SWOTDERS FINE ART AUCTIONEERS

into the

ET CALE

Ti

moove Tuesday 9 July 2019 at 10am





20th CENTURY

Enquiries: John Black johnblack@sworder.co.uk 01279 817778

Tuesday 8 October 2019, at 10am

Further entries are invited by 23 August



into the Groove at the Stansted Mountfitchet Auction Rooms

Tuesday 9 July 2019 at 10am

ORDER OF SALE

Lot 1	A Lambretta Motor Scooter
Lots 2 - 15	Cars and Boats offered from an Estate in Hampshire
Lots 16 - 29	A Collection of Illustrations by Archie Dickens
Lots 30 - 306	Groovy Design, Photographs and Sounds

VIEWING TIMES

9am - 5pm
10am - 1pm
9am - 5pm
From 9am

ONLINE BIDDING

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FURTHER INFORMATION

Contact: John Black

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Email: auctions@sworder.co.uk

To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 12 July 2019. Furniture lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.



A LAMBRETTA MOTOR SCOOTER



Lot 1

A Lambretta Innocenti 125 li Series Li motor scooter, c.1961, Reg BFF 994, frame no. 125li 785733, engine no. 125li 587500, MoT expired August 2007 f2,000 - 3,000



CARS AND BOATS OFFERED FROM AN ESTATE IN HAMPSHIRE 2-15



Lot 2

1977 BMW 528a four-door saloon Registration Number: SDP 280S Chassis Number: 4745422 **£4,000 - 6,000**

On the face of it, a relatively unassuming white BMW 528 saloon; correspondence on file suggests that this car was modified using Hartge specialist tuning parts in the late 1980s. The car features a Hartge branded engine cover, triple 45DCOE carburettors and retains the automatic gearbox. The internal specification and condition of the engine is not known, but a Janspeed rolling road printout in the history file suggests 166bhp was achieved at that time. What can be confirmed, however, is that the car started very easily and ran well during our inspection and sounded extremely 'healthy' with a lovely exhaust note. A subtle rear window sticker for Birds Hartge Performance Specialists is a tiny giveaway. The car is fitted with non-standard Alpina-style wheels and a lovely period leather-rimmed Hartge steering wheel.



Finished in white with a blue cloth interior, it is cosmetically 'fair' inside and out for a 42-year old car, but would appear to require some light restoration. There are signs of more recent service parts to the engine including some of the hoses and silicone HT leads.

First registered on 1 August 1977, a vehicle history check states seven previous owners and the odometer showed a recorded 116,260 miles at the time of our recent inspection. The history file includes V5C registration document, a quantity of expired MoT certificates and invoices for parts and work undertaken in particular for extensive works carried out in 2008.

CARS AND BOATS OFFERED FROM AN ESTATE IN HAMPSHIRE 2-15





Lot 3

1986 Ferrari 412i Registration Number: D429 NRL Chassis Number: ZFFYD24C000062799 **£15,000 - 25,000**

Launched at the 1985 Geneva Motor Show, the four-seat Ferrari 412i was the ultimate incarnation of the 365 / 400 / 400i series of cars and recognisable from earlier incarnations of the model by its colour-coded bumpers, matt black chin spoiler, raised boot-line and 'flat' five-spoke alloy wheels. Uprated with new electrically-operated front seats, the grand tourer's revamped interior also featured re-profiled headrests and an improved air-conditioning system making longer journeys a touch more comfortable. Utilising the same tubular steel chassis design as its predecessors, but with various improvements, the new car boasted all-round independent suspension which was self-levelling at the rear, power-assisted rack and pinion steering and anti-lock disc brakes.

Powered by an enlarged 4942cc 'quad-cam' V12 engine that developed 340bhp at 6,000rpm, it could be ordered with either five-speed manual or automatic transmission. First registered in August 1986 with the private registration A8 PPS, this right-hand drive automatic 412 is finished in metallic gold with a magnolia interior and chocolate brown dash. In generally good cosmetic condition, the Ferrari starts easily and is in running, driving condition, although the last MoT recently expired 30 May 2019. The recorded mileage is presently 27,681 and correspondence on file indicates the car has only covered approximately 1,200 miles since January 2013. The history file includes V5C registration document, various invoices, correspondence and expired MoTs.

Lot 4

1987 Corvette Callaway Twin Turbo Registration Number: BSB3775 (Texas, USA Registration) Chassis Number: 1G1YY2185H5108293 **£10,000 - 15,000**

The Calloway Twin Turbo was a very high performance alternative to Chevrolet's standard Corvette. Offered by Callaway Cars under license from Chevrolet between 1987 and 1991, it was available at Chevrolet dealers by selecting a special option on the order specification sheet. The car came with normal Chevrolet warranty as well as an additional one-year 12,000-mile warranty from Callaway Cars. The conversion cost a massive \$26,995 over the price of a base model Corvette and consisted of taking the engine out of the car and performing extensive modifications along with installing two turbochargers. Making over 380bhp, over 500 cars were subject to the conversion. One derivative of the Twin Turbo Corvette, the 880 bhp Callaway SledgeHammer recorded a speed of 254.76 mph making it the fastest road-going car at the time.

Presented in metallic silver with black leather sports interior, the car is fitted with a six-speed manual gearbox. Paperwork with the car suggests a number of special options



and upgrades were later made to further improve performance and Toyo Proxes R888 tyres are fitted.

Mileage is recorded as 14,757 and a file containing various documents, correspondence and Calloway Owner's Manual accompanies the car. Included in this documentation is a photocopy of a C&E 388 form dated July 1993 suggesting that duties were paid coming into the UK at that time, although the vehicle does not appear to have been UK registered.





Lot 5 1992 Dutton Mariner (experimental vehicle) Registration Number: J822 TAV Chassis number: D0103 £1.000 - 1.500

Perhaps the most famous of all amphibious cars was the stylish Amphicar, built in Berlin from 1961 to 1968. Relatively successful, over 2000 were produced, but their major failing was that they were built from automotive grade mild steel which corroded at an alarming rate when in contact with water. There were few attempts to build on the formula until Dutton Cars' 'Mariner' concept of the early 1990s. Taking readily available running gear from a standard production road car (in a similar way to the Amphicar), the big difference was the use of a one-piece hull moulded from high-strength GRP and the result was very successful.

Requiring some restoration and recommissioning, the Mariner starts readily and runs and drives with a surprisingly sporty exhaust note. Information available to us suggests that this example used the running gear and identity



of a 1600cc Ford Fiesta with five-speed manual transmission and other mechanical parts, including XR2i alloy wheels. Finished in hi-visibility Citrine Yellow, the interior retains much of the donor Fiesta's grey cloth trim and the standard Fiesta dash is supplemented by a bank of auxiliary gauges. The twin jet propulsion system has not been tested and the vehicle's present seaworthiness is unknown.

First registered on 28 January 1992, paperwork and correspondence between Dutton Cars Ltd. and the purchaser suggest it to be an experimental or development example. Further documentation includes a V5C registration document, a quantity of expired MoT certificates, owner's handbook and invoices for various parts. It should be noted that an HPI check shows the donor Ford Fiesta to be written off.

Lot 6

A c.1960s Amphicar Model 770 body shell,

The Amphicar (Amphibious Car) was built in West Germany from 1961 to 1965 but marketed for sale as late as 1968. Powered by A Triumph Herald engine, the car/boat achieved moderate performance on both land and water, but with funky sixties fin-tail styling (several years late to this styling party compared to the Americans) and being a four-seat convertible too it was actually incredible fun. Now highly prized collector vehicles they can be found in some of the most important car collections in the world.

This lot only comprises the stripped bare-metal body shell. There is no documentation or visible identification or other parts than those pictured and thus could be used for parts or as 'yard art'. £400 - 600



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Lot 7 2005 Mitsubishi Evo IX Group N rally car Registration Number: WX55 KDF Chassis Number: CT9A0404276 £10,000 - 15,000

First registered 6 December 2005, this Mitsubishi Evo IX appears to be to Group N rally specification. Finished in silver with white Speedline Corse wheels and 195/65R15



competition tyres. The interior is dominated by full cage and a spartan race interior. A BG quick-release steering wheel, Sparco seats, Sabelt harnesses, plumbed-in Lifeline fire system and Racetech auxiliary gauges feature. An old rolling road printout in the file shows 433.3bhp at just over 6000rpm, although this cannot currently be substantiated.

Competing in the Mitsubishi Ralliart Evolution Challenge Ireland, previous rally history includes, amongst others, International Rally of the Lakes 2008 (Brendan Cumiskey/Conor Foley), Wales Rally GB 2011 (Brendan Cumiskey/Paul Sheridan), Wyedean Forest Rally 2012 (Brendan Cumiskey/ Conor Foley), Bulldog National Rally 2012 (Brendan Cumiskey/Conor Foley), Butlin's Somerset Stages Rally 2012 (Brendan Cumiskey/Conor Foley). The car ran with Cumiskey VW/Dents Away/Auto Super Store livery.

The history file includes V5C registration document and various correspondence relating to registration and maintenance. Currently on SORN, the last MoT expired 14 June 2018.



2005 Mitsubishi Lancer Evo IX FQ360 Number 184 Registration Number: WX05 EGU Chassis Number: CT9A0402689 £8,000 - 12,000

Mitsubishi introduced the Lancer Evolution IX simultaneously in Japan and Europe on 3 March

2005, with the European launch taking place at the Geneva Motor Show. In the United Kingdom, the Evo IX used a different model designation from the rest of the world based on the car's horsepower. There were initially three models available: the FQ-300, FQ-320 and FQ-340, each with around 300, 320 and 340 PS (296, 316 and 335 bhp) respectively. An FQ-360 model was subsequently released as a successor to the Evolution VIII FQ-400. The new FQ-360 produced 366 hp at 6,800 rpm which was less horsepower than its predecessor, but it had more torque at 492Nm (363 lbft) at 3,200 rpm. While not officially confirmed, it is a widely held myth that FQ stands for F&!!@!& Quick.

Presented in silver with metallic grey five-spoke Rota alloy wheels and red Brembo calipers, the general condition is fair with fair signs of use. The black interior is standard with Recaro bucket seats, Ralliart mats and a Pro Sport boost gauge. The car ran well when recently viewed and the odometer showed a recorded 60,056 miles.

A V5C registration document and various papers accompany the car. The MoT expires 15 July 2019 and the car is under SORN.

8

2-15 CARS AND BOATS OFFERED FROM AN ESTATE IN HAMPSHIRE



Lot 9

A Skater 28ft 'Cultured Vulture' Powerboat,

with decals for Vulture Ventures Offshore Racing logo, Gas Powered by Lavato, with personalised driver cockpit 'C.B II' and throttle man cockpit 'Peter Dredge', fitted with three unserviceable outboards, on a road trailer (non-roadworthy)

£5,000 - 7,000

This was the boat that won the speed records in the 1990s for Class II and III offshore.



Photo: Chris Davies

CARS AND BOATS OFFERED FROM AN ESTATE IN HAMPSHIRE 2-15



2-15 CARS AND BOATS OFFERED FROM AN ESTATE IN HAMPSHIRE





Lot 11

A Boeing 747-400 B-HUI Cathay Pacific Airways pilot's seat, IPECO part no. 3A090-0053-02-1, date of manufacture 25.3.93, 57.5cm wide 82cm deep 107cm high, on a later plinth £400 - 600

The airframe of this Boeing was decommissioned and scrapped in 2017.

Lot 12

A large Jaguar Cars promotional model, modelled as the leaping cat on a concrete and reconstituted plinth, remnants of silvered finish.

remnants of silvered finish, 235cm long 120cm high approximately. **£600 - 800**

Believed to have been removed from a Jaguar dealership in Italy.

Lot 13

Ten Bedford Lorry posters, printed by Westcliffe Litho Company 84 x 59cm (10) £100 - 150

Lot 14

Five Vauxhall posters, 'The Big-Value car Chevette', 'New 1983 Astra', 'New Carlton', 'New Cavalier', 'New Manta', 84 x 118.5cm (5) £200 - 300



Lot 15

Two Lime Rock Connecticut Race posters, English Leather National Championship Sports Car Races, July 5, 1971, 55.5 x 35.5cm, and Schaefer Trans-Am, May 4, 1974, 48.5 x 35.5cm (2) £100 - 200







A COLLECTION OF ILLUSTRATIONS BY ARCHIE DICKENS 16-29

Archie Dickens (1907-2004) should have studied at the Slade School of Art, but due to family circumstances, he started his career at 14 as a junior lettering artist. Gaining experience he moved firms and in 1930 he was working as a freelance commercial artist.

After emigrating to New Zealand at the advent of the Second World War, he began to paint his first 'pin-up' paintings, which proved a great success. Eventually returning to Britain after the war, he continued to paint his 'pin-ups' as well as being a successful greetings card designer.

'Hot Line' was licensed to the designer Paul Smith who used it on his menswear line, causing a stir in 2000, when one of the 'pin-ups' appeared on the cuff of a shirt worn by Tony Blair. His work is also collected in the US.





Lot 16

*Archie Dickens (1907-2004) A GIRL SEATED CROSS-LEGGED READING A LETTER Signed I.r., gouache 25.5 x 17.5cm £250 - 350



17

Lot 17 *Archie Dickens (1907-2004) A GIRL SEATED ON A BEACH - A SEAGULL FLYING OFF WITH HER BIKINI TOP Signed I.I., gouache 23.5 x 16.5cm £200 - 300



Lot 18 *Archie Dickens (1907-2004) A GIRL ASLEEP ON A BEACH Signed I.r., gouache 25 x 18.5cm £150 - 200



19

Lot 19 *Archie Dickens (1907-2004) A GIRL WEARING A FEATHER BIKINI AND A TUTU Gouache 22.5 x 16cm £200 - 300



Lot 20 *Archie Dickens (1907-2004) **BUNNY GIRL** Unsigned, gouache 22.5 x 16cm £150 - 200



Lot 21 *Archie Dickens (1907-2004) A GIRL SEATED ON A WALL WITH HUMPTY DUMPTY Gouache 25 x 18.5cm £150 - 200

A COLLECTION OF ILLUSTRATIONS BY ARCHIE DICKENS 16-29



23

Lot 22 *Archie Dickens (1907-2004) A GIRL DRESSED IN AN AMERICAN INDIAN CONSTUME Gouache 23 x 16cm £150 - 250

Lot 23

*Archie Dickens (1907-2004) A FEMALE PIRATE POINTING A GUN Signed I.r., gouache 23 x 16cm £150 - 200



Lot 24 *Archie Dickens (1907-2004) MATADOR Signed I.r., gouache 23 x 16cm £150 - 200



25

Lot 25 *Archie Dickens (1907-2004) A WOMAN IN A CATSUIT LOOKING AT A CANARY IN A CAGE Signed I.r., gouache 22.5 x 16cm £200 - 300



26

Lot 26 *Archie Dickens (1907-2004) QUEEN OF HEARTS Signed I.r., gouache 25 x 18.5cm £150 - 200



27

Lot 27 *Archie Dickens (1907-2004) A WOMAN WARMING HERSELF BESIDE A BRAZIER Signed I.r., gouache 23 x 16cm £150 - 200



28

Lot 28

*Archie Dickens (1907-2004) A WOMAN KNEELING ON A RUG HOLDING A FEATHER FAN Gouache 24.5 x 17.5cm £250 - 350



29

Lot 29

*Archie Dickens (1907-2004) A WOMAN HOLDING UP HER MEDALS, HER TOP WITH A UNION JACK Gouache 23.5 x 22.5cm £200 - 300

GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306







Lot 30

A collection of educational design structures, 1950s-1960s, wood and metal (qty.) £150 - 200

Lot 31

A wall sculpture, 1970s, with a chromed latticework frame, with clear and amber glass panels, 76cm wide 53cm high £250 - 350

Lot 32 §

A rosewood dining table, by Seffle Möbelfabrik, with two extra leaves, 150cm long, 141cm extended 89cm wide 72.5cm high, and six chairs, each piece branded (7) £400 - 600

§ FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number. It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

For confirmation of the certificate number, please refer to our website (www.sworder.co.uk).





Lot 33

A Hilleplan 'Unit B' sideboard, designed by Robin Day, with two drawers and two sliding cupboards, 137cm wide 46cm deep 76cm high £400 - 600

Lot 34

A pair of consoles, in the style of Adnet, each with marble tops, supported on silvered frames, with mirrored vertical and curved panels, 75cm wide 28.5cm deep 100.5cm high (2) £1,000 - 1,500

Lot 35

A Danish three-seater sofa, designed by Børge Mogensen, with burgundy wool upholstery, 208cm wide 82cm deep 60cm high seat height 40cm £300 - 500

Lot 36

A brass and cream-painted arrow chandelier, attributed to FontanaArte, with eight lights, fitted with clear glass shades, 95cm high £400 - 600







37



37 extended

Lot 37

An Italian extending table, 1960s, with a tambour two-tone extending wood top, 106.5cm long, 140.5cm extended 76.5cm wide 76cm high £250 - 350



Lot 38 A Bally 'Bowl-O' pinball

38

A Baily Bowl-O pinbail machine, c.1970, for Bally Manufacturing Company, artwork by Christian Marche and Marty Rosenthal, 135cm wide 61cm deep 176cm high **£500 - 700**

Lot 39

Falcone '79 A COMIC BOOK COMPOSITION Signed I.r., oil on board 124 x 199cm, framed £3,000 - 5,000

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20% Lots marked * will be subject to an additional fee - please see ARR details on page 75

Lot 40

A collection of 'Spin' decorated tiles, modern, on white blanks, various makers, 15cm square (88) £150 - 200

Lot 41

*Victor Vasarely (1906-1997) UNTITLED Two silkscreen prints, signed in pencil and numbered 'F.V. 6/20' and 'E.A. V/VIII' image 45 x 45cm, framed (2) £200 - 300

Lot 42

*Victor Vasarely (1906-1997) UNTITLED Silkscreen, signed and numbered 'F.V. 16/20', 66 x 66cm image, framed £250 - 350

Lot 43

*Victor Vasarely (1906-1997) COMPOSITION Silkscreen, signed and numbered 'E.A. VI/VII' 22 x 22cm, together with a book Marcel Joray Vasarely IV, 'Éditions du Griffon' 1979, inscribed to front 'To Mister Askew Greeting Vasarely H. III 1990' (2) £150 - 200

Lot 44

*Victor Vasarely (1906-1997) COMPOSITION Screenprint 80 x 76cm £150 - 200















GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306



Lot 45

A pair of glass lamps, 1970s, each with bevelled panels and with wide plinths, *one shade*, 40cm high (2) £200 - 300

Lot 46

A wicker chair, c.1960s, on a painted stand, 71cm wide 70cm high seat height 39cm £150 - 300

Lot 47

An Italian sideboard, 1970s, with a chrome faux bamboo frame, mounted with bamboo latticework, centred with four drawers, flanked with cupboards, 185cm wide 51cm deep 77cm high £400 - 600

Lot 48 §

A Pieff teak and rosewood wall system,

1970s, the rail system with nine various cupboards and drawers, with rattan-mounted fronts, one with glass cupboards and fitted with lights, 226.5cm wide 48cm deep 209.5cm high **£600 - 800**







Lot 49

An Art Deco peach glass standard lamp, the square section column with etched detail and a circular platform on a swept square base, 172cm high

£350 - 450



Lot 50

A length of crystalline pattern fabric, c.1962, designed by Alan Reynolds (1926-2014) for Edinburgh Weavers, jacquard woven rayon and linen, 120 x 230cm approximately £1,000 - 1,500







A stained glass panel, 1970s, with a painted pine frame, 42cm wide 102cm high **£150 - 250**

Lot 52

An Italian two-light standard lamp, 1960s, with perforated cylindrical shades, 156.5cm high £150 - 250

Lot 53

A Danish green wool three-seater sofa, 186cm wide 68cm deep 80cm high, seat height 36cm £300 - 500

Lot 54

54

53

A 'Robot' mannequin, painted wood and aluminium, cast 'Robot' with moveable joints, 114cm high seated approximately £250 - 350

52

GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306







FLAVOR-SEAL LID Vietnam "BRISK" TEA CAPULCO GOL AND VIETNAM CHOICEST BLEND

58

Lot 58 Vietnam 'Brisk' Tea 'Selected by V C and Green Berets Acapulco Gold and Vietnam Offset lithographic poster, designed by Jim Fox and printed in 1969 by **Dick Dagres Distributing** 68 x 57cm £200 - 300

Lot 55

Two airline posters 'UNITED AIRLINES DC-8 JET MAINLINER'; 'EUROPE FLY TWA JETS' 101.5cm x 63.5cm (2) £100 - 200

Lot 56

56

Two airline posters 'FLY BOAC PERU' An offset lithographic poster, 61 x 94cm, and 'LUFTHANSA GERMAN AIRLINES' 'Now direct jets New York Stuttgart' Colour lithographic poster 84 x 59.5cm (2) £100 - 200

Lot 57 'Jet BOAC Britain Whitby Abbey, Yorkshire' Lithographic poster published by The British Travel and Holidays Association and printed by Newgate Press Ltd., London 72 x 47.5cm, framed £150 - 200

Choicest Blend'

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30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS

Lot 59

'The Grenadier, Knightsbridge' A 1950s printed panel , 70.5 x 148cm, framed £100 - 150

Lot 60

A French Exhibition poster '7e FOIRE-**EXPOSITION** MONTREUIL', 1957 Lithographic poster designed by Jean Marquene 66 x 51cm £80 - 120









61



62

Lot 61

After Allen Jones (b.1937) OLYMPISCHE SPIELE MÜNCHEN 1972' Lithographic poster for the 1972 Munich Olympic Games, from an edition of 4000 64 x 101cm £80 - 120

Lot 62 After Pablo Picasso (Spanish, 1881-1973) 'PICASSO AT PACE/ COLOMBUS' Lithograph poster for the exhibition at Pace Gallery New York, 1978 74 x 71cm £100 - 150

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GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306





64

Lot 63

After Allen Jones (b.1937) 'OLYMPISCHE SPIELE MÜNCHEN 1972' Lithographic poster for the 1972 Munich Olympic Games, 64 x 101.5cm £150 - 200

Lot 64

'Daily Mail Ideal Home Exhibition' Poster Lithograph, printed in colours 'Golden Jubilee Exhibition Olympia March 3-29' 76.5 x 51cm £100 - 150

65

Lot 65

Sex Buddha Two 'Big O' posters, designed by Martin Sharp and King Kong and David Vaughan 76 x 51cm (2) £120 - 150

Lot 66

David Bowie in Pierrot (or blue clown) costume Lithograph, designed by Natasha Korniloff for the Ashes to Ashes video and 'Scary Monsters (and Super Creeps)' album cover, 1980, later coloured 82.5 x 110.5cm, framed £150 - 200

66

30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS





68

67

Lot 67

Robert Crumb (American, b.1943) WORLD MUSETTE, 2001 Colour lithograph, signed in pencil and numbered 68/130 49 x 50cm

Lot 68

£200 - 300

*Peter Blake (b.1932) 'DEAD AS A DODO' from 'GHOSTS OF GONE BIRDS' Lithograph, signed in pencil and numbered 4/100 47 x 41cm £200 - 300

Lot 69

*Abram Games (1914-1996) TRAIN WHEELS; LANDSCAPE Two lithographs, signed in pencil 31.5 x 40.5cm, and two 1981 Gestetner posters 75 x 51cm (4) £150 - 200

Lot 70

Follower of Hans Erni (1909-2015), study of figures, a painted plaster panel with incised details, *unsigned*, 28.5 x 51cm £100 - 150





GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306



Lot 71

*Sir Eduardo Paolozzi (1924-2005), two moulded plaster roundels, each depicting a figure whipping a kneeling figure, each signed with initials verso, 12cm diameter (2) £150 - 200

Lot 72

*Sir Eduardo Paolozzi (1924-2005) BERYL GREY AS CHARIANA IN 'CARNAVAL' Photographic collage, signed on backboard 25.5 x 18.5cm, and another of seated nudes (2) £200 - 300



72



73

Lot 73 A Studio Line glass vase, designed by Tapio Wirkkala Rosenthal, unsigned, 44.5cm high £100 - 150

Lot 74

A 'Quadro' table lamp, after a design by Jacques Adnet, in 1929, 61cm wide 57cm high £500 - 700

Lot 75 A TermoVis radiant heater, Volta 270 KWR, *lacking lead*, 72cm wide 19.5cm deep 59.9cm high £100 - 150

74

Lot 76

An armchair, designed by A J Milne for Heal's, with a perforated steel seat, 56.5cm wide 68cm deep 81cm high seat height 41cm £400 - 600

These chairs were used on the terrace at the Festival of Britain in 1951.





30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS



78

Lot 77 A 'Rocker' chair, designed by Ernest Race, in 1948, with a steel frame and wooden arms, lacking a seat £250 - 350

Lot 78 ***George Chapman (1908-1993)** 'GHOSTS' Lithograph in colours, a London Transport Poster 101.5 x 63cm £100 - 150

Lot 79

*Peter Robinson 'LONDON'S MUSEUMS AND GALLERIES' Lithograph in colours, a London Transport poster printed by the Bayward Press 101.5 x 63cm **£100 - 150**

Lot 80 An 'Eagle' mirror, modern, printed with Dan Dare, 60.5 x 50.5cm, in a pine frame £100 - 150

Lot 81 A pair of Italian armchairs, in the style of Paulo Buffa, 78cm wide 101cm high seat height 46cm (2) £600 - 800

Lot 82 A Bogelund-Jensen stainless steel flatware set, 1960s, comprising: 16 table forks, 10 tablespoons, 6 dessert spoons, 15 knives (47) £100 - 150

79



















88

Lot 83

A Z-lamp, designed by Christian Louis Kalff for Philips, with a white enamelled shade, with two light fittings, 43cm high £150 - 200

Lot 84

Two chrome and glass ceiling lights, each with glass block 'petals', 75cm high with six lights, and 56cm high with four lights (2) £200 - 300

Lot 85

A chrome side table, 1970s, with a glass top and a silver glass undertier, 72cm wide 66cm deep 62.5cm high **£250 - 350**

Lot 86

An Italian 'jellyfish' chandelier, 1970s, in the style of Venini, with different coloured glass panels, 100cm high 70cm diameter **£600 - 800**

Lot 87 A pair of fifteen-light glass and chrome ceiling lights, with moulded petal shades, 46cm diameter 20cm high (2) £150 - 200

Lot 88 'Our Queen' A graffiti picture, acrylic on canvas 89 x 60cm, and a collection of prints (qty.) £100 - 150

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Lot 89

*Cyril Alfred Jacob 'Chic' (1926-2000) 'GOLD'

Seven cartoons, Illustrated 1967-1970, pen and ink on card, six with published cut-outs pasted verso, date stamped 29.5 x 19.5cm (7) £100 - 150

Lot 90

*Donald McGill (1875-1962)

SEA BATHING IS SO GOOD FOR MY ARTHRITIS - WELL, YOU AIN'T GOT IT UNDER THE WATER, YOU KNOW!' Signed I.I., watercolour and bodycolour 20.5 x 15.5cm together with a copy of the postcard 14 x 9cm, torn, fixed on the back of the frame £200 - 400

Lot 91

*Donald McGill (1875 - 1962)'I'M A HUNDRED PER CENT NUDIST NOW AND WANTED YOU TO SEE, BUT SOMEHOW THE STUPID ARTIST WENT AND PAINTED IN A TREE' Signed I.r., watercolour and bodycolour 12.5 x 26cm £200 - 400

Lot 92

English School, c.1960 'THERE'S A COUPLE HERE COMING OUT Signed with monogram, watercolour 21.5 x 14cm, framed, George Loraine Stamp (1875-1951) 'HI MISS - I'VE PUT YOUR JOINT THROUGH THE LETTER BOX' Signed and inscribed, pen and ink 25 x 24cm (2) £150 - 250

Lot 93

An architectural drawing of a New England House Designed by Robert W Crozier AIA Architect, drawn by B P Helmes, dated 1952. watercolour 52 x 80cm £150 - 200

Lot 94

British School (1963) STUDY OF AN ENGLISH ELECTRIC CANBERRA With RAF Insignia WHD99, indistinctly signed and dated '63, watercolour 33 x 45cm £100 - 150

Lot 95

*John Bratby (1928-1992) THE STREET CORNER, 1962 Signed and dated, collage, pen and ink 36.5 x 56.5cm £400 - 600





90



















95

GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306







97



99

Lot 96

Serre 'FEMME' Screenprint, signed and numbered 11/50, in pencil 75 x 54cm £100 - 150

Lot 97

*Barbara Jones (1912-1978) DROPMORE AVIARY, 1971 Lithograph, in colours, signed, titled and `H/C' in pencil, printed by the Curwen Press 69 x 49cm £200 - 300

Lot 98

*Jack Miller (1945-2004) 'UNTITLED' Signed in pencil, collage 91.5 x 62cm £200 - 300

Lot 99

Michael Potter (b.1951) 'BREAKING AWAY'; 'DRYING OUT'; 'GLASS SLIPPER'; 'DOUBLE SIX'; 'COVERS OFF' Five screenprints, signed and numbered in pencil 52.5 x 34.5cm, all unframed, and Steve Cunningham LAZY AFTERNOON Screenprint, signed and titled 'Artist's Proof' 36.5 x 50cm (6) £150 - 200

30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS





101



*Stanley William Hayter (British-French, 1901-1988) ISLAND, 68 Colour etching, signed, titled, dated and numbered 35/50 image 42.5 x 44cm £150 - 200

Lot 101

'Paunnichea' (Inuit, contemporary) WINTER CAMP SCENE Stone cutting, signed and titled in pencil, with Redfern Gallery, 3rd December 1966 54.5 x 73.5cm £150 - 200

Lot 102

'Miro: Thirty Years of Graphic Art' Colour lithographic poster 75 x 52cm, framed £100 - 150

Lot 103

Yuri Tokanda 'RETIRED GUN' Screenprint, signed in pencil, titled and numbered 50 x 71cm, together with other copies of the print (qty.) £100 - 150

Lot 104

*Eduardo Chillida (Spanish, 1924-2002) 'UNTITLED' Offset lithograph 55 x 59.5cm £300 - 500







103



104



105





107

Lot 105

Six Chinese propaganda posters of Mae Zedong, 37.5 x 25.5cm (6) £100 - 200

Lot 106

A Soviet Revolutionary poster, in three parts 115 x 225cm £200 - 300

Lot 107

Yuri Frolov (Russian, 1925-1990) THE REVOLUTION SPEECH, 1953 Signed I.I., oil on board 63 x 49cm **£300 - 500**

Lot 108

Vitaly Markin (Russian, 1924-1998) REVOLUTION DAYS, 1960 Pencil 40 x 60cm (4) **£500 - 700**







108

30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS



109

Lot 109

A Villeroy and Boch `Valet de Carreau' plate, designed by Wladimir Njemuchin, 30.5cm diameter, with leaflet and box £100 - 150

Lot 110

Soviet collectivisation posters Eleven lithographic posters, 1960s mostly, each showing growth from 1950/1960 to 1980 43 x 28cm (11) f300 - 500



110





Lot 111

A Soviet commemorative space rocket night lamp, 39.5cm high £100 - 150

Lot 112

A Soviet MiG-25 pilot's helmet,

c.1960-65, constructed for high altitude flight, also used by MiG 31 pilots, with the pilot's name 'Stodolski' printed on the back in Cyrillic script **£600 - 800** Lot 113 Arkadi Martirosov (Russian, 1927-2012) COMMUNIST DEFENDS HIMSELF Signed and dated 54 l.r., watercolour 50 x 70cm £400 - 600



113



Lot 114

Evgeni Nisonovich Levin (Russian, 1922-1993) THE FIRST ELECTRIC LIGHT IN THE VILLAGE Signed and dated 60 l.l., oil on canvas 119 x 99cm £1,500 - 2,000


Lot 115

Petr Krokhonyatkin (Russian, 1929-2018) ETUDE TO THE PAINTING 'HOCKEY', 1951 Oil on board 287 x 48cm £250 - 350

Lot 116

Sergei Gatin (Russian, 1923-2001) ETUDE TO THE PAINTING 'PARACHUTE JUMP', 1960 Oil on board 34 x 32.5cm £200 - 300

Lot 117

Evgeni Handusenko (Ukrainian, contemporary) BEHIND THE SCENES, A SEVENTIES' PHOTOGRAPHY STUDIO Signed I.r., oil on canvas 70 x 90cm £500 - 700



116



Lot 118

A collection of four various desk lamps, including a 'Supreme Adapt-o-lite' table lamp, with an original catalogue (4) £200 - 300

Lot 119

A chrome threebranch ceiling light, 1960s, designed by Aldo Nason for Mazega, with glass Pulegoso shades, 25m diameter 116cm high £250 - 350









121

Lot 120

A French wall coat rack, 1950s, mounted with a triangular glass plate, on a wrought iron lacquered frame with wire bosses, 77cm wide 20cm deep 72cm high £400 - 600





Lot 121

A red-upholstered sofa, with brown cushion seats, 205cm wide 87cm deep 71cm high seat height 31cm £300 - 500

Lot 122

An advertising sign in the form of a wristwatch, with a tennis racket design to the strap, 122.5cm wide 44.5cm high £100 - 150

Lot 123

A mirrored brass coat rack, 1960s, with four hooks, mounted with glass roundels, 93cm wide 29.5cm high £150 - 200

Lot 124

123

A chrome coffee table, with a mottled clear glass top, 120cm wide 50cm deep 55cm high £250 - 300



Lot 125

An Italian blue lustre 'ball' table lamp, 1970s, raised on a domed plinth, with three lights, with original paper shade, *signed*, 66.5cm high £250 - 350

Lot 126

A pair of brass and chrome side tables, 1970s, with glass tops, 60cm square 50.5cm high (2) £300 - 500

Lot 127

A plaster and mirrored standard lamp, with a naturalistic column on a scrolled mirrored tripod stand, 159cm high £200 - 300

Lot 128

A Danish two-tone sofa, with embroidered patterned upholstery and walnut arms, 200cm wide 84cm deep 74cm high seat height 36cm £200 - 300

Lot 129

A French coffee table, with a tile top, by Roger Capron, with sixteen leaf-impressed tiles, *signed*, on a steel stand, 98cm wide 46cm deep 29.5cm high £150 - 200





130



131

Lot 130

A mahogany and metal table lamp, by Bagues, 118cm high £200 - 300

Lot 131

*James Campbell (b.1942), a white opening ceramic sculpture, with incised panels and inscribed 'James Campbell 1978 78:17', 35cm wide 28cm high £100 - 150







133

Lot 133

*Sartaj Din Jouhar (1901-1963) 'POLARISED PORTRAIT' Colour photograph, signed in gold 49 x 39cm, mounted 61 x 51cm overall £200 - 300



134

Lot 134

*Sartaj Din Jouhar (1901-1963) SURREAL STUDY Photograph, unsigned 45.5 x 39.5cm mounted 61 x 51cm overall £300 - 500 Sartaj Din Jouhar (1901-1963) Sartaj was born in India

and, after studying Science at the University of Amritsar, he came to England in 1923 to study Medicine, qualified in 1931, and ran a General Practice in County Durham for a few years before moving south in 1936. His interest in photography had started around 1933, with a folding Ensign camera, and by entry to various competitions he won some prize money which enabled him to upgrade to a Leica. He was a leading member of the Leica Postal Portfolio which started in 1936. Around that time he met W G Morris, F L Lee and others and together they decided to resuscitate the Twickenham Photographic Society - an event which occurred in 1938. He became a Member of the Royal Photographic Society before the War in 1938, achieved his Associateship in 1939 and his Fellowship in 1940. He was among the first UK amateurs to use the Kodacolor processthis had been introduced to the American market in 1942, but did not become available in Great Britain until 1958.

Lot 132

*Sartaj Din Jouhar (1901-1963) 'HAUNTING PROFILE'; PROFILE PORTRAIT Two colour photographs, one signed in green 48 x 38cm image mounted 61 x 51cm overall (2) £200 - 300

Lot 135

*Sartaj Din Jouhar (1901-1963) SELF PORTRAIT WITH A CANDLE Colour photograph, unsigned, with studio stamp verso 49 x 39cm mounted 61 x 51cm overall £200 - 300

Lot 136

*Sartaj Din Jouhar (1901-1963) 'NUDE' Colour photograph, signed in gold on mount, with studio stamp and titled verso 49 x 51cm mounted 61 x 51cm overall £200 - 300





135







Lot 137

*Angus McBean (1904-1990) MARIKA RIVERA AT DUSK, ATHELHAMPTON HALL, DORSET Silver print photograph, signed and inscribed 50.5 x 40cm, mounted on card £120 - 150



138

Lot 138 *Angus McBean (1904-1990) SELF-PORTRAIT FOR A CHRISTMAS CARD, 1950 Silverprint photograph, signed and dated 50, later printed, inscribed 'The only time I used flash, the fish couldn't be told to keep still' 39.5 x 28.5cm £300 - 500





Lot 139

*Angus McBean (1904-1990) **REVERSED HEADS, 1948** Silver photograph, signed and dated 48, later printed . 45.5 x 35.5cm £300 - 500

Lot 140 *Angus McBean (1904-1990) SELF-PORTRAIT WITH A CAMERA ON A TRIPOD, 1960s Silver print photograph, later printed 46 x 36cm £200 - 300



140

Lot 141 *Angus McBean (1904-1990) SELF-PORTRAIT CHRISTMAS CARD, 1983 Silver print photograph, signed and dated 1983 45 x 35.5cm £150 - 200



Lot 142

*Angus McBean

DRAYTON AND HARE

Wyndham's Theatre,

1938, inscribed verso

Silver print photograph,

(1904-1990)

45 x 36cm

£400 - 600

141

Lot 143

*Angus McBean (1904-1990) 'MILLIGAN PRESERVED',

1960 Silver gelatin print, signed, titled and dated 'London 60', inscribed verso 'shot done for a record sleeve' 45 x 36cm, mounted £400 - 600



142



Lot 144

*Angus McBean (1904-1990) FOUR CHRISTMAS CARDS Designed for 1981, 1982, 1983 and 1984, all inscribed, mounted on card largest 25 x 30cm (4) £300 - 500

Lot 145

*Angus McBean (1904-1990), FIVE CHRISTMAS CARDS Four designed for David Ball, 1950, 1956, two 1960s, and another designed for Carol, Angus's sister, all signed and inscribed (5) £150 - 200





146



*Angus McBean (1904-1990)

SEVEN CHRISTMAS CARDS Mounted with silver print photographs, signed and inscribed, two 1952, one for 1958, 1961, 1962, 1963 and 1966 (7) £150 - 200

Lot 147

*Angus McBean (1904-1990)

ELEVEN CHRISTMAS CARDS Created for Cherry, Angus McBean's mother, silver prints mounted on cards, all inscribed and signed largest 35 x 25cm (11) £200 - 300

Lot 148

*Roger Mayne (1929-2014) VIEW WITH FOOTBALLERS, SOUTHAM STREET Silver gelatin print, signed and dated '56, printed 1987 . image 23 x 33.5cm sheet 30.5 x 36.5cm £1,500 - 2,000



Roge Mayne 156





149



150



151

Lot 149

Portrait of Stanley Spencer 1960s, two silver print photographs, unknown photographer 24 x 24.5cm, framed (2) £200 - 300

Lot 150

Edward Steichen (American, 1879-1973) PORTRAIT OF JOSEPH VON STERNBERG Photograph, later printed 34 x 27cm £200 - 300

Lot 151

*Norman Parkinson (1913-1990) 'PETER AND GORDON', 1964 Silver print photograph 40 x 30cm **£400 - 600**

Lot 152

William Klein on the set of 'Mr Freedom' silver print photograph, unknown photographer 25 x 19cm, mounted £200 - 300

William Klein (b. 1928) was an Americanborn French photographer and filmmaker. 'Mr Freedom' was a 1969 superhero film starring Delphine Seyrig, Donald Pleasance and Philippe Noiret.

Lot 153

Richard Avedon (American, 1923-2004) 'AUDREY HEPBURN, MEL FERRER AND THEIR SON, SEAN', 1960 Silver print photograph with light touching up, inscribed and stamped 'Used Look Nov 8 1960' 18.5 x23cm £200 - 300







153



154

Lot 154

*Rose English (b.1950) 'MY MATHEMATICS', 1992 Two press photographs, each labelled 25 x 20cm (10 x 8in) (2) £200 - 300

Lot 155

Robert Mapplethorpe (American, 1946-1989) 'THE POWER OF THEATRICAL MADNESS', 1986 Two black and white photographs 25.4 x 20.3cm (2) £400 - 600

These are press photographs documenting the performances of Jan Fabre's 'The Power of Theatrical Madness'.

Lot 156

Robert Mapplethorpe (American, 1946-1989)

'THE POWER OF THEATRICAL MADNESS', 1986 An ICA Press Office photograph, labelled verso 25 x 20cm **£400 - 600**

Lot 157

British School, 1970s HONEY MONSTER Gelatin silver print 51 x 41cm, mounted on card £200 - 300



155

Lot 158

£200 - 300

FASHION STUDIES

largest 50 x 39.5cm (7)

*David Sherwin (1942-2018)

Black and white prints, some stamped





157

Lot 159 Anthony Haden-Guest (b.1937) PORTRAITS, 1960s Three gelatin silver prints 38 x 30.5cm (3) £200 - 300

158









Lot 160

Homer Sykes (Canadian, b.1949) WOMAN AND CAR, 1970 Photograph 15 x 22.5cm, mounted on card 30.5 x 39.5cm overall £200 - 300

Lot 161

*Edwin Smith (1912-1971) 'TERRACED HOUSES' Silver gelatin print 38.5 x 30cm, mounted £200 - 300



162



161



165

Lot 162

*Edwin Smith (1912-1971) TELEPHONE Silver gelatin print image 37.5 x 27cm, mounted £300 - 500

Lot 163

David Bailey (b.1938) an exhibition poster for Trouble and Strife, Olympus Gallery 51 x 40.5cm, together with 'NYJS DB 62', a book with photographs by David Bailey, an essay by Martin Harrison, published by Steidl 2007, signed and dated 2007 (2) £200 - 300

Lot 164

*David Bailey (b.1938) VEILED NUDE - MARIE HELVIN Gelatin silver print, unsigned, studio stamp to reverse, this image featured in 'Trouble and Strife' published in 1980 image 37 x 25cm sheet 40.5 x 36.5cm £1,500 - 2,000

Lot 165

Bert Parry LIONEL HAMPTON AND DINAH WASHINGTON, 1946 Silver gelatin print, stamped 'Picture Surveys Inc., photo by Bert Parry' 32.5 x 25.5cm £200 - 300











168



169

Lot 166

*Angus McBean (1904-1990) FASHION SHOOT FOR CHRISTIAN DIOR Cibachrome print, signed and dated 1984 on mount, published in Paris Vogue, March 1984 40 x 30cm

£300 - 500

Lot 167

*Angus McBean (1904-1990)

A VOGUE FASHION SHOOT BY TED LAPIDUS Cibachrome photograph, signed and dated '84, inscribed verso, mounted on card, 80 x 40cm £150 - 200

Lot 168

*Angus McBean (1904-1990)

UNGARO AND GIVENCHY FASHION SHOOT FOR VOGUE, 1984 Cibachrome photograph, signed, titled and dated 33 x 52cm, mounted on card **£200 - 300**

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Lot 169

*Angus McBean (1904-1990) SYLVIA DE CASTELLANO FOR HARPERS & QUEEN, 1989 Cibachrome photograph, signed and dated 1989 on the mount 48.5 x 38.5cm, framed £1,000 - 1,500

Lot 170

*Angus McBean (1904-1990) DENZIL ALLWOOD FOR HARPERS & QUEEN, 1989 Cibachrome photograph, signed and dated to the mount 48.5 x 38.5cm, framed £1,000 - 1,500

Lot 171

*Angus McBean (1904-1990) MARIE SEZNEL MARTINEZ FOR HARPERS & QUEEN, 1989 Cibachrome photograph, signed and dated 1989, on mount 50 x 40cm £1,000 - 1,500



172

Lot 172

*Angus McBean (1904-1990) FASHION STUDY FOR BALMAIN, 1984 Cibachrome photograph, signed and dated on mount 33 x 48cm, framed £1,500 - 2,000







173



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Lot 175

A British quad film movie poster 'THE BIRDMAN OF ALCATRAZ', 1962 United Artists, starring Burt Lancaster 76 x 102cm £150 - 200

Lot 176

A British quad film movie poster 'IT HAPPENED AT THE WORLD'S FAIR', 1963 A Ted Richmond production, starring Elvis Presley 76 x 101cm **f150 - 200**

The Century 21 Exposition, also known as the Seattle World's Fair, was held in Seattle, Washington in 1962. Nearly 10 million people attended the fair.

Lot 177

A British quad film movie poster 'IF', 1968 A Paramount movie starring Malcolm McDowell, 'A hand grenade of a film...' 76 x 101.5cm £200 - 300

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20% Lots marked * will be subject to an additional fee - please see ARR details on page 75

a hand-grenade of a film... makes you laugh even as your blood chills...

superb.

Lot 173

Film poster 'THE WIDTH OF THE PAVEMENT', 1956 Lithograph printed in colours 76 x 101cm £120 - 180

177

.....

Lot 174 British quad film movie poster 'VICTIM', 1961 A Michael Ralph production, starring Dirk Bogarde 76 x 101cm £200 - 300

One of the first British films to touch on the theme of homosexuality.













Lot 178

A British quad film movie poster DOUGAL AND THE BLUE CAT, 1970 An Anglo EMI film, starring 'all your favourites from the Magic Roundabout' 76 x 101cm £150 - 200

Lot 179

A British quad film movie poster CABARET, 1972 by Allied Artists, starring Liza Minnelli 76 x 101cm £150 - 200

Lot 180

A British film quad movie poster 'MAGNUM FORCE', 1973 by Warner Bros, starring Clint Eastwood as Dirty Harry 76 x 102cm £300 - 400

Lot 181

A British quad film movie poster 'CHINATOWN', 1974 a Paramount film starring Jack Nicholson and Fay Dunaway, directed by Roman Polanski 76 x 101cm £150 - 200

Lot 182

A British quad movie poster 'TOMMY', 1975 A Robert Stigwood film directed by Ken Russell, starring Roger Daltrey, The Who, Elton John and Oliver Reed, 'Your senses will never be the same' 76 x 101.5cm £150 - 200

Lot 183 Four British quad posters, 1970s-1980s 'BLACK SUNDAY', 1977 Robert Shaw and Bruce Dern; 'REVENGE OF THE PINK PANTHER', 1978 Peter Sellers; 'THE CHINA SYNDROME', 1979 Michael Douglas and Jane Fonda; 'BEING THERE', 1980 Peter Sellers and Shirley MacLaine (4) £100 - 150



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185





187

Lot 184

Five 'Family Dog' music posters Lithographs in colour printed by San Francisco Poster Co. 50 x 36cm, framed (5) £300 - 500

Lot 185

Two 'Family Dog' posters

for the 'Plains of Quicksilver', 1967 and Chambers Brothers, 1967 50 x 35.5cm (2) £150 - 200

Lot 186

A Jimi Hendrix poster, 1969 American lithographic black light poster, designed by F E Fierro and published by Wespac as a 'Litho in USA' 61 x 91cm £100 - 150

Lot 187

188

A rare Jimi Hendrix flying eyeball handbill/ postcard

American lithograph handbill/postcard for 'Bill Graham presents Jimi Hendrix, John Mayall & The Bluesbreakers, Fillmore auditorium, San Francisco CA, February 1-4, 1968' 11.5 x 18cm £200 - 400

This rare first printing postcard was produced before the concert in 1968. '105' is positioned above the 'T' in 'Tickets'.

Lot 188

Swinging Sixties an original watercolour and ink artwork design, signed and dated 66 40 x 50cm £80 - 120





190

Lot 189

Man Ray (American, 1890-1976) SALON COMPARISONS, 1968 French lithographic poster for 'Salon Comparisons', Deprest, Paris 54 x 38cm £80 - 120

Salon Comparisons was founded in 1954 and exists to the present day. From its conception, its purpose has remained the same: a focus on comparisons - such as those between abstract and figurative art - between French and foreign art.

Lot 190

Rick Griffin (1944-1991) 'PUFF OF KIEF' 'MINE EYES HAVE SEEN THE GLORY'; 'LUCIFER RISING' Coloured lithographic posters by Berkley Bonaparte largest 50 x 35cm (3) £250 - 350



Lot 191 Two silk Jacqmar scarves, 76cm square (2) £100 - 150

Lot 192

A chiffon dress, c.1965, by Veronica Marsh, green printed on blue chiffon, linenlined, size 32 £100 - 150





by Stirling Cooper, labelled,

by Malyard of London, labelled,

size 3, and

a fedora,

size 7 (2)

£100 - 150

Lot 194

Two dresses designed by Lee Bender for Bus Stop, a woven see-through dress, in purple, green and blue, labelled, size 8, a printed V-neck dress, with buttoned cuffs, labelled, size 8 (2) £150 - 200



194



195

Lot 195

Two Jean Muir designed items, an olive suede suit, for Morel, c.1967, comprising a jacket and a skirt, labelled, and a grey suede coat and dress, c.1968, with snakeskin details to the collar, sleeves and shoulders, with a matching belt (2) £100 - 200





196

Lot 196

Richard Levin (1910-2000) MISS WORLD 1970-1974 Colour images from live broadcasts, twenty-five Kodacolour-X contact sheets 20 x 25cm £300 - 500

These contact sheets were taken by Richard Levin who was the Head of BBC TV Design from 1953-1971. He designed many of the sets, graphics and artwork at the time when television evolved from black and white to colour.

Lot 197

*David Godbold (b.1961) 'MAGGI HAMBLING STANDING IN FRONT OF 6TH BULL': 'PERCY JUMPING' Two silver print photographs, 1987 25 x 18cm (2) £100 - 150







199

197









Lot 198

Raymond Foye (contemporary) DAVID HOCKNEY Two silver print photographs, with photographer's label verso 22.5 x 15.5cm (2) £100 - 150

Lot 199

Casey Sonnabend (b.1933) 'BOB DYLAN - THE SMILE' Photograph, mounted on card, signed, titled and numbered 4/8 photograph 18 x 12cm overall 42 x 34cm £200 - 300

Lot 200

An ITT Schaub Lorenz 3500 stereo hi-fi, and a Philips 875 Mark II music system (2) £100 - 150

Lot 201

A Bang and Olufsen Beocenter 7007, and a pair of Beovox 80.2 speakers (3) £150 - 200



Lot 202

*Robert Freeman (b.1936) THE BEATLES, 1970 Signed and numbered 8/10 52 x 71cm f600 - 800

Lot 203

*Terry Fincher (1931-2008) BING CROSBY, Photograph, mounted on card, signed 34 x 49.5cm £150 - 200

Lot 204

Two Bang and Olufsen Beocenter music systems, a model 700 and 1600, both with teak cases (2) £100 - 150

Lot 205

An RR126 Radiofonografo, designed by Pier Giacomo and Achille Castiglioni for Brionvega in 1965, 122cm wide 36.5cm deep 72.5cm high £1,400 - 1,600

Lot 206

A 1976 'Wings at the Speed of Sound' LP, signed by Paul and Linda McCartney £100 - 150









207



Lot 207

Homer W Sykes (Canadian, b.1949) MICK JAGGER AND CHARLIE WATTS, 1971 A silver bromide print, printed 1990s, signed 'Homer W Sykes' image 35 x 53cm overall 50 x 60.5cm £500 - 700

Lot 208

Homer W Sykes (Canadian, b.1949) 'KEITH RICHARDS - THE ROLLING STONES', 1971 A silver bromide print, printed 1990s, signed 'Homer W Sykes' image 35 x 53 overall 50 x 60.5cm £500 - 700

Lot 209

A collection of eighty-one LPs, including fourteen Beatles, and others (81) £200 - 300

Lot 210

LPs by The Beatles,

'The White Album', 'Revolver', 'Let it be' and 'Sgt. Pepper's Lonely Hearts Club Band' (4) **£80 - 120**

Lot 211

Photographs of The Beatles

THE BEATLES AT THE WIMBLEDON PALAIS, SATURDAY 14 DECEMBER 1963 Four photographs of Paul McCartney, John Lennon, George Harrison, Ringo Starr, each autographed to the reverse 20 x 15cm, together with **five 'Beatles Book'** nos. 2,3,6,7 and 15, **The Beatles Christmas Show Souvenir Programme,** and **'Photoplay' November 1963**

£1,000 - 1,500

On Saturday 14 December 1963, the Beatles held a special performance for the Southern Area Fan Club at the Wimbledon Palais. The concert was held in the afternoon, with the band on a specially built stand and steel cage to keep the fans away. Afterwards the fans were invited to meet the band and all 3,000 shook hands and met the band in the venue's bar. It was here that the vendor had the photographs signed.









Lot 212

A Chris Farlowe & the Thunderbirds and Them concert poster

at Sawbridgeworth Memorial Hall, Saturday 23 January and Rhodes Centre Tuesday 26 January, by Limelight Promotions, printed by Arthurs Press Ltd., Woodchester, Stroud, Glos, printed in black on pink paper 75 x 51cm

£300 - 500



Lot 213

The Pretty Things and Johnny and the Starliners concert poster

at the Rhodes Centre, Bishops Stortford, Saturday 6 June 6 1964, by Mark Gold promotions, 'The First 50 Girls Admitted Free', printed by Arthurs Press Ltd., Woodchester, Stroud, Glos, printed in black and red on green paper 75 x 51 cm £300 - 500



Lot 214

A Little Stevie Wonder and the Sidewinders concert poster at the Rhodes Centre, Bishops Stortford, Saturday 22 January 1966, by Mark Gold Promotions, 'First 50 Girls Go Free', printed by Arthurs Press Ltd., Woodchester, Stroud, Glos, printed in red and black 75 x 51cm £500 - 700





Lot 215

The Who concert poster at the Rhodes Centre, Bishops Stortford, 27 March 1965, by Mark Gold Promotions, printed by Arthurs Press Ltd., Woodchester, Stroud, Glos, printed in red and black 75 x 51cm **£500 - 700**

Lot 216

A David Bowie and The Buzz concert poster,

at the Rhodes Centre, Bishops Stortford Saturday 30 July 1966, by Limelight Promotions, printed by Arthurs Press Ltd., Woodchester, Stroud, Glos, printed in red 75 x 51cm **£500 - 700**

Lot 217

The Beatles 'Sgt. Peppers Lonely Hearts Club Band', 1967, Parlophone in record sleeve, and another picture disc,

printed both sides and labelled side two (2) £100 - 150

Lot 218

'Sometime in New York City',

four white label albums by John Lennon, or as they were titled for this album, 'John & Yoko/ Plastic Ono Band with Elephant's Memory and Invisible Strings', pre-production test pressings where only one side has been used with unidentified handwriting to the labels. **f500 - 700**

The vendor was an artist employed in the design department at EMI in the early 1970s, and as was often the case at this time, test pressings were often destined for the rubbish bin, but these four were saved.





Lot 219

A unique collection representative of the golden age of the single record, from November 1952 to December 1992,

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every number one hit in its original format, some rare 45s and 78s, some very collectable 12-inch singles and picture discs, 684 number one hits in total, make this the ultimate jukebox collection

£20,000 - 30,000

Until November 1952, the popular music charts, as it was, had reflected the sale of both sheet music and shellac 78 rpm records. In November 1952, the music paper 'The New Musical Express' published the very first singles' chart made up of purely record sales. That chart was the first breath of what was to become Pop Culture. A revolution led by liberated teenagers, stepping out from the austerity of post-war Britain. For the vendor, this collection has been a lifetime's work:

'My collection was fuelled by my grandmother taking me, in 1963 as a three-year-old, into Woolworths in Maldon High Street to buy my very first single - 'She Loves You' by The Beatles.

As a young child I played my parents' discs on our little record player, some 78s and some 45s. If not listening to those over and over again, I would be listening to Radio Caroline or Radio Luxembourg on our transistor radio.

The first ever number one was from my parents' collection - 'Here in My Heart' by Al Martino. This was standard crooning fare and much of the early charts was similar, not yet teenage driven, but reflective of the older generation. Artists such as Perry Como, Guy Mitchell and Frankie Laine were among those first hits, these on shellac 78s, as were most of the first 50 number ones. The first number one to be available on 45 was released on the Decca label in July 1954 - 'Cara Mia' by David Whitfield.

Naturally, those early days were full of firsts:

the first female artist (No. 2) Jo Stafford - 'You Belong To Me';

the first British act and first group, The Stargazers - 'Broken Wings' (*No. 7*);

the first instrumental with 'Moulin Rouge' by Mantovani (No. 11), and

the first black artist, Winifred Atwell - 'Let's have another party' (No. 26).

Things changed almost overnight and the crooners' days were finally numbered when, on 25 November 1955, Bill Haley and his Comets made number 1 with 'Rock around the Clock' (*No. 39*).



July 1957 saw a young man called Elvis hit the top spot with his number one, 'All Shook Up' (*No. 62*), being his first of seventeen chart-toppers.

'That Will Be The Day' by The Crickets is in the collection (*No. 64*), which also contains the 1959 hit, 'The Day the Rains Came', with an extremely rare sleeve signed by the artist, Jane Morgan (*No. 79*).

Included is Cliff Richard's 'Living Doll' (*No. 88*) and 'From Me to You' (*No. 151*), the first of eleven consecutive releases from The Beatles to reach the top spot. The only band able to throw down a challenge to the all-conquering mop tops, the Rolling Stones, have 'It's All Over Now' (*No. 173*), with Tamla Motown arriving in 1966 with 'Reach Out' from The Four Tops hitting the pinnacle (*No. 225*).

The first hit of the 1970s was Edison Lighthouse with 'Love Grows' (*No. 281*). The first ever picture sleeve was Voodoo Child by Jimi Hendrix (*No. 293*), followed shortly after by the arrival of glam rock in the guise of T. Rex with 'Hot Love' (*No. 298*).

Abba's first chart-topper came with 'Waterloo' (*No. 348*), one of many Eurovision Winners to get the number one spot. The first disco hit was George McCrae's 'Rock your Baby' (*No. 353*), while Michael Jackson's first appearance was alongside The Jacksons singing 'Show You the Way to Go' (*No. 407*).

> The first 12-inch single was Boney M's 'Rivers of Babylon' (*No. 423*). The first ever picture disc number one was for 'Are Friends Electric?' by Tubeway Army (*No. 439*) with the first coloured vinyl being 'Message in a Bottle' by The Police (*No. 443*).

Madonna, the most successful ever female artist, had her first number one with 'Into the Groove' (*No. 554*). The Bee Gees had their fifth number one 'So You Win Again' (*No. 599*) exactly twenty years after their first, 'Massachusetts' (*No. 238*). The same feat was replicated when the England Football Team hit the top spot with 'World in Motion' (*No. 646*), the previous having been 'Back Home' (*No. 286*) in 1970.

The last song in this collection is 'I Will Always Love You' by Whitney Houston (*No. 684*). It sat at the top for ten weeks and fittingly brings this rare compilation to a close.'

A chart of sorts still continues to this day, but after 1992 the charts included cassette tapes, then CDs, and now of course downloads. This collection, therefore, represents the 'golden years', a time when a large part of the population regularly listened to the weekly countdown, eagerly anticipating a new number one. What magical memories are reflected in this special lot.









Lot 220

*Keith Milow (b.1945) 'SEMI-SCENE SQUARED', 1968 Signed and inscribed with title, Liquitex and crayon 260cm approximately £500 - 700



Lot 221

*Padraig MacMiadhachain (Irish, 1929-2017) STUDY IN BLUE AND GREEN Signed I.r and dated '58, oil on board 19.5 x 29.5cm £200 - 300



221





Lot 222 *John Howlin (1941-2006) 'APPIAN 1' 1965 Acrylic embolization canvas 101.5 x 76cm £250 - 350



223

Lot 223 *John Christoforou (French, 1921-2014) ABSTRACT Signed t.l., gouache 74.5 x 54.5cm £700 - 900



224

Lot 224 Peter Strobos (South African, contemporary) 'CHERS' Signed I.I., inscribed verso, oil on canvas 79 x 69cm £200 - 300





226





229



Brian Blow (1931-2009)

Brian Blow was born in London and trained at the John Cass, St Martins and Hornsey Schools of Art. He exhibited with the Finsbury Art Group in the late 1950s and 1960s.

Lot 225

*Brian Blow (1931-2009), a bronze panel, signed in pen 'B B', 34 x 34cm £200 - 300

Lot 226

*Brian Blow (1931-2009), a bronze panel, signed 'B 94', 23.5 x 34cm £200 - 300

Lot 227

*Brian Blow (1931-2009), a glazed ceramic panel, 48 x 57cm high, and a sculptural form, ceramic, 34cm wide 18cm high (2) £200 - 300

Lot 228

*Brian Blow (1931-2009), 1960s, two abstract sculptures, cast iron (2) £300 - 500

Lot 229

*Brian Blow (1931-2009) UNTITLED Signed and dated 1964 on backboard, oil on board 15 x 15.5cm £200 - 300





Lot 230

Andy Warhol (American, 1928-1987) LADIES AND GENTLEMAN Screenprint, inscribed 'p/p' in pencil and stamped with artist's name verso sheet 95 x 64cm £200 - 300

Lot 231

After Andy Warhol (American, 1928-1987) 'GUN', Lithograph on black paper, with 'Editeur Jocelyn Garrey Gallery, Paris' blindstamp sheet 66.5 x 99cm £300 - 500



Lot 232

Andy Warhol (American, 1928-1987) NO.10, LOUIS JOSEPH M Screenprint, from 'Thirteen Most Wanted Men', stamped 'Fremant Gallery, New York City', and 'Andy Warhol Enterprises Inc.' verso sheet 70 x 100cm £200 - 300

Lot 233

Robert Rauschenberg (American, 1925-2008) 'SKYWAY' Screenprint on textured grey paper sheet 89 x 63cm £400 - 600

Lot 234

*Joseph Beuys (German, 1921-1986) 'KUNST = KAPITAL' Multiple 1000 Lire Mille banknote, signed and inscribed in black marker pen sheet 6.1 x 11.2cm £600 - 800



233



Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20% Lots marked * will be subject to an additional fee - please see ARR details on page 75



235





236

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Lot 235 Andy Warhol (American, 1928-1987) COW POSTER Screenprint, 1976, from La Biennale, on thick wove paper sheet 119.5 x 79.5cm £400 - 600 Lot 236 Roy Lichtenstein (American, 1923-1997) ALKA SELTZER Screenprint, stamped with artist's name verso sheet 50.5 x 39.5cm £200 - 300

Lot 237 Andy Warhol (American, 1928-1987) THE VELVET UNDERGROUND AND NICO LP LP, signed in black marker pen, 1967, released by Verve Records 31.5 x 31.5cm £600 - 800

Lot 238

Andy Warhol (American, 1928-1987) EIGHT JACKIES Serigraph on paper, fold-out bearing eight images, 1975, stamped no. 31-90 on the reverse, courtesy of McCormick Gallery, New York and the Estate of Andy Warhol each sheet 42.5 x 34cm **f800 - 1,200**





239

Lot 239

After Andy Warhol (American, 1928-1987) S&H GREEN STAMPS Screenprint in colours, on sticky-backed paper sheet 70 x 66.5cm £300 - 500

Lot 240

Andy Warhol (American, 1928-1987) CAMPBELL'S TOMATO SOUP SHOPPING BAG Black and red silkscreen on paper bag, 1960s, unsigned 49.5 x 42.5cm (without handles) £500 - 700

Lot 241

Andy Warhol (American, 1928-1987) BRILLO SOAP PADS BOX Multiple, signed in black marker pen overall 13.5 x 16.3 x 7cm £700 - 900







243

Lot 242

Robert Indiana (American, 1928-2018) LOVE POSTAL STAMPS Sheet of postal stamps, c.1973, signed in black marker pen sheet 26 x 22.6cm £200 - 300

Lot 243

Mel Ramos (American, 1935-2018) CANDY Offset lithograph printed in colours, with central fold as issued, published by The Letter Edged in Black Press Inc., 196

The Letter Edged in Black Press Inc., 1968 sheet 35 x 27.5cm £300 - 500



244

Lot 244

Andy Warhol (American, 1928-1987) THE SOUPER DRESS 80% cellulose, 20% wool dress, title on label, 1965 overall 84 x 54cm £1,000 - 1,500

Lot 245

*David Hicks (1929-1998)

'MRS DOMINIC ELWES' Signed and dated 67, l.r., inscribed 'No. 9/MBM', with David Hicks' catalogue 'Portrait Drawings and Sculptural Objects 1967', inscribed for 'M S with love from David' (Mrs Bluey Mavrolean), pen and ink 32.5 x 31.5cm **£600 - 800**

Lot 246

Exhibition poster ANDY WARHOL -A RETROSPECTIVE The Museum of Modern Art, New York 98 x 65.5cm, framed £100 - 200

Lot 247

After Andy Warhol MARILYN Screenprint 90.5 x 95.5cm, framed £100 - 150



245





247



Lot 248

Andy Warhol (American, 1928-1987) 'ORDNUNG WOHNEN' 1983 an Exhibition poster, offset lithograph printed in colours, with signature 83 x 59cm £800 - 1,200

Lot 249

An advertising poster 'SCHLITZ MALT LIQUOR', 1977-78 Photographed by David Bailey, art direction by Graham Cornthwaite for Cherry, Hedger & Seymour 76 x 50.5cm £200 - 300











Lot 250 Andy Warhol (American, 1928-1987) MAO

Five screenprints in colours, 1972, on Beckett High White paper, from the set of ten, unsigned, printed by Styria Studio, Inc. New York, with their stamp on the reverse, published by Castelli Graphics and Multiples, New York, loose in a cloth bound red folder 42 x 41.5cm (5) £600 - 800



252



Lot 251

A pair of armchairs, 1960s, each with brown upholstery and red seats, 86cm wide 92cm deep 72cm high seat height 40cm (2) **£250 - 350**

Lot 252

A pair of Lucite and brass side tables, 1970s, each with glass tiers, 64cm wide 46cm high (2) £250 - 350

Lot 253

A French painted metal chandelier, in the form of a balloon, with six lights, 61cm diameter 68cm high £200 - 300

Lot 254

An Italian coffee table

with a circular glass top, with an ebonised frame, *frame worn*, 101cm wide 70cm deep 66cm high **£200 - 300**

Lot 255

A chrome coffee table,

1970s, by Romeo Rega, with a glass top, stamped 'Romeo Rega, Made in Italy' to the stand, 160cm wide 70cm deep 41.5cm high £400 - 600

Lot 256

Three road signs, with various stencilled graffiti, and a box door, largest 45 x 105cm (4) f100 - 150









Lot 257

A gilt and chrome dining table, 1970s, with a maple undertier and raised on maple supports, possibly designed by Gabriella Cresto 230cm wide 99.5cm deep 75cm high **f600 - 800**

Lot 258

A pair of Italian moulded glass wall lights, each with clear and yellow tinted shades, mounted on a demilune frame, 10.5cm deep 142cm high (2) £150 - 200

Lot 259 §

A rosewood coffee table, 1960s, with a glass top, mounted with diamond designs on curved mounted supports, 92cm square 29cm high **£300 - 500**

Lot 260

A set of five hexagonal speaker blocks, 50cm diameter (5) £300 - 500

Lot 261 §

A nest of three rosewood side tables, 60cm wide 40cm deep 50cm high £200 - 300

Lot 262 §

A rosewood nest of tables, the fold-over top with two side tables to the underside, *labelled 'A.H.McIntosh & Co.Ltd.'*, 76cm wide 40.5cm deep 63.5cm high **£150 - 200**









Lot 263

A set of six Italian dining chairs, with ebonised frames and cream seats (6) £200 - 300

Lot 264

A Rotaflex Lightolier table lamp,

c.1970, the opaque perspex and white enamelled shade on a brushed aluminium 'swan neck' support on a black enamel triangular base, *cast 'Rotaflex' mark to underside of base*, 44cm high £100 - 150



266



Lot 265

*François Morellet (1926-2016), a wood sculpture, labelled and numbered 17/30, 70cm high £500 - 700

Lot 266

*Francisco Sobrino (Spanish, 1932-2014), 1968, clear plexiglass on a black plinth, untitled, stamped 'Editions Denise Rene, 02M 1968 76/100' and 'Sobrino', 10.5cm wide 10.5cm deep 80.5cm high £800 - 1,200

Lot 267

An Italian brass and chrome dining table, 1970s, designed by Romeo Rega, with a glass top, 210cm wide 120cm deep 75cm high **£600 - 800**

Lot 268

An Italian oval wall mirror with a bevelled edge, central plate, mounted on a blue bevelled glass mount, *unlabelled*, 62.5cm wide 77cm high £150 - 200



268





Lot 269

An afrormosia-framed daybed, 200cm wide 84cm deep 74cm high seat height 36cm £300 - 500

Lot 270

£700 - 900

An American walnut and wenge wood cutlery chest, designed by Charles Cobb, with two fitted drawers, *signed to the reverse 'Charles B Cobb 22786 Narra Northern Calif walnut AF Wenge'*, 68cm wide 40cm deep 34cm high



273



Lot 271 An Italian walnut dining table, with a brass inlaid grid to the top, the frieze with reeded panels, the ends with drawers/extensions, 200cm wide 90cm deep 78.5cm high 6200 500

Lot 272

271

A three-piece suite, 1950s, with original green fabric upholstery, sofa 165cm wide chair 75cm wide 73cm high seat height 38cm (3) £250 - 350

Lot 273

A collection of Stoff Nagel cast chrome candlesticks (qty.) £200 - 300

The Stoff Nagel candle holder system is a classic of mid-century design, conceived by German architect Werner Stoff in the 1960s.

Lot 274 A Thorn EMI uplighter,

180cm high £150 - 200



Lot 275

A powder-coated wall shelf by Tomado, Holland, 47.5cm wide, and a two-tier teak wall unit, 60cm wide (2) £100 - 200

Lot 276

An Italian oval wall mirror, with a bevelled edge central plate, mounted on a blue bevelled glass mount, *labelled*, 65cm wide 88.5cm high £150 - 250

Lot 277

A grand chandelier, probably by Barovier and Toso, with ten glass shades and ten lights, with a glass bottom, 108 x 76cm wide 117cm high £1,000 - 1,500

Lot 278 §

A rosewood sideboard, the plain top with a sloped front edge over four central drawers, wicker fronts, fronted with cupboards, raised on 'T' bar supports, *labelled 'Móveis Cimo Matrizi Curitiba Parana'*, 190cm wide 49cm deep

83cm high **£600 - 800**

Lot 279

A Danish baluster vase, by Harald Folmer Gross for Knabstrup, incised with 'Loki' and 'Sigyn' in slip and sgraffito, depicting stylised figures and animals, *inscribed mark HJS Gross no.2582*, 50cm high £150 - 200



277

§ FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number. It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference

number, after purchase from Sworders Fine Art Auctioneers. For confirmation of the

For confirmation of the certificate number, please refer to our website (www.sworder.co.uk).







Lot 280

Four Carimate dining chairs, designed by Vico Magistretti and retailed by Habitat, and a circular dining table, with an extra leaf, 114cm diameter, 160cm extended 71cm high (5) £100 - 150

Lot 281

A Danish teak drop-leaf dining table,

designed by Peter Hvidt and Orla Mølgaard-Nielsen for France & Søn, *labelled*, 163cm wide 143cm open 71cm high, and a set of four teak chairs, with paper cord seats (5) £400 - 600



Lot 282 An amber glass slab light, on a turned wood plinth, 69.5cm high £150 - 200

Lot 283 §

A rosewood coffee table, the rectangular top inset with an etched copper panel with blue enamel details, 176cm wide 90cm deep 54cm high £250 - 350



282



Lot 284

An Hornsea 'Cirrus' pattern six-piece tea set, c.1982, stoneware with a mottled glaze, printed marks (qty.) f150 - 200

To achieve this decoration, the clay was dipped into a cobalt chloride solution whilst still wet. The plate was splattered with wax from a spray gun. This prevented the solution from drying, causing a migration of colour to the edges of the decoration.
30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS

287





An Olivetti Valentine typewriter, designed by Ettore Sottsass, in 1969, 34cm wide 35cm deep £150 - 200

Lot 286

A pair of Italian hanging ceiling lights, 1950s, with three tiers of cylindrical moulded glass shades, 45cm diameter 105cm high (2) £400 - 600



Lot 287

A pair of Italian hanging ceiling lights, 1950s, with three tiers of cylindrical moulded glass shades, 45cm diameter 105cm high (2) £400 - 600

286

Lot 288 §

A Brazilian jacaranda wood coffee table, 1960s, with a rectangular glass top, raised on a stand with a slatted undertier, 106cm wide 56cm deep 39.5cm high £200 - 300

Lot 289

A set of Vitsoe 606 wall shelves, designed by Dieter Rams, with fourteen shelves in two tiers, 135cm wide approximately 200cm high £500 - 700

Lot 290

An Habitat 'Maclamp', designed by Terence Conran, 51cm high £100 - 150

Lot 291

'Mandarin', an handprinted cotton fabric panel, designed by Linda Harper for Hull Traders, 126 x 280cm £150 - 200











293

Lot 292

An Italian three-piece suite, 1950s, each piece upholstered in grey, raised on brass supports with caps, armchairs 75cm wide 70cm deep 105cm high seat height 41cm settee 175cm wide (3) £1,000 - 1,500

Lot 293

A Danish teak FD-164 reclining lounge chair, designed by Arne Vodder for France and Son, with a button label and stamped in gold, 78cm wide 99cm high seat height 39cm £400 - 600





296

Lot 294

A coffee table, with a printed to design by John Piper for Heal's, with a plain undertier, 113cm wide 38.5cm deep 35.5cm high £100 - 150

Lot 295

A tree sculpture, 1970s, by Daniel Dhaseleer, brass and copper, fitted with lights, 105cm wide 61cm high £400 - 600

Lot 296

A marble coffee table, 1960s, the top with rounded ends and raised on chrome supports, 187cm wide 75cm deep 46cm high £300 - 500

Lot 297

An Italian table lamp, 1960s £400 - 600

Lot 298

A French stainless steel and ceramic coffee table, 1970s, 124cm wide 59cm deep 26cm high £250 - 350



297



Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20% Lots marked * will be subject to an additional fee - please see ARR details on page 75

30-306 GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS

Lot 299

A dining table,

1970s, by Saporiti, with a glass top, marble and chrome plinth, *labelled 'F.lli Saporiti Besnate (Italia)'*, 121cm square 74cm high, and **four dining chairs**, with orange corduroy upholstery, 109cm high seat height 46.5cm (5) **£1,000 - 1,500**

Lot 300 A pair of contemporary glass console tables,

each raised on cylindrical glass supports, with mirror bases, 172cm wide 40cm deep 75cm high (2) **£500 - 700**

Lot 301

A contemporary chrome coffee table, with a circular bevelled glass top, 91cm diameter 39cm high £150 - 250









Lot 302 A contemporary table,

with a rectangular glass top, raised on painted supports, 240cm wide 120cm deep 74cm high £400 - 600

Lot 303

A set of eight 'Ghost Louis' chairs, designed by designed by Philippe Starck in 2002 (8) £500 - 700







GROOVY DESIGN, PHOTOGRAPHS AND SOUNDS 30-306



Lot 304

A contemporary dining suite, comprising six sections, each with red tops, on aluminium stands on wheels, 160cm square each section, 960cm overall 77cm high, and a set of thirty-two folding chairs, in equal numbers of black and red, by Poltrona Frau Ltd. (33) f1,000 - 1,500



306

Lot 305

Six Casamania 'Him' chairs, designed by Fabio Novembre (6) £300 - 500

Lot 306

A contemporary De Sede 'Non-Stop' sofa, in cream leather, 12m long approximately £3,000 - 5,000

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate.

The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than \in 1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- Buyer's premium for lots 1-10 will be charged at 15% + VAT
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

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Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

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TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

a. whether an export licence is needed; and

b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale.** Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read,

we have given the following words a specific meaning:

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the goods that you consign to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for the Goods accepted by the Auctioneer;
'Premium'	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Terms of Consignment'	means these terms of consignment;
'Terms of Sale'	means the terms of sale for bidders or buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our website available at www.sworders.co.uk.

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price.

Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

a. the Hammer Price;

b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;

c. any artist's resale right royalty payable on the sale of the Lot; and

d. any VAT due.

5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations): and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any noncompliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). 12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of these Terms of Sale will not operate as a waiver of these Terms of Sale will not preclude any term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any noncontractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers





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