in Scotland.

**Lot 600**

A group of Japanese ivory okimono, Meiji period (1868-1912), modelled as fruit, one of cherries, one a peeled apple, and another one an apple cut in half, 5 to 8.3cm high (3)  
**£300 - 400**

Provenance: From a private collection in Scotland.

**Lot 601**

Two Japanese ivory okimono, Meiji period (1868-1912), in the form of corn cobs, details depicted realistically, 13.5 and 29cm long (2)  
**£250 - 350**

Provenance: From a private collection in Scotland.

**Lot 602**

A Japanese ivory okimono, Meiji period (1868-1912), of a bijin wearing an elaborate kimono carrying a Pekinese dog in her arms, her son playing by her side, 13.5cm high  
**£120 - 180**

Provenance: From a private collection in Scotland.



597



598



602





603



606

**Lot 603**

Two Japanese ivory carvings, late 19th century, each of a section of tusk, one carved with mice stealing grapes, *signed Gyokko*, 18.5cm, wood stand, the other with a group of *ishigame* by rocks, *signed*, 20.5cm (2)  
**£150 - 250**

Provenance: From a private collection in Scotland.

**Lot 604**

A Japanese ivory okimono, Meiji period (1868-1912), of a fisherman carrying eel traps on his back, leaning on his paddle, *signed*, 31.5cm high  
**£300 - 500**

Provenance: From a private collection in Scotland.

**Lot 605**

A Japanese ivory okimono, Meiji period (1868-1912), of a fish net maker, seated at the bottom of a tree sewing, his son by his side pointing at a mantis, *signed Shokoku, collector's label 'G.S. Motter Shead Collection 171'*, 31cm high  
**£400 - 600**

Provenance: From a private collection in Scotland.

**Lot 606**

A Japanese ivory okimono, Meiji period (1868-1912), of Jurojin riding on the back of a deer, a staff in his right hand with a hanging double gourd, *signed Shuzan*, 16.5cm high, and another ivory okimono, of Hotei carrying his cloth sack over his head with a child on top, an *ishigame* by his feet, *signed to base*, 18cm high (2)  
**£200 - 300**

Provenance: From a private collection in Scotland.

**Lot 607**

A Japanese ivory okimono, Meiji period (1868-1912), of a farmer carrying two baskets of vegetables with a yoke, a boy climbing out from one, a girl carrying her brother standing by their side, 36.5cm long, wood stand  
**£1,500 - 2,500**

Provenance: From a private collection in Scotland.

**Lot 608**

A Japanese ivory okimono, Meiji period (1868-1912), of a lady seated in a sedan chair, two runners on either side, one is smoking a pipe, the other is offering a boat model to the lady, on log shaped feet, *signed to base*, 21.5cm long  
**£1,200 - 1,500**

Provenance: From a private collection in Scotland.



604



605



607



608



609

**Lot 609**

A Japanese ivory okimono, Meiji period (1868-1912), of two men pulling bamboo from the ground, one fallen over, *signed Sonobu zo*, 'The Harris Collection No. G.L.22' label, 11cm long  
£300 - 500

Provenance: From a private collection in Scotland.

**Lot 610**

A Japanese ivory okimono, Meiji period (1868-1912), of a carpenter standing on a section of log with an adze, his other tools in a bucket by the side, *signed*, 19cm long  
£1,200 - 1,500

Provenance: From a private collection in Scotland.



610



611

**Lot 611**

A Japanese ivory okimono, Meiji period (1868-1912), of an *ishigame*, and a smaller example on its back, 26cm long  
£300 - 400

Provenance: From a private collection in Scotland.

**Lot 612**

A Japanese ivory okimono, Meiji period (1868-1912), of *sarumawashi*, the man seated on a log, a monkey hiding in the hollowed centre, *signed Toshikazu on a red reserve*, 6cm high  
£200 - 300

Provenance: From a private collection in Scotland.



612

**Lot 613**

A Japanese ivory okimono, Meiji period (1868-1912), of a man and a boy carrying rabbits in a basket, an eagle overhead with a rabbit in its beak, 30.5cm high  
£400 - 600

Provenance: From a private collection in Scotland.



613



614

**Lot 614**

A Japanese ivory okimono, Meiji period (1868-1912), of Fukurokuju in long robes, standing with a scroll in right hand and a fan in his left, on a circular base, 18.5cm high  
£150 - 250

Provenance: From a private collection in Scotland.

**Lot 615**

A Japanese ivory okimono, Meiji period (1868-1912), of a komuso monk wearing a *tengai* (straw bascinet) over his head, with a *shakuhachi* (a type of Japanese bamboo flute) in his left hand, *signed Masayuki to base*, 21cm high  
£250 - 350

Provenance: From a private collection in Scotland.

The komuso were a group of Japanese mendicant monks of the Fuke school of Zen Buddhism who flourished during the Edo period of 1600-1868.

**Lot 616**

A Japanese ivory okimono, Meiji period (1868-1912), of a faggot collector with a staff and a double gourd in his left hand, watching two frogs fighting, *signed Ryumin to base*, 13.5cm high  
£250 - 350

Provenance: From a private collection in Scotland.



616



615





617

**Lot 617**

A Japanese ivory okimono, Meiji period (1868-1912), of two rakan, one seated on a *mokugyo* against a dragon, with a staff and a incense burner in his hands, the other standing with a censor and a rosary in his hands, two oni by their feet, *signed Seishi*, 14.5cm high  
£1,500 - 2,000

Provenance: From a private collection in Scotland.

**Lot 618**

An ivory carving, late 19th century, of an elongated gourd surrounded by scrolling leaves, the hollowed centre carved with figures riding a buffalo or fishing under pine trees, 30cm, wood stand (2)  
£800 - 1,200

Provenance: From a private collection in Scotland.



618



619

**Lot 619**

A Japanese ivory okimono, Meiji period (1868-1912), of a geisha wearing elaborate hair jewellery, her kimono engraved with fans and foliage, her obi with pines and cranes, a pen in her right hand and a notebook in her left, *signed to base*, 28.5cm high  
£300 - 400

Provenance: From a private collection in Scotland.

**Lot 620**

A Japanese ivory okimono, Meiji period (1868-1912), of Fukurokuju wearing an elaborate robe, a gnarled staff in his right hand with a scroll hanging from top, boys at play to his side, *signed to base*, 17cm high  
£200 - 300

Provenance: From a private collection in Scotland.

**Lot 621**

A Japanese ivory okimono, Meiji period (1868-1912), of a merchant selling *tsujiura*, his left hand raised by his mouth, carrying a lantern and holding a note book in his right hand, both with the writing of '*Tsujiura*', '*G.S. Motter Shead Collection 109*', 19cm high  
£200 - 300

Provenance: From a private collection in Scotland.

*Tsujiura* are notes used in Japan in conjunction with rice crackers called *senbei* in a similar way to fortune cookies in the United States of America. Several publications make the claim that fortune cookies are derived from *tsujiura senbei*.



620

621



622

**Lot 622**

A Japanese ivory okimono, Meiji period (1868-1912), of a crab resting on seaweed, 11.5cm, wood stand, and two similar examples, 7cm, wood stand, and 9.5cm (5)  
£250 - 350

Provenance: From a private collection in Scotland.

**Lot 623**

Two Japanese ivory okimono, Meiji period (1868-1912), one with Daikokuten and Ebisu on the back of a carp, *signed Shuzan to base*, 5cm high, and another, with Daikokuten celebrating with two mice, *signed to base*, 6cm high (2)  
£250 - 350

Provenance: From a private collection in Scotland.



623





624



625



626



627



628

**Lot 624**

A Japanese ivory okimono, Meiji period (1868-1912), of a man kneeling on a rock by a river fishing, his creel by his side, *signed to base*, 21.5cm long  
£150 - 250

Provenance: From a private collection in Scotland.

**Lot 625**

A Japanese ivory okimono, Meiji period (1868-1912), of a carpenter and his son planing a section of log propped up by a bucket, their other tools laid out in a box beneath, 15cm long  
£600 - 800

Provenance: From a private collection in Scotland.

**Lot 626**

Two Japanese ivory boxes and covers, Meiji period, one in the form of a cabbage, surrounded by insets and leaves, 5cm long, and the other with masks, 5.5cm (4)  
£100 - 150

Provenance: From a private collection in Scotland.

**Lot 627**

A Japanese ivory okimono, Meiji period (1868-1912), depicting a kneeling monkey playing a shamisen, *signed Gyokumin*, 6.5cm high  
£300 - 400

Provenance: From a private collection in Scotland.

*Shamisen* is a three-stringed traditional Japanese musical instrument derived from the Chinese instrument 'sanxian'. It is played with a plectrum called a bachi.

**Lot 628**

A Japanese ivory carving, Meiji period (1868-1912), of a tusk section carved with figures amongst pavilions and pine trees by a river, *signed Seigyuku*, 26.5cm long, wood stand (2)  
£300 - 500

Provenance: From a private collection in Scotland.

**Lot 629**

A Japanese ivory okimono, Meiji period (1868-1912), of a bride wearing a traditional Japanese wedding kimono, *signed Muneyuki*, 'G.S. Motter Shead Collection 117', 20.5cm high  
£150 - 250

Provenance: From a private collection in Scotland.

**Lot 630**

A Japanese ivory okimono, Meiji period (1868-1912), of a wheat collector, with a book in his left hand, a staff and a double gourd in his right, *signed Gyokuzan*, 26.5cm high  
£600 - 800

Provenance: From a private collection in Scotland.

**Lot 631**

A Japanese ivory okimono, Meiji period (1868-1912), of kannon seated on a lotus throne on the back of an elephant, wearing elaborate jewellery and hair ornaments, a lotus in his left hand, a mandorla to his back, pierced and carved with lotus, the elephant with a beaded saddle on an oval base with a key fret border, *signed Toshiyuki on a red reserve*, 25.5cm high  
£350 - 450

Provenance: From a private collection in Scotland.



629



630



631





632

**Lot 632**

A pair of Canton vases and covers, 19th century, each decorated with panels of figures, and butterflies, the covers with Buddhist lion knobs, 94cm high (4)  
£5,000 - 6,000

**Lot 633**

A Chinese Mandarin pattern bowl, probably 18th century, with ornate French ormolu mounts with pierced borders and Greek key handles with laurel wreaths, 31cm high  
32.5cm diameter  
£800 - 1,200



633

**Lot 634**

A pair of Canton enamelled vases, 19th century, of gu-form, decorated all-over with figures in gardens and watery landscapes, 37.5cm high (2)  
£3,000 - 4,000

**Lot 635**

A pair of Chinese porcelain ducks, early 20th century, with fine details, now mounted as table lamps, raised on gilt bronze stands and claw feet, 55cm high (2)  
£2,800 - 3,800



634



635





636



637

**Lot 636**

A pair of Chinese baluster vases,  
20th century, each painted with a dragon chasing a flaming  
pearl,  
61cm high  
£200 - 400

Provenance: The Estate of the late Mrs Annabelle Comery

**Lot 637**

A Chinese blue and white baluster vase,  
19th century, painted with birds amongst cherry blossom,  
66cm high  
£300 - 500

**Lot 638**

An ivory carving,  
late 19th century, of an old man, standing in long robes, with a  
gnarled staff in his left hand, a scroll hanging to the top, a fan in  
his right hand,  
41cm high  
£1,000 - 1,500

Provenance: From a private collection in Scotland.

**Lot 639**

A Chinese ivory carving,  
late 19th century, of Guanyin, his eyes looking down, wearing  
elaborate jewellery, standing with a basket contains a carp in his  
right hand, a willow branch in his left hand, the border of his  
robe engraved with waves, a phoenix by his side, carved *Qianlong*  
mark to base,  
66.5cm high  
£2,000 - 3,000

Provenance: From a private collection in Scotland.



638



639





640

**Lot 640**

Three Chinese ivory figures, c. 1900, all carved with a fisherman standing in a long robe, holding a carp in his left hand or a creel in his right hand, two with pipes in their right hands, 23 to 23.5cm high, associated wood stands (3)  
**£100 - 150**

Provenance: From a private collection in Scotland.



641

**Lot 641**

A collection of Chinese and Japanese ivory carvings, c. 1900, comprising:  
 a Chinese ivory wrist rest, carved with ducks, 13cm,  
 an oni carrying a pagoda with warriors, 12cm,  
 a bijin with a fan, 9cm,  
 a dragon, 13.5cm,  
 a group of fruits and vegetables, 5.5cm long,  
 and a toad on top of a tube, 17.5cm (6)  
**£70 - 100**

Provenance: From a private collection in Scotland.

**Lot 642**

A Chinese ivory ball and stand, late 19th century, the ball exterior carved with dragons amongst clouds and enclosing at least eight pierced balls, all mounted within a ring similarly decorated with a spear finial, above a turned stem with a smaller ball, the stand with a cut diapered pierced cylinder and a circular base carved with dragons, 43cm high  
**£600 - 800**

Provenance: From a private collection in Scotland.

**Lot 643**

A Chinese ivory figure, c. 1900, of Damo standing in long robes, with his left shoe in his left hand, carved seal mark of Damo to base, 20cm high  
**£300 - 500**

Provenance: From a private collection in Scotland.

**Lot 644**

A Chinese ivory brush pot, 19th century, with figures in relief in a garden, the literatus seated by rocks with an open book, attendants to his side with cranes, all against a cash diaper ground, the foot pierced with scrolling flowers, 11cm high, and  
 a Chinese ivory ball and stand, late 19th century, the ball exterior carved with dragons amongst clouds enclosing at least seven pierced balls, resting on a cup above turned stems, a phoenix with peony and a circular stand, the foot pierced with dragons, 30cm high (3)  
**£250 - 350**

Provenance: From a private collection in Scotland.



642



643



644





645



646



648



647

**Lot 647**

**A Chinese ivory figure,**  
c.1900. carved with a lady standing with a basket  
of flowers in her left hand, the border of her robe  
engraved with clouds,  
26.2cm high, associated wood stand, and  
**another ivory figure,**  
of a lady standing with lotus in her right hand, the  
border of her robe engraved with leaves,  
31.5cm high, associated wood stand (2)  
**£120 - 150**

Provenance: From a private collection in Scotland.

**Lot 648**

**A Chinese ivory figure,**  
late 19th century, of a fisherman seated on a rock, with  
a creel in his right hand and a rod in his left,  
17.5cm high, and  
**another ivory fisherman,**  
standing with his rod and creel, with a pipe in his right  
hand,  
22.5cm high (2)  
**£200 - 250**

Provenance: From a private collection in Scotland.

**Lot 649**

**A Chinese ivory vase,**  
Qing dynasty (1644-1911), c.1820, of tapering oval  
form, carved with literati sitting or standing in a  
mountainous landscape, below a poem and inscription  
in relief, dated year of Jiazi, signed by Runsheng,  
'S. Marchant & Son, London W8' label,  
16cm high  
**£1,200 - 1,500**

Provenance: From a private collection in Scotland.

**Lot 645**

**A Chinese ivory vase,**  
late 19th century, carved in relief with a battle scene in  
Xuzhou between Zhang Liao and Lü Bu from Chapter  
Twelve in *Romance of the Three Kingdoms*, on a stand  
with *ruyi* feet and pierced aprons with scrolling peony,  
24cm high  
**£1,000 - 1,500**

Provenance: From a private collection in Scotland.

**Lot 646**

**A large Chinese ivory snuff bottle,**  
c.1880, carved in shaped panels with figures playing  
go or seated in a pavilion under pine trees in a garden,  
surrounded by scrolling flowers below a key fret border,  
the domed cover carved with flower petals and a ball  
finial,  
12.5cm high (2)  
**£250 - 350**

Provenance: From a private collection in Scotland.



649





650

**Lot 650**

A Chinese ivory carving, Qing dynasty (1644-1911), of a phoenix standing on a rock by blossoming peony, 16cm high  
£500 - 800

Provenance: From a private collection in Scotland.



651

**Lot 651**

A Chinese ivory shell dream, late 19th century, the bivalve opening to reveal a finely carved and pierced scene of figures, either on horseback, in a sedan, on a rickshaw, playing go or reading a scroll, the background with trees and pagodas, 21cm long, wood stand (2)  
£500 - 800

Provenance: From a private collection in Scotland.

**Lot 652**

A Chinese ivory carving, late 19th century, of Shoulao standing with a gnarled staff in his left hand, a double gourd hanging on top, a peach in his left hand, the border of his robe engraved with clouds, a boy by his side, 30.5cm high  
£200 - 400

Provenance: From a private collection in Scotland.

**Lot 653**

An ivory carving, late 19th century, of a Daoist immortal in long robes, standing with his right foot on a rock, a double gourd in his right hand pointing at a horse by his feet, 18.5cm high  
£120 - 150

Provenance: From a private collection in Scotland.

**Lot 654**

A Chinese ivory carving, late 19th century, of a shepherd standing with his staff, his left hand raised above his eyes to look afar, two sheep by his feet, on an octagonal platform with a key fret border and engraved panels of flowers, bamboo and carp, 27.5cm high  
£200 - 300

Provenance: From a private collection in Scotland.

**Lot 655**

A Chinese ivory carving, late 19th century, of Cao Guojiu, standing in long robes with a dragon roundel, the border engraved with clouds, holding castanets in his left hand, 65cm high, wood stand  
£2,000 - 3,000

Provenance: From a private collection in Scotland.



652



653



654



655





656



658



659 open



659



657

#### Lot 656

Two Chinese ivory card cases, late 19th century, one of shaped rectangular form, carved with figures under trees in a shaped panel, surrounded by foliage, the reverse with figures in a garden, and a vacant oval cartouche, 9.4cm high, the other rectangular, carved with figures amongst trees and buildings, 9.5cm high (2)

£400 - 600

Provenance: From a private collection in Scotland.

#### Lot 657

A Chinese ivory wrist rest, 19th century, the tapering half tusk section carved with a hunting scene in a mountainous landscape, the reverse with a man boating on a river, 23.5cm high

£400 - 600

Provenance: From a private collection in Scotland.

#### Lot 658

A Chinese burrwood table, 51.5cm wide  
33.5cm deep  
8.5cm high

£150 - 250

#### Lot 659

A Chinese black lacquered octagonal work box, 19th century, decorated in gilt, with town scenes opening to reveal fitted interior and all on carved bat feet, 28cm wide  
20cm deep  
14cm high

£100 - 200

#### Lots 660-699

Spare lots



# WEDNESDAY 20 JUNE

## Lots 700-1216

### REMOVAL OF LOTS

All lots should be removed by Friday 29 June. Items remaining after this date will be subject to storage fees.

Furniture, longcase clocks and picture lots remaining after this date will be removed to store approximately 6 miles from the Auction Room and will accrue the following charges:

Removal £20 per lot  
Storage £1 per lot, per day, until  
Monday 9 July  
and  
£2 per lot, per day, thereafter

Items will be removed on Monday 2 July  
and be available for collection from  
Tuesday 3 July from:  
Messrs Perry Removals  
Chapel End  
Broxted  
Essex  
CM6 2BW





700 part lot



701 part lot

#### Lot 700

George Edwards (1694-1773)

'THE BILL-BIRD'

Hand-coloured etching from 'A Gleaning of Natural History...'

24 x 19cm;

and eight others of Toucans, Cockatoos, and Parakeets (9)

£150 - 250

#### Lot 701

George Edwards (1694-1773)

'THE BITTERN FROM HUDSON'S BAY'

Hand-coloured etching from 'Uncommon Birds', 1743

23.5 x 19cm;

and six others of Bitterns, a Vulture and other birds (7)

£200 - 300

PRINTS,  
MINIATURES AND  
WATERCOLOURS

700-746





702 part lot

**Lot 702**

After George Vertue  
KINGS AND QUEENS  
OF ENGLAND

Eighteen engravings  
plate mark 30 x 19.5cm (18)  
£250 - 350

**Lot 703**

English School, 19th century  
NAPOLEON ADDRESSING HIS  
GENERALS

Print overpainted in gouache  
62 x 90cm  
£500 - 800

**Lot 704**

Count Albert de Belleruche  
(French, 1864-1944)

'DOLORES'  
Lithograph, 1907, signed in  
pencil l.r.  
65 x 49cm  
£300 - 500

**Lot 705**

\*Gerald Leslie Brockhurst RA  
(1890-1978)

'CHIQUITA'  
Etching, 1923-4, signed in  
pencil  
image 18 x 15cm  
£150 - 250

**Lot 706**

19th century follower of  
Hans Holbein

PORTRAIT OF HENRY VIII  
Miniature on ivory  
11 x 7cm  
£150 - 250



703



704



705



706





**Lot 707**

An elaborately moulded and cut leather openwork frame laid on blue plush, within a glazed and painted outer case with gilt border, containing five oval portrait miniatures:

**Philip Jean (1755-1802)**

PORTRAIT OF A LADY, BUST LENGTH, IN A WHITE AND GOLD DRESS;

**Circle of Reginald Easton, c.1845**

PORTRAIT OF A YOUNG GIRL, FULL LENGTH SEATED, IN A BLUE-TRIMMED WHITE DRESS, HOLDING A DOG BY A TREE;

**Circle of Kenneth Macleay, c.1825**

PORTRAIT OF A YOUNG GIRL, FULL LENGTH SEATED, IN A WHITE DRESS WITH PINK BOWS IN A FLOWERY GLADE;

**William Egley (1798-1870)**

PORTRAIT OF A YOUNG BOY, FULL LENGTH SEATED, IN A WHITE DRESS WITH A BLUE SASH, HOLDING A BUNCH OF FLOWERS IN A PARK;

**John Thomas Barber Beaumont (1774-1841), c.1800**

PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLUE COAT, WHITE WAISTCOAT AND SHIRT

Signed with initials

Outer case 58 x 46cm

£3,000 - 4,000





708

**Lot 708****James Green (1771-1834)**

PORTRAIT OF A LADY, STANDING FULL LENGTH  
IN A WHITE DRESS HOLDING A PARASOL, IN A  
PARK WITH DEER IN THE BACKGROUND  
Signed and dated 1808 l.r., watercolour  
58 x 46cm

**£300 - 500**

709

**Lot 709****English School, 19th century**

PORTRAITS OF YOUNG GIRLS IN EIGHTEENTH  
CENTURY DRESS, HALF LENGTH

A pair, pastel  
54 x 42cm (2)

**£300 - 500**

710



711

**Lot 710****Janet Dick (fl.1792-1807)**

AN INDIAN SHRUB WITH YELLOW BLOSSOM

Watercolour  
36 x 52cm

**£150 - 250**

A paper label verso is inscribed 'Drawn while the artist was resident  
in India between 1792 and 1807'.

Provenance: With William Drummond, London;  
The Estate of Mrs Annabelle Comery.

**Lot 711****Élie-Honoré****Montagny****(French, 1782-1864)**

CUPID AND PSYCHE

Signed l.r., black chalk  
41 x 28cm

**£200 - 300****Lot 712 Δ****Circle of Jean-Baptiste Huet****(French, 1745-1811)**

A LANDSCAPE WITH DROVERS,  
CATTLE AND SHEEP

Pastel  
47 x 75cm

**£500 - 800**

Provenance: North Myms Park.

(The hammer price for this lot will be  
VAT inclusive).

**Lot 713****Jane van Ravenswaay****(Dutch, 1789-1869)**

STUDIES OF SHEEP

Signed and dated 1823 l.r.,  
red chalk

21 x 32cm  
**£200 - 300**



712



713





714

**Lot 714**  
**Henry Swinburne (1743-1803)**  
**AN ITALIAN HILL TOWN WITH A CASCADE AND BRIDGE**  
 Watercolour  
 34 x 40cm  
**£150 - 250**

Provenance: With The Covent Garden Gallery, London, 1980.



715

**Lot 715**  
**William Sidney Cooper (1854-1927)**  
**'THE THAMES NEAR WHITCHURCH'**  
 Signed and dated 1904 I.L., watercolour  
 37 x 54cm  
**£200 - 300**

**Lot 716**  
**Myles Birket Foster RWS (1825-1899)**  
**A MOUNTAINOUS COASTAL LANDSCAPE**  
 Signed with monogram I.r., watercolour and bodycolour  
 9 x 15cm  
**£200 - 300**



716



718



717

**Lot 717**  
**Edward Lear (1812-1888)**  
**CONVENT NEAR SORACTE, ITALY**  
 Signed, inscribed with title and dated 1843 I.L., pencil heightened with white on grey paper  
 9 x 17cm  
**£400 - 600**

Provenance: With Abbott & Holder, London.

**Lot 718**  
**Thomas Hartley Crome (1809-1873)**  
**AN ITALIAN GARDEN**  
 Signed I.L., watercolour and bodycolour  
 28 x 41cm  
**£80 - 120**





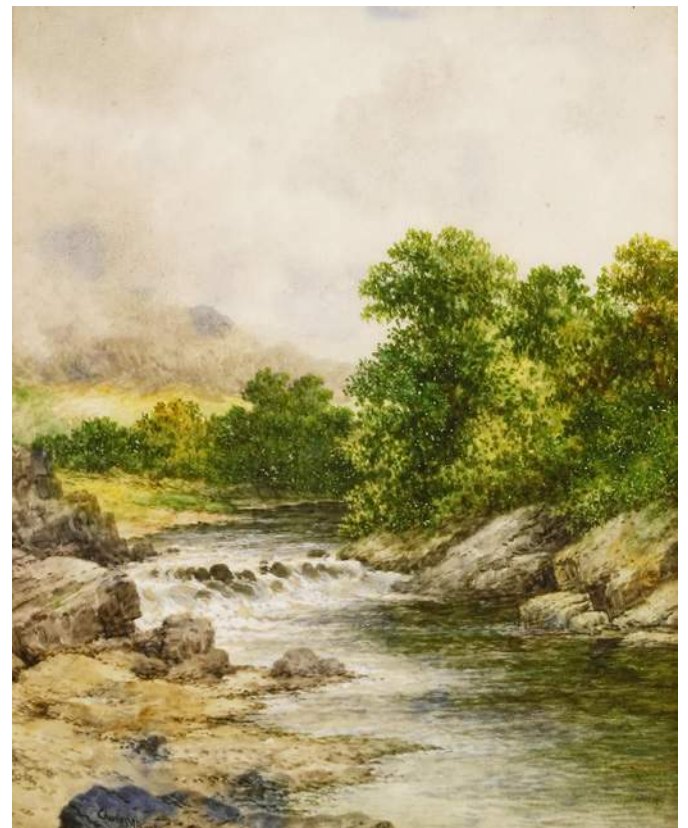
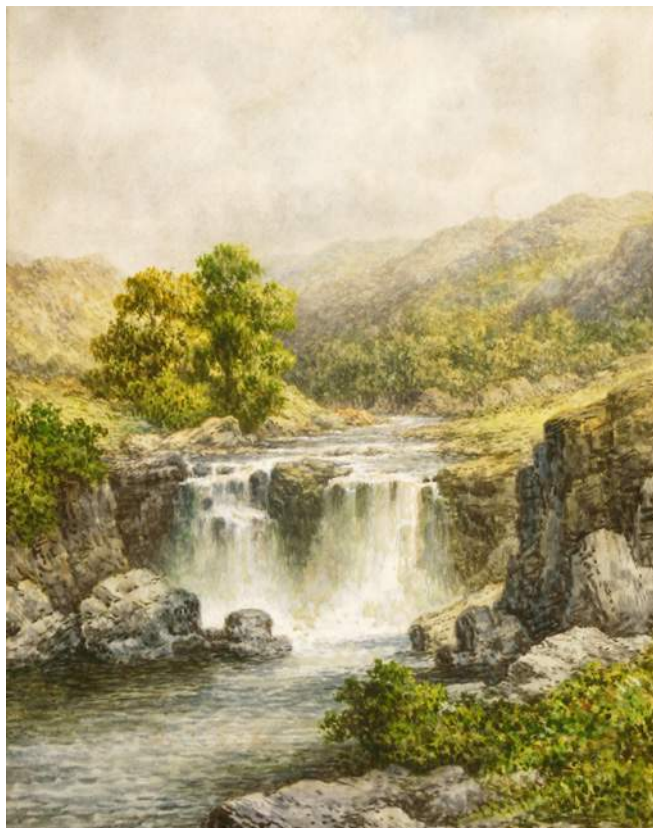
719



720



722

**Lot 719****Arthur Croft (1828-1902)**  
**ALPINE LAKE LANDSCAPES**A pair, both signed and dated 1872, watercolour and bodycolour  
30 x 56cm (2)  
£300 - 400**Lot 720****David Bates (1840-1921)**  
**A LANDSCAPE WITH WOMEN CARRYING KINDLING ACROSS A STONE BRIDGE**Signed and dated 1900 I.L., watercolour  
37 x 53cm  
£200 - 300**Lot 721****Charles A Bool (19th/20th century)**  
**AN HIGHLAND RIVER LANDSCAPE WITH A WATERFALL**A pair, both signed, watercolour  
34 x 27cm (2)  
£300 - 400**Lot 722****Henry Earp (1831-1914)**  
**A FISHERMAN AND CATTLE BY A RIVER**Signed I.r., watercolour  
53 x 81cm, unframed  
£150 - 250

721





723



724



725

**Lot 723**

Eliza Ridley Sandys (late 19th century)

NINE VIEWS OF JERSEY

Each inscribed and dated between October 1882 and July 1883 below image

each 17 x 24cm, unframed (9)

£200 - 300

Provenance: by descent through the artist's family to the present owners.

**Lot 724**

Eliza Ridley Sandys (late 19th century)

NINE VIEWS OF JERSEY

Each inscribed and dated between October 1882 and April 1883 below image

each 17 x 24cm, unframed (9)

£200 - 300

Provenance: by descent through the artist's family to the present owners.

**Lot 725**

Eliza Ridley Sandys (late 19th century)

SEVEN VIEWS OF GUERNSEY;

TWO VIEWS OF SARK

Each inscribed and dated between April and August 1884 below image

each 17 x 24cm, unframed (9)

£200 - 300

Provenance: by descent through the artist's family to the present owners.



**Lot 726**

**Thomas Bush Hardy  
(1842-1897)**  
SAILING BOATS AT SEA  
Signed and dated 1891 I.I.,  
watercolour  
15 x 22.5cm  
£200 - 300

**Lot 727**

**William Roxby Beverley  
(1811-1889)**  
FISHING BOATS IN A SWELL  
Signed I.r., watercolour  
19 x 30cm;  
and another,  
**William Wyld (1806-1889)**  
BEACHED BOATS IN THE BAY  
OF NAPLES WITH VESUVIUS  
IN THE DISTANCE  
Signed with initials I.I.,  
watercolour  
9 x 21.5cm (2)  
£200 - 300

**Lot 728**

**Barlow Moore  
(1834-1897)**  
'VENETIA' OFF  
GIBRALTAR  
Signed and inscribed,  
watercolour  
heightened with  
white  
31 x 52cm  
£200 - 300

**Lot 729**

**Jules Lessore  
(French, 1849-1892)**  
A HARBOUR SCENE  
Signed I.I.,  
watercolour  
16 x 24.5cm  
£150 - 250

**Lot 730**

**Charles Bentley  
OWS (1806-1854)**  
A BEACHED FISHING  
VESSEL WITH AN  
APPROACHING  
STORM  
Watercolour  
15.5 x 25.5cm  
£100 - 200

Provenance: With  
Abbott & Holder,  
London.

**Lot 731**

**Antonio de Simone  
(Italian, 1851-1907)**  
A STEAM YACHT  
OFF NAPLES  
Signed, inscribed and  
dated '98, gouache  
38 x 59cm  
£200 - 300



726



727



728



729



730



731





732



733



734



735

**Lot 732**

**William Frederick Mitchell (1845-1914)**  
IRONSIDE SHIPS

A pair, signed, inscribed and dated 1905 and 1907, watercolour  
16 x 25cm (2)  
£200 - 300

**Lot 733**

**W... Carpenter (19th century)**  
OSBORNE HOUSE, ISLE OF WIGHT;  
WINDSOR CASTLE

A pair of Alum Bay sand pictures, both inscribed in pencil and signed on the mount  
14 x 21cm (2)  
£300 - 500

Provenance: The Estate of a Gentleman Dealer.

**Lot 734**

**William Hardy Smith (1840-1922)**  
FIGURES IN A CATHEDRAL

Signed l.r., watercolour  
43 x 60cm  
£200 - 300

**Lot 735**

**Hughson Hawley (American, 1850-1936)**  
A CATHEDRAL, SAID TO BE ROUEN

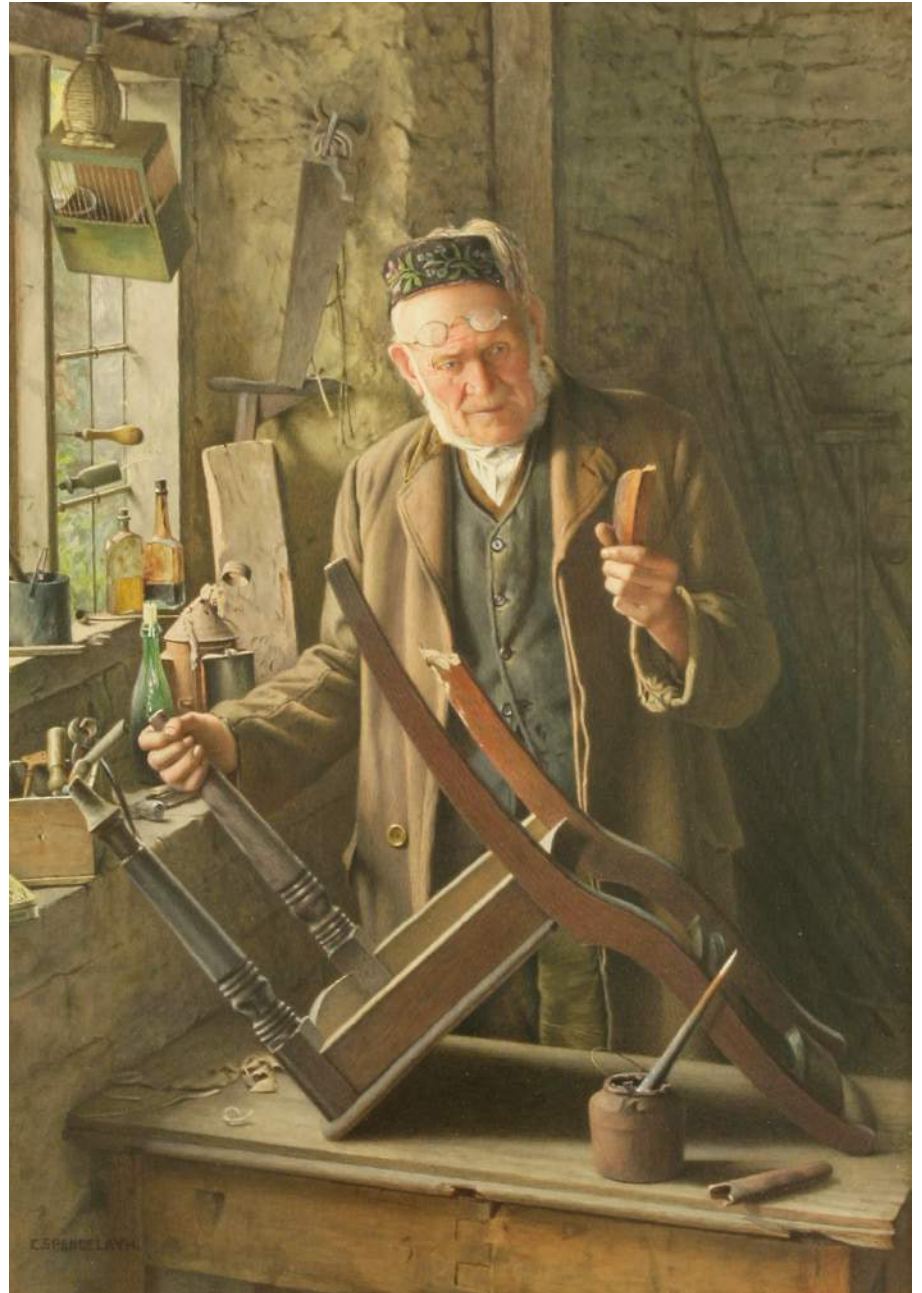
Signed and dated 1879 l.r., watercolour  
100 x 69cm  
£800 - 1,200



**Lot 736****\*Charles Spencelayh (1865-1958)****'THE BROKEN LEG'**

Signed l.l., inscribed with title on artist's label verso, watercolour

39.5 x 27cm

**£6,000 - 8,000**

736



737

**Lot 737****Sir Edward Coley Burne-Jones ARA (1833-1898)****STUDIES OF HANDS AND FEET FOR 'LOVE AND THE PILGRIM'**

Black, red and white chalk on orange paper

40 x 31cm

**£1,000 - 1,500**

The painting 'Love and the Pilgrim', 1896-7, hangs in the Tate Gallery, London.

Provenance: Arthur Richard Duffy (1911-1993), architect, President of the Society of Antiquaries; thence by descent to the present owner.





738



739

**Lot 738**  
**Adolphe Mathis**  
 (French, 1873-1940)  
 'LE JARDIN AU BORD LA  
 MEDITERANEE'  
 Signed l.r., watercolour  
 65 x 45cm  
 £300 - 500

**Lot 739**  
**Adolphe Mathis**  
 (French, 1873-1940)  
 'PASSAGE DU CLOITRE  
 DE LA COLLEGIATE,  
 VILLENEUVE-LES-AVIGNON'  
 Signed l.l., watercolour  
 32 x 47cm  
 £250 - 350

**Lot 740**  
**Frank Mura**  
 (American, 1861-?)  
 'POND AT LITTLE EASTON';  
 'OLD COTTAGES';  
 and three further works by the  
 same hand  
 Charcoal  
 Various sizes, largest 24 x 40cm  
 (5)  
 £300 - 400

**Lot 741**  
**\*Théophile-Jean Delaye**  
 (French, 1896-1973)  
 THE SNAKE CHARMER  
 Signed and inscribed 'Mimique  
 du chamuer Bab el Had' l.r.,  
 gouache  
 20 x 26cm  
 £200 - 300

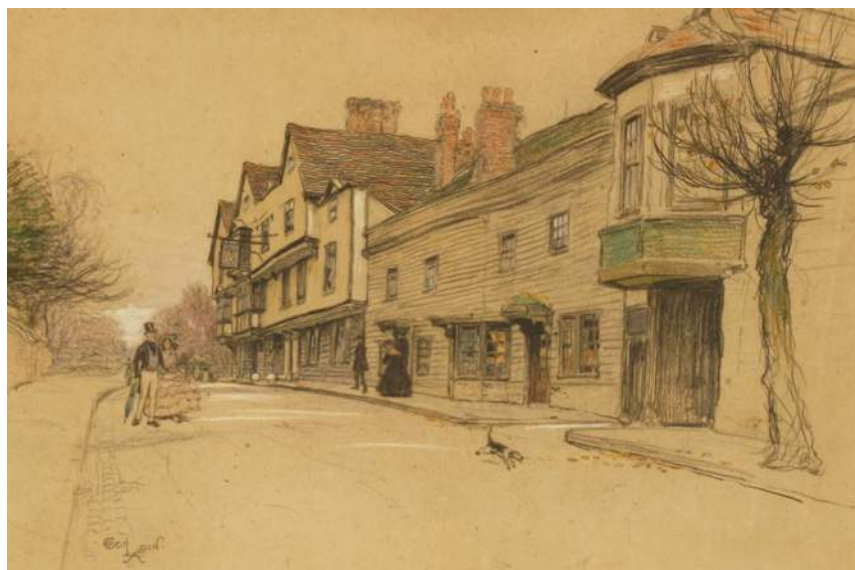
**Lot 742**  
**Cecil Aldin (1870-1935)**  
 'MAYPOLE INN, CHIGWELL'  
 Signed l.l., pencil and coloured  
 chalks  
 36 x 51cm  
 £500 - 700  
 Provenance: With The Fine Art  
 Society.



740 part lot



741



742





743

**Lot 743****D... Hidayet (Turkish, d.1972)****A VIEW OF ISTANBUL**

Signed l.l., watercolour

22 x 32cm

**£200 - 300****Lot 744****Charles Edmund Brock (1870-1938)****BUTTERFLY CATCHING**Signed and dated 1892 l.r., pen and ink  
9 x 11cm**£100 - 150**Provenance: With Abbott & Holder,  
London.

Illustrated: 'Scenes in Fairyland', 1892.



744

**Lot 745****Follower of Edward Lear****'YE GREAT MEYERBEER AS SEEN AT SPA IN YE  
SUMMER OF 1856' - A CARICATURE OF GIACOMO  
MEYERBEER**

Inscribed with title, pen and ink

17 x 11cm

**£200 - 300**

Provenance: Prescott-Decie album (according to label).

**Lot 746****\*George Edward Lodge (1860-1954)****PHEASANTS IN A WINTER WOODLAND**Signed and dated 1950 l.r., watercolour and  
bodycolour

37 x 56cm

**£1,000 - 1,500**

745



746





747

**Lot 747**

**Marmaduke Cradock (c.1660-1717)**

**AN OSTENTATION OF PEACOCKS**

Oil on canvas

63 x 77cm

£500 - 700



748

**Lot 748**

**Adrian Beeldemaeker (1625-1701)**

**SPANIELS IN A ROLLING LANDSCAPE**

Signed l.r.?, oil on canvas

46 x 51cm

£300 - 500



749

**Lot 749**

**Samuel Raven  
(1775-1847)**

**SHEEPDOG**

Oil on panel

17 x 23cm

£300 - 500

OIL PAINTINGS

747-853



**Lot 750****English School, 1619**

PORTRAIT OF A GENTLEMAN, SAID TO BE THOMAS HOWARD,  
1ST EARL OF SUFFOLK KG (1561-1626), HALF LENGTH, IN A BLACK  
DOUBLET WITH WHITE RUFF, HOLDING A LETTER IN HIS LEFT HAND,  
HIS RIGHT RESTING ON A TABLE WITH A STANDISH AND LOOSE  
COINS

Inscribed 'Anno 1619, aet. suae. 59', with Latin inscription below,  
oil on canvas

85 x 65cm

£4,000 - 6,000



750



751

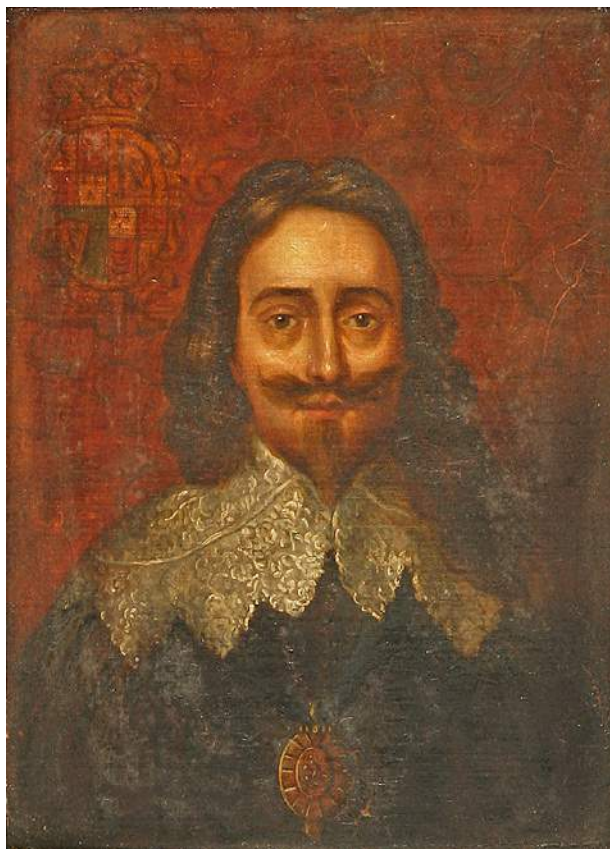
**Lot 751****Circle of Sir Peter Lely (1618-1680)**

PORTRAIT OF A YOUNG LADY, BUST LENGTH, IN A BLUE DRESS  
AND PEARL NECKLACE

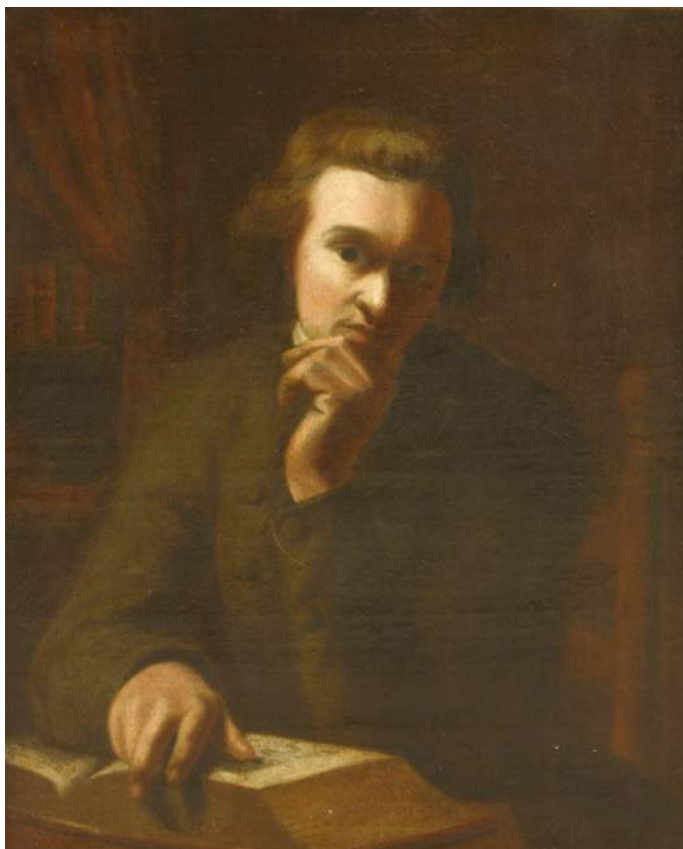
Oil on canvas, painted oval

66 x 55cm

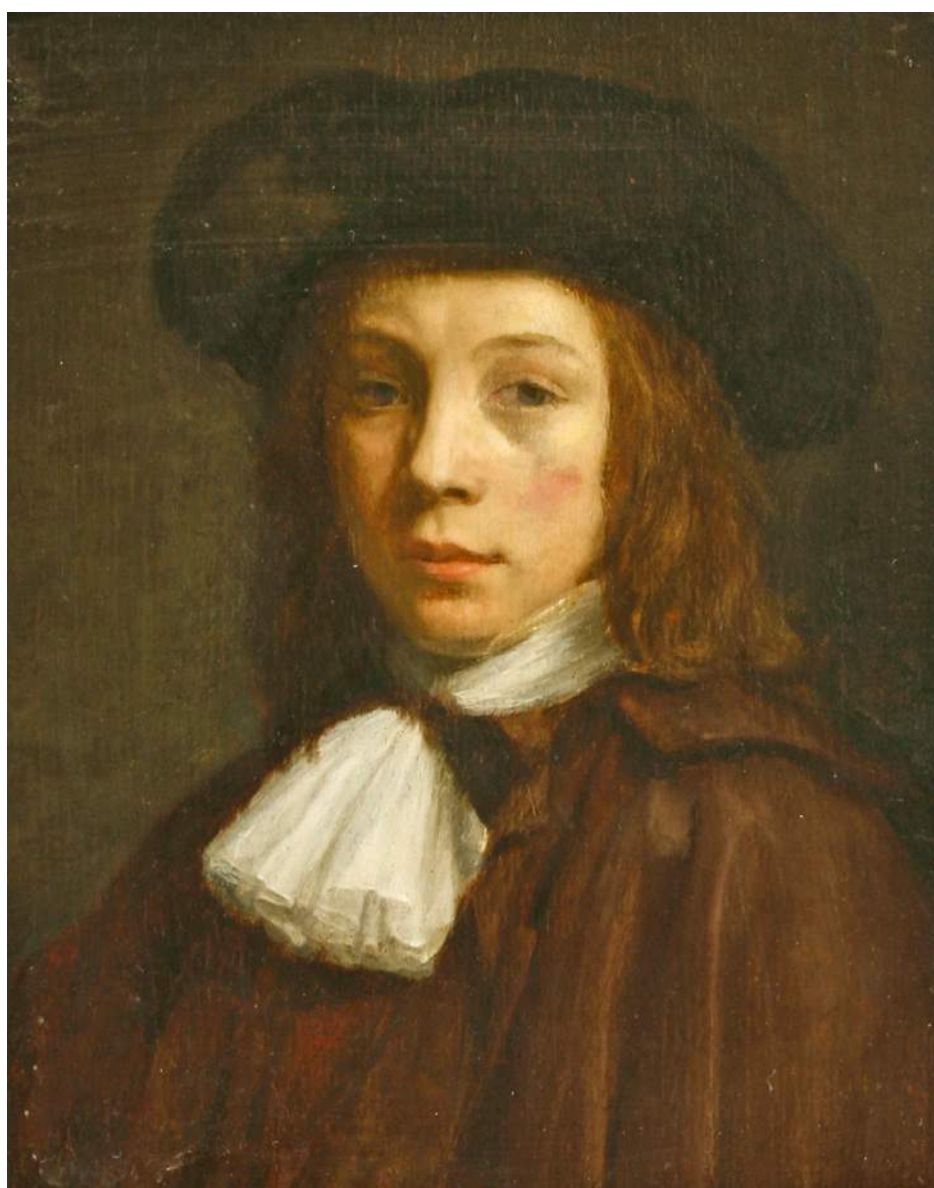
£1,000 - 1,500



752



754



753

**Lot 752**

**After Sir Anthony Van Dyck**  
**PORTRAIT OF KING CHARLES I, BUST LENGTH**

Oil on canvas laid down on panel  
 25.5 x 18.5cm

**£300 - 400**

Provenance: The Annaly Family, Holdenby House, (formerly Holmby Palace) Northamptonshire;  
 Anon sale, Sotheby's.

**Lot 753**

**Follower of Willem Drost**

**PORTRAIT OF A BOY IN A BLACK CAP AND WHITE STOCK WITH BROWN CLOAK**

Oil on panel  
 21 x 18cm

**£1,000 - 1,500**

**Lot 754**

**Circle of Sir Joshua Reynolds (1723-1792)**

**PORTRAIT OF A SCHOLAR, HALF LENGTH, HIS HAND RESTING ON AN OPEN BOOK**

Oil on canvas  
 56 x 45cm

**£300 - 500**

**Lot 755 Δ**

**Philip Mercier (French, 1689-1760)**

**A YOUNG WOMAN TAKING OFF HER STOCKING**

Oil on canvas  
 127 x 102cm

**£7,000 - 10,000**

There are several recorded versions of this composition, c.1745, another of which, very similar in detail and of the same dimensions, was sold at Christie's, 9 June 2004 (£75,000). John Ingamells has suggested that it may depict a scene from Richardson's 'Pamela', published in 1740.

Literature: John Ingamells, 'The Paintings, Drawings and Etchings of Philip Mercier', Walpole Society, vol. XLVI, p.49, nos. 205, 6 or 7.

Provenance: North Mymms Park.

(The hammer price for this lot will be VAT inclusive).





755





756

**Lot 756**  
 French School, 18th century  
 A WOMAN PRIMING A CANNON  
 Oil on canvas  
 29 x 23cm  
 £300 - 400



757

**Lot 757**  
 French School, late 18th century  
 A PERSONIFICATION OF THE ARTS  
 - A WOMAN SKETCHING WITHIN A  
 FLORAL BORDER  
 Oil on canvas  
 65 x 62cm  
 £500 - 700

**Lot 758**  
 Manner of Guido Reni  
 A FEMALE SAINT  
 Oil on panel  
 15 x 11cm, in a carved giltwood rococo  
 frame  
 £150 - 250

**Lot 759**  
 After Peter Paul Rubens  
 SALOME BEING PRESENTED WITH THE  
 HEAD OF JOHN THE BAPTIST  
 Oil on panel  
 38 x 57cm  
 £400 - 600



758



759





760



761



762

**Lot 760 Δ****Daniel van Heil (Flemish, 1604-1622)****THE BURNING OF TROY**

Signed with initials I.r., oil on panel

48 x 65cm

**£1,500 - 2,000**

Provenance: Anon. sale, Sotheby's, 20 April 1988, lot 123 (£3,000); North Mymms Park.

(The hammer price for this lot will be VAT inclusive).

**Lot 761****Circle of Ignazio Stern (1679-1748)****THE ADORATION OF THE SHEPHERDS**

Oil on canvas

49 x 36cm

**£1,000 - 1,500****Lot 762****Circle of Gerard Hoet (1648-1733)****CHRIST HEALING THE BLIND**

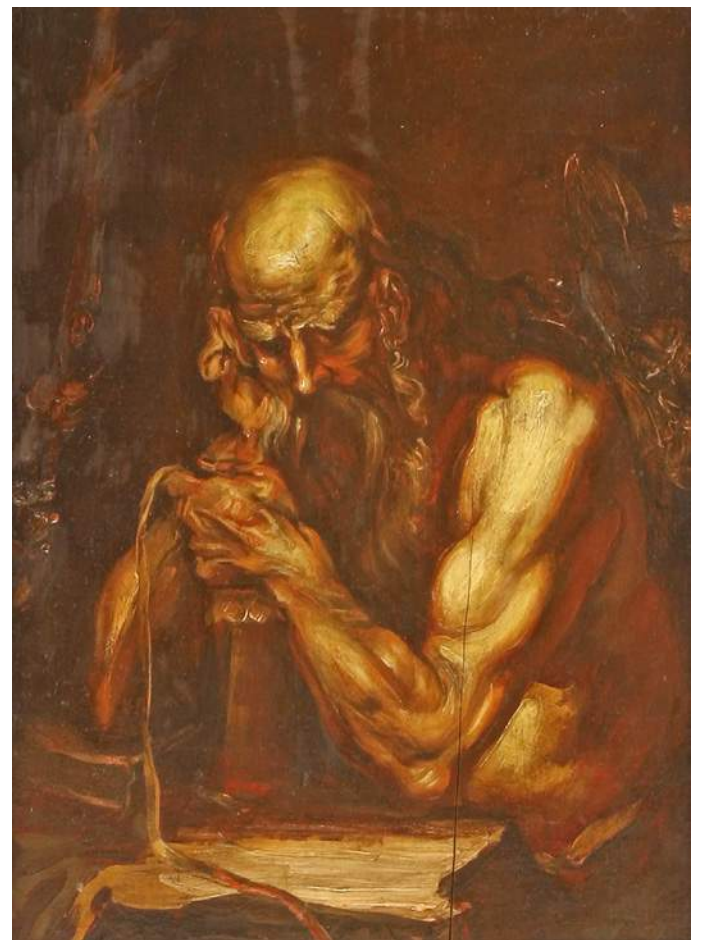
Oil on canvas

34 x 42cm

**£1,000 - 1,500****Lot 763****Follower of Alessandro Magnasco, il Lissandrino****ST JEROME**

Oil on panel

30 x 23cm

**£300 - 500**

763





764

**Lot 764**

**Roman School, 17th century**

**THE GREAT FLOOD**

Oil on canvas

97 x 125cm

**£1,500 - 2,000**

The Great Flood has long been a popular subject with painters. The present example shows many of the common themes - the storm with a waterfall from the heavens onto rocks below, birds fleeing in the distance, drowning people reaching up for help, a rowing boat, Noah, Moses on a white horse, and the ark in the background.



765

**Lot 765 Δ**

**Niccolino van Houbraken (Italian, 1660-1723)**

**STILL LIFE OF MUSHROOMS AND THISTLES AMONGST BROKEN EARTHENWARE POTS**

Oil on canvas

92 x 125cm

**£2,000 - 3,000**

Provenance: A B de Vries, The Hague, before 1980;  
Sotheby's London, 5 July 1989, lot 206 (£13,000);  
North Myrms Park.

(The hammer price for this lot will be VAT inclusive).



766

**Lot 766 Δ**

**Jean-Jacques Spoede (Dutch, 1680-1757)**

**STILL LIFE OF A CABBAGE, ARTICHOKES, FENNEL, APPLES, MARROWS AND A BASKET OF PEACHES AND FIGS ON A TABLE**

Signed and dated 1725 I.I., oil on canvas

84 x 116cm

**£3,000 - 5,000**

Provenance: Ader Picard & Tajan, Paris, 14 April 1988, lot 72 (£14,172);  
North Myrms Park.

(The hammer price for this lot will be VAT inclusive).



**Lot 767 Δ**

**Attributed to Pieter van Boucle  
(Flemish, 1610-1673)**

**STILL LIFE OF FISH, VEGETABLES  
AND FRUIT IN A WICKER BASKET**

Oil on canvas

88 x 122cm, in a carved giltwood  
frame

**£3,000 - 5,000**

Provenance: Sotheby's London,  
15 April 1988, lot 79  
(£12,000);  
North Mymms Park.

(The hammer price for this lot will  
be VAT inclusive).



767



768

**Lot 768**

**Manner of Nicolaes van Verendael**

**A STILL LIFE OF FLOWERS IN A GLASS VASE IN A NICHE**

Oil on panel

52 x 41cm

**£300 - 500**



769

**Lot 769**

**Follower of Jans Frans van Dael**

**STILL LIFE OF FLOWERS IN A BASKET**

Oil on canvas

34 x 41cm

**£400 - 600**





770

**Lot 770**  
Manner of Claude  
ARCADIAN LANDSCAPES WITH SHEPHERDS  
A pair, oil on panel  
18 x 36cm, unframed (2)  
£200 - 300



771

**Lot 771**  
Follower of Andrea Locatelli  
AN ITALIAN RIVER LANDSCAPE WITH FISHERMEN IN THE  
FOREGROUND  
Oil on canvas  
44 x 46cm  
£300 - 500

**Lot 772 Δ**  
Johannes Spruyt (Dutch, 1627-1671)  
DUCKS, DUCKLINGS AND SNIPE BY AN ESTUARY  
Oil on canvas  
74 x 108cm  
£4,000 - 6,000  
Provenance: With Thomas Agnew and Son, London.  
North Mymms Park.  
(The hammer price for this lot will be VAT inclusive).



772





773

**Lot 773****William John Huggins (1781-1845)**A MAN OVERBOARD BEING RESCUED BY CREW IN A SHIP'S CUTTER IN HIGH SEAS;  
THE RESCUE BOAT RETURNING TO A SIXTH-RATE ROYAL NAVY SLOOP IN HIGH SEAS

A pair, oil on canvas

94 x 130cm (2)

£6,000 - 8,000





774





775



776



777



778

**Lot 774**

**Thomas Luny (1759-1837)**  
**AN ANGLO-FRENCH NAVAL ENGAGEMENT**  
 A pair, one signed l.l., oil on canvas  
 78 x 114cm (2)  
**£10,000 - 15,000**

**Lot 775**

**George Henry Jenkins (1843-1914)**  
**SALVAGE WORK BY THURLESTONE ROCK, DEVON**  
 Signed l.l., oil on canvas  
 56.5 x 92cm  
**£300 - 500**

**Lot 776**

**Bernard Hay (British/Italian, 1864-1931)**  
**A COASTAL VIEW, CAPRI, WITH FISHING BOATS**  
 Signed l.r., oil on canvas  
 25 x 40cm, unframed  
**£300 - 500**



779

**Lot 777**

**Edward King Redmore (c.1860-1941)**  
**MEN OF WAR AT ANCHOR AT SUNSET**  
 Signed and dated 1889 l.l., oil on canvas  
 48 x 76cm  
**£600 - 800**

**Lot 778**

**Attributed to William Williams of Plymouth (1808-1895)**  
**TESTING THE GUNS**  
 Oil on canvas  
 40.5 x 56cm  
**£600 - 800**

**Lot 779**

**Ernest Dade (1868-1935)**  
**TRAWLERS IN STORMY SEAS**  
 Signed l.l., oil on canvas  
 56 x 81cm  
**£550 - 650**





780

**Lot 780**

**George William Mote (1832-1909)**

**THE MENAI STRAITS**

A pair, both signed and dated 1886, oil on panel

11 x 17cm (2)

£400 - 600

**Lot 781**

Spare lot

**Lot 782**

**Manner of Francesco Guardi**

**THE GRAND CANAL, VENICE**

Oil on canvas

35 x 45cm

£800 - 1,200



782





783

**Lot 783****Miss Jane Vivian (fl.1869-77)****A VENETIAN SCENE**

Signed l.l., oil on canvas

46 x 83cm

£2,000 - 3,000

**Lot 784****Miss Jane Vivian (fl.1869-77)****'THE COLUMNS OF ST MARKS SQUARE'**

Signed l.l., oil on canvas

47 x 36cm

£500 - 800

**Lot 785****James Salt (1850-1903)****A CAPRICCIO VIEW OF VENICE**

Signed l.r., oil on canvas

76 x 101cm

£2,000 - 3,000



784



785





786



787



788

**Lot 786**

**Thomas Fredrick Mason Sheard  
(1866-1921)**  
THE VENETIAN LAGOON WITH LA  
SANTA MARIA DELLA SALUTE  
Signed I.r., oil on card  
26 x 30cm  
£1,000 - 1,500

**Lot 787**

**Thomas Fredrick Mason Sheard  
(1866-1921)**  
THE VENETIAN LAGOON WITH LA  
SANTA MARIA DELLA SALUTE  
Oil on card  
26 x 30cm  
£1,000 - 1,500

**Lot 788**

**Circle of Felix Ziem  
(French, 1821-1911)**  
SAILING BOATS IN THE VENETIAN  
LAGOON  
Oil on canvas  
30 x 40cm  
£300 - 500

**Lot 789**

**Emily Mary Osborn (1834-1901)**  
A DISTANT VIEW OF VENICE AT SUNSET  
Signed I.l., oil on canvas  
28 x 72cm  
£3,000 - 4,000



789





790

**Lot 790**

**Alfred de Breanski Snr (1852-1928)**

**'AUTUMN LEAVES, BURNHAM BEECHES'**

Signed l.l., also signed and inscribed with title verso, oil on canvas

63 x 92cm

**£2,000 - 3,000**

Provenance: The Reverend Archibald Dewhurst to Mr & Mrs E.R. Spencer, 1936, as a wedding present;  
thence by descent.





791

**Lot 791**  
**William Langley**  
**(1852-1922)**  
**A HIGHLAND**  
**LANDSCAPE WITH**  
**CATTLE**  
**A LANDSCAPE WITH**  
**A SHEPHERD AND HIS**  
**FLOCK**  
 A pair, both signed, oil  
 on canvas  
 52 x 69cm (2)  
**£500 - 700**



791



792

**Lot 792**  
**Waller Hugh Paton RSA RSW (1828-1895)**  
**A COASTAL LANDSCAPE WITH A FISHERMAN'S BOTHY**  
 Signed l.r., oil on canvas  
 70 x 137cm  
**£1,500 - 2,000**



793

**Lot 793**  
**Sam Bough RSA (1822-1878)**  
**A MOUNTAINOUS LANDSCAPE**  
 Oil on panel  
 12.5 x 19cm  
**£200 - 300**



794

**Lot 794**  
**Attributed to Sam Bough RSA (Scottish, 1822-1878)**  
**BAMBURGH CASTLE**  
 Oil on panel  
 24 x 38cm  
**£200 - 300**



795

**Lot 795**  
**Abraham Hulk Jnr (1851-1922)**  
**ON THE ROAD BETWEEN EWHURST AND SHERE, SURREY,**  
 Signed, l.l., inscribed with title verso (cop of old inscription), oil on canvas  
 76 x 127cm  
**£500 - 800**





796

**Lot 796**

Henry Pether (fl.1828-1865)  
 'DERWENTWATER, CUMBERLAND'  
 Signed I.I., oil on canvas  
 62 x 91cm  
 £3,000 - 5,000

**Lot 797**

Johannes van Ditten (Norwegian, 1848-1924)  
 'THE NORWEGIAN DAWN'  
 Signed and dated '94 I.I., oil on canvas  
 157 x 94cm  
 £1,000 - 1,500

**Lot 798**

Joseph Ledeli (Czechoslovakian, b.1820)  
 A RIVER LANDSCAPE WITH A GROUP OF FIGURES  
 CONVERSING AND A PASSING TRAIN  
 Signed I.I., oil on canvas  
 23 x 32cm  
 £300 - 500



797



798





799



800



801



802



803

**Lot 799**  
**George Blackie Sticks**  
(1843-1938)  
DUNSTAFFNAGE  
CASTLE  
Signed and  
dated 1891 l.l., also,  
signed, dated and  
inscribed with title  
verso, oil on canvas  
61 x 92cm  
£300 - 500

**Lot 800**  
**19th century**  
**follower of**  
**Claude Lorrain**  
A RIVER AT DUSK  
Oil on canvas  
50 x 59cm  
£300 - 500

**Lot 801**  
**Daniel Sherrin**  
(1868-1940)  
'NEAR BARMOUTH,  
NORTH WALES'  
Signed l.l., oil on  
canvas  
61 x 41cm  
£250 - 350

**Lot 802**  
**Sidney Pike**  
(1853-1923)  
HAYMAKERS  
Signed l.l., oil on panel  
17 x 31cm  
£200 - 300

**Lot 803**  
**Pieter Lodewijk**  
**Francisco Kluyver**  
(Dutch, 1816-1900)  
A PANORAMIC  
LANDSCAPE WITH  
FIGURES ON A PATH  
NEAR A WINDMILL  
AND A VILLAGE  
Signed and indistinctly  
inscribed l.r., oil on  
panel  
34 x 46cm, unframed  
£2,000 - 3,000



**Lot 804**

**Thomas Sidney Cooper RA  
(1803-1902)**

**'DOVEDALE, DERBYSHIRE'**

Signed and dated 1839 l.r.,

oil on panel

22 x 30cm

**£800 - 1,200**

Provenance: purchased at The  
British Institution,  
1845;  
with Thomas  
Agnew & Sons,  
London.



804



805

**Lot 805**

**Benjamin Herring Snr (1806-1830)**

**A BAY HUNTER IN A LANDSCAPE**

Signed and dated 1829 l.r., oil on canvas

34 x 41cm

**£400 - 600**



806

**Lot 806**

**Daniel Clowes (1774-1829)**

**A BAY HUNTER AND GROOM**

Signed l.r., and inscribed 'Sportsman got by / Cavendish' l.l., oil on canvas

54 x 66.5cm, unframed

**£600 - 800**





807



808



809



810



811

**Lot 807**  
**Edwin Masters (fl.1840-1880)**  
 FARMYARD SCENES WITH NUMEROUS FIGURES  
 A pair, oil on board  
 26 x 46cm (2)  
 £600 - 800

**Lot 808**  
**\*Rowland Wheelwright (1870-1955)**  
 THE PLOUGH TEAM  
 Signed l.l., oil on canvas board  
 27 x 39cm  
 £300 - 400

**Lot 809**  
**Cedric Gray (fl.1880-1900)**  
 A HIGHLAND LANDSCAPE WITH CATTLE AT THE EDGE  
 OF A LOCH  
 Signed and dated '80 l.l., oil on canvas  
 44 x 79cm  
 £200 - 300

**Lot 810**  
**Edith A Simkins (early 20th century)**  
 A MARE AND FOAL IN AN OPEN LANDSCAPE  
 Signed and dated 1917 l.r., oil on canvas  
 46 x 61cm  
 £200 - 300

**Lot 811**  
**Robert Henry Roe (1793-1880)**  
 STAGS IN A HIGHLAND LANDSCAPE  
 Signed and dated 1873 l.r., oil on canvas  
 76 x 127cm  
 £800 - 1,200





812

**Lot 812****Edith Hurley (19th/20th century)****THE FORGOTTEN FOXHOUND**

Signed and dated 1905 l.r., oil on canvas

91 x 46cm

£300 - 500

**Lot 813****Arthur Alfred Davis (1824-1905)****GONE TO GROUND;****OVER THE FENCE**

A pair, both signed and dated respectively '91' and '92'

l.r., oil on canvas

91.5 x 71cm (2)

£4,000 - 6,000



813





814



815



816

**Lot 814**  
E... S... England  
(fl.1890-1910)  
CHICKENS OUTSIDE A  
FARM BUILDING  
Signed l.r., oil on board  
30 x 35cm  
£200 - 300

**Lot 815**  
... Branscomb  
(mid 19th century)  
A COW AND SHEEP IN  
AN OPEN LANDSCAPE  
Indistinctly signed and  
dated 1850 l.l., oil on  
canvas  
48 x 65cm  
£300 - 400

This cow is believed  
to have been bred  
by Mr Williams of  
Old Shefford Farm,  
Oxfordshire. It is said  
'a more extraordinary  
instance of the  
fucundity of a cow is  
not on record'.

**Lot 816**  
Aymar Pezant  
(French, 1846-1916)  
SHARING THE MEAL  
Signed l.r., oil on canvas  
38 x 55cm  
£600 - 800

**Lot 817**  
C... Droochsloot  
(Dutch, 19th century)  
THE ARCHERY MATCH  
Indistinctly signed l.l. oil  
on canvas  
44 x 68cm  
£200 - 300

**Lot 818**  
Circle of Thomas  
Webster RA  
(1800-1886)  
THE DEBT COLLECTOR  
Oil on canvas  
40 x 53cm  
£200 - 300



817



818



**Lot 819****William Underhill (fl. 1848-1870)****CHILDREN FISHING IN A ROCK POOL**

Signed and dated '47 l.c., oil on canvas

56 x 63cm

£1,000 - 1,500



819



820

**Lot 820****Follower of William Shayer****FIGURES AND A HORSE AND CART ON THE SHORE**

Oil on canvas

30.5 x 41cm

£250 - 350

**Lot 821****Cornelis van Cuylenburgh (Dutch, 1758-1827)****A ROAD THROUGH A VILLAGE WITH A HORSE-DRAWN COVERED WAGON, FIGURES, CATTLE AND SHEEP BY A POND IN THE FOREGROUND**

Signed and dated 1812 l.c., oil on panel

40 x 54cm

£1,000 - 1,500



821





822

**Lot 822**

**Robert Gemmell Hutchison RSA (1855-1936)**

**APPLE-BOBBING**

Signed l.r., oil on canvas

110 x 166cm, in a fine gilt composition frame moulded  
with oak leaves and acorns

**£6,000 - 8,000**

Provenance: Sotheby's, London, 5 February 1991,  
lot 55, sold for £10,000.



**Lot 823**

**Michelangelo Meucci (Italian, 1840-1909)**  
**A ROBIN AND A BLUE TIT**  
 Signed and inscribed 'Firenze' l.r., oval, oil on board  
 21 x 17cm  
 £150 - 200



823

**Lot 824**

**Neapolitan School, late 19th century**  
**A BAGPIPER**  
 Oil on canvas  
 46 x 35.5cm  
 £150 - 250



824

**Lot 825**

**Joseph Rhodes (1782-1854)**  
**SOLDIERS' TALES**  
 A pair, one signed l.l., oil on panel  
 27 x 23cm (2)  
 £400 - 600



825

**Lot 826**

**Circle of William Mulready RA (1786-1863)**  
**THE ORGAN GRINDER**  
 Oil on canvas  
 41 x 32cm  
 £300 - 400



826

**Lot 827**

**Circle of John Anthony Puller (1821-1867)**  
**FIGURES OUTSIDE AN INN, WITH A HORSE-DRAWN HAYCART**  
 Oil on canvas  
 30 x 30cm  
 £300 - 500



827





828



829

**Lot 828**

**Circle of William Edward Frost  
(1810-1877)**

**A SEATED GIRL**

With indistinct signature l.l., painted oval,  
oil on panel

32 x 25cm  
£200 - 300

**Lot 829**

**Manfred Trautschold  
(German, 19th century)**

**EQUIVOCATION**

Oil on panel  
14 x 21cm

£200 - 300



830



831

**Lot 830**

**Aurelia Della Corte Szvatek  
(19th/20th century)**

**FIGURES IN A GARDEN**

Oil on canvas  
53 x 40cm

£200 - 300

**Lot 831**

**Adolf Schill (German, 1848-1911)**

**'WET PAINT'**

Signed l.r., oil on panel  
20.3 x 13.1cm, unframed

£200 - 300

**Lot 832**

**H... W... Waterman (19th century)**

**STILL LIFE OF CHRYSANTHEMUMS IN A  
VASE**  
Signed l.l., oil on canvas  
76 x 56cm

£200 - 300



832



833

**Lot 833**

**Continental School, early 20th century**

**STILL LIFE OF FLOWERS IN A VASE ON A  
STONE LEDGE**  
Oil on board  
75 x 62cm

£200 - 300

**Lot 834**

**Joseph Farquharson RA (1846-1935)**

**A RIVER LANDSCAPE WITH CATTLE**

**GRAZING**  
Signed l.r., oil on canvas  
118 x 92cm

£6,000 - 8,000









835



836



837



838



839



840

**Lot 835**  
August Toulmouche (French, 1829-1890)  
A WOMAN FISHING FROM A PUNT  
Signed I.r., oil on canvas  
43 x 61cm  
£500 - 800

**Lot 837**  
Maurice Lenoir (French, 1872-1931)  
A STREET SCENE IN A FRENCH TOWN  
Signed I.l., oil on canvas  
32 x 40cm  
£400 - 600

**Lot 839**  
Guiseppe Pitto (Italian, 1857-1928)  
A WOMAN HOLDING A BASKET IN AN ITALIAN  
MARKET  
Signed I.r., oil on canvas  
51 x 71cm  
£400 - 600

**Lot 836**  
Maurice Lenoir (French, 1872-1931)  
LADIES PROMENADING BY A RIVER, WITH OTHER  
FIGURES IN PUNTS  
Signed I.l., oil on canvas  
31 x 40cm  
£500 - 700

**Lot 838**  
Maurice Lenoir (French, 1872-1931)  
A RIVER LANDSCAPE WITH A FIGURE FISHING FROM A  
PUNT  
Signed I.l., oil on canvas  
37 x 56cm  
£300 - 500

**Lot 840**  
Maxime Noire (French, 1861-1927)  
A WOMAN CARRYING WATER FROM A WELL, NORTH  
AFRICA  
Signed and dated 1890 I.l., oil on canvas  
41 x 33cm  
£400 - 600





841



842



843

**Lot 841**  
**\*David Dipnall (b.1941)**  
 A WINTER LANDSCAPE  
 Signed I.I., oil on canvas  
 76 x 102cm  
 £500 - 700

**Lot 842**  
**\*David Dipnall (b.1941)**  
 A SUMMER LANDSCAPE  
 Signed I.I., oil on canvas  
 76 x 102cm  
 £500 - 700

**Lot 843**  
**\*David Dipnall (b.1941)**  
 AN AUTUMN LANDSCAPE  
 Signed I.I., oil on canvas  
 76 x 102cm  
 £500 - 700



844



845

**Lot 844**  
**E... T... (20th century)**  
 IDLE THOUGHTS  
 Signed with a monogram I.I., oil  
 on canvas  
 91 x 61cm  
 £600 - 800

**Lot 845**  
**E... T... (20th century)**  
 STUDY OF A YOUNG GIRL  
 Signed with a monogram I.I.,  
 oil on canvas  
 92 x 62cm  
 £600 - 800





846

**Lot 846**

**J. C. Morley (19th/20th century)**

**PIANO PRACTICE**

Signed and dated 1912 I.I., oil on board

24 x 39cm

£300 - 400

**Lot 847**

**French School, late 19th century**

**'BALLERINAS DRESSING ROOM',**

Indistinctly signed and dated I.I., oil on canvas

43 x 54cm

£400 - 600



847

**Lot 848**

**Continental School (late 19th century)**

**PORTRAIT OF A GIRL, FULL LENGTH STANDING, IN A WHITE DRESS AND LEATHER BOOTS, HOLDING A FLOWER**

Oil on canvas

87 x 138cm

£600 - 800

**Lot 849**

**Florence Kate Upton (1873-1922)**

**PORTRAIT STUDY OF A GIRL, HEAD AND SHOULDERS**

Signed I.I., oil on canvas

59 x 44cm

£300 - 500

Now more widely known for her 'Golliwogg' books, Florence Kate Upton was also a successful society portraitist. John Singer Sargent particularly admired her paintings of children and recommended clients to her. Sargent painted Lord Ribblesdale (National Gallery) whilst Florence K Upton painted his wife. The artist's biographer, Dr Norma S. Davis, has dated this work to around 1914.

**Lot 850**

**Richard Rothwell RHA (1800-1868)**

**PORTRAIT OF A GIRL**

Oil on canvas

26 x 20cm

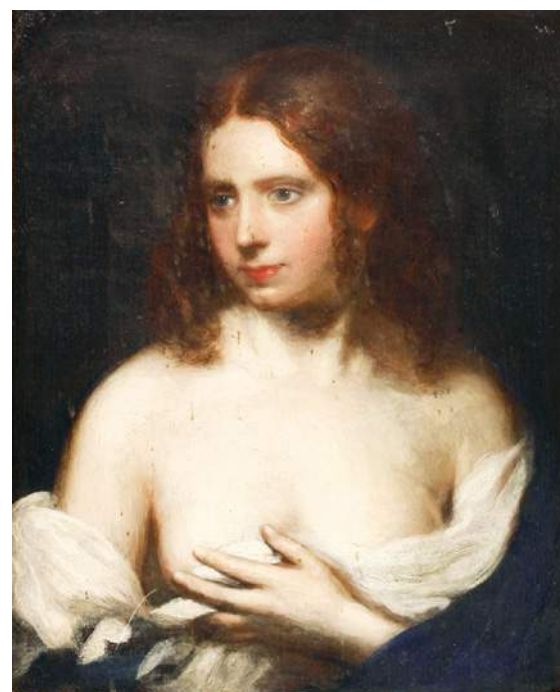
£400 - 600



848



849



850





851

**Lot 851**  
**William Jones (fl.1825-1847)**  
 SPORTING POINTERS  
 Oil on canvas  
 51 x 61cm  
 £300 - 500



852

**Lot 852**  
**George Henry Laporte (German, 1799-1873)**  
 JUMPING THE STREAM  
 Oil on canvas  
 63.5 x 76.5cm  
 £1,000 - 1,500

**Lot 853**  
**Samuel Henry Alken (1810-1894)**  
 'THE CESAREWITCH STAKES'  
 Signed and inscribed with title verso, oil on board  
 17.5 x 28cm  
 £1,500 - 2,500



853





854



855



856



857



858

#### Lot 854

A longcase clock, the modern walnut case with rising hood, the 10½in brass dial inscribed 'John Wise, London' with five-pillar movement, and a pair of brass weights, 189cm high  
£700 - 900

#### Lot 855

A month-going black lacquered longcase clock, 18th century, by Christopher Pinchbeck, the arched brass dial with a silvered plaque to the arch, engraved 'Christopher Pinchbeck, London', the striking movement with five pillars, dial 11in diameter, 28cm case 220cm high  
£800 - 1,200

#### Lot 856

A walnut inlaid longcase clock, with a square brass dial with silvered chapter ring, inscribed 'Ann Pigott, Nottingham', with a striking eight-day movement with seconds dial and calendar aperture, 11in dial 214cm high  
£400 - 600

#### Lot 857

A George III japanned longcase clock, the brass arched dial inscribed 'EDW Muddle, Chatham', enclosing an eight-day movement striking the hour, with subsidiary seconds dial and calendar aperture, 11½in dial 244cm high  
£500 - 800

#### Lot 858

A Scottish mahogany regulator clock, the silvered dial inscribed 'Alex Gourlay Stranraer', with a deadbeat escapement, in an arched mahogany case, with a three-quarter length glazed door, 12in dial 209cm high  
£1,200 - 1,500

## CLOCKS & BAROMETERS

854-899





859

860

861

862

863

**Lot 859**

A George III mahogany longcase clock, with an arched dial with moon phase inscribed 'A Hutchinson, Leeds', with a silvered dial and chapter ring, subsidiary seconds and calendar dials, enclosing an eight-day movement, dial 12in  
242cm overall  
£700 - 1,000

**Lot 860**

A George III black lacquered longcase clock, the arched dial inscribed 'Thos Tron, London', beneath a crown head by cherubs, with crown and cherub spandrels, enclosing an eight-day movement, a seconds dial and calendar aperture, 225cm high  
£1,000 - 1,500

**Lot 861**

A George III oak longcase clock, the brass dial with a silvered chapter ring with a subsidiary seconds dial and calendar aperture labelled 'Mark Hawkins St Edmunds Bury', in an oak case with gilt finials, dial 10¾in  
£700 - 900

**Lot 862**

A George III strung and inlaid mahogany eight-day longcase clock, by Jos Atkinson, Gateshead (1752-1814), the arched brass dial with a painted moon phase over a silvered chapter ring, enclosing a calendar dial with engraved decoration within unusual classical motif spandrels, the hood inlaid with flower sprays, over brass-mounted fluted Corinthian columns, the trunk with canted corners and strung decoration, dial 12in  
case 225cm high  
£1,000 - 2,000

**Lot 863**

A George III mahogany eight-day longcase clock, by Henry Bidole, London, the arched brass dial with a strike/silent dial over a silvered chapter ring, seconds dial, calendar aperture and name plate, supporting a striking five-pillar movement, the pagoda hood and case with stop fluted columns, dial 11in  
case 139cm high  
£1,000 - 1,500





864

**Lot 864**

A French white marble and ormolu-mounted mantel clock, a painted dial with formal garlands, striking the hour on a gong, with a mercury pendulum, 50cm high

£650 - 850



865

**Lot 865**

A French ormolu and porcelain mantel clock, late 19th century, the eleven panels and the dial painted with coloured flowers and birds, the dial inscribed 'Robin à Paris' with a drum movement, striking the half hours on a bell, 46.5cm high

£600 - 800



866

**Lot 866**

A French brass and porcelain mantel clock, 19th century, in a gorge case, the side panels painted with musical trophies, the dial with figures and birds, striking the half hours on a bell, 36.5cm high

£300 - 500



867

**Lot 867**

A champlévé cloisonné and brass-mounted mantel clock, 20th century, the painted enamel dial with floral garlands, striking the half hour on a gong, the sides mounted with enamelled panels painted with an Indian girl playing a flute, the pendulum similarly decorated, 42cm high

£800 - 1,200



868

**Lot 868**

A large brass and four-glass table clock, the white dial with black Roman numerals with visible escapement, the movement striking on a bell and with mercurial pendulum, signed 'Marnyhac', 28cm wide, 21cm deep, 48cm high

£1,000 - 1,500

**Lot 869**

Spare lot





870

**Lot 870**

A good French gilt bronze clock garniture, late 19th century, the enamelled clock dial inscribed 'Dai-Nippon, Paris', within a floral garland, raised on scrolling gilt foliage above a patinated and gilt bronze Japanese figure with a goat by Miyao Eisuke Yokohama, 35cm high, together with a pair of en suite lights, each of scrolling foliate form with gilt and patinated Japanese bronze figures, attributed to Miyao Eisuke Yokohama, 35cm high (3)  
**£6,000 - 8,000**

**Lot 871**

A French brass carriage clock, late 19th century, with repeat and alarm mechanisms, and striking the half hours on a gong, backplate stamped 'Made in France', 17cm high, with travelling case  
**£300 - 500**

**Lot 872**

A French engraved gilt brass cased carriage clock, by Albert & Klaftenberger, Genève, with a push button repeater and alarm, with a circular dial with Roman numerals, the alarm dial with Arabic numerals, the lower backplate named and indistinctly numbered (20?), 14cm high  
**£1,500 - 1,800**

**Lot 873**

A gilt brass grande sonnerie carriage clock, late 19th century, with a repeat and alarm movement striking on a gong, the circular enamel dial set within an engraved face, inscribed 'J. Klaftenberger, 187 Regent Street', 18cm high  
**£800 - 1,200**

Provenance: The Estate of the late Mrs Annabelle Comery.



871



872



873





874

**Lot 874**

A German mahogany quarter chiming mantel clock, early 20th century, by Winterhalder and Hofmeier, the break arch case with crocket finials over stop fluted quarter columns on a stepped and moulded base, raised on brass paw feet, the 6.5in silvered Roman and Arabic dial with subsidiary chime/silent, regulation and chime select dials, the spring movement playing on eight gong/chimes on four gongs, with rise and fall regulation and trip repeat, stamped 'W & H Sch' to the backplate, 46cm high  
£1,000 - 1,500



875

**Lot 875**

An Edwardian strung mahogany lancet-shaped mantel clock, the silvered dial with subsidiary chime/silent and slow/fast dials, the three-train movement striking on two gongs, 39cm high  
£300 - 500



876

**Lot 876**

An eight-day Regency drum clock, gilt bronze on marble base, the convex white enamel dial and back plate inscribed 'Gorham, Kensington' with external pendulum and heart terminal hands, 25.5cm high  
£500 - 700

James Gorham (1789-1856) spent most of his life and career working in Kensington High Street. His shop, at no. 5, was almost directly opposite the gates of Kensington Palace, so he was well placed to tempt Kensington's royal residents. Gorham became known for producing high quality and stylish clocks of all sizes and he would eventually sign most of his dials either 'clockmaker to the royal family' or 'clockmaker to the Queen' following the accession of Queen Victoria.

**Lot 877**

A carved mahogany case mantel clock, 19th century, the silvered dial with a single fusee movement, with a carved mask surmount, 28cm high  
£200 - 400

**Lot 878**

A Continental gilt brass mantel clock, late 19th century, the case with cupid surmount and lion ring handles to either side, white enamelled dial with black Roman numerals and the movement striking on a bell, 35cm wide  
19cm high  
£100 - 200

**Lot 879**

A Eureka Clock Company electric clock, dated 1906, No. 8833, in a fine glass case, 21cm wide  
17cm deep  
34cm high  
£800 - 1,200

**Lot 880**

A French gilt bronze mantel clock, by Philippe Mourey (1840-1920), the enamelled dial with Roman numerals, striking the half hour, fitted in a spherical case surmounted with an urn and flanked with griffins, on a shaped stand with Greek key decoration, centred with a mask, impressed '5PH. Mouray 62', on a velvet and ebonised plinth under a dome, 28.5cm high  
44cm overall  
£350 - 550



877



878



879



880



**Lot 881**

A mahogany cased bracket clock, 19th century, the shaped arched top with carved scrolls above stylised leaves, the body with canted corners over a panelled lower section with carved leaf decoration to the edges and on bracket feet, the 5½ inch silvered dial with Roman numerals in black and inscribed 'Moody, Cambridge', with a fusee movement, 32cm high  
£300 - 500



881

**Lot 882**

A mahogany cased drumhead bracket clock, mid-19th century, of typical form with carved scrolls and foliate designs to the outswept base, the white enamelled dial with Roman numerals marked 'Jenner & Knewstub, 33 St. James's St', with a fusee movement and anchor escapement, dial 8in  
41cm high  
£300 - 500



882

**Lot 883**

A brass-bound mahogany bracket clock, 19th century, the arched body surmounted by a pineapple finial with pierced brass fishscale sound frets to the side on shaped brass bun feet, the 8in painted dial with Roman numerals marked 'A.W. Bezant, Hereford', with a twin fusee movement on an anchor escapement, repeating on the hours, 50cm high  
£400 - 600



883

**Lot 884**

A French brass regulator mantel clock, late 19th or early 20th century, the bevelled glass sides within a brass framework on bracket feet, the 4½in white enamel dial with Roman numerals and marked 'Leroy & Fils, Paris, Depot, 211, Regent St. London', with visible anchor escapement, 36cm high  
£400 - 600



884

**Lot 885**

A mahogany cased bracket clock, 20th century, of architectural form, the silvered face with Roman numerals and marked 'F. Bean & Son., 4 St. Michael's Alley, London', with a fusee movement and anchor escapement, 33cm high  
£400 - 600



885

**Lot 886**

A bracket clock, late 18th century, by Joseph Blundy, the white convex enamel dial with black Roman and Arabic numerals, the double fusee movement striking the hours on a bell, signed 'Jos. Blundy, London', all within a mahogany case, with lacquered brass handles to either side and on short brass feet, dial 18cm diameter  
40cm high  
£600 - 800



886





887



888

**Lot 887**

A George III mahogany stick barometer, with an arched silvered register, 'NAIRNE & BLUNT, London', 93cm high  
£600 - 800

**Lot 888**

A Negretti and Zambra carved and giltwood cartel barometer, the engraved silvered dial within a carved and pierced case, dial 19cm diameter  
£200 - 300

Provenance: The Estate of a Gentleman Dealer.

**Lot 889**

A very large mahogany combination clock barometer, 19th century, by Newton, signed to the silvered level, fitted with a 12in dial (a/f), another combination clock barometer, with a 12in dial by Dom Gugeri, and another barometer, with 12in dial by Lenton (a/f) (3)  
£400 - 600

Provenance: The Estate of a Gentleman Dealer.

**Lot 890**

An inlaid mahogany wheel barometer, 19th century, inscribed 'A Chiesa, Puckeridge', with a clock, 105cm high  
£200 - 300

Andrea or Andrew Chiesa appears to have been a watch and clockmaker in Puckeridge, Hertfordshire in the first half of the 19th century.

Provenance: The Estate of a Gentleman Dealer.

**Lot 891**

An inlaid mahogany wheel barometer, early 19th century, by 'P. Rama, London', 100cm high  
£150 - 250

**Lot 892**

An antique stick barometer with ebony banding to the case, the silvered dial marked 'G & C Dixey, Bond Street, London', 100cm high  
£300 - 500



889



890



891



892





894

**Lot 893**

A mahogany wheel barometer, by A Pagane, Gainsborough, with a silvered dial and thermometer, 98cm high  
£150 - 250

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 894**

A silver-mounted desk thermometer, Birmingham 1902, with an ivory register and easel stand, stamped 'T Cooke & Sons Ltd. London, New York, Cape Town', 28cm high  
£100 - 200

**Lot 895**

A mahogany barometer, with a 30cm (12in) silvered dial, a hydrometer, thermometer and level, inscribed 'Agnew & Zanetti Exchange St, Manchester', 111cm high  
£150 - 250

**Lot 896**

A George III mahogany stick barometer, by George Adams, London, c.1780, the broken arch pediment over a silvered vernier scale engraved 'G Adams, Fleet Street, London. Inst. Maker to His Majesty', above a thermometer, tube and orb-shaped cistern cover with a rounded base, 98cm high  
£800 - 1,200

Provenance: The Estate of a Gentleman Dealer.

George Adams Junior is recorded by Edwin Banfield as being apprenticed to his father, also called George, in 1765 and taking over the family business, at 60 Fleet Street, London, on his father's death in 1773. He continued his father's tradition of producing outstanding instruments and became instrument maker to George III and optician to the Prince of Wales. He died in 1795 leaving the business to his younger brother, Dudley.

**Lot 897**

A wheel barometer, 19th century, by Cary, London, with a silvered hygrometer, thermometer and dial, dial 10cm diameter  
114cm high  
£200 - 300

**Lot 898**

A mahogany wheel barometer, early 19th century, by 'W. Martinelli, King St. Boro', with hygrometer, thermometer, mirror and level, 116cm high  
£200 - 300

**Lot 899**

A rare inlaid mahogany mercury dial barometer, early 19th century, by Joseph Caesar Zambra of Saffron Walden, with swan neck pediment and silvered hygrometer inscribed 'Dry, Damp', over a mercury thermometer in turn over an 8¼ inch silvered register, the spirit level dial inscribed 'J.C. Zambra, Safron Walden, Warranted', 97cm high  
£600 - 800



893



895



896



897



898



899





900



902



901

#### Lot 900

**An oak dresser,**  
18th century, with a raised back over two drawers and cupboards below, on block feet  
£500 - 700

#### Lot 901

**A set of eight Spanish oak dining chairs,**  
18th century, the square backs and seats upholstered in leather with brass studwork on turned front legs and stretchers, six singles and two carvers (8)  
£1,500 - 2,000

#### Lot 902

**A French oak and walnut buffet,**  
19th century, with a pair of ecclesiastical tracery carved panel doors with wrought iron mounts above a carved frieze, raised on turned supports united by an undertier, with original key,  
138cm wide  
57cm deep  
113cm high  
£400 - 600

### REMOVAL OF LOTS

All lots should be removed by Friday 29 June. Items remaining after this date will be subject to storage fees.

Furniture, longcase clocks and picture lots remaining after this date will be removed to store approximately 6 miles from the Auction Room and will accrue the following charges:

Removal	£20 per lot
Storage	£1 per lot, per day, until Monday 9 July and £2 per lot, per day, thereafter

Items will be removed on Monday 2 July and be available for collection from Tuesday 3 July from:  
Messrs Perry Removals  
Chapel End  
Broxted  
Essex  
CM6 2BW

OAK AND  
COUNTRY  
FURNITURE

900-925





903

**Lot 903**

A carved oak chair,  
17th century, with open profile arms,  
the panelled back carved with fruiting  
and flowering foliage over a wooden  
seat and turned legs,  
62cm wide  
56cm deep  
103cm high  
£400 - 600

**Lot 904**

A folk art walnut and oak cheese  
cupboard,  
19th century, the simulated shingle  
roof over glazed doors and sides with  
turned supports,  
80cm wide  
60cm deep  
80cm high  
£400 - 600



904

**Lot 905**

An Italian inlaid walnut cassone,  
19th century, the later mahogany hinged top over two inlaid  
panels, a central cartouche carved with caryatids, carved  
borders and turned feet,  
164cm wide  
56.5cm deep  
67cm high  
£500 - 800



905



906

**Lot 906**

An oak pot-board dresser,  
18th century, the closed plate rack with  
original iron hooks, on a base with a shaped  
frieze, five drawers and turned supports,  
155cm wide  
41cm deep  
190cm high  
£500 - 800

**Lot 907**

A very large cast iron fireback,  
with an arched top with the royal coat  
of arms,  
102cm wide  
81cm high  
£200 - 300



907





908



909



910



912

**Lot 908**

An ash and elm child's high chair,  
19th century, on turned legs,  
90cm high  
£100 - 200

Provenance: The Estate of a  
Gentleman Dealer.

**Lot 909**

A yew wood, elm and possibly  
ash low back Windsor chair,  
19th century, with a bar back and  
crinoline stretcher,  
87cm high  
£200 - 400

Provenance: The Estate of a  
Gentleman Dealer.

**Lot 910**

A set of six elm-seated kitchen  
chairs,  
19th century, each with a turned  
fruitwood top rail,  
39cm wide  
38cm deep  
84cm high (6)  
£300 - 500

Provenance: The Estate of a  
Gentleman Dealer.

**Lot 911**

A walnut side table,  
mid-18th century, with a  
single drawer raised on  
cabriole legs,  
84.5cm wide  
52.5cm deep  
73.5cm high  
£400 - 600

**Lot 912**

A carved oak panel,  
17th century and later,  
possibly from a ship, mounted,  
centred with a mask with  
strapwork and scrolls,  
155cm wide  
141cm high  
£400 - 600

**Lot 913**

A yew wood and ebony  
strung sofa table,  
mid-19th century, the solid  
top with two frieze drawers,  
over strut supports, with  
a turned central stretcher,  
*lacking mounts or castors*,  
86cm wide  
66cm deep  
69cm high  
£800 - 1,200



911



913



**Lot 914**

A Scandinavian painted pine candle box, carved with scrollwork, 29.5cm wide, and two further boxes, 19 and 37cm wide (3)  
£150 - 200

**Lot 915**

An oak two-tier cricket table, 18th century, probably Cornish, 69.5cm diameter 62.5cm high  
£400 - 600

**Lot 916**

An elm candle stand, 18th century, 31cm diameter 71cm high  
£200 - 300

**Lot 917**

An oak court cupboard, 17th century, the top section with three panelled doors, the base with three drawers over two panelled doors, 155cm wide 58cm deep 171cm high  
£800 - 1,500

**Lot 918**

A George III oak standing corner cabinet, with two panelled full length doors enclosing shaped shelves and an hinged serving surface within fluted 'pilasters', 86cm wide 44cm deep 219cm high  
£1,000 - 1,500

**Lot 919**  
Spare lot



914



915



916



917



918





920

**Lot 920**

An early oak boarded box,  
c. 1580, the moulded top over carved strapwork panels with flower heads,  
with a deep moulding raised on carved and pierced sledge feet,  
63cm wide  
50cm deep  
31cm high  
£2,500 - 3,500



921 open

**Lot 921**

An Italian cassone or bridal chest,  
c. 1500-1550, probably Venetian, with a carved intaglio and penwork front  
panel, with conforming strapwork, the two ends with royal coats of arms  
above, the interior with two further panels depicting figures including  
Ottomans and Turks, and hunting scenes after Antonio Tempesta, the top  
edge with hammered details to the plain interior,  
180cm wide  
64.5cm deep  
59cm high  
£3,500 - 4,500



921 closed



922

**Lot 922**

A pair of French carved and stained tramp  
art mirrors,  
late 19th century/early 20th century, each  
with an ornate geometric carved frame,  
64cm wide  
77cm high (2)  
£500 - 800





923

**Lot 923**

A massive eight-seat oak gateleg table, 17th century, the oval drop-leaf top over two frieze drawers, on eight crisp twist turned supports and square stretchers, top 208cm maximum x 162cm 75cm high £3,000 - 5,000

**Lot 924**

Two beechwood and elm high back Windsor chairs, on turned supports (2) £300 - 400

**Lot 925**

A walnut and inlaid lowboy, early 18th century, the moulded rectangular top with inlaid border over three drawers, with a shaped apron and standing on cabriole legs terminating in pad feet, 83cm wide 50cm deep 75cm high £500 - 700



924



925





926

#### Lot 926

A George I walnut tray top table,  
with a frieze drawer, candle slides and scrolled legs,  
78.5cm wide  
46.5cm deep  
66cm high  
£150 - 250



927

#### Lot 927 Δ

A Continental ebony and red tortoiseshell glazed  
display cabinet,  
18th century, having a cast metal gallery over an astragal  
glazed door enclosing shaped and inlaid shelves, the back  
painted with classical garden landscapes, the carcase inlaid  
with red tortoiseshell panels within inlaid brass borders on  
an ebony ground, the interior with strung and parquetry  
decoration, raised on claw and ball feet, *originally a chest  
on stand, now sitting on a plain modern oak stand*,  
cabinet 82cm wide  
44cm deep  
114cm high  
£800 - 1,200

Provenance: North Myms Park.

(The hammer price for this lot will be VAT inclusive).

FURNITURE  
AND RUGS

926-1216





928

**Lot 928**

A pair of George III satinwood and crossbanded pier cabinets, in the manner of Thomas Sheraton, each with a white marble top over a shaped front with a single door opening to reveal shelves within, raised on short turned legs, the front and sides decorated with painted roundels depicting classical figures amongst scrolling foliate motifs, 75cm wide 30.5cm deep 89.5cm high (2) £2,000 - 4,000

**Lot 929**

A mahogany writing table, mid-18th century and later, in the manner of Otto Channon, the tooled leather inset top over six drawers arranged around a central kneehole, the rear and sides containing an assortment of drawers, cupboards and dummy drawers, each with a brass handle with a shaped plate, the corners with carved harebells and all over an imposing cabriole leg, the acanthus carved knees and hairy paw feet with brass cup castors, £4,000 - 6,000

Provenance: The H J Joel Collection, Christie's, April 17th 1980, lot 80, sold £8500; Mallets; Parbold Hall, Parbold, Wigan, home of the late Sir Peter Moore.



929

929 rear &amp; side view

**Lot 930**

A large George III gilt-framed pier mirror, the crest consisting of a Prince of Wales feathers coronet amongst laurel sprigs, over a large rectangular plate and a moulded frame, 120cm wide 247cm high £2,000 - 3,000

The coronet used in the crest of this mirror features furnishings supplied to George, Prince of Wales (later George IV) for his apartments at the Queen's House, St James's (now Buckingham Palace).



930



**Lot 931**

**'The Bury Hill Cabinets', two George III coromandel lacquer press cupboards,**

each constructed from 17th century panels decorated in polychrome, depicting a palace scene, animals, birds and flowers, the upper section with a rectangular top, over a pair of panelled doors opening to reveal adjustable slides, the interior being papered, the lower sections with two short drawers on bracket feet,

117cm wide

53cm deep

467cm high, and

121cm wide

63cm deep

105cm high (2)

**£10,000 - 15,000**

**Provenance:**

Robert Barclay (1751-1830) of Bury Hill, Dorking, Surrey and The Elms, Clapham Northside, London, and thence by descent to his son:

Charles Barclay of Bury Hill, Surrey (1780-1855) and by descent to his daughter:

Caroline Hoare (née Barclay, d.1878) who bequeathed one cabinet to each of her daughters:

Anna Maria MacInnes (née Hoare) and Juliana Margaret Hoare MBE (d.1936).

Juliana's cabinet was then in turn bequeathed to Anna Maria. Anna Maria sold her cabinet in 1945 to nephew Oliver Vaughan Gurney Hoare (1882-1857)

The remaining cabinet at a later date: Oliver Vaughan Gurney Hoare (b.1862), 16 Charing Cross, London and then sold or gifted to his brother:

Samuel John Gurney Hoare, 1st and Last Viscount Templewood (1860-1959) of Templewood, Northrepps, Norfolk.

The exchange of the cabinets between Anna Maria MacInnes and her nephew Oliver Vaughan Gurney Hoare is discussed in a series of undated letters between the two (to be sold with the cabinets) in one of which MacInnes writes:

*'I wonder if you know the history of the cabinets. They belonged to Bury Hill. I am almost sure to our great grandfather. One was given to our mother and one to aunt Juliana. When aunt Juliana died she left hers to us so that they might come together again.'*

Anna Maria would have been familiar with the cabinets as her parents lived at Bury Hill with her grandfather Charles Barclay when she was a young girl.



**Lot 932**

A pair of Chippendale-style carved limewood and purple heart gilt torchères, early 19th century, the hexagonal galleried tops over inverse tapering fluted columns, on scroll and acanthus leaf carved tripod bases and short feet, 35cm wide 135cm high (2)  
**£800 - 1,200**

**Lot 933**

A large japanned corner cupboard, 18th century, the domed top over twin arching panel doors decorated with warriors on horseback amongst trees, opening to reveal shaped shelves and a 'brown gold' interior, over a lower section with two doors decorated with quail, all on bracket feet, 112cm wide 57cm deep 222cm high  
**£3,000 - 4,000**

**Lot 934**

A serpentine-fronted commode chest, mid-18th century, the marble top over two short and three long drawers, the fronts inlaid with ebony and ivory chevrons and crossbanded with cast gilt brass rocaille handles, all on bun feet, 86cm wide 56cm deep 93cm high  
**£2,000 - 3,000**

See '500 Years: Decorative Arts', Christie's, 19-20th October 2011.

**Lot 935**

A kingwood and ormolu-mounted bureau plat, 18th century, the red leather inset over a shaped front, with three sprung loaded drawers with geometric parquetry fronts with conforming dummy drawers to the reverse, all on shaped legs terminating in ormolu feet, 146cm wide 79cm deep 81cm high  
**£2,000 - 3,000**



932



933



934



935





936

**Lot 936**

A pair of Louis XV giltwood fauteuils, after Jean-Baptiste Tilliard, each with a carved foliate cresting rail over a shaped back, with open scrolling arms, the seat rail with central carved cartouche, all-over carved cabriole legs on later castors, each stamped 'Tillard' (2)  
£2,000 - 4,000

**Lot 937**

A French giltwood console table, 18th century, the shaped front and scrolling legs with open carved trailing roses, terminating on scroll feet, 155cm wide  
65cm deep  
90cm high  
£2,000 - 3,000

**Lot 938**

A satinwood and mahogany demilune console table, late 18th century, the top with a radiating fan design, the apron and square tapering legs with line decoration terminating in short block feet  
£400 - 600

**Lot 939**

A pair of green painted French fauteuil armchairs, 18th century, the shaped crest over inset pad backs, open scrolling arms and fluted legs, 62cm wide  
91cm high (2)  
£400 - 600

**Lot 940**

A William and Mary walnut open armchair, an overstuffed upholstered back, scrolling arms and supports over an overstuffed upholstered seat on scrolling cherub-headed front legs, united by an ornate pierced and scrolling stretcher, carved with recumbent angels with trumpets, the back reduced in height and later painted  
£1,000 - 1,500

For a near identical chair, see Percy Macquoid, 'A History of English Furniture', p.113, pl.XVIII.

**Lot 941**

Spare lot



937



938



939



940





942



943



944



945



946

**Lot 942**

A pair of reconstituted garden urns, each with a shallow jardinière, raised on a socle and column, 98cm high (2)  
£300 - 500

**Lot 943**

A patinated metal figure of a seated moose, 174cm long 132cm high  
£1,000 - 1,500

**Lot 944**

A pair of staddle stones, each in two parts, 80 and 83cm high (2)  
£600 - 800

**Lot 945**

A staddle stone, in two parts, 65cm high  
£200 - 300

**Lot 946**

A granite Buddha, 44cm high  
£300 - 500

**Lot 947**

An Antique Florentine wood painted overdoor, carved and painted in pale blue and white with bold acanthus carved crest and inset with shaped mirror plates, 130cm wide 105cm high  
£800 - 1,200



947





948



949

#### Lot 948

A George IV mahogany cellaret, of sarcophagus form, a carved gadrooned and agapanthus leaf border to the hinged lid, with a lead-lined interior, on lion paw feet, with castors and side handles,  
82cm wide  
53cm deep  
58cm high  
£400 - 600

#### Lot 949

A yew wood and burr maple games table, with a chequer top and drop leaves over two frieze drawers, on an octagonal baluster column, a platform plinth and on bun feet with castors,  
49cm wide  
46cm deep  
74.5cm high  
£300 - 500



950



951



952

#### Lot 950

A leather wing-back armchair, with button back and seat, with turned supports  
£500 - 700

#### Lot 951

A pair of mahogany bedside cupboards, each with a three-quarter gallery over a cupboard, raised on slender turned legs,  
38.5cm wide  
36.5cm deep  
88cm high (2)  
£300 - 500

#### Lot 952

A cast iron garden bench, with naturalistic branch ends and slatted seat,  
154cm wide  
£250 - 350





954



955



956



957



958

**Lot 953**

A church lectern, late 19th century, the eagle surmount with a bookrest, raised on a brass column, the weighted dome platform base raised on claw feet, 165cm high  
£400 - 600

**Lot 954**

A set of eight Chippendale-style mahogany dining chairs, the shaped top rails with carved bell decoration, over ornately pierced splats, drop-in seats and square front legs, two carvers and six singles (8)  
£500 - 800

**Lot 955**

A Louis XVI-style carved and giltwood jardinière, with bergère cane panels, raised on a carved stand, with a tin sleeve, 120.5cm high  
£200 - 300

**Lot 956**

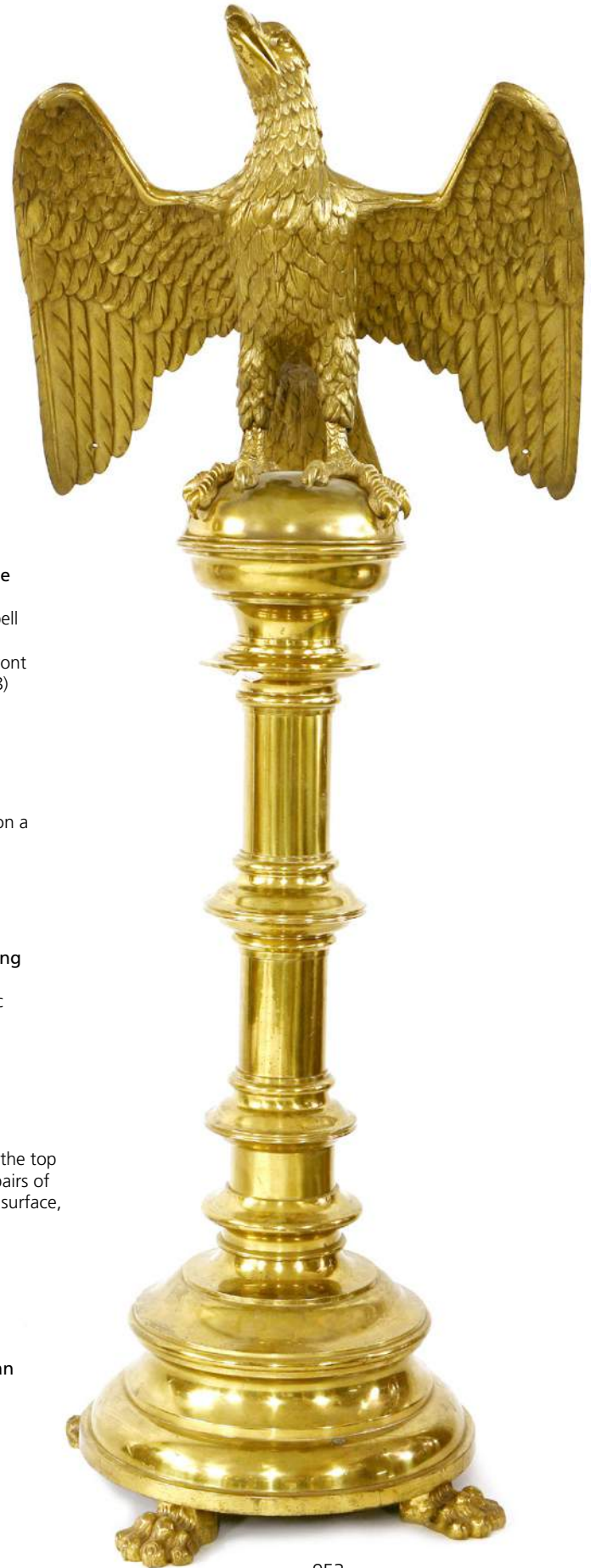
A Louis Philippe six-light hanging electrolier, with cut glass finials and prismatic drops, 110cm high approximately  
£400 - 600

**Lot 957**

A coromandel(?) card table, 19th century, with patent action, the top opening and swivelling, the two pairs of legs move in to support the open surface, 91.5cm wide 45cm deep 74cm high  
£400 - 600

**Lot 958**

A large modern Indian wine ground carpet, 380 x 280cm  
£800 - 1,200



953





959



960



961



962

**Lot 959**

A large Victorian oak breakfront bookcase, the glazed upper section with doors opening to reveal adjustable shelves with cupboards beneath and on a plinth base, 208cm wide 44cm deep 245cm high £2,000 - 3,000

**Lot 960**

A large pastel ground carpet, with stylised foliate design, 477 x 357cm £300 - 500

**Lot 961**

A French gilt wall mirror, 18th century, with multi-mirror panels to the scrolled border, surmounted with a vase of flowers, 58cm wide 108cm high £400 - 600

**Lot 962**

A pine and painted panel, 19th century, depicting cavorting putti, 102 x 56cm £300 - 500

**Lot 963**

A Chinese camphorwood and penwork secretaire chest, in two parts, profusely decorated with flowers, bamboo, insects, birds and pagodas, the secretaire drawer fitted with pigeonholes and drawers, with recessed brass handles and raised on carved bracket feet, 95cm wide 51cm deep 105cm high £1,800 - 2,200



963



**Lot 964**

A carved oak wall-mounted dinner gong, surmounted with a bust of Britannia flanked with figures in armour, of scrolled lozenge form, mounted with a brass disc, the lower section mounted with a cast crocodile, 65cm wide 128cm high £350 - 450



964

**Lot 965**

A large carved wood and gesso royal coat of arms, early 20th century, decorated in gilt and polychrome, 122cm wide 115cm high £400 - 600



965

**Lot 966**

A red lacquered bureau bookcase, George II and later, the top section with a swan neck pediment over two panelled doors, enclosing a fitted interior with folio partitions, shelves and drawers around a mirrored door, the base with a stepped interior and a well over two short and two long drawers and bracket feet, red lacquered with gilt chinoiserie, 98cm wide 51cm deep 231cm high £2,000 - 4,000

Provenance: The Estate of a Gentleman Dealer.



966 open



966





967

**Lot 967**

A George III mahogany partners' desk, the top with a leather insert over three drawers to each side, the pedestals each with four drawers and a cupboard with dummy drawer fronts, 152cm wide 121cm deep 76cm high £2,000 - 3,000

Provenance: The Estate of a Gentleman Dealer.

**Lot 968**

A George III mahogany tripod table, the single piece dished top with a Chippendale-shaped border on an ornately carved base, a fluted column and scrolled feet, 72cm diameter 70cm high £400 - 800

Provenance: The Estate of a Gentleman Dealer.



968



969

**Lot 969**

A George III mahogany pot cupboard, on scrolled supports and trifold feet, 39cm wide 39cm deep 67cm high £150 - 250

Provenance: The Estate of a Gentleman Dealer.

**Lot 972**

A painted iron adjustable music stand, early 19th century, the octagonal hinged top painted with a parquetry pattern £200 - 300

Provenance: The Estate of a Gentleman Dealer.

**Lot 973**

A George III mahogany wine table, the piecrust top on a crisply carved twist turned column, 50cm diameter 57cm high £150 - 250

Provenance: The Estate of a Gentleman Dealer.



970

**Lot 970**

An upholstered lady's chair, 19th century, with carved, turned and gilded front legs £200 - 300

Provenance: The property of a gentleman.

**Lot 971**

A George III mahogany sofa table, the deep top with four frieze drawers, on standard ends, 152cm wide 92.5cm deep 73cm high £400 - 800

Provenance: The Estate of a Gentleman Dealer.



971



972



973





974

**Lot 974**

A George III mahogany washstand, in the manner of Gillows of Lancaster, a raised back over a fitted top with a single frieze dummy drawer, on reeded legs, 77cm wide 52cm deep 96cm high  
£200 - 400

Provenance:  
The Estate of a Gentleman Dealer.



975

**Lot 975**

A pair of rococo-style giltwood girandoles, each with scrolling acanthus leaves and scrolling rocaille decoration, 85cm high (2)  
£300 - 500

Provenance:  
The Estate of a Gentleman Dealer.



976



977

**Lot 976**

Two George III mahogany step commodes, largest 47cm wide 75cm deep 65cm high (2)  
£200 - 400

Provenance:  
The Estate of a Gentleman Dealer.



978



979

**Lot 977**

A George III-style mahogany and inlaid step commode, with a turned handrail, 44cm wide 80cm deep 90cm high  
£150 - 250

Provenance: The Estate of a Gentleman Dealer.

**Lot 978**

A George III mahogany writing table, with a tooled leather inset over two frieze drawers, two dummy drawers and square tapering legs, 104cm wide 74cm deep 75cm high  
£300 - 500

Provenance: The Estate of a Gentleman Dealer.

**Lot 979**

A mahogany butler's tray and stand, the tray with a raised border and brass bound corners, tray 81 x 55cm  
£200 - 400

Provenance: The Estate of a Gentleman Dealer.





980

**Lot 980**

A George III coopered brass-bound mahogany bucket, with a bentwood, brass-mounted swing handle, a shaped border and tin liner, 40.5cm wide, and a small brass-bound oak 'barrel', late 19th century, of oval shape, with lion's mask ring handles (2)

£200 - 400

Provenance: The Estate of a Gentleman Dealer.

**Lot 981**

A mahogany fire screen, 19th century, with adjustable louvres and on swept feet, 46cm wide 117cm high

£100 - 150

Provenance: The Estate of a Gentleman Dealer.



981

**Lot 982**

A George II mahogany tilt-top table, on a birdcage support with a tripod base, the top 75cm diameter

£200 - 300

Provenance: The Estate of a Gentleman Dealer.

**Lot 983**

A mahogany worktable, mid-19th century, with an adjustable writing surface over a single drawer, with a workbox beneath, on turned legs united by stretchers, 49cm wide 41cm deep 75cm high

£150 - 250

Provenance: The Estate of a Gentleman Dealer.

**Lot 984**

A Georgian satinwood canterbury, four divisions over a single drawer, 46cm wide 36cm deep 51cm high

£200 - 300

Provenance: The Estate of a Gentleman Dealer.

**Lot 985**

A George III mahogany washstand, the galleried top over a single drawer and on slender tapering legs, 39cm wide 36cm deep 92cm high

£150 - 200

Provenance: The Estate of a Gentleman Dealer.



982



983



984



985





986

**Lot 986**

A set of four mahogany elbow chairs, mid to late 18th century, the plain splat backs and square section legs united by stretchers (4)

£300 - 500

Provenance: The Estate of a Gentleman Dealer.



987

**Lot 987**

A pair of Dutch marquetry inlaid side chairs, 18th century, each with a shaped splat back over a serpentine drop-in seat, on cabriole legs united by stretchers (2)

£200 - 400

Provenance: The Estate of a Gentleman Dealer.



988

**Lot 988**

A pair of George III mahogany dressing stools, each with a serpentine overstuffed and upholstered seat on fluted legs and stretchers,

50cm wide  
40cm deep  
47cm high (2)

£200 - 400

£200 - 400

£200 - 400

£200 - 400

Provenance: The Estate of a Gentleman Dealer.

**Lot 989**

A Regency mahogany worktable, with a single fitted frieze drawer, over a workbox on ring turned legs and castors,

76cm wide  
40cm deep  
74cm high

£150 - 250

£150 - 250

£150 - 250

Provenance: The Estate of a Gentleman Dealer.



989



990

**Lot 990**

A George III-style mahogany open armchair, the ornate pierced and carved splat back over a needlework upholstered drop-in seat, on carved cabriole legs,

65cm wide  
52cm deep  
100cm high

£150 - 250

£150 - 250

£150 - 250

Provenance: The Estate of a Gentleman Dealer.





991



992

**Lot 991**

A rosewood crossbanded and brass inlaid card table, 19th century, the fold-over top on a tulip-shaped carved support, four sabre legs, brass hairy paw feet and castors, 91cm wide 45cm deep 74cm high  
**£300 - 500**

Provenance: The Estate of a Gentleman Dealer.

**Lot 992**

A William IV mahogany breakfast table, the circular tilt top on a carved scrolling tripod base with castors, 137cm diameter  
**£200 - 400**

Provenance: The Estate of a Gentleman Dealer.

**Lot 993**

A William IV rosewood occasional table, the circular top on a faceted support and circular spreading base with hairy paw feet, 50cm diameter 76cm high  
**£200 - 300**

Provenance: The Estate of a Gentleman Dealer.

**Lot 994**

A George III mahogany kettle stand, on a turned column and tripod base, 20cm diameter 76cm high  
**£400 - 600**

Provenance: The Estate of a Gentleman Dealer.



993



994



995



996



997

**Lot 995**

A Regency mahogany and crossbanded worktable, the rectangular top with a single fitted drawer, on square tapering legs and stretchers, 76cm wide 45cm deep 76cm high  
**£150 - 250**

Provenance: The Estate of a Gentleman Dealer.

**Lot 996**

A George III mahogany Pembroke table, the single drawer fitted with six canisters on square tapering legs, with all-over inlaid line decoration, 91cm wide 57cm deep 75cm high  
**£150 - 250**

Provenance: The Estate of a Gentleman Dealer.

**Lot 997**

A George III mahogany side table, with a serpentine top over a single drawer and on square tapering legs, 67cm wide 45cm deep 69cm high  
**£100 - 200**

Provenance: The Estate of a Gentleman Dealer.





998 detail

**Lot 998**

A George III mahogany secretaire bookcase, in the manner of Gillows of Lancaster, the upper section with a dentil carved cornice over glazed doors opening to reveal adjustable shelves, the lower section with a fitted secretaire drawer, an inlaid and crossbanded front with gilt oval handles, the cupboards beneath with three fitted long drawers and swept bracket feet, 91cm wide 51cm deep 232cm high  
**£1,000 - 2,000**

Provenance:  
 The Estate of a Gentleman Dealer.

**Lot 999**

Spare lot

**Lot 1000**

A George III mahogany bookcase cabinet, the upper section with astragal glazed doors, opening to reveal adjustable shelves over a lower section with twin-panelled doors and bracket feet, 126cm wide 32cm deep 204cm high  
**£400 - 600**

Provenance:  
 The Estate of a Gentleman Dealer.



1000

**Lot 1001**

A French chestnut folding 'vendange' or wine tasting table, 19th century, the circular top on twin supports and shaped legs, 110cm diameter  
**£400 - 600**



998

1001





1002

**Lot 1002**

A gilt wall mirror,  
18th century, with a bevelled glass plate, mounted in a frame  
with pierced 'C' scrolls and flowers,  
60 x 84cm  
£600 - 800

**Lot 1003**

A George II giltwood wall  
mirror,  
surmounted with a pierced  
shell and 'C' scrolls, with fruit  
garlands to the sides,  
60cm wide  
135cm high  
£2,500 - 3,500

**Lot 1004**

A Florentine carved  
giltwood mirror,  
with a bevelled plate glass  
with mounted pierced scroll  
and shell work and tusk  
moulding,  
72cm wide  
83cm high  
£500 - 700

**Lot 1005**

A Florentine carved  
giltwood wall mirror,  
pierced with scrolling foliage  
and shells,  
106cm wide  
71cm high  
£500 - 700



1003



1004



1005



**Lot 1006**

A pair of Chinese rosewood console tables, each of trapezoidal form, each with a single frieze drawer, on reeded legs united by stretchers, 94cm wide 40.5cm deep 84cm high (2) £1,500 - 2,000



1006

**Lot 1007**

A George III mahogany tripod table, with a circular top over a birdcage, raised on a turned column and tripod stand, 46cm diameter £400 - 600



1008

**Lot 1008**

A pair of ormolu six-light table lamps, each with acanthus leaf sconces, arabesques and spiralled circular bases, and standing on hairy paw feet, 23cm high (2) £300 - 500



1010

**Lot 1009**

A French giltwood bijouterie table, 19th century, the shaped top with a glazed panel over a single drawer, a scrolling apron and turned legs united by stretchers, 96cm wide 62cm deep 78cm high £400 - 600



1009

**Lot 1010**

An unusual George III mahogany revolving cheese coaster, on a square turntable and brass roller castors, 42cm long £300 - 500





1011



1013



1012

**Lot 1011**

A painted and faux marble centre table,  
with a shaped rectangular top and a white and gilt painted  
stand,  
120cm wide  
79cm deep  
81cm high  
£300 - 500

**Lot 1012**

A French walnut vitrine,  
with floral gilt metal mounts, the serpentine door with a  
floral inlaid panel within bowed sides, with conforming inlay,  
80cm wide  
39cm deep  
167cm high  
£700 - 1,000

**Lot 1013**

A pair of Baltic Empire mahogany elbow chairs,  
c.1810-20, each with a curved back, centred with a carved  
lozenge over a padded back and overstuffed seat, on boldly  
carved, painted and gilt lion mask monopodia front legs (2)  
£2,000 - 3,000



**Lot 1014**

A Théodore Deck style table lamp,  
of baluster form, pottery and gilt metal mounted,  
glazed in turquoise blue and decorated with storks, and  
on short cast feet,  
47cm tall  
£800 - 1,200



1014

**Lot 1015**

An early Victorian rosewood dressing stool,  
the overstuffed upholstered seat, on a heavy 'X' frame  
base and on deeply carved hairy paw feet,  
66cm wide  
52cm deep  
43cm high  
£300 - 500



1015

**Lot 1016**

A large Chinese rosewood altar table,  
late 19th century, the red marble inset top over an  
ornately pieced and carved frieze, and scroll carved legs  
terminating in paw feet,  
134cm wide  
67cm deep  
82cm high  
£2,000 - 3,000



1016

**Lot 1017**

A early Victorian  
mahogany davenport,  
with sliding top, spindle  
gallery and hinged side  
drawer, with two inkwells,  
two slides and four drawers,  
52cm wide  
57cm deep  
95cm high  
£600 - 800



1017

**Lot 1018**

A pair of modern  
pale blue upholstered  
three-seater settees,  
each on square  
tapering legs  
terminating in brass  
castors,  
215cm (2)  
£1,000 - 1,500



1018

**Lot 1019**

A modern  
cream-upholstered  
armchair,  
raised on square  
tapering legs  
terminating in brass  
castors,  
106cm wide  
£250 - 350



1019





1020



1022



1021

**Lot 1020**

An Indian rug,  
313 x 238cm  
£1,000 - 1,500

**Lot 1021**

A Continental ebonised olivewood and ivory  
inlaid cabinet on stand,  
in the manner of Charles Hunsinger,  
19th century, the upper section with twin  
panelled doors decorated with urns of flowers,  
and standing on reeded and turned supports  
united by an undertier, and on short turned feet,  
73cm wide  
48cm deep  
142cm high  
£2,500 - 3,500

**Lot 1022**

A stone sundial pedestal,  
raised on a plinth, with a bronze dial,  
*inscribed 'Dollond London'*, with a  
plain gnomon,  
30cm diameter  
83cm high  
£250 - 350

**Lot 1023**

A Continental wall mirror,  
late 17th century, with bone inlaid  
cushion frame, *later glass*,  
46cm wide  
40cm high  
£200 - 300



1023





1024 side view

**Lot 1024**

A good pair of carved hardwood figures, probably Venetian, 19th century, each in the form of an anthropomorphic monkey dressed in a bow tie, a long-sleeved shirt, a jerkin with shield motifs to the back and loose fitting trousers tapering at the ankles, holding a carved tray while seated on a rockwork base, now with electric light fittings to each head, 153cm (2)  
£6,000 - 8,000



1024



1025



1025 open

**Lot 1025**

In the manner of Gillows of Lancaster, a good George III rosewood sofa backgammon table, the leather lined top with rounded ends opening for the storage of chess and backgammon pieces, the centre section having a reversible top with an inlaid chess board to the underside, which reveals a backgammon board below, the frieze with a single and dummy drawer with brass beaded borders, the lyre-shaped end supports linked by a shaped stretcher, on cast brass sabots and castors, 137cm wide  
60cm deep  
74cm high  
£5,000 - 10,000

Provenance: Formerly the property of the late Hermione Countess of Ranfurly, author of 'To War With Whitaker', her memoir of life in Cairo with Eisenhower. The Countess, who died in 2001, was the kind of woman for whom words 'pluck' and 'spirit' might have been invented. Her husband, 6th Earl of Ranfurly, was Governor General of the Bahamas, between 1953 and 1956.

Literature: Susan E Stewart, 'Gillows of Lancaster and London 1730-1840', p.265, pl.270 and p.267, pl.272, for similar examples.



1025 open





1026

**Lot 1026**  
A George IV mahogany four-tier open bookshelf, with a scrolled carved pediment and gallery over bobbin turned supports, 93cm wide 23cm deep 124.5cm high  
£300 - 500

**Lot 1027**  
A 19th century Florentine-style centre table, the marble top over a shaped and carved ebonised base, the acanthus carved legs terminating in shaped and carved feet, 96cm wide 71cm deep 86cm high  
£1,500 - 2,000



1027

**Lot 1028**  
A Victorian oak folio stand, with an hinged top and decorative brass hinges, 115cm wide 117cm high  
£400 - 600

**Lot 1029**  
A Vizagapatam ivory and horn sewing casket, 19th century, the central loop handle over twin lifting lids, opening to reveal a sandalwood-lined interior, decorated all over with detailed penwork panels of deities amongst scrolling borders, and raised on paw feet, 30cm wide 22cm deep 23cm high  
£1,000 - 1,500



1028



1029



1030

**Lot 1030**  
A cream silk upholstered sofa suite, by Easter & Steele of Worcester, consisting of a settee and two armchairs and a footstool, each on mahogany square tapering legs terminating with brass feet and castors (4)  
£1,000 - 2,000



**Lot 1031**

Ten mahogany dining chairs, in the Georgian style, comprising: two armchairs and eight singles, each with arched backs with carved fern and husk decoration, leather seats, *worn* (10)  
£2,000 - 3,000



1031

**Lot 1032**

A Regency satinwood and strung demilune bonheur-du-jour, the raised back with galleried top over a fitted writing compartment, opening to reveal pigeonholes and drawers within, the lower section with three cupboards, each with turned spindle fronts, the swept legs united by a galleried undertier, terminating in brass castors, 97cm wide  
40cm deep  
134cm high  
£2,500 - 3,500



1032



1034

**Lot 1033**

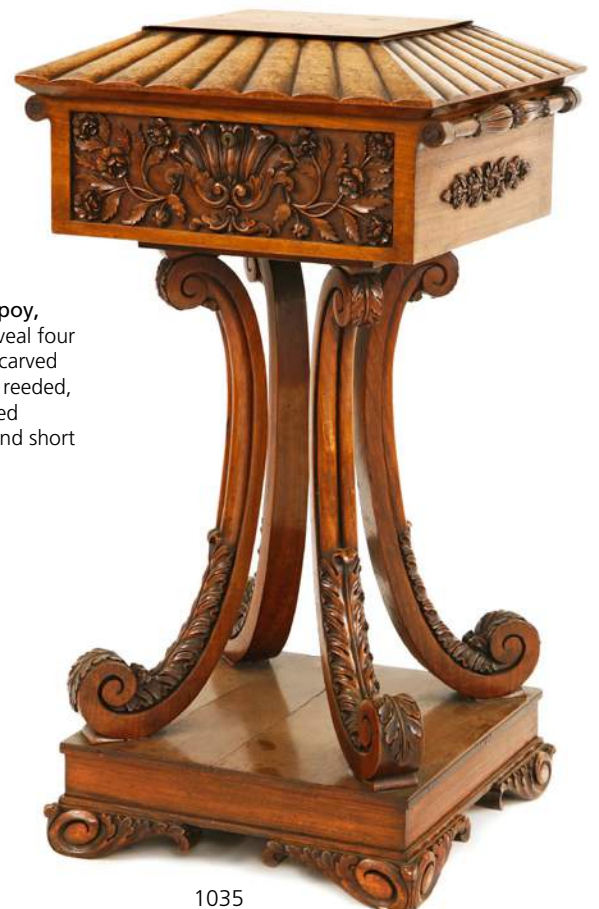
A mahogany and black leather armchair, 19th century  
£800 - 1,200



1033

**Lot 1034**

A William IV mahogany drum table, the circular top inset with green leather and with a ribbed border over frieze drawers, a turned pedestal with a lappet base, all on a tripartite base terminating in paw feet, 130cm diameter  
75cm high  
£1,500 - 2,000



1035

**Lot 1035**

A Regency rosewood teapoy, the fluted lid opening to reveal four divisions within and with a carved foliate front, raised on four reeded, scrolling and acanthus carved supports, a platform base and short scroll feet, 43cm wide  
43cm deep  
85cm high  
£2,000 - 3,000





1036

**Lot 1036**

A pollard oak two-drawer serving table, mid-19th century, possibly by Lamb of Manchester, with an arched back over a plain moulded top, with an undertier, 153cm wide 62.5cm deep 107.5cm high £400 - 600

**Lot 1038**

A pair of carved wooden and ebonised torchères, 19th century, each with a shaped top on a figural carved support, standing on a scrolling tripod base, 113cm high (2) £1,500 - 2,000

**Lot 1037**

An Hepplewhite period mahogany serpentine commode, c.1780, the shaped front with a brushing slide over three graduated long drawers with original gilt metal handles, within shaped corners, on a scrolled apron and splayed bracket front feet, 111cm wide 56cm deep 87cm high £4,000 - 6,000

Provenance: Purchased from The Grosvenor House Fair, 1948.



1037



1038



1039

**Lot 1039**

A mahogany tilt-top table, late 19th century, by Johnstone & Jeanes, the circular top on a turned column support and carved tripod base, the underside of the top branded with the letter 'G' and 'Prince of Wales', the base stamped with maker's mark, 120cm diameter 75cm high £300 - 500

Provenance: Formerly the property of George V. This was purchased by the vendors at the Marlborough House sale after the death of Queen Mary in 1953.



1040

**Lot 1040**

A Portuguese colonial teak chest, early 19th century, with a brass escutcheon, bosses and carrying handles, on turned feet, 153.5cm wide 63cm deep 79cm high £700 - 1,000





1041



1041 open



1042

**Lot 1041**

A Queen Anne marquetry  
escritoire,  
with a fall front enclosing eleven  
drawers and pigeonholes around  
a central cupboard, inlaid with  
flowers and birds including  
stained ivory leaves, *now on*  
*a later walnut base*,  
108cm wide  
48cm deep  
81cm high  
159cm high on base  
£600 - 800

**Lot 1042**

A massive modern  
hexagonal hall lantern,  
with six internal lights,  
140cm diameter  
200cm high  
£500 - 800

**Lot 1043**

A Regency-style seven-light candelabra,  
bronze and gilt-highlighted, on triple cluster  
column supports, scrolling lion mask brackets,  
and triform base,  
79cm high  
£500 - 800



1043





1044



1045

**Lot 1044**

A pair of side chairs,  
in the 17th century style (2)  
£300 - 500

**Lot 1045**

A pair of mahogany side tables,  
with glass tops,  
82cm wide  
58cm deep  
78cm high (2)  
£250 - 350

**Lot 1046**

A marquetry inlaid mahogany secretaire side cabinet,  
early 19th century, attributed to Gillows of Lancaster, the upper  
section with a central arched recess flanked by cupboards, over a fitted  
secretaire drawer and cupboards, flanked on either side by outstepped  
pilaster column supports and on short turned feet, decorated all-over  
with inlaid floral designs,  
86cm wide  
48cm deep  
150cm high  
£4,000 - 6,000



1046





1047

**Lot 1047**

An antique lead-mounted cupola dome, of octagonal form, 110cm diameter  
£300 - 500

**Lot 1048**

A small silvered occasional table, early 20th century, the galleried top on a baluster support and scrolling tripod base, 38cm diameter 48cm high  
£300 - 400



1048

**Lot 1049**

A pair of storm lights, in the Regency style with brass and marble bases, 47cm high (2)  
£150 - 250

Provenance: The Estate of the late Mrs Annabelle Comery.

**Lot 1050**

A George III satinwood bow front hanging corner cabinet, with chequer stringing and inlaid 'spandrels', 60cm wide 39cm deep 92cm high  
£300 - 500

Provenance: The Estate of Mrs Annabelle Comery.



1049

**Lot 1051**

A mahogany hanging corner cabinet, 19th century, with an astragal glazed door, 78cm wide 42cm deep 112cm high  
£100 - 200

Provenance: The Estate of Mrs Annabelle Comery.



1050



1051





1052



1053



1054



1055

**Lot 1052**

A Chippendale period carved giltwood wall mirror, the crest with a raised arbour and two *ho-ho* birds over two plates within ornately carved foliate pierced uprights, the apron carved with a dog between two columns and 'C' scrolls, 59cm wide 138cm high  
**£3,000 - 5,000**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 1053**

A pair of Chippendale period carved giltwood girandoles, each surmounted by a flaming Adam-style urn over a cartouche-shaped mirror, two candle sconces, *now wired for electricity*, and a mirrored apron within an ornately carved frame, 44cm wide 110cm high (2)  
**£3,000 - 5,000**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 1054**

A Chippendale period giltwood overmantel, the shaped plate within an ornately carved frieze and mount with 'C' scrolls and stylised flowering foliage, 130cm wide 87cm high  
**£3,000 - 5,000**

Provenance: The Estate of Mrs Annabelle Comery.

**Lot 1055**

An Adam-style giltwood and gesso wall mirror, the bevelled plate within a moulded frame and half-round cluster columns surmounted by an eagle and flaming urns, 44cm wide 83cm high  
**£1,000 - 1,500**

Provenance: The Estate of Mrs Annabelle Comery.



**Lot 1056**

An Edwardian strung and crossbanded satinwood nine-drawer desk, the top with a tooled green leather inset over a shaped front and short square tapering legs, 121cm wide 64cm deep 77cm high  
**£500 - 1,000**

Provenance: The Estate of Mrs Annabelle Comery.



1056

**Lot 1057**

A pair of Louis XV-style elbow chairs, with carved and moulded frames on scrolled front legs, and two similar single chairs (4)  
**£300 - 600**

Provenance: The Estate of Mrs Annabelle Comery.



1057

**Lot 1058**

A George III strung satinwood writing table, the adjustable top with a ratchet support and bookrest and a rise and fall fabric-filled screen, over a side drawer with pen rest and apertures for inkwells, two dummy drawers with ivory escutcheons and square tapering legs  
**£500 - 800**

Provenance: The Estate of Mrs Annabelle Comery.



1058



1059 fully open

**Lot 1059**

A George III satinwood Pembroke table, the oval drop-leaf top with an oval shell inlay within strung and crossbanded borders, over a frieze drawer and square tapering legs, top 74 x 86cm maximum 69cm high  
**£300 - 500**

Provenance: The Estate of Mrs Annabelle Comery.



1059





1060

**Lot 1060**

An unusual Regency mahogany small side cabinet, the lift-off top section with astragal glazed doors, the base with fabric-backed brass grille doors over a frieze drawer and strung sabre front legs,  
79cm wide  
36cm deep  
130cm high  
£1,000 - 2,000

**Lot 1061**

A good George III satinwood Pembroke table, with broad coromandel crossbanding and ebony and boxwood stringing, the drop-leaf top over a single frieze drawer on square tapering legs,  
91cm wide  
104.5cm open  
71cm high  
£400 - 800

**Lot 1062**

A George III mahogany Pembroke table, the top with broad satinwood crossbanding over a frieze drawer and square tapering legs with strung decoration,  
84cm wide  
101cm open  
71cm high  
£200 - 400

**Lot 1063**

An Edwardian strung and crossbanded satinwood card or writing table, the double fold-out top revealing a leather inset over a frieze drawer and square tapering legs,  
48cm wide minimum  
97cm wide maximum  
48cm deep  
76cm high  
£400 - 600

**Lot 1064**

A satinwood tripod lamp table, 19th century, with an octagonal snap top,  
45.5cm diameter  
70.5cm high  
£200 - 400

**Lot 1065**

An Edwardian strung and crossbanded satinwood bijouterie table, on square tapering legs,  
70cm wide  
46cm deep  
68.5cm high  
£300 - 500

**Lot 1066**

A mahogany decanter box and stand, 19th century, the hinged top with strung and crossbanded borders, over brass carrying handles, a partially fitted interior and a separate stand,  
45.5cm wide  
35cm deep  
67cm high  
£150 - 300



1061



1061 table top



1062



1063



1064



1065



1066





1067



1068



1069

**Lot 1067**

A pair of strung and crossbanded satinwood pier tables,

19th century, the shaped, bowed tops on square tapering legs, 87cm wide 47cm deep 84.5cm high (2) £1,500 - 2,500

**Lot 1069**

A pair of George III mahogany bar back elbow chairs, with overstuffed seats and turned front legs, and two further similar single chairs, all upholstered in blue (4) £200 - 400

**Lot 1070**

A George III mahogany corner washstand, with a folding top over a shelf and a bowed door, 89cm high, and another (2) £150 - 250

**Lot 1071**

A Louis XVI-style elbow chair, the mahogany frame with carved, stop fluted and spiral decoration £100 - 200

**Lot 1068**

An Edwardian satinwood side table, the top with a low gallery and an oval inlaid patera within strung and crossbanded borders, the edges with alternating banding over a frieze drawer and square tapering legs, 78cm wide 43cm deep 76cm high £300 - 500



1070



1071





1072



1074



1075



1073

#### Lot 1072

An unusual Edwardian satinwood circular lamp table, the top with strung and crossbanded borders, on turned-out splayed legs, linked by a crossbanded circular stretcher, 55.5cm diameter 73.5cm high  
£300 - 500

#### Lot 1073

An Eastern runner, with geometric motifs on a pale field within multiple borders, 345 x 96cm  
£100 - 150

#### Lot 1074

A George III mahogany lamp table, the strung and crossbanded square top on a well carved spirally fluted column and down-swept triform base, top 37.5 x 38cm 73cm high  
£500 - 800

#### Lot 1075

A satinwood and ormolu-mounted pedestal, 19th century, the square marble top over a reeded column support, and on a circular to square stepped base, 40cm wide 40cm deep 105cm high, together with a further similar pedestal, 34cm wide 34cm deep 110cm high (2)  
£1,500 - 2,000

#### Lot 1076

A large George III strung mahogany serpentine sideboard, possibly Scottish, with a low raised back over two frieze drawers and two cellaret drawers on eight square tapering legs, 184.5cm wide 71cm deep 110cm high  
£800 - 1,200



1076





1077

**Lot 1077**

A George II walnut elbow chair, with a shaped splat back over open arms, a drop-in seat on cabriole legs, with acanthus carved knees, terminating in a Spanish scroll foot, 65cm wide 49cm deep 102cm high £200 - 400



1078

**Lot 1078**

A French chestnut settee, 18th century, possibly Bordeaux, the shaped cresting rail over an inset pad back with shaped open arms and a drop-in serpentine-fronted seat, on shaped cabriole legs, 180cm wide 64cm deep 100cm high £700 - 900

**Lot 1079**

A Bermuda cedar chest, probably early 18th century, of planked form and constructed with ornate dovetailing, the front scratch carved with three fish, 115cm wide 45cm deep 40cm high £1,500 - 2,000



1079



1079 details







1080

**Lot 1080**

A Peruvian dome-topped trunk,  
18th century, the camphor-lined lid opening to a candle box within, the front  
constructed with ornate dovetailing,  
100cm wide  
58cm deep  
60cm high  
£400 - 600

**Lot 1081**

A French wrought iron and marble-topped bistro table,  
103cm wide  
52cm deep  
70cm high  
£200 - 400

See image on [www.sworder.co.uk](http://www.sworder.co.uk)

**Lot 1082**

A bamboo elbow chair of 'Brighton Pavilion' design,  
19th century, with filigree panels and carved seat,  
50cm wide  
54cm deep  
58cm high  
£600 - 800



1082

**Lot 1083**

In the manner of Gillows of Lancaster, a pair of George III mahogany  
footstools,  
with carved stiff leaf sides, on turned and reeded feet,  
37cm long (2)  
£300 - 500

**Lot 1084**

A painted toleware stick stand,  
mid-19th century, the front painted as a begging dog,  
54cm wide  
18cm deep  
54cm high  
£600 - 800



1084



1083



**Lot 1085**

**A painted and gilded wood gesso pier table,**  
c.1840, the original white marble top of half-round serpentine shape supported by three putti on a rockwork base,  
94cm wide  
46cm deep  
91cm high  
£2,000 - 4,000

**Provenance:** The present table bears similarities to an 18th century Italian console table sold from Stowe in 1848 and now at the Wallace Collection, London (F512). The Stowe table had originally been sold to Lord Hertford by the cabinetmaker and dealer, Town & Emanuel, so it is possible that the firm was responsible for the manufacture of this table.

**Literature:** For information about Town & Emanuel, see Frances Collard, 'Town & Emanuel', *Furniture History* XXXII (1996), pp 81-89.

**Lot 1086**

**A French painted pine marriage trunk,**  
19th century, with a dome top, decorated all over in polychrome with floral swags and roses,  
44cm wide  
29cm deep  
30cm high  
£1,500 - 2,000

**Lot 1087**

**A royal leather-clad trunk,**  
late 18th century, the dome-topped iron-bound chest having brass studwork to the top and front and a carrying handle each end, the lid with studded initials 'I.H.' opening to reveal original 18th century paper lining, block printed with scrolling foliate designs over text, and having a maker's label to the lid inscribed: 'William Robertson, Trunk and Plate Cask Maker to Her Royal Highness Princess Amelia, At the 3 Trunks and two Buckets, No 14 New Bond Street, Corner of Clifford Street, London',  
107cm (42in) wide  
55cm (21½in) deep  
77.5cm (30½in) high  
£1,500 - 2,000

Princess Amelia was born at the Royal Lodge, Windsor, on 7 August 1783, the fifteenth child and sixth daughter of King George III and Queen Charlotte. She was their youngest child, being more than twenty years junior to George Prince of Wales, their eldest. She was christened in the Grand Council Chamber at St James's Palace on 19 September by the Archbishop of Canterbury.



1085



1086



1087 maker's label



1087



1087 open





1088



1089



1090



1091

**Lot 1088**

A French brass bistro pier mirror, late 19th century, of rectangular form with a reeded brass frame with a split mirror plate, 60cm wide 141cm high £1,500 - 2,000

**Lot 1089**

A French gilt overmantel mirror, the cresting surmount with scrolls and quivers, 64cm wide 124cm high £250 - 350

**Lot 1090**

A large silver-plated oil lamp, with a cut glass reservoir on a turned column support and circular spreading base, with beaded decoration, converted for use as a table lamp, 94cm high £300 - 500



1092

**Lot 1091**

An Edwardian rosewood, boxwood, inlaid and glazed pedestal, of square section inverse tapering form on a stepped base, the glazed sides opening to reveal a glass shelf within, 30cm square 118cm high £400 - 600

**Lot 1092**

A large Persian Kashan hand-knotted carpet, the red fields with repeating scrolling foliage and flower head decoration, within a wide navy field border, 450 x 300cm £1,000 - 1,500





1093



1094



1095

**Lot 1093**

A pair of George III mahogany 'Gainsborough' chairs, each with a shaped upholstered back over padded arms with shell carved terminals, on carved cabriole legs (2)  
£3,000 - 5,000

**Lot 1094**

A pair of Victorian Gothic iron boot scrapers, 40cm long (2)  
£400 - 600

**Lot 1095**

A pair of Louis XVI-style fauteuils, late 19th century/early 20th century, the frames with carved scroll and scallop shell decoration on cabriole legs, with grouse paint upholstery, 70cm wide (2)  
£600 - 800

**Lot 1096**

A Coalbrookdale grape and serpent cast iron garden bench, second half of the 19th century, with dog's head arms, the bases with serpents, 161cm long  
£400 - 600

**Lot 1097**

A pair of large modern marble lions, 146cm long, 47cm wide, 70cm high (2)  
£3,500 - 4,500



1096



1097





1098



1099



1099 table top



1100



1101

**Lot 1098**

A pair of bronze table lamps, modelled as lanterns in the Chinese style, of hexagonal form, 61cm high (2)  
£300 - 500

**Lot 1099**

A coffee table, 20th century, the top made of broken Chinese porcelain, on a cast stand, 129cm wide 96cm deep 47.5cm high  
£600 - 800

**Lot 1100**

A pair of gilt footstools, of circular form raised on scrolled feet, 32cm diameter, and another stool, 44cm wide (3)  
£150 - 200

**Lot 1101**

A Regency-style painted library armchair  
£200 - 300

**Lot 1102**

A George III mahogany bureau bookcase, the broken arched pediment centred with an urn, the plain panelled cupboard opening to reveal shelves and a blind fretwork frieze over a slope front with pigeonholes, and drawers over two short and three long graduated drawers, flanked with blind fretwork chamfered corners, on ogee bracket feet, 117cm wide 59cm deep 220cm high  
£2,000 - 3,000



1102





1103



1104



1107



1105



1106



1108

**Lot 1103**

A Regency rosewood lamp table, the square top with a marble inset within a gilt metal gallery, the turned column with carved stylised stiff leaves, on a triform base, 42cm square  
74cm high  
£800 - 1,200

**Lot 1104 Δ**

A Continental wall mirror, 18th century, the shaped verre églomisé frame decorated with a fleur-de-lis crest and repeating border, 60cm wide  
39cm high  
£300 - 500

Provenance: North Myms Park.

(The hammer price for this lot will be VAT inclusive).

**Lot 1105**

Two lead garden statues, one on an integral box plinth, 77 and 126cm high, and an hexagonal trough, applied with birds' and rams' heads, 61cm across (3)  
£200 - 300

**Lot 1106**

A painted tin tea canister, late 19th century, decorated with town scenes, converted for use as a table lamp, with black shade, 52cm high  
£300 - 400

**Lot 1107**

A wooden library ladder, with ten turned rungs, 275cm high  
£150 - 250

**Lot 1108**

A French oak wall bracket, late 19th century, carved with a boar's head and shaped shield, 28cm high  
£200 - 300





1109



1111



1110

**Lot 1109**

A brass hall lantern,  
with stained glass panels, *originally gas, but now wired  
for electricity*,  
71cm high  
£150 - 250

**Lot 1110**

A George III gilt wall mirror,  
the ornately moulded frame around a triple plate,  
56 x 140cm  
£800 - 1,200

Provenance: The Estate of a Gentleman Dealer.

**Lot 1111**

A Chinese hardwood jardinière stand with a  
Copeland Spode jardinière,  
the stand with a marble inset over a carved frieze, legs  
and undertier, the blue and white jardinière in the  
'Tower' pattern,  
stand 74cm high  
36cm diameter  
jardinière 34cm high  
39.5cm diameter (2)  
£300 - 500



**Lot 1112**

**A Gillow & Co Aesthetic breakfront side cabinet/ credenza,**  
late 19th century, the ebonised top inlaid with a floral border, over a central glazed cupboard opening to reveal shelves within, flanked by pilaster columns and cupboards, inlaid with amboyna panels and gilt plaques with vases of flowers, and all on a plinth base stamped with maker's mark,  
149cm wide  
41cm deep  
101cm high  
**£1,500 - 2,000**



1112

**Lot 1113**

**A George III fender,**  
pierced steel with an engraved serpentine front,  
122cm wide  
**£300 - 500**

**Lot 1114**

**A pair of Regency bronze and parcel gilt candlesticks,**  
each in the form of a putti holding a gilt sconce aloft whilst standing on a white and black marble plinth,  
30cm high (2)  
**£700 - 1,000**

**Lot 1115**

**A pair of gilt bronze candlesticks,**  
c. 1830, the cast floral sconces on turned columns and triform bases, cast with lions' masks,  
36cm high (2)  
**£400 - 600**

**Lot 1116**

**A pair of Rococo Revival gilt bronze candlesticks,**  
19th century, cast with swirling foliage and scrolls,  
27cm high (2)  
**£300 - 400**



1113



1114



1115



1116





1117

**Lot 1117**

A pair of Chinese rosewood armchairs, 20th century, each with a shaped back with an inset pierced and carved panel, scrolling arms and green silk upholstery, on carved square section legs, 81cm wide 70cm deep 73cm high (2) £1,200 - 1,800

**Lot 1118**

A painted planter, late 19th century, labelled 'Jas Shoolbred & Co.', in the French taste, raised on cabriole legs and castors, stamped '1683/1', with a metal liner, 77.5cm wide 43cm deep 65.5cm high £400 - 600



1118



1119

**Lot 1119**

A Regency mahogany writing table, the hinged top opening to reveal a baize surface with slide supports each side, a drawer to the right and a full slide to the front, the frieze with inlaid panels, raised on slender tapering and reeded legs, 44.5cm wide 38cm deep 75cm high 90cm open £400 - 600



1120

**Lot 1120**

A Louis XVI kingwood and marquetry commode, with a white and grey mottled marble top over three frieze drawers and two long lower drawers, with ormolu mounts and handles, 128cm wide 58cm deep 91cm high £1,000 - 1,500



**Lot 1121**

A kingwood and walnut secretaire, 19th century, gilt bronze mounted, the serpentine form opening to reveal three drawers and two wells, raised on cabriole legs, 73.5cm wide 43cm deep 85cm high £400 - 600



1121

**Lot 1122**

A French carved wooden fireplace display, 19th century, in the form of an urn of flowers, approximately 60cm high £300 - 500



1122

**Lot 1123**

A set of nine George III mahogany dining chairs, each with moulded frames, arrow splat backs, overstuffed and serpentine fronted seats (7+2), and a matching single chair (10) £800 - 1,200



1123

**Lot 1124**

A George III mahogany centre table, the rectangular snap top with ebony stringing on a turned column and four downswept square tapering legs, top 122 x 96cm 75cm high £400 - 600



1124

**Lot 1125**

In the manner of Gillows of Lancaster, a Regency mahogany side cabinet, the high back with a stepped crest over three shelves supported by turned 'cluster' columns, the base with a frieze drawer over two grille doors, also within cluster columns, 80cm wide 43cm deep 178cm high £800 - 1,200



1125





1126

**Lot 1126**  
A pair of large decorative gilt brass three-light wall lights, each with swagged urn finials, over acanthus leaf decorated and reeded arms, each approximately 65cm high (2)  
£1,200 - 1,500



1127

**Lot 1127**  
A George III mahogany piano stool, the adjustable upholstered seat on tapering reeded legs, 49cm high minimum  
£200 - 400



1128

**Lot 1128**  
A Chippendale period mahogany single chair, with a shaped top rail, pierced baluster splat and drop-in seat, on square moulded front legs  
£300 - 500



1129



1129 moth collection

**Lot 1129**  
A Victorian mahogany lepidopterist cabinet, the twin-glazed doors opening to reveal two banks of eighteen drawers, each with turned wooden drawer pulls and containing British moths, an almost complete collection of Noctuidae and Bombycidae and Hawk moths, the cabinet with ivorine label, 'Watkins & Doncaster, 36 The Strand, London', 100cm wide, 55cm deep, 105cm high  
£1,000 - 2,000





1130

**Lot 1130**

A sorcerer's mirror, late 19th/early 20th century, with nineteen small plates in a circular gilt ball frame, 44cm diameter  
£300 - 500



1131

**Lot 1131**

A walnut chimney crest, probably 18th century, the plain central cartouche, surrounded with deep carved scrolling flowers, fruit and pine cones  
£400 - 600

**Lot 1131**

An Italian painted 'silver gilt' grotto table, 63cm wide 72.5cm high  
£200 - 300

**Lot 1132**

A pair of Venetian painted blackamoors, 20th century, each figure holding a gilt cornucopia, wearing a red coat and beige breeches, raised on an hexagonal painted stand, the tops with flaming torch shades, 188cm high overall (2)  
£800 - 1,500

**Lot 1134**

A French-style grey painted trumeau wall mirror, 18th century, with split antiqued plate and brass stud decoration,  
£400 - 600

**Lot 1135**

A green leather armchair, by Howard & Sons, of massive proportions, stamped to the inside back leg '1571 9988, Howard & Sons Ltd., Berners St.', 122cm wide 129cm deep 87cm high  
£3,500 - 5,500



1133



1132



1134



1135





1136

**Lot 1136**

A Chinese rosewood hall bench, late 19th/early 20th century, with a panelled back and seat, and raised on square section legs, 184cm wide 54cm deep 82cm high £500 - 700



1137

**Lot 1137**

A pair of modern brass two-tier tables, with leather inset shelves, 61cm square 68cm high (2) £200 - 400

**Lot 1138**

A George III strung mahogany secretaire bookcase, the arched cornice above two doors, with reeded trellis pattern astragal glazing bars, the base with a satinwood fitted secretaire drawer over three long drawers and splayed bracket feet, 109cm wide 59cm deep 238cm high £500 - 800



1138

**Lot 1139**

A Victorian mahogany library table, the leather inset top with a brass edge over three drawers to each side, with Bramah locks and recessed brass handles on turned and fluted legs, 182cm wide 120cm deep 76cm high £800 - 1,500



1139

**Lot 1140**

A George III rosewood canterbury, with a single drawer, on turned supports, 48cm wide 34cm deep 46cm high £150 - 250



1140



**Lot 1141**

A Victorian mahogany bookcase,  
the top section with a shaped and moulded cornice over two astragal glazed doors within  
three-quarter fluted columns, the base with two panelled doors with similar columns and  
a plinth base,  
144cm wide  
35cm deep  
243cm high  
£500 - 1,000



1141

**Lot 1142**

A mahogany serving table,  
the George III top on a later base with a fluted frieze and square stop fluted legs,  
152cm wide  
75cm deep  
91cm high  
£500 - 1,000



1142



1143

**Lot 1143**

An Irish George II mahogany serving table,  
the associated green veined marble top over a concave frieze centred with a satyr's mask  
and scrolls, the pad foot legs with carved and scrolled knees,  
184cm wide  
61cm deep  
87cm high  
£2,000 - 4,000





1144

**Lot 1144**  
A George II-style two-seat settee,  
the rectangular back seat and scrolled arms upholstered  
in point de Hongrie needlework, the three front scrolled  
legs with carved decoration and claw and ball feet,  
154cm long  
£700 - 1,000

**Lot 1145**  
A white marble bust of a gentleman,  
19th century, on a turned base,  
58cm high  
£200 - 400



1145

**Lot 1146**  
A French thuya, amboyna and inlaid fold-over card  
table,  
19th century, with gilt metal mounts, the underside  
with paper label: '...Meakin, late Friars and Meakin,  
from 130 Bond Street...'  
95cm wide  
50cm deep  
74cm high  
£700 - 900



1146

**Lot 1147**  
A large George III-style lacquered brass cylindrical  
hall lantern,  
with four foliate finials, a curved glass shade and  
lacquered brass hanging rod,  
lantern 94cm high  
rod 152cm long  
£400 - 600



1147





1148



1149



1150



1151



1152

**Lot 1148**

A Regency strung and crossbanded rosewood cylinder bureau, the interior with a pull-out adjustable writing surface over a frieze drawer and turned legs, 61cm wide 41.5cm deep 96cm high £800 - 1,200

**Lot 1149**

Two walnut and gilt mirrors, 18th century, each with brass candle branches, one plate bevelled, with fret cut cresting, 24cm wide 70cm and 68cm high (2) £300 - 500

**Lot 1150**

An Edwardian satinwood and kingwood crossbanded quartetto of tables, on slender turned supports, 50cm wide 53cm deep 70cm high (4) £270 - 300

**Lot 1151**

A pair of Aesthetic Movement brass wall sconces, c.1890, each rectangular back plate cast with eight stylised flowers over twin, removable, scrolled sconces 44cm high (2) £300 - 500

**Lot 1152**

A cut glass table lamp base, of faceted column form, on a circular star cut base, 55cm high £400 - 500





1153

**Lot 1153**

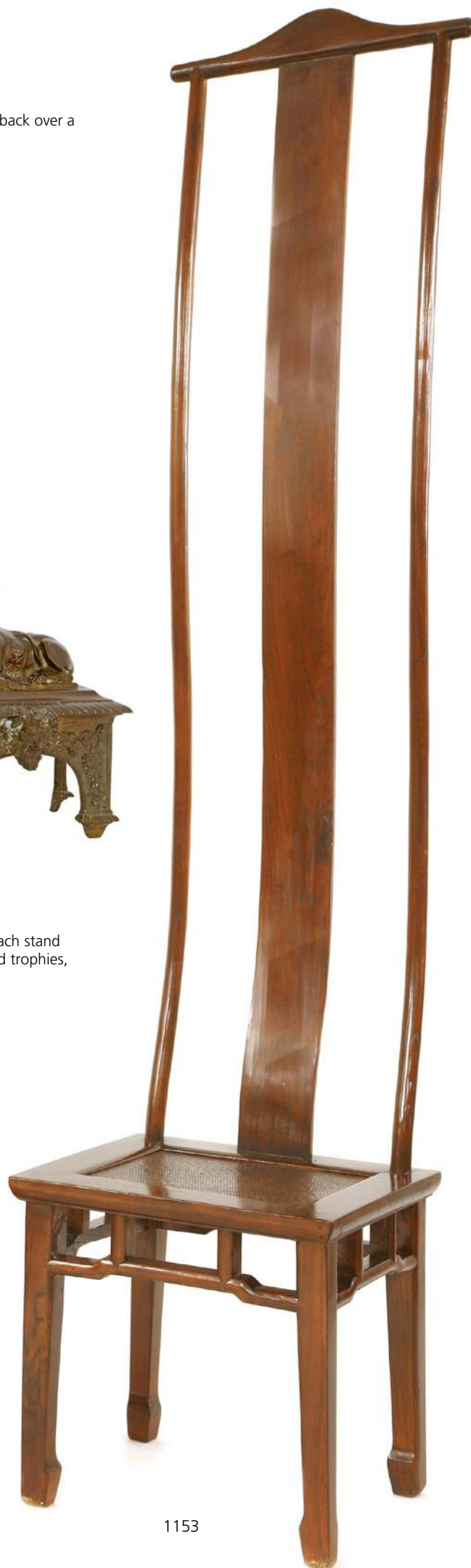
A pair of Chinese hardwood side chairs,  
20th century, each with an extremely high splat back over a  
solid woven seat,  
55cm wide  
45cm deep  
235cm high (2)  
£300 - 500



1154

**Lot 1154**

A pair of cast bronze chenets,  
19th century, each surmounted with a sphinx, each stand  
centred with a satyr mask, with fruiting vines and trophies,  
23cm wide  
15cm deep  
31.5cm high (2)  
£300 - 500



1153



**Lot 1155**

A pair of good Italian comodini, probably Milan, c.1860, the marble tops over two drawer fronts and sides, inlaid with a bouquet of flowers within ornate strung and crossbanded borders on square supports, with inlaid and strung decoration, stamped to the top '8728',

68cm wide

36cm deep

87cm high (2)

£2,000 - 4,000

**Lot 1156**

An Indian side chair, late 19th century, the shaped back pierced and carved with ornate foliate design, over a circular seat and on scrolling legs

£250 - 350

**Lot 1157**

A brass club fender, with green leather seats,

155cm wide

66cm deep

47cm high

£200 - 400

**Lot 1158**

Spare lot

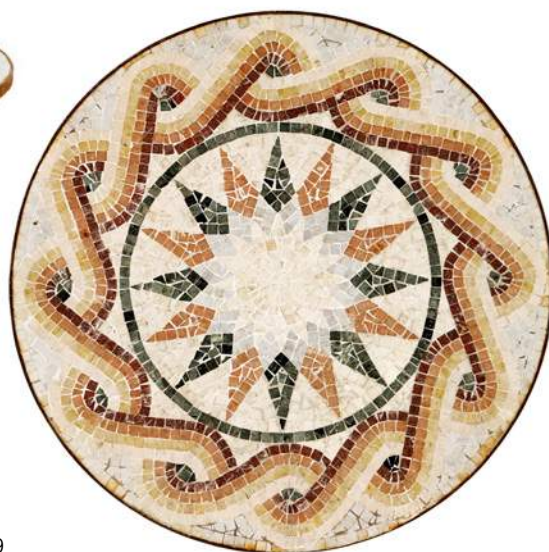


1157





1159



1160



1161

**Lot 1159**

A mosaic top table,  
20th century, the circular top  
inlaid with tesserae to form a  
central star motif surrounded  
by stylised waves in muted  
shades of green, blue and  
ochre, on a cast metal base,  
terminating in three pad feet,  
78cm diameter  
71cm high  
£400 - 600

**Lot 1160**

A Regency brass hexagonal  
hall lantern,  
with a scrolled top, cast  
brackets and a catch in the  
form of a fist holding a rod,  
58cm high  
£300 - 500

**Lot 1161**

A George III strung  
mahogany cheveret,  
the lift-off top with a raised  
handle over three drawers, the  
base with a frieze drawer and  
undertier on square tapering  
legs,  
54cm wide  
43.5cm deep  
111cm high  
£800 - 1,200

**Lot 1162**

A pair of French mahogany  
wall mirrors,  
with a bevelled edge, a further  
convex detail, with a cast  
mount,  
31cm diameter (2)  
£200 - 300

**Lot 1163**

A George III strung and  
crossbanded mahogany  
sideboard,  
with a brass rail over a bowed  
centre section with a frieze  
drawer flanked by a cellaret  
drawer and door, on square  
tapering legs,  
183cm wide  
60cm deep  
168cm high including the rail  
£300 - 500

Provenance: The property of  
a gentleman.



1162



1163





1164

**Lot 1164**

A Chinese coffee table,  
20th century, with carved  
painted and gilded decoration,  
the glass top on square legs,  
116cm wide  
49cm deep  
48cm high  
£200 - 400

Provenance: The property of  
a gentleman.

**Lot 1165**

A Regency mahogany  
writing table,  
the raised back with two  
bowed doors enclosing a  
drawer and shelf, over a  
fitted frieze drawer with an  
adjustable writing slope and  
lidded compartments, on four  
square tapering and reeded  
legs and brass hairy paw feet,  
85.5cm wide  
59cm deep  
114cm high  
£600 - 900

Provenance: The property of  
a gentleman.



1165



1166

**Lot 1166**

A George III mahogany  
bookcase,  
having an inlaid and  
crossbanded tablet-shaped  
cornice, over four astragal  
glazed doors and short turned  
feet,  
136cm wide  
38cm deep  
220cm high  
£800 - 1,200

Provenance: The property of  
a gentleman.

**Lot 1167**

A set of six Continental  
walnut dining chairs,  
late 19th century, each with a  
carved cresting rail, with mesh  
finials to either side, the pad  
upholstered back over turned  
spindles and overstuffed  
upholstered seat, on turned  
legs united by stretchers,  
each 44cm wide (6)  
£300 - 500



1167





1168



1169

**Lot 1168**

Thirty-one books on carpets, including: E Gans-Ruedin: 'Der Indische Teppich'; 'Der Chinesische Teppich'; M Mayorcas 'English Needlework Carpets 16th - 19th Centuries'; Sarah Sherrill 'Tapis d'Occident du Moyen Age a Nos Jours (boxed) (31)  
£150 - 200

**Lot 1169**

Twenty-one books on Tapestries, Textiles and Embroidery, including: Jules Guiffrey - 'Histoire de la Tapisserie'; 1886, leather binding; W. Gordon Hulton - 'English Decorative Textiles'; M+D King - 'European Textiles in the Keir Collection 400BC to 1800AD'; C. Bunt and E. Rose - 'Two Centuries of English Chintz 1750-1950', etc. (21)  
£150 - 200

**Lot 1170**

A Continental reverse decorated multiple plate wall mirror, with an ebonised frame, 50.5cm wide 60cm high  
£150 - 200



1170



1171

**Lot 1171**

A George III giltwood elbow chair, in the Adam style, with an oval padded back with carved decoration over padded arms, on scrolled supports and turned and fluted front legs, now painted  
£400 - 600

Provenance: The property of a gentleman.

**Lot 1172**

A Italianate coat of arms fragment, 16th century, possibly Genoese, centred with a quartered device, surrounded with scrollwork below a coronet, 118cm wide 153cm high  
£200 - 300



1172

**Lot 1173**

A pair of mahogany single chairs, 19th century, the rounded and carved oval backs with pierced splats over red leather seats and reeded square tapering front legs (2)  
£150 - 250



1173

Provenance: The property of a gentleman.

**Lot 1174**

A mahogany tripod table, 19th century, the single piece dished top on a trellis carved column and carved outswept legs, 64cm diameter 70cm long  
£300 - 500



1174





1175

**Lot 1175**

A Regency mahogany console table,  
the rectangular marble top over a plain frieze, on  
scrolling carved supports, hairy paw feet, and on a  
stepped platform base,  
123cm wide  
47cm deep  
93cm high  
£4,000 - 6,000

**Lot 1176**

An Indian ebony jardinière,  
19th century, the circular planter on a triform base,  
ornately carved and pierced with an urn, scrolling  
foliage and three lions, each with a paw raised on a  
cross,  
85cm high  
£800 - 1,200



1176



1177

**Lot 1177**

A Regency rosewood centre table,  
the circular snap top with a broad amboyna banded  
border, on a triform base,  
122cm diameter  
£1,000 - 1,500

**Lot 1178**

A French carved wooden angel,  
19th century, with articulated arms and with remnants  
of the original paint, on a steel display stand,  
130cm high  
£1,000 - 1,500



1178

**Lot 1179**

A Regency rosewood and parcel-gilt cabinet,  
the white marble top over two mirrored doors flanked  
by carved and gilded columns on a plinth base,  
118cm wide  
36cm deep  
94cm high  
£800 - 1,200



1179





1180

**Lot 1180**

A painted pine sacristy cupboard, 18th century, probably Spanish, the arched doors opening to reveal an interior, *now lacking shelves*, painted with stylised foliate and floral designs in ochre and blue, the doors with iron strap hinges, 53cm wide 49cm deep 131cm high £1,000 - 1,500

**Lot 1181**

A Regency strung rosewood sofa table, the drop-leaf top over two frieze drawers and two dummy drawers on shaped supports, a waisted platform and four outswept legs with brass paw feet and castors, 89cm wide minimum 56cm deep 71cm high £700 - 1,200

**Lot 1182**

A George III strung and crossbanded rosewood worktable, the rectangular top with a rise and fall fabric-filled screen, over a frieze drawer with a slide and a side drawer workbox, on delicate strung square tapering legs, 55cm wide 46cm deep 76cm high £1,000 - 1,500



1181



1182



1183



1184

**Lot 1183**

A set of French mahogany wall shelves, 19th century, the four shelves on delicate turned supports, 64cm wide 18cm deep 67cm high £200 - 400

**Lot 1184**

A Regency mahogany centre table, the rectangular top with rounded corners and bold rosewood and satinwood crossbanding and stringing on a reeded column and four reeded outswept legs, 143.5cm wide 108cm deep 72cm high £500 - 800



**Lot 1185**

A George III strung mahogany bonheur-du-jour, the raised lift-off back with a wavy three-quarter gallery over two drawers and a shelf flanked by two doors, the base with a fold-out writing surface supported on two delicate lopers over two frieze drawers and square tapering legs, 72cm wide 42.5cm deep 108cm high £1,000 - 2,000



1185

**Lot 1186**

A George III mahogany bow front chest of drawers, the two short and two long drawers on splayed bracket feet, 89cm wide 48cm deep 93cm high £200 - 400



1186

**Lot 1187**

A pair of toleware table lamps, with milk glass shades, each with two lights, on an orange ground, decorated in the Greek style, 66cm high (2) £200 - 350



1187

**Lot 1188**

A cast iron trough, dated 1849 and with War Department arrow and 'BO' for Board of Ordnance, 99cm wide 51cm deep 52cm high £400 - 600

See a similar one at Spit Sand Fort, Southsea, Portsmouth.



1188

**Lot 1189**

An iron trough, inscribed 1856 and with War Department arrow and 'BO' for Board of Ordnance, 103cm wide 70cm deep 59cm high £500 - 700

See a similar one at Spit Sand Fort, Southsea, Portsmouth.



1189

**Lot 1190**

A pair of large composite stone lions, 20th century, on rectangular bases, 92cm high (2) £1,500 - 2,500



1190





1191



1192



1193 fire dogs



1193



1194

**Lot 1191**

A Victorian carved marble angel, with clasped hands, 133cm high  
£300 - 500

**Lot 1192**

A pair of George III ormolu and white marble three-light candelabra, in the manner of Matthew Boulton (2)  
£1,000 - 1,500

**Lot 1193**

A pair of wrought iron and brass fire dogs, 19th century, and a Regency small iron fire basket, 50cm high (3)  
£200 - 400

**Lot 1194**

A Victorian-style painted garden bench, 138cm wide  
£150 - 200

**Lot 1195**

A mahogany lamp table, early 20th century, the moulded circular top over an extravagantly carved base in the form of two conjoined legs with leaf carved knees, terminating in two large paw feet, 42cm diameter  
46cm high  
£200 - 400

**Lot 1196**

A George I walnut elbow chair, with overstuffed upholstered back and seat and shepherd crook arms, on carved cabriole legs  
£300 - 400



1195



1196





1197

**Lot 1197**

A Continental Italianate marble-topped and giltwood centre table, 19th century, the rectangular top over a shaped apron, with scrolling foliage designs, on cabriole legs and hoof feet, 102cm wide 74cm deep 77cm high £1,500 - 2,000

**Lot 1198**

A set of four Scottish George II mahogany dining chairs, each with a pierced and interlaced vertical splat over un-upholstered drop-in seats raised on a shaped apron and cabriole legs (4) £3,000 - 5,000



1198

**Lot 1199**

Two blackamoor occasional tables, in the form of crouching figures, each approximately 47cm high £300 - 500



1199

**Lot 1200**

A rosewood lamp table, 19th century, the shaped rectangular top centred with embroidered panels over a turned and carved column, raised on a tripod base, 38cm wide 33cm deep 72cm high £100 - 150



1200

**Lot 1201**

A contemporary patchwork leather armchair, 125cm wide 91cm deep 76cm high 46cm seat height £600 - 800



1201

**Lot 1202**

A mahogany Gainsborough armchair, in the Georgian style, 66cm wide 99cm high back 48cm high seat £200 - 300



1202





1203



1204



1205



1206



1207

**Lot 1203**

A fine Garous rug,  
280 x 370cm  
£1,000 - 1,500

**Lot 1204**

A set of ten  
Regency-style  
chairs,  
simulated rosewood  
with cane seats (8+2)  
£400 - 600

**Lot 1205**

A set of oak library  
steps,  
20th century, fitted  
with castors to the  
top and base,  
56cm wide  
227cm high  
£300 - 500

**Lot 1206**

A French walnut  
shelf,  
early 20th century,  
the relief carved  
pediment decorated  
with leaves and  
hearts, over three  
shelves with scrolling  
brackets to either  
side,  
103cm wide  
23cm deep  
82cm high  
£200 - 300

**Lot 1207**

A table lamp and  
shade,  
with a seated,  
classically robed  
lady holding flowers  
on a stepped  
variegated and gilt  
bronze-mounted  
base, stamped  
'2368',  
81cm high overall  
£700 - 1,000





1208

**Lot 1208**

A carved oak figure of a boy, 19th century, possibly depicting a 'Blue Coat', the boy wearing a long coat and holding a book, 73cm high  
£400 - 600

Blue Coat Schools were mostly set up in the 16th century as charity schools. The name came from the blue coats the pupils wore which was the colour commonly used to signify charity.



1209

**Lot 1209**

A walnut chest of drawers, late 17th century, with a moulded top over two short and three long drawers, within a 'D' moulded carcase on later turned feet, 100cm wide, 60cm deep, 97cm high  
£200 - 400



1210

**Lot 1210**

A mahogany gilt bronze-mounted bureau plat, fitted with a leather top, centred with a drawer, mounted with a gilt bronze panel, with inlaid latticework panels, £500 - 800



1211

**Lot 1211**

A Regency rosewood fold-over card table, on a platform base and gilded paw feet, 90cm wide, 45cm deep, 73cm high  
£300 - 500



1212

**Lot 1212**

A Victorian octagonal oak and leather top library table raised on turned and carved supports, united with a 'X' stretcher, 113cm diameter, 82cm high  
£500 - 800

**Lot 1213**

A Dutch colonial brass-mounted teak chest, Batavia, 18th century, with pierced foliate mounts to the corners and base, and pierced floral lock plate, brass bosses, bold carrying handles and later ebonised ball feet, 160cm wide, 68cm deep, 80cm high  
£1,700 - 2,500

Chests were an important piece of furniture in the colonies. Chests of all types of wood were used to transport goods by ship, often these were reinforced with iron mounts. Sometimes the sizes of these chests were so large that they could barely be handled. It has been known to happen that ships were overloaded with extra chests and consequently sunk. In 1717, strict regulations were introduced specifying the size and the number of chests that were allowed to be taken on board. Chests from this period onwards were no wider than five feet (approximately 165cm) measured on the inside of the chest. The number and the size of the chests that were allowed to be taken varied according to rank. Officers and non-commissioned officers from the rank of sergeant were allowed the five foot trunk, lower ranks had to make do with smaller chests. Most of the djatti chests that remain today were luxurious versions of the five foot chest.

J Veenendaal, 'Furniture from Indonesia, Sri Lanka and India', Delft, 1985, pp.77-84.



1213





1214

**Lot 1214**

A Caucasian pale pink ground carpet, late 19th century/early 20th century, decorated in stylised geometric foliate design, within a multiple banded red ground border, 370 x 300cm  
£300 - 500



1215

**Lot 1215**

A mahogany and satinwood inlaid bench, of concave form, centred with a penwork panel of a laurel wreath flanked with sphinxes, the ends inlaid with swags, raised on carved supports, 180cm wide, 70cm deep, 126cm high  
£800 - 1,200  
Removed from a City of London bank.



1216 vase stand & desk

**Lot 1216**

A Chinese hardwood suite, c.1860-1890, probably Hong Kong, comprising: a settee, centre table, armchair and vase stand, crisply carved with scrolling foliage and flowers and profusely inlaid in mother-of-pearl with a blossoming tree, flower basket, butterflies, birds and a chicken, all on shaped legs and claw feet, settee 154 cm wide, 53cm deep, 106cm high, desk 115cm wide, 57.5cm deep, 76cm high, chair 73cm wide, 54cm deep, 103cm high, vase stand 42cm wide, 39cm deep, 57.5cm high (4)  
£800 - 1,500



1216 chair & settee





## It is devastating when a child is diagnosed with a brain tumour

Brain tumours are the biggest cancer killer of children under 15.

Due to the site of the tumours and the aggressive treatment necessary, children who survive a brain tumour are left with complex long term emotional, physical and learning requirements.



We fund Clinical Psychologists who work within a rehabilitation service, supporting children and their families from the point of diagnosis, throughout treatment and beyond. We also support families who sadly lose their child.

Any child diagnosed in the East of England will be cared for by our team at Addenbrooke's Hospital, Cambridge.

The work that we do ensures that these children have the chance to reach their full potential in life.

**Our vision is to ensure that all children with a brain tumour in the UK have access to Clinical Psychology as part of their treatment.**



To find out more, visit [www.tomstrust.org.uk](http://www.tomstrust.org.uk)



# FORTHCOMING SALES...



## FINE JEWELLERY AND WATCHES

Tuesday 3 July, at 10am

A cased Belle Époque aquamarine and diamond pendant/brooch,  
c.1920, in a later fitted case by Collingwood

Est. £1,500 - 2,000

Enquiries:  
Catriona Smith  
jewellery@sworder.co.uk  
01279 817778



## MODERN BRITISH AND 20th CENTURY ART

Wednesday 11 July, at 10am

John Aldridge RA (1905-1983)

EVERGREENS, 1937

Signed l.r., artist's label verso, oil on canvas laid on board  
96 x 82cm

Est. £5,000 - 7,000

Enquiries:  
Amy Scanlon  
amyscanlon@sworder.co.uk  
01279 817778





## FINE WINE AND PORT

Tuesday 17 July, at 11am

Château Latour, Pauillac, 1982,  
two bottles  
Est. £1,700 - 2,000

Enquiries:  
Sue Stephenson  
finewine@sworder.co.uk  
01279 817778

## 2018 AUCTION DATES

### FINE JEWELLERY AND WATCHES

Tuesday 3 July, 10am

### MODERN BRITISH AND 20th CENTURY ART

Wednesday 11 July, 10am

### FINE WINE AND PORT

Tuesday 17 July, 11am

### FINE INTERIORS

Tuesday 11 September, 10am

*Entries close: 27 July*

### OBJECTS OF DESIRE

Wednesday 3 October, 10am

*Entries close: 17 August*

### THE ARTS & CRAFTS MOVEMENT AND THE HORLICKS COLLECTION OF ROBERT 'MOUSEMAN' THOMPSON FURNITURE

Tuesday 9 October, 10am

*Entries close: 24 August*

### 20th CENTURY DECORATIVE ART AND DESIGN

Wednesday 10 October, 10am

*Entries close: 24 August*

### MODERN AND CONTEMPORARY PRINTS

Tuesday 23 October, 10am

*Entries close: 7 September*

### ASIAN ART

Tuesday 6 November, 10am

*Entries close: 21 September*

### FINE JEWELLERY AND WATCHES

Wednesday 14 November, 10am

*Entries close: 21 September*

### THE BARBARA HOLLIDAY COLLECTION OF MODERN BRITISH ART AND ANTIQUE FURNISHINGS

Tuesday 20 November, 10am

### FINE INTERIORS

Tuesday 4 December, 10am

*Entries close: 19 October*

### FINE WINE AND PORT

Wednesday 5 December, 11am

*Entries close: 19 October*

*These specialist sales are complemented by fortnightly  
**Homes and Interiors** sales on Tuesdays throughout the year.*



## INDEX OF ARTISTS

### A

Aldin, Cecil 742  
Alken, Samuel Henry 853

### B

Bates, David 720  
Beaumont, John Thomas Barber 707  
Beeldemaeker, Adrian 748  
Bentley, Charles 730  
Beverley, William Roxby 727  
Bool, Charles A 721  
Bough, Sam 793  
Bough, Attributed to Sam 794  
Branscomb, ... 815  
Brock, Charles Edmund 744  
\*Brockhurst, Gerald Leslie 705  
Burne-Jones, Sir Edward Coley 737

### C

Carpenter, W... 733  
Claude, Manner of 770  
Clowes, Daniel 806  
Continental School, 833, 848  
Cooper, William Sidney 715  
Cooper, Thomas Sidney 804  
Cradock, Marmaduke 747  
Croft, Arthur 719  
Cromek, Thomas Hartley 718

### D

Dade, Ernest 779  
Davis, Arthur Alfred 813  
de Belleroyche, Count Albert 704  
de Breanski Snr, Alfred 790  
de Simone, Antonio 731  
\*Delaye, Théophile-Jean 741  
Dick, Janet 710  
\*Dipnall, David 841, 842, 843  
Droochsloot, C... 817  
Drost, Follower of Willem 753

### E

Earp, Henry 722  
Easton, Circle of Reginald 707  
Edwards, George 700, 701  
Egley, William 707  
England, E... S... 814  
English School, 703, 709, 750

### F

Farquharson, Joseph 834  
Foster, Myles Birket 716  
French School, 756, 757, 847  
Frost, Circle of William Edward 828

### G

Gray, Cedric 809  
Green, James 708  
Guardi, Manner of Francesco 782

### H

Hardy, T B 726  
Hawley, Hughson 735  
Hay, Bernard 775  
Herring Snr, Benjamin 805  
Hidayet, D... 743  
Hoet, Circle of Gerard 762  
Holbein, 19th century follower of Hans 706  
Huet, Circle of Jean-Baptiste 712  
Huggins, William John 773  
Hulk Jnr, Abraham 795  
Hurley, Edith 812  
Hutchison, Robert Gemmell 822

### J

Jean, Philip 707  
Jenkins, George Henry 774  
Jones, William 851

### K

Kluyver, Pieter Lodewijk Francisco 803

### L

Langley, William 791  
Laporte, George Henry 852  
Lear, Edward 717  
Lear, Follower of Edward 745  
Ledeli, Joseph 798  
Lely, Circle of Sir Peter 751  
Lenoir, Maurice 836, 837, 838  
Lessore, Jules 729  
Linsley, W... 781  
Locatelli, Follower of Andrea 771  
\*Lodge, George Edward 746  
Lorrain, 19th century follower of Claude 800  
Luny, Thomas 776

### M

Macleay, Circle of Kenneth 707  
Magnasco, Follower of Alessandro 763  
Masters, Edwin 807  
Mathis, Adolphe 738, 739  
Mercier, Philip 755  
Meucci, Michelangelo 823  
Mitchell, William Frederick 732  
Montagny, Élie-Honoré 711  
Moore, Barlow 728  
Morley, J. C. 846  
Mote, George William 780  
Mulready, Circle of William 826  
Mura, Frank 740

### N

Neapolitan School, 824  
Noire, Maxime 840

### O

Osborn, Emily Mary 789

### P

Paton, Waller Hugh 792  
Pether, Henry 796  
Pezant, Aymar 816  
Pike, Sidney 802  
Pitto, Guiseppe 839  
Puller, Circle of John Anthony 827

### R

Raven, Samuel 749  
Redmore, Edward King 777  
Reni, Manner of Guido 758  
Reynolds, Circle of Sir Joshua 754  
Rhodes, Joseph 825  
Roe, Robert Henry 811  
Roman School, 764  
Rothwell, Richard 850  
Rubens, After Peter Paul 759

### S

Salt, James 785  
Sandys, Eliza Ridley 723, 724, 725  
Schill, Adolf 831  
Shayer, Follower of William 820  
Sheard, Thomas Fredrick Mason 786, 787  
Sherrin, Daniel 801  
Simkins, Edith A 810  
Smith, William Hardy 734  
\*Spencelayh, Charles 736  
Spoede, Jean-Jacques 766  
Spruyt, Johannes 772  
Stern, Circle of Ignazio 761  
Sticks, George Blackie 799  
Swinburne, Henry 714  
Szvatek, Aurelia Della Corte 830

### T

T...., E.... 844, 845  
Toulmouche, August 835  
Trautschold, Manfred 829

### U

Underhill, William 819  
Upton, Florence Kate 849

### V

van Boucle, Attributed to Pieter 767  
van Cuylenburgh, Cornelis 821  
van Dael, Follower of Jans Frans 769  
van Ditten, Johannes 797  
Van Dyck, After Sir Anthony 752  
van Heil, Daniel 760  
van Houbraken, Niccolino 765  
van Ravenswaay, Jane 713  
van Verendael, Manner of Nicolaes 768  
Vertue, After George 702  
Vivian, Miss Jane 783, 784

### W

Waterman, H...W... 832  
Webster, Circle of Thomas 818  
\*Wheelwright, Rowland 808  
Williams of Plymouth, Attributed to William 778

### Z

Ziem, Circle of Felix 788

Lots marked with a ‘\*’ may attract the Artist’s Resale royalty charge at the rate of 4% of the hammer price.  
This royalty, where applicable, will be charged to the purchaser.



## GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

### Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

### Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

### Follower of David Cox

in our opinion a work executed in the style of David Cox

### After David Cox

in our opinion a copy of any date after a work by the artist

### Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

### Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

## ARTIST'S RESALE RIGHT (ARR)

### What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

### How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

### What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

### Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

**This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.**



If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_



## Received

Date:

Time:

By: \_\_\_\_\_

## Date:

Time:

By: \_\_\_\_\_

Bid No.
---------

Forward to:  
SWORDERS FINE ART AUCTIONEERS,  
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,  
ESSEX CM24 8GE  
TEL: 01279 817778 FAX: 01279 817779  
[www.sworder.co.uk](http://www.sworder.co.uk)



## INFORMATION FOR BUYERS

### Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

**Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.**

### Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

### Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

### Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

### Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

### Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

### Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

### VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

### Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

### Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

### Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

### Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

### Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

### Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

### Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

### Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with the rates specified by the online service. These charges are 3% plus VAT and will be payable to us on top of the Hammer Price and our buyers commission.

## IMPORTANT NOTICES

### Removal of lots

**ALL** lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

### Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

### Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

### Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.



TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the “Conditions of Business”). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

“Auctioneer”	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
“Bidder”	means a person who places a bid for Goods at our auction;
“Buyer”	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
“Commission”	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
“Consumer”	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
“Consumer Contracts Regulations”	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
“Deliberate Forgery”	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
“FCA”	means the Financial Conduct Authority;
“Goods”	means the goods that you consign to us for sale at our auction;
“Hammer Price”	means the level of the highest bid for the Goods accepted by the Auctioneer by the fall of the hammer;
“Premium”	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
“Price”	means the total of the Hammer Price, Premium and any applicable VAT;
“Proceeds”	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
“Reserve”	means the minimum price at which the Goods may be sold;
“Seller”	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
“Terms of Consignment”	means these terms of consignment;
“Terms of Sale”	means the terms of sale for bidders or buyers at our auctions;
“Trader”	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
“VAT”	means any value added tax or equivalent sales tax; and
“Website”	means our website available at <a href="http://www.sworders.co.uk">www.sworders.co.uk</a> .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words “we”, “us”, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable.

4. The purchase price

- As Buyer, you will pay:
- a. the Hammer Price;
  - b. a premium of 22% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
  - c. any artist’s resale right royalty payable on the sale of the Lot; and
  - d. any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the “Information for Buyers” in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
  - 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.
- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 9.1.1 take action against you for damages for breach of contract;
  - 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

- Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).



9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

#### 10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

#### 11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

#### 12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are

unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

#### 13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

#### 14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

#### 15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

#### 16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

#### 17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers**

#### VAT REGULATIONS

Lots marked with this symbol  $\Delta$  will be sold VAT inclusive. This means that the hammer price will include VAT. On top of hammer, will be added buyer's premium, VAT on buyer's premium and (where relevant) Artist Resale Rights on certain paintings.

If you are:

**A non VAT registered UK or EU buyer** - no VAT refund is possible.

**UK VAT registered buyer** - subject to HMRC's rules, you can reclaim the VAT on the hammer price and on buyer's premium through your own VAT return.

**EU VAT registered buyer** - if you provide us with your EU VAT number we will not charge VAT on the buyer's premium. We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping within three months.

**NON EU buyer** - if you export the lots within three months, and meet the necessary conditions set by HMRC, we will refund VAT on the hammer price and buyer's premium. Please ask us for details if required.





orders fine art at  
TIONS

coins  
FINE ART AUCTIONEERS

Coins, Tokens and  
Monday 22 October 2

EST. 1782  
swords  
FINE ART AUCTIONEERS

Asian Art  
Tuesday 8 November 2016  
at 10.00am

Decorative Art  
and Design  
Tuesday 29 January 2013  
at 10.00am

EST. 1782  
swords  
FINE ART AUCTIONEERS

Tuesday 13 February 2018  
at 10am

Books, Prints and Maps  
Tuesday 21 May 2013 at 11.00am

EST. 1782  
swords  
FINE ART AUCTIONEERS

Ordinary

EAU LAFITE - ROTHSCH  
1948

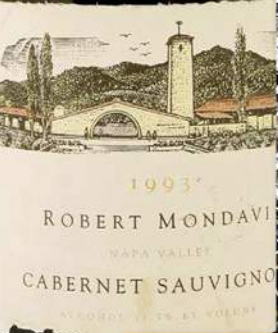
EBDEN MANOR  
ARCHITECT'S EYE  
COLLECTOR'S PASSION  
by Auction at The Stansted Mountfitchet Auction Rooms

EST. 1782  
swords  
FINE ART AUCTIONEERS

The Principal Contents of  
North Mymms Park  
to be sold at the Stansted Mountfitchet Auction Room  
in association with Hickman Shearer Chartered Surveyors  
Tuesday 17 & Wednesday 18 April 201

swor  
FINE ART AU

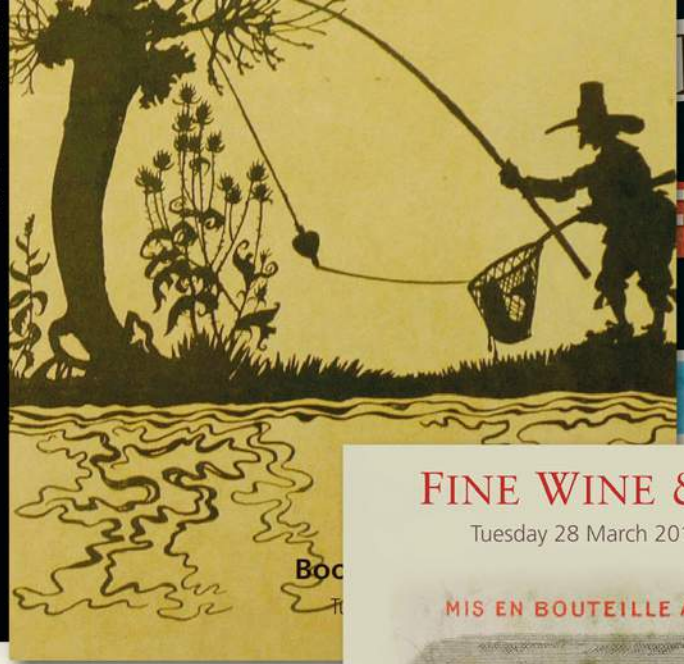




sworders  
fine art auctioneers

Silver and Jewellery

Tuesday 30 June 2015  
at 10.00am



FINE WINE & PORT

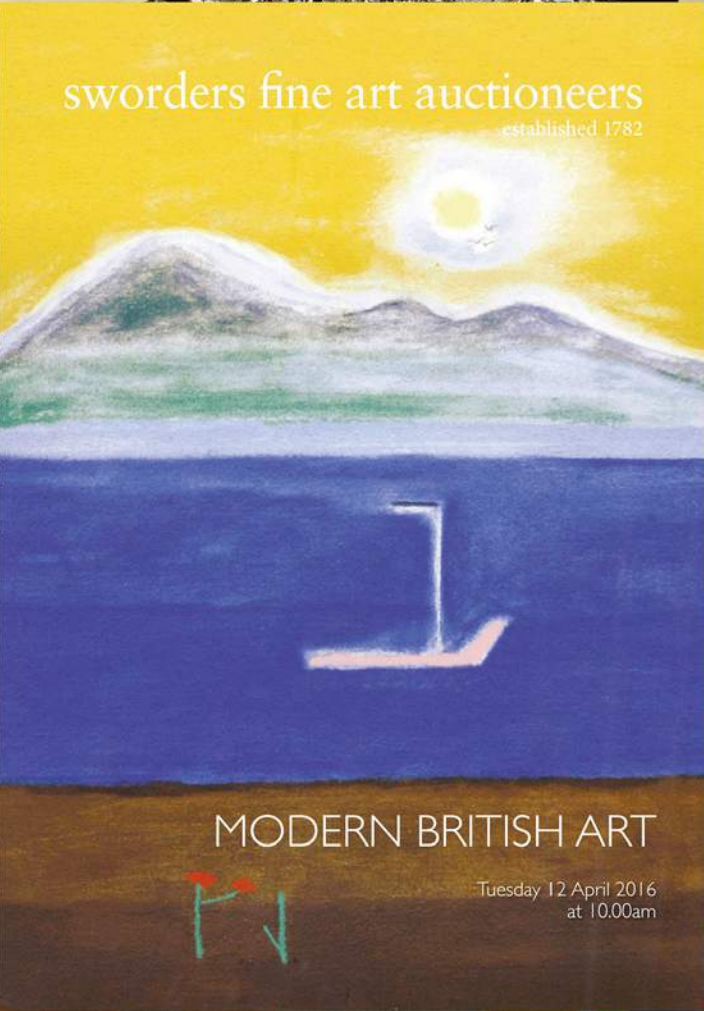
Tuesday 28 March 2017 at 11am

MIS EN BOUTEILLE AU CHÂTEAU



CHÂTEAU LAFITE - ROTHSCHILD  
1948

sworders fine art auctioneers  
established 1782

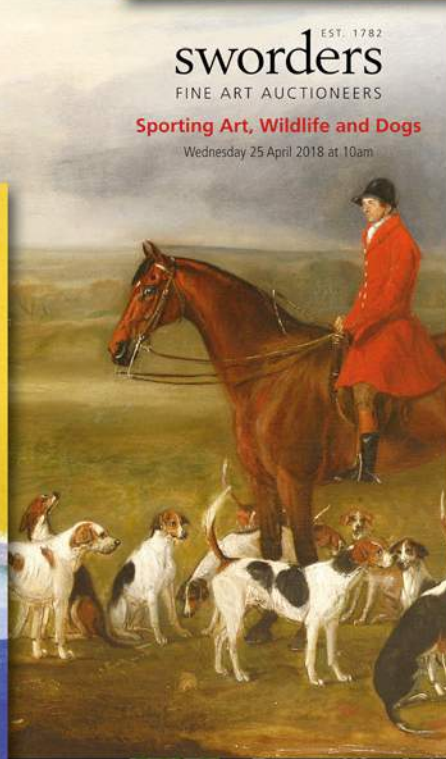


sworders fine art auctioneers

established 1782

MODERN BRITISH ART

Tuesday 12 April 2016  
at 10.00am



sworders

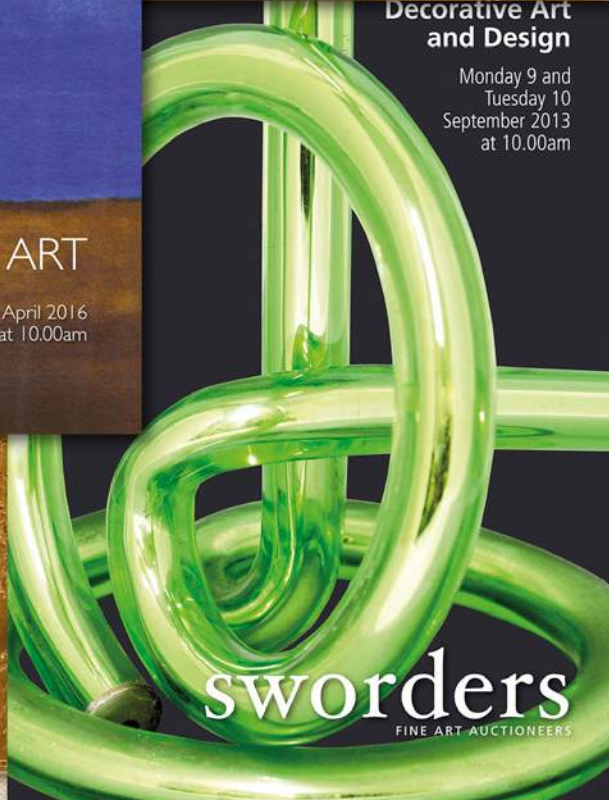
FINE ART AUCTIONEERS

Sporting Art, Wildlife and Dogs

Wednesday 25 April 2018 at 10am

Decorative Art  
and Design

Monday 9 and  
Tuesday 10  
September 2013  
at 10.00am



sworders  
FINE ART AUCTIONEERS







**The Stansted Auction Rooms**  
 Cambridge Road  
 Stansted Mountfitchet  
 Essex CM24 8GE  
 Tel 01279 817778  
 Fax 01279 817779  
 Email [auctions@sworder.co.uk](mailto:auctions@sworder.co.uk)

**Hertford Office**  
 42 St Andrew Street  
 Hertford SG14 1JA  
 Tel 01992 583508  
 Fax 01992 586074  
 Email [hertfordoffice@sworder.co.uk](mailto:hertfordoffice@sworder.co.uk)

**Kent Office**  
 Tel 01732 757675  
 Email [kent@sworder.co.uk](mailto:kent@sworder.co.uk)



[www.sworder.co.uk](http://www.sworder.co.uk)