

EST. 1782
sworders
FINE ART AUCTIONEERS

Fine Interiors

Tuesday 12 March and
Wednesday 13 March 2019





SPORTING ART, WILDLIFE AND DOGS

Tuesday 30 April 2019, at 10am

Entries close 15 March 2019



George Earl (1824-1908)

'CRIB'

Mount inscribed 'Dalmatian R.T.L Price Esq.'

Oil on canvas

36.5cm diameter

£2,000 - 3,000

Enquiries:

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FINE INTERIORS

at the Stansted Mountfitchet Auction Rooms

Tuesday 12 and Wednesday 13 March 2019 at 10am



ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 22 March 2019.

Furniture lots remaining after this date will be removed to:
Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.

ORDER OF SALE

Day One - Tuesday 12 March

Lots 1 - 13	Works of Art
Lots 16 - 63	Silver
<i>including the Feature</i>	<i>'Beneath Your Feet'</i>
Lots 64 - 180	Works of Art
<i>including the Feature</i>	<i>'The Good Book'</i>
Lots 181 - 202	A Private Collection of Marine Ivory Walking Sticks
Lots 204 - 289	Tribal Art and Antiquities
<i>including the Feature</i>	<i>'Pattern and Colours'</i>
Lots 290 - 326	Works of Art
10-minute break	
Lots 329 - 479	Books
<i>including the Feature</i>	<i>An interview with Kirstie Imber, Head of Sworders' Modern Print Department</i>

Day Two - Wednesday 13 March

Lots 501 - 635	The Principal Contents of Holland House, Suffolk
<i>including the Feature</i>	<i>'The Midas Touch'</i>
Lots 637 - 660	Miniatures, Drawings and Watercolours
Lots 662 - 732	Oil Paintings
10-minute break	
Lots 736 - 783	The Selected Contents of 29 Burnaby Street, Chelsea
Lots 784 - 1041	Furniture, Fire, Lighting and More
<i>including the Feature</i>	<i>'A Cabinet of Curiosities'</i>

VIEWING TIMES

Friday	8 March	9am - 5pm
Sunday	10 March	10am - 1pm
Monday	11 March	9am - 5pm
Tuesday	12 March	From 9am
Wednesday	13 March	From 9am

FURTHER INFORMATION

Contact: James Pickup
Telephone: 01279 817778
Email: auctions@sworder.co.uk

To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk



Works of Art

1-13



Lot 1

An Italian banded agate and silver-mounted box, 8 x 5 x 1.5cm, a further banded agate box, with gilt metal mounts on ball feet, 6cm wide, and another, similar (3)
£300 - 500

Lot 2

A polished hardstone silver-mounted table snuff box, maker's mark AK, with a pink stone button clasp, stamped 830, 9.5cm wide 7cm deep 3.5cm high
£300 - 400

Lot 3

A tortoiseshell and yellow metal-mounted cylindrical table snuff box, c.1830, the cover painted with a riverside scene in the manner of Richard Wilson, 9.5cm diameter
£300 - 500

Lot 4

A late Georgian horn and tortoiseshell snuff box, a gold-mounted tortoiseshell snuff box, inscribed 'EJ to WJ', and a Victorian horn and tortoiseshell snuff box, largest 9cm long (3)
£70 - 100

Lot 5

A rare stained mulberry and tortoiseshell snuff box, the top inset with a glazed gilt metal and enamelled roundel, commemorating the 'Patriotic Martyr of the Italian Risorgimento' *Ciro Menotti*, executed on 23 May 1831', 7.5cm diameter
£150 - 250

Lot 6

Raoul Larche (1860-1912),
a gilt bronze sculptured inkwell, modelled as a young
woman seated on a bench draped with flowing robes,
wearing a crown of oak leaves, with a hinged cover,
no liner, signed in the bronze,
48cm high
£3,000 - 5,000

Lot 7

A Russian papier-mâché circular box and cover,
c.1880, painted with a boyar in a red cap,
12cm diameter
£250 - 350

Lot 8

A Russian papier-mâché and lacquer barrel-shaped
box and cover,
signed and dated 1812, by Vishnyakov,
11cm diameter
£200 - 300



6



7



8



9

Lot 9

A Russian papier-mâché and lacquer tea box, 19th century, by Vishnyakov, the cover decorated with a troika, 14cm wide 9cm deep 9cm high £150 - 250



10

Lot 10

A Russian papier-mâché and lacquer tea box, c. 1870, by Lukutin, rectangular, the top painted with four boyars carousing, with gold-coloured metal hinges, 21cm wide 12cm deep 5cm high £400 - 600

Lot 11

A Persian lacquered papier-mâché pen box, c. 1880, decorated in European taste, with ten roundel portraits of girls and images of the Madonna and child, 23cm wide 4cm deep 4cm high £300 - 500



11

Lot 12

A Russian papier-mâché and lacquer miniature box, c. 1880, the top finely painted with a troika, 4cm wide 3cm deep 2.5cm high £120 - 180

Lot 13

A Russian lacquered papier-mâché snuff box, c. 1870, probably Fedoskino, rectangular, finely painted with a buxom girl, 10cm wide 6cm deep 2.5cm high £150 - 250

Lots 14-15

Spare lots



12



13

**Lot 16**

Four cast white metal bottle stoppers, in the form of:
a dancing maiden, 6cm high,
a monkey, 6.5cm high,
a bird, 4cm high, and
a penguin, with an hinged beak, 6cm,
each mounted on a cork (4)
£200 - 300

Provenance: The Tim Wonnacott Collection.

16

Lot 17

A cast silver menu holder, import mark, probably London 1897, of a lady in medieval dress, with a silver-plated easel support, 12cm high, 3.5ozt gross approximately, together with a pair of Kate Greenaway-style electroplated Britannia metal condiments, 11cm high (3)
£150 - 250

Provenance: The Tim Wonnacott Collection.

Lot 18

A Continental cast silver lion, indistinctly marked, together with a Continental white metal menu holder, in the form of a triceratops on a circular base, stamped 925, 8ozt gross approximately (2)
£150 - 250

Provenance: The Tim Wonnacott Collection.

Lot 19

A near pair of electroplated knife rests, in the form of armorial wolves on oval beaded bases, 14cm wide (2)
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 20

An Edwardian novelty silver pincushion, Birmingham 1901, in the form of a pig, 6.5cm long
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 21

A white metal-mounted mother-of-pearl snuff box, 18th century, the foot with a pierced foliate mount, unmarked, 7cm long
£150 - 250

Provenance: The Tim Wonnacott Collection.



17



18



19



20



21



22



23



24



25



26

Lot 22

A silver gilt hovedvandsæg, B... M..., probably Danish, 18th century, heart-shaped with engraved decoration, 6cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 23

A George III silver box, 1802, and a silver snuff box, unmarked, 18th century, Continental, 3ozt approximately (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 24

Australian interest: five silver-mounted burra nut veta cases, one marked Saber Bros., c. 1890 (5)
£250 - 350

Provenance: The Tim Wonnacott Collection.

Lot 25

A silver and shagreen match case, London 1891, retailed by Thornhills, Bond Street, London, an engraved crest to the cover, 6.4cm long
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 26

A George IV silver shaving brush holder, maker's mark 'IMT', London, 1826, 11.5cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 27

A Victorian silver spirit flask, by E C Brown, London, 1878, engraved with 'ESTOILE' crest above monogram 'F L', 15cm high, 9ozt approximately
£150 - 250

Provenance: The Tim Wonnacott Collection.

Lot 28

A rare silver novelty combined veta-cheroot cutter, by Horton & Allday, Birmingham, 1894, with diagonal flutes, retailed by Lockwood, Bond Street, impressed 'The Unity Patent', 4.5cm high, 1.5ozt approximately
£100 - 150

Provenance: The Tim Wonnacott Collection.



27



28



29

Lot 29

An Edwardian novelty silver 6in ruler/bookmark, London, 1901, together with a novelty silver-mounted ivory miniature letter knife (2)

£150 - 200

Provenance: The Tim Wonnacott Collection

Lot 30

A silver ten-gun butt marker, by George Unite, Birmingham 1894, 5.7cm high, 2ozt approximately

£150 - 250



30

Lot 31

A novelty silver torch, Chester, 1912, in the form of a railwayman's lamp, with a concealed on/off switch, 8cm high

£150 - 250

Lot 32

A Tutankhamun-inspired white metal and enamel mechanical fob pencil, c.1920, modelled as a mummy, 8cm long extended, 4cm retracted, and a small engine-turned silver penknife, Birmingham 1911 (2)

£100 - 200



32



33

Lot 33

Three glass and silver-mounted vesta strikers, with reeded sides, various dates and makers, largest 6cm long (3)

£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 34

A Matthew Boulton silver-plated chamber stick and snuffer, 14cm diameter, and a silver-plated wax jack, in the manner of Matthew Boulton, on a gadrooned rectangular base, 14cm high, and another (3)

£80 - 120

Provenance: The Tim Wonnacott Collection.



34

Lot 35

20th century Australian interest: a *Casuarina* sp. wood block, applied with a white metal kangaroo with opal eyes and a boomerang on a white metal stand, 14cm long, 12cm high, £200 - 300

Lot 36

A pair of spring-action sugar nips, *Chester 1908*, a pair of repoussé silver sugar tongs, probably *Austrian*, a pair of George III bright-cut sugar nips, by *Smith & Hayter, London, 1802*, a pair of French Cardeilhac silver sugar nips, and a pair of wishbone sugar nips, *Birmingham, 20th century (5)*, £180 - 220

Provenance: The Tim Wonnacott Collection.



Lot 37

A novelty Russian electroplated inkwell, in the form of a cobnut filled handkerchief, an electroplated bridge scorer, a brass monkey bell push, an electroplated trug, an electroplated pincushion, in the form of a wren, and an electroplated scorer (6), £200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 38

A Continental white metal miniature Roman oil lamp, 8cm long, a Continental miniature silver vase, *English import marks for 1893*, 9cm high, together with an Austro-Hungarian silver-plated coaster, having a cast border, 13cm diameter (3), £100 - 150

Provenance: The Tim Wonnacott Collection.



38



Lot 39

A Dutch white metal toy brazier, import marks, with a swing handle and pierced sides, 3.4cm diameter, a German miniature white metal chocolate pot, hallmarked, *no cover*, 2.4cm diameter high, and a German miniature figure of a cherub conductor, marked 925, 3.5cm high, 1.2ozt approximately (3), £100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 40

An Austro-Hungarian white metal filigree miniature tray, another in the form of a piano, and an oval spice box (3), £250 - 300

Provenance: The Tim Wonnacott Collection.



40



41



42

Lot 41

A silver etui,
c. 1750, apparently unmarked,
the case embossed with an egret and a swan amidst
foliate scrolls, fitted with various implements,
10cm high
£150 - 250

Provenance: The Tim Wonnacott Collection.

Lot 42

A pair of Victorian silver-plated knife rests,
in the form of stiles on oval bases,
8cm long,
a silver-plated wellhead salt,
7cm long,
an unusual pair of electroplated knife rests,
in the form of marine mines, and
a pair of Chambers patent measures,
20cm long (7)
£100 - 150

Provenance: The Tim Wonnacott Collection.



43

Lot 43

An Indian white metal card case and cover,
10cm wide,
an Indian white metal bonbon dish on paw feet,
12cm wide,
an Islamic white metal sparrow beak pourer, and
a white metal cauldron salt,
all with ornate foliate decoration (4)
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 44

A group of twenty-six George III table knives,
with original steel blades and green-stained ivory
handles, and
nineteen similar cheese/dessert knives (45)
£200 - 300

Provenance: The Tim Wonnacott Collection.



44 part lot



46

Lot 45

A George III silver coin set punch ladle, and
a further silver coin set punch ladle (2)
£150 - 250

Provenance: The Tim Wonnacott Collection.



45

Lot 46

Four Georgian silver tablespoons,
various dates and makers (4)
£100 - 150

Provenance: The Tim Wonnacott Collection.



47

Lot 47

A French fish slice, marked for 1819-38, engraved with a dolphin, with a fruitwood handle, 36cm long including the handle, and a George IV Scottish fiddle pattern silver fish slice, by Charles Robb, Edinburgh, 1824, 3.8ozt (2)
£100 - 150

Provenance: The Tim Wonnacott Collection.



48

Lot 48

A George III silver and ivory-handled stilton cheese scoop, by Joseph Willmore, Birmingham, 1807, with a push button slide, 23cm long, and a George III silver and ivory-handled stilton cheese scoop, by William & Samuel Knight, London, 1810, 21cm long (2)
£150 - 250

Provenance: The Tim Wonnacott Collection.

Lot 49

A silver toast rack of George III style, by Richard Comyns, London, 1933, 15cm long, 6ozt approximately
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 50

A rare novelty silver picnic combined pepper/salt pot, Birmingham, 1914, slight wear to the other marks, modelled as a milk churn, the twist-off top enamelled in blue 'Salt' and 'Pepper', 6cm high, 1ozt approximately
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 51

Spare lot

Lot 52

A Victorian electroplated novelty condiment set, in the form of an horseshoe, spur, a pair of boots and a riding cap, the spoon modelled as a riding whip, 9.7cm high
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 53

A George III pierced silver drum mustard pot, by William Plummer, London, 1771, with a shell thumbpiece, 8cm high, 2.4ozt net approximately
£150 - 200

Provenance: The Tim Wonnacott Collection.



49



50



52



53



54

Lot 54

A silver-plated cheese saw, with a mother-of-pearl handle, an ebony and plated miniature trowel, with electroplated mounts, and a further similar with ivory handle (3)
£100 - 200

Provenance: The Tim Wonnacott Collection.



55



56

Lot 55

A rectangular silver-plated toasted cheese dish, 23cm wide, and a George III old Sheffield plate rectangular cheese dish, 22cm wide (2)
£100 - 150

Provenance: The Tim Wonnacott Collection.



57



58

Lot 56

A George III old Sheffield plate oval toasted cheese dish, with a detachable, hinged cover and turned mahogany handle, 26cm wide, and another, rectangular, with an urn-shaped finial and turned ebonised handle, 25cm wide (2)
£180 - 250

Provenance: The Tim Wonnacott Collection.

Lot 59

An Edwardian silver dish ring, Birmingham, 1906, of waisted form with pierced sides, 9cm diameter, and a silver-plated ham bone holder, 12cm long (2)
£140 - 180

Provenance: The Tim Wonnacott Collection.

Lot 57

A William IV rectangular old Sheffield plate toasted cheese dish, with shell handles, 30cm wide
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 58

An oval electroplated silver-plated entrée dish and cover, crested, 34cm wide
£80 - 120

Provenance: The Tim Wonnacott Collection.



59



60



61



62



63

Lot 60

A silver-plated argyll,
Boulton & Co., 19th century,
with an ebony handle,
13cm high, and
another,
with a cover and ebony handle,
14cm high (2)

£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 61

A circular salver,
by Wilson & Gill, London, 1915,
with a shell and scroll border, an engraved cartouche
within a surround of scrollwork,
20cm diameter, 11ozt approximately

£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 62

A small modern Armada dish ashtray,
by Richard Comyns,
11.4cm diameter,
a modern pin tray,
by Richard Comyns,
11.5cm long, and
a silver pin tray,
by Chas Boyton & Son, Sheffield,
embossed with a courting couple,
11.4cm long,
7ozt approximately (3)

£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 63

An Edwardian silver-mounted 'rock crystal' glass vase,
by William Comyns, London, 1901,
carved in the manner of William Fritzsche for Thomas
Webb & Co.,
19.5cm high

£150 - 250

Provenance: The Tim Wonnacott Collection.

beneath your feet

Combining opulence with practicality, the right rug can really tie a room together. With a kaleidoscope of designs, there is an option for every home.



Clockwise from top left - Lot 532 A Saryk red ground carpet, 384x176cm £100-200 Lot 894 A Sultanabad rug, 250x200cm £400-600 Lot 936 A large South Persian carpet, 290x390cm £400-600 Lot 873 An antique Ziegler Mahal rug, 360x278cm £200-400 Lot 923 A large cream ground Tabriz carpet, 362x278cm £400-600 Lot 1026 An Isfahan pictorial rug, 230x152cm £2,500-3,500 Lot 981 A large hand-knotted Persian carpet, 270x320cm £400-600 Lot 519 An Oriental blue ground rug, 370x180cm £100-200

Works of Art

64-180



64

Lot 64

A cut-glass, mounted and ormolu epergne by Henri Picard, late 19th century and later, the central trumpet flanked by saucers over the base, mounted with two pheasants and on ormolu feet, stamped with maker's mark, *two later replacement glasses*, 54cm wide 24cm deep 50cm high £1,600 - 1,800

Lots 65-66
Spare lots

Lot 67

A Regency burrwood musical jewellery box, of sarcophagus shape with polished steel details and a cast handle, 19.5cm wide 12.5cm deep 11.5cm high £250 - 350

Lot 68

A pietra dura mounted desk clip, enamelled with scrollwork and brass-mounted, 7.5cm wide 11cm high £150 - 250

Lot 69

Four silvered 'witches' balls', 19th century, 3 x 25cm diameter 1 x 19cm diameter (4) £100 - 150

Lot 70

A large Royal Worcester blush ivory jug, 1888, with painted flowering foliage and a moulded gilt handle, *printed mark*, 22.5cm high £200 - 250

Lot 71

A Meissen porcelain figure of Kitty Clive, wearing a large billowing dress, purple with scrolling floral details, *incised '543x,' impressed '65' and '54' in red, fingers missing*, 19.5cm high £200 - 300



67



68



69



70



71

Lot 72

After...Fuch,
a bronze figure depicting a Dutch girl dressed in traditional costume holding a kitten to a saucer of milk, cast signature, mounted on a marble base,
19cm high
£200 - 300

Lot 73

A bronze hind,
c.1880, possibly German, on a rectangular plinth,
13cm high
£100 - 150

Lot 74

A collection of letters primarily by Augustus John,
all written to Viva King from John's time living at Alderney Manor, 28 Mallord Street, Chelsea and Fordingbridge, and from a visit to Alvan T Fuller's house, Runnymede-by-the-Sea, New Hampshire, US. The letters cover a range of topics, mostly of a mundane nature, but often written in a raspy manner. 'Your letter also put me wise to her strange disposition of her savings...She was always a puzzle', together with press cuttings concerning Viva and a Lefevre Gallery catalogue for their exhibition 'Drawings by Augustus John'.
£500 - 700

Viva King was a dynamic character who mixed with authors, musicians and artists. She and her husband Billy were well known for hosting extravagant parties at their home in Thurloe Square, London. Not only socialising with John, she also worked for him and was the model for his first entry to the Royal Academy in 1921. These letters give a little glimpse of his relationship with her.

Lot 75

A glass paste medallion of Apollo,
applied on glass,
8.5cm high, within a parcel gilt oval wood frame
£100 - 150

Lot 76

A Tassie white glass paste medallion,
inscribed 'A Waugh, M.A. 1790(?)',
7.5cm overall, in a stained pearwood oval frame,
£200 - 300

Lot 77

A Tassie white glass paste portrait medallion,
of Sir James Bland Burgess Bart, by Whitley, signed and inscribed on bust with inscription verso.
15cm high overall, in a stained pearwood glazed case
£300 - 400

Lot 78

A Tassie white paste portrait medallion,
of a gentleman, facing dexter, wearing a fichu and hair en queue,
15.5cm overall
£500 - 700



72



73



74



75



76



77



78



79

Lot 79
A Derby figure of a shepherdess, c.1765, with a flowing headdress, seated playing a lute with a lamb beside her, on a scroll base, 19cm high
£120 - 200



80

Lot 80
A Derby seated figure of an elegant lady, c.1765, modelled holding a cup in one hand, in front of a floral bodge, on a scroll base, 20cm high
£200 - 300



81

Lot 81
A Derby figure of a centurion representing Mars, c.1765, standing with a shield and hen at his feet, a floral bodge behind, on a scroll base, 20cm high
£200 - 300



82

Lot 82
A Bow figure of a classical youth emblematic of fire, c.1760, the boy warming his hands at a brazier, a bird with a large beak at his feet, 19cm high
£300 - 400



83

Lot 83
A Bow candlestick group representing autumn, c.1760, the holder supported on a scroll with two figures, each holding bunches of grapes on a scroll base, 25.5cm high
£200 - 300



84

Lot 84
A small Bow figure of America, c.1765, from a set of the Continents, the dark-skinned figure standing with elaborate headdress, an alligator at his feet, on a raised and pierced base, 14cm high
£100 - 150



85

Lot 85
A Bow group of a sportsman and companion, c.1765, the lady standing offering her pistol to a gentleman who holds the pair, an elaborate floral bodge, on four scroll feet, 20cm high
£300 - 400



86

Lot 86
A Bow figure of a flute player, c.1760, standing leaning on a tree stump, a dog at his feet, anchor and dagger mark, 15cm high
£120 - 180



87

Lot 87

A Bow figure representing autumn, c.1765, modelled as a young girl seated with a basket of grapes on her knee, 14cm high
£150 - 250



88

Lot 88

A small Bow figure of a child standing holding a puppy, c.1765, on a domed circular base, 12.5cm high
£100 - 150



89

Lot 89

A large Bow figure of Earth, c.1765, modelled holding a cornucopia of fruit, a lion resting at her feet, on a 'double' base and four scroll feet, 26.5cm high
£300 - 500



90

Lot 90

A Bow figure of a girl, c.1765, standing wearing a classical robe and sandals, leaning on a tree stump with a bird at her feet, 24cm high
£150 - 250



91

Lot 91

A pair of Bow figures representing 'Matrimony' and 'Acceptance', c.1760-65, the lady with an open birdcage, the young man with a small basket containing three small birds, a nest of three eggs at his feet, 19cm high (2)
£400 - 600



92

Lot 92

A Bow white-glazed seated nun, c.1755, wearing a long hooded coat, holding a quill and open book, 15.3cm high
£200 - 300



93

Lot 93

A Bow white-glazed figure representing winter, c.1755, an old man, seated and leaning on a stick by a brazier, 12.5cm high
£200 - 300



94

Lot 94

A Bow blue and white shell pickle or sweetmeat stand, c.1765, in 'fruiting vine' pattern, 12.5cm high
£200 - 300

For another example, see Bernard Watney, 'English Blue and White Porcelain of the 18th Century', pl.16c.

Lots 95-96
Spare lots



97

Lot 97

A carved mother-of-pearl plaque, early 19th century, Neapolitan, depicting Cupid and Venus, on a white metal chain, 8cm wide, a similar carved portrait medallion, dated 1764 and inscribed 'Coelo Demitti Turalto', 8cm diameter, a bronze-mounted mussel shell snuff box, and a cowrie shell carved with the Lord's Prayer (4)
£150 - 250



98



98 closed

Lot 98

An enamel and silver gilt commemorative 'Trafalgar' egg, designed by Theo and Sarah Fabergé, limited edition no. 8 of 50, the upper section with an applied relief depicting the Battle of Trafalgar and Nelson's Naval Medal, to a blue guilloché chevron, engine turned enamel ground, surmounted by a Russian imperial crown set with a cabochon sapphire, opening to reveal a bust of Nelson, the base applied with rope festooned anchors, spreading feet, base 'Theo Fabergé/Sarah Fabergé', in an original fitted case, with certificate, hallmarked Birmingham, 2005
£6,000 - 8,000

Lot 99

A bronze finial, possibly late 15th century, in the form of a lion's head on a scrolled 'neck', now moulded on a grey marble plinth, 14.5cm high
£100 - 150



99

Lot 100

An ebony and cut brass boule encier, in the manner of Legagnier, with a central wafer box, flanked by cut-glass inkwells and silver mounts, hallmarked London 1851, 32cm wide 18cm deep 10cm high £200 - 300



100



101 part lot

Lot 101

Ten 'witches' balls' 19th century, three blue: 25, 22 and 86cm diameter, four green: 25, 21, 9 and 8cm diameter, two gold: 20 and 12cm diameter, one red: 15cm diameter (10) £100 - 200

Lot 102

A collection of hardstone-handled calligraphy brushes, with horsehair bristles, the largest 42cm long (9) £250 - 350



102

Lot 104

A gilt and patinated bronze 'bear baiting' vesta holder, with an hinged head and glass eyes, 7.5cm high, a miniature bronze 'bird bath', c.1840, the stem cast as Hercules on a grey marble plinth, 9cm high, and a gilt bronze bust of William IV, in dress uniform, on a column and stepped base, 8cm high (3) £150 - 250



104

**Lot 105**

*Gustinus Ambrosi (Austrian, 1893-1975), a bronze bust of a gentleman, signed 'Ambrosi' to the shoulder, on a marble plinth base, 52cm high £400 - 600



103



105



106

Lot 106

After Jules Moigniez (French, 1835-1894), a green patinated bronze figure of a prowling lion on a rectangular plinth, signed, 12.5cm long

£200 - 300



107

Lot 107

After Jean-François Théodore Gechter (French, 1875-1844), a bronze figure of a canal dray horse, signed, 14cm long

£150 - 250



108

Lot 108

A gilt bronze animalier figure of a pointer, c.1850, on a white marble base, 16cm wide

£150 - 200



109

Lot 109

A South American silver model of a jockey, astride his mount, stamped 'Argento' on a green marble plinth, 12cm high

£200 - 300



110

Lot 111

A pair of bronze figures, 19th century, depicting a cavalier and another, possibly Mephistopheles, each raised on a marble socle, 35cm high (2)

£400 - 600

Lot 110

A gilt bronze figure of a snarling hound, c.1700, in the manner of Snyders, standing on a modern slate column, 17cm high

£200 - 250

Lot 112

A crocodile skin suitcase, c.1900, initialled 'M S', with substantial brass locks, 65cm wide

£150 - 250

Lots 113-114

Spare lots



111



112

115

Lot 115

An Anglo-Burmese hardwood walking stick with silver knop, c.1870, raised with three attendants, the shaft carved spirally with flowers and geometric designs, and an Anglo-Indian malacca cane with a silver knop, embossed with foliage and a reserve monogrammed 'HS', and hallmarked London 1887, 96cm long (2)
£150 - 250

Lot 116

A rare Irish 'shillelagh', crudely inscribed and with remnants of pale green paint, 69cm long, together with an eccentric rootwood walking stick, probably Irish, c.1870, of exaggerated rustic outline, 83cm long (2)
£150 - 250

Lot 117

A rare antler horn and silver-mounted malacca case riding crop, by J Howell & Son, the terminal carved with a greyhound, hallmarked London 1905 on a band in the form of a buckle, 50cm long, and an ebony and palmwood walking stick, c.1880, with parrot terminal, 89cm long (2)
£150 - 250

Lot 118

A good briar root wood walking stick, c.1880, with a silver band initialled 'VJM', 87cm long, together with a similar root wood club (2)
£150 - 250

116

**Lot 119**

An unusual whaler's walking stick, the handle formed by the beak of an albatross secured by an alloy plate, the shaft formed of a series of baleen and whalebone discs, 83cm long
£200 - 400

Lot 120

A South East Asian horn walking stick, c.1880, the terminal carved with a dragon, 82cm long
£250 - 350

Lot 121

A novelty malacca combination walking stick cum croquet mallet, c.1880, monogrammed to the pommel 'MCL', 83cm long
£150 - 250

Lot 122

An art deco ebony and ivory 'dress' walking stick, with a spherical knop and 9 carat gold band, hallmarked London, 1930, 92cm long
£120 - 180

Lot 123

A good horn and silver-mounted walking stick handle, the ferrule hallmarked London 1910, 16cm long, together with a slender palmwood and rhino horn-handled walking stick, 93cm long (2)
£250 - 350

123



122



118



121



120



119





124

Lot 124

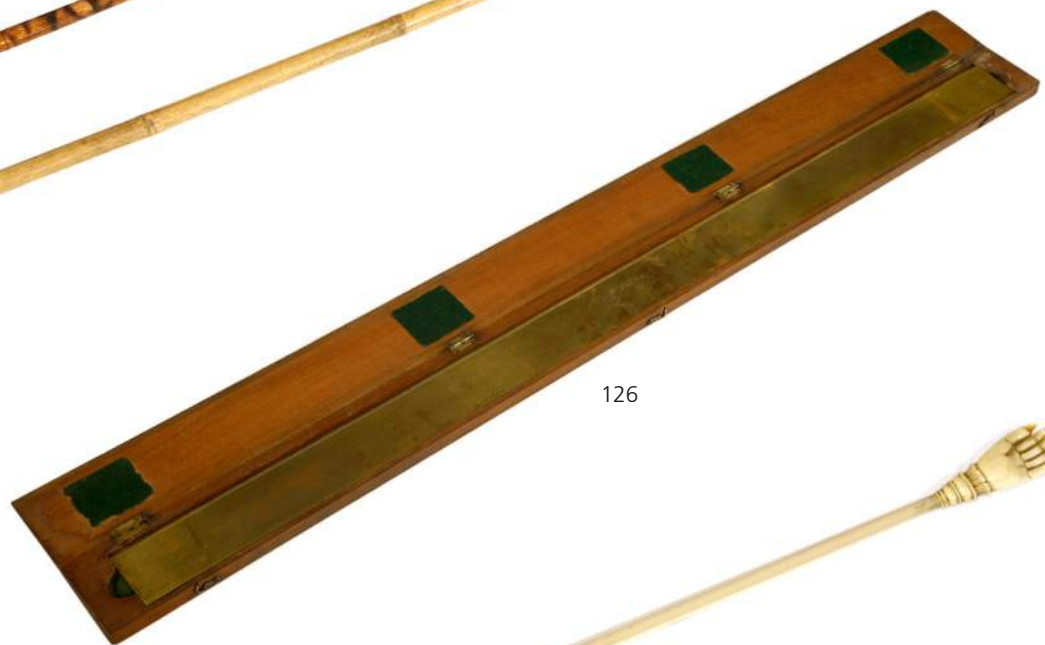
A collection of six various parasols, early 20th century, to include examples with figural carved handles in the form of a girl with blue eyes, a cormorant, a duck, a borzoi etc. (6)
£300 - 500

Lot 125

A collection of Regency and later 'long arm' grabs, together with a botanist's fruit cutter cane, by C Harris, Leicester, the longest 154cm long (5)
£400 - 600



125



126

Lot 126

A 4ft brass rule, 19th century, by Cary London, marked in inch, half inch and quarter inch increments, in a fitted mahogany case
£200 - 300

Lot 127

An Anglo-Indian ivory and tortoiseshell back scratcher, c.1860, the finial in the form of a hand, the shaft with penwork decoration, 50cm long
£100 - 150



127



128



129



130



131

Lot 128

Railway interest: a cut glass spirit flask, 19th century, with an unusual stopper in the form of a shot glass, the oval outer leather case stamped 'Railway Companion', 16cm high
£150 - 200

Lot 129

A Wheatstone rosewood hexagonal forty-eight button concertina, labelled 'C. Wheatstone, inventor 20 Con...st. Regent Street, London, by his Majesty's letters patent', numbered '1321', in a rosewood case, 18cm diameter
case 20.8cm wide
£200 - 400

Lot 130

A Blue John egg, 5.5cm high, two Blue John specimens, 6 and 3.5cm high, and two Blue John section cuts, one from Treak Cavern, Castleton (5)
£150 - 200

Lot 131

A Grand Tour Florentine bronze figure, depicting a nobleman dressed in ornate and crisply cast armour, indistinctly stamped 'Pellas, Firenze', 28cm high
£150 - 250



132

Lot 132

A group of eight agate beads, possibly 2nd-3rd century BC, with a handwritten label inscribed in pen and ink: 'A(?) bead from an Emir's necklace from Omdurmann given to B W W by W E', the largest 3.5cm long, together with a Roman glass unguentarium, with a label inscribed 'A tear bottle from tombs at Shechern, Palatine, brought by Dr Gaskain Wright 1898 C.M.S Nablaus', 12cm high (9)
£250 - 350



133

Lot 133

A group of three archaic bronze bells, the largest 4.25cm diameter, together with two cast bronze miniature cannons, 6cm long, a child's thimble, and an iron meat cleaver, 14th century, 21cm long (7)
£100 - 200



134

Lot 134

A bronze henna seal, 18th century, with an old handwritten collection label, the matrix 5 x 2cm, and a bronze West African trade ring, with an attached label inscribed, 'A manilla or Ring money used as specie to barter with natives on the West Coast of Africa...', 6cm wide (2)
£100 - 200



135

Lot 135

A cast lead harness mount, late Roman, depicting Adam and Eve, 4cm diameter, and a Tudor bronze strap end or scabbard chape, 4cm long (2)
£100 - 150



136

Lot 136

A museum display of an Archaemenid-Assyrian relief, 22 x 23cm, and a Roman-style Grand Tour bronze, cast with a Capitoline Wolf handle and olive branches, 19cm high (2)
£100 - 150



137

Lot 137

A silver Viking-style torque, inscribed with fish, 15cm diameter, together with a silver Saxon-style cable twist torque, 13cm diameter (2)
£200 - 300



138

Lot 138

A carved marble figure of a standing man,
19th century, after the antique, on an octagonal base,
60cm high
£400 - 600

Lot 139

A Regency bronze encrrier,
c.1820, the cover surmounted by a mythical creature,
opening to reveal an inkwell, pen rest and sander within, on
a plinth base,
9.5cm wide
5.5cm deep
9cm high
£250 - 350

Lot 140

A mahogany rectangular box,
c.1841, with a sliding top enclosing a glazed compartment
and an olive sprig, with pen and ink inscription, 'From Mount
Olivet May 1841 HMS Cyclops Lieutenant F Short, Garden of
Olivet dear hallow'd spot the fame of thy wonders shall ne'er
be forgot',
10cm long
£200 - 300

HMS Cyclops was a first class steam frigate launched in
1839 with paddle propulsion. S F Short was appointed to
the Cyclops on 1 February 1840. By June 1840, she joined
Sir John Louis' squadron out of Malta. On 19 May 1841 she
departed Malta for Corfu in the company of HMS Talbot and
HMS Princess Charlotte having visited the Holy Lane in the
interim.

Lot 141

An Italian marble sculpture of a boy,
mid-19th century, by Bianchi, the figure draped in a robe and
holding a small bird in his hand, on a large serpentine and
marble revolving sculpture stand, signed to the base,
the figure 110cm
the stand 37cm diameter
90cm high
£3,000 - 5,000



139



140



141

Lot 142

A pair of Italian marble sculptures, 19th century, by Pio Fedi, 'Peace' and 'Innocence', one in the form of a winged girl, the other a boy holding a dove, each inscribed to the base 'Pio Fedi Scolpi in Firenze nell anno 1884', boy 74cm high girl 70cm high (2)
£3,000 - 5,000



142



143

Lot 143

Three Regency bronze portrait medallions, one inscribed 'Scipio Africanus' to the reverse, another 'Malher', each 45 x 60cm and each in a later Mathew Boulton-style gilt frame (3)
£200 - 300

Lot 144

An hand-painted playing card, 18th century, the nine of diamonds, painted verso with a couple enjoying tea in the garden, watercolour on paper, 6.5 x 8.5cm, in a gilt frame
£250 - 350



144



145

Lot 145

An ebony and boxwood pattern chess set, by J Jacques & Son Ltd., Staunton, in original box, king 7cm high, together with a calamander playing card box, inset with an ivory Fortnum & Mason label, 18cm wide 14cm deep 5cm high (2)
£150 - 200



147

Lot 146

A pair of Continental bronze figures, one holding a lamp and shielding a child, the other holding grapes with an attendant by her side, each on a shaped marble socle, 80cm high (2)
£300 - 500



146

**Lot 147**

A pair of cloisonné vases, mid-19th century, each decorated with scrolling leaves and flower heads on a turquoise ground, 32cm high (2)
£300 - 400



148

Lot 148

A coco de mer nut, on a modern walnut stand, the nut 28cm high
£400 - 600

Lot 149

An unusual whale tooth desk thermometer, c.1910, the tooth with an applied thermometer on a pierced white metal plinth, 19cm high
£200 - 300



149 part lot



150

Lot 150

Three whale tusks, two with silver mounts, London 1940 and Chester 1931, one with a white metal mount, 12, 11.5 and 11cm high (3)
£250 - 350



151

Lot 151

A collection of miniature pistols, a German Berloque miniature 2mm pinfire pistol, c.1900, the butt engraved with floral devices, 45mm overall, in a plush lined box, with spare ammunition, a pair of Berloque miniature pinfire pistols, each engraved with a stag and rabbit, with some ammunition, and a Xythos miniature pinfire revolver, with a chamber for six shots with some ammunition (4)
£200 - 300

Lot 152

Three Qajar tiles, 19th century, the first a vase of flowers with two birds, 38 x 24cm, the second a bird in foliage, 20.5cm square, the third with a relief of a nobleman making an offering to a bird, 21.5 x 14.5cm (3)
£250 - 350



152



153

Lot 153

A Vizagapatam ivory cottage workbox, early 19th century, decorated with a fence, a door, windows and trees, below an hinged roof enclosing a sectional interior, over a base drawer, 16cm wide, 10cm deep, 14cm high
£3,000 - 5,000

Lot 154

An Indian spherical lacquer and silver-mounted betel box, 18th century, on a later white metal tripod stand, 8cm diameter, 12cm high overall
£100 - 150

Lot 155

A Persian oval lacquer box and cover, late 19th century, painted with tigers, deer and rabbits, 17cm wide, 9cm deep, 7cm high (2)
£200 - 300

Lot 156

An unusual Kashmir lacquered brass jardinière, c.1880, densely painted with flowers and foliage, 28cm wide, 28cm deep, 17cm high
£100 - 200

Lot 157

Two unused cartons of Bryant & May match books, c.1908, each depicting the marriage of the Maharajah and Maharani of Kapurthala and their Jagatjit Palace, each box containing approximately 100 books (2)
£100 - 200

Lot 158

A Chinese brown stoneware model of a seated figure, Northern Wei, AD 386-535, 20cm high
£500 - 700

Provenance: Spinks, December 1995.



154



155



156



157



158



159



160



161



162

Lot 159

A rare moulded pottery tile, early 14th century, Kashan, of hexagonal form, turquoise-glazed and decorated with a deer in scrolling foliage with traces of gilding, 21cm high
£500 - 700

Provenance: Sotheby's, 13 April 2000, lot 67.

Lot 160

A rare Indian 15-string instrument, probably late 18th/early 19th century, with vellum covered sound board, 55cm overall
£200 - 300

Lot 161

A Mughal-Indian ivory fly whisk, c. 1800, the turned handle with black coral studs, the handle 20cm long
£200 - 400

Lot 162

A Mughal green onyx carpet weight, 18th century, Indian, 14cm high
£150 - 200

Lot 163

A set of Indian horn and steel-mounted 'fakir's horns', c. 1900, with centrally mounted, lacquered steel shield, 102cm long
£150 - 250



163



Lot 330
Cary, John
A NEW UNIVERSAL ATLAS;
Containing Distinct Maps of All
the Principle States and Kingdoms
Throughout the World.
£1,000-2,000



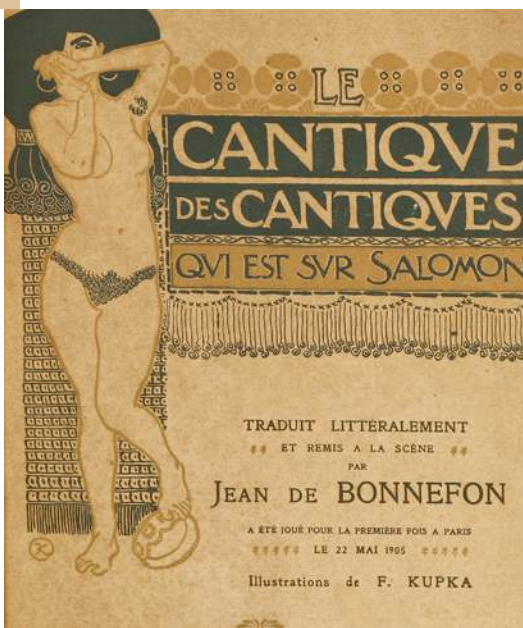
Lot 352
TUCCI, Giuseppe
Tibetan Painted Scrolls; 3
volumes .
£1,500-3,000



Lot 456
Mountaineering: WHYMPER,
EDWARD:
1- Scrambles Amongst the Alps in
the Years 1860-69.
2- Escalades Dans Les Alpes de
1860 a 1869.
3- The Ascent of the Matterhorn.
4- Travels amongst the Great Andes
of the Equator
£300-500



Lot 448
Jean de BONNEFON:
Le Cantique des
Cantiques qui est sur
Salomon.
£300-500

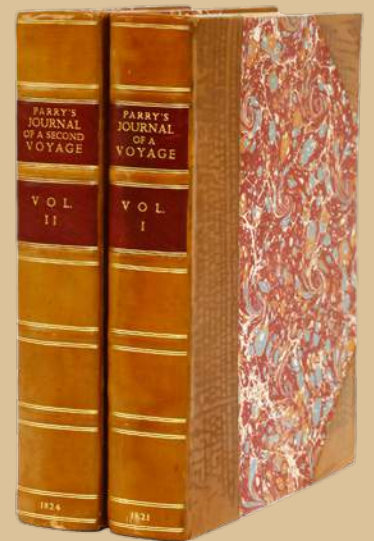


THE GOOD BOOK

As the old adage says, 'You should never judge a book by its cover', and it's certainly true that the world of books can prove a fascinating collecting area. Here are a selection of lots to adorn your bookcase.



Lot 370
FINE BINDING: JONES, Owen:
The Preacher, illuminated by Owen
Jones.
£300-500



Lot 339
Parry, William Edward:
1- Journal of a Voyage for the
Discovery of a North-West Passage
from the Atlantic to the Pacific;
Performed in the Years 1819-20,
in His Majesty's Ships Hecla and
Griper . . .
2- Journal of a second voyage
for the discovery of a North-West
Passage from the Atlantic to the
Pacific; performed in the years
1821-22-23. J Murray, 1824, first
edn.
£400-800



164 part lot



165



166



167

Lot 164
Lieutenant Pistitsh J Ratko of the Yugoslav Army
A WWII TANK EN ROUTE TO BERLIN
Oil on card
11 x 15.5cm,
together with a letter to Field Marshal
Montgomery,
celebrating his liberation after 'four years of hard
captivity in Nazi Germany' (2)
£200 - 300

Lot 165
A rare stamped mahogany solitaire board,
c.1860, stamped 'Spurin 30 New Bond Street, London',
with a set of marbles,
31cm diameter complete
£150 - 200

E C Spurin is recorded as a retailer at 37 New Bond Street.

Literature: See Christie's South Kensington, 24 April 2013, Lot 25.

Lot 166
A group of three Victorian board games,
one marked similarly to solitaire,
25cm diameter,
one with a spiral of peg holes,
21cm diameter,
one with a handle in the form of a hand mirror, but
inlaid with thirty-seven peg holes,
15cm diameter (3)
£100 - 150

Lot 167
A near pair of Chinese sandalwood and ivory inlaid
cribbage boards,
19th century,
each 24cm long (2)
£100 - 200

Lot 168
A folk art cork lobster pot float,
possibly American, with a black flag and mounted on
an oak plinth,
41cm long
£150 - 250

Lot 169
A diorama model of an open rowing boat,
early 20th century, a half hull model of 'The Flying
Star' in a glazed case, the glass inscribed 'presented by
J.W. Chapman, Boat Builder, Filey',
69cm wide
12cm deep
29cm high
£200 - 300



168



169

Lot 170

A fine model of a Napoleonic gun deck, complete with a bronze cannon on a mahogany carriage, fitted with block and tackle, flanked by loading and cleaning equipment, under a modern glazed case, 36cm wide, 25cm deep, 15cm high, £600 - 800



170

Lot 171

A heavy fragment of shrapnel, applied with an artificer-made brass plaque, inscribed 'HMS Lion Jutland May 31st 1916', 9cm high, £200 - 300

On 31 May 1916, HMS Lion was the flagship of Admiral Beatty's battle cruiser fleet and, at Jutland, Major F J W Harvey was awarded a posthumous VC when he ordered Q-turret to be flooded following a German shell striking the ship, and saved the ship, but by so doing took his own life.

HMS Lion had to be towed to port and took months to repair, where this German shell fragment would have been preserved as a moving memento of the largest naval action the world had ever seen.



171

Lot 172

A Portuguese brass sector, late 17th century, unnamed, approximately 30cm long overall, £250 - 350



172



173



174

Lot 173

A group of four small marine ivory fids, one inscribed 'Charity' in copper pins, largest 9cm long (4), £100 - 150

Lot 174

A whale's tooth, scrimshaw inscribed, with a three-masted vessel titled 'Emigrant Ship', 10cm long, together with a French prisoner of war straw work cheroot case, with much original colour, 11.2cm long (2), £200 - 300

Lot 175

A taxidermy specimen of an hawksbill turtle, early 20th century, 50cm long, £150 - 250



175

Lot 176

Two bronze signalling cannons and one barrel, with touch holes, the first two on trolleys cannons 20 and 25cm long separate barrel 23cm long (3)
£200 - 300



176



177

Lot 177

A George III mahogany oval galleried tray, c.1790, centred by an oval anchor filled patera, with fluted carrying handles, 76 x 47cm
£150 - 250

Lot 178

A rare mahogany and brass harbourmaster's bellows fog horn, 89cm long
£200 - 300



178

Lot 179

A White Star Line 3rd Class deck blanket, early 20th century, dark navy with red horizontal stripe, embroidered 'White Star Line', 187 x 147cm
£150 - 250



179

Lot 180

A bronze ship's bell late 19th/early 20th century, inscribed 'Cutty Sark', 28cm high
£400 - 600

Apart from the celebrated tea clipper of this name, there are a number of other prominent vessels which share it, including the fast steam yacht owned by Bendor, Duke of Westminster, in the interwar years, which was based on the hull design of a WWI destroyer and, when finished as a yacht, was capable of speeds in excess of 30 knots.



180

A Private Collection of Marine Ivory Walking Sticks

181-202



181

Lot 181

A marine ivory and inlaid walking stick, the Turk's head knot handle over an architectural columned upper section, over a turned whalebone shaft, 90cm long
£600 - 800



183 detail

Lot 182

Three marine ivory and whalebone walking sticks, the first with carved angled handle, four baleen discs, opposing direction spiral carving and plain lower shaft, 89cm long, the second with shaft only, with a diamond pattern above two spiral design sections and plain lower shaft, 79.5cm long, the third with handle carved as a lady's leg, *foot missing*, four baleen rings, diamond and spiral patterns over a plain lower half, 94cm long (3)
£300 - 500



182

Lot 183

A marine ivory and whalebone walking stick, the top finely carved with a hand gripping a serpent, the cuff with a mother-of-pearl button, over a plain tapering shaft, 88cm long
£2,000 - 3,000



183



Lot 184
A marine ivory and whalebone walking stick, with an elongated eight segment handle, two baleen discs over a plain shaft, remnants of a paper label, 96.5cm long
£400 - 600



Lot 187
A marine ivory and whalebone walking stick, with a clenched hand gripping a serpent above a baleen disc and carved band over a quadruple twist turned tapering shaft, 86cm long
£400 - 600



Lot 188
A marine ivory and whalebone walking stick, the handle carved as a Turk's head knot over a baleen disc above vertical fluted, cross-hatched, spiral turned and plain sections, 92cm long
£300 - 400



Lot 185
A marine ivory and whalebone walking stick, with a clenched hand over six baleen discs, on a plain tapering shaft, 89.5cm long
£300 - 500



Lot 190
A marine ivory, whalebone and narwhal walking stick, with an undercut Turk's head knot handle, over an octagonal collar and baleen disc, on a shaved narwhal tusk shaft, 83.5cm long
£1,000 - 1,500



Lot 186
Three marine ivory and whalebone walking sticks, the first with a carved hand gripping a ball, with cuff, above two baleen discs, carved spiral and straight sections over a plain end, 88.5cm long, the second with shaft only and an octagonal upper section over opposing reverse twist shaft and plain end, 94cm long, the third with a white metal cap over a lanyard hole and tapering spiral turned shaft with plain lower section, 93.5cm long (3)
£300 - 400



Lot 189
A marine ivory and whalebone walking stick, with a handle as a chevron carved ball with tortoiseshell disc, over three baleen discs and a plain tapering shaft, 89.2cm long
£300 - 500



Lot 191
Two marine ivory walking sticks,
the first with a flattened disc and line turned
handle, over a tapering shaft,
85.5cm long,
the second with an elongated ball finial over
turned rings, on a plain shaft,
87cm long (2)
£500 - 700



Lot 193
A fine and rare marine ivory and whalebone
walking stick,
with a Turk's knot over octagonal and square sections,
the latter with an hollowed rope carved centre, reeded
columns and inlaid tortoiseshell and white metal pieces,
over a fluted and plain shaft,
90cm long
£5,000 - 6,000



Lot 192
A marine ivory and whalebone walking stick,
with a bird claw gripping a ball, over two baleen
discs, above three sections, one with vertical
ribbed carving, two with spiral turning,
86cm long
£400 - 600



Lot 194
A marine ivory and whalebone walking stick,
the compressed turned disc with silver inset engraved
with crowned 'H', coloured line inlay over a spiral
turned shaft with conforming baleen stringing,
92.5cm long
£2,000 - 2,500



195 detail

Lot 195

A marine ivory and whalebone walking stick, the knob as a hand gripping a dove, over four sections of cross-hatching, reeding (x2) and spiral turning with baleen dots, 81cm long
£2,500 - 3,000

Lot 196

A marine ivory and whalebone walking stick, the baleen hammer head with an inset 20 cent coin, Mauritius, 1877, the shaft spirally inscribed 'W SCOTT THE BUFFS', with a silver belt collar, 73.5cm long
£300 - 500

Lot 197

Two marine ivory and whalebone walking sticks, the first short, with a faceted octagonal knob over three sections, comprising inlaid tortoiseshell and baleen dots, cross-hatching, and spiral turning, 64cm long, the second with a Turk's head knot knob over four sections, comprising chequered and plain tortoiseshell, and two spiral turned, 79cm long (2)
£300 - 500



196

197

198



196 detail



197 detail



198 detail

Lot 198

A marine ivory and whalebone walking stick, the snake's head handle over three baleen discs and an octagonal and plain tapering shaft, 87.7cm long
£150 - 250

Lot 199

A marine ivory and malacca walking stick, the scrimshawed knob engraved with a three-masted sailing ship, 'Bark Bella', and a dove of peace, with lanyard hole and engraved foot, 81.5cm long
£200 - 400

Lot 200

A marine ivory octagonal walking stick, with engraved silver cap, London 1890, 89.5cm long
£300 - 400

Lot 201

A rhino horn swagger stick, with hippopotamus tooth handle with turned finial, 91cm long
£300 - 500

Lot 202

A 9ct gold-mounted baleen riding whip, the terminal hallmarked London 1895, of square twisted and circular form, and with a brass ferrule, 87cm overall, on stand
£250 - 400

Lot 203

Spare lot

195

199

200

201

202

Tribal Art and Antiquities

204-289

Lot 204

A monumental ni-Vanuatu slit drum,
20th century, carved hardwood,
274cm high (9ft)
£1,500 - 2,000

Slit drums are among the most widespread musical instruments in the Pacific Islands. In some areas, small examples are made from bamboo, being naturally hollow, however, the majority are carved from wood, the solid branch or trunk of a tree laboriously hollowed out to create an interior resonating chamber. They are played by striking the edge of the slit with cylindrical wooden 'drum sticks' to produce sonorous tones and intricate rhythms. Those hewn from the trunks of massive trees are amongst the largest, free-standing musical instruments in the world. Some are in the region of twenty feet high.

Provenance: The Tim Wonnacott Collection.



204



205

Lot 205

A Zulu hide shield of rectangular form,
with an hardwood handle, later mounted on
a Regency triform platform base with brass
paw feet,
the shield 47cm wide
95cm high
138cm high overall
£250 - 350

Provenance: The Tim Wonnacott Collection.



207



206

Lot 206

A group of four carved wooden African tribal figures, 20th century, one with stuck feathers, twine and mirror, and a smaller bronze figure, largest 55cm high (5)
£200 - 400

Lot 207

A Southern Sudanese grave marker, 20th century, of figural form, 141cm high, on a modern display stand
£200 - 400

Lot 208

A Dogon toguna post, early 20th century, Mali, with forked top and carved figural decoration, 172cm high
£300 - 500

These posts were used as structural supports in village meeting houses. The roof height was kept deliberately low to prevent meeting attendees standing up and becoming aggressive during heated debate.

Lot 209

An Hehe wooden stool, Tanzania, carved from the solid, 33cm diameter
24cm high
£100 - 200



209



208

Lot 210

A matched pair of Igbo wooden stools, Nigeria, each carved from the solid, dished tops, 26cm diameter 26cm high (2) £200 - 300

Lot 211

Spare lot

Lot 212

An African wooden axe, 39.5cm high overall, on stand £200 - 250

Lot 213

A South African ceremonial axe, carved wood, 46cm high, on stand £250 - 350

Lot 214

A bone flute, 31cm high overall, on stand £150 - 200

Lot 215

A Zulu oblong platter, 69cm long, and a circular wooden bowl, with a short handle (2) £100 - 200

Lot 216

A North African stool, with a hide covered seat, on turned legs, 39cm square 34cm high £120 - 180



210



212



213



214



215 part lot



216

Lot 217

An African wooden tiller,
carved with figures and a crocodile,
34cm high, on stand
£250 - 350



217

218

Lot 218

A South African axe shaft,
carved with a monkey's head,
37cm long, and
a Kenyan fly whisk (2)
£80 - 120



Lot 219

Four Zulu spears,
longest 194cm (4)
£150 - 200



219

220

Lot 220

A Sumatra bade-bade dagger in a sheath,
with horn handle, possibly rhino,
36cm overall (2)
£200 - 300



Lot 221

A Javanese kris,
with a foliate carved bone handle in a sheath,
the handle possibly 17th century,
46cm long, and
another Javanese kris,
with a carved wooden handle in a sheath,
49cm long (2)
£100 - 150



221

Lot 222

Two Naga spears,
with hair decoration and metal tips,
longest 154cm (2)
£150 - 250



222



223



224



225



226



227

Lot 223

An Indonesian hardwood pulley, well polished and patinated, 27cm high overall, on stand
£120 - 180

Lot 224

A Batak decorated tablet, Sumatran, 21.5cm high, on stand, and a bone and carved wood calendar, Sumatran, 22cm high (2)
£250 - 350

Lot 225

An Indonesian male fetish figure, carved bone with hair, 15cm high, on stand, and a miniature Dayuk carved wooden seated ancestor figure, 10.5cm high, on stand (2)
£170 - 250

Lot 226

A Turkana ladle and a stitched animal hide conical sheath, 43cm long 9.5cm high (2)
£70 - 100

Lot 227

A Papua New Guinea shell currency necklace, 44.5cm high, on stand
£300 - 400

Lot 228

A Papua New Guinea chest ornament, 37.5cm high, on stand
£300 - 400



228



229



230



231

Lot 229

Two small Papua New Guinea elliptical tortoiseshell bowls, 51 and 44cm long (2)
£80 - 120

Lot 230

Five Papua New Guinea latmul cassowary bone spatulas, longest 35.5cm, with stand (5)
£250 - 400

Provenance:
Maurice Bonnefoy Collection, Paris,
5 December 1994, ex- Bonhams;
Anthony Forge Collection, Sotheby's
December 2003.

Lot 231

A Massim shallow dish,
Papua New Guinea,
bowl 29cm long, on stand
£200 - 250

Lot 232

A Tonga club,
Polynesian,
club 81cm, on stand
£350 - 450

Lot 233

A Massim sword club,
Trobriand Islands, Papua New Guinea,
60cm long
£250 - 350

Lot 234

A large pierced Sepik canoe prow,
100cm high overall, on an ebonised
stand
£300 - 400



232



233



234



235

Lot 235

A finely-honed Aboriginal boomerang,
53cm long, on stand
£200 - 300



236

Lot 236

A Tussian plank mask,
Burkina Faso,
129cm high overall, on stand
£400 - 600



237

Lot 237

A Bulu monkey head reliquary,
Cameroon,
31cm high, on stand
£250 - 350

Lot 238

A pygmy figure,
Cameroon,
12.5cm high
£150 - 200



238

Lot 239

An Indonesian ancestor
staff,
the figure emanating
from the mouth of a
snake,
30cm high, on stand
£200 - 300



239

Lot 240

A Sepik ancestor carved
seated figure on a base,
79cm high
£150 - 200



240



241



243



244



245



242

Lot 241
A Dan mask,
Ivory Coast,
47cm high overall, on stand
£400 - 600

Lot 242
A Kenyan circular stool,
with beadwork decoration,
dated '12.11.31',
37cm diameter
34cm high
£150 - 200

Lot 243
An African ostrich feather and leather
panel,
70cm diameter
£200 - 300

Lot 244
An unusual Bijago rhinoceros mask,
painted wood,
40cm long
£150 - 250

Lot 245
A Congo drummer figure,
23cm high
£150 - 200



Lot 1018 A French
boullework mantel
clock, 19th century,
with stained green
tortoiseshell body
£200-300

Lot 761
An Indian
sandstone
window,
within a pine
frame,
125 x 92cm
£300-500



Lot 837
A marble and
cast iron centre table,
20th century £300-500

Patterns and Colour

Minimalism is dead; long live eclecticism. Draw inspiration from Henry Wilson's Burnaby Street home by mixing and matching different patterns and colours - here are a few lots to get you started.

Lot 748 A George III mahogany settee,
in a hand-patterned biscuit and rouge
fabric £300-500



Lot 502 A pair of French faience tureens
and covers, probably late 18th century
£100-150



Lot 159 A rare moulded pottery tile,
early 14th century, Kashan £500-700

Lot 882 A centre table, 19th century,
with a circular black marble
top inlaid with coloured
marble and
agate flowers
£300-500



Lot 750 A large Indian painted panel,
depicting a procession of holy cows
£300-500

Lot 848 A William and Mary walnut oyster
veneered and sycamore banded cabinet
£1,200-1,800





246

Lot 246
A Kuba (Democratic Republic of Congo)
raffia cloth,
from palm tree fibre, cloth woven geometrically,
approximately 40cm square, framed
£80 - 120



247



248

Lot 247
An African ceremonial axe,
with wooden blade,
39cm long
£150 - 200

Lot 248
A Shona knife,
Zimbabwe, with sheath and horn
amulets,
24cm high overall, on stand
£150 - 200

Lot 249
Two Benin-style Jekri ceremonial
paddles,
Nigeria, and
another,
longest 171.5cm (3)
£150 - 200

Lot 250
An African polygonal staff,
with iron tip,
140cm long
£100 - 150

Lot 251
Two Aboriginal hardwood
throwing clubs,
73 and 80cm long (2)
£300 - 400

Lot 252
A Solomon Islands' dagger,
Melanesia,
47cm long
£150 - 200



251



252



249

250

Lot 253

A Solomon Islands' club,
Melanesia,
47cm overall, on stand
£250 - 350

Lot 254

An animal bone handle,
28cm long, and
a glass pendant,
with a silk band, possibly Navajo (2)
£50 - 80

Lot 255

An Oceanic fernwood mask,
carved with two bird-men,
29cm long
£200 - 300

Lot 256

An Nguni dance staff,
with oval terminal,
93cm long
£200 - 300

Lot 257

A Turkish hardwood
practice sabre,
with incised designs,
95cm long
£150 - 250

Lot 258

A native American
ball-headed war club,
57cm long
£500 - 800

Lot 259

A Sami scrimshaw ice knife,
21cm long, on stand
£200 - 300



253



254



255



256



257



258



259



261



260

Lot 260

A Baule carved wood scarified African figure,
with loin cloth,
27cm high
£400 - 600

Lot 261

A seated Baule carved wood figure of a mother and child,
34.5cm, on a wooden black stand
£200 - 400

Lot 262

A pair of Indonesian Wayang 'Shadow' hand screens,
each of pierced leather and buffalo horn framed,
31cm high, on stands (2)
£200 - 400

Lot 263

A carved and painted wood monkey mask,
with red ears and white eyes,
30cm high
£200 - 400

Lot 264

A pair of Ashanti nickel(?) currency bangles,
19th century, of cable twist form, now with brass liners as
coasters,
13cm diameter
4cm high (2)
£150 - 250

Lot 265

Spare lot



262



263



264

**Lot 266**

A Zulu hardwood executioner's knobkerrie,
late 19th/early 20th century,
69cm long
£200 - 300

Lot 267

A Solomon Islands' hardwood prestige staff,
late 19th/early 20th century, carved with a standing
pregnant woman,
96cm long
£300 - 400

Lot 268

A New Guinea carved hardwood serpent staff,
late 19th/early 20th century,
79cm long
£150 - 250

Lot 269

An Aboriginal mangrove wood fire stick,
of carved bat form with six holes,
60cm long
£80 - 120



270



271

Lot 270

A rare Ceylonese ebony plaque,
carved alto-relievo with a young girl swimming naked,
21cm wide, and
an Oceanic softwood copulating couple,
33cm high (2)
£100 - 200

Lot 271

Two Aboriginal hardwood message sticks,
late 19th/early 20th century, of torpedo form with
vestiges of painted bands,
26 and 33cm long (2)
£140 - 180



272

Lot 272

An Oceanic hardwood throwing club, the bulbous terminal carved with geometric lines, 54cm long
£400 - 600



273

Lot 273

A rare hardwood strigil, of carved hollow form, 28cm long
£100 - 200



274

Lot 274

A Ladakh drum, North West India, with metal body, vellum skin and knotted sinew binding, 39cm diameter, on a brass tripod stand
£300 - 400



275

Lot 275

A Chamba figure, squatting on a circular base, wearing an iron necklace, 39cm high
£250 - 400

Lot 276

An Haida walrus ivory totem, carved with birds and beasts, vestiges of colouring, 23cm high
£400 - 600



276

Lot 277

A fine ivory oliphant, Congo, late 19th century, faceted mouthpiece, the top with scrimshawed dot serpent, 55cm long, on stand
£400 - 600

Lot 278

A finely formed Aboriginal bow, 18th/19th century, 113cm long
£200 - 400

Lot 279

A carved palmwood ceremonial paddle, Sulawesi, with ribbed and hatched carving, 122cm long
£150 - 250



277



278



279



280



281



283



282

Lot 280

An Uzbek suzani silk woven ceremonial dress, with short sleeves and decorated with metal discs
£600 - 900

Lot 281

Two Javanese turned wood meal stands, early 20th century, 48cm diameter 27 and 30cm high (2)
£250 - 350

Lot 282

A Papua New Guinea tapa cloth, early 20th century, Collingwood Bay, a bark cloth panel decorated in brown with organic forms, 138 x 122cm, in a perspex display frame
£300 - 400

Lot 283

A Vili Nkisi fetish chimpanzee skull, set in a woven wicker basket, 28cm wide 23cm deep 38cm high
£500 - 800



284



285



286



287



288



289

Lot 284

Two African spears,
each with an iron leaf-shaped blade and
hide-mounted wooden shaft,
162cm long (2)
£100 - 200

Lot 285

Ten fishing spears,
each with a bamboo shaft and barbed tip,
the longest 150cm (10)
£100 - 150

Lot 286

A bamboo flute,
Papua New Guinea, with carved softwood
finial,
220cm long,
together with a spear, and
a long wicker-mounted fighting club (3)
£100 - 200

Lot 287

Three spears,
Papua New Guinea, wooden and
feather mounted, each with a
leaf-shaped tip,
the longest 220cm (3)
£100 - 200

Lot 288

A Sepik River suspension hook,
Papua New Guinea, wood and pigment,
81cm high,
together with an ancestor figure,
70cm high (2)
£100 - 150

Lot 289

An Nkisi Nkondi Congo fetish figure,
in the form of a standing man stuck
with nails,
36cm high,
a zebra skin drum,
a water carrier,
two further drums, and
a basket (6)
£100 - 150



290

Lot 290

A group of Austrian cold painted bronze game birds, late 19th century, comprising: an Austrian cold painted bronze model of a cock pheasant, 9cm long, an Austrian cold painted bronze figure of a cock pheasant, c.1900, 9cm long, a cold painted bronze model of a cock pheasant, c.1900, 15cm overall, a cold painted bronze model of a partridge, c.1900, 6.5cm, and a cold painted bronze of a capercaillie displaying, 4.8cm high (5)
£350 - 450

Lot 291

A Bergman cold painted bronze figure of a bulldog, standing four square, 8cm long, together with a Bergman cold painted bronze model of a pug, c.1900, 5.6cm long (2)
£200 - 300



291



292

Lot 292

A cold painted bronze of an African grey parrot, 4cm high, together with a cold painted bronze of a blue tit, 5cm beak to tail (2)
£150 - 250



293



294



295



296



297

Lot 293

An onyx ashtray, c.1920, of horseshoe shape, mounted with a pair of Austrian cold painted bronze partridge, 15cm long, and another, circular, mounted with a pair of grouse, 11.5cm diameter (2)
£180 - 250

Lot 294

An onyx and cold painted bronze ashtray, c.1920, Austrian, mounted with a pair of cold painted bronze pheasants, 12cm diameter 13cm high, and another ashtray, with two pheasants in a tree, 12cm diameter 10cm high (2)
£300 - 500

Lot 295

After Jules Moigniez (French, 1835-1894), a bronze group depicting two songbirds beside a nest, feeding worms to their young, signed on the oval base, 17cm long
£200 - 300

Lot 296

An Austrian cold painted bronze budgerigar, c.1920, stamped 'Austria', 16.5cm long
£150 - 200

Lot 297

F Gro...i, a terracotta figure of a seated chimpanzee, with illuminated glass eyes, standing on a square plinth and a later perspex stand, 44cm high
£600 - 800



300



299

Lot 298

A petrified stone log,
33cm long
£100 - 150



298

Lot 299

An unusual pair of unused
carved and painted wooden
pigeon decoys,
each with a metal spike and
numbered '4311', complete with
original box (2)
£100 - 200



300 detail

Lot 300

An unusual Swiss triple barrel combination
underlever hammer shotgun,
JP Sauer and John-Suhl, with double barrel 16 bore
over single barrel 410, converted from a combination
rifle and re-barrelled, with engraved locks and figured
walnut stock,
110cm long overall
the barrels 70cm long
the full length 77cm
£300 - 500



301

Lot 301

A taxidermy warthog skull mount,
20th century, by Rowland Ward,
mounted on an oak shield, with old
paper label to the reverse,
42cm high,
a similar tusk mount,
30cm high, and
a small pair of horns,
mounted on a shield,
21cm high (3)
£100 - 150

Lot 302

A preserved trout,
in the manner of W F Homer, in a bow
front glazed case, inscribed 'Trout 2¼lbs
Usk Talybout, W. Lewis, 30 May 1917',
58cm wide
15cm deep
32cm high
£300 - 500



302



303

Lot 303

An unusual Anglo-Indian snake, with a silk and embroidered head and tail, the articulated body made from a string of graduated Victorian postage stamps, 78cm long
£100 - 150

Lot 304

A preserved roach, by J Cooper, London, in a bow front glazed case, inscribed 'Caught by A.H. Jones, at Langley, June 19th 1923, weight 1lb 12ozs', 50cm wide 13cm deep 32cm high
£500 - 800



304



305



306

Lot 305

A coco de mer shell in two parts, 32cm high overall
£150 - 250

Lot 306

Taxidermy: Two mounted barracuda heads, by Deyrolle of Paris, each on an oak shield with an applied paper label verso, 'No. 4248' and 'S.N.', shields 31cm high heads 38 and 31cm long, and a pike head mount on an oak 'shield', shield 27cm high (3)
£300 - 500

Lot 307

A rare gharial head, early 20th century, with glass eyes and a pine back board, 39cm long
£250 - 400

The gharial is a fish-eating crocodile native to the Northern Indian subcontinent. Males of the species can grow up to 15 feet in length. The wild population is now believed to be fewer than 250, having fallen dramatically in numbers since the 1930s due to loss of habitat, depletion of fish stocks and entanglement in fishing nets.



307



308



309



310

Lot 308

A section of mammoth tusk,
64cm overall, on stand
£500 - 800

Lot 309

Two fossilised fish specimens,
16 x 13cm and 19 x 5cm (2)
£100 - 150

Lot 310

A preserved pike,
by W F Homer, in a bow front glazed case, inscribed 'Pike caught
by William Bone, 21st November 1908, weight 12½lbs',
108cm wide
20cm deep
45cm high
£700 - 1,000

Lot 311

A brazil nut,
10cm high,
another two, one carved to reveal the kernel,
together with a breadfruit shell and a bean pod on stand (5)
£100 - 150



311

Lot 312

A set of five Austrian stag antler trophies, c.1880, each on a circular wall plaque, and a Black Forest example, largest 39cm high (6)
£200 - 300



312



313

Lot 313

A polished coco de mer (Lodoicea maldivica), 31 x 33cm
£300 - 500

Lot 314

A large French faience jugged hare tureen and cover, the cover modelled as a crouching hare, the oval base with palmette and sponged decoration and applied strap handles, painted mark 'C.B', 45cm long (2)
£150 - 250

Lot 315

An unusual brass cigar cutter, c.1850, in the form of a lady, her bustle concealing a catch for the cutter, 5cm high, a carved mother-of-pearl, tortoiseshell and silver-mounted pipe tamper, 19th century, in the form of a girl's leg, 8cm long, and a further ivory leg-shaped tamper, 19th century, decorated with penworked design, 9cm long (3)
£250 - 350

Lot 316

A collection of treen and papier-mâché snuff boxes, 19th and early 20th century, to include a pair of unusual octagonal boxes and a coquilla nutshell-shaped box, various sizes, the largest 11cm long, the smallest 3.5cm (8)
£300 - 500



314



315



316



317

Lot 317

A Scottish souvenir ware snuff box, the sycamore box with concealed hinge, the top decorated in pen and ink with a sow and boar mating, and inscribed below 'Making Bacon',
9cm wide
4cm deep
2cm high
£100 - 150

Lot 318

An unusual Scottish turned laburnum piggin and cover, 9.5cm high, an oval horn piggin, with white metal mistletoe knob, 4.5cm high, and a group of four miniature dressing table accoutrements, early 19th century and later, to include two horn combination brush cum mirror cum combs (6)
£200 - 300



318



319

Lot 319

Three novelty vegetable ivory specimens, early 20th century, realistically carved with an ear, an eye and a sphere, each on a white metal stand, a Scottish antler horn fid, with a white metal mount, 14.5cm long, and a George III tooth box, with an hinged white metal cover, 9.5cm long (5)
£250 - 350

Lot 320

A pair of Scottish curling stones, the bronze handles initialled 'G F A W', 26cm diameter (2)
£100 - 150



320



321

Lot 321

A pair of mahogany and lead-weighted dish stands, late 18th century, each of rectangular waisted form on plinth bases, 10cm wide, 7.5cm deep, 9.5cm high (2)
£150 - 250

Lot 322

Two bronze bulls, c.1880-1900, a Spanish bull with applied horns, and a champion bull tethered to a stake, on a stepped base, 9 and 11cm long (2)
£100 - 200



322



Lot 323

A collection of treen items, comprising: two George III turned boxwood glove powderers, the largest 15cm high, an unusual turned ebony combination needle and thimble case, 14cm high, a small box, in the form of a pear, and a nutmeg grater (5)
£250 - 350



323



Lot 324

A pair of oversized glass rummers, each with a moulded square and domed foot, rising to a tapering bowl engraved with cockfighting scenes, dated 1790, 23.5cm high (2)
£400 - 600

Lot 325

A scrimshaw powder horn, early 19th century, finely decorated with pen and ink design, depicting Neptune on his chariot and an elaborate coat of arms to the reverse, 40cm long
£400 - 600



325

Lot 326

A 'Patent Eclipse' brass bar cork extractor, c.1890, 40cm high
£150 - 250

Lots 327-328

Spare lots



326

Lot 329

MAPS: Malta: 1- SEUTTER MATTHEUS: Melite vulgo Malta cum vicinis Goza quae olim Gaulos, et Comino insulis uti exhibetur a Nic. De Fer. Augsburg, c.1730. Hand coloured and measuring 500 x 580mm. large and decorative map of Malta, orientated with north to the bottom right, with an inset map of Valletta, the arms of 64 Grand Masters of the Knights of Malta, and an allegorical scene representing the sea power of the Knights. **2- Insula Melitae vulgo malte nova et accurata descriptio.** Amsterdam, Gerardum Valka et Petrum Schenk, no date, c18. Partially hand coloured. **3- View of the Grand Port of Malta.** A hand drawn map with some colouring and with a list of the cities and populations; **PLUS: Piano dell assedio della cittadella di Messina (Map of the siege of the Citadel of Messina).** No date, c18. All four maps are mounted, framed and glazed (4)
£500 - 800

Lot 330

CARY, John: A NEW UNIVERSAL ATLAS; Containing Distinct Maps of All the Principal States and Kingdoms Throughout the World. London, J. Cary, 1808 (some of the maps dated 1799). Folio, Engraved title, 56 hand-coloured double-page maps on 60 numbered sheets (complete); plus an extra, loosely inserted one sheet map. Influential and popular atlas, presenting the world at the beginning of the 19th century in a series of finely-engraved maps with bright original colouring. *Contents loose in worn and torn covers; title page torn and a small tear to a couple of the maps (away from the image). Damp stain to folds of the last few maps. SOLD A/F NOT SUBJECT TO RETURN*
£1,000 - 2,000

Lot 331

Westall R: Victories of the Duke of Wellington, from Drawings R. Westall. London, Printed for Rodwell and Martin, 1819, 1st. edn. With 12 hand-coloured aquatint plates engraved by T. Fielding (except No. 6 which is by Chas. Heath after R. Westall, and wood-engraved title page vignette. 4to. PP: iv, 47. Leather backed boards; *rubbed and hinges cracked. Many pages loose and some frayed at edges; the odd small stain.*
£300 - 500

Lot 332

Thorburn, A: British Birds; 4 volumes Plus Supplementary volume (5 volumes in all). Longmans., 1915-18, first editions. 82 fine colour plates (including 2 in the supplementary vol.). 4to. The 4 volumes are in the original red cloth and the supplement in original printed card covers. *Spines faded (5)*
£100 - 150

Lot 333

Bewick, Thomas: A History of British Birds, in 2 volumes. Newcastle, Printed by Edward Walker, for T. Bewick, 1805, second and best edition, Large Paper Copy. PP: xxxviii, 346; xxii, 400. Near Cont. half leather. *Light foxing (2)*
£100 - 150

Lot 334

KELLY, Christopher: A new and complete system of Universal Geography...With ornamental & complete Atlas, in 2 volumes. for Thomas Kelly, 1822. 4to. PP: xx, 774; 1105 (i)advert. (4). Illustrated with a Frontis and vignette title to each volume, 34 Maps (including the Spheres & Solar systems), Plus 47 Plates (with an extra plate in volume 1, but lacking one in the list - making up the right number). Cont. half leather, *rubbed; small ink stain to 2 pages; one of the folding maps frayed at the edges (2)*
£200 - 400

Lot 335

CARNE, John: Syria, the Holy Land & Asia Minor illustrated. In a series of views drawn from nature by W. H. Bartlett, William Purser, etc. **3 volumes bound in 1.** Fisher, Son & Co., 1836-7. Illustrated with 2 Maps, 3 extra engraved title pages And 177 plates. Original full leather, *rebaked; covers rubbed; occasional foxing*
£100 - 150

Lot 336

Martin, John: An Account of the Natives of the Tonga Islands in the South Pacific Ocean with an Original Grammar and Vocabulary of their Language; in 2 volumes. L, J Murray, 1818, 2nd. edn. with additions. Illustrated with a Frontis plate and a large folding Map. PP: lvi, 444; 344, + Grammar & Vocabulary. Cont. full calf; *rubbed (2)*
£150 - 250

Lot 337

Caldcleugh, Alexander: Travels in South America, During the Years 1819-20-21, containing an Account of the Present State of Brazil, Buenos Ayres, and Chile; in 2 volumes. John Murray, 1825, 1st. edns. Complete with 2 large coloured folding Maps plus 9 aquatint Plates (one hand-coloured). PP: xiii, 373; viii, 380 (both ½ titles present). Later full vellum; *light offsetting from frontis plates and occasional light foxing; no tissue guards (2)*
£200 - 400



329



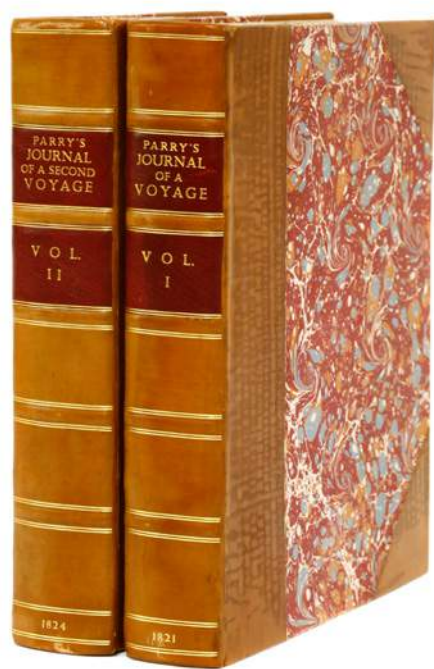
333



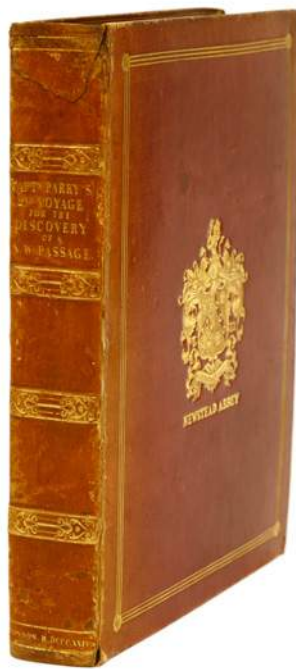
335



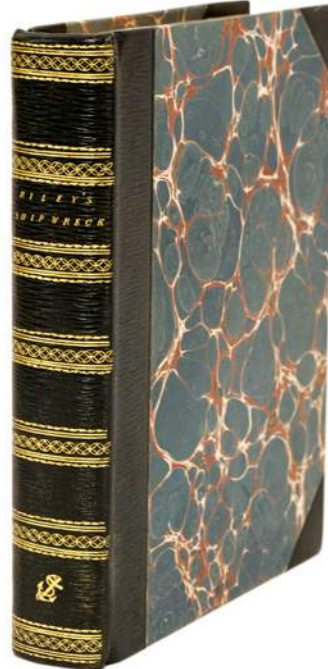
330



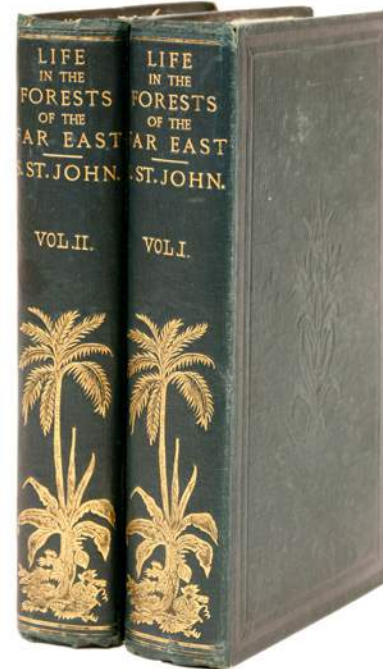
339



340



343



349

Lot 338

INDIA: McClelland, John: Some inquiries in the province of Kemaon, relative to geology, and other branches of natural science. Calcutta, Baptist mission press, 1835. Illustrated with a large folding coloured map, colour frontis Plus 8 Plates with colouring. PP: xv, (i) blank, (ii) Subscribers list, (i) Errata, (i) blank, 384. Bound in plain green cloth; *rubbed and faded; completely unopened copy. (Scarce title; ONLY 83 NAMES IN THE SUBSCRIBERS' LIST, WITH A TOTAL OF 96 COPIES)*
£300 - 500

Lot 339

Parry, William Edward: (Two works): 1- Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20, in His Majesty's Ships Hecla and Griper... With an Appendix, Containing the Scientific and Other Observations. J Murray, 1821, 2nd. edn. Complete with 20 Plates Plus a map (some folding). PP: xxix, 310, clxxix; 2- Journal of a second voyage for the discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1821-22-23. J Murray, 1824, first edn. Complete with 39 plates, maps & charts (many folding). PP: xxx, 571 (i)errata, (iv) Publishers Ads dated 1824. Both volumes bound in matching C20 half calf over marbled boards, with to labels to each, *new endpapers and without the ½ title. Occasional foxing and some offsetting* (2)
£400 - 800

Lot 340

Parry, William Edward: Journal of a second voyage for the discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1821-22-23. J Murray, 1824, first edn. Complete with 39 plates, maps and charts (many folding). PP: xxx, 571, (i) errata. Cont. full leather with gilt emblem to covers and aeg. Bound *without the ½ title or the publisher's ads. Some light offsetting*
£200 - 300

Lot 341

ICELAND: ATLAS du Voyage en Islande, fait par ordre de S M Danoise (Prix: 42 Francs). Paris, Les Frères Levrault, 1802. (Atlas volume only). With Title-Page and 60 numbered plates, including a large folding map. 4to. Vellum backed boards; *little rubbed*
£100 - 150

Lot 342

Kinloch, Alexander A A: Large Game Shooting in Thibet and the North West; 2 series/volumes. Harrison, 1869 & 1876, first editions. Both volumes with a signature and date 1891 across the title, in ink? PP: V1- viii (including ½ title), Errata slip, 68, + folding map, 12 photographic plates, and folding plate; V2- viii (including ½ title), 64,+ 10 photographic plates of 11 (lacking the frontis). *Both volumes are bound in later half leather with new endpapers; vol.1 with pencil notes and underlining, and vol.2 with a pencil note to ½ title, which reads 'Written inside of cover J. B. C. Coulson from the author'. Occasional foxing* (2)
£200 - 300

Lot 343

SHIPWRECK: Riley, James: Loss of the American Brig Commerce, wrecked on the western Coast of Africa, in the month of August 1815, With an account of Tombuctoo, and of the hitherto undiscovered great city of Wassanah. J. Murray, 1817, first edition. With a folding map frontis. PP: xvi, 618. Later half leather over marbled boards; *title page slightly trimmed at the top and with two small scribbles; inscription to rear blank endpaper*
£100 - 150

Lot 344

Waddington, George & Rev. Barnard Hanbury: Journal of a Visit to Some Parts of Ethiopia. J Murray, 1822, first edition. Complete With 16 lithographed plates (one folding), plus 2 engraved folding maps. 4to. PP: vii, (i) list of plates, (i) blank, 333, (i) blank, (ii) Publisher's Ads dated March, 1822. Cont. half leather; *rubbed; one of the folding maps with repair to fold; damp stain to top margin of frontis and 2 plates*
£100 - 150

Lot 345

CHINA: Aubry, Lecomte, Dévéria, Grevedon, Vidal, etc: Album Chinois. Paris, no date, c.1849; with 19 colour plates (possibly out of 20(?)), title-page and a page of text facing each of the 19 plates. 4to. original gilt pictorial cloth; *rubbed and with cuts; lacking the front endpaper; 2 plates browned and one with a small stain*
£100 - 150

Lot 346

Keating, William Hypolitus: Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c. Performed in the Year 1823; in 2 volumes. L, Printed for Geo. B Whittaker, 1825. Illustrated with a large folding coloured Map, 6 plates (as called for), Plus an extra 2 colour plates and 3 folding tables in the Appendix. Later half leather with aeg; *boards rubbed; bound without the ½ titles* (2)
£200 - 300

Lot 347

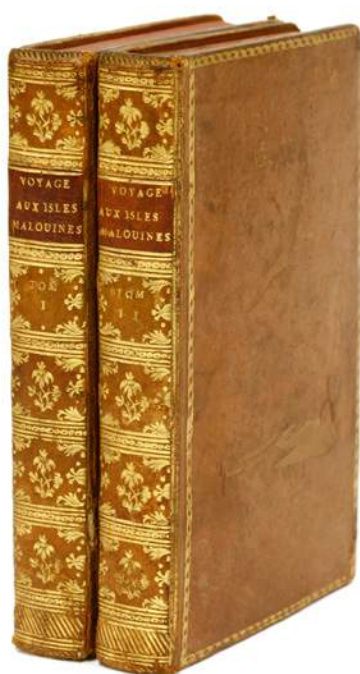
LYON, Captain G F: The Private Journal of Captain G F Lyon of HMS Hecla; Being recent voyage of discovery under captain Parry L, J Murray, 1824, 1st. edn. With folding Map, Frontis, and 6 plates. PP: xiii, (i), 468. Original boards with later plain spine and label; *boards chipped; foreedges little frayed; occasional foxing; map with small repair*
£80 - 120

Lot 348

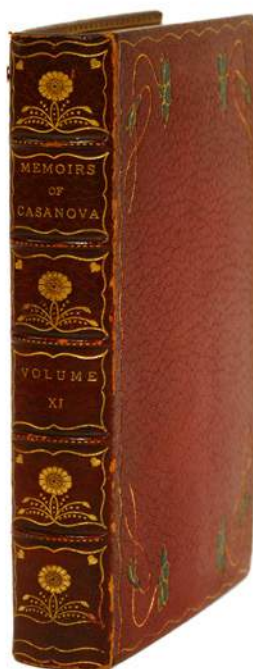
CHINA SEAS & JAPAN: Hawks, Francis L: Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the years 1852, 1853, and 1854, Under the Command of Commodore M C Perry, United States Navy; 3 volumes. Washington, published by order of the Congress, and printed by A O P Nicholson, 1856, complete with numerous colour plates, lithographs, maps and illustration. Including the very rare suppressed lithograph of a 'nude bathing scene in a Japanese bathhouse' which is not even called for in the list of plates. 4to. PP: V1- xviii, 537,+90 plates; V2- (iv), 414, (iv), 14pp facsimile of the treaty in Japanese, xi (index), (i) blank, (i) list of charts, + 43 plates and 17 charts on 16 large folding pages; V3- xliii, 705 (including 351 Zodiac plates). Original embossed cloth, recased; *Ex-Libra set with few stamps (but no stamps on the plates); covers rubbed and with faint numbering* (3)
£200 - 400

Lot 349

BORNEO: St John, Spenser: Life in the Forests of the Far East or Travels in Northern Borneo; in 2 vols. L, Smith, Elder & Co. 1863, 2nd. edn. revised. Illustrated with 4 hand coloured botanical plates, 12 tinted lithograph views And 3 folding Maps. PP: xvi, 406, (ii) Ads; xi, 424 (½ title present in vol. 1 only). Original cloth with gilt decoration and lettering to spine; *inner hinges cracked; browning to endpapers* (2)
£200 - 300



350



354



356

Lot 350

FALKLAND ISLANDS: Dom Pernetty: *Histoire d'un voyage aux isles Malouines*, fait en 1763 & 1764; Avec des observations sur le détroit de Magellan, et sur les Patagons; in 2 vols. Paris, Saillant & Nyon & Delalain, 1770, new edn. Illustrated with folding Map and 18 folding plates. PP: iv, 385; 334, (ii) Approbation. Full leather; *rubbed and with cut to side of spine* (2) £150 - 250

Lot 351

Sandys, George: *Sandys Travels, containing an History of the Original and present State of the Turkish Empire...* The Mahometan religion and ceremonies; description of Constantinople; Greece; Egypt; Holy-Land; Italy; Cyprus, Crete, Malta, etc... illustrated with fifty graven Maps and figures. L, Printed for John Williams Junior, 1673, 7th. edn. Also with an engraved general title-page: A relation of a Journey begun An Dom 1610.. printed for Philip Chetnin, 1670, 6th. edn. PP: extra engraved title-page for 6th. edn., title-page, (ii) Dedication, 240, Plus a folding map and a folding plate, *torn*. Illustrated with 47 engravings in the text, extra engraved title, folding map and folding plate. Cont. full leather, recased with later spine with embossed decoration and a label. *Boards rubbed; occasional browning and staining; two small holes affecting a couple of letters in two pages; the folding plate with three tears, but no loss* £120 - 180

Lot 352

TUCCI, Giuseppe: *Tibetan Painted Scrolls*; 3 volumes (2 of text, plus Portfolio with 256 plates in phototype). Rome: La Libreria dello Stato, 1949. Numbered Limited edition, # 544/750. Folio; original red cloth and fold-over matching portfolio. The loose plates, printed in colour and monochrome sepia on Fabriano paper are held together by a cord and classified in alphabetical order (the letter W is omitted, standard procedure of the sets) and numbered (collated, complete). *Light mark to cover of portfolio; otherwise VG/Fine set* (3) £1,500 - 3,000

Lot 353

1- Sturlason, Snorre: *The Heimskringlas. A History of The Norse King*; in 3 vols. L, Norroena Society, 1906, Numbered Limited Imperial edition, # 25/350. Original highly gilt decorated full leather; *slightly rubbed*; **2- Wallace, H F:** *Stalks Abroad*. Longmans, Green, 1908, 1st. edn. Original gilt pictorial cloth; **3- Elkington, E:** *The Savage South Seas*. A&C Black, 1907, 1st. edn. Original gilt pictorial cloth; **4- Doughty H M:** *Our Wherry in Wendish Lands: From Friesland Through the Mecklenburg Lakes to Bohemia*. nd, c1890. Original pictorial cloth; *rubbed; one map torn*; **5- Grimshaw, B:** *In the strange South Seas*. 1908. Original cloth (7) £80 - 120

Lot 354

'The Memoirs of Jacques Casanova... Vol. II', privately printed limited edition of 1000, 1894, nude sketches in oil to the inner covers and over 30 illustrations within the text, many erotic, tooled red leather binding £150 - 250

Lot 355

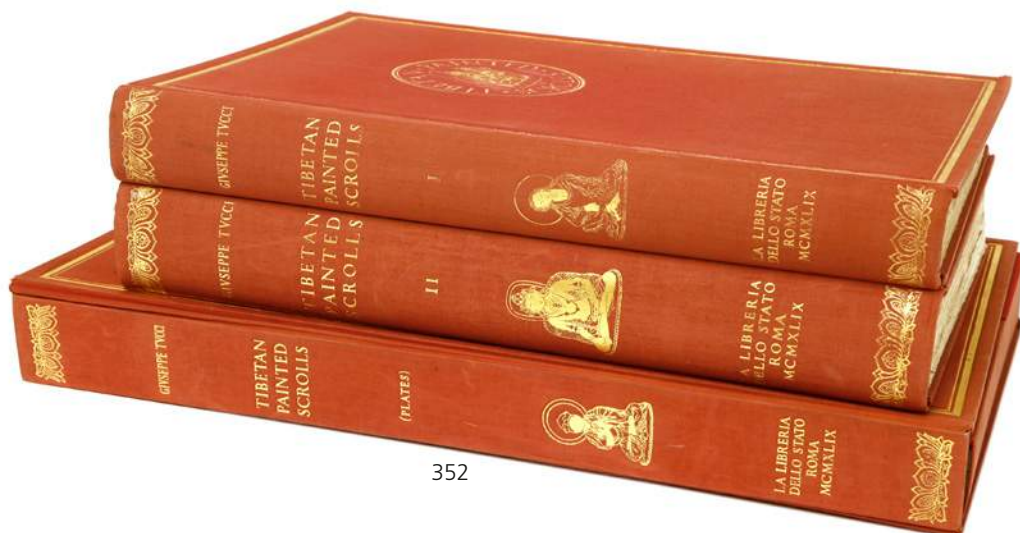
1- JUVENALIS (D Junii): D. Junii Juvenalis Aquinatis Satyrae, scholiis veterum, fere omnium eruditorum, qui ex professo in eas scripserunt, commentariis tam antea vulgatis; quam novis: partim integris... Ultrajecti, Henninuis, typis et sumtibus Rudolphi a Zyll, 1685. PP: Engraved Title, Tile, (28), 980, (68) Index; 4to. Cont. full vellum, gilt stamps to covers; *split to spine of upper cover*; **2- Aristophanis: COMEDIAE ET DEPERDITARUM FRAGMENTA..** Graece et Latine. (in Greek and Latin). Paris, Didot, 1884. PP: 542, iv, 135; **Bound With: Le Tronne, M: Fragments ineditis D'anciens Poetes Grecs**. Paris, Didot, 1884. PP: 34, 2, + folding facsimile. Half vellum, *rubbed* (2) £100 - 150

Lot 356

1- Aurelii Prudentii Clementis: Opera. Interpretatione et Notis Illustravit Stephanus Chamillard, E Soc. Jesu. Jussu Christianissimi Regis, ad Usum Serenissimi Delphini. Claudii Thiboust et Petrum Esclassan, Paris, 1687. PP: (xxiv) including title-page, 687, + Index. Cont. full leather, *rubbed and hinges cracked; light damp stain to top inner margins*; **2- Tacitus: Opera,** Recognovit, Emendavit, Supplementis Explevit, Notis, Dissertationibus, Illustravit Gabriel Brotier. A J Valpy, London, 1812. 4 Volumes Only of 5(?) Cont. full leather; *rubbed*; **3- Smollett, Tobias; John Austen (ill): The Adventures of the Peregrine Pickle, in Two volumes.** Oxford, Limited Editions Club, 1936, Limited edition: #1327/1500 Signed by illustrator, with dust jackets (but no slipcase?) (7) £100 - 150

Lot 357

1- Sallustii, C Crispi: Opera Omnia Quae Exstant, Cum Commentariis Integris Joh. Rivii, Aldi Manutii,... Amsterdam, H & V Theodori Boom, 1690. PP: 596, + Index. Cont. full vellum with gilt decoration; *lacking ties; extra engraved title-page frayed at edges*; **2- Martialis, M Valerii: Epigrammata Paraphrasi et Notis Variorum Selectissimis Ad Usum Serenissimi Delphini.** Amsterdam, G Gallet, 1701. PP: 600, 56, 142. Cont. full vellum; *little warped; bookplate to verso of title page* (2) £100 - 150



352



358

Lot 358

1- Michael ab Isselt: Paradisus Precum, ex R P F Ludovici Granatensis Spiritualibus Opusculis, Aliorumque sanctorum Patrum, et illustrium cum veterum, tum recentium scriptorum concinnatus. Coloniae, Apud Geruinum Caalenium, & haeres Joannis Quentelii 1589. PP: (xxiv) including title-page with portrait of Jesus Christ), 602, (ix) index. Ex-Sewell Library, Yaxley, Suffolk; with only a small stamp to title page and one to the pastedown. Near contemporary wooden boards with embossed leather covers and clasps; *covers rubbed and chipped with small loss to head and tail of spine; ink writing to verso of title-page and a few pencil notes in the margins; lacking the clasps and front blank endpaper; page 577/578 with a small burn and loss affecting a couple of words;* **2- PLAUTUS, Titus Maccius: M Acci Plauti Comodiae.** Accedit commentarius ex variorum notis & observationibus, ex recension loh. Frederici Gronovii. Editio novissima; **in Two volumes.** Amsterdam, Blaviana, 1684. PP: (24) including engraved title, 624; 588, (52) index. *Cont. full worn and upper covers detached; stain to 8pp of index in vol.2;* **3- Cicero, M. T: De Natura Deorum. Libri tres.** Cantabrigiae, Crownfield, 1723, 2ND. edn. PP: 376. *Cont. full leather, rubbed and chipped, with small loss to head of spine* (4)
£200 - 400

Lot 359

1- NEWMAN, J H & Charles Kingsley: Apologia Pro Vita Sua: Being a Reply to a Pamphlet entitled, 'What, then, does Dr Newman mean?' Longman, Green., 1864, first edition. PP: 430, 127 (Appendix); **BOUND WITH: Mr Kingsley & Dr Newman: A Correspondence on the Question Whether Dr Newman Teaches that Truth is no Virtue?** Longman, Green., 1864, first edition. PP: 34; **BOUND WITH: Kingsley, Charles. 'What, then, does Dr Newman Mean?' A reply to a pamphlet lately published by Dr Newman.** Macmillan, 1864, 3rd. edn. PP: 48. *All three bound in one half leather volume; covers rubbed; foxing to endpapers and one torn with loss; light stain from newspaper cutting to two pages.* **2- Pope, Alexander: The Works, in 6 volumes.** Bathurst, Rivington, et al, 1787-88. With engraved plates in the first two volumes. *Cont. full leather; rubbed; covers and a couple of title-pages detached; sold 1f* (7)
£100 - 150



359

Lot 360

(RINCK, E G): Ludewig des XIV. Königes in Franckreich, wunderwürdiges Leben, oder Steigen und Fall. Two volumes. Frankfurt u. Leipzig, Riegel, 1709. With a frontis portrait, Plan of Paris (which is often missing), 5 folding plates Plus 16 double-page plates. PP: 638; 752; *Cont. full vellum; little grubby; worm damage to inner margin affecting frontis and title of vol.1; the folding plan and two of the folding plates with tears to folds; occasional staining and browning.* (2)
£100 - 200

Lot 361

1- HORACE: Les poésies d'Horace, traduites en François par le R P Sanadon de la Compagnie de Jésus avec des remarques et des dissertations critiques, in 8 volumes. Amsterdam & Leipzig, Arkstee et Merkus, 1756. With a frontis portrait in the first volume; text in Latin and French. *Cont. full mottled calf with gilt decoration and lettering to spines; little rubbed;* **2- Graf Donamar. Eine Sammlung von Briefen aus der Zeit des siebenjährigen Krieges in Deutschland. 3 volumes.** Göttingen Johann Christian Dieterich, 1791-1793; each volume with an extra engraved title-page with a view. PP: 296; 344; 339, (i). *Full tree calf; rubbed; plus 2 other odd volumes* (13)
£150 - 250

Lot 362

ASTRONOMICAL CHART; ETC: 1- Eduardi Bernardi... Orbis erudito literatura à characteres samaritano deducta.: & ab ipso edit. A.D. 1689... Tabulam hanc à se restauratam, et supplementis quibusdam egregijs humanissimè sibi subministratis auctam, Musei Britannici curatoribus, ... d.d.d. Carolus Morton... A.D. 1759.(63X45 cms.). folded a few times with small tears to the folds
£100 - 150



361

Lot 363

Meinertzhagen, Colonel R: Birds of Arabia. Deluxe edition limited to # 26/250 copies. Folio; Cased in half green morocco with raised bands, gilt decoration and titles, TEG, marbled endpapers. With 9 tipped-in colour plates with tissue guards, 9 photographic plates, numerous text figures and a large folding map at the back. 624pp inc index. VG+
£100 - 250

Lot 364

AYRES, William P & Thomas Moore: The florists' Guide and gardeners' and naturalists' Calendar. William S Orr, 1850, 1st. edn. 12 hand coloured plates plus b&w illustrations; PP:192+ index. Half morocco, gilt decoration to spine, AEG, silk marker, Interesting inscription to front blank endpaper
£100 - 150

Lot 365

Paris, Matthew: Historia Maior: Juxta Exemplar Londinense 1571, verbatim recusa. Et cum Rogeri Wendoveri, Willielmi Rishangeri, authorisque Maiori Minorique Historiis Chronicisque MSS, In Bibliotheca Regia, Collegii Corporis Christi Cantabridgiae, Cottoniaque, fidelitèr. Paris, Guilielmi Pele, 1644. Folio; Engraved headers and footers and decorated initial letters; PP: half title, title page, (xii) Preface and Preface to 1571 edition, (vi) Protestantium Testimonia, (iv) Pontificiorum Testimonia, (iv) Notae, 680 (In Maiorem Historiam), (iv) Adversaria sive Variantes, (xlix) Variantes Lectiones, (VIII) In Historiam, (xlv) Index Rerum, (iii) Index Comitum, (iv) Index Archiepiscoporum, (iv) Index Cognomiumum, (ii) Vitae Duorum Offarum title page, (iii) In Vitas Regum Abbatumque, (iv) In Vitas Regum Offarum, (iii) Duorum Offarum, 215 (Incipit Historia de Offa, (ix) Index Rerum. *Rebound in dark brown morocco. Ex Worth Abbey Library with label on pastedown and accession number at foot of title page and new endpapers (original rear one present). Half title underlined in ink and on the reverse is an early note neatly written in Latin about some mispagination, but the text is continuous. Lacking the frontis portrait; some browning.*
£100 - 150

Lot 366

HERALDRY: GUILLIM, John: A Display of Heraldrie... Jacob Blome, 1638. With 10 full page engravings and many others in the text. 4to. PP: (xvi), 433. *Later half leather and new endpapers; The engravings on G1 verso and Hhh2 trimmed beyond border. There is a note on pp.433 in a contemporary hand and verso a nineteenth century description of the book. The first few leaves are darkened and soiled with one or two small tears but the contents become progressively crisper; from pp.326 to the end there is soiling to the gutter edges at the bottom of the pages; bookplate pasted to verso of title-page*
£120 - 180

Lot 367

SWITZERLAND: PLANTA, J: The History of the Helvetic Confederacy; 2 volumes bound in 1. Printed for John Stockdale by W. Bulmer, 1800, 1st. edn. with a large folding map. 4to. PP: (xxxiii), (i) Errata, 459, (i) blank; Title-Page, (iv) contents & Errata, 476. recased incorporating the original spine and new endpapers (one rear original endpaper present). *Occasional foxing mainly to the prelims.*
£100 - 150

Lot 368

FORTIFICATION: MULLER, John: A Treatise Containing the Elementary Part of Fortification, Regular and Irregular.... For J Nourse, 1746, 1st. edn. PP: 232, with 34 copper plates (33 folding). Cont. full calf, *rebacked; covers rubbed; browning and dust staining*
£150 - 250

Lot 369

BOER WAR: St. Leger, Captain S.E: War Sketches in Colour. A&C Black, 1903, Signed Numbered deluxe limited edn, 211/250. 4to. 274pp. Colour plates, etc. Original publishers pictorial covers; *little rubbed; VG copy*
£80 - 120

Lot 370

FINE BINDING: JONES, Owen: The Preacher, illuminated by Owen Jones. Longman, 1849, 1st. edn. With 32 Chromolithographic illuminated pages in vibrant colours; the text is taken from chapters I to XII of the Book of Ecclesiastes, the King James Bible of 1611. 4to. Edmonds and Remnants heat stamped 'wooden' boards (looks like carved wood) and leather spine. *Small chip to two corners*
£300 - 500

Lot 371

FINE BINDING: JONES, Owen (ill): 1- Thomas Moore: Paradise and the Peri. Day & Son, nd (1860) Gift inscription dated 1861. 52 richly illuminated plates including the title page. Full heavily embossed leather, bevelled edges and Gutta purcha binding. *As usual, the rubber glue has perished to some extent with two plates loose. Original tissue guards are missing but modern interleaved acid free paper has been inserted loosely to protect the plates; covers little rubbed; two plates frayed at edges.* 2- **Bacon, M A: Flowers and Their Kindred Thoughts.** Longmans, Green, 1848. Small 4to. Gilt and colour illuminated title page, contents page with gilt letter press. 14 flowers featured on thick gilt-edged paper. Ornate full leather releivo with gilt inner dentelles and Gutta purcha binding. *As usual, the rubber glue has perished and the leaves are now loose; covers little rubbed (2)*
£200 - 300

Lot 372

ASTRONOMY, MATHEMATICS, ETC: 13 ALMANACS, ALL FOR 1763, bound in one volume. List of Almanacs bound in this volume: **Remarkable News from the Stars:** Or, an Ephemeris for the Year 1763; **Melinus Anglicus Junior:** or the Starry Messenger (Coley); **The Gentleman's Diary,** or the Mathematical Repository; **The Ladies' Diary:** or Woman's Almanack; **Vox Stellarum:** or, a loyal Almanack; **Merlinus Liberatus** being an Almanack; **Parker's Ephemeris;** **The Coelestial Diary;** **Poor Robin** an Almanack; **The English Apollo:** or Useful Companion; **Speculum Anni:** or Season on the Seasons being an Almack; **Wing a Prognostication;** **The Coelestial Atlas:** or a new Ephemeris. Bound in quarter leather; Each publication bears the stamp for 'duty paid'. *Contents slightly darkened. Internal repair to the front hinge*
£80 - 120



370



371

Lot 373

CHRISTMAS Books: 1- SHOBERL, Frederic (Edited By): Forget Me Not; a Christmas Present and New Year's Present for the Years: 1825 to 1831; 7 volumes. Ackermann, 1825-1831. Each volume with steel engraved tissue guarded plates. Full red leather with gilt decoration, raised bands and AEG. *Covers little rubbed; 1827, 30 & 31 spines relaid;* 2- **Dickens, C: The Battle of Life. A Love Story** (Christmas book). Bradbury & Evans, 1846, 1st. edn. 4th. issue. Gilt vignette to upper board, AEG. Frontis plate, illustrated title page without imprint, second title page, black & white engravings by different artists, 175pp + 2 advertisement leaves. *Spine has been professionally relaid. Book plate of Sir William Ffolkes Bart on pastedown, with his signature to front free endpaper (8)*
£100 - 200

Lot 374

Spare lot

Lot 375

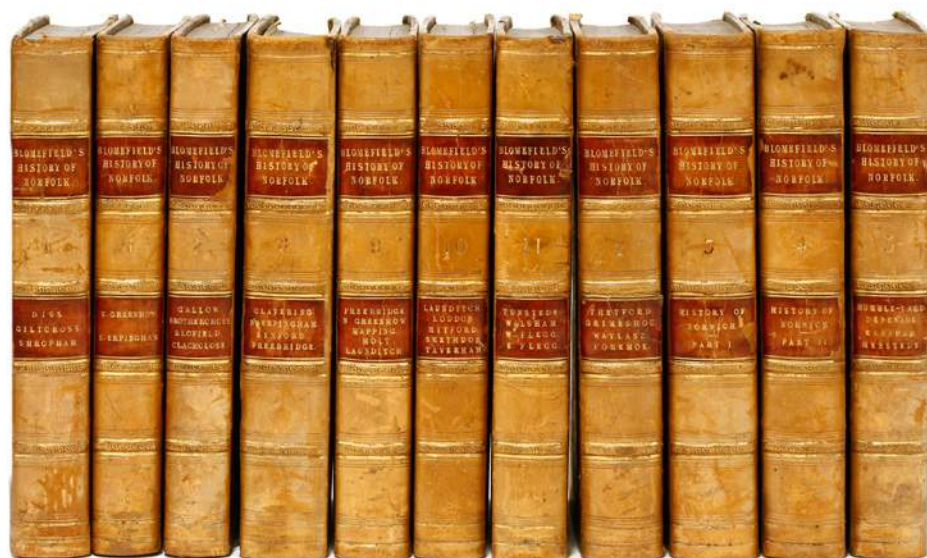
1- **[GODWIN, William]: The History of the Life of William Pitt, Earl of Chatham.** G. Robinson, 1784, 2nd. edn. Full contemporary calf with raised bands, gilt decoration and red leather spine label. Marbled endpapers, tissue guarded engraved frontis, 302pp. *Covers rubbed; Contents clean. One leaf is torn without loss.* 2- **[PARR, Samuel]: A Free Translation of the Preface to Bellendenus;** Containing Animated Strictures of the Great Political Characters of the Present Time. Stafford & Davenport, 1788, 1st. edn. Published anonymously because of its subject matter which attacked William Pitt the Younger and was dedicated the Edmund Burke. Quarter calf over marbled boards; armorial book plate to pastedown; contemporary gift inscription, 2 blanks, half title, title page, pp xii advertisement and dedication, 159, 2 blanks. *Covers rubbed (2)*
£100 - 150

Lot 376

GREEK & LATIN: 1- Sprotti, Thomae: Chronica. E Codic Antiquo MS; In Bibliotheca praenobilis Adolescentis Dni. Edvardi Dering, De Surrenden Dering In Agro Cantiano, Baronetti, Descriptit ediditque Tho, Hearnius, Qui & alia quaedam Opuscula, e Codicibus MSSis. authenticis a seipso itidem descripta, subjecit. Oxford, E Theatro Sheldoniano, 1719. *Original publisher's boards with later backstrip, Decorated initial letters and head and tail pieces.* PP: lxxx; 334 including index + advertisement leaf. *Possibly lacking a folding plate(?);* 2- **CALVERLEY, C S: Translations Into English and Latin; Verses and Fly Leaves; Theocritus; The Literary Remains. 4 VOLUMES.** George Bell, 1886-1892. Vol.1 has a frontis portrait and an engraved plate. Full calf with raised bands gilt titles gilt inner dentelles, AEG, *Spines faded and occasional foxing;* 3- **JUNIUS: Stat Nominis Umbra. 2 VOLS.** H S Woodfall, nd, (1772), 1st. edn. inscription dated 1787. Cont. full calf; *rubbed, spine chipped and hinges cracked; some browning to prelims;* 4- **(Plutarch; Isocrates; Hesiod & Theognidis): Puerorum Educatione et De Avdiendis Poets;** Orationes Tres; Opera; Sententiae Graece in Usus Scholarum. Dresden, Frideric Hekel, 1750. engraved frontis and head and tail pieces, text in Greek and Latin. PP 392. *Ex Donaueschingen Court Library. Plain grey paper covered boards with handwritten paper label; some browning (8)*
£150 - 250



373



377

Lot 377

NORFOLK: BLOMEFIELD/PARKIN: An Essay Towards a Topographical History of the County of Norfolk, containing A Description of the Towns, Villages, and Hamlets... **IN 11 VOLS.** Printed for William Miller, 1805-1810, 2nd. edn. With 36 plates, many folding; include maps of Norwich, Kings Lynn and Marshland Norfolk. Each volume has its own index. Original half calf over marbled boards; *The marbling is worn and while the binding in each volume is tight and secure, in volumes 1, 4 and 8, it has parted from the casing. There is some foxing mainly associated with the plates and prelims. The set has been collated and is complete* (11)
£400 - 600

Lot 378

ARABIA, EGYPT, ETC (Extra Illustrated copy): RWIN, EYLES: A Series of Adventures in the Course of a Voyage Up the Red-Sea, on the Coasts of Arabia and Egypt, and a Route Through the Deserts of Thebais in the Year 1777; with a Supplement of a Voyage from Venice to Latichea: and of a route through the Deserts of Arabia by Aleppo, Bagdad and the Tygris to Bursrah in the Years 1780 and 1781 in Letters to a Lady; in 2 Volumes. Dodsley, 1787. This octavo edition in two volumes omitted the four sepia aquatints which appeared in the first quarto edition and was illustrated with 4 engravings on copper. **This set however, has the earlier aquatints inserted in volume I as well as an extra aquatint in volume II.** In addition the following maps are present as called for: Vol. I 'A View of the Town of Yambo on the Coast of Arabia'; 'A Map of the Red Sea' (*reinforced verso*). Vol. II: 'The Nile Valley'; 'Assyria'; 'Mesopotamia'; 'Babylonia' (*torn and repaired*); 'The Gulf of Catarro on the Coast of Dalmatia'; 5 maps in all. Full cont. calf with gilt borders and dentelles. *Recent professional restoration and relaying of back strips with blind-tooled and gilt decoration raised band and twin labels in red and black. NB the back cover of volume I although of similar age has been taken from another volume and has a small gilt armorial motif appearing upside down: the gilt border and dentelles are of a different design but the whole restoration of the set has been very successful. The three armorial bookplates have been relaid on new marbled endpapers. One of the bookplates is that of the author - Irwin of Brooke (with a note to that effect, in a contemporary hand). A note in the same hand appears under the frontis engraved portrait of Irwin and reads 'Bartolozzi fecit'. This is an extra plate inserted after publication. Given the additional insertions, inscriptions and bookplate it is possible that this set was owned by the author or someone closely connected.* pp xvi, 387; (ii), 401 (2)
£200 - 400

Lot 379

ILLUMINATED: Rubaiyat of OMAR KHAYYAM, Translated By Edward Fitzgerald. Siegle, Hill & Co, 1910, 1st. edn. thus. From a manuscript written and illuminated by F Sangorski & G Sutcliffe with an introduction by A C Benson, Limited edition, No. 434 of 550, **SIGNED BY BOTH SANGORSKI & SUTCLIFFE.** Publisher's original full vellum with gilt Peacock decoration, teg and lettered in red and black. Colour illumination and illustration. *Covers darkened; and dust staining mainly to reverse of illustrations*
£200 - 400

Lot 380

NOBLE, Thomas: Blackheath; A poem in five cantos. Lumen: or the ancient British Battle: and various other Poems; including a Translation of the first Book of the Argonautica of C. Valerius Flaccus. Courthope, Rotherhithe, 1808, 1st. edn. with engraved title page vignette + 5 further engraved plates and 6 woodcut tailpieces. 4to. PP: [xiv] + 145 pp. + [2] + [v] + [i] + 57 + [1] pp. + [2] + xlviii + 133, (i) Direction to binder. Later half leather over marbled boards; *Occasional foxing and a little worm damage to the bottom of the spine - not affecting the contents*
£150 - 250

Lot 381

GIBSON, Edmund: Chronicon Saxonum Ex MSS Codicibus. Oxford, Theatro Sheldoniano, 1692, 1st. edn. With Engraved vignette title & folding frontis map. PP: Title page, second title page; (viii) preface, 244, (xviii) Index Rerum Chronologicus, (ii), 3-64 (Regulae Generales). Old calf, *rebacked; rubbed; inner joints reinforced; foreedges damp stained/nibbled*
£100 - 150

Lot 382

CONYBEARE, J J & W D: Illustrations of Anglo-Saxon Poetry. Harding and Lepard, 1826, 1st. edn. pp: Title page: Introductory Essay on the 'Meter of Anglo-Saxon Poetry'; 'The Death of Byrhtnoth'; xcvi, 286, (I) Errata, (i). *The volume has been professionally repaired with a new backstrip and spine label and reinforcements to inner hinges. Title page torn (without loss), foxing - mainly to edges*
£100 - 150

Lot 383

1- LINGARD, John: The Antiquities of the Anglo-Saxon Church; in 2 Volumes. Keating, Brown and Keating, 1806, 1st. edn. With Folding frontis map and each title page has a woodcut engraving, PP:360; 382. Cont. full calf, *rebacked with later spine, hinges reinforced internally. Ex- library: the Monastery of St Mary the Virgin, Worth; label to pastedown*; **2- THORPE, B: Analecta Anglo-Saxonica a Selection, in Prose and Verse, from Anglo-Saxon Authors of Various Ages.** John and Arthur Arch, 1834, 1st. edn. 285pp. Full calf, *which has been professionally restored incorporating a modern back strip* (3)
£150 - 250

Lot 384

ART AND ILLUSTRATED: 1- KAUFFER, E McKnight (Arranged and Edited): The Art of the Poster Its Origin, Evolution & Purpose. Cecil Palmer, 1924, 1st. edn. Colour and bw illustrations, 4to. cloth backed paper boards; *Some wear to covers*; **2- BOOTH, S: Sir Alfred Munnings a Centenary Tribute...** Sotheby, 1981, dw; **3- Retzsch, Moriz (ill): Schiller's Lied von der Glocke.** Cotta'schen Buchhandlung, Stuttgart, 1833. 20 paginated text pages + 43 plates. Oblong 4to. In original cloth. *Foxing.* **4- Rudiments of Ancient Architecture...** Historical Account of the Five Orders, with a Dictionary of Terms. J Taylor, 1821. with 11 plates; **5- Catalogue for exhibition at the City Museum and Art Gallery, Birmingham 11 February - 21 March 1982.** Well illustrated in colour and black and white. **6- MORRIS, William: The Life and Death of Jason a Metrical Romance.** ND, c1915; with 6 chromo plates. **Plus 9 others: Barbizon House 1930 An Illustrated Record; The Book of W Heath Robinson, 1913; etc.** (15)
£150 - 250

Lot 385

ATLASES: 1- BLACKIE, W G: Descriptive Atlas of the World and General Geography. ND, c. 1890 (Population charts refer to 1891 census and no later). Above one hundred carefully executed maps; Half morocco with raised bands; 15.5 x 12.5 inches. *Tear to title page and preface*; **2- The Citizen's Atlas of the World.** Newnes, 1898. Folio; containing 120 pages of maps and plans with a descriptive gazetteer and geographical statistics. Half leather. *Title page has small tear at bottom and is finger marked; One map is working loose and with tear along the centre*; **3- BLAEU, J: ATLAS OF GREAT BRITAIN.** NO TITLE PAGE, (Amsterdam 1645, date to page after dedication leaf). Large Folio, cont. full vellum. **LACKING ALL THE MAPS AND MANY TEXT PAGES. OVER 200 PAGES LEFT, SOME WITH ILLUSTRATION.** *Some damp staining; SOLD A/F*; **4- Asprey's Atlas of the World.** Published between the wars, a series of 145 coloured plates, with a Geographical and Statistical summary. Leather covers, AEG. 12mo. *Spine faded*; **5- JOHN SPEED'S ENGLAND, Part II: A Coloured Facsimile of the First Edition.** 1953, with slipcase; **6- BLAEU, J: ATLAS MAIOR OF 1665.** TASCHEN, FACSIMILE EDN. 2 VOLS. IN SLIPCASE. FINE (6)
£200 - 400

Lot 386

BINDING: 1- ROUSSEAU, J J: Julie, Ou La Nouvelle Heloyse Lettres De Deux Amants, Habitants D'une Petite Ville Au Pied Des Alpes. 6 Parts in 3 Vols. Amsterdam, Marc-Michel Rey, 1778. With 13 engraved plates plus head and tail pieces. pp 184; 204; 207. Full calf; *rubbed*; **2- Lettres Du Cardinal Duc De Richelieu Ou L'on Voit La Fine Politique & Le Secret De Fes Plus Grande Negotiations.** Paris, 1695. Engraved frontis portrait (foreedge cropped), title page in red and black, 360pp (286 letters). Cont full calf; *rubbed*; **Plus six others: Le Roman D'Antar D'Apres Les Anciens Textes Arabes; Le Roman De La Kahena D'Apres Les Anciens Textes Arabes; Les Aventures Du Faux Chevalier De Warwick; Psaphion Ou La Courtisane De Smyrne et Les Hommes De Promethee; Les Porcherons Poeme En Sept Chants; & Oeuvres De J B Poquelin De Moliere.** 3 of 6 vols. (12)
£120 - 180

Lot 387

BINDING: 1- HEARNE, T: Robert of Gloucester's Chronicle. One volume bound in two. Oxford, The Theater, 1724. Cont. full calf; *spines repaired; damp stain to endpapers*; 2- BIGLAND, J: A Sketch of the History of Europe, from the Peace of 1783 to the Present Time, exhibiting a View of the Commotions in Holland and Brabant; the Wars between Russia, Austria, the Ottoman Porte, and Sweden; the Annihilation of the Kingdom of Poland; 2 Vols. Longman.. 1810, 1st. edn. Full calf; *rubbed*; 3- ELLIS, H: Original Letters, Illustrative of English History;.. First and Second Series: 7 Volumes. Harding, Triphook, and Lepard. 1824-1827. Each volume has a frontis plate, engravings and facsimiles. Half leather; *rubbed*; 4- SCOTT, B J: The Norman Balliols in England. Blades.. 1914. Full morocco with raised bands, gilt ruling, gilt inner dentelles & AEG. *Spine little faded*; 5- MACAULAY, T B: The History of England from the Accession of James II, Five Vols. Longman.. 1849-1861. Vols. I & II 3rd. Edn; III, IV and V 1st. edn. Half calf with gilt ruling and decoration; 6- Longhorne, J: Correspondence of Theodosius and Constantia.. 2 vols. In 1. Cooke, 1796. pp 4; 58; 72. with 2 engraved plates. Full Tree calf; *two blank leaves removed*; Plus 3 others: Duncan, J: Dukes of Normandy; 1839, 1st.; & SCHNELL: Cursus Philosophiae Aristotelico-Thomisticae Abbreviatus... parts II & III. 1744 (18) £300 - 500

Lot 388

VELLUM BINDING: 20 Volumes, to include: Tennyson's Idylls of the King. 1904; St Leger's Stories from Froissart in 3 vols. 1832; Stevenson, R L: Poems. 1913; plus The Merry Men and Other Tales and Fables; 1911; Mackail, J W: Socialism and Politics an Address and a Programme 1902, 1st. PLUS: The Parting of the Ways. 1903, 1st; The Book of Elizabethan Verse, 1908; PLUS: Daniel Defoe; John Ruskin; Thomas Aquinas; Robert Herrick; etc. (20) £200 - 400

Lot 389

MORRIS, F O: A History of British Birds. Revised, Corrected and Enlarged 6 Volumes. John C Nimmo, 1895-97, 4th. edn. 394 hand coloured plates, PP: 317;288;281;258;232;235 inc index to all volumes. Green buckram covers with gilt vignettes and titles; *Some wear to ends of spines and foxing to prelims otherwise contents bright and clean* (6) £120 - 180

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BINDING: FROUDE, J A: History of England from the Fall of Wolsey to the Defeat of the Spanish Armada 12 Volumes. Longmans Green, 1870. Full crushed morocco with gilt decoration and raised bands, marbled endpapers and edges. *Covers rubbed and spines faded* (12) £80 - 120

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BINDING: The Dramatic Works of Beaumont and Fletcher: Collated with All the Former Editions and Corrected; with Notes, Critical and Explanatory, by Various Commentators; in Ten Volumes. T. Evans, and P. Elmsley, et al, 1878. with 54 original engravings. Full cont. calf with red and green twin labels, raised bands and gilt decorations. *Light rubbing; the book plate of Sir Christopher Cockerell in each volume.* (10) £100 - 150



387

Lot 392

BINDING: 1- The Works of Lord Byron, 8 Volumes. John Murray, 1828-1829. Six volumes - works published by John Murray; AND 2 vols - 'Don Juan' published by Thomas Davison in 1828; Frontis engraving to the first volume of Don Juan. Uniform full calf; *little rubbed*; 2- Hume, D: The History of England, from the Invasion of Julius Caesar to the Revolution in 1688; 10 Volumes. William Allason, 1818, new edn. Frontis portrait. Cont. full diced calf with gilt decorations and inner dentelles; *light rubbing and damage to labels*; 3- Froude, J A: Short Studies on Great Subjects in Four Volumes. Longmans Green, 1892-98, new edn. PP: 662; 598; 558; 572. Half leather over marbled boards; *little rubbed; occasional foxing* (22) £150 - 250

Lot 393

BOTANY: 1- Hogg, T: A Practical Treatise on the Culture of the Carnation, Pink, Auricula,.. Whittaker, 1839. six hand-coloured plates, 275pp + publisher's list. Original blindstamped cloth; *Spine relaid and with new endpapers*; 2- Saunders, E: Wagtails Book of Fuchsias; 5 vols.+ Supplement to Vol. I. Published by the author. 1971-87, 1st. edns. In transparent removable covers as issued; VG; 3- Blunt, W: Georg Dionysius Ehret (1708-1770). C W Traylen, 1953, 1st. thus. Twelve coloured reproductions from the original paintings on vellum. Elephant Folio; 4- (Fitton): Conversations on Botany. Longman.. 1831, 7th. edn. 21 hand-coloured plates as called for, 278pp inc index. Original marbled boards with buckram replacement spine (not recent). Section neatly excised from half title; 5- Grigson, G: Thornton's Temple of Flora. Collins, 1951, 1st. edn. thus. Folio; 6- Livings, F&A: Twelve White Flowers. 1888, 1st. 12 plates with tissue guards; 4to. *Browning to endpapers; covers stained*; 7- Blunt, W & S Raphael: The Illustrated Herbal. 1979, 1st (12) £120 - 180

Lot 394

BOTANY: Harrison, Joseph: The Floricultural Cabinet and florists' Magazine; volumes: 1&2 (bound in one); 4 (2 copies); 5; 6; 10 (2 copies); 14;15; 16 (2 copies); & 17 (2 copies). In all 14 volumes bound in 13. Wittaker, 1833-1849. Each volume with 11-15 hand-coloured plates (over 180 hand-coloured plates). Mostly bound in half leather. *covers rubbed; some browning and offsetting* (13) £300 - 500

Lot 395

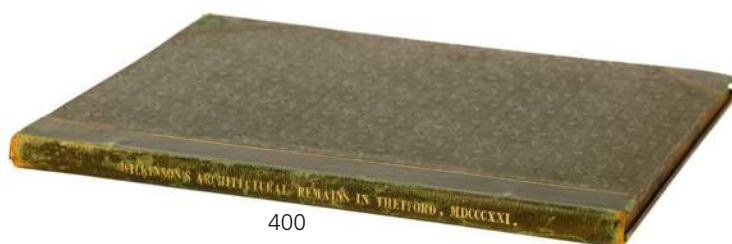
ESSEX: 1- Wright, Thomas: The History and Topography of the County of Essex Illustrated By a Series of Views; in 2 Volumes. George Virtue, 1836, 1st. edn. with an extra engraved title to each volume, folding map, frontis plate, Plus 99 plates (as called for). pp 695; 834 with an index to each vol. Original publisher's cloth, *rebacked with original spines; endpapers loose; occasional foxing*; 2- Cromwell, T K: Excursions in the County of Essex 2 Volumes. Longman, Hurst,.. 1819. With a map of the county, plan of Colchester, Plus 96 engraved plates (as called for). Near cont. calf; *rubbed; occasional foxing* (4) £120 - 180

Lot 396

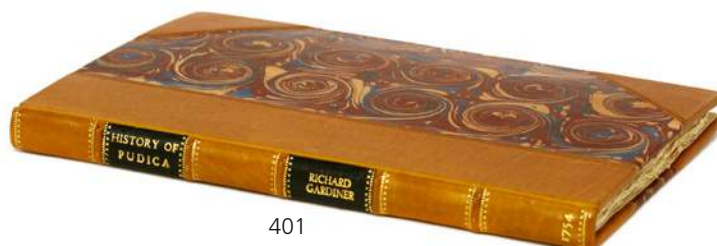
ESSEX: 1- Ogborne, E: The History of Essex from the Earliest Period to the Present Time. 1814, 1st. edn. with a double page plan, plates and illustrations. 4to. 280pp. *Later half leather and new endpapers.* 2- Cromwell, T K: Excursions in the County of Essex 2 Volumes; LARGE PAPER COPY. Longman, Hurst,.. 1818-1819. With a map of the county, plan of Colchester, Plus 96 engraved plates (as called for). Full diced calf (3) £100 - 150



394



400



401

Lot 397

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NORFOLK AND SUFFOLK: Martin, Thomas: **The History of the Town of Thetford, in the Counties of Norfolk and Suffolk** from the Earliest Accounts to the Present Time. Nicholls, 1779, 1st. edn. With a frontis portrait, 9 plates, plus illustrations. 4to. pp 320 + Appendix 133pp + index. Full calf; *little rubbed and with chip to head of spine and corner* £200 - 300

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Lot 400

Wilkinson, Joseph: Part Second of the Architectural Remains and Environs of the Ancient Town and Borough of Thetford in the Counties of Norfolk and Suffolk, Tending to Illustrate Martin and Blomfield's Histories of Thetford. Rodwell and Martin, 1821, 1st. edn. 4to. with an engraved frontis, dedication to the Duke of Grafton, Introduction (6pp) describing the following 24 engraved plates. Half leather; *rubbed* £100 - 150

Lot 401

NORFOLK: Gardiner, Richard: **The History of Pudica, a lady of N-rf-olk** With an Account of Her Five Lovers; Viz Dick Merryfellow, Jack Shadwell of the Lodge, Count Antiquary, Young 'Squire Fog, of Dumplin-hall and Miles Dinglebob of Popgun-ball, Esq. M Cooper, 1754. Recently rebound in half leather. *A poor copy of a rare Norfolk book - perhaps one of the best of the county's satirical works, quoted at considerable length by R W Ketton-Cremer in 'Norfolk Portraits'. The missing four pages at the rear are supplied in manuscript to collate with a full copy. That in ink is on paper watermarked 1798.* £100 - 150

Lot 402

NORFOLK AND SUFFOLK: 1- Grose, F: **The Antiquities of England and Wales: 'Norfolk and Suffolk' volume only.** Hooper & Wickstead, 1783. With 29 plates engraved on copper and two hand-coloured maps. 4to. Cont. half calf; *rubbed;* 2- Pike, W T(edit): **Norfolk and Suffolk in East Anglia.** Brighton, 1911, 1st. edn. From the Pike New Century Series. Full morocco with gilt decoration and inner dentelles. Numerous photographs of country houses and churches; *The inner hinges have been neatly reinforced with bookbinders tape;* 3- Britton, John: **The History and Antiquities of the See and Cathedral Church of Norwich.** Longman, Hurst,.. 1816, 1st. edn. With 25 engravings, 89pp. Full leather; *light foxing;* 4- Fiske, J(edit): **The Oakes Diaries Business Politics and the Family in Bury St Edmunds.** 2 VOLS. Woodbridge, Boydell Press, 1990-91. Suffolk Records Society Vols. XXXII and XXXIII. Map endpapers and bw illustrations. (5) £100 - 150

Lot 403

1- Malcolm, F P: **First Impressions or Sketches from Art, and Nature** Animate & Inanimate. J Nichols, 1807, 1st. edn. with 20 steel engraved plates, 285pp + publisher's list. Full calf with marbled endpapers, book plate of Bryan Hall - further armorial bookplate. *Foot of spine has small chip;* 2- Gardiner, F: **History of Wisbech & Neighbourhood** During the Last Fifty Years - 1848-1898. Wisbech, Gardiner & Co, 1898, 1st. edn. Numerous black and white illustrations; **But lacking the Map**, 503pp inc list of subscribers. Later half leather gilt, aeg; 3- John Murray: **Handbook for Essex, Suffolk, Norfolk and Cambridgeshire.** 1875, 2nd. edn. Original publisher's cloth which has been relaid on matching modern cloth. Part of the original backstrip is missing. Publisher's lists on endpapers, two folding plans and folding map in pocket at end, 472pp inc index + 72 pp handbook advertiser for 1875; 4- Buckler, G: **Twenty-Two of The Churches of Essex**, Architecturally Described and Illustrated. Bell & Daldy, 1856, 1st. edn. Half calf; *rubbed;* 5- Inglis, H: **The 'Contour' Road Book Of England.** 1906. full leather; 6- **The Lives of Eminent & Remarkable Characters, Born or Long Resident in the Counties of Essex, Suffolk & Norfolk.** 1820. With 68 portraits from engravings. Contemporary half calf (6) £100 - 150

Lot 404

WALES: 1- Slater's (Late Pigot & Co.) **Royal National Commercial Directory and Topography of the Counties of Gloucestershire, Monmouthshire and North and South Wales**, and a Classified Directory of the Town of Liverpool. 1858, 1st. edn. With two hand-coloured county maps, BUT The map of Wales is missing. Original diced calf with gilt decorated spine; *covers rubbed;* 2- Gresham, C A: **Eifionydd a Study in Landownership from the Medieval Period to the Present Day.** University of Wales Press, 1973, 1st. edn. dw.; 3- **Old Days in Country Places** Notes from Diaries By Two Authors. nd; 1st. dw. (3) £100 - 150

Lot 405

1- Le Neve, J: **Monumenta Anglicana.** Bowyer, 1719, 1st. edn. *Old panelled calf with wear to edges and joints;* 2- Scott, Clement: **Sisters By the Sea.** Free Press, 1897, 1st. edn. Pictorial cloth; 3- Waicott, M: **The East Coast of England** from the Thames to the Tweed Descriptive of Natural Scenery Historical, Archaeological, and Legendary. E Stanford, 1861, 1st. edn. Blind stamped green cloth, 3 folding partially coloured maps, 398pp inc index + 16pp publisher's ads. dated 1861; 4- Williams, F: **An Historical and Topographical Description of the Municipium of Ancient Verulam; Part I the Martyrdom of St Alban.** W Langley, St. Albans, 1822. Folding map of St Albans and one plate. Cloth backed boards; *worn;* **Plus 2 others: Dewar's Wild Life in Hampshire Highlands;** 1899, 1st. head and tailpieces by Arthur Rackham; & **Stow's Survey of London;** 1932; half morocco (6) £100 - 150



402



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406

Lot 406

1- A History of the Scottish Highlands: highland Clans and Highland Regiments, 2 Vols. Edited by J S Keltie. Edinburgh, Fullarton, 1877, 2nd. edn. 25 full page chromolithographic plates of the various tartans, a double page frontis map in colour & numerous engravings, pp. 776; 818. Half red morocco; *rubbed*; **2- Moss, W G:** **The History and Antiquities of the Town and Port of Hastings.** 1824, 1st edn. 206pp & 20 plates; a colour lithograph of Hastings bound in. Half leather; *rubbed and upper cover detached*; **3- Parish, W D:** **Domesday-Book in Relation to the County of Sussex:** Edited for the Sussex Archaeological Society. Lewes, 1886. Folio; **4- Pigot & Co's National Commercial Directory of Nottinghamshire 1828-9.** 1830. Part of a larger work recently bound in cloth, engraved folding map & a facsimile title page of the whole work; **5- Wallace Burns Stevenson.** 1905; No 107 of 200 copies signed by the publisher (6)
£120 - 180

Lot 407

HERELDRY: **1- Debrett, J:** **Baronetage of England..** 2 vols. Rivington, 1815, 3rd. edn. Later full calf; 57 copper engraved plates; continuous pagination: 1-579; & 762-1424 + advert leaf. Even though there is a discrepancy in the pagination from vol. 1 to vol. 2, On close examination of the index there are no references at all to the supposedly missing pages and no other evidence to indicate missing material; **2- Fairbairn's Crests of the Families of Great Britain and Ireland.** 2 Vols. Edinburgh, 1860, 1st. edn. Vol. I, text 611pp; volume II, 143 plates, + pp 44 Key to Crest Plates; pp 12 list of subscribers. Full calf; *rubbed and chipped*; **3- Debrett's Peerage,** Baronetage, Knightage, and Companionage 144th Year; 1946. Original morocco; *rubbed*; **Plus 3 others:** **Corder's A Dictionary of Suffolk Crests,** 1998; **Manual of Heraldry,** c1860; & **another Manual of Heraldry** (8)
£100 - 150

Lot 408

CIVIL WAR/MILITARY: **1- Hutton, W:** **The Battle of Bosworth-Field Between Richard the Third, and Henry earl of Richmond August 22, 1485.** Birmingham, Pearson and Rollason, 1788, 1st. edn. with a folding battle field map. Full modern calf; *A label has been removed from the foot of the spine leaving a mark on the leather*; **2- L'Estrange, R:** **A Modest Plea Both for the Caveat, and the Author of it with Some Notes Upon Mr James Howell, and His Sober Inspections.** Printed for Henry Brome, 1661, 2nd. edn. 40 pp. *Disbound, Contents browned*; **3- Grainge, W:** **The Battles and Battle Fields of Yorkshire;** from the Earliest Times to the End of the Great Civil War. 1854, 1st. Blindstamped cloth covers, hand coloured frontis map, 204pp. *Covers unevenly faded*; **4- The Trial of the Honourable Colonel John Penruddock of Compton in Wiltshire and His Speech.** No. 29 of an edition limited to 100 copies. *Card covers with flaps* (4)
£80 - 120



409

Lot 409

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£200 - 400

Lot 410

(Trees, Forestry): **1: 4 works bound in 1 volume;** **Cobbett, W:** **The Woodlands: Or, a Treatise on Preparing of Ground for planting...** 1825, Title page, dedication + 601 paragraphs + Index and 1pp adverts; **Withers, W:** **(Memoir to Arthur Aikin Esq.),** pp: 3-40 (LACKING THE TITLE PAGE); **A Letter to Sir Walter Scott,** Holt, 1828, 123pp; & **A Letter to Sir Henry Steuart,** Holt, 1829; **Also bound in MS notes etc.** Cont. half calf; **2- Cobbett, W:** **The Woodlands: Or, a Treatise on Preparing of Ground for planting...** 1825, 1st. edn. Half leather; *There is a neatly written ms copy of the forestry section of H Davy's Elements of Agricultural Chemistry on front and rear blanks*; **3- Mawe & Abercrombe:** **Every Man His Own Gardener.** 1824, leather backed boards; **4- Nisbet, J:** **Our Forests and Woodlands.** 1900, 1st. head and tailpieces by Arthur Rackham, Half leather; **Plus 2 books illustrated by Tunncliffe:** **Both Sides of the Road;** & **Tunncliffe's Countryside.** (6)
£120 - 180

Lot 411

1- The Life and Letters of Lady Hester Stanhope By Her Niece the Duchess of Cleveland. W Clowes, 1897, 1st. edn. **2- Tyler, J E:** **Henry of Monmouth: Or, Memoirs of the Life and Character of Henry the Fifth as Prince of Wales and King of England,** 2 vols. bound in 1. R Bentley, 1838, 1st. edn. PP 403; 444, with a frontis to each vol. Cont. half leather; *rubbed; Prelims darkened*; **PLUS 2 OTHERS:** **A Collection of the Chronicles and Ancient Histories of Great Britain,** 2 vols. 1879-1891; & **The Memoirs of the Philip De Commynes, Lord of Argenton,** x2 Vols. 1855, 1st. (9)
£120 - 180

Lot 412

MIDDLE EAST: **1- Marin, M:** **Histoire De Saladin Sulthan D'Egypte et De Syrie...** 2 Vols. Nicolas van Daalen, The Hague, 1758, first edition. pp: 355; 440; illustrated with engraved vignette Title-pages, two folding plates (including a plan of Jerusalem) & head & tail pieces. Quarter leather over marbled boards; *rubbed; light browning*; **2- Doughty, C:** **Travels in Arabia Deserta;** in 2 Vols. J Cape, 1943, dws. With numerous illustrations and maps; pp 674; 696. (4)
£150 - 250

Lot 413

MILITARY: **Depesehen Vom Kriegs-Schauplatz 1870.** Mainz, 1870, 1st. edn. **96 German despatches from the Seat of War (Franco-Prussian War);** Each despatch is mounted - two to a page. Full leather with metal clasp; *rebacked in matching leather.*
£80 - 120



413



416

Lot 414

The Duke of Newcastle's Letter, By His Majesty's Order, to Monsieur Michell, the King of Prussia's Secretary of the Embassy, in Answer to the Memorial, and other papers, deliver'd, by Monsieur Michell, to the Duke of Newcastle, on the 23rd of November, and 13th of December Last. Printed by Edward Owen, 1753. PP:46 + 2 folding charts (lists of Neutral Shipping, & Prussian Shipping). Half calf; *Ex-Libra, but with only a bookplate and no stamps; Charts torn with no loss.*

£80 - 120

Lot 415

1- Masefield, John; Edward Seago (ill): Tribute to Ballet in Poems. Collins, 1938, limited edition of 100 copies, Signed by author and Artist. 4to. Leather backed boards; *Spine faded and endpapers loose*
2- Fenlon, I & Peter Miller: The Song of the Soul: Understanding Poppea. 1992, Royal Musical Association Monographs 5. (2)
 £150 - 250

Lot 416

POETRY: Signed/Limited edns: 1- Hodgson, Ralph: **The Last Blackbird and Other Lines.** 1907, 1st. edn. Signed by author & with an original 3 verse manuscript poem in his hand beneath titles "Woodsong for a child"; 2- The Noel Douglas replicas: **John Donne the First and Second Anniversaries.** 1926, Limited edn. of 250, bound in vellum; this copy not numbered; 3- **Strachey, Mrs. R: Poets on Poets.** Limited edn. 48/50 This signed by the printer Charles Whittingham; 4- **Munnings, Alfred: Ballads and Poems...** 1957, 1st. DW; #43 of 250 copies. This signed by Alfred Munnings on the half title. *DW worn and torn*; 5- **The Later Poems of John Clare** Edited By Eric Robinson and Geoffrey Summerfield. 1964, 1st. Inscribed and signed plus: Laid in loose is a three side ms letter from Robison to E Welbourne (sometime Master of Emmanuel College); 6- **Howell, E: The Poems of Khushhal Khan Khatak.** Inscribed by Evelyn Howell to Edward Welbourne. 7- **Kirkup, J: The Submerged Village and Other Poems.** 1951, 1st. Bound in Curwen Press paper designed by Diana Wilbraham and from her collection with her signature on the ffp; 8- **Margoliouth, H M: Intimation and Other Poems.** 1948, 1st. Bound in Curwen Press paper designed by Diana Wilbraham and from her collection with her signature on the ffp; 9- **Paterson, D: Selected Poems.** 1st. Signed by Author; 10- **Brock, E: An Attempt at Exorcism.** 1st. one of 25 copies, Signed by Author; 11- **Watson, K: The Source and Other,** Signed Ltd. edn. 150/500; 12- **Jennings, E: In Shakespeare's Company: #196/250;** this copy Signed by Author at the end of the Preface; 13- **Armstrong, M: The Bird-Catcher and Other Poems.** #150/500 Signed; Plus 2 Bound in Curwen Press paper designed by Diana Wilbraham and from her collection. (15)
 £200 - 400



417

Lot 417

THEOLOGY: 1- **Browne, T: Posthumous Works.** printed from his original Manuscripts. E Curll, 1712. with 22 engraved plates (4 folding); cont. full calf; *rubbed; Evidence of past worming to rear endpapers*; 2- **Meynell, A: Mary, the Mother of Jesus: An Essay.** 1912, Large paper copy, limited edition 117/250. Vellum covers with bevelled edges, DW- *torn with small loss*; 3- **Andrews, L: Preces Privatae Graece & Latine.** Oxford, Teatro Sheldoniano, 1675. Greek & Latin texts; with portrait and vignette title. Later diced calf; *endpapers & portrait loose*; 4- **The Prodigal Son and other parables.** Oxford, 1931, 1st. 5- **The Little Flowers of S Francis of Assisi.** No. 444 of a limited edition of 500; 6- **The Works of Sir Thomas Browne.** In 3 vols. Edinburgh, John Grant, 1927, 1st. thus. Plus 6 others. (14)
 £200 - 300

Lot 418

1- Hellmuth Weissenborn Engraver, with an Autobiographical Introduction By the Artist. Whittington Press & Acorn Press, Gloucestershire, 1983, 1st.edn. No, 60 of 260 copies, folio, with slipcase; 2- **Matrix 6** a Review for Printers & Bibliophiles Number Six Winter 1986. Whittington Press, Limited edition #199/900. Original wrappers; 4to; 3- **The Autobiography of Luke Hansard,** Written in 1819. The Fleece Press, Wakefield, 1991, 1st. thus. Edited with and Introduction and Notes by Robin Myers. Limited edition of 250. With Wood engravings including a signed engraving in the pocket at rear; slipcase and loosely inserted prospectus from the Fleece Press. (3)
 £120 - 180

Lot 419

TYPOGRAPHY: 1- **Shaw, Henry: Alphabets Numerals and Devices of the Middle Ages.** William Pickering, 1845, 1st. edn. with 48 plates. Folio, leather backed boards; *little rubbed*; 2- **Sangorski, Alberto: The Sermon on the Mount.** Chatto & Windus, 1911, 1st. thus. 4to. with 24 illuminated pages; full vellum; 4 gold ribbon ties, *one detached*; 3- **Alphabet De La Brodeuse** Lettres, Chiffres, Monogrammes et Ornaments... Alsace, Dillmont, nd, c1890 This copy has "Tranter & Adams Art Needle-work House Bournemouth" printed on the front cover; 4- **Tymms: The Art of Illuminating as Practised in Europe** from the Earliest Times. Day & Son, nd. inscription dated 1888. PP: 96 + 95 plates as listed, mostly chromolithographs. Recased in later buckram; 5- **Shaw, H: The Art of Illumination as Practised During the Middle Ages.** Bell & Daldy, 1870, 2nd. edn. *Spine rubbed and frayed at edges*; PLUS 4 Others. (9)
 £150 - 250

Lot 420

1- Galsworthy, J: A Modern Comedy. Heinemann, 1929, first edn. second impression. This is the second trilogy of the Forsyte Saga, with a folding pedigree of the Forsyte family. 1088pp. Full leather; 2- **HOMER (translated By Alexander Pope): The Iliad 3 of 4 Vols. & The Odyssey in 3 Vols.** Glasgow, R&A Foulis, 1771-1772. Full leather; 3- **Addison, J: Poems on Several Occasions.** Glasgow, R&A Foulis, 1775. Full leather; 4- **Eliot, G: Scenes of Clerical Life, 2 Vols.** Edinburgh, W Blackwood, 2nd. edn. *rebacked with part of the original spines and new endpapers; occasional foxing and some staining*; 5- **Froissart, J: Chronicles of England, France, Spain,...** In 2 Vols. H G Bohn, 1862. Cont. half leather; *rubbed*; Plus 2 others: **Histoire des Conseils de Guerre de 1852.** Paris, 1869; & **Les Hommes de 1851.** Paris, 1869. (14)
 £100 - 150

Lot 421

1- The Poetical Works of Geoffrey Chaucer 6 Volumes. William Pickering, 1852, The Aldine Edition. PP: 326; 330; 363; 321; 321; 288. Full diced calf with gilt decorated spines; 2- **The Poetical Works of Alfred Lord Tennyson 12 Volumes.** Macmillan, 1896. Pocket sized People's edition, in the original box. (7)
 £100 - 150

Lot 422

ILLUSTRATED: 1- **JESSIE M KING: Spielmann: Littledom Castle and Other Tales.** Routledge, 1903, 1st. edn. 2nd. impr. Inscribed & Signed by author; also with ill. by Arthur Rackham, Kate Greenaway, Hugh Thomson, Harry Furniss.; **Keats: Isabella or the Pot of Basil.** Edinburgh, Foulis, nd, c1908. Envelope Series No 3. Red suede covers with gilt titles, Spine rubbed and faded; *Flowers of Friendship.* Collins, nd. Cloth backed boards; *rubbed*; **Farjeon: All the Year Round.** Collins, 1923. Cloth backed boards; *rubbed*; 2- **Mervyn Peake(ill): Maurice Collins: Quest for Sita...** Faber, 1946, 1st. Limited edition of 500; PLUS: 3 by or about Eric Gill; 6 John Piper; & 2 others. (17)
 £120 - 180

Lot 423

BINDING: **Kipling, R: The works.** 30 volumes in the Macmillan pocket edition. 1916-1935. Full red leather with elephant head motif and swastika, to upper covers, gilt decoration to spines and some with all edges gilt. *Covers little rubbed and spines faded; one volume with a gathering loose.* (30)
 £100 - 150

Lot 424

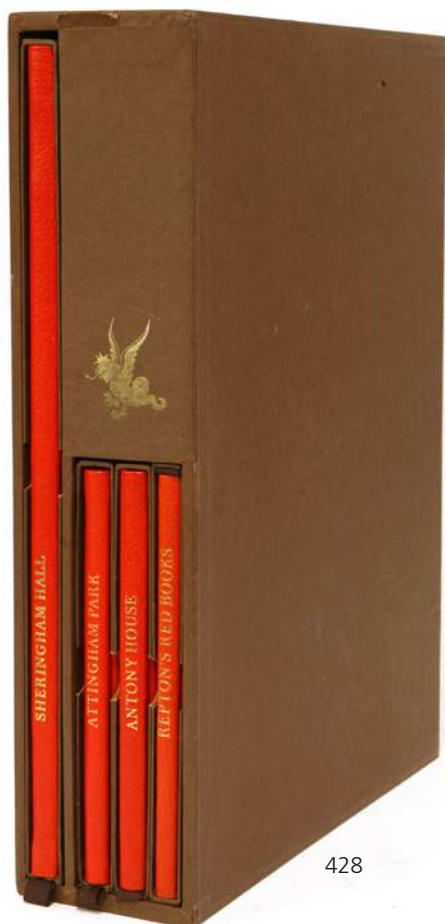
ROSSETTI, Christina: *Poems*; illustrated by Florence Harrison. Blackie & Son, (1910), 1st. edn. thus. 4to. Cream buckram covers with gilt titles and decoration, 36 captioned tissue guarded colour plates mounted on grey card, black and white illustrations, 369pp. *Minor wear at ends of spine, old light pink damp stain across the bottom of upper board,*
£80 - 120

Lot 425

NATURAL HISTORY: 1- Mudie, R: *The Feathered Tribes of the British Islands* 2 Volumes. H G Bohn, 1841, 3rd. edn. Frontispiece in each volume and with 28 hand-coloured plates. *Professionally rebaked with original cloth and new endpapers. Light rubbing; Ownership name and ink stamp to verso of front endpaper;* 2- Sauer, GC: *John Gould the Bird Man...* Melbourne, 1982, Collectors edition limited to 250 copies - no. 83 - signed by the author. 4to. half leather; *rubbed;* 3- *The Natural history of Cape Clear Island.* Poyser, Berkhamsted, 1973, 1st. edn. dw. PLUS 6 others. (11)
£100 - 200

Lot 426

1- Brydges, Egerton: *Sonnets and Other Poems*; with a Versification of the Six Bards of Ossian. Wilkie, 1785, A new edition with additions. *Recased in modern half calf;* 2- *The Union: Or Select Scots and English Poems*; (Edited by Thomas Wharton). Edinburgh, Archibald Monro & David Murray (i.e. William Jackson, Oxford), 1753, 1st. edn. *Recased in cloth backed boards;* 3- Southey, R: *The Lay of the Laureate, Carmen Nuptiale.* Longman,...1816, PP: 77, (i) Original publisher's boards *with modern repair and label to spine;* 4- Whistlecraft, W&R: *The Monks And the Giants: Prospectus and Specimen of an Intended National Work.* 1821, 4th. edn. 5- Tennyson, A: *The Works*, 10 vols. Strahan, 1870. Purple cloth, *faded;* Plus 5 others. (19)
£150 - 250



428



429

Lot 427

WOOD ENGRAVINGS: 1- Hardy, T; Claire Leighton(ill): *The Return of the Native.* Macmillan, 1925, Limited edition Signed by C. Leighton. With 12 mounted woodcuts and head and tail pieces. Vellum backed boards; *Some wear to corners;* 2- Salaman, M: *The Woodcut of Today at Home and Abroad.* Studio, 1927, 1st. 4to.; 3- Jackson, J: *Treatise on Wood Engraving, Historical and Practical.* Charles Knight, 1839, 1st. edn. With upwards of three hundred illustrations, engraved on wood. Half leather; *shaken with endpapers parted;* 4- Graham, D: *Set of Signs for Chopin's Twenty Four Preludes.* Two vols in slipcase. Newcastle Upon Tyne, Villa Vic Press, 1990 Signed by Author. With copper engravings by Chris Daunt. Edition limited to 12 specially bound copies with an extra suite of engravings; 5- Salaman, M: *The New Woodcut the Studio Special Spring Number 1930;* 6- Sleigh, B: *Wood Engraving.* 1931, 1st. dw; 7- Motif, A *Journal of the Visual Arts: Nos. 1, 2, 4, & 8;* Plus 10 others with wood engravings by: Bewick; Blair Hughes-Stanton; Gertrude Bone; John Farleigh; etc. (20)
£150 - 250

Lot 428

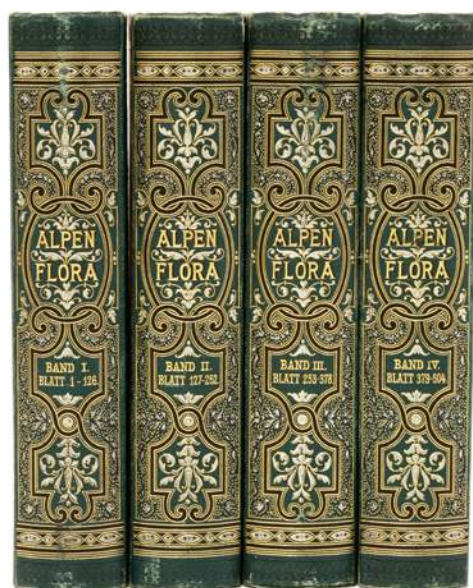
Repton, H: *The Red Books of Humphry Repton.* (Antony House, Cornwall; Attingham Park, Shropshire; Sheringham Hall, Norfolk); Plus an Explanatory Volume by Edward Malins. The Basilisk Press, 1976, Limited facsimile edition. No. 339 of 515 sets (of which 500 were for sale). Quarter red morocco with marbled boards, gilt, housed in individual slipcases within a brown box. The paper has been specially made to match the Whatman paper Repton used in the original books. Illustrated throughout in collotype, using up to 10 colours, reproducing Repton's text and water colour designs for the improvement of each estate. Folio & 4to. 4 volumes, set. Excellent facsimile reprints of three of the manuscript Red Books prepared by the architect and landscape designer Humphry Repton (1752-1818) for submission to his clients, incorporating reproductions in exact colour facsimile of the design drawings, with attached flaps showing before-and-after views of each landscape, that he provided. The set is preserved in its original large folio custom-built cloth slipcase. VG+
£400 - 800

Lot 429

SCIENCE: 1- Garnett, T: *A Treatise on the Mineral Waters of Harrogate...* Knaresbrough, Hargrove & Son, 1816, 6th. edn. *Modern calf spine with raised bands;* 2- Baddeley, PFH: *Whirlwinds and Dust Storms of India...* Plate volume only. Bell and Daldy, 1860, 1st. All the 20 plates are present; *loose and with foxing;* 3- Wilson, J: *First Elements of the theory of Series and Differences.* W. Nicol, 1822, 1st. *Modern cloth backed boards and new endpapers;* 4- Butler, S: *Selections from Previous Works.* 1890, 2nd. edn. *cloth; rubbed;* 5- Bell, C: *The Anatomy And Philosophy of Expression as Connected.* 1877. Full calf; *rubbed;* 6- Abercrombie, L: *Inquiries Concerning the Intellectual Powers and the Investigation of Truth.* 1831, 2nd. Full leather; *rubbed and spine faded.* (6)
£120 - 180

Lot 430

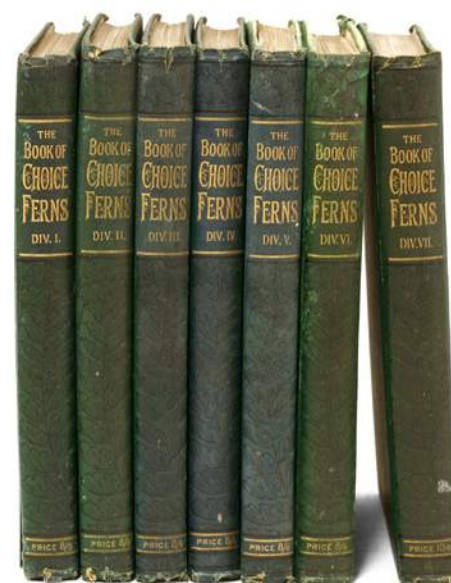
AMERICAN War of Independence: 1- (GALLOWAY, JOSEPH): *Plain Truth or a Letter to the Author of Dispassionate Thoughts on the American War.* In which the Principles and Arguments of the Author are Refuted and the Necessity of Carrying on that War Clearly Demonstrated. Printed for G. Wilkie, 1780, first London edn. PP: vii(including half title and title), (i) blank, 76, (i)publishers catalogue (with 6 titles on the American War), (i)blank. Priced on the half title: (Price 1s. 6d.). *Bound in later wrappers. One contemporary correction in ink (p47), otherwise very good;* 2- *A Reply to the Observations of Lieut. Gen. Sir William Howe,* on a Pamphlet, Entitled Letters to a Nobleman: in which his Misrepresentations are detected, and those letters are supported, by a Variety of New Matter and argument. To which is added, An Appendix, containing, I. A LETTER TO SIR WILLIAM HOWE. II. A LETTER FROM MR. KIRK TO SIR WILLIAM HOWE. III. A LETTER FROM A COMMITTEE TO THE PRESIDENT ON THE STATE OF THE REBEL ARMY AT VALLEY FORGE. By the author of Letters to a Nobleman. Printed for G. Wilkie, 1780, first London edn. PP: (iv), 149, (ii)Publishers catalogue (with 6 titles on the American War), (i)blank. Bound in later paper boards. A clean copy. (2)
£200 - 400



447



449



450

Lot 442

1- Chamberlain, B H: Japanese Fairy Tale Stories. 2 Vols. Nos.13 & 15. no date, c1880. colour illustrations throughout; 2- The Sentiment Of Flowers. Charles Tilt, 1836. With 12 colour plates. Cont. full leather; *rubbed and with cuts* (3)
£100 - 150

Lot 443

RHODESIA, ETC: 1- PAUL, Robert: The Syfrets collection of Salisbury's Historic Buildings. ND, Limited edition of only 50 copies, number 23, **Signed by Robert Paul**. Full set of 15 prints with tissue guards, with a letter of authentication, loosely inserted. Oblong Folio; VG; (From the collection of Major Sir Robert James Hudson, KCMG, MC, QC (15 May 1885-17 June 1963) was twice acting Governor of Southern Rhodesia). *Robert Paul: English born, was one of Zimbabwe's foremost painters.* 2- Millais, J.G: A Breath from the Veldt. Bulawayo: Books of Rhodesia, 1974, facsimile reproduction of the first edition, Numbered Limited edn. 82/750. Folio; 3- The Coming of Age of the Central African Archives. 1956; vellum backed boards. (loosely inserted a presentation slip to Sir Robert Hudson); 4- CLEWS, Henry: Once Upon a Time: Henry Clews Sculptures. Folio; PP: (viii),+ 40 plates. Loose, as issued; *tear to wrapper* (4)
£150 - 250

Lot 444

BIG GAME; ETC: 1- Selous, F C: A Hunter's Wanderings in Africa, Being a Narrative of Nine Years Spent Amongst the Game of the Far Interior of South Africa. R Bentley, 1890, 2nd. edn. With a frontis (bound facing dedication), Folding Map (repaired), Plates 1-vii, Plus 11 other plates and 5 text ill. (complete). Recased with the original covers and spine; edges of Title page frayed; one page torn and crudely repaired with Sellotape; few other pages with tears (without loss), or frayed at edges; a restored copy; 2- Hemans, H. N: The Log of a Native Commissioner. A Record of Work and Sport in Southern Rhodesia. Witherby, 1935, 1st. edn.; 3- Lydekker, R: The Game Animals of Africa. Ward, 1908, 1st. edn. All 15 plates present. Original red cloth; *rubbed; inner hinges cracked; sellotape residue to the pictorial endpapers; small stain to bottom corner of a few pages*; 4- Percival, A B: A Game Ranger's Note Book. 1927, reprint; 5- Stevenson-Hamilton, J: The Low-Veld: Its Wild Life and Its People. 1929, 1st; 6- Bryden, H A: Nature and Sport in South Africa. 1897, 1st. ex-school prize binding; *covers rubbed; spine chipped; hinges cracked*; 7- Ward, R: The Sportsman's Handbook to Collecting, Preserving, and Setting-Up Trophies & Specimens. 1911, 10th. edn. gilt pictorial full leather; *rubbed and spine chipped* (7)
£200 - 400

Lot 445

Government Archives of Southern Rhodesia, Oppenheimer series (all 1st. eds. Thus, published by Chatto & Windus): No. 1: Matabele Journals of Robert Moffat (2 vols.), 1945; No. 2: The Matabele Mission, 1945; No. 3: Northern Goldfields Diaries of Thomas Baines (3 Vols.), 1946; No. 4: Gold and the Gospel in Mashonaland 1888, 1949; No. 5: Apprenticeship at Kuruman, 1951; No. 6: Zambesi Journal of James Stewart 1862-1863, 1952; No. 7: Barotseland Journal of James Stevenson-Hamilton 1898-1899, 1953; & No. 9: The Zambezi Expedition of David Livingstone 1858-1863 (2 vols.), 1956. All in the original red buckram with gilt emblem to upper covers and teg. Some with a tipped-in or loosely inserted complimentary slip from the General Archivist to Sir Robert Hudson, and some with his name to epp. *Spines faded* (12)
£100 - 200

Lot 446

Spare lot

Lot 447

ALPINE FLORA: Dalla Torre, Dr. K.W.v.; Hartinger, Anton: Atlas der Alpenflora. 4 Tafelbände. Textband fehlt. Atlas of the alpine flora. Painted from nature by Anton Hartinger. Edited by the German and Austrian Alpine Club. 4 plate volumes. Only, lacking the text vol. Wien, 1884. With 504 colour plates, numbered 1-500 plus 4 'a' numbers. with the German and Latin names, etc. Loose in the original ornate four boxes with gilt floral decoration, as issued. Each volume with 4pp (title and list of plates), lacking the one for vol. 2; otherwise VG (4)
£100 - 150

Lot 448

Jean de BONNEFON: Le Cantique des Cantiques qui est sur Salomon. Librairie universelle, Paris 1905, Limited edition, No. 21 of 500 exemplaires de luxe sur papier de Hollande a la forme, **SIGNED** by de Bonnefon. 6 black and white engravings by Franz Kupka; Border decorations to each page. Large folio; soft suede covers; pp82, (i); *spine chipped with small loss; occasion foxing and some offsetting*
£300 - 500

Lot 449

TOTTENHAM: 1- Robinson, W: The History and Antiquities of the Parish of Tottenham. 2 vols. Nicholls & Son, 1840. With plates and 2 large folding colour maps (now linen backed). Bound in later ¾ leather, with extra tipped-in copy of newspaper cutting, etc.; 2- Robinson, W: The History and Antiquities of the Parish of Tottenham High Cross.. Middlesex, printed for the author, 1818, 1st. edn. With plates and large folding colour map (relaid). Later full leather signed binding by Anthony Gardner, 1950; with the binder's notes on a page tipped-in at the end; 3- Fisk, F: History of Tottenham. Tottenham, for the author, 1913. Original cloth; 4- Roe, W J: Tottenham, Edmonton & Enfield Historical note book. Percy press, Tottenham, 1952, 1st. edn. dw. (5)
£200 - 400

Lot 450

The Book of Choice Ferns, in 8 divisions/volumes. L. Upcott Gill, no date, c1892. With colour and black & white plates. Original pictorial cloth; *rubbed and a little grubby* (8)
£100 - 150

Lot 451

Barrington, George: History of New South Wales including Botany Bay.. L. Jones, 1802. Illustrated with 20 hand coloured plates plus a full page wood cut. *Complete, as per list of plates.* PP: 505, (i) List of plates. C19 half leather; *rubbed; a couple of small closed tears, without loss*
£300 - 500

Lot 452

1- Chauncy, Sir Henry: The Historical Antiquities of Hertfordshire. In two volumes. Bishop's Stortford, J M Mullinger, 1826. With maps and plates. Subscriber's list; extra illustrated copy with a few earlier views and portraits. Cont. half leather; *rubbed; heavy foxing to the plates*; 2- Locke, A A: The Hanbury Family; in 2 vols. L. Humphreys, 1916, 1st. edn. Folio; with many plates, some in colour. Original cloth. (3)
£100 - 150



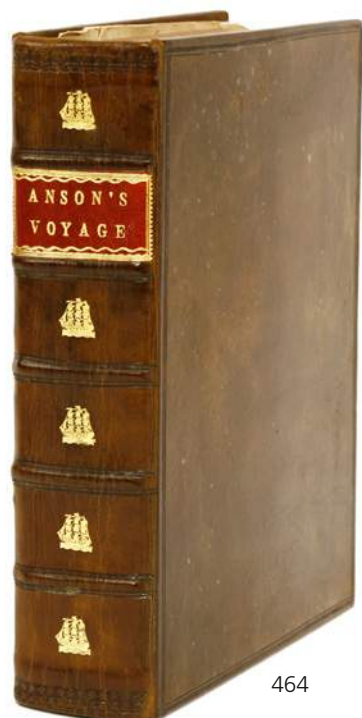
453

Lot 453

BINDING, A Large quantity to include: **Shakespeare's works**, in 8 vols. Pictorial edn. c1880; Cont. full leather; **The Life of Gladstone**; Full tree calf set; **Gibbon's Roman Empire**, 4 vols. 1893; full leather prize binding; **Burns' Poetical works**, in 2 vols. 1821; Etc. Plus: **Wood's British Lepidoptera**; 1854, with colour plates; *loose A/F (Qty)*
£300 - 500

Lot 454

CORVINUS PRESS: 1- Hart, Capt. B. H. Liddell; Storrs, Sir Ronald: **Lawrence of Arabia**. 1936, Number 71 of the copies numbered 56 to 125 signed by both Liddell Hart and Ronald Storrs on Barcham Green Medway paper of a total edition of 128. This copy is also inscribed "for Mr. Wells, Who had so much to do with the starting of the Corvinus Press, From Carlow" (In 1936 Viscount Carlow founded the Corvinus Press in London, with the intention of producing books "beautiful beyond all those yet produced". Half-canvas, gilt, with brown Japanese paper boards by Sangorski and Sutcliffe; *No dust jacket or slipcase*; 2- **De la Mare, Walter**: **Poems**. Privately Printed by Lord Carlow (founder of the Corvinus Press) as Christmas presents for his friends, [1937]. One of "a few" [40]; This copy for Wells (in ink). Canvas backed boards and glassine dust jacket (*which is torn with small loss*); 3- **An Xmas Miscellany**. Engraved by Viscount Carlow, 1936. Numbered and inscribed in ink by Carlow: " #9; Mr. Wells, late, but I hope, better than never" Canvas backed boards and glassine dust jacket (*torn, with small loss*). (3)
£400 - 800



464

Lot 455

'The Speaking Picture book', reproducing the voices of seven animals and published by H. Grevel & Co, 33 King Street, Covent Garden, and in original red cloth binding
£300 - 500

Lot 456

Mountaineering: WHYMPER, EDWARD: 1- **Scrambles Amongst the Alps in the Years 1860-69**. Murray, 1871, 2nd. edn. Plus: **A 2 page Autograph Letter, Signed**: Sent from 19 Canterbury Place, Lambeth Road, London, Dec. 16th. 1871; in French to the Geographic Society with his book "Scrambles.."; 2- **Escalades Dans Les Alpes de 1860 a 1869**. Paris, 1875, 2nd. edn.; 3- **The Ascent of the Matterhorn**. Murray, 1880, 1st. edn. Original cloth with gilt decoration; 4- **Travels amongst the Great Andes of the Equator; Plus Supplementary Appendix volume**. 2 vols. Murray, 1892 & 1891, 1st. edns. All maps and plates present. Original matching cloth gilt; 5- **Rey, Guido**: **The Matterhorn**. 1913, 3rd. impr. original cloth; *soiled*. (6 + letter)
£300 - 500

Lot 457

GREENAWAY, Kate: 1- **The Language of Flowers**. Routledge, nd, c1884. 1st. edn? original pictorial boards; *little rubbed*; 2- **Mother Goose..** Routledge, nd, c1881, 1st. edn? original lattice work design boards; *spine faded and some offsetting*; 3- **Under the Window**. Routledge, nd, c1878. 1st. edn? Original pictorial boards; *little rubbed & chipped*; 4- **A Day in a Child's Life**. Routledge, nd, c1881. 1st. edn? Original pictorial boards; *little rubbed*; 5- **The Pied Piper of Hamelin**. Warne, nd, Original pictorial boards; *little chipped*; 6- **Wide-Awake, for 1884**. Illustrated by Kate Greenaway & others. Routledge, c1884, 1st. Original pictorial boards. (6)
£100 - 150

Lot 458

POTTER, Beatrix: 1- **The Tale of Pigling Bland**. L, F Warne, 1913, 1st. edn. Green paper covered boards with lettering in red and pictorial onlay to upper board showing a dapper Pigling Bland. *A Very Good+/Fine copy*; 2- **The Story of Miss Moppet** L, F Warne, no date or copyright date; (1916), First Edition in book form, with the absence of Appley Daply's Nursery Rhymes and Tom Kitten's Painting Book on the endpaper list of "other volumes". Grey paper covered boards with green lettering, and **With the original printed glassine dust jacket** (A very rare survivor). *A Very Good+/Fine copy*. (2)
£200 - 400

Lot 459

CHILDREN: A present for a little boy. L, Darton and Harvey, 1798. PP: wrappers, title page, A-A12, + 12 leaves; marbled paper wrappers, both pastedown pages with engraved plates, also 3 other full page plates (with printing on both sides) and numerous other engravings. *Wrappers little rubbed; some pages with tears and one with loss to a couple of words*.
£100 - 150

Lot 460

Martin, M: A Description of the Western Islands of Scotland. For Andrew Bell, 1703, 1st. edn. With a folding Map and folding Plate. PP: (xxxii)including Errata, 392. Rebound in half leather over marbled boards and new endpapers; *tear and repair to map; plate torn (without loss); small hole to bottom margin of one contents page*.
£200 - 300

Lot 461

Sterne, Laurence: The Life and Opinions of Tristram Shandy, Gentleman. 6 vols. L, J Dodsley, 1770, 8th. edn. (vols 1-2) & New edn (vols. 3-6). PP: 228; 238, (i) adv; 248; 224; 222; 205. Frontis by Hogarth in vol.1 & blank black page 67/68; vol.3 with coloured marbled paper page 21/22. Cont. full speckled calf; *rubbed and hinges cracked; offsetting from the black plate* (6)
£150 - 250

Lot 462

[Wishart, George]: A Complete History Of the Wars in Scotland; Under the Conduct of the Illustrious James Marquis of Montrose, in two parts. Printed in the year 1720. PP: Frontis portrait, (xvi), 200, lvi, 24; Plus 28 page manuscript note bound in at the front, dated 5 Nov. 1791, & signed by John Marsh (whose bookplate the book bears). The note relates family traditions about Montrose's final period of hiding & capture, passed down via the writer's grandmother who, according to her grandfather, John Milbourne, hid the marquis in "an old Useless Trough.. Etc. Cont. full calf; *rebacked preserving the original spine*.
£150 - 250

Lot 463

[Gilpin, William]: Three Dialogues on the amusements of clergymen L, For B & J White, 1796, 1st. edn. PP: ½ title, Title, 224. Near cont. full speckled calf; *rubbed; the bookplate of "Archbishop of Cashel" to front pastedown*.
£100 - 150

Lot 464

ANSON, George: A Voyage Round the World, in the Years MDCCXL, I, II, III, IV. Printed for the Author, by John and Paul Knapton, 1748, First edn. first issue (page 319 mis-numbered 219), subscriber's copy. With 42 engraved plates, maps and charts (all but one folding). PP: (xxxiv)including list of subscribers, 417, (iii). 4to. later full leather with new endpapers; *Chart page 94 torn on fold (without loss); one plate with edges little frayed and one with edges dust soiled; last plate with tear to blank margin of top corner with loss (away from image)*
£800 - 1,200

Lot 465

Arnot, Hugo: A collection and abridgement of celebrated criminal trials in Scotland, from A.D. 1536, to 1784. With historical and critical remarks. Edinburgh, Printed for the author; by William Smellie, 1785, 1st. edn. PP: xxiii (including Subscribers list), (i) Errata, 400. C19 half leather over marbled boards; *rubbed; faint damp stain to top margin of last 10 pages; pp 107-117 with tears to the middle of the pages (without loss)*
£100 - 150

Lot 466

Boswell, James: An Account of Corsica, the Journal of a Tour to That Island and Memoirs of Pascal Paoli. L, Edward and Charles Dilly, 1768, 2nd. edn. PP: xxii (including ½ title), (i) contents, (i) blank, 384, Plus a large folding Map (*Torn and repaired*); *Rebound by Bayntun Riviere in 3/4 calf over marbled boards and new endpapers*.
£100 - 150

Lot 467

[Johnson, Samuel]: **A Journey to the Western Islands of Scotland.** L, W. Strahan and T. Cadell, 1775, 1st. edn. 1st. issue (with 12 line errata & D8 & U4 "cancels"); however, page 296 is correctly numbered. PP:(ii), 384, (i)Errata, (i)blank. Head of the title page inscribed in ink: "Wm. Sotheby, 47 Upper Seymour St." (William Sotheby 1757-1833: was an English poet and translator); also the head of page 1 inscribed in ink: William Duncan, 1870. *Later half leather over marbled boards; rubbed; page 3 with inner margin repair; occasional light foxing.*
£150 - 250

Lot 468

1- Reports from the Select Committee, appointed to Inquire into the State of The Public Records of the Kingdom, &c. Ordered by The House of Commons to be printed, 4th July 1800; printed by Luke Hansard. Large folio, 667pp with 20 mostly folding plates;
2- Appendix to Reports from the Commissioners appointed by His Majesty to Execute the Measures Recommended by a Select Committee of the House of Commons respecting the Public Records of the Kingdom 1800-1819, L, printed by Eyre & Strahan, 1820. With a plate of Alphabets of ancient & modern manuscripts Plus 86, mostly large folding plates with explanation pages facing each plate. Half leather, *hinges cracked and upper cover almost detached.* **3- The Times Weekly Edition; Jan 1st. To Dec. 30, 1892.** Large folio; half leather; *covers detached; ex-Libra with the odd small stamp.m* (3)
£150 - 250

Lot 469

Monstrelet (Enguerrand de): The Chronicles of Enguerrand de Monstrelet, A Gentleman Formerly Resident at Cambray at Cambresis; Containing An Account of the Cruel Civil War Between the Houses of Orleans and Burgundy... Translated by Thomas Johnes, **5 volumes, including plate volume with 51 plates.** Hafod Press, James Henderson, 1809. 4to. PP:xvii, 601; xxvii, 602; xxv, 513(mispagination, i.e. 613); xxvi, 617; xxxi, (viii)list of plates & Errata for vols. 1 & 2, + 51 plates (1 double page), + 89(Index). Cont. full leather; *rebacked preserving the original spines; occasional foxing and the odd small stain.* (5)
£200 - 300

Lot 470

Captain James Henderson Abercrombie (1860-1947): c180 handwritten pages, mainly 1917. Covering lectures on tactics, trench warfare, etc. in a cloth bound folder.
£80 - 120

Lot 471

[The Tatler]: **The Lucubrations of Isaac Bickerstaff Esq.** Printed and to be delivered to subscribers by Charles Lillie and John Morphew, 1710-11. PP:xiv, 413, (v)index; xvi, 450, (5)index (lacking final blank); vii,n470, (ix); xii, 468, (vi), (i)blank. **The List of subscribers in volume 1 includes Lord Byron and Sir Isaac Newton.** Cont. full calf and later spine. (4)
£120 - 180

Lot 472

1- Boswell, J: The Life of Samuel Johnson; in 4 vols.. L, James Christie, [et al], 1824. with a frontis portrait and a folding plate. Later half leather; VG;
2- Boswell, J: The Life of Samuel Johnson. in 8 vols. Plus the two vols of Johnsoniana, making 10. L, Murray, 1835. With additional engraved title page and frontispiece in each volume. Original cloth; *worn and some covers detached;* **3- Murphy, A: An Essay on the Life and Genius of Samuel Johnson.** 1793, 2nd. edn. *Ex-Library copy; Poor.* (15)
£150 - 250

Lot 473

1- Johnson, Samuel: A Diary of a Journey into North Wales, in the year 1774. L, Printed for Robert Jennings, 1816, 1st. edn. with a frontis plate. PP: xvi(incl. ½ title), 226, (i)adv, (i)Errata. later backed boards; ex libra, *with a couple of faint stamps;*
2- Boswell, James: The Journal of a Tour to the Hebrides with Samuel Johnson. L, printed by Henry Baldwin for Charles Dilly, 1785, 1st. edn. PP: vii, (i), 524. Half title present, but no errata slip. Full leather; *rubbed and hinges cracked; ex-libra, with only one faint stamp to tp;* **3- Johnson, Samuel: The Beauties of Johnson; 2 parts in 2 vols.** For G Kearsly, 1782, 4th. edn. Cont. full calf; *rubbed and covers detached.* (4)
£150 - 250

Lot 474

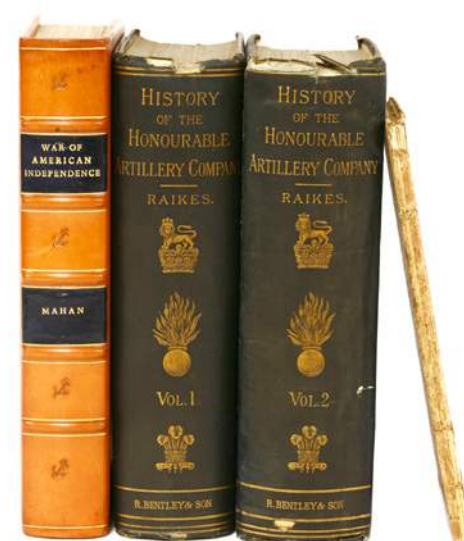
MILITARY: 1- A System of Camp Discipline, Military Honours, Garrison-Duty, and other Regulations for the Land Forces. Printed for J Millan, 1757, 2nd. edn. PP:vi, 146(ie 138), 83(ie 100), plus a folding hand coloured map, 20 plates (some hand coloured), & a folding table. Cont. full calf, *rebacked with later spine;*
2- [Fawcett, William]: An elucidation of several parts of his majesty's regulations for the formations and movements of cavalry. Printed for the War office by T. Egerton, 1798, 1st. edn. Two parts in one volume, PP: iv, 54(continuous pagination), **Plus 31 folding colour plates.** Contemporary marbled boards, *covers detached and lacking spine; dust soiling to foreedges of some pages.* (2)
£200 - 300

Lot 475

MILITARY: 1- Labaume, Eugene: A Circumstantial Narrative of The Campaign in Russia Embellished with Plans of the Battles of the Moskwa and Malo-Jaroslavitz. L, For S. Leigh, 1814, 1st. edn. PP:408, + 2 folding maps(one with hand colouring); **BOUND WITH: Shoberl, F: Narrative of the Most Remarkable Events Which Occurred in and Near Leipzig..** Ackermann, 1814,7th. edn. PP: xvi, 104, + 2 folding colour maps. Leather backed boards; *rubbed; dust soiling to some edges; couple of small tears to maps (without loss);* **2- Memoir of Major Nicholas: Extracted from: The Royal Military Chronicle or British Officer's Monthly Register for February, 1813.** PP:(251)-304, 303-318, 321-328 (but looks complete). With a Frontis portrait. original boards & leather label to upper cover; **3- The exercise of the foot with the evolutions,** according to the words of command, as they are explained... L, Charles Bill and Thomas Newcomb, 1690. PP:(ii), 235. *Near cont. full leather; rubbed; little loose.* (3)
£150 - 250

Lot 476

MILITARY: 1- Raikes, Captain G A: The History Of The Honourable Artillery Company; In 2 volumes. L, Richard Bentley, 1878-79, 1st. edns. All plates present. Both volumes with a presentation inscription from the Artillery Company to Major General Sir R. Gipps, K.C.B. Original gilt decorated cloth; *rubbed and spines frayed; tear to map (without loss); paper brittle; A/F;* **2- General Regulations and Standing Orders for the Garrison of Dublin, 24th October, 1822.** Published by authority; Dublin, printed & sold by George & John Grierson and Martin Keene. PP:Full page ink inscription: "by Day" & "by Night" to front blank endpaper, vii, (i)blank, 39, (ii)blank. Bound in the original paper backed boards; The Armorial bookplate of Lt. Colonel Henry Madox to front pastedown, & Upper cover inscribed: **Major Madow, December 1822. Spine little chipped.** **3- Mahan, A T: The Major Operations of the Navies in the War of American Independence.** 1913, 1st. edn. with maps, plans & portraits. Full calf; VG. (4)
£100 - 150



476

Lot 477

1- Wyndham, H P: The Diary of the late George Bubb Dodington.. Salisbury, E. Easton, 1784, 1st. edn. PP:xv, 502, (i)adv. Cont. full calf; *rubbed;* **2- Moore, John: A journal of a residence in France,** from the beginning of August, to the middle of December, 1792. in 2 vols. L, Robinson, 1793, vol.1 1st. edn. vol.2 2nd. edn corrected. PP:(iv)tp & adv. for late printing, 502; 617, + large folding colour map. Cont. half leather; *rubbed.* **3- Barrow, J: the life of George Lord Anson.** Murray, 1839, 1st. edn. *Later cloth backed marbled boards; frontis repaired;* **4- Restif de la Bretonne: Monsieur Nicolas Or The Human Heart Unveiled; in 6 vols.** John Rodker, 1930-31, 1st. edn. with dust jackets. Limited edn. #176/825. *Spines of DWs faded.* (10)
£120 - 180

Lot 478

1- M'adam, J L: Remarks on the Present System of Road Making; with Observations Deduced From Practice and Experience, The Methods of Making, Repairing, and Preserving Roads. L, Longman, Hurst.. 1821, 4th. edn. Original boards; *chipped and lacking most of the spine; covers almost detached; damp stain to first 3 leaves;* **2- The Orders, Proceedings, Punishments, and Privileges in Parliament.** L, For Miles Michell, 1661. PP:(iv), 68. *Covers detached; lacking the endpapers; first 3 leaves detached and with inner margin loss;* **3- Dampier, W: A New Voyage Round the World.** The Argonaut Press, 1927; Limited edn. #395/975. Vellum backed boards; **4- Stephen, A: The Dreadnought Hoax.** Hogarth press, 1936, 1st. edn. Original boards; *rubbed;* **5- Birkbeck Hill, G: Footsteps of Dr. Johnson (Scotland).** Limited edn. of 500 copies; VG: **6- A Concordance of years.** Printed by Nicholas Okes for T. Adams, 1615. PP:(xiv), 254; with tables and illustrations. Cont. full calf; *rubbed; many pages torn and with crude repair; sold A/F.* (6)
£100 - 150

Lot 479

Oscar Wilde- Autograph Letter, Signed: 1pp. 'Do you really think a story in which a young east-end carpenter falls in love with a duke's daughter would be dangerous? She is to know nothing about it, and is to make up a match for him with one of his own class- ultimately he is happy- on from work- and I think I will be able to make the magazine bright and readable. Believe me, faithfully yours
£500 - 800

Lots 480-500

Spare lots

an interview with...

Kirstie Imber

Head of Modern & Contemporary Prints

"I originally wanted the Spots to look like they were painted by a human trying to paint like a machine. Colour Space is going back to the human element, so instead you have the fallibility of the human hand in the drips and inconsistencies. There are still no two exact colours that repeat in each painting, which is really important to me. I think of them as cells under a microscope." – Damien Hirst

What can you tell us about the print market?

I think historically prints were seen as inferior to original works of art such as paintings or sculpture, due to the fact that they are essentially reproductions. But this has certainly changed in recent years; prints are now considered works of art in their own right, and the category is probably one of the most diverse in the art market. You can buy an eighteenth century mezzotint and a poster by Banksy for very similar prices! The print market is also continuing to gain momentum because of the growing confidence in prints as profitable forms of investment. So I would say it's a very exciting time to be working with prints.

Sworders hold two Modern and Contemporary Prints sales a year. What can you tell us about these sales?

Our sales span the entirety of modern and contemporary printmaking, featuring quality reproductions by Picasso, Miro and Chagall, right through to works by international contemporary artists such as Grayson Perry and Yayoi Kusama. I love the diversity of the print sale, both in terms of the aesthetic variation and the different price points.

What do you consider when valuing a print or multiple?

There are a number of factors to consider when valuing a print, but first and foremost I start with the artist and the quality and condition. I then consider whether the print is signed, the edition size and provenance. Some contemporary prints are often released as part of an exciting (or controversial) event or exhibition, which our clients love hearing about.

The next specialist auction of Modern and Contemporary Prints will be held in the spring of 2019. What can we expect to see?

The sale will focus on prints by modern British artists including Patrick Caulfield, Terry Frost, Peter Blake and Damien Hirst, as well as works by new and established urban artists Ben Eine, The Connor Brothers, Nick Smith and Eelus. As contemporary art continues to be in high demand, we are particularly keen to invite further entries of contemporary prints to contribute to future sales. And any self-shredding works too, of course!

For further information about the forthcoming sale or to discuss items for valuation, please contact:

Kirstie Imber
E: kirstieimber@sworder.co.uk
T: 01279 817778





DAY TWO

Wednesday 13 March

Holland House

Holland House, the home of John Murphy and Janet Fogg, was formerly the Old Rectory, an engagingly idiosyncratic but harmonious house, blending major elements from the late 15th century onwards. It was renamed by the Murphys in honour of the Reverend William Holland, and in particular his wife Mildred, who spent much of the 1860s restoring and repainting the extraordinary ceiling of the adjacent parish church.

John Murphy founded 'Interbrand', a worldwide consulting business, which first described the concept of 'branding'. He sold Interbrand in 1994 and founded St Peter's Brewery in Suffolk and Ruffians, a male grooming brand, in London. He started collecting seriously around forty years ago, though most of his current collection was assembled over the last twenty-five years, mainly from sources in East Anglia. He particularly loves early English oak furniture as well as early decorative oak objects and associated pieces.





Lot 501

A William and Mary oak and olive wood veneered chest on stand, c.1700, the upper section with a cushion moulded drawer over two short and three graduated long drawers, within panelled sides, the base with three short drawers and turned supports united by shaped stretchers, all with pierced brass escutcheons and drop handles, 99cm wide 58cm deep 160cm high £1,500 - 2,500

Lot 503

A cast lead UK coat of arms, 38cm diameter £200 - 400

Lot 504

A carved gilt wood bracket, probably 17th century, in the form of a winged cherub head, with tousled hair and an open mouth, 39cm wide 22cm deep 30cm high £300 - 500

Lot 502

A pair of French faience tureens and covers, probably late 18th century, 18cm high (4) £100 - 150



501



502



503



504



505



507



506



508 part lot

Lot 505

A Kelim rug,
with geometric motifs within
multiple borders,
315 x 143cm
£200 - 400

Lot 506

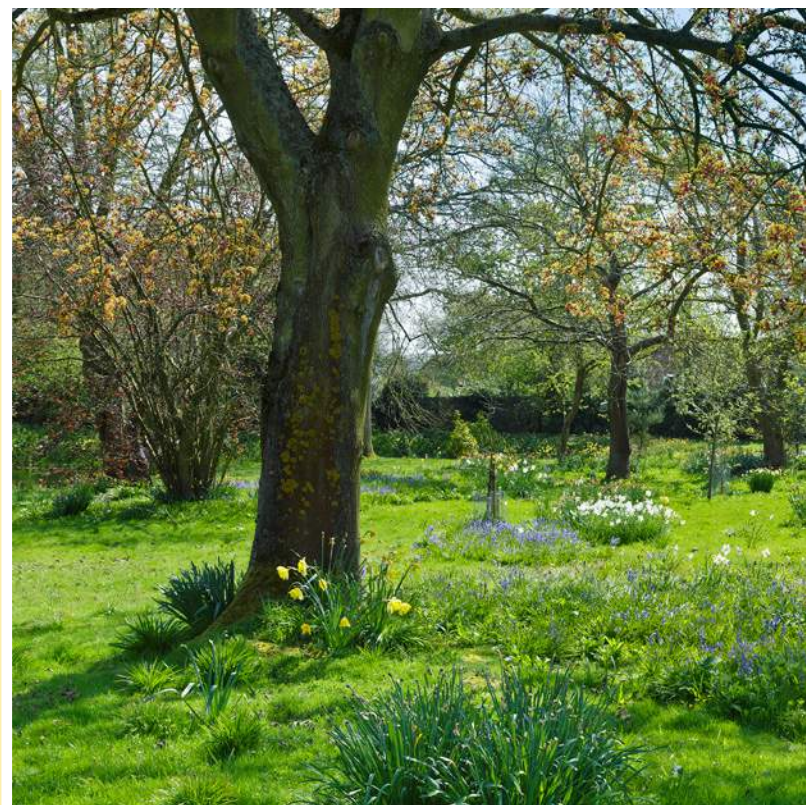
A pair of Italian majolica figural
groups of putti,
19th century, decorated in
polychrome and raised on
naturalistically formed bases,
27cm high (2)
£100 - 200

Lot 507

A garniture of three blue and white Dutch delft
vases and covers,
mid 18th-century, in the manner of Johannes van
Duyn, each domed cover with a parrot finial, over a
panelled baluster-shaped body, the fronts painted
with a panel of flowers with a painted and moulded
border, *painted mark to base*,
38cm high overall (6)
£300 - 500

Lot 508

A set of twelve contemporary oak and
upholstered high backed dining chairs,
each with a shaped rail and overstuffed back and
seat, on square section fluted front legs,
54cm wide
61cm deep
118cm high (12)
£2,000 - 4,000





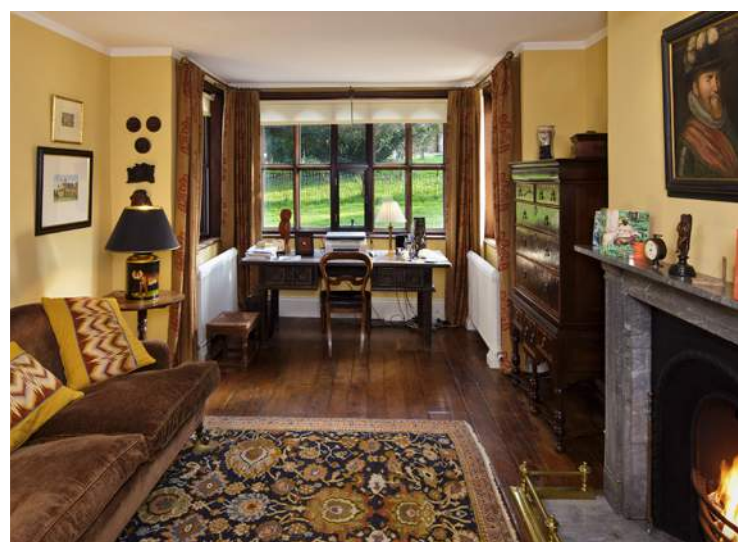
509



510



511



Lot 509

A large contemporary oak refectory table, the four-plank top with cleated ends on 'X' framed supports united by a stretcher and shaped, stepped platform bases, 390cm wide 121cm deep 76cm high £2,000 - 3,000

Lot 510

Two carved limewood cherubs, probably 17th century, north European, each standing with arms aloft, dressed in flowing robes on a modern light oak plinth, (plinths not shown) figures 80cm high overall 110cm high (4) £2,000 - 3,000

Lot 511

A contemporary oak sideboard, having three short drawers over two further drawers, flanked by cupboards on a plinth base, 172cm wide 56cm deep 85cm high £500 - 800



512 part lot



513 part lot



515 part lot



Lot 512

A part canteen of Newbridge EPNS silver-plated, kings pattern cutlery, comprising:

21 dinner forks,
12 dessert forks,
12 table knives,
19 dessert knives,
11 dessert spoons,
8 soup spoons in two sizes,
4 tablespoons,
6 gâteau forks,
8 teaspoons,
6 coffee spoons and 2 condiment spoons (109)
£80 - 150

Lot 513

Seven glass tumblers,
19th century, each with a faceted and star cut base,
10cm high,
together with a small quantity of further glassware,
19th century and later (qty.)
£100 - 150

Lot 514

A Victorian claret jug,
London, 1886, having a moulded wrythen body below a silver cover and handle,
28cm high
£200 - 400

Lot 515

A matched set of sixteen wine glasses,
19th century and later, each with a half fluted bowl on a knopped stem and circular spreading base, the largest 16cm high (16)
£150 - 250

Lot 516

A cut glass water jug,
early 19th century, with a ribbed neck and panelled body,
22cm high,
six modern cut glass wine glasses,
21cm high,
five Victorian engraved and cut glass wine glasses,
10.5cm high,
three modern brandy glasses and
a Victorian ale glass,
with etched decoration,
15cm high (qty.)
£100 - 200

Lot 517

A pair of Victorian onion-shaped decanters and stoppers,
with facet cut necks and bodies, each with an engraved crest,
29cm high, and
a modern decanter and stopper,
27cm high (6)
£100 - 150



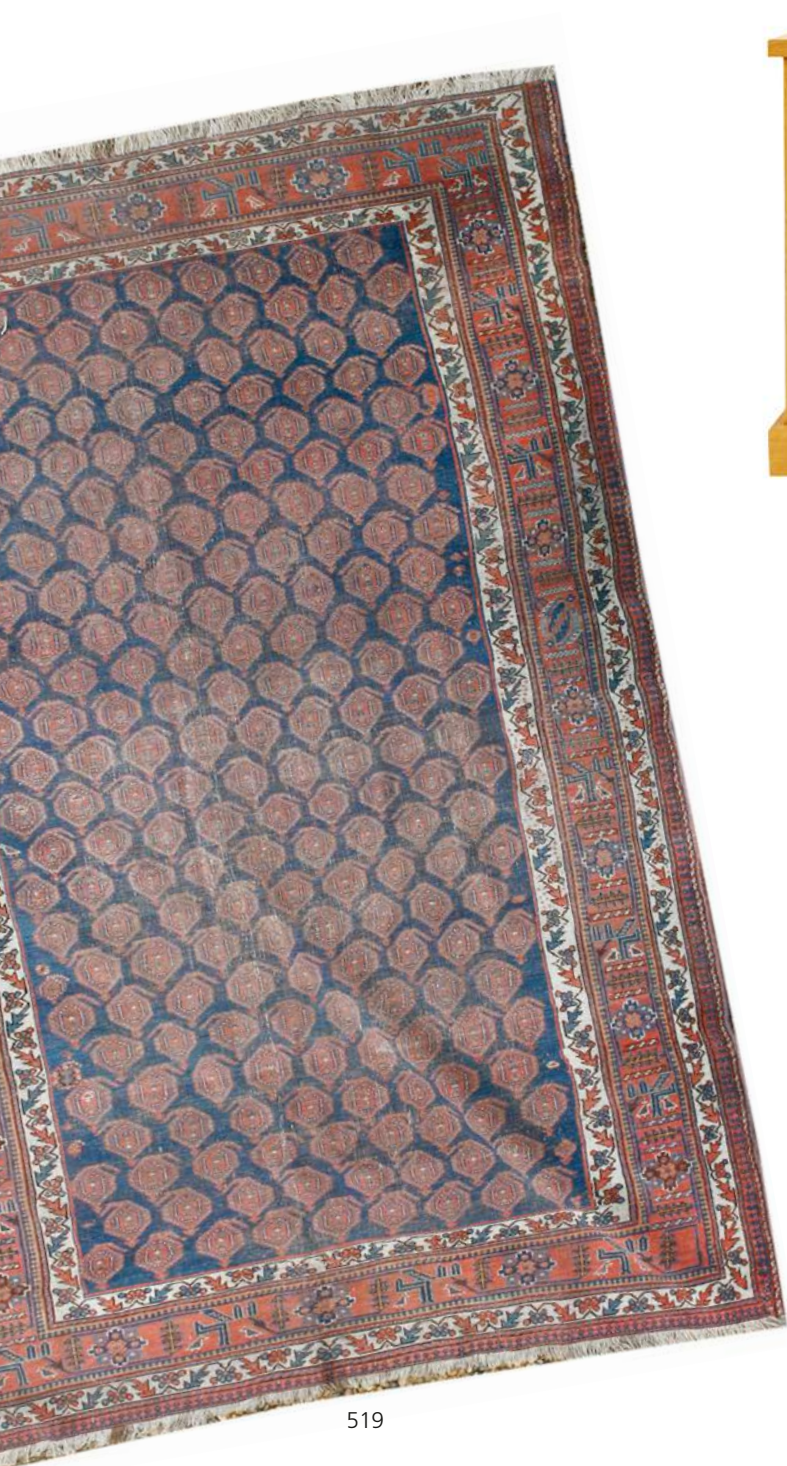
514



516



517



519

Lot 518

A contemporary oak sideboard, having a long fitted cutlery drawer, a further drawer over three cupboards and a plinth base, 172cm wide 56cm deep 85cm high £500 - 800

Lot 519

An Eastern rug, with numerous boteh on a blue field, 370 x 180cm £100 - 200



518



520

Lot 520

A pair of Dutch marquetry and walnut single chairs, 18th century, the shaped backs with baluster splats, over shaped drop-in seats, scrolled front legs and 'H' shaped stretchers, 108cm high (2) £500 - 800

Lot 521

A walnut carving of Saint Michael battling Satan, 17th century, the saint with his right arm raised and his right foot on the chest of his defeated foe, 37cm high £200 - 400



521

Lot 522

An elm and fruitwood occasional table, 18th century, the circular top raised on a barley twist column and tripod base, 42 x 70cm
£200 - 300

Lot 525

A 17th century-style oak joined stool, on turned supports, 47.5cm wide, 32cm deep, 60cm high
£200 - 400

Lot 523

A wrought iron floor-standing pricket candlestick, in the 17th century style, with an ornately scrolled triform base, 180cm high
£200 - 400

Lot 526

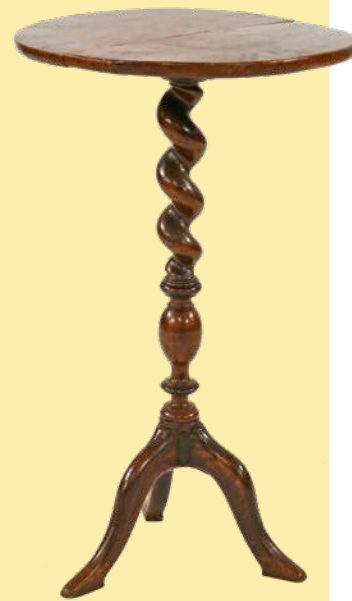
A pair of French walnut open armchairs, 19th century, each with upholstered backs and seats, scrolled arms and turned supports and stretchers, linked by carved, scrolled front stretchers, 107cm high (2)
£500 - 800

Lot 524

A George II-style mahogany fold-over demilune side table, the double fold-over top on turned supports and curved stretchers, 77cm wide, 38cm deep, 71cm high
£300 - 500

Lot 527

A Continental walnut side table, 17th century and later, the rectangular top over a deep apron with shaped fielded panels, ring turned legs and stretchers, 86cm wide, 41cm deep, 80cm high
£200 - 300



522



523



524



525



526



527



528



529



530 details

Lot 528

A faience charger,

19th century, possibly Tuscan, the moulded body painted with St George on horseback within a floral moulded border, stylised angels, birds, beasts and flowers, 44.5cm diameter
£200 - 400

Lot 529

An Italian pottery drug jar,

1746, painted in colours with figures fishing in a river with a fortified house and mountains beyond, the reverse with initials 'FLV' and '1746', 19cm high, and

an Italian majolica pottery jar,

possibly 17th century, of waisted form, decorated with an urn within a garden and initialled 'TG' within a banded border, 25cm high (2)

£100 - 200

Lot 530

An oak cabinet,

18th century, probably Italian, the moulded cornice over a panelled door, carved with the Virgin Mary and the Christ Child on a donkey led by Joseph, flanked by figural columns and figures within recesses over three drawers, turned columns and a panelled back, 110cm wide
163cm high

£1,000 - 2,000



530

Lot 531

*Carl Milles (Swedish, 1875-1955),
a standing nude, bronze, signed,
63cm high
£500 - 1,000

Lot 532

An Eastern rug,
with geometric motifs on a red field,
384 x 176cm
£100 - 200

Lot 533

An oak rocking chair,
with a panelled back and seat, a side drawer
and square supports,
94cm high
£200 - 300

Lot 534

An eight-day oak and mahogany longcase
clock,
by T Bland, Leeds, the painted arched dial with
a seconds and calendar dial, the hood and case
with inlaid and strung decoration, the spandrels
and arch painted with representatives of the five
continents,
dial 33cm
case 240cm high
£200 - 400

Lot 535

A George III footstool,
the upholstered seat on square chamfered elm legs,
49cm wide
41cm deep
46cm high, and
a duet stool on mahogany legs,
79cm long (2)
£200 - 400



532



531



533



535



534



536



537

Lot 536

A Continental walnut footstool, 18th/19th century, the upholstered seat on turned legs and stretchers, 52cm high
£150 - 250

Lot 537

A pair of Quimper pottery vases and covers, 19th century, each of faceted trumpet form, the covers with lion knob finials over chinoiserie designs, monogrammed 'APK' to the underside, 44cm high (4)
£100 - 200

Lot 538

An oak chimney piece and overmantel, 19th century in the 17th century style, carved with strapwork and stylised scrolls, the jambs with fluted ionic pilasters, opening 165cm wide x 130cm high
£600 - 800



Lot 539

An alabaster figure, 17th century, probably Flemish, emblematic of autumn, the standing female figure holding a sickle in one hand, a sheaf of wheat at her feet, on a modern oval faux marble plinth, figure 42cm high
plinth 20cm high (2)
£1,000 - 2,000



539

Lot 540

Spare lot



538



541



542 part lot

Lot 541

An oak cupboard on stand,
18th century and later, the cupboard
with a single triple panelled door and
potboard stand, with a wavy apron
and turned supports,
95.5cm wide
35cm deep
177cm high
£200 - 400

Lot 542

A cane ware oval game pie dish and cover,
19th century, of waisted oval form, decorated
all over with leaves and roses, impressed to the
underside 'Turner',
26cm wide,
a similar smaller Wedgwood dish and cover,
with a cauliflower knob,
21cm wide, and
an unnamed dish decorated with dead game,
25cm wide (6)
£200 - 300



543



544

Lot 543

Three large drug jars,
19th century, in the 17th century style,
a dry jar having entwined handles and inscribed 'Noix Conf',
37cm high,
a wet jar inscribed 'Theriacalis',
34cm high, and
another with polychrome painted stylised flowering foliage and two
trees with serpents climbing the trunks,
33cm high (3)
£500 - 800

Lot 544

An oak chest on stand,
late 17th century and later, the chest with two short and three long
drawers and geometric mouldings within a 'D' moulded carcase and
panelled sides, the later base with a single frieze drawer on six baluster
shaped supports and a flat wavy stretcher,
104cm wide
58cm deep
143cm high
£500 - 1,000



545



547



546

Lot 545

A pair of oak wall brackets,
19th century, each carved with Atlas over pendant
fruiting foliage and iron candle sconces,
62 and 60cm high (2)
£100 - 200

Lot 548

A pair of French walnut open armchairs,
19th century, each with upholstered backs and seats,
the downswept arms with boldly carved lion's head
terminals on turned supports and stretchers and paw
front feet,
116cm high (2)
£700 - 1,000

Lot 546

Two pewter lidded jugs,
mid 19th century, both with wrigglework floral
decoration, dated '1840' and '1862',
30.5 and 29.5cm high,
a pewter bellied tankard and cover,
18th century, touch mark to base,
25cm high, and
a Continental lidded tankard,
stamped to base 'von de Casteel',
22cm high (4)
£100 - 200

Lot 549

A George III mahogany tripod table,
the rectangular top on a birdcage, a gun barrel
column and outswept legs,
76cm wide
50cm deep
72cm high
£300 - 500

Lot 547

R Clarke
MAP OF SUFFOLK
Watercolour, pen and ink, probably on parchment,
dated 1838,
49 x 60cm
£100 - 200



548 detail



548



549



Lot 550

An oak panel,
17th century, probably Flemish, carved in relief
with Lot and his daughters in the foreground,
Gomorrah in flames beyond,
67cm high
56cm wide
£2,000 - 4,000

Lot 551

A pair of turned and stained wood table
lamps,
modern,
107cm high overall (2)
£150 - 250

Lot 552

A long stool,
the upholstered seat on chamfered square oak
supports,
138cm wide
49cm high
£150 - 250



550



552



551

Lot 553

A Cantagalli faience blue and white candlestick, late 19th century, of lobed tiered shape in the Dutch style, painted with houses and flowers, *painted cockerel mark*, 32cm high, and two Dutch delft blue and white tulip pots, late 19th century, both 25cm high (3)
£150 - 250



553

Lot 554

Two bronze mortars, 13.5cm diameter, and a pair of bronze pricket candlesticks, in the 17th century style, 29cm high (4)
£150 - 250



554

Lot 555

A George III wine glass, with a drawn trumpet bowl over an air twist stem, 16.5cm high
£100 - 200

Lot 556

Four various brass table lamps, modern, each with a cream shade, the largest 76cm (4)
£80 - 120



556



555

Lot 557

An oak coffer,
17th century, the three front panels with strapwork carving in low relief within an arcaded and fluted frame, ebonised details,
90cm wide
54cm deep
70cm high
£200 - 400

Lot 558

A pair of oak heraldic beasts,
each standing on its hind legs holding an acanthus scroll, furniture mounts, 38cm high, and
two further wall brackets,
19th century (4)
£100 - 200

Lot 559

A pair of oak panels,
each carved with eagles flanked by angels and hippocampi,
68cm long (2)
£100 - 200





560



560 open

Lot 560

A burr yew wood three-piece bureau cabinet,

c.1730, with herringbone stringing, the top section with a cavetto cornice over doors with shaped panels and candle slides, the bureau with a fitted and stepped interior sitting on a chest of two short and three long drawers and bracket feet, the sides also with herringbone stringing, the interior of the doors and the candle slides are veneered,

87.5cm wide

59cm deep

163cm high

£7,000 - 10,000



561



563



562

Lot 561

Three green glass globe and shaft wine bottles, probably 17th century, each with a snapped pontil, 20cm high approximately (3)
£200 - 300

Lot 562

An alabaster figure of the Virgin and Child, 17th century, probably Flemish, with a kneeling figure beside an open book on a stepped plinth, 23cm wide
43cm high
£1,000 - 2,000

Lot 563

Two carved pine ceiling bosses, 19th century, 30cm diameter (2)
£150 - 250

Lot 564

A Queen Anne strung and inlaid oak bureau on stand, the slope with inlaid walnut quatrefoil panels within strung borders, the stepped interior with seven drawers, pigeonholes and a well over two frieze drawers, turned supports, a wavy 'X' shaped stretcher and bun feet, 87cm wide
56cm deep
107cm high
£2,000 - 4,000



564



565



566

Lot 565

An alabaster figure, 18th century, probably Flemish, the hooded man holding a basket of fruit, standing on an oval faux marble pedestal, figure 47cm high plinth 20cm high (2) £1,000 - 2,000

Lot 566

A delft blue and white bottle vase, 18th century, cut down, 23.5cm high, a delft blue and white vase, 26cm high, a German pottery bowl, 22.5cm diameter, and a blue and white delft tankard, 18th century, painted with figures in a garden and blue dashes to the handle, 18cm high (4) £80 - 120

Lot 567

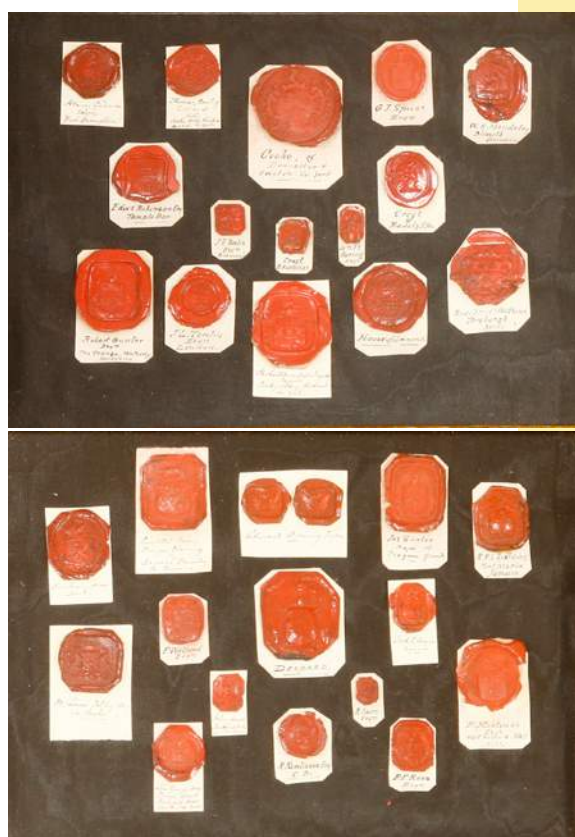
A collection of wax seals, each with an handwritten inscription on paper including: House of Commons, Edward Robins of Temple Bar, and Robert Gunter, The Grange, Wetherby, Yorkshire, 30 in total, mounted in two modern frames £100 - 200

Lot 568

A French carved pine and gesso figure, 19th century, of a boy in a long robe holding 'le sacre coeur', 57cm high £400 - 600



568



567



569

Lot 569

Three George III wine glasses, each with a round funnel bowl over an opaque twist stem, 14.5cm high (3)
£150 - 250

Lot 570

A George III wine glass, the ogee bowl engraved with ribbon tied flowers over 'dimples' on a facet cut stem, 15.5cm high
£100 - 200

Lot 571

A George III wine glass, the ovoid bowl engraved with initials 'IIA', a rose and a bird over a facet cut stem, 13cm high
£100 - 200



570



571

Lot 572

An oak chest of four long drawers, 17th century, the drawers with snakewood panels and moulded fronts within panelled sides, 110cm wide
66cm deep
106cm high
£500 - 1,000

Lot 573

A pair of solid oak lamp tables, modern, the square tops on turned supports and undertiers, 75cm square
60cm high (2)
£500 - 800

Lot 574

A pair of pottery vases, late 19th century, each of urn form, decorated with simulated agate and blue and gilt scrolling flowers, each stamped to the underside 'OLIFE', 37cm high approximately (2)
£100 - 200



572



573



574



575

Lot 575

A late 17th century seaweed marquetry and walnut eight-day longcase clock, by Daniel Mussard, London, the brass dial with angel spandrels, a silvered dial and subsidiary seconds dial, calendar aperture and matted centre with ringed winding holes, the hood with a pierced frieze over spirally turned three-quarter columns, the case with seaweed marquetry and stringing to the front and strung and veneered sides, dial 10¼in (26cm) case 182cm high £4,000 - 6,000

Lot 577

A French Gien istoriato faience charger, 19th century, decorated in polychrome in the Renaissance style with griffins and mermen, maker's mark to the reverse, 44cm diameter, an Italian majolica plate, depicting Icarus, 30cm diameter, and a faience lobed bowl, painted with an angel within a stylised foliate border, 29cm diameter (3) £100 - 200

Lot 576

A Cantagalli faience pottery bowl, late 19th century, with a scrolling serpent handle to either side, on dolphin feet, decorated all-over with enamelled scrolling foliage, 38cm wide £100 - 200

Lot 578

A pair of Italian faience pottery pedestal dishes, by Giovanni Battista Viero, Nove, each decorated with fruit and on a shaped lobed foot, painted marks to the base, 21cm wide (2) £100 - 200



576



577



578



579



580



583

Lot 579

Johanna Margaretha Alida Roosenburg (b.1913), a terracotta figure of a seated woman holding a rosary, incised signature to the base, 28cm high
£150 - 250

Lot 580

A pair of ash Country Sheraton single chairs, late 18th century, the backs with mahogany crossbanding and moulded 'X' shaped splats over drop-in seats and square tapering legs, 86cm high (2)
£200 - 400

Lot 581

An oak panel, probably 18th century, carved with two angels holding a coat of arms, 45cm long
£100 - 200

Lot 582

A carved oak group, 16th century, probably Antwerp, depicting a lady with her hands bound, a man about to cut her hair, whilst her father disowns her, 58cm high
£1,500 - 2,500

There are various schools of thought concerning the iconography of this piece:

- it may be from the Acts of the Apostles with St Paul commanding a spirit to depart from a slave girl;
- or St Barbara to be executed by her father;
- or possibly from Samuel, the rape of Tamar by her brother Amnon.

Lot 583

An oak side table, 18th century and later, having a plank top over a single frieze drawer, a double arched frieze, six turned legs, a flat carved stretcher and bun feet, 78cm wide 48cm deep 79cm high
£500 - 800



581



582





584

Lot 584

A Continental oak cupboard,
18th century, the top section with two
panelled doors within turned half pilasters,
the cornice supported on baluster turned
columns, the base with a frieze drawer
over two panelled doors with fluted
pilasters, the doors with ornate iron locks,
112cm wide
56cm deep
171cm high
£400 - 800

Lot 585

An oak trestle table,
18th century, probably Italian, the plank
top on shaped and scrolled solid ends
linked by three stretchers,
185cm wide
60cm deep
76cm high
£1,000 - 1,500

Lot 586

A carved walnut fragment of a man,
mid-17th century, with a large feather in
his hat,
approximately 16 x 20cm,
**a carved oak fragment of a flower
head,**
flanked with figures and surmounted by
a fox,
23 x 16.5cm,
**together with two carved lion's mask
roundels,**
12cm diameter (4)
£200 - 300



586



585



588

Lot 587

A carved oak pieta,
16th century, probably Flemish, the virgin
cradling the crucified Christ, on a stepped base,
34cm wide
44cm high
£1,000 - 2,000

Lot 588

**A Wedgwood cane ware game dish and
cover,**
19th century, of oval form decorated with vines
and roses,
20cm wide, and
**two Continental graduated game dishes and
covers,**
modern, one with a pheasant knop, the other a
woodcock (6)
£100 - 200

Lot 589

An oak dresser base,
late 17th/early 18th century, the plank top over
two frieze drawers and a panelled door flanked
by further panels,
126cm wide
61cm deep
74cm high
£500 - 1,000



587



589

Lot 590

A carved oak panel,
16th century, probably Flemish, from a crucifixion
retable, carved in high relief with three equestrian
figures, Mary Magdalene kneeling in supplication whilst
St John supports the swooning figure of the Virgin,
32cm wide
60cm high
£2,000 - 4,000

Lot 591

An oak side table,
17th century and later, of squared 'D' shape, the later
top over an inlaid panelled frieze, baluster turned legs,
square stretchers and turned feet,
97cm wide
51cm deep
83cm high
£600 - 900

Lot 592

A carved oak figure,
20th century, of a clergyman holding one arm aloft
whilst clutching his cloak, mounted on a rectangular
plinth,
70cm high
£150 - 250

Lot 593

An oak press cupboard,
18th century, with four panelled doors on bracket feet,
converted into a hanging cupboard,
102cm wide
46cm deep
176cm high
£300 - 500



590



591



592



593



594



595

Lot 594

A George III-style mahogany four-poster bed, having a carved and pieced canopy frieze, centred by fleur-de-lys, over two turned and fluted posts, a padded headboard, drapes and a modern mattress, 4ft 6in wide (137cm) 6ft 5in long (196cm) 7ft 3in high (220cm) £800 - 1,500

Lot 595

An oak chest of four long drawers, late 17th century, the drawer fronts with geometric moulding on stile feet, 97cm wide 58cm deep 93cm high £500 - 800

Lot 596

A George III oak hanging cupboard, having two double panelled doors flanking conforming central panels over four fielded panels, two drawers and bracket feet, 156cm wide 56cm deep 196cm high £800 - 1,200

Lot 597

Spare lot

Lot 598

An oak trefoil table, 17th century style, the moulded top on turned, stop fluted and carved supports and a 'Y' shaped floor stretcher, 38.5cm wide 58cm high £200 - 400

Lot 599

A limewood figure depicting St George in armour, 15th century, probably south German, in the manner of Tilman Riemenschneider, three-quarter length, now mounted on an ebonised plinth, 90cm high overall £1,500 - 2,500



596



598



599



Lot 600

An impressive inlaid and carved oak tester bed,

17th century and later, the panelled canopy with strung and geometric inlaid decoration within carved borders, the double-sided carved frieze later, the headboard with two carved panels over similarly decorated panels, raised on later square supports, the baluster turned end supports all-over carved on Victorian square and turned plinths, together with a modern mattress,

172cm wide

230cm long

217cm high approximately

£10,000 - 15,000



601



602



603



604

Lot 601
A garden seat,
late 19th century, the teak back and seat
on green painted wrought iron supports,
165cm wide
70cm deep
80cm high
£300 - 500

Lot 602
A modern wrought iron garden table
and six chairs,
the table with a granite top, the seats
with cushions,
table top 167 x 96cm (7)
£400 - 600

Lot 603
A carved oak panel,
19th century, with a moulded cornice
over two panels carved with stylised
flowers and herm uprights,
150cm wide
89cm high
£200 - 300

Lot 604
A large antique oak mullioned
window frame,
300cm wide
182cm high
£300 - 500



605

Lot 605
A massive oak lintel,
probably 19th century, carved
with cherubs supporting a shield
with initials 'RI' with figures being
approached by fabulous beasts,
340cm long
41cm high maximum
£500 - 1,000



606

Lot 606
A massive oak lintel,
carved with a band of two figures
beside a vat and fruiting vines, over
a frieze with a central heraldic lion and
Gothic fret cut arches,
210cm wide
£500 - 1,000

Lot 607

A Victorian iron gate,
131cm wide
178cm high
£200 - 400

Lot 608

Ten oak linenfold panels,
16/17th century,
three further carved panels, and
a carved green man head,
largest panel 58 x 24cm
green man 27cm high (14)
£150 - 250

Lot 609

A pair of oak panels,
19th century,
34cm high,
a frieze applied to a later backboard,
121cm long, and
a wall mount,
19th century,
125cm high (4)
£150 - 250

Lot 610

A carved oak term playing a lute,
mounted on a later backboard,
36cm high, and
a carved oak panel,
19th century, depicting a husband
and wife seated at a table beside a
tree and cottage,
51cm wide
21cm high (2)
£100 - 200

Lot 611

Spare lot



607



608



609



610 term

610 panel



612 part lot

Lot 612
After William Hogarth
'INDUSTRY AND IDLENESS'
The set of twelve engravings
each 62 x 46cm, in seven frames (7)
£150 - 250



613 part lot



614 part lot

Lot 613
After Thomas Rowlandson and George Woodward
CARICATURES OF THE PASSIONS
Ten engravings with hand colouring
25 x 17cm (10)
£300 - 400

Lot 614
After A Sharpshooter (pseud. John Phillips)
'THE MAN WOT DRIVES THE OPPOSITION';
'THE CAD TO THE MAN WOT DRIVES THE OPPOSITION';
'THE MAN WOT DRIVES THE SOVEREIGN';
'THE CAD TO THE MAN WOT DRIVES THE SOVEREIGN'
Four etchings with aquatint;
after Robert Dighton
'A VIEW FROM BAXTER'S LIVERY STABLES';
'A VIEW FROM THE PUMP ROOM, BATH'
Two etchings with aquatint
largest 33 x 22cm (6)
£100 - 150



615

Lot 615**Continental School, 19th century****AN ALPINE GLACIER**

Watercolour and bodycolour on paper

8.5 x 12.5cm, in a rosewood frame

£100 - 200**Lot 616****Hercules Brabazon Brabazon (1821-1906)****STREET SCENE IN CAPRI**

Pencil, watercolour and gouache on paper

27 x 21cm

£200 - 300

Provenance: With Spink & Son, London.

Lot 617**William Collingwood RWS (1815-1887)****'CHATEAU GLAIROL'**

Inscribed and dated '70 l.r., watercolour and pencil

9 x 13cm

£150 - 250**Lot 618****Attributed to Richard Pratchett Noble (1814-1861), after Peter de Wint****THE ROMAN CANAL, LINCOLNSHIRE**

Watercolour

60 x 97cm

£200 - 400

A copy of the painting by Peter de Wint in the Tate Gallery.

Lot 619**Leopold Rivers (1850-1905)****GRASSLAND UNDER A GREY SKY, WITH LIVESTOCK IN THE DISTANCE**

Oil on board

16 x 26cm

£200 - 300

617



616



618



619



620



621



623

Lot 620

Continental School, 19th century
PORTRAIT OF A MONK
Inscribed 'M Dilyck, d'apres Memlinck'
l.c., watercolour
23 x 15cm, in a gilt Gothic-style frame
£200 - 300

After a 15th century painting by an anonymous artist in the Royal Museum of Fine Arts, Antwerp.

Lot 621

Flemish School, 17th century
AN ANGEL HOLDING THE HOLY SHROUD
Oil on panel
53 x 41cm
£200 - 300

Lot 622

After Sir Peter Paul Rubens
LOT AND HIS DAUGHTERS
Oil on panel
72 x 105cm
£1,000 - 2,000

Lot 623

Manner of Quentin Matsys
PORTRAIT OF AN ARTIST,
HALF LENGTH, IN A FUR-TRIMMED
CLOAK AND HOLDING A PALETTE
AND BRUSHES
Oil on panel
44 x 33cm
£400 - 600



622

Lot 624**Follower of Willem Key**PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN A BLACK DOUBLET
AND CLOAK, HOLDING A PAIR OF GLOVES

Oil on panel

57 x 38cm

£1,000 - 1,500



624

Lot 625**After Francois Stuerhelt**

PORTRAIT OF MARTIN LUTHER

Oil on board

26 x 20cm;

and another,

PORTRAIT OF A SCHOLAR

Oil on copper

24 x 18.5cm (2)

£400 - 600

Lot 626**English School, c.1700**PORTRAIT OF NATHANIAL ELLISON, VICAR OF NEWCASTLE 1695,
ARCHDEACON OF STAFFORD, PREBENDARY OF DURHAM 1712,
CHAPLAIN TO LORD CREWE, BORN 1656, DIED 1721

With inscriptions in a later hand on labels verso, oil on canvas

47 x 36cm

£300 - 400



625



626



627

Lot 627

Dutch School, late 17th century
PORTRAIT OF A YOUNG LADY AS DIANA, FULL
LENGTH, IN A RED DRESS STANDING BY A FOUNTAIN
Oil on canvas
61 x 49cm
£1,000 - 1,500



628

Lot 628

Circle of Jacob Huysmans (Flemish, 1633-1696)
PORTRAIT OF A LADY, BUST LENGTH, IN A BROWN
DRESS AND A SCARLET WRAP
Oil on canvas, painted oval
76 x 62cm, in a contemporary carved giltwood
frame
£1,000 - 1,500



629

Lot 629

English School, late 17th century

PORTRAIT OF A LADY, HALF LENGTH, IN A BLUE AND WHITE SILK DRESS

Oil on canvas

76 x 63cm

£400 - 600

Lot 630

English School, 19th century

PORTRAIT OF A LADY, BUST LENGTH, IN A PINK DRESS;

PORTRAIT OF A BOY, BUST LENGTH, IN VAN DYCK COSTUME

A pair, oval, oil on board

29 x 22.5cm (2)

£200 - 300



630


Lot 631

H... C... Mornewick (19th century)

PORTRAIT OF A GENTLEMAN, POSSIBLY LORD ADOLPHUS VANE-TEMPEST, THREE-QUARTER LENGTH SEATED, HOLDING A LETTER

Signed, inscribed with the artist's address and dated 1847 l.l., watercolour and bodycolour, with letter attached verso 22 x 17cm;

and another,

English School, 19th century

PORTRAIT OF A GENTLEMAN, FULL LENGTH STANDING, HOLDING A WALKING STICK

Pencil and watercolour, oval

24 x 19cm (2)

£150 - 250

Lot 632

Hans Gantner

(German, 1853-1914)

PORTRAIT OF THE ARTIST'S

MOTHER

Signed, inscribed 'Meine Mutter' and dated 1898 c.r., oil on canvas 32 x 25cm

£300 - 500



631



632



633

Lot 633

Alexander Jackson (20th century)
'PONTON SCHOOLS ON A DECK FO'WARD'
Signed, inscribed with title and dated '10/8/45',
pen and ink and washes
25 x 35cm
£150 - 250



634

Lot 634

*Dorothy Duval (1917-2005)
'THE BEACH AT BROADSTAIRS';
FIGURES ON A BEACH
Two, both signed, one oil on board, the other oil
on canvas board
largest 14 x 18cm (2)
£150 - 200



Lot 635

*Patrick Boswell (b.1943)
'THE MARKETPLACE,
NORWICH';
ST LAWRENCE'S STEPS;
ANTIQUA SHOPS, ELM HILL
Three, signed, acrylic on board
largest 25 x 76cm (3)
£150 - 250

Lot 636

Spare lot



635



Lot 620 A 19th century portrait of a monk, in a gilt Gothic-style frame £200-300



Lot 915 A pair of turned onyx and ormolu-mounted urns £300-500



Lot 6 A gilt bronze sculptured inkwell by Raoul Larche (1860-1912) £1,600-1,800



Lot 911 A Continental gilded gesso girandole £1,000-1,500

The Midas Touch

A gold mine of gilt and ormolu to bring a sense of grandeur to your home



Lot 891 A Regency-style ebonised and parcel-gilt three-piece suite £300-500



Lot 504 A carved gilt wood bracket, probably 17th century £300-500



Lot 1025 An English brass carriage timepiece, c.1840, inscribed 'N Hart & Son Cornhill' £2,000-3,000

Lot 64 A cut-glass, mounted and ormolu epergne by Henri Picard £1,600 - 1,800

Miniatures, Drawings and Watercolours

637-660

Lot 637

Attributed to Daniele da Volterra
(Italian, 1509-1566)

A DRUNKARD BEING CARRIED BY HIS COMPANIONS

Pen and ink and brown washes, circular

55 x 52mm

£200 - 300

Lot 638

Bernard Lens (1682-1740)

PORTRAIT OF MARY, QUEEN OF SCOTS,
BUST LENGTH

Signed with monogram c.r., miniature on ivory

62 x 48mm

£700 - 1,000



637



638



639

Lot 639

Attributed to Christian Zincke (German, 1684-1767)
PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLUE
COAT

With inscription 'Mr Hardy' on frame verso, miniature
on enamel

41 x 35mm

£300 - 500

Lot 640

John Dixon of Bath (fl.1819-1822)

PORTRAIT OF A GENTLEMAN IN A BLACK COAT
AND WHITE STOCK

Miniature on ivory

65 x 54mm

£150 - 250



640



641

Lot 641

French School, early 19th century

PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLUE
COAT AND WHITE STOCK

Miniature on ivory

64 x 50mm

£200 - 300



642

Lot 642

English School, c.1830
 PORTRAIT OF A LADY, HALF LENGTH,
 IN A BLUE DRESS AND RED WRAP
 Miniature on ivory
 88 x 71mm
 £150 - 200



643

Lot 643

English School, mid-19th century
 PORTRAIT OF A LADY, HALF LENGTH IN A WHITE DRESS
 AND PEARL NECKLACE
 Miniature on ivory
 72 x 58mm
 £100 - 150

**Lot 644**

After Gustav Karl Ludwig
 PORTRAIT OF QUEEN LOUISE
 OF PRUSSIA, BUST LENGTH
 Miniature on enamel
 85 x 70mm;
 and a miniature after the self
 portrait of Elisabeth Vigee-
 Lebrun
 65 x 52mm (2)
 £200 - 300



645

Lot 645

Elisabeth Schmetterling
 (German, 1814-1882)
 UNWELCOME ADVANCES
 Miniature on ivory
 112 x 94mm, in a gilt
 metal frame
 £300 - 400



644



Lot 646

An elaborately moulded and cut leather openwork frame laid on blue plush, within a glazed and painted outer case with gilt border, containing five oval portrait miniatures:

Philip Jean (1755-1802)

PORTRAIT OF A LADY, BUST LENGTH, IN A WHITE AND GOLD DRESS;

Circle of Reginald Easton, c.1845

PORTRAIT OF A YOUNG GIRL, FULL LENGTH SEATED, IN A BLUE-TRIMMED WHITE DRESS, HOLDING A DOG BY A TREE;

Circle of Kenneth Macleay, c.1825

PORTRAIT OF A YOUNG GIRL, FULL LENGTH SEATED, IN A WHITE DRESS WITH PINK BOWS IN A FLOWERY GLADE;

William Egley (1798-1870)

PORTRAIT OF A YOUNG BOY, FULL LENGTH SEATED, IN A WHITE DRESS WITH A BLUE SASH, HOLDING A BUNCH OF FLOWERS IN A PARK;

John Thomas Barber Beaumont (1774-1841), c.1800

PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLUE COAT, WHITE WAISTCOAT AND SHIRT

Signed with initials

outer case 58 x 46cm

£2,000 - 3,000

Provenance: Lord Braybrooke, Audley End.



647

Lot 647**Joshua Wallis (1789-1862)**VIEWS OF HORHAM HALL, NEAR THAXTED, ESSEX,
c.1830A pair, one signed I.I., watercolour
28 x 39cm (2)**£400 - 600**

Provenance: Sir John Ruggles-Brise.



648

Lot 648**William Henry Pigott (1810-1901)**'HATHERSAGE' - A RIVER LANDSCAPE WITH DROVERS,
SHEEP AND CATTLE ON A BRIDGE;
A RIVER LANDSCAPE WITH CATTLE WATERING AND
HARVESTERS;A pair, both signed, one indistinctly inscribed, the other
dated '85 I.I., watercolour

40 x 76cm (2)

£300 - 500**Lot 649****Edward Webb (1805-1854)**

A THAMES RIVER VIEW

Inscribed 'Vauxhall' verso, watercolour

9.5 x 16cm

and another,

Anthony Vandyke Copley Fielding POWS (1787-1855)

BOATS ON A RIVER

Watercolour

10 x 15cm (2)

£200 - 300

Provenance: With Anthony Reed, London (Webb).



649



650



651



652



653



654

Lot 650

Benjamin Sigmund (fl.1880-1904)
'O'ER MOOR AND FENN'
 Signed and dated 1890 l.r., inscribed with
 title on artist's label verso, watercolour
 58 x 89cm
£200 - 300

Lot 651

Henry John Yeend King (1855-1924)
FILLING THE WATERING CAN
 Signed l.l., watercolour and bodycolour
 44 x 59cm
£300 - 500

Lot 652

***Ernest William Haslehurst (1866-1949)**
A GARDEN IN BLOOM
 Signed l.r., watercolour
 51 x 78cm
£300 - 500

Lot 653

***Ernest William Haslehurst (1866-1949)**
'THE LANDING AT NOSS MAYO, DEVON'
 Signed l.l., watercolour
 52 x 34cm, in an art nouveau giltwood frame
£300 - 500

Lot 654

***Margaret Isobel Wright (1884-1957)**
THE GARDENER'S HELPER
 Signed l.r., watercolour and bodycolour
 54 x 43cm
£500 - 800



655



656

Lot 655

Eugenio Zampighi (Italian, 1859-1944)

'THE LATEST NEWS'

Signed l.r., watercolour

55 x 37cm

£1,000 - 1,500

Lot 656

*Raymond John Vandenberg (1889-196(?))

STUDY OF A PIRATE;

A BANDITO

Two, both signed l.r., pastel

33 x 25cm and 30 x 23cm (2)

£300 - 500

Lot 657

*Raymond John Vandenberg (1889-196(?))

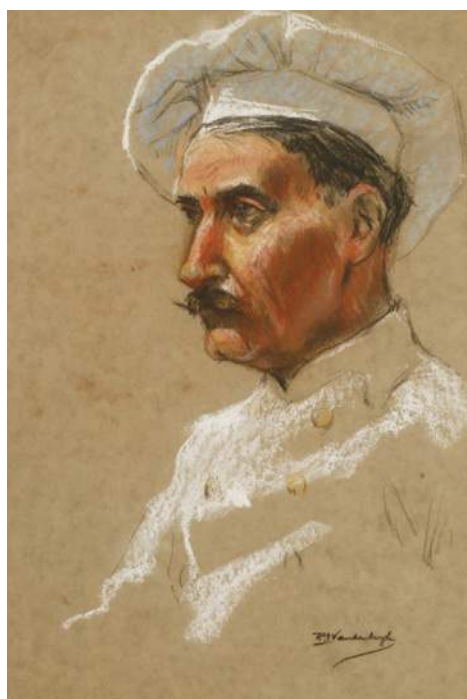
LE CHEF DE CUISINE;

A NOBLEMAN

Two, both signed l.r., pastel

34 x 24cm and 35 x 24cm (2)

£300 - 500



657



658



660



659

Lot 658
Henry Le Jeune (1819-1904)
 'MEDITATION'
 Inscribed on old label verso,
 watercolour
 32 x 24cm
 £300 - 500

Lot 659
Simeon Solomon (1840-1905)
 CARRYING THE TORAH
 Signed with initials and numbered
 5645 l.r., pencil and charcoal
 31 x 36cm
 £800 - 1,200

Lot 660
Simeon Solomon (1840-1905)
 THE DREAM
 Charcoal and white chalk, laid
 down on card
 46.5 x 32.5cm
 £400 - 600

Lot 661
 Spare lot

Oil Paintings

662-732

Lot 662

English School,
early 17th century
PORTRAIT OF A
GENTLEMAN, HALF
LENGTH, IN A WHITE
AND RED DOUBLET
Oil on canvas
57 x 44cm
£500 - 800



662

Lot 663

Follower of Sir Anthony
van Dyck
PORTRAIT OF A YOUNG
LADY, HALF LENGTH, IN
A YELLOW DRESS AND
EMBROIDERED HEADDRESS
Oil on canvas
63 x 51cm
£300 - 400



663

Lot 664

Follower of Sir Anthony
van Dyck
PORTRAIT OF A YOUNG
MAN, POSSIBLY CHARLES II,
pastel
79cm x 62.5cm
£600 - 800



664

Lot 665

After Sir Anthony van Dyck
PORTRAIT OF CORNELIS VAN
DER GEEST
Oil on canvas
57 x 45cm
£300 - 400



665



666

Lot 666

Circle of Pierfrancesco Cittadini
(Italian, 1616-1681)

PORTRAIT OF A LADY, HALF LENGTH, IN A BLACK
DRESS WITH RIBBONS, RUBY NECKLACES AND
FLOWERS

Oil on canvas
76 x 63cm, in an 18th century carved giltwood frame
£3,000 - 5,000

Lot 667

Manner of Sir Peter Lely

PORTRAIT OF A CLERIC, HALF LENGTH

Oil on canvas, oval
77 x 65cm
£300 - 500

Lot 668

Manner of Sir Godfrey Kneller

PORTRAIT OF A NOBLEMAN, BUST LENGTH,
IN ARMOUR

Oil on canvas, oval
75 x 64cm
£400 - 600

Lot 669

Manner of Sir Godfrey Kneller

PORTRAIT OF A NOBLEMAN, HALF LENGTH,
IN A WHITE STOCK AND BROWN COAT

Oil on canvas, oval
76 x 63cm
£400 - 600



667



668



669



670

Lot 670

Circle of Michael Dahl (1659-1743)

PORTRAIT OF LADY EDEN, THREE-QUARTER LENGTH, IN A PINK DRESS
AND BLUE WRAP, IN A LANDSCAPE

Oil on canvas

121 x 101cm

£800 - 1,200



671

Lot 671

Circle of John Closterman (1660-1711)

PORTRAIT OF A GENTLEMAN, SAID TO BE SIR EDMUND BACON, THREE-QUARTER
LENGTH, IN A RED MANTLE, HIS LEFT HAND RESTING ON A SWORD

Oil on canvas

127 x 102cm

£1,000 - 1,500

Lot 672

Attributed to Joseph Highmore (1692-1780)

PORTRAIT OF A LADY, THREE-QUARTER LENGTH SEATED, IN A BLUE DRESS AND
LACE AND SILK HEADRESS, HER RIGHT HAND RESTING ON A STONE LEDGE WITH
A BOOK

Oil on canvas

92 x 72cm

£1,000 - 1,500



672

Lot 673

Spare lot



674

Lot 674
Peter Monamy (1681-1749)
A SHIP IN STORMY SEAS
 Oil on canvas
 66 x 107cm
 £2,500 - 3,500

Lot 675
Circle of Michiel Carree (Dutch, 1666-1728)
A LANDSCAPE WITH A WOMAN TENDING CATTLE, SHEEP AND GOATS BY CLASSICAL RUINS
 Indistinctly signed 'G Noort' I.L., oil on canvas
 48 x 60cm
 £2,000 - 3,000



675



676



677



678



679

Lot 676

Flemish School, late 18th/early 19th century
A RIVER LANDSCAPE WITH BOATS AND CLASSICAL RUINS
Oil on canvas
53 x 79cm
£400 - 600

Lot 677

John Rathbone (1750-1807)
A RIVER LANDSCAPE WITH A GROUP OF FIGURES ON A ROCK IN THE FOREGROUND
Signed I.r., oil on canvas
43 x 59cm
£300 - 500

Lot 678

William Burton (19th century)
AN ARCADIAN LANDSCAPE WITH FIGURES DANCING BY A LAKE IN THE FOREGROUND
Signed and dated 1826 I.l., oil on canvas
71 x 91cm
£600 - 800

Lot 679

J... D... (English, mid-19th century)
A WOODED LANDSCAPE WITH A VIEW OF A CITY, FIGURES RESTING IN THE FOREGROUND;
SAILING BOATS OFF HELIGOLAND
Two, both signed with initials I.r., oil on canvas
24 x 30.5cm (2)
£500 - 700

Lot 680

Edward Williams (1782-1855)
A HIGHLAND RIVER LANDSCAPE WITH A FISHERMAN IN THE FOREGROUND
Signed and dated 1827 I.l., oil on canvas
53 x 75cm
£500 - 800
Provenance: The residual contents of The Barbara Holliday Collection.



680



681

Lot 681
Robert Gallon (1845-1925)
CONWAY VALLEY
 Signed and dated 1880 I.L.,
 oil on canvas
 61 x 102cm
 £1,000 - 1,500



682



683

Lot 682
Follower of Eugène Joseph Verboeckhoven
SHEEP RESTING;
SHEEP BY A POOL
 A pair, oil on panel
 28 x 39cm (2)
 £300 - 500

Lot 683
Attributed to Henry Brittan Willis (1810-1884)
CATTLE RESTING IN A RIVER LANDSCAPE
 Oil on canvas
 52 x 77cm
 £300 - 500



684



685

Lot 684

George Vicat Cole (1833-1893)

A KENT LANDSCAPE

Signed with a monogram and indistinctly dated 1869(?) l.r., oil on canvas

44 x 82cm

£300 - 500

Lot 685

Continental School, late 19th century

A VIEW OF A RIVERSIDE TOWN WITH CASTLE RUINS, FIGURES IN THE FOREGROUND

Oil on canvas

82 x 145cm

£300 - 500

Lot 686

Circle of John Thomson of Duddington (1778-1840)

A LANDSCAPE WITH FIGURES BY A WATERFALL AT MOONLIGHT

Oil on canvas

94 x 112cm, unframed

£400 - 600



686

Lot 687

Follower of Francois Boucher

THE ARTS;

THE SCIENCES

A pair, bears signature l.r., oil on canvas

61 x 76.5cm (2)

£1,000 - 1,500



687



688



689



690

Lot 688

Follower of John Hamilton Mortimer

THE BLIND HARPIST

Oil on canvas

28.5 x 23cm

£300 - 500

Lot 689

Edgar Bundy (1862-1922)

DISPOSSESSED

Signed and dated 1897 l.r., oil on canvas

66 x 101cm

£500 - 700

Lot 690

Raffaele Zeloni (Italian, 19th/20th century)

YOUR MOVE

Signed and inscribed 'Roma' l.l., oil on canvas

45 x 59.5cm

£600 - 800



691

Lot 691

Follower of Erskine Nicol

THE COTTAGE DOOR

Bears signature and date 1860 l.r., oil on canvas

80 x 116cm

£500 - 700



692



693



694

Lot 692
English School, 19th century
FEEDING THE CHICKENS
Oil on canvas
61 x 51cm
£300 - 500

Lot 693
Follower of Lawrence Alma-Tadema
AWAITING CONFESSION
Bears signature and date l.r., oil on panel
72 x 49 cm
£300 - 500

Lot 694
After Eugene de Blaas
A MOMENTOUS QUESTION;
AN OLD MELODY
Each bears signature and date 1876 l.r., oil on canvas
52.7 x 42.5cm (2)
£300 - 500



695

Lot 695

Frederick Waters Watts (1800-1862)

ON THE STOUR, WITH A HAYWAIN PASSING WILLY LOTT'S HOUSE

Oil on canvas

57.5 x 77.5cm, in a George III-style carved giltwood frame

£2,000 - 3,000

Lot 696

Richard Hilder (1813-1852)

A WOODED LANDSCAPE WITH A FIGURE AND CATTLE NEAR FARM COTTAGES;

A RIVER LANDSCAPE WITH CATTLE WATERING AND FIGURES ON A JETTY

A pair, oil on panel

30.5 x 40.5cm (2)

£500 - 700



696

Lot 697

Continental School, 19th century
A DROVER AND GOATS IN AN
EXTENSIVE LANDSCAPE
Oil on canvas
35.5 x 53cm
£300 - 500

Lot 698

Circle of Edward Charles Williams
(1807-1881)
A WOODED LANDSCAPE WITH
FIGURES AND CATTLE
Oil on canvas
61 x 107cm
£1,000 - 2,000

Provenance: Sir William Agnew,
Private Collection from
the Agnew family of
Rougham Hall.

Lot 699

Attributed to Marinus Adrianus
Koekkoek (Dutch, 1807-1868)
A WOODED LANDSCAPE WITH
FIGURES ON A PATH NEAR A LAKE
AND FARM BUILDINGS
Oil on canvas
56 x 72cm
£500 - 700

Lot 700

James Peel (1811-1906)
'ON THE SWALE, YORKSHIRE'
Signed and dated 1854 I.I., oil on
canvas
51 x 78cm
£400 - 600

A painting of this title was
exhibited by James Peel at the
Royal Academy in 1854.



697



698



699



700



701

Lot 701

Edmund George Warren (1834-1909)

A WOODED LANDSCAPE, BURNHAM BEECHES

Signed and dated 1874 l.l., oil on canvas

123 x 183cm

£1,000 - 1,500



702

Lot 702

Attributed to Alexis De Leeuw (Belgian, fl.1848-1883)

A TIMBER WAIN IN A WINTER LANDSCAPE

Bears signature 'J F Herring Senr.' and date 1866 l.r., oil on canvas

61 x 91cm

£600 - 800



703

Lot 703

Joseph Evstafievic Kratsckovsky (Russian, 1854-1914)

HORSES FEEDING BY A THATCHED COTTAGE IN AN OPEN LANDSCAPE

Signed and dated 1881 l.r., oil on panel

25 x 40cm

£500 - 700



704

Lot 704**David Farquharson ARA ARSA (1839-1907)****'A FROSTY MORNING'**

Signed and dated 1902 l.l., inscribed with title on label verso,

oil on canvas

122 x 153cm

£4,000 - 6,000



705



706



707

Lot 705

Otto Karl Kirberg (German, 1850-1926)

A WOMAN WITH A BOWL OF SOUP

Signed l.l., oil on board

26 x 21cm

£300 - 400

Lot 706

Attributed to John Anster Fitzgerald (1819-1906)

PORTRAIT OF A CHILD, STANDING BY HER BED IN A WHITE DRESSING GOWN, WITH DOLLS IN HER POCKET

Monogram to the back of original canvas (apparently)

61 x 51cm

£800 - 1,200

This is thought to be an early painting by Fitzgerald, possibly of his first child.

Provenance: Purchased from the studio of George Percy Jacomb Hood.

Lot 707

Hugh Cameron RSA (1835-1918)

PORTRAIT OF A YOUNG GIRL, PROBABLY ISABEL, THE ARTIST'S DAUGHTER, HALF LENGTH, IN A BROWN SMOCK AND RED HAT

Oil on canvas

24 x 19cm

£300 - 500



708

Lot 708**Charles Edward Perugini (1839-1918)****'ROSES AND BUTTERFLIES' - A YOUNG WOMAN SEATED IN A GARDEN**

Signed with monogram l.r., oil on canvas

104 x 88cm

£6,000 - 8,000

Exhibited: Royal Academy, Summer Exhibition, 1878, no.640.

Lot 709

Spare lot



710

Lot 710
 Attributed to Francis Moltino (1818-1874)
 WESTMINSTER, LONDON
 Bears signature 'D Roberts' and date 1868 l.l., oil on canvas
 92 x 71cm
 £700 - 1,000



711

Lot 711
 Follower of William Shayer
 UNLOADING THE CATCH
 Bears signature and date 1850 l.r., oil on canvas
 45.5 x 61cm
 £300 - 500

Lot 712
 Henry Bright (1810-1873)
 A COASTAL SCENE AT SUNSET WITH FIGURES IN
 A BOAT NEAR A WINDMILL
 Oil on canvas
 110 x 81cm
 £600 - 800

Provenance: With Mandell's Gallery, Norwich.

Lot 713
 Circle of James W Callow (1822-1878)
 A SHIP IN DISTRESS OFF A ROCKY COAST
 Oil on canvas
 76 x 126cm
 £400 - 600



712



713



714

Lot 714**Edwin Hayes RHA (1820-1904)****UNLOADING THE CATCH**

Signed and dated 1880 l.l., oil on canvas

76.7 x 130.5cm

£2,000 - 3,000

Lot 715**Arthur Joseph Meadows (1843-1907)****PORTLAND, BREEZY WEATHER**

Signed and dated 1886 l.r., also signed, inscribed and dated verso, oil on canvas

36 x 61cm

£600 - 800



715



716

Lot 716

David James (1853-1904)

**THE TIDE COMING IN PORTH MAWGAN BAY,
CORNWALL**

Signed and dated '90 l.l., also signed, inscribed and dated '90 verso, oil on canvas
45.5 x 75.5cm

£300 - 500



717

Lot 717

Alexander Young (1865-1923)

FISHERMEN MENDING NETS NEAR BEACHED VESSELS

Signed and dated 1911 l.l., oil on canvas
50 x 75cm

£600 - 800



718

Lot 718

... Moratti (?) (Italian)

**A COASTAL VIEW OF CAPRI WITH FIGURES AND BOATS
IN THE FOREGROUND**

Indistinctly signed and inscribed 'Capri' l.r., oil on canvas
44.5 x 75cm

£400 - 600



719

Lot 719***Edward Seago RWS (1910-1974)****'SEPTEMBER MORNING, SUFFOLK'**

Signed I.L., inscribed with title verso, oil on board

40 x 60.5cm

£25,000 - 35,000



720

Lot 720

Hippolyte Camille Delpy (French, 1842-1910)

FIGURES ON A RIVER BANK

Signed and dated 1904, l.r., oil on panel

42 x 72cm

£2,000 - 3,000



721

Lot 721

***Ron Charles Mitchell (b.1960)**

VELSHEDA ON THE SOLENT, 2012

Signed, oil on canvas

51 x 76cm

£800 - 1,200



722

Lot 722

***Ron Charles Mitchell (b.1960)**

'J' CLASS YACHTS

Signed l.l., oil on canvas

45.5 x 66cm

£800 - 1,200



723



724



725



726

Lot 723

***Guy Cambier (French, 1923-2008)**
FRUIT PICKING ON THE VILLAGE GREEN;
LANDSCAPE NEAR GRASSE
 A pair, both signed l.r., oil on board
 22.5 x 27cm (2)
£300 - 500

Lot 724

***James Noble (1919-1989)**
A STILL LIFE OF RED ROSES IN A GLASS VASE
 Signed l.r., oil on panel
 25 x 20cm
£300 - 500

Lot 725

Nadezhda Stupina (Russian, b.1967)
LILY POND
 Signed l.r., oil on canvas
 80 x 100cm
£1,000 - 1,500

Lot 726

Andrey Polushenko (Russian, 1911-1985)
SUNSET, 1963
 Signed and dated l.r., pastel on paper, together with the original backboard which is signed and inscribed 55 x 63.8cm
£1,500 - 2,000
 Polushenko, known as a Peoples' Artist of Russia, studied under Sokolov, the apprentice of Shishkin and Klodt. His work is displayed in the State Tretyakov Gallery, the State Russian Museum and is held in other collections worldwide.



727



728



730



729

Lot 727
Anatoliy Demenko
(Ukrainian, contemporary)
WAITING TO DEPART
Signed l.c., oil on canvas
51 x 76cm
£400 - 600

Lot 728
Vitaly Baranenko
(Ukrainian, b.1965)
'THE VILLAGE DAY'
Signed l.r., inscribed and dated 2018
verso, oil on canvas
50 x 72cm
£400 - 600

Lot 729
Anatoly Shapovalov
(Ukrainian, b.1949)
THE REHEARSAL, 2009
Signed l.r., oil on canvas
74.5 x 109.5cm
£1,500 - 2,000

Lot 730
Anatoly Yanev (Ukrainian, b.1945)
'AWAITING', 2008
Signed l.r., oil on canvas
61 x 51cm
£400 - 600

Lot 731**Marina Marina (Russian, b.1970)****SUNDAY MORNING**

Signed l.r., with inscription verso, oil on canvas

75cm x 70cm

£5,000 - 7,000



731

Lot 732**Aydemir Saidov (Russian, b.1979)****MYSTERY DREAM**

Signed l.r., oil on canvas,

51 x 76cm

£3,000 - 4,000

Son of the artist Seyfulla Siadov, Aydemir graduated with honours from the Academy of Fine Art in St Petersburg in 2006. In order to pay for his studies at the academy, Aydemir sold his still lifes and landscapes in the galleries of St Petersburg and undertook portrait commissions. In 2003, he met his future wife, the artist Marina Marina. He was chosen for the 2011 exhibition 'Artists of Russia to Watch', and his work can now be seen in museums in Russia and private collections worldwide.

Lots 733-735

Spare lots



732



A Cabinet of **CURIOSITIES**

Top Shelf

Lot 308 A section of mammoth tusk £500 - 800, **Lot 317** A Scottish souvenir ware snuff box £100 - 150, **Lot 137** Two silver torques £200 - 300, **Lot 263** A carved and painted wood monkey mask £200 - 400, **Lot 154** An Indian spherical lacquer and silver-mounted betel box £100 - 150, **Lot 127** An Anglo-Indian ivory and tortoiseshell back scratcher £100 - 150, **Lot 136** A Roman-style Grand Tour bronze jug £100 - 150, **Lot 132** A group of eight agate beads and a Roman glass unguentarium £250 - 350, **Lot 171** A heavy fragment of shrapnel £200 - 300, **Lot 144** An hand-painted playing card £250 - 350, **Lot 143** Three Regency bronze portrait medallions £200 - 300.

Second Shelf

Lot 901 A gilt bronze figural candlestick of Justice £100 - 150, **Lot 325** A scrimshaw powder horn £400 - 600, **Lot 303** An unusual Anglo-Indian 'stamp' snake £100 - 150, **Lot 2** A polished hardstone silver-mounted table snuff box £300 - 400, **Lot 67** A Regency burrwood musical jewellery box £250 - 350, **Lot 101** A group of ten 'witches' balls' £100 - 200, **Lot 102** A collection of hardstone-handled calligraphy brushes £250 - 350, **Lot 131** A Grand Tour Florentine bronze figure of a nobleman £150 - 250, **Lot 321** A pair of mahogany and lead-weighted dish stands £150 - 250, **Lot 143** Three Regency bronze portrait medallions £200 - 300.

Third Shelf

Lot 136 A museum display of an Archaemenid-Assyrian relief £100 - 150, **Lot 162** A Mughal green onyx carpet weight £150 - 200, **Lot 307** A rare gharial head £250 - 400, **Lot 740** Six pairs of various Indian shoes and sandals £100 - 200.

Bottom Shelf

Lot 749 An Indian Mughal hide dhal shield £400 - 600, **Lot 822** A zebra hoof oil lamp £200 - 300, **Lot 859** A Rhenish carved limewood and polychrome painted figure £400 - 600.

29 Burnaby Street

The Selected Contents
of 29 Burnaby Street,
Chelsea

Home to the late Henry Wilson, a photographer, artist and writer. His first book was *Benares*, published by Thames and Hudson in 1985. Since then his photographs have appeared in *The World of Interiors*, *Architectural Digest* and other titles. Wilson, who was tragically killed in a bicycle accident in 2017, spent

twenty-seven years decorating his home, drawing inspiration from his travels in India and Morocco. He had visited India extensively over four decades, photographing landscapes, people and buildings, and became an expert on the country's artistic heritage. He poured this knowledge into a range of wallpapers that he designed for Osborne & Little and into the vibrant décor of his extraordinary home.

Lot 736

Indian School, 19th century

PORTRAIT OF A MAHARAJA

Signed 'Johnson Hoffman' and dated 'Feb 1883' I.L., oil on canvas

76 x 63cm

£400 - 600

Provenance: From the estate of the late Henry Wilson.

Lot 737

A pair of Indian white metal clad side chairs,
each having bar backs with ram's head terminals above drop-in seats in sabre
supports,
86cm high (2)

£200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 738

A Zanzibar teak and brass inlaid chest,
18th century, the hinged rectangular top with a central pierced plaque within
a studwork border, the front panel having a decorative lockplate and further
studwork detail,
131cm wide
62cm deep
57cm high
£200 - 300

Provenance: From the estate of the late Henry Wilson.



736



737



738



739



741

Lot 739

A pair of Indian gouache studies, in brass circular frames and covers, 18cm diameter (2)

£100 - 150

Provenance: From the estate of the late Henry Wilson.

Lot 740

Six pairs of various Indian shoes and sandals, to include a pair with embroidered decoration, all within a red leather duffel bag, together with six wooden combs (19)

£100 - 200

Provenance: From the estate of the late Henry Wilson.

Lot 741

A set of four Indian miniature oval portraits on ivory, 19th century, each 6 x 5cm mounted in one frame 18.5 x 19.5cm

£200 - 300

Provenance: From the estate of the late Henry Wilson.



740



Lot 742

An Indian carved teak table,
19th century, the circular top of scalloped outline with incised peacock
and interlaced foliate detail, on an octagonal folding base,
77cm diameter
56cm high
£200 - 300

Provenance: From the estate of the late Henry Wilson.



742

Lot 743

An Indian circular needlework panel,
the purple ground with gold and silver embroidery depicting wild flowers
and foliage,
84cm diameter
£200 - 300

Provenance: From the estate of the late Henry Wilson.



743

Lot 744

A pair of Indian brass and coloured glass star-shaped hanging
lights,
20th century,
each 60cm high approximately (2)
£300 - 400

Provenance: From the estate of the late Henry Wilson.



744



745



746



748



747 part lot

Lot 746

A pair of Indian gouache studies, in brass circular frames and covers, 11cm diameter (2)
£100 - 150

Provenance: From the estate of the late Henry Wilson.

Lot 747

A pair of Mughal portraits, each depicting a prince in profile, each 28 x 19cm, mounted and framed, and an Indian gouache of a prince with attendants, watercolour, 24 x 18cm, mounted and framed (3)
£200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 748

A George III mahogany settee, the pad back and stuffer seat upholstered in a hand-patterned biscuit and rouge fabric, on moulded square tapering supports united by stretchers, 163cm wide 82cm deep 85cm high
£300 - 500

Provenance: From the estate of the late Henry Wilson.



Lot 749

An Indian Mughal hide dhal shield,
inscribed and decorated in gilt with
nine deities around a central portrait
of a moustachioed gentleman,
50cm diameter
£400 - 600

Provenance: From the estate of the
late Henry Wilson.



749



750

Lot 750

A large Indian painted panel,
depicting a procession of holy cows, each in gilt on a
black fabric ground within a gilt thread border,
the panel measuring 78 x 100cm, framed
£300 - 500

Provenance: From the estate of the late Henry Wilson.

Lot 751

An hardwood and brass studded Zanzibar chest,
early 20th century, the panelled lid lifting over a pair of
cupboard doors opening to reveal pigeonholes within,
with brass drop handles to either end,
115cm wide
50cm deep
70cm high
£300 - 500

Provenance: From the estate of the late Henry Wilson.



751





752



754

Lot 752

A pair of Indo-Persian lacquered table lamps, 20th century, each of turned open barley twist form and on circular spreading bases, 75cm high (2)
£150 - 250

Provenance:
From the estate of the late Henry Wilson.

Lot 753

A large red ground rug, decorated with repeating lozenge designs, within a multiple banded border, 198 x 305cm
£300 - 400

Provenance:
From the estate of the late Henry Wilson.

Lot 754

An Indian hardwood low bed/coffee table, early 20th century, with carved apron and turned tapering legs, 190 x 109cm
£200 - 300

Provenance:
From the estate of the late Henry Wilson.

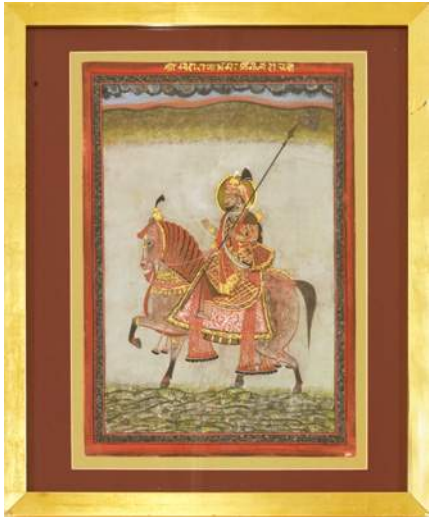
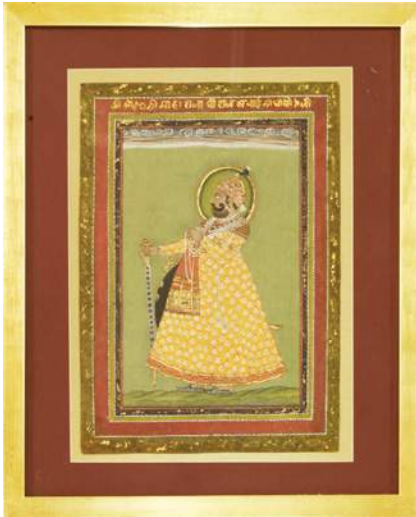


753





755 part lot



756 part lot

Lot 755

A set of four Indian Mughal pictures of gentlemen, 19th century, each painted in gouache on a Jaipur Government Court Fee stamped certificate and each with pen and ink inscription, each 33 x 21cm (4)
£400 - 600

Provenance: From the estate of the late Henry Wilson.

Lot 756

Three Mughal Indian paintings, one of a gentleman in a yellow coat holding a sword, within a multiple banded border with inscription, 30 x 24cm, one with a picture of a gentleman on horseback holding a pike, 33 x 24cm, and one of a gentleman on horseback surrounded by attendants, 30 x 22cm (3)
£150 - 250

Provenance: From the estate of the late Henry Wilson.

Lot 757

A pair of Indian Mughal pictures of roses, gouache on paper, each within a banded border on a gilt-flecked surround, indistinctly signed Ramu Randev(?) l.r., 19.5 x 14.5cm (2)
£150 - 250

Provenance: From the estate of the late Henry Wilson.

Lot 758

An Indian miniature of a gentleman on horseback, a leaf from a book, together with a further miniature of a seated gentleman, double-sided (2)
£60 - 80

Provenance: From the estate of the late Henry Wilson.

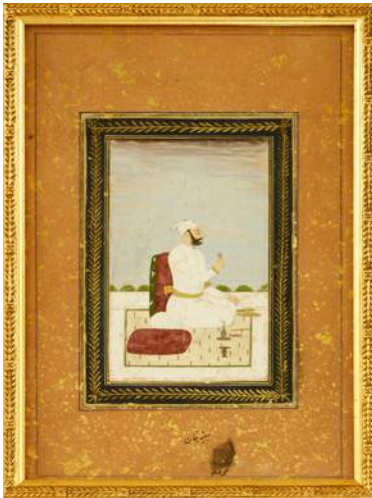
Lot 759

An Indian painting on ivory, 19th century, of the Taj Mahal from the Yamuna river, 14 x 25cm, within an ornate brass inlaid frame
£300 - 500

Provenance: From the estate of the late Henry Wilson.



757



758

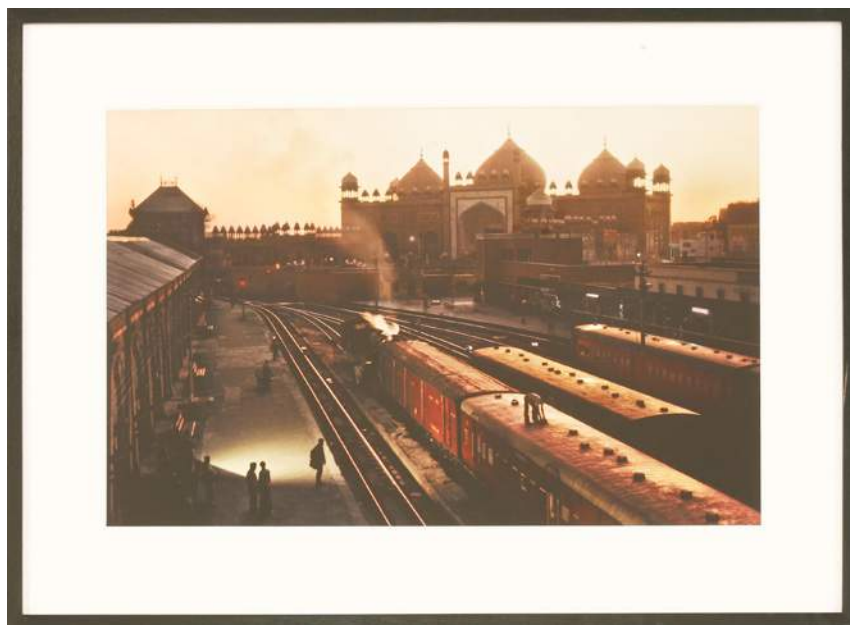


759





760



762



761

Lot 760

A pair of six-branch electroliers, each with a central pineapple boss and scrolling arms, 55cm high (2)
£300 - 500

Provenance: From the estate of the late Henry Wilson.

Lot 761

An Indian sandstone window, with profuse all-over pierced geometric detail within a pine frame, 125 x 92cm
£300 - 500

Provenance: From the estate of the late Henry Wilson.

Lot 762

Steve McCurry (American, b.1950)
TRAIN STATION, AGRA, INDIA, 1983
Digital c-type printed 2016, signed and affixed with photographer's label, inscribed with title, date and numbered verso, printed on 20 x 24 inch paper, mounted on aluminium, edition 5 of 30 with 'Beetles & Huxley' gallery label verso, 55 x 45cm
£300 - 500

Provenance: From the estate of the late Henry Wilson.

Lot 763

An Indian padoukwood centre table, 19th century, the oval top with a profusely pierced and carved foliate apron on cabriole supports united by shaped stretchers, 120cm wide
90cm deep
86cm high
£500 - 800

Provenance: From the estate of the late Henry Wilson.

Lot 764

Spare lot



763

Lot 765

A pair of Indian turned and carved marble finials,
20th century, of onion form and on circular to square bases,
18cm wide
18cm deep
25cm high (2)
£200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 766

An Edwardian mahogany tub chair,
upholstered in rust-coloured cut silk upholstery and on square tapering legs,
82cm wide
69cm deep
72cm high
£150 - 250

Provenance: From the estate of the late Henry Wilson.

Lot 767

An Indian carved hardwood centre table,
early 20th century, the circular top having a niello decorated brass tray top on
elephant head supports, united by stretchers,
76cm diameter
64cm high
£200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 768

A George III-style armchair,
upholstered in rust-coloured cut silk upholstery, on claw and ball feet,
83cm wide
80cm deep
80cm high
£150 - 250

Provenance: From the estate of the late Henry Wilson.



765



767



766



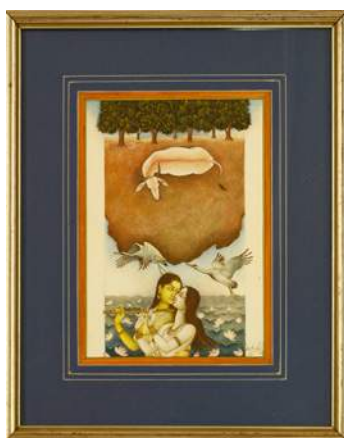
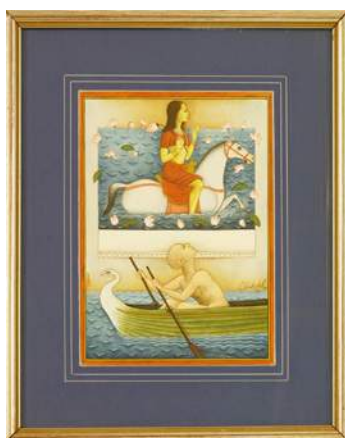
768



769



770



771



Lot 769
Indian School
A SCANTILY-CLAD FEMALE IN AN INTERIOR
Gouache on fabric
130 x 85cm
£300 - 500
Provenance: From the estate of the late Henry Wilson.

Lot 770
A contemporary sofa bed,
upholstered in an Osborne & Little fabric designed by Henry Wilson,
190cm wide
90cm deep
80cm high
£100 - 200
Provenance: From the estate of the late Henry Wilson.



772

Lot 771
A set of three Indian watercolour paintings,
by Chhotu Lal, signed and dated
each 15 x 19.5cm, mounted and framed (3)
£100 - 150
Provenance: From the estate of the late Henry Wilson.

Lot 772
A contemporary multicoloured woollen rug,
designed by Manish Arora for Conran, with a central
tuk-tuk motif,
320 x 180cm
£200 - 300
Provenance: From the estate of the late Henry Wilson.



773



774 part lot



775

Lot 773

A quantity of painted glass 'witches' balls', various sizes (qty.)

£200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 774

An Indian gouache, of an interior with figures in discussion, a framed and glazed Indian script, with pictorial centre depicting horse and rider, 20 x 11cm, and another two, one of an elephant, the other of a cow, largest 30.5 x 20.5cm, all mounted and framed (4)

£100 - 150

Provenance: From the estate of the late Henry Wilson.

Lot 775

An Indian fabric panel, embroidered with red, orange and blue flowers on a sage green ground, 50 x 90cm

£100 - 150

Provenance: From the estate of the late Henry Wilson.

Lot 776

A matched set of four Indian inlaid and carved hardwood folding chairs, 19th century, of slatted form, the pierced and carved cresting above a slatted back and seat, 108cm high (4)

£200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 777

Indian School

MUGHAL PROCESSION

Signed l.r., gouache on silk

106 x 135cm

£300 - 500

Provenance: From the estate of the late Henry Wilson.



776



777





778



779



782

Lot 778

An Indian hardwood occasional table, early 20th century, of octagonal form with profusely carved and pierced decoration, 45cm diameter 50cm high, together with a further similar table, 53cm diameter 52cm high (2) £200 - 300

Provenance: From the estate of the late Henry Wilson.

Lot 779

A quantity of various cushions, to include examples printed in Henry Wilson designed fabric (qty.) £150 - 250

Provenance: From the estate of the late Henry Wilson.

Lots 780-781

Spare lots

Lot 782

A portrait of Maharaja Prithvi Singh, 19th century, depicting him seated on horseback, with attendants, within a red border, with Devanagari script that reads 'chabi ravat prathi singh ji ghodo samag...', 44 x 31.5cm, framed and glazed £150 - 200

Lot 783

Michael Dillon (American, 1947-2008), a wall panel depicting 'Confectionery', an 18th century-style scene with a European mother and child being offered bonbons by an exotic Indian figure, on a table beside three elephant bonbon jars, acrylic on canvas mounted on board of demilune shape, 200cm wide 94cm high £400 - 600

Provenance: Fortnum & Mason; Bonham's 28 July 2007.

One of a series of fourteen panels painted to decorate the walls of the food halls on the ground floor of Fortnum and Mason, 181 Piccadilly, London.



783



Lot 784

A pair of George III mahogany and boxwood inlaid open armchairs, c.1778, attributed to Thomas Chippendale the Younger, each with a channelled frame, an oval padded back, part padded arms and a seat in foliate silk, the top inlaid with a fan crest, with turned tapering reeded legs, 57cm wide
61cm deep
91.4cm high (2)
£10,000 - 15,000

Provenance: Probably supplied to Sir Gilbert Heathcote, 3rd Bt. (d.1788) for 29 Grosvenor Square, London or Browne's House, North End Fulham; possibly acquired by his brother, John Heathcote, from Sir Gilbert's estate, and thence by descent at Conington Castle, Huntingdonshire; Louisa Heathcote at Friday Hill House, Chingford, Essex; given to Mrs Alice Graham, former companion to Lady Heathcote on retirement in 1952; Phillips, 28 September 1995, lot 561.



785

Lot 785
A rare pair of gilt and silvered bronze candlesticks, 19th century, after Thomas Abbott, each in the form of a cormorant holding a fish, supporting a single candle sconce, standing on a simulated rocky seashore, 39cm high (2)
£600 - 800



787

Lot 786
A George III mahogany serpentine chest, of graduated drawers with octagonal mounted handles, 109cm wide
56.5cm deep
89cm high
£3,000 - 5,000



Lot 787
A pair of French ebonised and gilt bronze mounted pier cabinets, by Mathieu BÉfort Jeune (1813-1880), each with a black marble top over cupboard doors, with cut brass inlaid tortoiseshell and figural mounts, on a shaped plinth base, stamped 'BÉfort Jeune' to the carcase, 74cm wide
45cm deep
105cm high (2)
£2,000 - 3,000



786



788

Lot 788

A pair of French brass candlesticks,
c.1880, each with a champlévé enamel turquoise ground,
18cm high (2)
£150 - 250



789

Lot 789

A North European olivewood serpentine commode chest,
18th century, the shaped quarter veneered top over three long drawers, each
with gilt metal lion rampant handles and all on scroll carved feet,
116cm wide
56cm deep
91cm high
£2,000 - 3,000



790

Lot 790

A Continental kingwood and parquetry bureau,
late 19th century, the fall front above two short and one long drawer, on square
tapering supports
120cm wide
67cm deep
110cm high
£400 - 600

Lot 791

A Louis XVI-style sofa,
19th century, the shaped top rail carved with flower heads over an upholstered
back and shaped seat on carved cabriole legs,
together with two matching armchairs (3)
£500 - 700

Lot 792

A pair of Charles X bronze two-branch candelabra,
each crisply modelled as a satyr holding two fruiting branches aloft,
on a waisted base and rouge marble plinth,
31.5cm high (2)
£600 - 800



791



792



793



793 tabletop

Lot 793

A Louis XVI-style parquetry and ormolu-mounted writing table, c.1900, the top inlaid with musical instruments, a bow and arrow and flowers, over a pull-out velvet inset slide and three drawers, all on faceted cabriole legs,
54cm wide
38cm deep
73cm high
£800 - 1,200



794

Lot 794

A Louis XVI-style parquetry and ormolu-mounted centre table, c.1880, by J A S Shoolbred & Co.,
106cm wide
66cm deep
76cm high
£2,000 - 3,000



795

Lot 795

An enormous French brass carriage clock, with repeat and alarm mechanisms and a silvered platform escapement, the white dial signed 'J Bennett, Paris', striking the half hours on a gong, key included
27cm high
£1,500 - 2,000

John Bennett (later knighted) exhibited at the Great Exhibition in 1851. The firm also retailed French clocks, such as this one.

Lot 796

A kingwood and ormolu-mounted wall shelf,
late 19th century, in the manner F Linke, the shaped
crest with a porcelain roundel over an open shelf,
with mirrored back and a bank of four drawers,
70cm wide
24cm deep
68cm high
£400 - 600



796

Lot 797

A pair of ormolu table lights,
each in the form of six-light candelabra with scrolling
decoration, on scrolling legs and a tripartite base,
impressed with a crown over 'V.P.',
73cm high (2)
£600 - 800



797

Lot 798

An early Victorian mahogany hall bench,
on turned and reeded legs,
137cm wide
36cm deep
44cm high
£350 - 450



798

Lot 799

A pair of George IV gilt bronze and silvered
candlesticks,
each with a leaf-wrapped stem and scone, flanked
by three swans surrounding a bulrush,
30cm high (2)
£1,500 - 2,000



799

Lot 800

A George III mahogany silver table,
the tray over a shaped apron, cabriole legs and claw
and ball feet,
51cm wide
37cm deep
67cm high
£500 - 800



800



801

Lot 801

A pair of late Regency patinated bronze and etched glass hurricane lamps, c. 1830, each with a bellflower-shaped shade, pierced sconce and trumpet base, 42cm high (2)
£400 - 600



802

Lot 802

A pair of Victorian oak library steps, with a brass hand rail, on chamfered supports, 147cm high
£200 - 400



803

Lot 803

A mahogany four-drawer book carrier, mid-19th century, having a reeded handle and on turned feet, 47cm wide 30cm deep 37cm high
£250 - 350

Lot 804

A rosewood library table, 19th century, the rectangular top inset with a buff-coloured Morocco skiver, with two frieze drawers on fret cut end standards and sledge feet, 120cm wide 63cm deep 70cm high
£350 - 450

Lot 805

A 'Grand Tour' bronze 'lamp' combination chamber candlestick, cast with an hinged mask and ivy clad sconce, 7.5cm high
£80 - 120

Lot 806

A Sheraton mahogany and oak waterfall bookcase, c. 1790, with open shelves over cupboards, 87cm wide 30cm deep 134cm high
£300 - 500



804



805



806



810



807



811



808

Lot 809

A Kurk Kashan rug,
c.1920,
207 x 133cm
£200 - 300

Lot 810

A cast bronze plaque,
'Keep then the sea that is the wall of
England and then is England kept by
Goddess Hande',
110cm wide
£100 - 200

Lot 811

A set of four George II mahogany hall
chairs,
each of sgabello form, centred with the
Flood crest within an oval gouged roundel,
with solid seats and pierced details,
93cm high (4)
£1,500 - 2,000

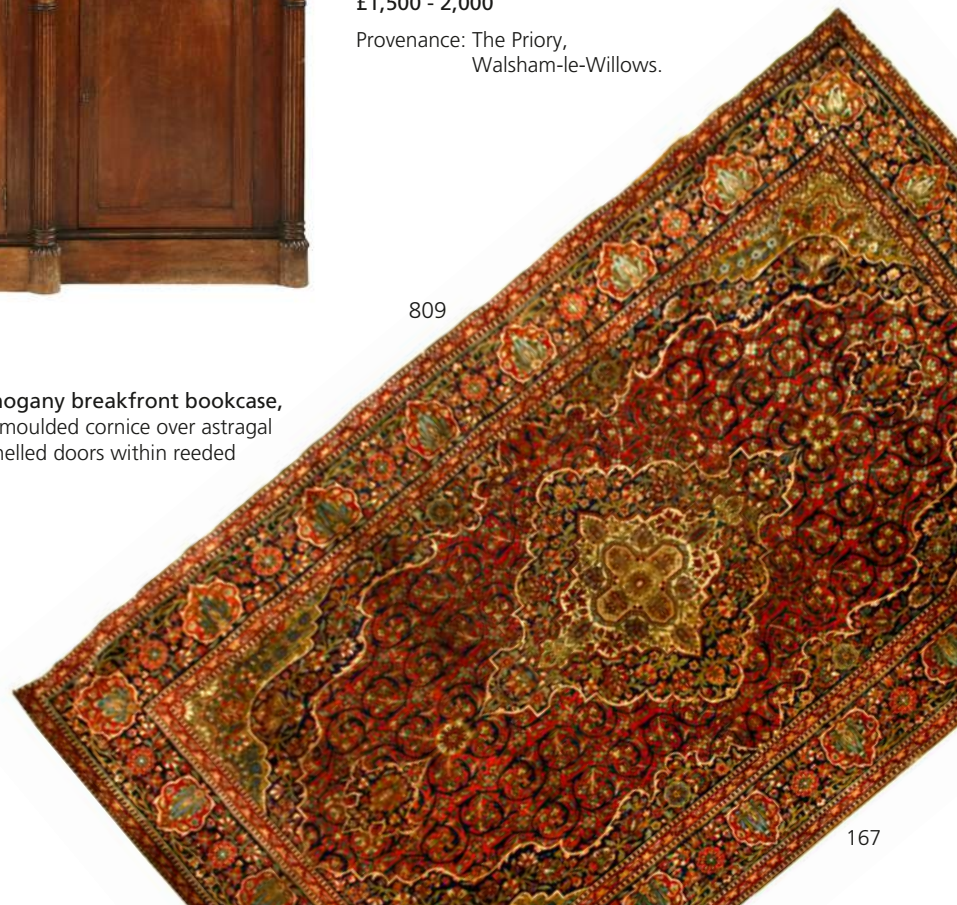
Provenance: The Priory,
Walsham-le-Willows.

Lot 807

A gilt overmantel mirror in the style of Thomas
Hope,
19th century, the lattice frieze with anthemion motif,
over a triple plate flanked by Egyptian figures,
144cm wide
82cm high
£600 - 800

Lot 808

An Irish strung mahogany breakfront bookcase,
19th century, with a moulded cornice over astragal
glazed doors and panelled doors within reeded
columns,
282cm wide
45cm deep
217cm high
£800 - 1,500



809



812



813

Lot 812

A pair of George III-style mahogany elbow chairs, with dished seats, carved downswept arms, half 'cluster column' front legs and turned stretchers (2)

£400 - 600

Provenance: The residual contents of The Barbara Holliday Collection.

Lot 813

A walnut chest of drawers, 18th century, the quarter veneered top above two short and three long drawers on bracket feet,

100cm wide

91cm deep

56cm high

£600 - 700

Lot 814

An articulated skeleton of a ram, on a wooden plinth base,

102cm wide

97cm high

£500 - 800

Lot 815

An ebony cabinet, 18th century, probably Italian, the exterior with ornate engraved and inlaid ivory decoration, the doors with red tortoiseshell parquetry, ivory and green tortoiseshell panels, the interior with ten drawers with engraved ivory panels with green tortoiseshell borders, around a central door enclosing tortoiseshell parquetry panels and six inlaid drawers, the interior of the doors inlaid,

73cm wide

29cm deep

45cm high

£800 - 1,500



814



815



815 open

Lot 816

A Balmoral granite table top,
early 20th century, with a cast bronze border,
80 x 53cm
£200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 817

Spare lot

Lot 818

A mahogany barometer,
mid-19th century, inscribed 'J Hayward, Fore Street,
Hertford',
11.5in dial
113cm high overall
£200 - 300



818

Lot 819

A French Gothic walnut centre table,
the long octagonal top on an ornately
pierced tracery base,
92cm wide
56cm deep
76cm high
£300 - 500



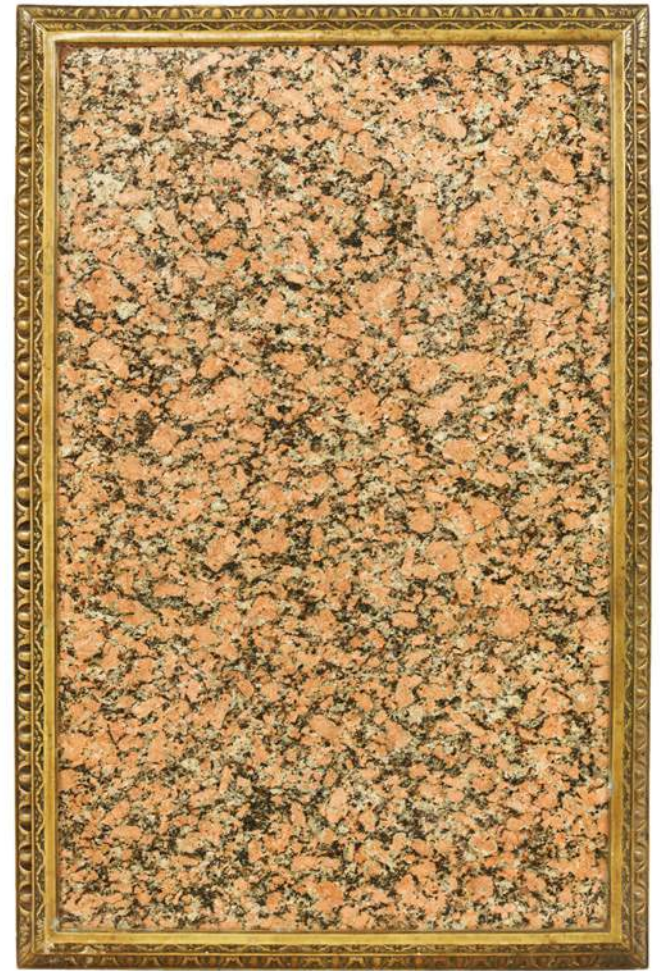
819

Lot 820

A large pair of gilt overmantel mirrors,
late 19th century, each with a pierced oak
leaf and eagle crest, an over arching plate,
with barley twist supports to either side,
130cm wide
143cm high (2)
£500 - 700



820



816



821

Lot 821

A pollard oak occasional table,
mid-19th century, on baluster
support and triform scrolling base,
56cm diameter
74cm high
£500 - 800



822



824

Lot 822

A zebra hoof oil lamp, early 20th century, the pottery basket weave moulded reservoir raised on a brass platform and four zebra hoof supports, 75cm high overall
£200 - 300

Lot 823

A group of four Christopher Dresser designed chamber candlesticks, in brass and copper, each with a domed base and ebonised wood handle, registered design number 53791, 5cm high (4)
£250 - 400

Lot 824

A porphyry table top, 74.5 x 51cm
£200 - 400

Provenance: The Tim Wonnacott Collection.



823



826

Lot 825

A good Chippendale period mahogany library chair, the scrolled and carved arms over a frieze, crisply carved with scrolls, and similarly carved legs
£500 - 800

Provenance: The residual contents of the Barbara Holliday Collection.

Lot 826

A pair of Regency bronze three-light candelabra, each with a serpent entwined column support, on a triform scroll, supporting marble plinths, 107cm high (2)
£1,500 - 2,500



825



827

Lot 827

A George III strung mahogany knife box, with a serpentine front and original interior, containing: a set of six American silver fruit knives, *probably by Wallace, late 19th century/early 20th century*, the handles richly decorated with flowers, each inscribed, and ten Edwardian silver old English pattern dessert spoons, *by Jackson & Fullerton, London 1904*, crested, 22cm wide 36cm high £200 - 300

Provenance: The residual contents of the Barbara Holliday Collection.



828 part lot



830

Lot 828

A pair of Regency rosewood and brass inlaid side cabinets, the veined marble tops above a pair of silk-lined doors, cast brass borders and brass paw feet, 108cm wide 35cm deep 96cm high (2) £1,500 - 2,500



829

Lot 829

A pair of carved and gilt multiglass wall lights, each with a central shaped mirror with bevelled edges, surmounted with flowers and in a scrolled frame, 46cm wide 74cm high (2) £300 - 500

Lot 830

A pair of Arts and Crafts copper and brass candlesticks, c.1880, after a design by Christopher Dresser, 16cm high (2) £200 - 300



831

Lot 831

A Georgian pierced brass serpentine fender, with a repeat panel of animals flanking a crown and scrollwork, 149cm wide, and another fender, centred with scrollwork and a shell, 144.5cm wide (2) £200 - 300



832



833



834



835

Lot 832

A Victorian mahogany wall clock, by Sir John Bennett Ltd., the repainted dial inscribed 'Sir John Bennett Ltd., 65 Cheapside, London', with a single fusee movement, dial 17in
59cm diameter
£300 - 500

Lot 833

A Catalonian pine farmhouse bench, late 19th century, with a panelled back over open arms and a solid seat, 176cm wide
82cm deep
110cm high,
together with three large kelim cushions (4)
£400 - 600

Lot 834

A novelty 'Giant' copper and brass chamber candlestick and match case holder, 19th century, stamped 'C. Farris London',
20cm high
£150 - 200

Charles Farris were established as chandlers in Bishopsgate, London in 1845 and are still in business, supplying largely candles and ecclesiastical effects.

Lot 835

A rare three-piece painted mahogany surtout de table, c.1810, probably Scottish, with bifurcated ends and moulded border, containing a cream ground, painted and gilt with roses, enclosing a simulated lacquer reserve, all on turned supports,
112cm wide
36cm deep
7cm high
£300 - 500

Lot 836

A pair of Kashmir carved wooden goats, early 20th century, each life-size and decorated in a naturalistic palette, 84cm high
86cm nose to tail (2)
£400 - 600



836

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
Lots marked * will be subject to an additional fee - please see ARR details on page 218

Lot 837

A marble and cast iron centre table,
20th century, the circular marble top inset with specimen
marble in a radiating design, the triform iron base cast as lion
monopodia,
76cm diameter
73cm high
£300 - 500



837

Lot 838

A pair of French doors,
of arching form, painted in grey with mirror panels,
111 x 222cm (2)
£750 - 850



838

Lot 839

An oak joined stool,
17th century, the rectangular top on turned
supports united by stretchers,
49cm wide
29cm deep
53cm high
£300 - 500



839

Lot 840

Three wrought iron eel spears,
18th century, on later turned wooden stands,
overall 101cm high approximately (3)
£300 - 500



840



841

Lot 841

A large oak serving table,
19th century, having three frieze drawers and on inverse tapering
column supports, removed from Burnham Yacht Club,
228cm wide
69cm deep
97cm high
£500 - 800

Lot 842

Spare lot



843



844

Lot 843

An elm-topped branch table, early 20th century, the rectangular top on outswayed supports, united by an undertier, 61cm wide 45cm deep 74cm high £200 - 300

Lot 844

A large cast model of a salmon, fibreglass and composite, mounted on a board, 132cm wide 55cm high £200 - 300



846



847

Lot 845

An oak refectory table, 18th century, with a four-plank top, raised on plain moulded supports, united with an 'H' stretcher, 306.5cm long 85.5cm deep 78cm high £1,000 - 1,500

Lot 846

A George III leather and brass-mounted trunk, with a camphorwood liner, a label to the centre of the top, brass studding to the top, front and sides, and the sides with carrying handles, 92cm wide 53cm deep 46cm high £300 - 500

Lot 847

A gilt bronze trumpet-based candle holder, late 16th century, 8.5cm high £100 - 200



845

Lot 848

A William and Mary walnut oyster veneered and sycamore banded cabinet, c. 1690, the doors opening to reveal further small drawers around a single cupboard, on a later associated stand with cabriole legs, 101cm wide 44cm deep 152cm high £1,200 - 1,800



848



848 open

Lot 849

Taxidermy: a Spanish bull's head, mounted on a wooden shield, 60cm wide 100cm high £1,500 - 2,000



849

Lot 850

A Georgian oak dresser, the delft rack with three open shelves flanked by two small cupboards, the base with three frieze drawers on cabriole supports, 181.5cm wide 53cm deep 205cm high £500 - 700



850

Lot 851

A pair of red deer antlers, mounted on an oak leaf carved board, 109cm wide 136cm high £500 - 700



851



852

Lot 852

A cast iron garden seat,
late 19th century, with fern cast back and ends,
and slatted seat,
151cm wide
60cm deep
90cm high
£300 - 500

Lots 853-854

Spare lots



855

Lot 855

A large toleware twenty-one light electrolier,
decorated with applied oak leaves,
122cm high
£300 - 500

Lot 856

A Gothic-style coffee table,
with a rouge marble top, on a cast iron base,
91cm wide
48cm deep
46cm high
£200 - 400



856

Lot 857

A pair of Anglo-Indian silver-plated hurricane lanterns,
c. 1930, each with an hexagonal stepped base and cut-glass
bellflower-shaped shade,
42cm high (2)
£300 - 400



857



858

Lot 858

A long pine side table,
the rectangular top on baluster supports united by an undertier,
300cm wide
55cm deep
90cm high
£400 - 600

Lot 859

A Rhenish carved limewood and polychrome painted figure, 17th century, in the form of a man in armour and red cape, holding a sword, 40cm high
£400 - 600



859

Lot 860

A French wrought iron game hanger, 19th/20th century, 79cm long
£150 - 250



860

Lot 861

A pair of Louis XV transitional giltwood side chairs, c. 1870, with carved foliate frames and Aubusson tapestry upholstery (2)
£200 - 400



861

Lot 862

A lead figure of a putto, 20th century, holding a wine glass and a bunch of grapes, 75cm high
£300 - 500



862



863

Lot 863

An Irish Regency wall mirror, c. 1820, the oval frame inset with cut-glass studs, 56cm wide, 48cm high
£400 - 600



864

Lot 864

An oak tavern table, 18th century and later, the planked top over shaped ends, united by a stretcher, 114cm wide 78cm deep 70cm high £300 - 500



865

Lot 865

A pair of carved oak side chairs, 19th century, each with pierced and carved backs, a solid seat and on stretchered supports, 48cm wide 40cm deep 90cm high (2) £300 - 500

Lot 866

A fruitwood high back elbow chair, late 17th century, with a cane panel back and seat, on carved scroll supports united by a carved stretcher, 150cm high £150 - 250



866

Lot 867

An Ingleby two-seater settee, c. 1920, by 'Howard and Son, Berners Street', stamped with maker's mark to the back right leg, 146cm wide £1,000 - 1,500



867

Lot 868

A Scandinavian cherrywood dining table, 19th century, the crossbanded rectangular top above two frieze drawers, on stretchered cabriole supports, 180cm wide 100cm deep 79cm high £500 - 800



868

Lot 869

A novelty 'Giant' japanned and brass chamber candlestick and match case holder, 19th century, similar to lot 834, and probably by Charles Ferris, painted red, 20cm wide £200 - 250



869



870

Lot 870

A Portuguese side table, 18th century, the rectangular plank top above a frieze drawer, on stretcher turned supports and square bun feet, 100cm wide 77cm deep 74cm high £300 - 500

Lot 871

A pair of bronze floor lamps, in the form of sphinxes, each seated on their haunches, 114cm high (2) £1,000 - 1,500



871



874

Lot 874

A George III mahogany bookcase, the moulded cornice over a dentil frieze and three astragal glazed doors, the base with three panelled doors, two enclosing slides, one adjustable shelf on a plinth base, 182m wide 60cm deep 271cm high £600 - 1,000

Provenance: The residual contents of the Barbara Holliday Collection.



872

Lot 872

A French brocatelle marble table top, probably 18th century, with a moulded border to three sides, 76 x 45.5cm £200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 873

An antique Ziegler Mahal rug, with floral motifs on a red field, some wear, 360 x 278cm £200 - 400



873



Lot 875

A George III mahogany serpentine dressing chest,
c. 1760, with a quarter-veneered and mahogany crossbanded top, the top drawer
with a baize-lined slide,
106cm wide
59cm deep
85cm high
£10,000 - 15,000



877

Lot 876

A William IV gilt bronze five-light candelabra, with a columnar stem and elaborate cast rococo base, 58cm high
£150 - 200

Lot 879

A carved wooden and polychrome decorated blackamoor figure, 19th century, holding a torch aloft and on a rocky outcrop, 126cm high
£600 - 800

Lot 877

A pair of Howard Chair Ltd. green velvet armchairs, each with button backs and a bullion frieze, on brass castors, stamped 'Howard Chairs Ltd., London, England', 89cm wide
84cm deep
87cm high (2)
£1,000 - 1,500

Provenance: The Collection of Raine, Countess Spencer.

Lot 878

A silver-mounted oil lamp, James Deakin & Sons, Sheffield, 1907, with a Corinthian column, a facet cut clear glass reservoir, with a No 1 Hicks safety patent, and a cranberry moulded glass shade, 69.5cm high
£800 - 1,200



876



878



879



880



882



882 tabletop

Lot 880

A rosewood and burr maple inlaid bookcase, in the manner of George Bullock, with a glazed top over a cupboard, with a single drawer, 99.5cm wide 39.5cm deep 193.5cm high £4,000 - 6,000

Lot 881

A mahogany hall table, 19th century, with a plain rectangular top, over a pierced Chippendale frieze, 154cm wide 62.5cm deep 81cm high £1,500 - 2,000

Provenance: The Priory, Walsham-le-Willows.

Lot 882

A centre table, 19th century, with a circular black marble top inlaid with coloured marble and agate flowers, on a black-painted cast iron base, 61cm diameter 77cm high £300 - 500

Lot 883

Spare lot

Lot 884

A eight-day bracket clock 19th century, by 'King, Mineries London', a fitted twin fusee movement within an architectural figured walnut case, 20cm dial diameter 42cm high £800 - 1,200



881



884

Lot 885

A George III mahogany serpentine dressing chest, c.1780, the moulded top over a fitted top drawer, with a baize-mounted slide, over six concave drawers, on bracket feet, 110cm wide, 57cm deep, 84.5cm high, £2,000 - 3,000



885

Lot 886

An Empire period parcel-gilt mahogany chaise longue, with reeded rails and foliate decoration, the moulded frieze flanked by brass sphinxes, 215cm wide, 70cm deep, 89cm high, £700 - 900



886

Lot 887

A Caucasian rug, with a central red ground and on multiple border, 115 x 285cm, £200 - 300



887



888

Lot 888

A pair of 17th century-style cast nickel candlesticks, each with a floral cast stem on an octagonal spreading base, 16cm high (2), £150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 889

A Victorian mahogany chiffonier, the low raised shelf with a brass gallery, on carved front supports over a frieze drawer and a single door with a brass grille, within turned columns, 92cm wide, 47cm deep, 112cm high, £300 - 500

Provenance: The residual contents of the Barbara Holliday Collection.

Lot 890
Spare lot



889



891



892

Lot 891

A Regency-style ebonised and parcel-gilt three-piece suite, the pad backs having scroll arms and cushion seats upholstered in lemon damask, on sabre supports, comprising:

a settee
214cm wide
64cm deep
91cm high, and
a pair of armchairs
116cm wide
64cm deep
91cm high (3)
£300 - 500

Lot 892

A walnut and ebony strung secrétaire à abattant, 19th century, having a frieze drawer above a fall front and fitted interior above three further drawers on shaped feet,

112cm wide
48cm deep
135cm high
£300 - 500



893



895



894

Lot 893

A Victorian inlaid figured walnut and ebonised credenza, the central glazed panel door flanked by a pair of cupboard doors, inset with jasperware plaques, on squat turned feet,
190cm wide
47cm deep
122cm high
£400 - 600

Lot 894

A Sultanabad rug, the black and red fields with all-over foliate decoration within a triple border,
250 x 200cm
£400 - 600

Lot 895

A satin walnut kneehole writing table, 19th century, with a later tooled tan leather inset over four short drawers, one fitted with a pen tray and inkwell apertures, four dummy drawers to the reverse and turned legs,
106cm wide
53cm deep
74cm high
£600 - 900



896

Lot 896

An extraordinary French Gothic walnut double bed, late 19th century, the headboard with a scrolled crest and coat of arms over Gothic arched and pierced tracery, linen fold panels and spirally turned supports, 190cm wide
210cm high
£500 - 1,000



897

Lot 897

A French Gothic oak cabinet, mid-19th century, the top section with two blind fret carved panelled doors and ornate cast metal hinges, enclosing an adjustable shelf over two drawers, the base with two drawers and doors on a plinth base, 114cm wide
52cm deep
215cm high
£800 - 1,200

Lot 899

A pair of French Gothic walnut centre tables, 19th century, each quatrefoil crossbanded top with carved edges, on an 'X' form base with carved and pierced decoration, on cluster columns and a low, carved and shaped stretcher, top 66cm diameter
69cm high (2)
£800 - 1,500

Lot 900

A Gothic walnut desk chair, early 20th century, with carved decoration and a swivel seat, on four turned supports and an 'X' shaped floor stretcher, 94cm high
£200 - 400



898

Lot 898

A French Gothic walnut niche, late 19th century, profusely carved, 120cm high
£200 - 400



899



900



901

Lot 901
A gilt bronze figure of Justice,
c.1680, now supporting two later candleholders
on a bead cast base,
20cm high overall
£100 - 150



902

Lot 902
A late Regency papier mâché and painted
occasional table,
the circular tilting top decorated with a parrot,
60cm diameter
75cm high
£1,200 - 1,500



903



904

Lot 903
A mahogany and gilt brass mounted étagère,
mid-19th century, of two-tiered oval form, on turned
and raised supports with a handle to each end,
95cm wide
62cm deep
81cm high
£300 - 500

Lot 904
An early Victorian mahogany and leather button
upholstered chair,
with an horseshoe back over a shaped seat, on faceted
baluster and ring turned legs, terminating in castors,
71cm wide
60cm deep
74cm high
£400 - 600



905

Lot 905
A set of eight Coalbrookdale-style white painted
cast iron garden chairs,
the pierced backs with a central oval medallion flanked
by 'C' scroll foliate detail over a circular seat, on cabriole
supports,
82cm high (8)
£600 - 800



906

Lot 906

A George III mahogany and inlaid sideboard, with a shaped breakfront with drawers and cupboards, 184cm wide, 77cm deep, 92cm high, £600 - 800

Provenance: The Priory, Walsham-le-Willows.

Lot 907

A pair of Gothic walnut elbow chairs, late 19th century, with carved and upholstered square backs, foliate carved arms, turned front legs and tapestry upholstery, 113cm high (2), £300 - 500



907



908

Lot 908

A large milliner's mirror, 20th century, the oval plate in a silvered frame on a swivelling brass base, 98cm high, £200 - 400

Lot 909

A Victorian inlaid walnut credenza, the arabesque inlaid frieze above a central panel door flanked by quarter elliptical glass panelled doors, on turned feet, 148cm wide, 38cm deep, 108cm high, £550 - 600



909

Lot 910

A pair of Heemskerck-type brass candlesticks, early 18th century, Dutch, 22cm high (2), £200 - 300



910



911

Lot 911

A Continental gilded gesso girandole, early 19th century, the oval mirror plate within a stylised foliate border, surmounted by a central rococo shell, flanked to one side by a child holding a bird and to the other with a child blowing a horn, with scrolling leaves and 'C' scrolls, with three stylised foliate candle sconces to either side of the lower third of the mirror, *mirror plate replaced*, 90cm wide, 123cm high, £1,000 - 1,500

Lot 912

A Regency rosewood octagonal occasional table, c.1820, the top on a faceted tapering column and scrolling tripod base, 52cm diameter, 72cm high, £300 - 500



912



913

Lot 913

A set of ten Regency dining chairs, with 'X' frame backs, overstuffed seats and ring turned front legs (8+2), £1,000 - 2,000



914

Lot 914

An ebonised and inlaid credenza, late 19th century, the shaped top over a burr walnut inlaid frieze with gilt metal beaded moulding over a central cupboard, with boxwood inlay and further gilt metal beading and an applied Sèvres-style plaque of a woman in 18th century dress within a bleu celeste and gilt border, the cupboard flanked on both sides by columns and bowed glazed cupboard doors, all with gilt metal adornments and all on turned feet, 167.5cm wide, 46cm deep, 110cm high, £700 - 900



915

Lot 915

A pair of turned onyx and ormolu-mounted urns, c.1910, each in the style of François Linke, raised on plinth bases, 29.5cm high (2)
£300 - 500

Lot 916

A pair of Renaissance Revival bronze candleholders, mid-19th century, each with three mermaids supporting a vase form sconce, the base cast with mermen and rams' masks, 20cm high (2)
£400 - 600



916



917

Lot 917

A burr walnut commode, mid-19th century, the shaped variegated grey marble top over a shallow frieze drawer and three deeper drawers, with the heavily figured front with moulded edges and canted corners, on block feet, 125cm wide
54cm deep
90cm high
£400 - 600

Lot 918

A Victorian-style inlaid walnut oval centre table, the top with a broad band of classical inlay on inlaid octagonal tapering legs, 222cm wide
129cm deep
81cm high
£300 - 500



918



919

Lot 919

A pair of William IV rosewood low chairs, each with a shaped splat back over a button upholstered seat, with turned and carved legs and brass castors, 44cm wide
54cm deep
78cm high (2)
£300 - 500

Lots 920-921

Spare lots

Lot 922

A pair of Italian faience pottery girandoles, late 19th century, possibly Le Nove, each of shaped form with mirrored plates, with a scrolled top decorated with flowers and with gilt edges and each mounted with twin cast bronze candle branches, 40cm wide 69.5cm high (2) £500 - 800



922

Lot 923

A large cream ground Tabriz carpet, 20th century, the central field decorated with a stylised foliate design, within a multiple banded border, 362 x 278cm £400 - 600



923

Lot 924

A Regency rosewood chiffonier, with a shelf over turned columns, a plain frieze over a cupboard with pleated green panels, 99cm wide 39.5cm deep 120cm high £500 - 800



924



925



926

Lot 925

A Tiffany brass alarm repeat carriage clock, with white enamel dial and black Roman numerals, the movement striking on a gong, with a carrying handle on a plinth base, 14cm high
£500 - 700

Lot 926

An unusual pair of brass and glass candlesticks, c. 1880, each with a pruned applied knob above a dished base, 19cm high (2)
£180 - 250

Lot 927

Spare lot



928



929

Lot 928

A matched set of seven walnut dining chairs, late 19th century, including one elbow chair, each with a foliate carved top rail and turned front legs (7)
£300 - 500

Lot 929

A French Gothic walnut three-seater settee, 19th century, the back with three lancet-shaped panels on bobbin turned supports, 140cm wide, 127cm high
£300 - 500

Lot 930

Spare lot

Lot 931

A brass student's lamp, c. 1820, with two candleholders on an adjustable stem, converted for electricity, 53cm high, weighted base
£200 - 300



931



932



933

Lot 932

A mahogany library table, c.1820, the leather inset top over frieze drawers, the supports to either end with scrolling brackets, stamped to the drawers 'James Winter, Wardour Street', 122cm wide 68cm deep 73cm high £1,200 - 1,500

Lot 933

After Émile Louis Picault (French, 1833-1915), a bronze figure of a herald wearing an ornate tabard, holding a bugle and scroll, impressed 'E Picault', the base with an indistinctly inscribed plaque, *now a table lamp complete with shade*, figure 63cm high (2) £500 - 800

Lot 934

An ebonised and inlaid credenza, late 19th century, the rectangular top over a burr walnut inlaid frieze with applied jasperware plaques, over a central glazed cupboard door flanked on either side by pillars and glazed cupboard doors, the protruding canted corners with pillar supports, all with gilt metal adornments and on a shaped plinth base, 170cm wide 44cm deep 99cm high £700 - 900

Lot 935

A Italianate painted and parcel gilt console table, 19th century, the white marble top above pierced and carved frieze on cabriole supports, 90cm wide 43cm deep 94cm high £400 - 600



934



935



936

Lot 936

A large South Persian carpet,
20th century, the field with repeating palmettes within a multiple
banded border,
290 x 390cm
£400 - 600

Lot 937

A rare pair of sword hilt candle holders,
19th century, each in the form of a Turkish brass military sword hilt,
probably post-Crimea, on a shaped rectangular brass base,
26cm high (2)
£200 - 300



937

Lot 938

A teak two-section campaign chest,
early 20th century, of two short above three long drawers, on turned
feet,
97cm wide
50cm deep
110cm high
£300 - 500



938

Lot 939

A rare Anglo-Indian japanned tin ladies' airtight patent hat box,
c. 1906, with a maker's plaque 'Allibhoy Vallijee & Sons, despatch
box manufacturer' and numbered '1596', and with a manufacturer's
plaque inside,
51cm wide
47cm deep
40cm high
£100 - 200



939



940



941

Lot 940
A taxidermy leopard,
19th century, reclining on a naturalistic
ground,
103cm long
£100 - 200

Lot 941
An Anglo-Indian hardwood
octagonal centre table,
the top profusely carved with a central
flower head within bands of scrolling,
flowering foliage, the mechanised base
with eight pivoted legs and drop-in
frieze sections, the frieze shaped and
carved, the turned legs carved with
stylised palms,
90cm diameter
74cm high
£800 - 1,200



942

Lot 942
An Indian hardwood and inlaid
folding occasional chair,
with a pierced back over a slatted seat,
together with a further similar (2)
£200 - 300

Lot 943
An attractive pair of monkey form
candlesticks,
19th century, in bronze on a rouge
marble plinth,
12.5cm high (2)
£150 - 200

Lot 944
A Qajar tile-topped occasional table,
19th century, the tile depicting six figures
feasting, on turned oak supports,
42cm wide
35cm deep
40cm high
£200 - 400



943



944



944 tabletop



945



946



947



948

Lot 945
An Indian rolling lamp,
20th century, with a pierced brass
spherical body and interior gimbal,
together with an accompanying letter,
from the National Maritime Museum,
dated 20th January 1969,
20cm diameter (2)
£100 - 150

Lot 946
An elephant foot stool,
late 19th century, with hide upholstered
cushioned seat,
44cm high,
together with an elephant foot bowl,
17cm high (2)
£200 - 400

Lot 947
A 'British Rail (Southern)' railway clock,
by 'John Walker, 1 South Molton Street,
London, 7760 S.W.', in a mahogany case,
28.5cm diameter overall
£300 - 500

Lot 948
A roe deer,
a taxidermy study raised on a naturalistic base,
80cm wide
86cm high
£200 - 300

Lot 949
A matched set of nine walnut dining chairs,
late 19th century, including one elbow chair,
each with carved foliate decoration, six with
tapestry upholstery, on turned front legs (9)
£400 - 600



949

Lot 950

An unusual large pair of cast bronze double-sided caryatid stem candleholders, in 17th century Spanish colonial style, probably early 19th century, each on a dished base, 30cm high (2)
£250 - 350



950

Lot 951

A gilt gesso multiplate mirror, with scrolling details and swags, centred with a plain plate fronted with upholstered bevelled edge plates, 99cm wide
123cm high
£700 - 900



951

Lot 952

A Victorian daybed, with a single scrolled adjustable end and squab cushion, *recently upholstered in a floral purple flock fabric*, on turned mahogany legs, 183cm long (6ft)
£200 - 400



952



953

Lot 953

A pair of Victorian inlaid walnut pier cabinets, each with a cushion frieze and a glazed cupboard, velvet-lined, flanked with gilt bronze caryatid mounts, on plain plinths, 78.5cm wide
30.5cm deep
106.5cm high (2)
£1,000 - 1,500

Lot 954

A mahogany bergère armchair, 19th century, the caned back, arms and seat with loose leather cushions and on reeded legs and cup castors, 64cm wide
77cm deep
107cm high
£800 - 1,200



954

Lot 955

A pair of spelter figural table lamps and shades, 19th century, a maid holding an ewer on her shoulder and fruit in her dress and her beau with a bunch of flowers, 79cm high (2)
£200 - 400



955



956



957



958

Lot 956

A pair of Christofle and Co. silver-plated hurricane lamps, each with an acid etched and cut-glass bellflower-shaped shade, on a baluster and circular engine turned base, 51cm high (2)
£300 - 400

Lot 957

A walnut bureau plat, early 20th century, with a tooled green leather inset within a brass edge over three frieze drawers, with military handles and turned fluted legs, 160cm wide 106cm deep 79cm high
£400 - 600

Lot 958

A set of ten Edwardian single chairs, with grained rosewood frames and blue leather upholstery, on turned front legs (10)
£400 - 600

Lot 959

A Swedish Empire sofa, decorated in relief with stylised foliate designs, with lion masks and a carved gilded sphinx supporting the arms, on baluster legs with gilt acanthus decoration, 200cm wide 83cm deep 84cm high
£600 - 800



959



960

Lot 960

A large French-style white painted bureau, modern, 135cm wide, 40cm deep, 222cm high, £300 - 500

Lot 961

A pair of boullework ebony and brass inlaid display cabinets, 19th century, each fitted single arch glazed door enclosing shelves, decorated with profuse scrolling leaves, brass inlay and embellished with ormolu mounts, 81cm wide, 34cm deep, 143cm high (2), £1,000 - 1,500



961

Lot 962

A set of six Chippendale design mahogany dining chairs, 19th century, the pad backs and stuffover seats in green fabric on square section supports, with blind fret detail, 89cm high (6), £300 - 500



962

Lot 963

A George IV rosewood centre table, with a plain moulded edge, stamped 'Gillows', raised on an hexagonal tapering stand, on a triform platform plinth and fitted with brass castors, 122cm diameter, 74cm high, £1,200 - 1,500



963

Lot 964

A late French white marble and ormolu clock garniture, late 19th century, the clock with a white enamel dial and blue Roman numerals, flanked by musical putti surmounted with a female bust, 36cm high, £300 - 400



964

Lot 965

A Victorian brass Gothic seven-light chandelier, in the manner of A W Pugin, of ring form, complete with brass hanging rods
£200 - 300

Lot 966

An Arts and Crafts brass combination electric table and wall light, in the manner of Benson, 40cm high
£100 - 150

Lot 967

A Gillows oak pedestal desk, late 19th century, in the Aesthetic style, the superstructure with a pierced brass gallery above a central mirror, flanked on either side by two drawers, with reeded decoration and carved rosettes, over a gilt tooled red skiver inset, a dentil moulded frieze over a central drawer, flanked on either side by four graduated drawers, all with further reeded and carved decoration, the central drawer stamped 'Gillows & Co.', 137cm wide 76cm deep 102cm high
£600 - 800

Lot 968

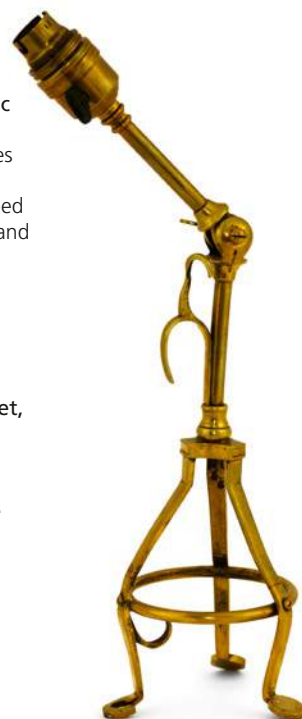
A pair of Victorian Gothic brass candelabra, having three central sconces with four further sconces below, united by an inscribed band on a central column and triform scroll base, 195cm high (2)
£400 - 600

Lot 969

A painted and inlaid serpentine serving cabinet, the top having a central hand-painted lid, flanked by reserves above a pair of cupboard doors, on square tapering supports, 135cm wide 55cm deep 92cm high
£500 - 800



965



966



968



967



968



969

Lot 970

A pair of Biedermeier pedestal cabinets, each with stepped tops over doors with brass-capped ebony half columns, flanking central panels enclosing adjustable shelves, and a base drawer, 69cm wide 48cm deep 108cm high (2) £600 - 900



970

Lot 971

A Gothic walnut pot cupboard, late 19th century, having a marble top over a frieze drawer and marble-lined cupboard, 43cm square, 85cm high, and another with a raised back, 41cm wide 39.5cm deep 117cm high (2) £200 - 400



971 part lot



972

Lot 972

A Gothic walnut centre table, with a modern crossbanded lobed top on a pierced and carved 'X' frame stand and a later lobed base, 106cm diameter 76cm high £300 - 500

Lot 973

An Arts and Crafts brass table lamp, c.1900, in the form of a chamber candlestick, with a 23cm diameter base and adjustable bulb holder, 29cm high £100 - 150



973



974

Lot 974

A Swedish silver-plated candelabrum for six lights, early 20th century, containing three flambeau finials on a fluted stem and concave sided base, engraved with a blackamoor armorial device, 49cm high £250 - 400

Lot 975

A mahogany oval pedestal cupboard, 19th century, possibly Danish, 60cm wide 40cm deep 144cm high £300 - 500



975



976

Lot 976

A pair of bronze table lamps and shades, 20th century, the triform columns ornately cast, each side of the base with a lady beside a well with a townscape beyond, framed by a Gothic arch, 59cm high (2)
£200 - 400



Lot 977

A George III Sheraton design mahogany secretaire bookcase, with a pair of astragal glazed doors, over a fitted drawer, with inlaid patera, on swept bracket feet, 113cm wide
56cm deep
220cm high
£600 - 800

Lot 978

A walnut bracket clock, 18th century, by 'Rob't Wood, London', the bell top case with gilded cast brass mounts, including pineapple finials and ornately scrolled feet, the painted break arch dial with verge escapement and three train grand sonnerie movement, striking on eight bells and the larger bell, with triple fusee barrels, the dial with strike/silent and date mechanisms, with 1994 receipt, 34cm wide
24cm deep
55cm high
£3,500 - 4,500



978



977



979

Lot 979

A Regency rosewood secretaire cabinet, the top section with a pair of panel doors inset with silk panels, the lower having a fitted drawer above three further drawers, on central carved paw feet, 101cm wide
49cm deep
180cm high
£1,000 - 1,500



980

Lot 980

An Empire period gilt bronze ceiling light, with applied classical motifs, six arms in the form of Roman oil lamps and clear glass shades, 57cm diameter
£300 - 500



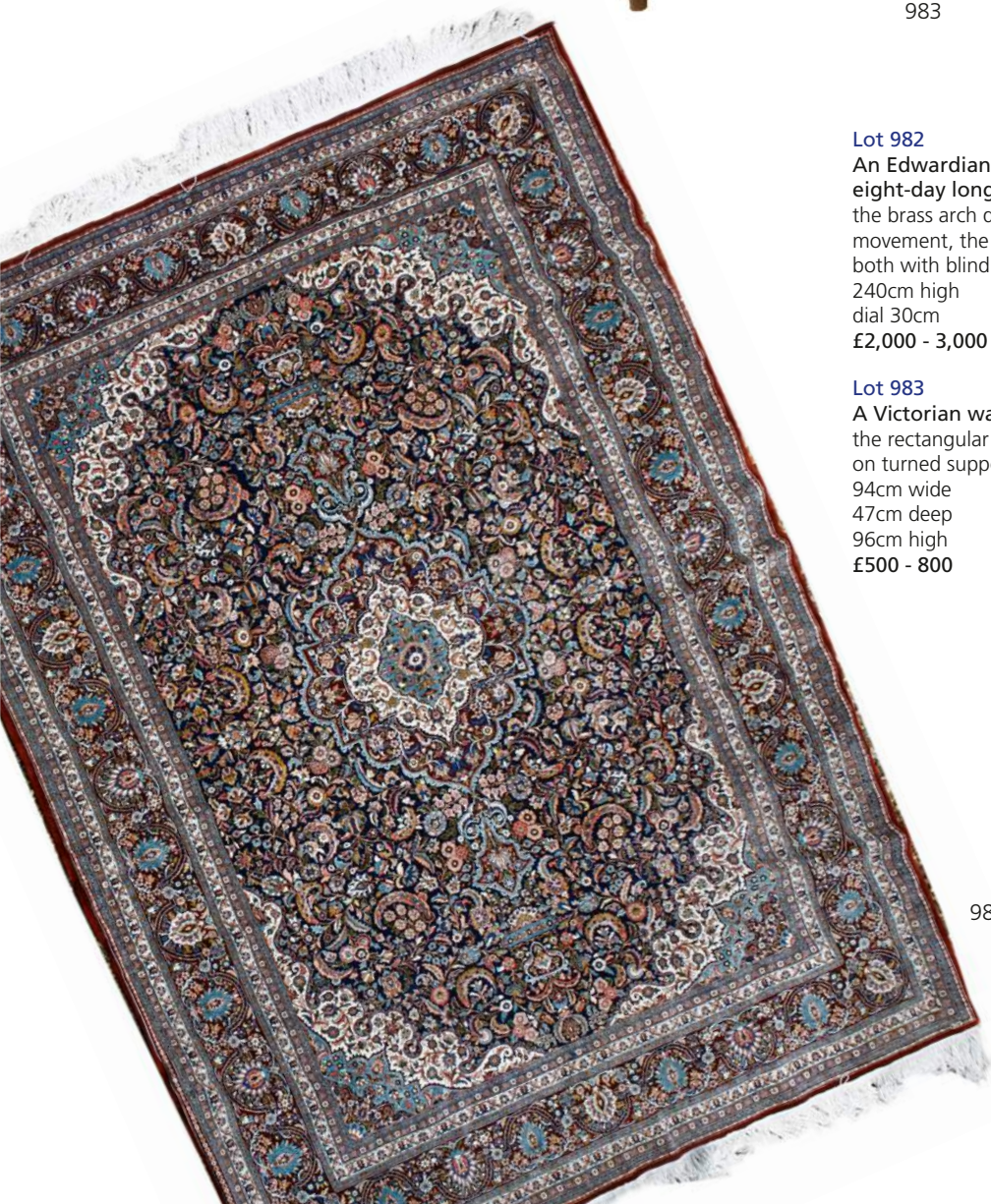
983

Lot 982

An Edwardian mahogany eight-day longcase clock, the brass arch dial with a musical gong strike movement, the swan neck hood and trunk both with blind fret friezes on ogee feet, 240cm high
dial 30cm
£2,000 - 3,000

Lot 983

A Victorian walnut canterbury whatnot, the rectangular top with pierced brass gallery on turned supports, 94cm wide
47cm deep
96cm high
£500 - 800



981



982



984

Lot 984

A gilt brass and silvered timepiece/
barometer,
late 19th century, with an urn finial over a
silvered dial and a barometer within silvered
columns,
26cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.



985

Lot 985

A William IV mahogany drum table,
the circular inset top with green
leather over a ribbed border above
frieze drawers, on a turned pedestal
with a lappet base, on a triform
platform raised on paw feet,
130cm diameter
75cm high
£1,500 - 1,800

Lot 986

A rare set of four brass
candleholders,
c.1880, in the manner of
C F A Voysey, each with a
shallow drip pan above a
double heart-shaped aperture,
14cm high (4)
£250 - 350



986

Lot 987

A walnut library table in the manner of
A W N Pugin,
having a tooled green leather inset within
a strung and crossbanded border over two
frieze drawers, raised on octagonal supports
with all-over carved stylised fish scales and
chamfered low stretchers with carved rosettes,
121cm wide
65cm deep
74cm high
£1,000 - 2,000

Lot 988

A pair of Gothic walnut elbow chairs,
late 19th century, each with high lancet-shaped
and pierced top rails over moulded arms and
spirally turned front legs,
129cm high (2)
£500 - 800



987



988

Lot 989

Two brass columnar candleholders with shades, 19th century, *one converted to electricity, one spring loaded*, 36 and 40cm high (2)
£100 - 150



989

Lot 990

A boullework desk stand, 19th century, the tortoiseshell and brass inlaid base fitted with two inkwells and a glass mixing bowl, 28cm wide 25cm deep 6cm high
£200 - 300



990

Lot 991

An adjustable piano stool, the upholstered seat on a carved walnut triform base
£200 - 300



991



992



994

Lot 992

A satinwood desk, late 19th century, the shaped top over a central frieze drawer flanked on each side by two drawers, the corners with carved swags and scrolls, on fluted circular tapering legs terminating in brass and ceramic castors, marked 'Cope & Collinson', 150cm wide 79cm deep 77cm high
£400 - 600

Lot 993

Spare lot

Lot 994

A Neptune Chichester cream painted sideboard, the oak top over drawers with cupboards beneath, 154cm wide 49cm deep 90cm high
£300 - 500



995

Lot 995

Six three-branch gilt metal wall lights, the backs surmounted by Prince of Wales feathers and surrounded by a harebell border with a shell and 'C' scrolls to the bottom, the central branch in the form of a putto holding aloft a torch on a foliate decorated stand and flanked on either side by a scrolling arm with foliate and reeded decoration, 43cm high (6)
£500 - 700

Lot 996

A George III mahogany square back armchair, upholstered in peach damask on square tapering supports, 84cm high
£150 - 250

Lot 997

A Biedermeier ash and satin birch secrétaire à abattant, the rounded rectangular top with a shaped frieze, with an hinged fall front, enclosing a fitted interior with drawers, above three drawers on turned feet, 120cm wide
46cm deep
131.5cm high
£1,500 - 2,000

Formerly the property of the world-renowned broadcaster, Sir David Frost, who purchased this from Hermitage Antiques, Pimlico Road.



996



997



998

Lot 998

An oval French brass carriage clock, with repeat and alarm mechanisms, the case with all-over engraved decoration, *key included*, 19.5cm high
£600 - 800

Lot 999

A William IV rosewood library table, the moulded rectangular top above a carved apron, raised on baluster form reeded end supports, carved scroll feet and united by a stretcher, 140cm wide
75cm deep
72cm high
£800 - 1,200



999



1001

Lot 1000

A Louis XVI gilt bronze cartel clock case, 69cm high
£100 - 200

Lot 1001

A Regency-style bronze and gilt sixteen-light electrolier, having acanthus cast scrolling arms, 105cm diameter approximately
£300 - 400



1000

Lot 1002

A Regency mahogany bergère library chair, with red leather cushions and reeded tapering front legs, and another similar (2)
£500 - 800



1002



1003

Lot 1003

A pair of carved wood and gesso wall sconces,
26cm wide
82cm high (2)
£150 - 200

Lot 1004

A George III Chippendale-style mahogany
elbow chair,
a shaped and carved cresting rail over a
ribbon-tied splat back, the carved legs united by
stretchers
£500 - 800



1004



1006

Lot 1006

A large gilt metal and cut-glass-mounted
six-light electrolier,
19th century, festooned with hanging
cut-glass drops,
100cm high
£300 - 500

Lots 1007-1008

Spare lots

Lot 1005

A pair of giltwood and composition girandoles,
19th century, each with oval plates within a
moulded frame surmounted by carved leaf cresting,
fitted with three sconces,
46cm wide
80cm high (2)
£300 - 400



1005





1009

Lot 1009

An extraordinary French Gothic walnut wall mirror, with a shaped and pierced frieze over an arched bevelled plate, flanked by two carved medieval figures standing in fabric-lined alcoves, framed by spiral twist columns, on a shaped and carved apron,
 109cm wide
 93cm high
 £800 - 1,200



1010

Lot 1010

A rare pair of silver and brass Aesthetic candleholders, hallmarked London 1876, by Betjamin, each with a brass sconce and knopped stem, applied with rings on a calamander turned wooden plinth, applied with silver mounts, 18cm high (2)
£250 - 350

Lot 1011

A French Gothic walnut throne chair, the high arched back carved and pierced over padded arms with 'ecclesiastical' carved supports, 133cm high
£200 - 400



1011

Lot 1012

A mahogany centre table, 19th century, having an inset green-veined marble top on eight twist turned supports and an 'H' shaped base, 70cm wide 45cm deep 76cm high
£300 - 500

Lot 1013

A good quality Edwardian oval satinwood and mahogany centre table, the radiating octagonal veneered centre with crossbanding, over a chequer inlaid frieze, raised on square tapering legs, on brass castors, 137.5cm wide 91.5cm deep 77cm high
£1,000 - 1,500

Lot 1014

A Georgian carved giltwood and gesso wall mirror, with two bevelled edge plates, surmounted with a basket of flowers within scrollwork, 70cm wide 168cm high
£600 - 800



1014



1012



1013



1015

Lot 1015

Two pairs of silk curtains, with ostrich egg ties, the curtains lined and interlined, with flower heads on an off-white ground, the tie-backs of brown corded silk with ostrich egg attached, 270cm drop (4)
£300 - 500

Lot 1016

A mahogany centre table, mid-19th century, the crossbanded top on bold reeded supports, a platform base and scrolling carved feet, stamped 'Gillow', 122cm diameter
74cm high
£300 - 500



1017

Lot 1017

A walnut 'X' framed dressing stool, mid-19th century, with routed decoration, the supports united by a turned stretcher, 103cm wide
42cm deep
55cm high
£300 - 400



1016



1019

Lot 1018

A French boullework mantel clock, 19th century, with stained green tortoiseshell body enclosing a white enamel dial, all raised on a giltwood stand, an eight-day movement striking on a gong, 35cm high
£200 - 300

Lot 1019

A Kirman pictorial silk rug, mid-20th century, South East Persia, depicting Bacchus and Ariadne with attendants in a garden, 124 x 78cm
£300 - 500



1018



1020

Lot 1020

A Victorian brass four-glass mantel clock, with an enamelled chapter ring with Roman numerals, a mercury pendulum, 17cm wide, 13.5cm deep, 29.5cm high, £300 - 500

Lot 1021

A George III oak Lancashire mule chest, the rectangular hinged top over two dummy drawers, flanked by quadrant styles on bracket feet, 173cm wide, 55cm deep, 99.5cm high, £400 - 600



1021

Lot 1022

A Swedish Empire sofa, 19th century, the humped back top rail decorated with carved and gilded leaves and flower heads, the outplayed open arms with scroll decoration, the upholstered back and seat over a shaped apron further decorated with stylised motifs, on eight cloven feet joined by a shaped stretcher, 210cm wide, 61cm deep, 121cm high, £500 - 700

Lot 1023

A Regency burr elm side table, the circular top with a drawer, now fitted with a baize-mounted writing slope, raised on scrolled supports, with a circular undertier and 'X' stretcher, with brass castors, 66cm diameter, 69.5cm high, £1,200 - 1,800



1022



1023



1024

Lot 1024

A pair of Howard Chair Ltd. three-seater settees, in cream with bold fringing, 212cm wide 104cm deep 89cm high (2) £3,000 - 5,000



1025

Lot 1025

An English brass carriage timepiece, c. 1840, inscribed 'N Hart & Son Cornhill, London' on the front and back plates, no. '18922', with subsidiary seconds dial, the case finely engraved with a basket of fruit and scrolling leafwork, and with reeded columns on paw feet, with blued steel fleur-de-lys hands, probably with chain fusee, *not visible*, key, 14.5cm high £2,000 - 3,000

Thomas Cole made clocks with similar features for various clockmakers and retailers, including Arnold, Hancock, Hunt & Roskell and Payne.

A consecutively numbered 'Hart' clock was sold by Christie's in July 2006, 'no. 18921'.

Lot 1026

An Isfahan pictorial rug, mid-20th century, attributed to Husayn Seirafian, Central Persia, decorated with figures on horseback enclosed within floral borders, 230 x 152cm £2,500 - 3,500

Provenance: Purchased by the owner's grandfather and then by descent.



1026



1027



1027 tabletop

Lot 1027

A pair of Japanese inlaid padoukwood stands, late 19th century, each with square tops inset with a central mythological creature within character borders, on square section supports united by a stretcher, 44cm wide 44cm deep 72cm high (2) £300 - 500

Lot 1028

A George III mahogany and bijouterie table, the glazed upper section with bronze mounts, on square tapering legs, united by fret cut stretchers, 131cm wide 70cm deep 96cm high £400 - 600



1028



1029

Lot 1029

An unusual pair of William IV bronze 'Go To bed' candlesticks, each in the form of a youth holding a sconce and snuffer aloft, on a square base, 14.5cm high overall, and a William IV foliate cast bronze chamber stick and cover, 12.5cm long (3) £150 - 200

Lot 1031

A rare Horstmanns patent electric fire switch, c.1910, on an oak base, 21cm long, a double security light switch, in a stained wood case, 19.5cm long, and an electromagnetic servants' bell register, in a glazed and beechwood case, 16.5cm long (3) £150 - 200

Lot 1030

A George I lead rainwater hopper, with an applied figure and whale above the date '1720', 52cm wide 24cm high £150 - 250



1030

Lot 1032

A suite of three late Regency brass two-light candleholders, with adjustable arms, now on oak blocks, 44cm high (3) £250 - 400



1031



1032



1033 part lot

Lot 1033

A Gothic oak wall mount, with pierced, carved and blind fret decoration, now applied with a carved figure of Christ Crucified, 109cm high, together with a pair of carved oak wall brackets (3)
£300 - 500

Lot 1034

A Gothic oak plant table, late 19th century, the octagonal top with a blind fret cut frieze on four turned and carved supports and downswept legs, 51cm diameter
77cm high
£200 - 400



1034



1035 tabletop



1035

Lot 1035

A Victorian centre table, the octagonal slate top painted all-over with a sailing boat being pulled ashore before a castle, the iron base cast with two entwined fish on a triform base, painted black and gold, 50cm diameter
76cm high
£300 - 500



1036



1037

Lot 1036

A sperm whale jawbone, early 20th century, found at Sconser, Isle of Skye, 346cm long
£1,500 - 2,000

Complete with Article 10 licence: 577090/01.

Lot 1037

An oak eight-day longcase clock, by Everard Billington Harborough, with a loose dial, hands and movement, dial 11in
207cm high
£300 - 500



1038



1039

Lot 1038
A pair of Haddonstone urns,
on square plinth bases,
149cm high (2)
£300 - 500

Lot 1039
A pair of Victorian garden benches,
each with three cast iron 'twig' supports
and wooden slats,
196cm long (2)
£500 - 700

Lot 1040
A late Victorian mahogany snooker cabinet,
by 'G. Wright & Co., London', the top section comprising
a scoreboard, ball, chalk and accessories' compartments,
with the top section rotating to reveal an intricately
carved panel, above two frieze drawers and a cupboard
on a plinth base,
112cm wide
60cm deep
210cm high
£500 - 800

Lot 1041
A Coalbrookdale white painted cast iron bench,
the pierced back with all-over stylised foliate decoration
on outswept end supports, one slat missing,
123cm wide
£600 - 800



1040



1041

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Lots marked with a '*' may attract the Artist's Resale royalty charge at the rate of 4% of the hammer price.
This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.



Valuation Roadshow at Wyddial Hall in support of Tom's Trust

Friday 15 March | 10am - 3pm

Wyddial Hall | Wyddial | Buntingford | Hertfordshire | SG9 0EL



Minimum donation to Tom's Trust of £5

Television antiques expert Tim Wonnacott will present his talk 'Auctions and Anecdotes' at 11.00am and 1.30pm – no charge to attend

**Sworders' experts will offer free valuation advice across a range of specialisms, including:
Asian Art | Ceramics and Glass | Furniture | Jewellery | Watches | Luxury Goods | Paintings
Silver | Works of Art and More**

Teas, coffees and delicious cakes will be available throughout the day!

For more information contact: 01279 817778 | clairehayter@sworder.co.uk

ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

DATE OF AUCTION: Fine Interiors
Tuesday 12 & Wednesday 13 March 2019, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

FOR OFFICE USE ONLY

Received

Date:

Time:

By: _____

Entered

Date:

Time:

By: _____

Bid No.

Forward to:
SWORDS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our website.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for.

Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018 these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the “Conditions of Business”). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

“Auctioneer”	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
“Bidder”	means a person who places a bid for Goods at our auction;
“Buyer”	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
“Commission”	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
“Consumer”	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
“Consumer Contracts Regulations”	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
“Deliberate Forgery”	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
“FCA”	means the Financial Conduct Authority;
“Goods”	means the goods that you consign to us for sale at our auction;
“Hammer Price”	means the level of the highest bid for a Lot accepted by the Auctioneer;
“Premium”	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
“Price”	means the total of the Hammer Price, Premium and any applicable VAT;
“Proceeds”	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
“Reserve”	means the minimum price at which the Goods may be sold;
“Seller”	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
“Terms of Consignment”	means these terms of consignment;
“Terms of Sale”	means the terms of sale for bidders or buyers at our auctions;
“Trader”	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
“VAT”	means any value added tax or equivalent sales tax; and
“Website”	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words “we”, “us”, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).
- 4. The purchase price
As Buyer, you will pay:
 - a. the Hammer Price;
 - b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
 - c. any artist’s resale right royalty payable on the sale of the Lot; and
 - d. any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the “Information for Buyers” in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
 - 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.
- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

- a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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