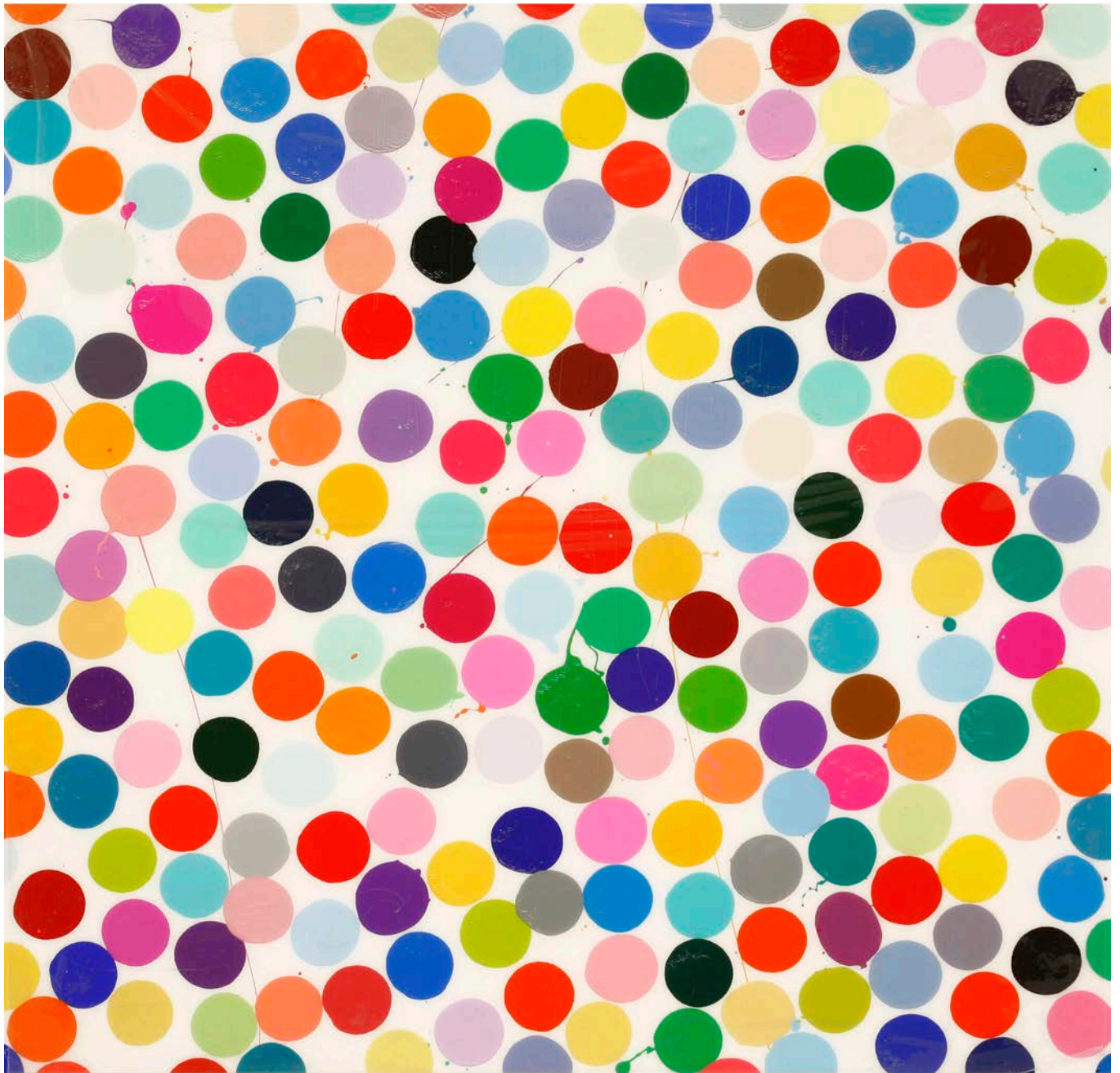
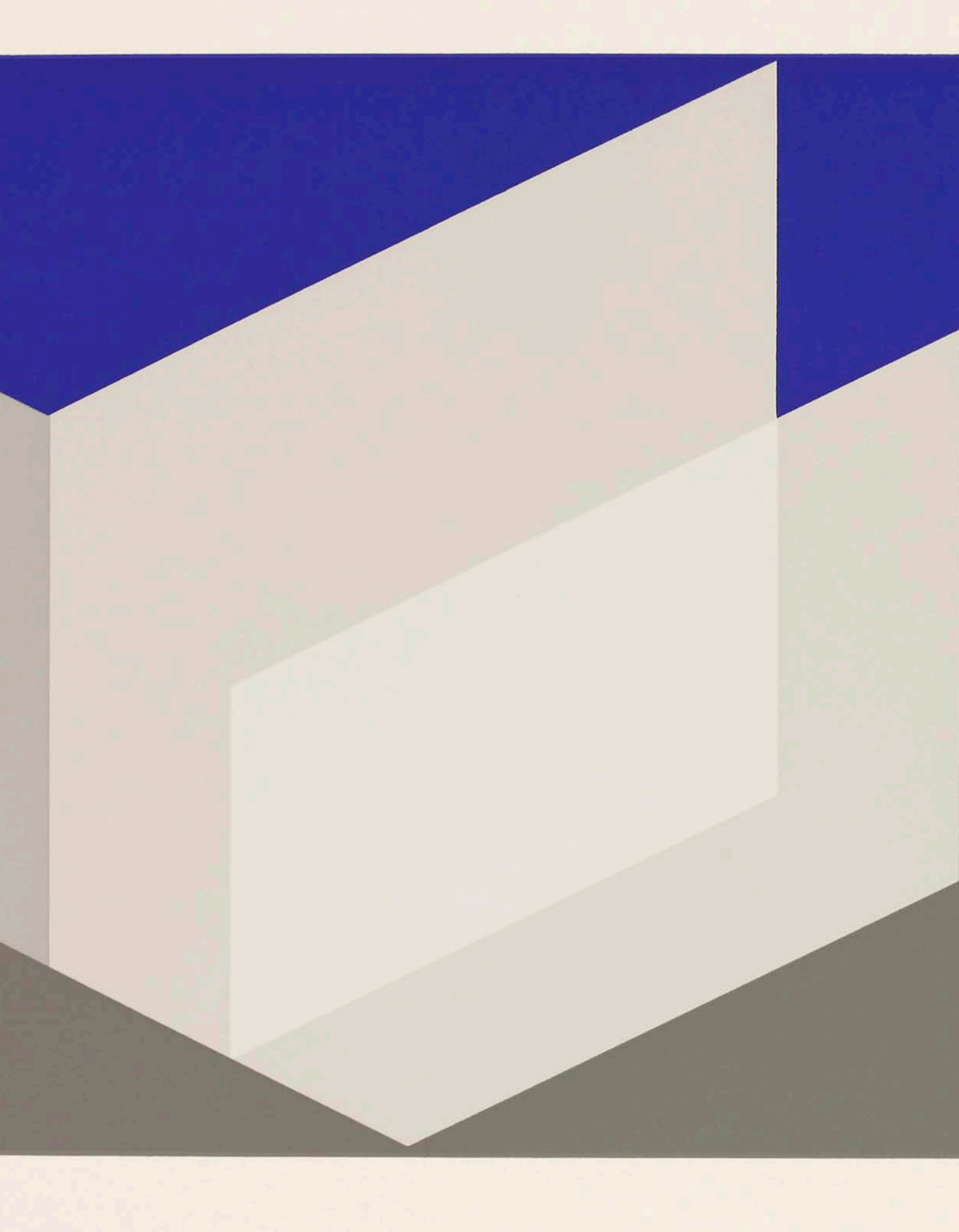


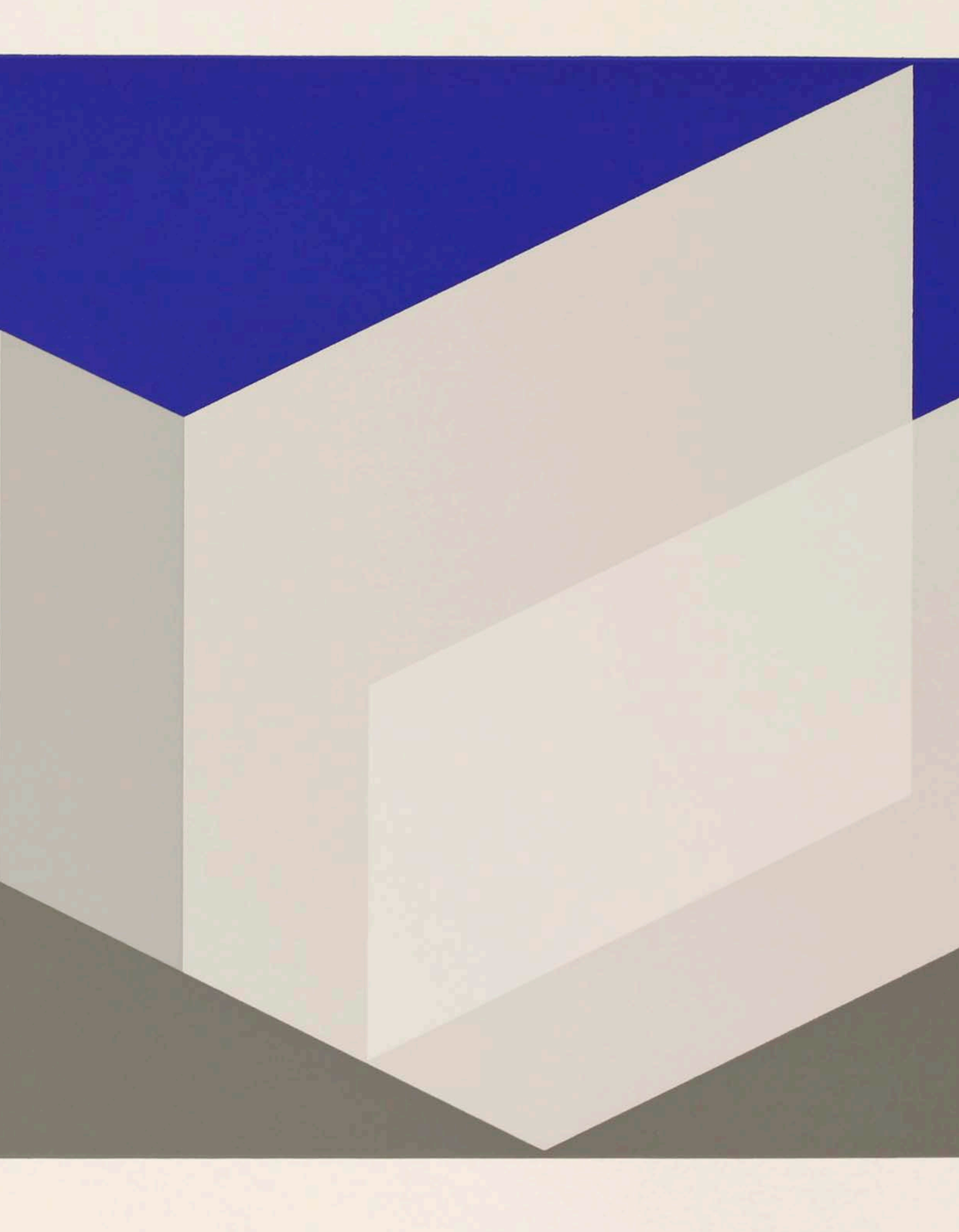
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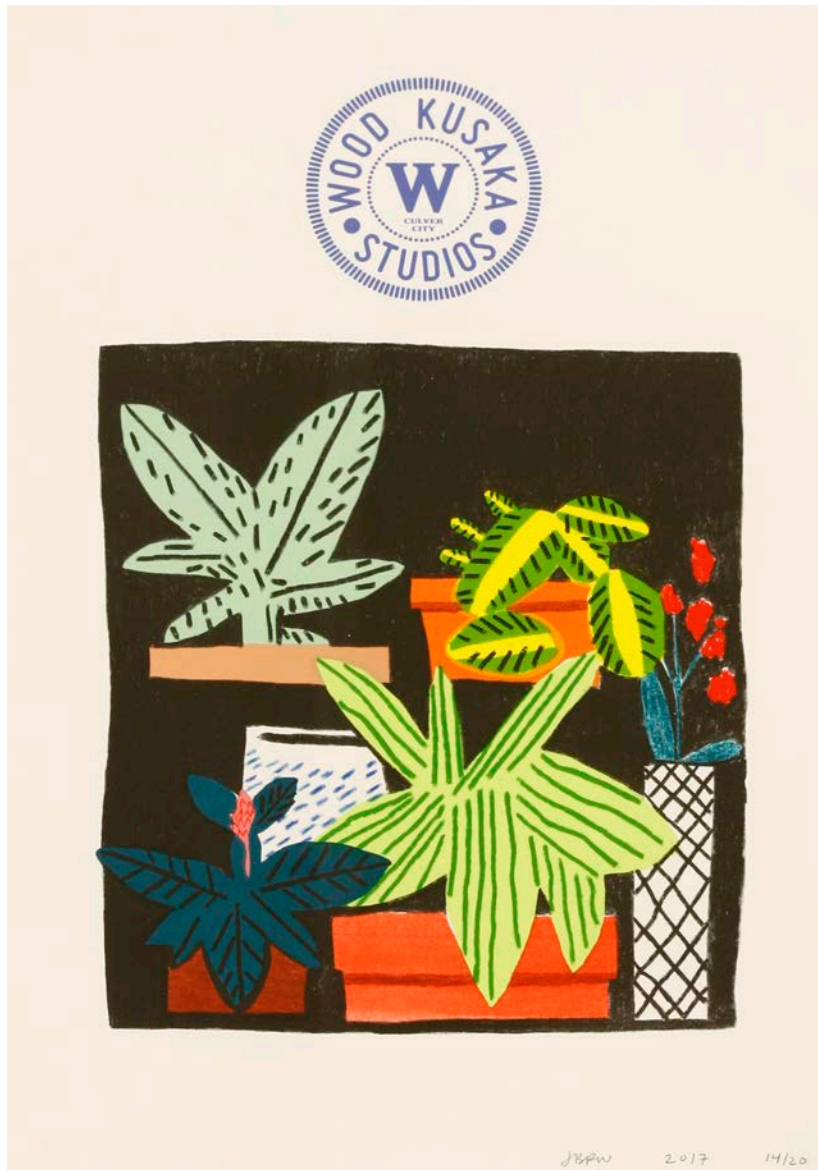
Modern and Contemporary Prints

Tuesday 9 April 2019 at 10am





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kirstieimber@sworder.co.uk

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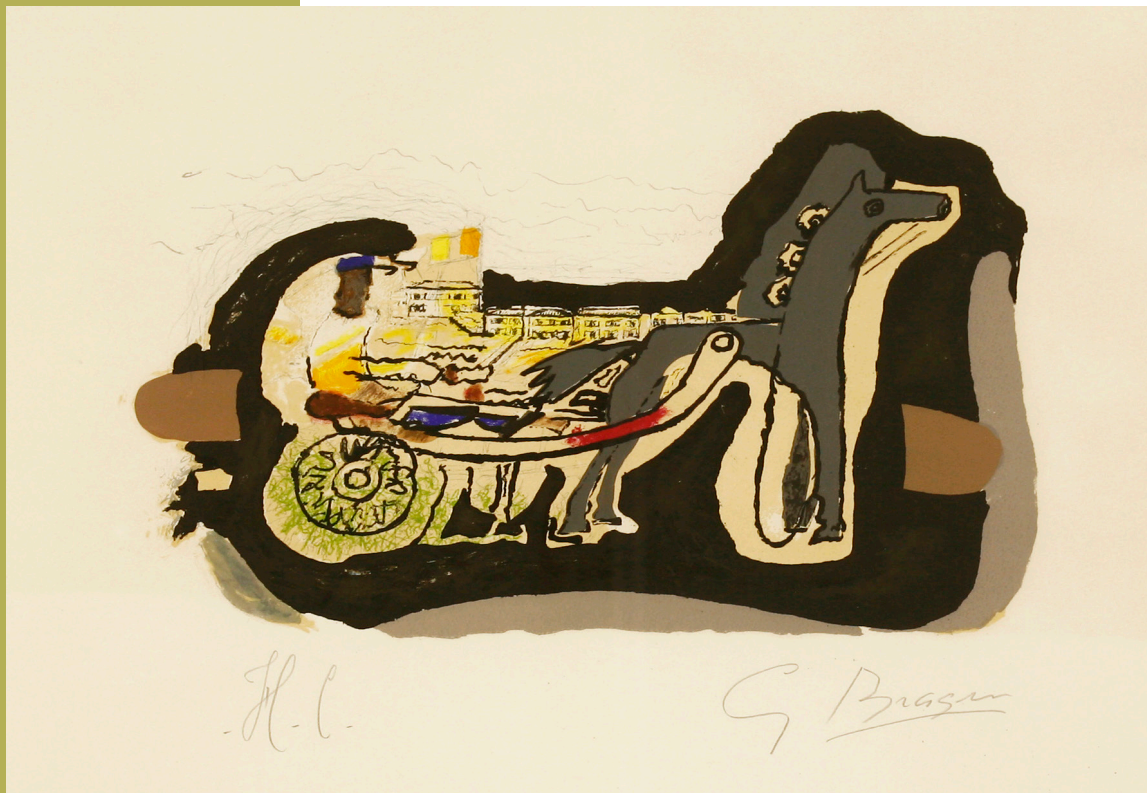
Contact: Kirstie Imber

Telephone: 01279 817778

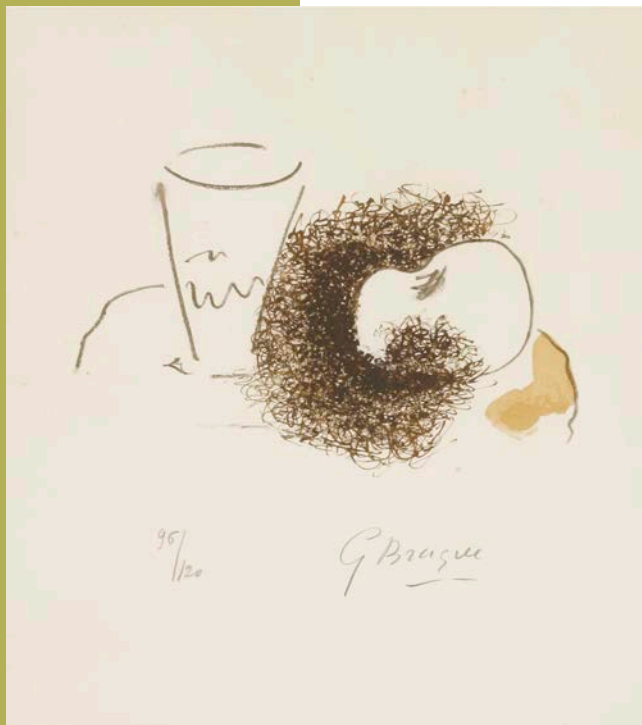
Email: auctions@sworder.co.uk



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1



2

Lot 1

***Georges Braque (French, 1882-1963)**
GÉLINOTTE

Lithograph printed in colours, 1960, signed and inscribed 'H.C.' in pencil, published by Maeght Éditeur, Paris, on Arches wove paper, with margins
image 23 x 36cm, framed
£3,000 - 3,500

Lot 2

***Georges Braque (French, 1882-1963)**
THE GLASS AND THE APPLE FROM TEN WORKS (Vallier 189)

Lithograph printed in colours, 1963, signed and numbered 96/120 in pencil, printed by Mourlot, Paris, published by Phoebe Editions, Basel, and Oldbourne, London, on Arches wove paper, the full sheet
image 16 x 25cm, framed
£800 - 1,200

MODERN

1-19

PICASSO

Peintures
1939-1946

INTRODUCTION DE
ROBERT DESNOS

Picasso



LES ÉDITIONS DU CHÊNE-PARIS
1946

3

Lot 3

*Pablo Picasso (Spanish, 1881-1973)

PEINTURES 1939-1946

Six-page introduction in French by Robert Desnos,
1946, signed 'Picasso' in pencil on the title page, the
original book published by Les Éditions du Chêne, Paris
six pages, framed

£1,500 - 2,000



4

Lot 4

***After Pablo Picasso (Spanish, 1881-1973)**

BACCHANAL WITH BLACK BULL

Linocut printed in colours, 1962, on wove paper

image 26.2 x 32.5cm, framed

£600 - 800

The original Picasso linocuts were hand-signed and sold by Galerie Louise Leiris in a limited edition of 50. In 1962 Picasso consented to a larger edition of reduced size replicas published in France and America.

Lot 5

***After Pablo Picasso (Spanish, 1881-1973)**

TOREROS III

Lithograph, 1961, dated within the plate, created exclusively for the book 'Picasso: Toreros' by Jaime Sabartés, printed by Mourlot Frères, published by George Braziller, Inc., New York, on wove paper, with margins

image 20.5 x 24.5cm, framed

£800 - 1,200



5



6

Lot 6

***After Pablo Picasso (Spanish, 1881-1973)**

FEMME AU CORSET, LISANT UN LIVRE

Lithograph in colours, 1982, signed and numbered 374/500 in pencil by Marina Picasso, bearing printed 'Approuvé par les héritiers de Pablo Picasso' on the reverse

image 58 x 38cm, framed

£600 - 800

Lot 7

***After Pablo Picasso (Spanish, 1881-1973)**
 UNE POUPEE DECOUPEE;
 FEMME A LA TOILETTE;
 NATURE MORTE A LA
 PALETTE ET A LA TETE DE
 TAUREAU;
 LE PEINTRE ET SON MODELE
 Three lithographs and one
 etching, all printed in colours,
 all signed in pencil by Marina
 Picasso, bearing printed
 inscription 'Approuvé par les
 héritiers de Pablo Picasso' on
 the reverse of each
 sheet 76 x 56cm and similar,
 all unframed (4)
£600 - 900



7



8

Lot 8

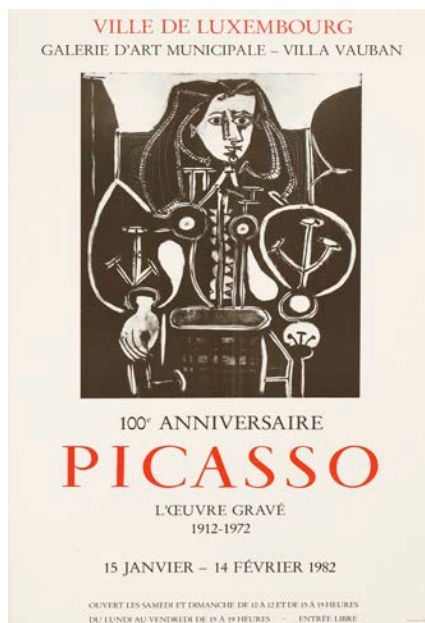
***After Pablo Picasso (Spanish, 1881-1973)**
PICASSO EN MADRID, HOMENAJE A
JACQUELINE PICASSO
 Offset lithographic poster printed in colours,
 1986, from the exhibition held at the Museo
 Español de Arte Contemporáneo, on wove
 paper, the full sheet
 image 56 x 43cm, framed
£500 - 700

Lot 9

***After Pablo Picasso (Spanish, 1881-1973)**
100 ANNIVERSAIRE, L'ŒUVRE GRAVÉ
 Offset lithographic poster, 1982, from the
 exhibition at the Villa Vauban, Luxembourg,
 on wove paper, the full sheet
 sheet 87 x 54.5cm, framed
£500 - 700

Lot 10

***After Pablo Picasso (Spanish, 1881-1973)**
 3.2.54.II;
 27.1.54.I;
 31.1.54.VII
 Three lithographs printed in colours, 1954,
 from 'La Comédie Humaine' suite, printed
 by Mourlot Frères, Paris, each on wove
 paper, the full sheets
 each image 24.5 x 32cm, framed (3)
£600 - 800



9



10



11

Lot 11

***Henri Matisse (French, 1869-1954)**
NU BLEU IV
 Lithograph printed in colours, 1953,
 from 'The Last Works', printed by
 Mourlot after the artist's cutouts, on
 wove paper
 image 24.5 x 22.5cm, framed
 £500 - 700

Lot 12

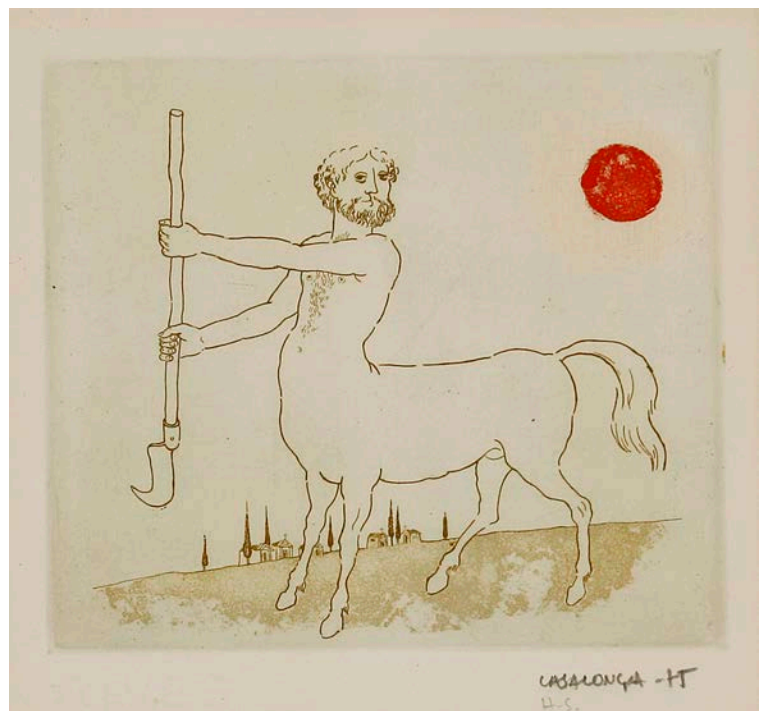
***After Joan Miró**
(Spanish, 1893-1983)
FUNDACIÓ JOAN MIRÓ POSTER;
ÒMNIMUM CULTURAL POSTER
 Two offset lithographs printed in
 colours, 1974-76, on wove paper, each
 the full sheet printed to the edges
 each sheet 73 x 54cm, unframed (2)
 £200 - 300

Lot 13

***Toni Casalonga (French, b.1938)**
 Two etching and aquatints printed in
 colours, 1969 and 1975, both signed,
 dated and inscribed in pencil, on
 Rives wove paper, with margins
 images 15 x 19.5cm and
 16.5 x 18.5cm, framed (2)
 £200 - 300



12



13



14



15



16

Lot 14

***Salvador Dalí (Spanish, 1904-1989)**
INFERNO 31
 Woodblock print in colours, from the
 'Divine Comedy' series, bearing a signature
 in pencil, on wove paper
 image 25.2 x 18.3cm, framed
 £600 - 800

Lot 15

***Salvador Dalí (Spanish, 1904-1989)**
DANTE REGAINS HIS SIGHT
 Woodblock print in colours, from the
 'Divine Comedy' series, bearing a signature
 in pencil, on wove paper
 image 24 x 18.5cm, framed
 £600 - 800

Lot 16

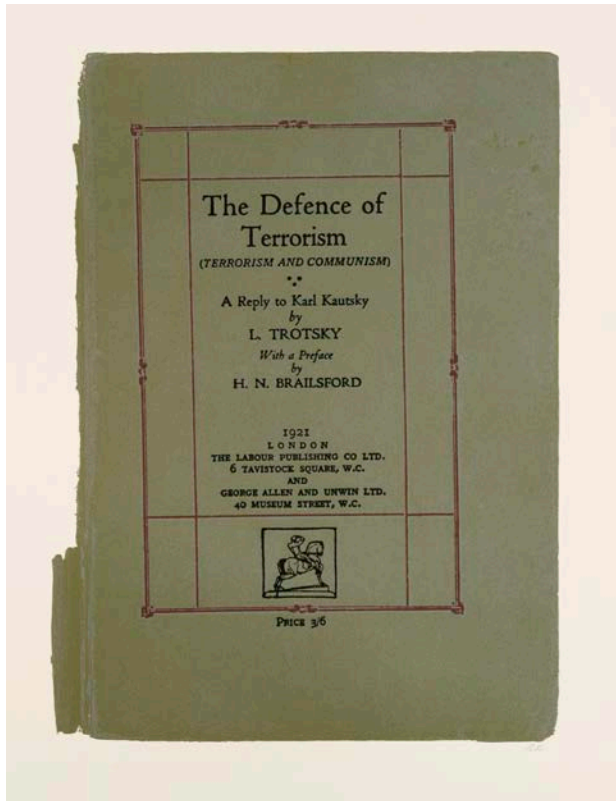
***Salvador Dalí (Spanish, 1904-1989)**
THE LANGUAGE OF THE BIRDS
 Woodblock print in colours, from the
 'Divine Comedy' series, bearing a signature
 in pencil, on wove paper
 image 24.4 x 18.7cm, framed
 £600 - 800

Lot 17

***Salvador Dalí (Spanish, 1904-1989)**
BUTTERFLIES OF ANTI-MATTER
 Etching and lithograph printed in colours,
 1974, signed and inscribed E/A in pencil,
 an artist's proof aside from the edition
 of 585, from the suite 'La Conquête du
 Cosmos I', printed by Bellini, published
 by Jean Lavigne, Paris, on BFK Rives wove
 paper, with full margins
 plate 75 x 55.5cm, framed
 £400 - 600



17



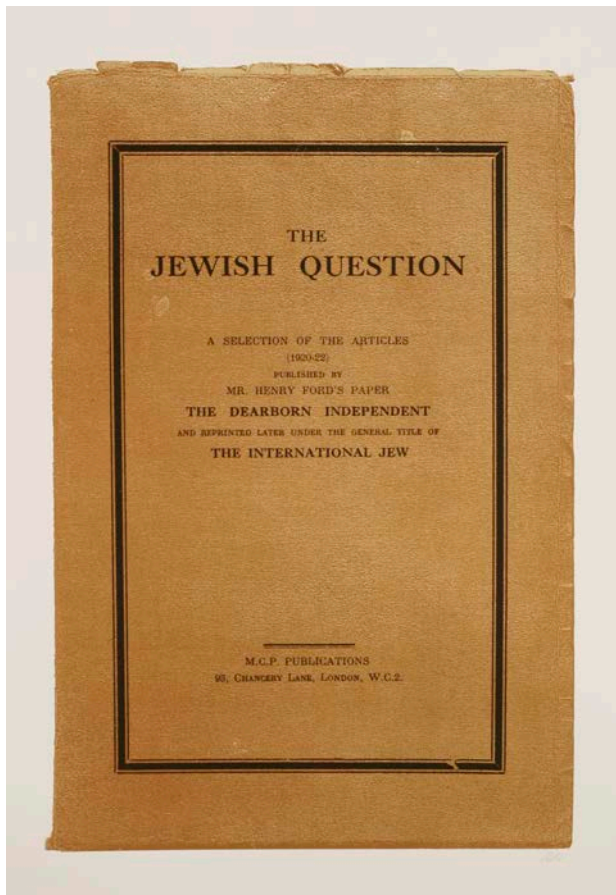
18

Lot 18

Ronald Brooks Kitaj (American, 1932-2007)

THE DEFENCE OF TERRORISM

Screenprint in colours, 1969-70, signed with initials in pencil, from the edition of 150, from the portfolio 'In Our Time: Covers for a Small Library After the Life for the Most Part', printed by Kelpra Studios, London, published by Marlborough, on wove paper, with full margins
sheet 77 x 57.5cm, unframed
£300 - 500



19

Lot 19

Ronald Brooks Kitaj (American, 1932-2007)

THE JEWISH QUESTION

Screenprint in colours, 1969-70, signed with initials in pencil, from the edition of 150, from the portfolio 'In Our Time: Covers for a Small Library After the Life for the Most Part', printed by Kelpra Studios, London, published by Marlborough, on wove paper, with full margins
sheet 77 x 56.8cm, unframed
£300 - 500

Lot 20

***Dame Laura Knight RA RWS**
(British, 1877-1970)

THE BAREBACK RIDER

Etching, signed in the lower
right margin in pencil,
monogrammed in the plate
plate 25.5 x 12.5cm, framed
£700 - 900



20

Lot 21

***Graham Clarke**
(British, b.1941)

OIGNONS;

A RATHER CORDIAL ENTENTE

Two etchings with aquatint
printed in colours, signed,
inscribed with title and
numbered from the editions of
250 in pencil, on wove paper,
with margins
image 27 x 34.5cm, framed (2)
£300 - 500



21

Lot 22

***Edmund Blampied**
(British, 1886-1966)

AN ARGUMENT, 1917

Etching, 1917, signed in pencil,
on laid paper, with margins
plate 15.2 x 20.3cm, framed
£200 - 300



22

MODERN BRITISH

20-136



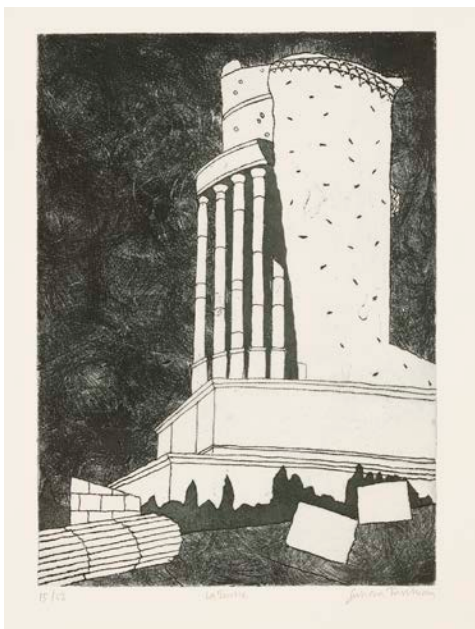
23

Lot 23***Edmund Blampied (British, 1886-1966)****L'AUBERGE**

Drypoint, 1931, signed and inscribed 'D' in brown ink, aside from the edition of 100, on wove paper, with margins plate 23 x 17.8cm, framed

£200 - 300**Lot 24*****Julian Trevelyan (British, 1910-1988)****LA TURBIE**

Soft ground etching and aquatint printed in navy, 1974, signed, inscribed with title and numbered 15/52 in pencil, printed by Studio Prints, London, published by Waddington Graphics, London, on T H Saunders wove paper, with full margins sheet 78 x 58cm, unframed

£500 - 700

24



25

Lot 25***Julian Trevelyan (British, 1910-1988)****HOLY GANGES (TURNER 205)**Etching with aquatint in colours, 1968, signed, inscribed with title and 'Artist's Proof' in pencil, from the 'India Suite', published by London Graphics, on wove paper, with margins image 47 x 35cm, framed **£300 - 500****Lot 26*****Julian Trevelyan (British, 1910-1988)****CRETAN WITCHES FIGHTING (TURNER 157)**Etching with aquatint printed in colours, 1964, signed, inscribed with title and numbered 1/30 in pencil, on wove paper, with margins image 35.2 x 47.6cm, framed **£300 - 500****Lot 27*****Julian Trevelyan (British, 1910-1988)****WALLINGTON, CLOCK TOWER (TURNER 317)**Etching with aquatint printed in colours, 1975, signed and titled in pencil, printers' proof, aside from the edition of 52, printed by Studio Prints, London, published by Waddington Graphics, London, on wove paper, with full margins plate 35 x 48cm, framed **£400 - 600**

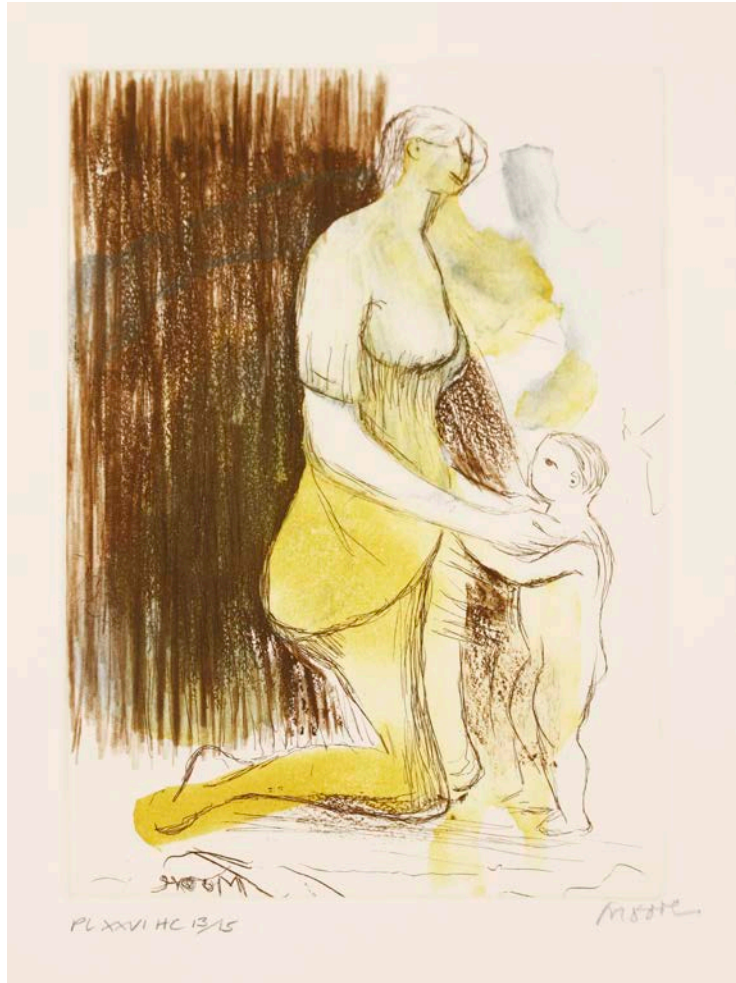
26



27

Lot 28

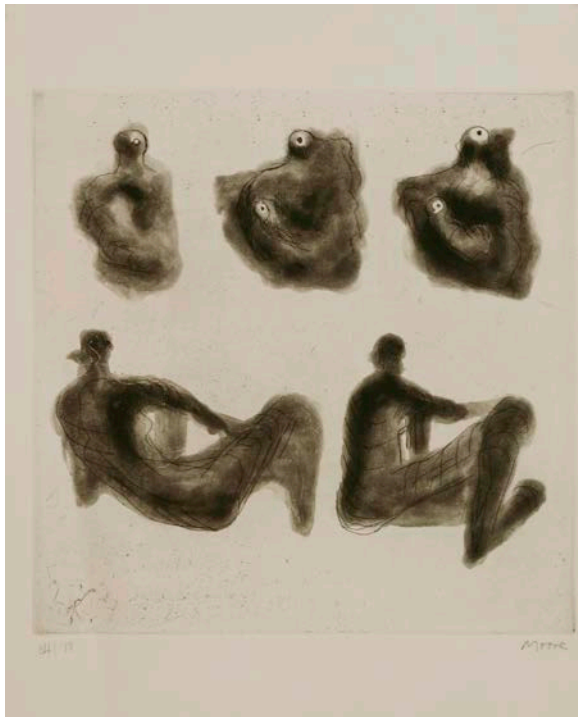
***Henry Moore (British, 1898-1986)**
MOTHER AND CHILD XXVI
 Etching with aquatint in colours, 1983,
 signed, inscribed 'PL XXVI HC' and
 numbered 13/15 in pencil, published by
 Raymond Spencer Company Ltd., on Arches
 wove paper, with full margins
 sheet 51.5 x 43.5cm, framed
£800 - 1,000

**Lot 29**

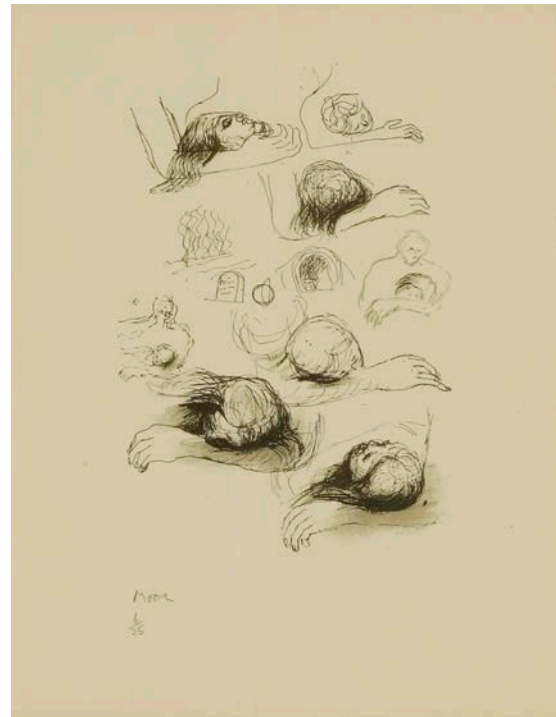
***Henry Moore (British, 1898-1986)**
UNTITLED
 Etching and aquatint, on wove paper,
 signed and numbered 24/100, from an
 unknown French publication
 sheet 38 x 28.5cm
£300 - 500

Lot 30

***Henry Moore (British, 1898-1986)**
LULLABY
 Lithograph and pencil, c.1970s, signed and
 numbered 6/25 in pencil, on wove paper,
 the full sheet
 35 x 28.5cm
£500 - 700



29



30



31

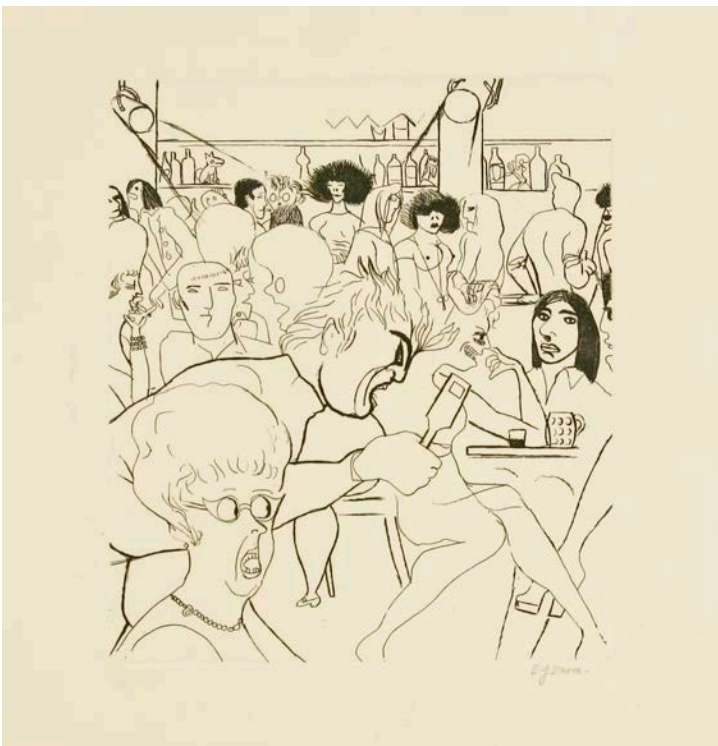
Lot 31

***Lynn Chadwick (British, 1914-2003)**

CLOAKED FIGURE

Lithograph, 1971, signed, dated and inscribed 'E. d. A.', an artist's proof aside from the edition of 200, printed by Erker Presse, St Gallen, with their blind stamp, on BFK Rives paper, the full sheet
sheet 76 x 56cm, framed

£400 - 600



32

Lot 32

***Edward Burra (British, 1905-1976)**

WEDNESDAY NIGHT

Etching, 1972, signed in pencil below the plate, on wove paper, with full margins
plate 30 x 25cm, framed

£400 - 600



33

Lot 33***After L S Lowry (British, 1887-1976)****INDUSTRIAL SCENE**

Offset lithograph printed in colours, 1974, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, on wove paper, with margins

image 34.5 x 25cm, framed

£2,000 - 3,000



34



35

Lot 34

***Ceri Richards**
(British, 1903-1971)
COSTERS DANCING
(SANESI 22)

Lithograph printed in colours, 1952, signed and dated in pencil, printed by the artist at the Royal College of Art, on wove paper, with margins

image 44.5 x 59.5cm, framed

£400 - 600



36



37

Lot 35

***Ceri Richards**
(British, 1903-1971)
ELEGIAC SONNET

Two lithographs printed in colours, 1970, both signed, dated and numbered 88/130 in pencil, printed by Curwen Prints Limited, London, with the manuscript of the same title by Vernon Watkins (British, 1906-1967), published by M'Arte Edizioni, Milan, all within slipcase

each sheet 37.8 x 28.3cm, unframed

overall 40.5 x 30 x 4cm (2)

£300 - 500



38



39

Lot 36

***Sydney Buckley**
(British, 1899-1982)
CORNISH PATTERN

Woodblock, signed in pencil, on wove paper, with margins

image 18.2 x 17.8cm, framed

£100 - 150

Lot 37

***Josef Herman (British, 1911-2000)**
SCENE ON THE SHORE

Lithograph printed in colours, 1974/5, signed and numbered 5/100 in pencil, on wove paper, with margins

image 31 x 39.5cm, mounted

£200 - 300

Lot 38

***Josef Herman (British, 1911-2000)**
FOUR FISHERWOMEN

Lithograph printed in colours, 1974-5, signed and numbered 1/100 in pencil, on wove paper, with margins

image 41.3 x 60.5cm, framed

£200 - 300

Lot 39

***Josef Herman (British, 1911-2000)**
ON THE WAY HOME

Lithograph printed in colours, 1974/5, signed and numbered 5/100 in pencil, on wove paper, with margins

image 34.7 x 42cm, mounted

£200 - 300

Lot 40

***Stanley Jones**
(British, b.1933)
MADRON

Lithograph printed in colours, 1971, signed and numbered 8/65 in pencil, on wove paper, with margins
sheet 65.5 x 50.4cm, framed
£100 - 150

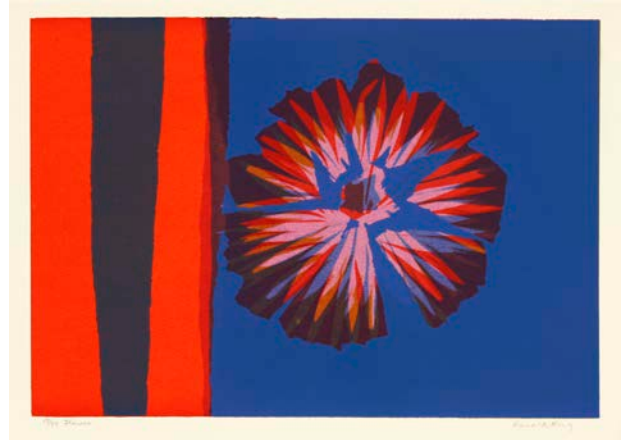


40

Lot 41

***Ron King** (British, b.1932)
FLOWER

Screenprint in colours, signed, inscribed with title and numbered 19/35 in pencil, on wove paper, with margins
image 34.2 x 48cm, mounted
£100 - 200

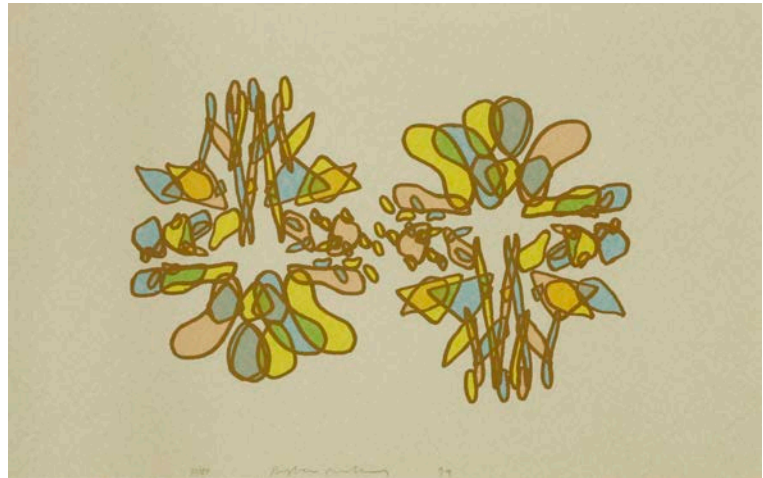


41

Lot 42

***Stephen Buckley** (British, b.1944)
ECLIPSE

Screenprint in colours with metallic gold, 1999, signed, dated and numbered 51/100 in pencil, from the 'King's College Portfolio', on Moulin de Gué 300gsm paper, the full sheet printed to the edges
sheet 32 x 53.5cm, unframed
£100 - 150

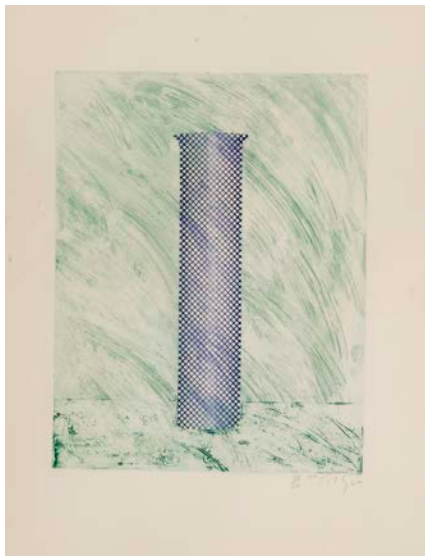


42

Lot 43

***William Tillyer** (British, b.1938)
FROM THE COURTHOPE COLLECTION

Four etchings and aquatints printed in colours, 1977, all signed, dated and numbered 39/60 in pencil, on Arches wove paper, with full margins
each sheet 75.8 x 56.4cm, unframed (4)
£300 - 500

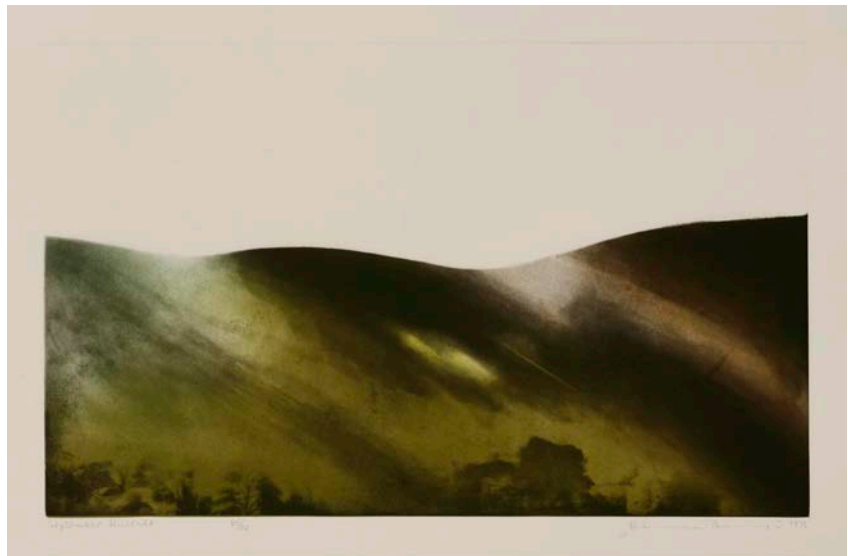


43

Lot 44

***Norman Ackroyd** (British, b.1938)
SEPTEMBER HILLSIDE

Aquatint printed in colours, 1978, signed, dated, inscribed with title and numbered 65/90 in pencil, on Rives BFK wove paper, with full margins
sheet 49.7 x 65.6cm, unframed
£200 - 300



44



45



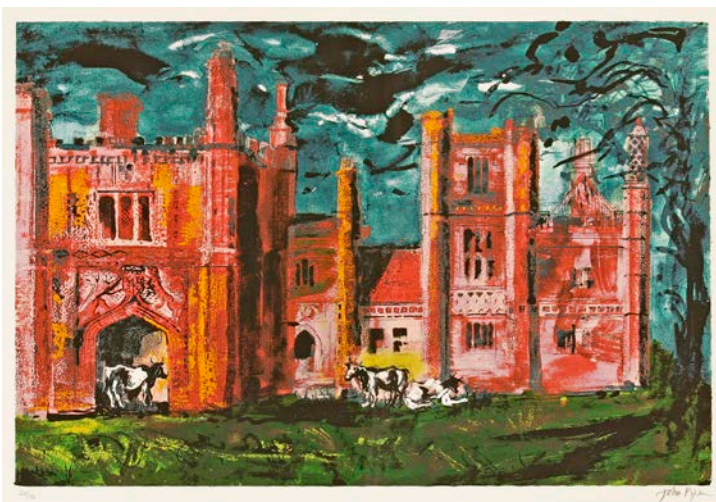
46

Lot 45

***John Piper (British, 1903-1992)**
HARLAXTON BLUE (LEVINSON 270)
 Screenprint in colours, 1977, signed and
 numbered 22/75 in pencil, on wove paper,
 the full sheet
 image 57 x 101cm, framed
£1,200 - 1,400

Lot 46

***John Piper (British, 1903-1992)**
CAPESTHORNE (LEVINSON 268)
 Screenprint in colours, 1977, signed and
 numbered 26/75 in pencil, on wove paper,
 with margins
 image 63.5 x 101cm, framed
£800 - 1,200



47

Lot 47

***John Piper (British, 1903-1992)**
EAST BARSHAM MANOR (LEVINSON 320)
 Screenprint in colours, 1981, signed and
 numbered 20/70 in pencil, printed by Kelpra
 Studio, London, published by Marlborough
 Fine Art, on wove paper, with margins
 image 55 x 76cm, framed
£800 - 1,200



48

Lot 48

***John Piper (British, 1903-1992)**
LLANGLOFFAN
 Offset lithograph printed in colours, 1980,
 signed in pencil, the edition was 750,
 printed by the Cavendish Press, Lancaster,
 published by the Cavendish Collection, with
 the Fine Art Trade Guild blindstamp, on
 wove paper, with margins
 image 39.5 x 57.7cm, framed
£200 - 300



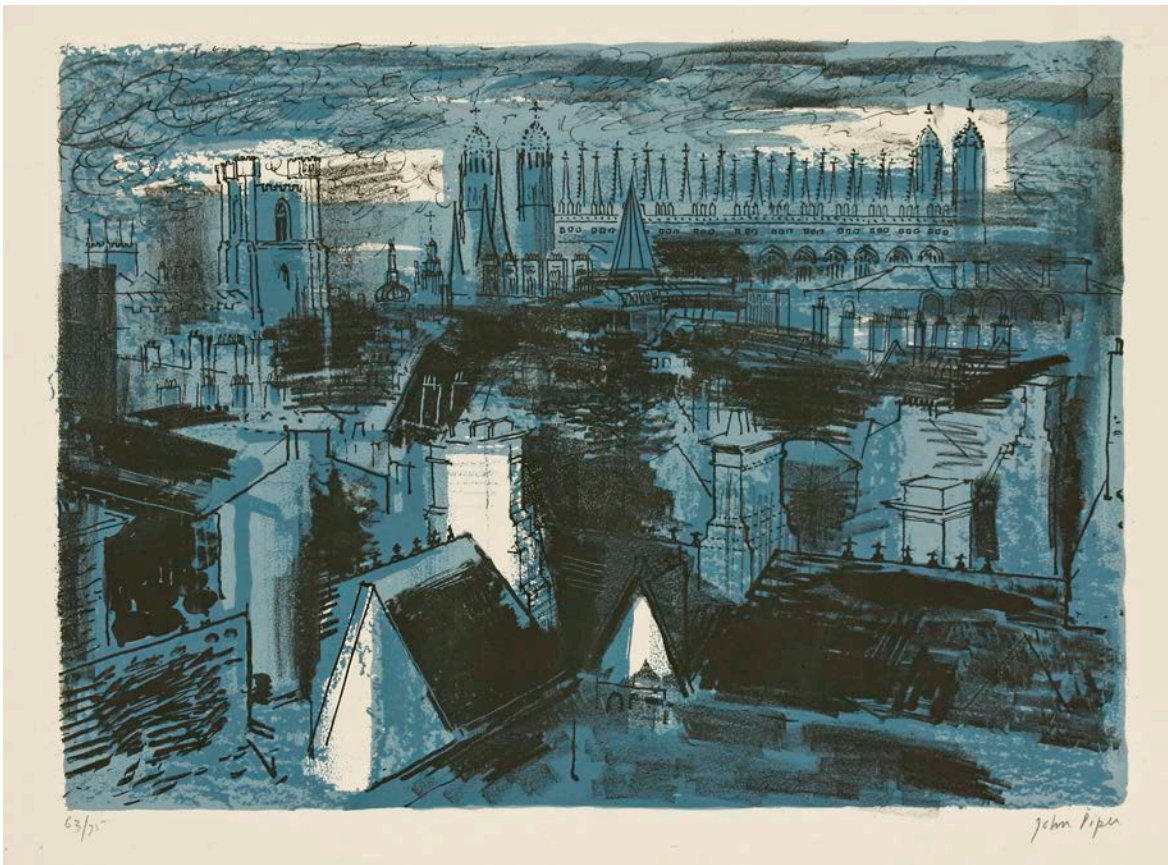
49

Lot 49

***John Piper (British, 1903-1992)**
BOXTED, SUFFOLK
 Screenprint in colours, 1978, signed in
 pencil, from the edition of 50, published by
 Kelpira Press, on wove paper, the full sheet
 image 49.5 x 68.5cm, framed
£500 - 800

Lot 50

***John Piper (British, 1903-1992)**
KING'S COLLEGE, CAMBRIDGE
(LEVINSON 86)
 Lithograph printed in colours, 1953,
 signed and numbered 63/75, published
 by the Contemporary Art Trust, King's
 College, Cambridge, on wove paper, with
 full margins
 image 41 x 55cm, framed
£600 - 800



50



51



52

Lot 51

*John Piper (British, 1903-1992)
LLANGLOFFAN, PEMBROKESHIRE:
THE BAPTIST CHAPEL (LEVINSON 140)
Lithograph printed in colours, 1964, from
'A Retrospect of Churches', printed by Curwen
Studio, London, published by Marlborough
Fine Art, London, on wove paper
image 51 x 69cm, framed
£400 - 600

Lot 52

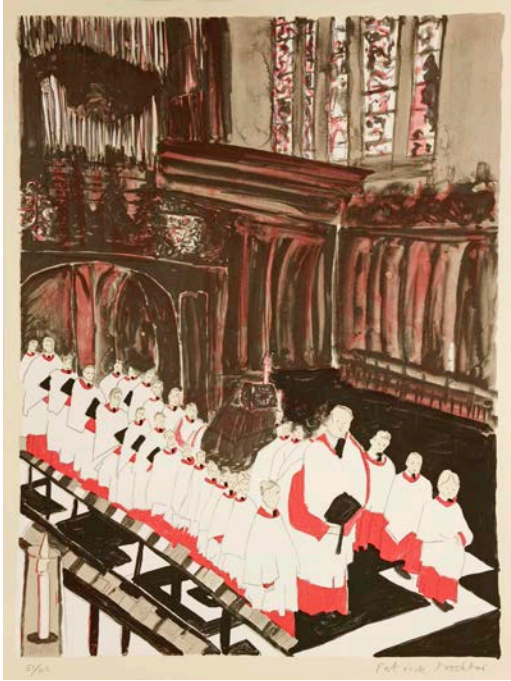
*John Piper (British, 1903-1992)
SAN MOISÈ, VENICE (LEVINSON 119)
Lithograph printed in colours, 1961, signed
and numbered 21/50 in pencil, on wove
paper, with full margins
sheet 74.3 x 55cm, framed
£400 - 600

Lot 53

*John Piper (British, 1903-1992)
DORCHESTER ABBEY
Offset lithograph printed in colours,
published to raise funds for
Dorchester Abbey, on wove paper,
with full margins
sheet 65 x 88.4cm, unframed
£300 - 500



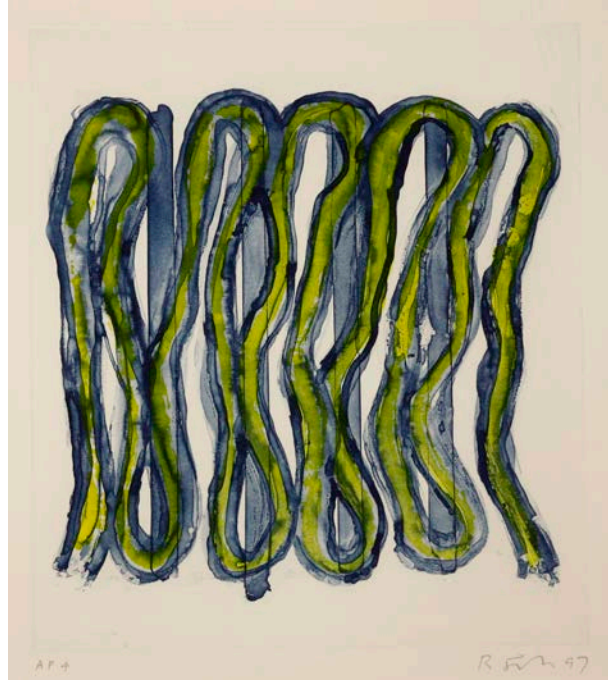
53



54

Lot 54

***Patrick Procktor (British, 1936-2003)**
THE CHOIR OF KING'S COLLEGE CHAPEL
 Lithograph printed in colours, 1999,
 signed and numbered 51/100 in pencil,
 from the 'King's College Portfolio', on
 Arches Creme 270gsm paper, with
 margins
 image 62.3 x 44.4cm, mounted
 £200 - 300



55

Lot 55

***Richard Smith (British, 1931-2016)**
SIGNATURE
 Etching and aquatint printed
 in colours, 1997, signed,
 dated and inscribed 'AP4' in
 pencil, on wove paper, with
 margins
 image 38 x 30cm, mounted
 £200 - 300

Lot 56

***Nicola Hicks (British, b.1960)**
GRANDDAUGHTER
 Etching, 1995, signed, titled,
 dated and numbered 5/35 in
 pencil, on wove paper, with
 full margins
 sheet 31.5 x 30.4cm, framed
 £200 - 300

Lot 57

***Prunella Clough (British, 1919-1999)**
SHADOW PLAY 5
 Etching, 1992, signed and
 numbered 9/10 in pencil,
 on wove paper, with full
 margins
 image 57 x 26cm, framed
 £300 - 500



56



57



58



59

Lot 58

***Sonia Lawson (British, b.1934)**

GIRL DREAMING OF PONY

Lithograph printed in colours, signed and numbered XXV in pencil, on Arches wove paper, with margins;

STUDIO INTERIOR

Lithograph, signed and numbered XII in pencil, on Arches wove paper, with margins each sheet 76 x 55.6cm, unframed (2)

£300 - 500



60

Lot 59

***Sonia Lawson (British, b.1934)**

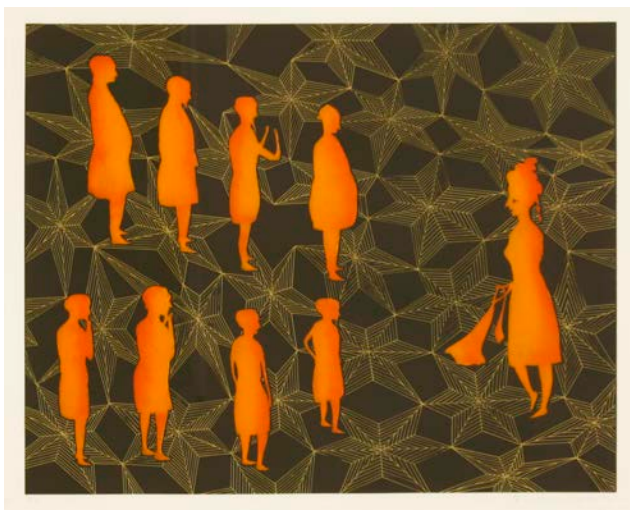
NIGHT WATCHMAN

Lithograph printed in colours, signed and numbered XII in pencil, on Arches wove paper, with margins;

NEWSPAPER READERS

Lithograph printed in colours, signed and numbered X in pencil, on Arches wove paper, with margins each sheet 75.6 x 55.8cm, unframed (2)

£300 - 500



61

Lot 60

***Stephen Chambers (British, b.1960)**

EDUCATION II

Etching and aquatint in colours with gold, signed and numbered 5/45 in pencil, on wove paper, with margins image 47.3 x 57.5cm, framed

£400 - 600

Lot 61

***Stephen Chambers (British, b.1960)**

EDUCATION I

Etching and aquatint in colours with gold, signed and numbered 5/45 in pencil, on wove paper, with margins image 47.3 x 57.5cm, framed

£400 - 600

Lot 62***William Crozier (British, 1930-2011)**

VERONA GARDEN

Lithograph printed in colours, 2007, signed, dated, inscribed with title and numbered 40/80 in pencil, on wove paper, with full margins
 sheet 69.5 x 90.6cm, unframed
 £800 - 1,200



62

Lot 63***William Crozier (British, 1930-2011)**

LABYRINTH

Lithograph printed in colours, 2007, signed, dated, inscribed with title and numbered 53/80 in pencil, on wove paper, with full margins
 sheet 69.3 x 90.4cm, unframed
 £800 - 1,000

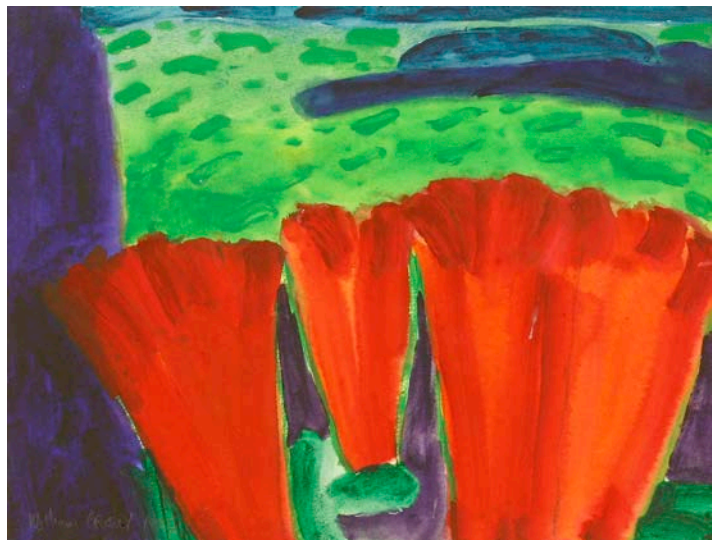


63

Lot 64***William Crozier (British, 1930-2011)**

UNTITLED

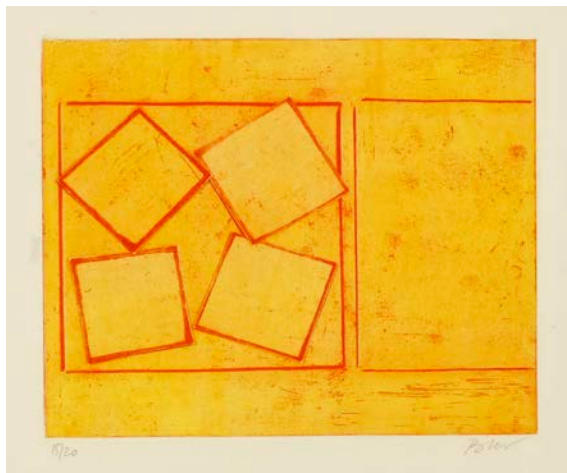
Acrylic on paper with hand colouring, 1992, signed and dated in pencil, on wove paper, the full sheet printed to the edges
 sheet 28.7 x 37.5cm, framed
 £1,500 - 1,800



64



65



66

Lot 65

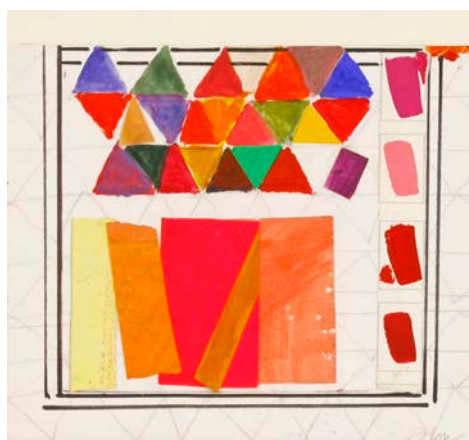
***Michael Rothenstein**
(British, 1908-1993)

SEVEN COLOURS

Thirteen woodcuts with screenprint and linocut printed in colours, 1974, one signed with initials in pencil, the rest signed in pencil, two sheets with two prints per sheet, the rest on individual sheets, printed by Shelley Rose at Argus Studio, Stisted, alongside the poem by Edward Lucie-Smith, published by Rampant Lions Press, copy number 18/75, boxed individual sheets 55.5 x 37.5cm, unframed double sheets 54.5 x 75cm, unframed overall 58 x 41 x 3cm (13) £500 - 700



67



68

Lot 66

***Sandra Blow RA**
(British, 1925-2006)

QUARTET IN YELLOW

Etching with collage, signed and numbered 15/20 in pencil, on wove paper, with full margins plate 23 x 26.5cm, framed £300 - 500

Lot 67

***Sandra Blow RA**
(British, 1925-2006)

RILIEVO

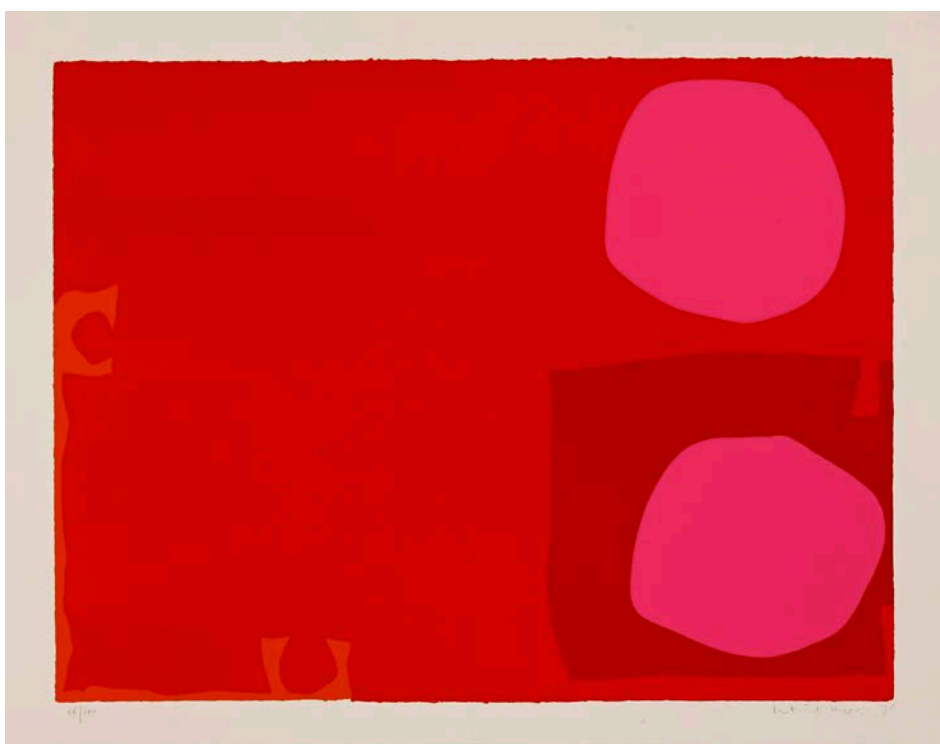
Screenprint in colours with collage, including screenprinted paper, 2005, signed and numbered 51/80 in pencil, created to celebrate the artist's 80th birthday, on wove paper, with full margins image 51.3 x 50.5cm, framed £600 - 800

Lot 68

***Sandra Blow RA**
(British, 1925-2006)

HARLEQUIN

Mixed media collage, signed in the lower right margin in pencil image 20.5 x 23.5cm, framed £800 - 1,200



69

Lot 69

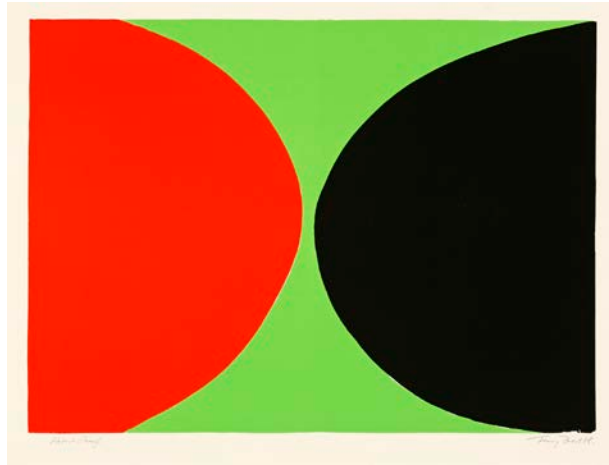
***Patrick Heron (British, 1920-1999)**

TWO MAGENTA DISCS IN DARK RED

Screenprint in colours, 1970, signed, dated and numbered 66/100 in pencil, printed by Kelpra Studio, with their blindstamp, on wove paper, with full margins sheet 71.6 x 101.3cm, unframed £1,800 - 2,400

Lot 70

***Terry Frost RA (British, 1915-2003)**
RED AND BLACK ON GREEN (KEMP 44), 1968
 Screenprint in colours, 1968, signed, dated and inscribed 'Artist's Proof' in pencil, aside from the edition of 75, printed at Kelpra studio, published by Waddington Prints, London, on wove paper, with full margins sheet 68.7 x 101.8cm, unframed
 £800 - 1,200



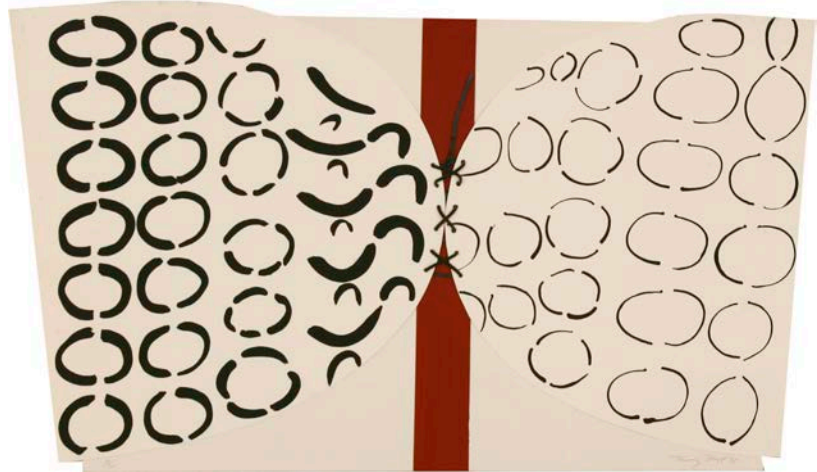
70



71

Lot 71

***Terry Frost RA (British, 1915-2003)**
ORANGE DUSK (KEMP 56)
 Lithograph printed in colours, 1970, signed, dated and inscribed 'Artist's Proof' in pencil, printed at Emil Matthieu Atelier, Zurich, published by Waddington Prints, London, on wove paper, with full margins sheet 90 x 63.4cm, unframed
 £500 - 700



72

Lot 72

***Terry Frost RA (British, 1915-2003)**
LACE II (KEMP 60)
 Lithograph with painted collage and leather lace, 1971, signed, dated and numbered 19/20 in pencil, on wove paper overall 53 x 93.5cm, unframed
 £800 - 1,200

Lot 73

***Terry Frost RA (British, 1915-2003)**
BROWN FIGURE (KEMP 25)
 Lithograph printed in colours, 1957, signed, dated and numbered 14/30 in pencil, on wove paper, with margins image 44.5 x 57.5cm, framed
 £600 - 800



73

Lot 74

***Terry Frost RA (British, 1915-2003)**
OLYMPIC ABSTRACT
 Oil monotype in colours, 1996, signed and dated l.r. image 42 x 58.5cm, framed
 £1,000 - 1,200



74



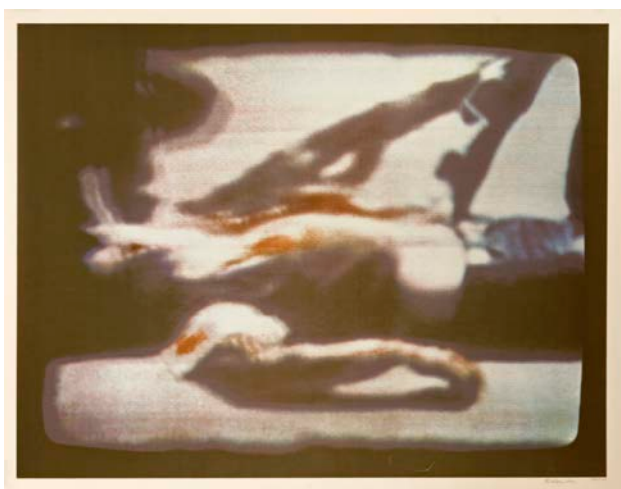
75



76



77



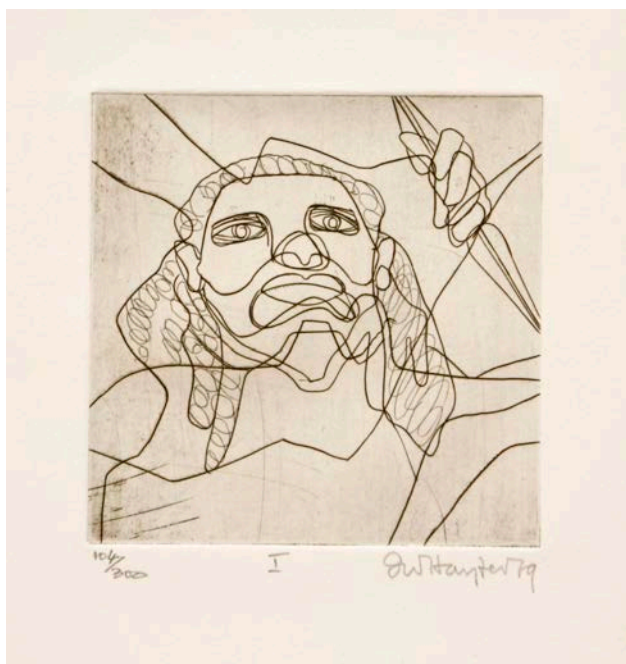
78

Lot 75

***Neil Canning**
(British, b.1960)

FLOW

Screenprint printed in colours, 1997, signed, dated, inscribed with title and numbered 15/75 in pencil, printed by Advanced Graphics London, with their blindstamp, on wove paper, with margins image 57 x 76cm, framed £500 - 700



79

Lot 76

***Neil Canning**
(British, b.1960)

GOLD

Screenprint printed in colours, 1997, signed, dated, inscribed with title and numbered 13/75 in pencil, printed by Advanced Graphics London, with their blindstamp, on wove paper, with margins image 57 x 76cm, framed £500 - 700

Lot 77

***Bill Jacklin**
(British, b.1943)

DUSK ON 42ND ST.

Etching, 1989, signed, dated, inscribed with title and numbered 9/30 in pencil, on wove paper, with margins sheet 68.6 x 56.3cm, unframed £200 - 300

Lot 78

***Richard Hamilton**
(British, 1922-2011)

KENT STATE (LULLIN 77)

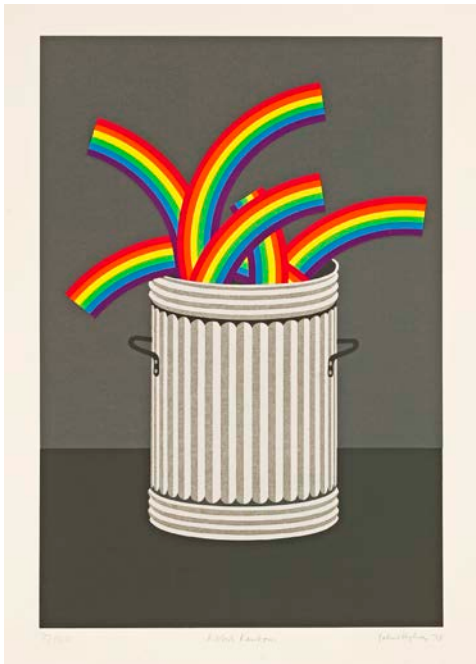
Screenprint in colours, 1970, signed and numbered 2966/5000 in pencil, printed Dietz Offizin, published by Dorothea Leonhart, Munich, on Schoeller Durex paper, with full margins sheet 73 x 102.3cm, unframed £250 - 300

Lot 79

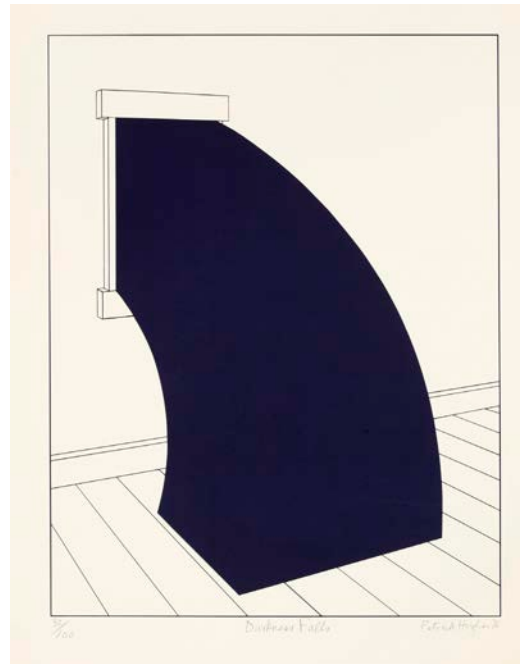
***Stanley William Hayter**
(British-French, 1901-1988)

DEATH OF HEKTOR

The complete portfolio containing nine etchings with aquatint, three printed in colours, 1979, all signed, dated, inscribed and numbered 104/300 in pencil, printed and published by Circle Press, Guildford, within slipcase overall 41.5 x 32 x 4cm £500 - 700



80



81



82



83

Lot 80

***Patrick Hughes**
(British, b.1939)
RUBBISH RAINBOWS
Screenprint in colours and metallic silver, 1978, signed, dated, inscribed with title and numbered 72/100 in pencil, on wove paper, with full margins
sheet 90 x 64cm, unframed
£500 - 700

Lot 81

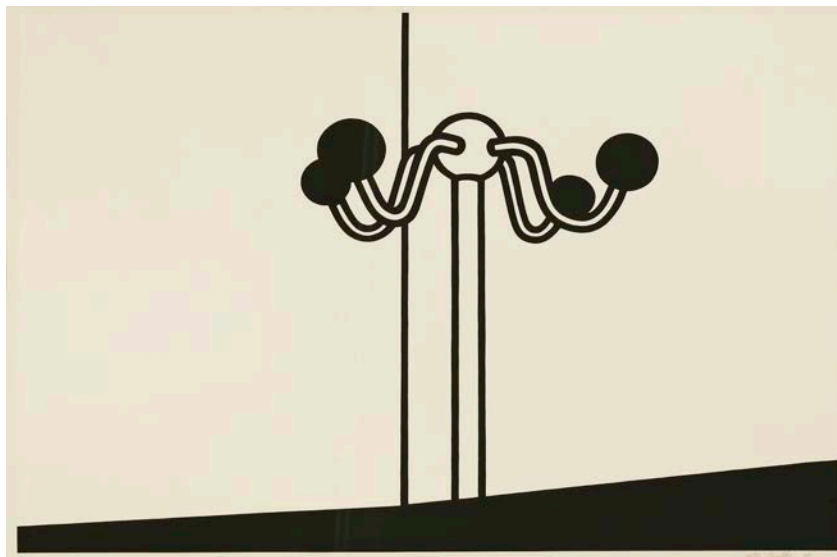
***Patrick Hughes**
(British, b.1939)
DARKNESS FALLS
Screenprint in navy, 1976, signed, dated, inscribed with title and numbered 32/100 in pencil, on wove paper, with margins
sheet 76.3 x 56cm, unframed
£200 - 300

Lot 82

***Patrick Caulfield**
(British, 1936-2005)
BROWN POT
Screenprint in colours, 1994, signed and numbered 39/80 in pencil, printed and published by Advanced Graphics, London, on wove paper, with margins
image 73.5 x 52cm, framed
£1,000 - 1,200

Lot 83

***Patrick Caulfield**
(British, 1936-2005)
FERN POT
Screenprint in colours, signed and inscribed AP in pencil, printed at Kelpira Studio, London, published by Waddington Graphics, London, on wove paper, with full margins
sheet 84 x 59.5cm, unframed
£500 - 700



84

Lot 84

***Patrick Caulfield (British, 1936-2005)**

COAT STAND

Screenprint, 1973, signed and inscribed 'AP' in pencil, printed by Kelpra Studios, London, published by Waddington Graphics, London, on wove paper, with margins
image 55.5 x 78cm, framed
£700 - 900

Lot 85

***Patrick Caulfield (British, 1936-2005)**

LAMP AND KUAN WARE

Screenprint in colours, 1990, signed and inscribed 'AP 7/10' in pencil, from the 'White Ware Prints' portfolio, printed by Advanced Graphics, London, published by Waddington Graphics, London, on wove paper, with full margins
sheet 107 x 81cm, unframed
£500 - 700



85



86

Lot 86

***Patrick Caulfield (British, 1936-2005)**

LARGE WHITE JUG

Screenprint in colours, 1990, signed and inscribed 'AP 8/10' in pencil, from the 'White Ware Prints' portfolio, printed by Advanced Graphics, London, published by Waddington Graphics, London, on wove paper, with full margins
sheet 107 x 81.1cm, unframed
£500 - 700



87



88

Lot 87

***Joe Tilson (British, b.1928)**

LE NOVE MUSE, TERSICORE

Aquatint and carborundum printed in colours, 2005, signed, dated and inscribed 'HC' in pencil, on wove paper, with full margins
sheet 50 x 35.5cm, framed
£500 - 700

Lot 88

***Joe Tilson (British, b.1928)**

LE NOVE MUSE, CALLIOPE

Aquatint and carborundum printed in colours, 2005, signed, dated and inscribed 'HC' in pencil, on wove paper, with full margins
sheet 50 x 35.5cm, framed
£500 - 700

Lot 89

***Joe Tilson**
(British, b.1928)
OAK ORACLE

Aquatint and etching in colours with photographic collage and brass eyelets, 1980, signed, dated and inscribed 'A/P 6/20' in pencil, inscribed with title in pencil verso, printed at Kelpra Studio, published by Stuyvesant Foundation, on wove paper, the full sheet printed to the edges sheet 80 x 56.6cm, unframed
£400 - 600



89



90

Lot 90

***Albert Irvin**
(British, 1922-2015)
O'CONNELL

Screenprint with woodblock in colours, 1995, signed, dated, inscribed with title and numbered 98/225 in pencil, printed by Advanced Graphics, London, on wove paper, with full margins sheet 73 x 92cm, framed
£700 - 900



91



92

Lot 91

***Albert Irvin**
(British, 1922-2015)
UNTITLED
(CHRISTMAS CARD)

Screenprint in colours, 1998, signed and dated in pencil, on wove paper, full sheet printed to the edges sheet 15 x 20.7cm, framed
£200 - 300



93



94

Lot 92

***Albert Irvin**
(British, 1922-2015)
UNTITLED

Screenprint in colours, 2008, signed and dated in pencil, on wove paper, full sheet printed to the edges sheet 14.7 x 21cm, framed
£200 - 300

Lot 93

***Tim Mara (British, 1948-1997)**
PLASTIC FUNNEL, MORTAR AND PESTLE

Screenprint in colours, 1992, signed and dated, inscribed with title and numbered 50/50 in pencil, published by Advanced Graphics London, on wove paper image 73 x 55cm, framed
£700 - 900

Lot 94

***Tim Mara (British, 1948-1997)**
GLOVE

Lithograph and screenprint in colours, 1995, on wove paper, along with 12 other prints by a selection of British printmakers sheet 27 x 27cm, and similar, all framed (13)
£800 - 1,200



95



96



97

Lot 95***Anthony Caro (British, 1924-2013)**

NUDE

Lithograph, 1987, signed and numbered 48/48 in pencil, published by the Royal College of Art, on wove paper
image 30 x 30cm, framed
£200 - 300

Lot 96

Various artists

ROYAL COLLEGE OF ART 1997 PRINTMAKING PORTFOLIO

Thirty-three prints in various media, 1997, each signed and numbered in pencil, published by the Royal College of Art, boxed overall 30 x 29.5 x 5.5cm
£500 - 800

List of artists: Gavin Adams, Sid Beaumont, Veronique Chance, Eileen Cooper, Max Davison, Jane Duncan, Stephen Fenelon, Dominique Golden, Ghanshyam Gupta, Mark Hampson, John Hewitt, Tamami Hitsuda, Richard Hogg, Hui Yueh Hsieh, Katia Liebman, Tim Mara, Yeu Lai Mo, Subia Mojib, Chris Orr, Chris Plowman, Daphne Prevoo, Brendan Reid, Nigel Rolfe, Ainslie Ross, Alun Rowlands, Azumi Sakata, Julian Simmons, Richelle Simpson Little, Hung Jung Song, Jo Stockham, Sadie Tierney, Kate Whiteford

Lot 97***Allen Jones (British, b.1937)**

LIFE CLASS E

Lithograph printed in colours, 1968, printed across two sheets, signed, dated and inscribed 'Artist's Proof' in pencil, on wove paper, the full sheets printed to the edges
large sheet 47.1 x 56.1cm, small sheet 34.5 x 56.1cm, framed
£300 - 500

Lot 98***Allen Jones (British, b.1937)**

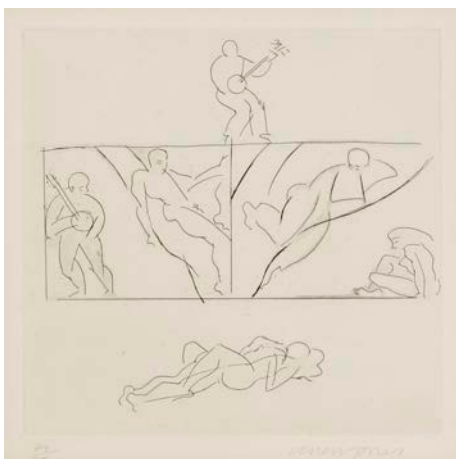
GRENADA

Etching, 1987, signed and numbered 48/48 in pencil, published by The Royal College of Art, London, on wove paper, with margins
plate 20 x 20cm, framed
£100 - 200

Lot 99***Allen Jones (British, b.1937)**

IMPROVISATION

Lithograph printed in colours, 1988, signed, dated and numbered 45/60 in pencil, on wove paper, the full sheet printed to the edges
sheet 75 x 106.5cm, framed
£300 - 500



98



99

Lot 100***Allen Jones (British, b.1937)**

UNTITLED

Screenprint in colours, 1974, signed, dated and numbered 97/100 in pencil, printed by Kelpira Studio, London, on wove paper, the full sheet
sheet 21.5 x 15cm, unframed
£700 - 900

Lot 101***Allen Jones (British, b.1937)**

TAKE IT FROM THE TOP (LLOYD 86)

Lithograph, 1982, signed, dated and numbered 2/10 AP in pencil, printed by Judith Solodkin, Solo Press, New York, published by Waddington Graphics, London, on wove paper, the full sheet
sheet 72.5 x 94cm, unframed
£300 - 500

Lot 102***Allen Jones (British, b.1937)**

1972 OLYMPICS POSTER

Lithograph printed in colours, 1972, signed and numbered 189/200 in pencil, on wove paper, with margins
sheet 105.5 x 70cm, unframed
£200 - 300

Lot 103***Allen Jones (British, b.1937)**

THE TREE

Lithograph printed in colours, 1988, from 'The Islands' series, numbered 17/100 in pencil, printed by Angelo Press, Los Angeles, published by Waddington Graphics, London, on Arches paper, the full sheet printed to the edges
sheet 75 x 106cm, unframed
£500 - 700



100



101



103



102



104

Lot 104

***Gillian Ayres (British, 1930-2018)**

SIKAR II

Etching with aquatint and carborundum printed in colours with extensive hand colouring in acrylic paint, 1993, signed, dated and numbered 25/100 in pencil, on heavy wove paper, with full margins image 85.5 x 84.5cm, framed

£1,000 - 1,500



105

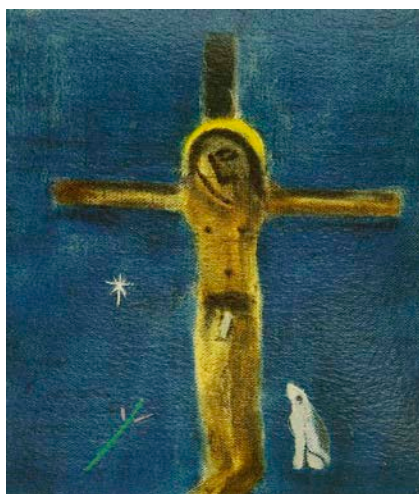
Lot 105

***Craigie Aitchison (British, 1926-2009)**

PRIEST AND DOG

Screenprint in colours, 2004, signed, dated and numbered 30/75 in pencil verso, printed and published by Advanced Graphics, London, on wove paper, the full sheet printed to the edges sheet 15.4 x 12cm, framed

£500 - 800



106

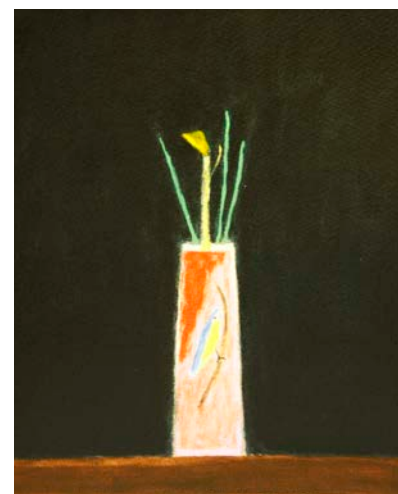
Lot 106

***Craigie Aitchison (British, 1926-2009)**

CRUCIFIXION AND DOG

Screenprint in colours, 2005, signed, dated and numbered 3/75 in pencil verso, printed and published by Advanced Graphics, London, on wove paper, the full sheet printed to the edges sheet 15.3 x 12.7cm, framed

£500 - 800



107

Lot 107

***Craigie Aitchison (British, 1926-2009)**

STILL LIFE WITH BIRD VASE

Screenprint in colours, 2004, signed, dated and numbered 280/300 in pencil, printed and published by Advanced Graphics, London, on wove paper, the full sheet printed to the edges, within folder and with the book 'Pictures', published by Timothy Taylor Gallery and Waddington Galleries, London, all within slipcase sheet 28 x 22cm, unframed slipcase 30.5 x 26 x 3cm

£700 - 900

Lot 108

***Hughie O'Donoghue**
(British, b.1953)

THE ROUND LAKE

Etching and aquatint printed in colours, 1991, signed, dated, inscribed with title and numbered 21/35 in pencil, printed by Hope Sufferance Press, London, published by the artist, on wove paper, with margins
sheet 57 x 74cm, framed
£400 - 600

Lot 109

***Adam Lowe (British, b.1959)**
LAS FRUTAS PORTFOLIO

Eleven photogravure intaglio prints, 1990, all signed, dated and inscribed in pencil, one sheet mounted, plus one extra copy of state 9, published by Pomeroy Purdy Print, London, on 300gsm Hahnemühle paper, each with full margins, with title page, poem, reference sheet and colophon, boxed
each sheet 84 x 69cm
overall 86.5 x 72 x 5cm (11)
£400 - 600

Lot 110

***Gordon House**
(British, 1934-2004)

**MOBY BLUE;
MINOR GREY;
TITLE PAGE**

Three lithographs printed in colours, 1991, each signed, dated, inscribed with title and 'HC 1' in pencil, on wove paper, with full margins
each sheet 81 x 72.5cm, one framed (3)
£200 - 400

Lot 111

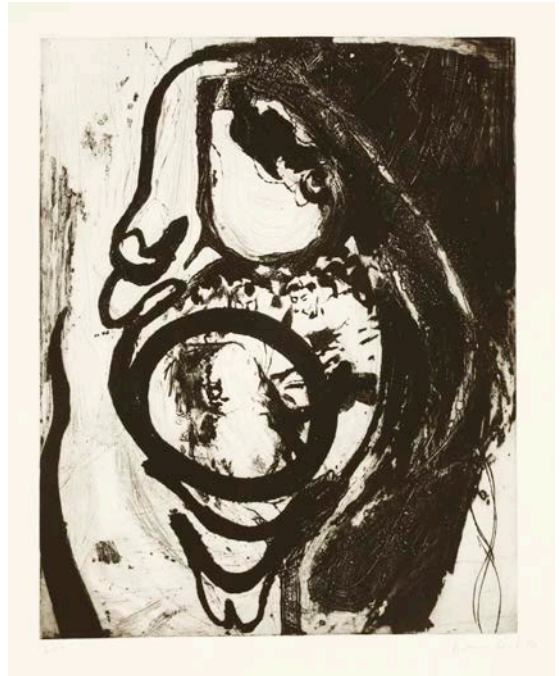
***Robyn Denny**
(British, 1930-2014)

WADDINGTON SUITE

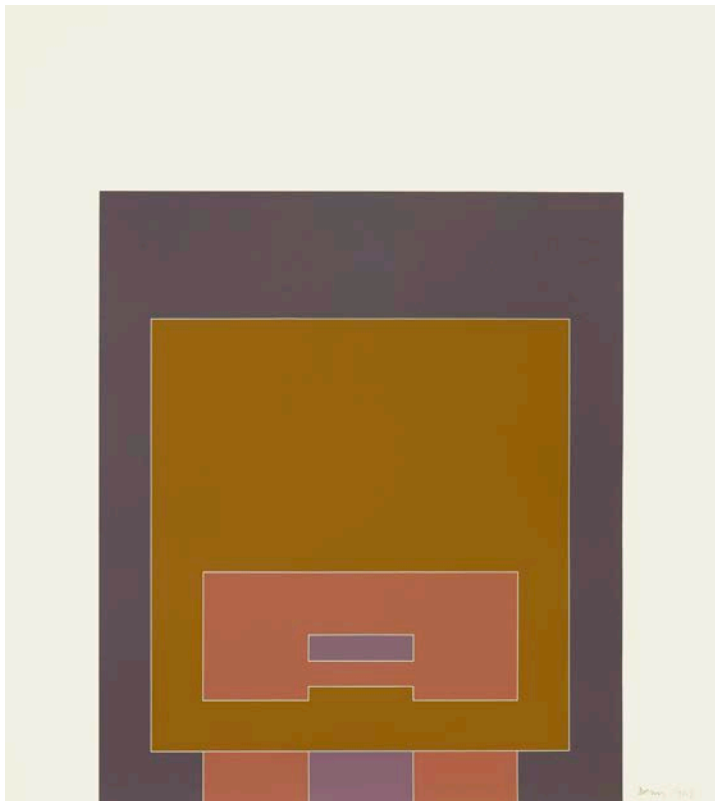
Portfolio of five screenprints in colours, 1968, signed and numbered 14/15, proof copy, aside from the edition of 75, with a dedication 'for Robert', printed by Kelpra Studio London, published by Waddington Prints Ltd., on Saunders mould paper 140lb imp, loose in original brown cloth portfolio
sheets 61 x 53cm, unframed (5)
£1,000 - 1,200



108



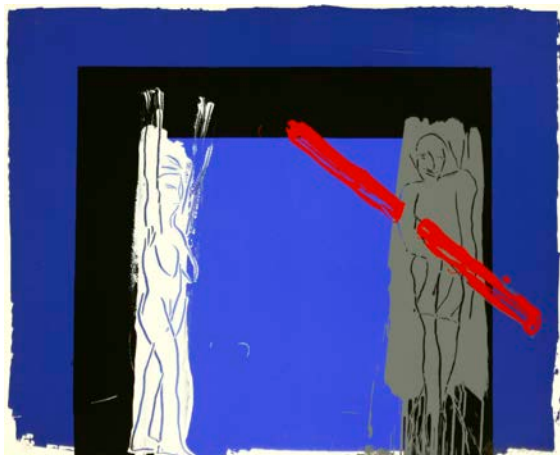
109



111



110



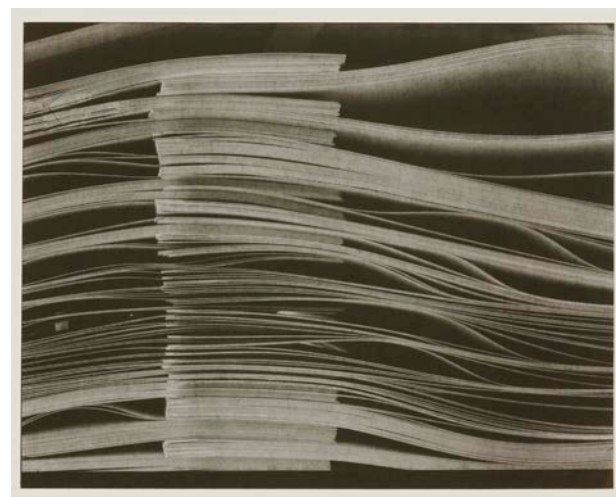
112



113



114



115

Lot 112***Bruce McLean (British, b.1944)****WHITE MAN, GREY MAN AND RED LINO (HUNT 62)**

Screenprint in colours with hand finishing, 1985, signed, dated and numbered 82/100 in pencil, on wove paper, the full sheet printed to the edges

sheet 79.5 x 100.5cm, unframed

£200 - 300**Lot 113*****Bruce McLean (British, b.1944)**

UNTITLED;

UNTITLED;

UNTITLED

Three screenprints in colours, all signed and numbered from the editions of 40, on wove paper, the full sheets printed to the edges each sheet 149 x 119cm, unframed (3)

£600 - 800**Lot 114*****John Latham (British, 1921-2006)****TADPOLE - TAFFRAIL**

Photo-etching in colours with silver metallic, 2004, from the edition of thirty plus six artist's proofs, from the suite '5 Photo-etchings', printed by Stoneman Graphics, Cornwall, published by artHester Editions, Cambridge and London, on 400gsm Vélín Arches paper, with full margins

sheet 79.7 x 99.1cm, unframed

£200 - 300**Lot 115*****John Latham (British, 1921-2006)****FLAT TIME 1-10**

Photo-etching with silver metallic, 2004, from the edition of thirty plus six artist's proofs, from the suite '5 Photo-etchings', printed by Stoneman Graphics, Cornwall, published by artHester Editions, Cambridge and London, on 400gsm Vélín Arches paper, with full margins

image 60.7 x 79.6cm, framed

£200 - 300

Lot 116***John Latham (British, 1921-2006)****BEN**

Photo-etching in colours with silver metallic, 2004, from the edition of thirty plus six artist's proofs, from the suite '5 Photo-etchings', printed by Stoneman Graphics, Cornwall, published by artHester Editions, Cambridge and London, on 400gsm Vélin Arches paper, with full margins image 60.3 x 80.3cm, mounted £200 - 300

Lot 117***John Latham (British, 1921-2006)****PRESUMED LEVEL OF ABSTRACTION**

Photo-etching in colours with silver metallic, 2004, from the edition of thirty plus six artist's proofs, from the suite '5 Photo-etchings', printed by Stoneman Graphics, Cornwall, published by artHester Editions, Cambridge and London, on 400gsm Vélin Arches paper, with full margins sheet 100.6 x 79.6cm, unframed £200 - 300

Lot 118***Peter Blake (British, b.1932)****THE LETTER B**

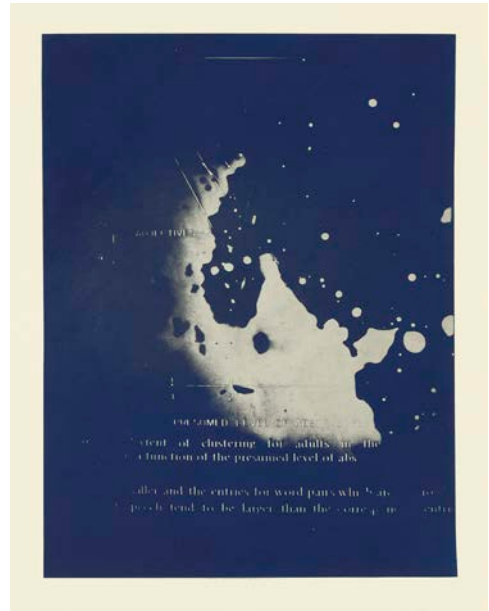
Silkscreen in colours, 2007, signed, and numbered 30/60 in pencil, from the 'Alphabet' series, on wove paper, the full sheet printed to the edges sheet 52 x 37.5cm, framed £800 - 1,200

Lot 119***Peter Blake (British, b.1932)****C IS FOR CLOWN**

Screenprint in colours, 1991, signed, inscribed with title and numbered 44/95 in pencil, from the 'Alphabet' series, on wove paper, with full margins sheet 102.6 x 77cm, unframed £200 - 500



116



117



118



119



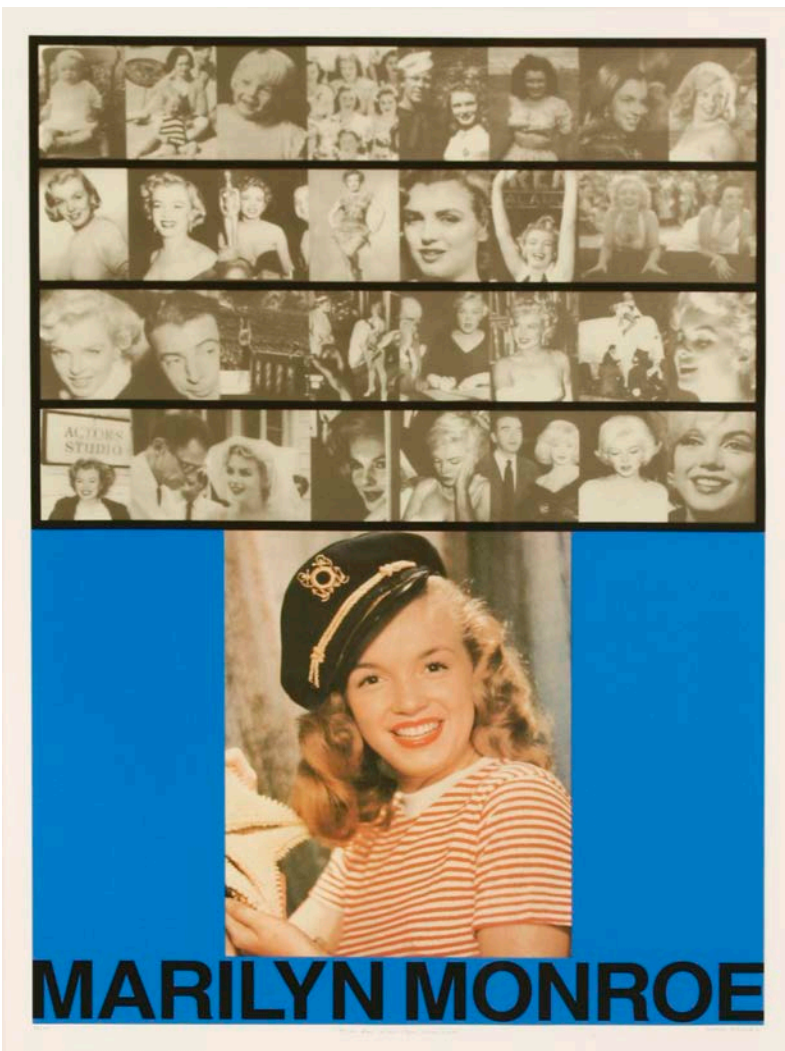
120

Lot 120

***Peter Blake (British, b.1932)**

L IS FOR LOVE

Screenprint in colours, 1991, signed, inscribed with title and numbered 44/95 in pencil, from the 'Alphabet' series, on wove paper, with full margins sheet 102.8 x 76.8cm, unframed
£400 - 600



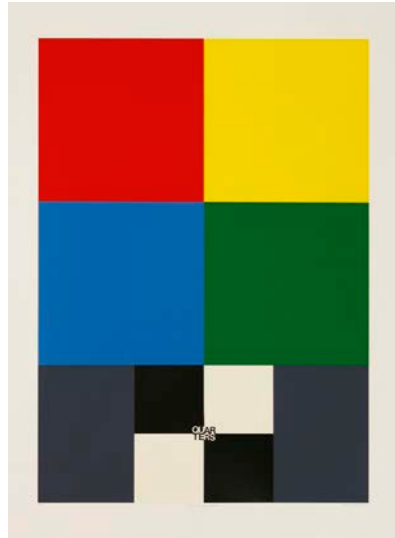
121

Lot 121

***Peter Blake (British, b.1932)**

M IS FOR MARYLIN

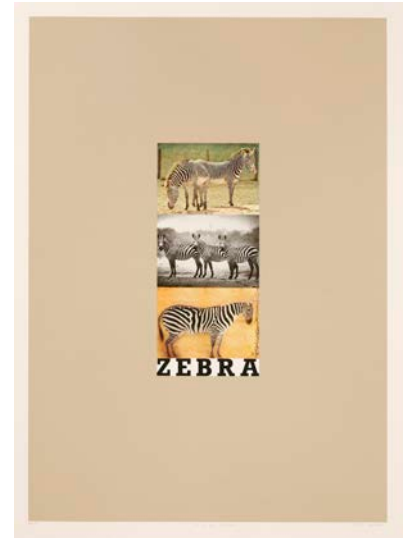
Screenprint in colours, 1991, signed, inscribed with title and numbered 72/95 in pencil, from the 'Alphabet' series, on wove paper, with margins image 72.5 x 51cm, framed
£2,000 - 3,000

Lot 122***Peter Blake (British, b.1932)**Q IS FOR QUARTERS;
Y IS FOR YACHTTwo screenprints in colours, 1991, signed, inscribed with title and numbered 8/95 and 70/95 respectively, from the 'Alphabet' series, on wove paper, with full margins each sheet 102.5 x 77cm, unframed (2)
£500 - 800

122

Lot 123***Peter Blake (British, b.1932)**

Z IS FOR ZEBRA

Screenprint in colours, 1991, signed, inscribed with title and numbered 42/95 in pencil, from the 'Alphabet' series, on wove paper, with margins sheet 102.5 x 77cm, unframed
£400 - 600

123

Lot 124***Peter Blake (British, b.1932)**THE CONTEMPORARY ART SOCIETY 1910-1985
POSTERScreenprint in colours, 1985, signed and numbered 68/150 in pencil, on wove paper, with full margins sheet 75.8 x 50.7cm, unframed
£200 - 300

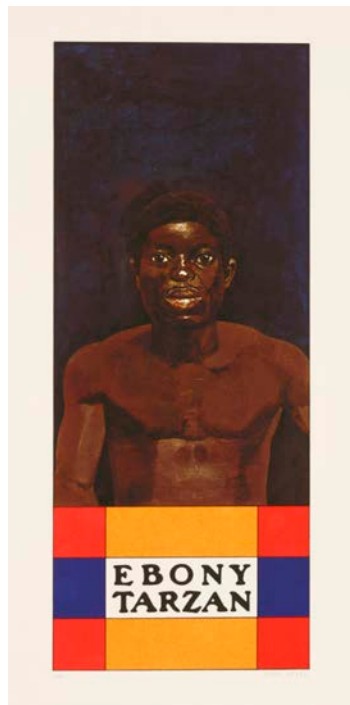
124



125

Lot 125***Peter Blake (British, b.1932)**

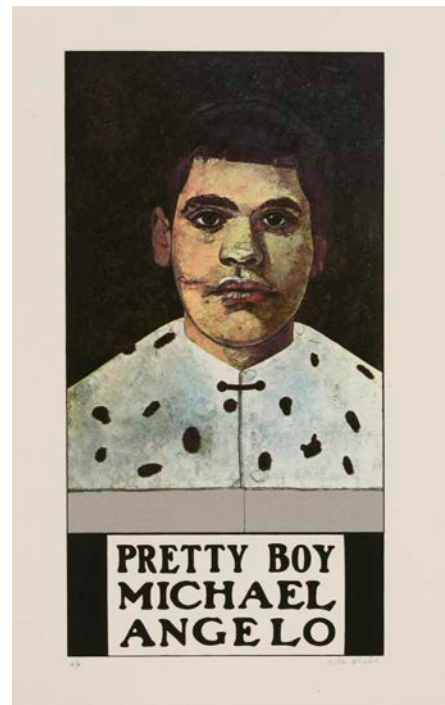
VILLAGE FÊTE

Screenprint in colours, 1999, signed and numbered 51/100 in pencil, from the 'King's College Portfolio', on Somerset Textured 300gsm paper, with margins image 36.2 x 49.1cm, mounted
£400 - 600

126

Lot 126***Peter Blake (British, b.1932)**

EBONY TARZAN

Screenprint in colours, 1972, signed and inscribed 'A/P' in pencil, from 'The Wrestlers' suite, printed by Kelpra Studio, London, published by Waddington Graphics, London, on wove paper, with margins sheet 46 x 30cm, unframed
£300 - 500

127

Lot 127***Peter Blake (British, b.1932)**

PRETTY BOY MICHAEL ANGELO

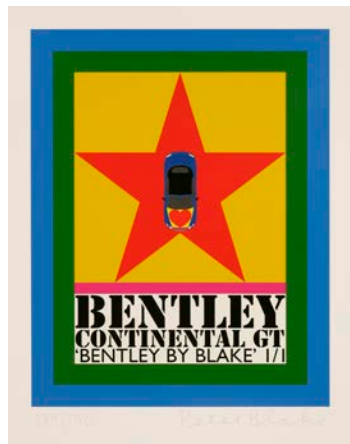
Screenprint in colours, 1972, signed and inscribed 'A/P' in pencil, from 'The Wrestlers' suite, printed by Kelpra Studio, London, published by Waddington Graphics, London, on wove paper, with margins sheet 45.5 x 30cm, unframed
£300 - 500



128

Lot 128***Peter Blake (British, b.1932)****F IS FOR FOOTBALL**

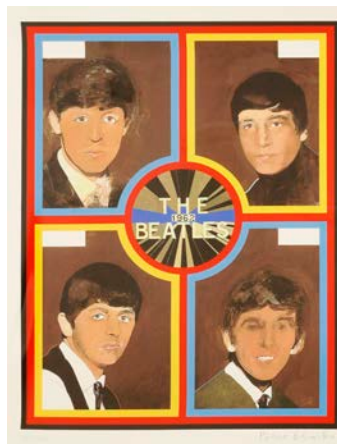
Screenprint in colours, 1991, signed, inscribed with title and numbered 78/95 in pencil, from the 'Alphabet' Series, on wove paper, with margins image 73 x 50.5cm, framed
£500 - 800



129

Lot 129***Peter Blake (British, b.1932)****BENTLEY BY BLAKE**

Inkjet print in colours with silkscreen glazes, 2016, signed and numbered 139/150 in pencil, published by Coriander Studio and CCA Galleries, on wove paper, with margins sheet 49.5 x 39.8cm, unframed
£300 - 500



130

Lot 130***Peter Blake (British, b.1932)****THE BEATLES 1962**

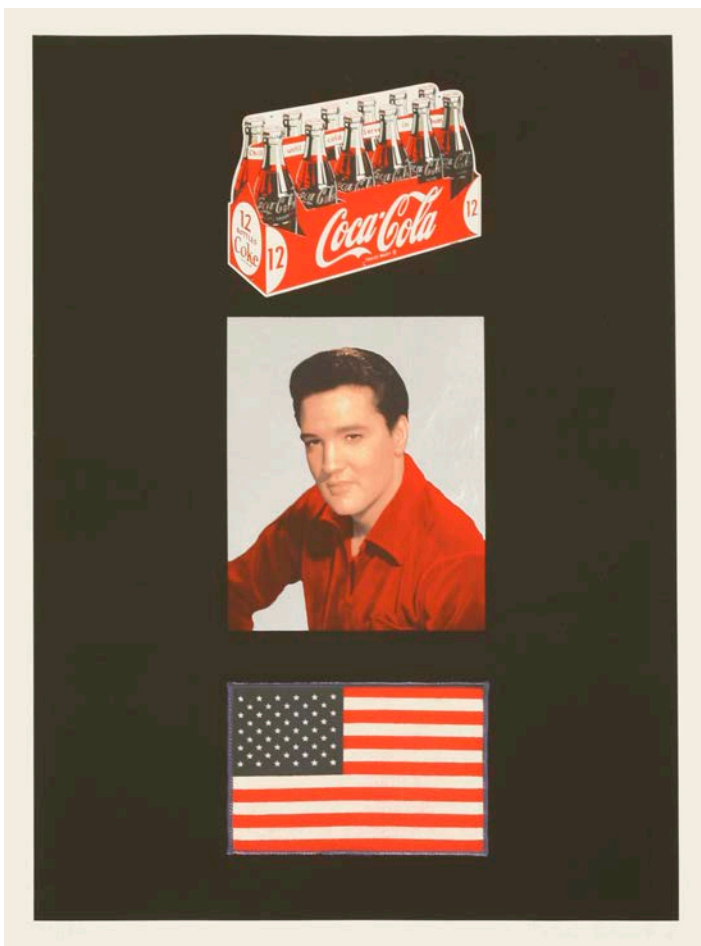
Screenprint in colours, 2012, signed and numbered 437/500 in pencil, on wove paper, with full margins sheet 71 x 56cm, unframed
£500 - 700

Lot 131***Peter Blake (British, b.1932)****AMERICAN TRILOGY**

Screenprint in colours, 2012, signed and numbered 29/150 in pencil, published by CCA Galleries, London, on wove paper, with margins image 83 x 60cm, framed
£1,800 - 2,600

Lot 132***Peter Blake (British, b.1932)****QUEEN**

Screenprint in colours, 2002, signed and numbered 92/150 in pencil, on wove paper, with full margins sheet 29.7 x 21cm, unframed
£600 - 800



131



132

Lot 133***Peter Blake (British, b.1932)****CAMELLIA JAPONICA INCARNATA**

Giclée print in colours, 2013, signed, titled and numbered

75/250, on wove paper, with full margins

image 20 x 27cm, unframed

£200 - 300



133

Lot 134***Peter Blake (British, b.1932)****NAZIONALI**

Screenprint in colours with silver

leaf, 2007, signed, inscribed with

title and numbered 16/175 in

pencil, on wove paper, with full

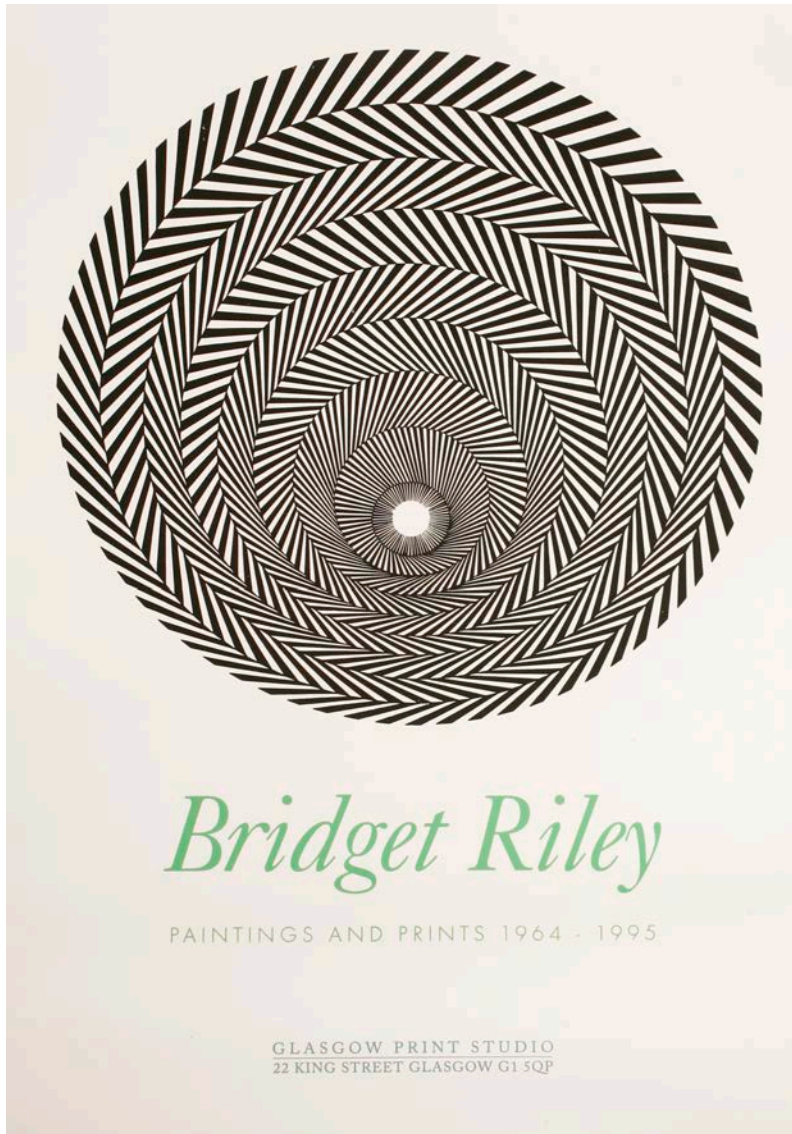
margins

sheet 102.5 x 76.5cm, framed

£1,500 - 2,000



134



135

Lot 135

***After Bridget Riley (British, b.1931)**
GLASGOW PRINT STUDIO POSTER
Offset lithograph, 1996, poster for 'Bridget Riley Paintings and Prints 1964-1995' on wove paper, the full sheet
sheet 101.3 x 68cm, unframed
£200 - 400



136

Lot 136

***Peter Saville (British, b.1955)**
COLOUR AND FORM
Screenprint in colours, 2001, signed in pen, numbered 85/500 in pen verso, produced by the Peter Saville Studio for the Design Museum, on wove paper, the full sheet
sheet 59 x 42cm, framed
£250 - 350

Lot 137

***David Hockney**
(British, b.1937)
A BOUNCE FOR BRADFORD
The handmade print in colours executed on an office photocopier, 1987, limited edition of unknown size, published by Bradford & District Newspapers, designed by the artist for Bradford's 'Bounce Back' campaign, on thin wove, the full sheet sheet 42 x 60cm, framed
£100 - 200



137

Lot 138

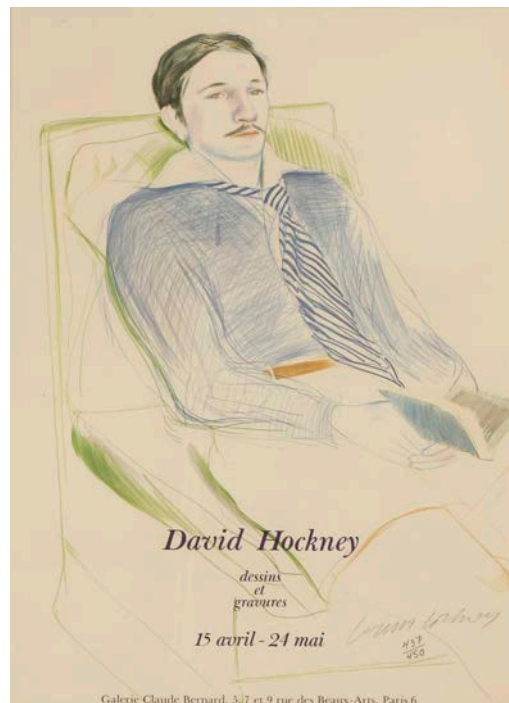
***David Hockney**
(British, b.1937)
FLOWERS IN A DOUBLE HANDLED VASE
Etching with drypoint, 1982, a proof aside from the edition of 25, from 'A Tribute to Birgit Skiold 1923-1982', on handmade wove paper, with margins
plate 13.7 x 11.1cm, framed
£250 - 350



138

Lot 139

***After David Hockney**
(British, b.1937)
DESSINS ET GRAVURES EXHIBITION POSTER
Offset lithograph printed in colours, 1975, signed and numbered 437/450 in pencil, on wove paper, the full sheet image 60 x 40cm, framed
£400 - 600



139

CONTEMPORARY

137-186



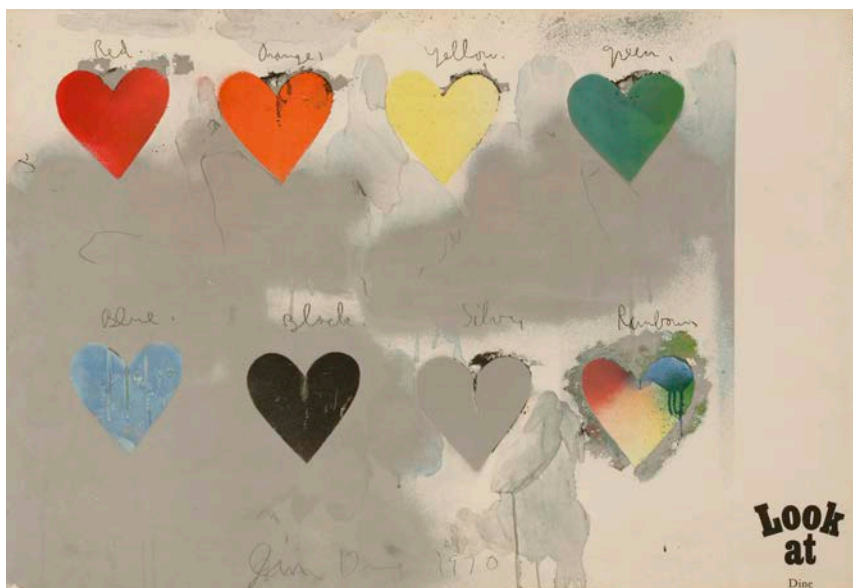
140



141



142



143

Lot 140

Noma Bar (Israeli, b.1973)
JOHN CLEESE
 Screenprint in colours, signed and numbered 9/10 in pencil, on wove paper, with full margins
 sheet 59.5 x 42cm, framed
£400 - 600

Lot 141

***Paula Rego (Portuguese, b.1935)**
GOOSEY GOOSEY GANDER
 Etching and aquatint, 1989, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 50, published by Marlborough Graphics, London, on wove paper, with full margins
 plate 20.7 x 22.5cm, framed
£600 - 800

Lot 142

***Rainer Kriester (German, 1935-2002)**
NAGELKOPF
 Screenprint, signed and numbered 89/100 in pencil, on wove paper, the full sheet
 sheet 86 x 61.5cm, unframed
£100 - 200

Lot 143

After Jim Dine (American, b.1935)
LOOK AT DINE EXHIBITION POSTER
 Offset lithographic poster printed in colours and silver metallic, 1970, published by Galerie Thomas, Düsseldorf, on wove paper, the full sheet
 image 63.5 x 75.7cm, framed
£300 - 500

Lot 144

Christopher Makos
(American, b.1948)
ANDY WARHOL IN DRAG
Screenprint, c.1980, from an
unlimited edition, image from the
'Altered Images' series, on wallpaper
image 39 x 49cm, framed
£400 - 600

Lot 145

After Andy Warhol
(American, 1928-1987)
MAO ANNOUNCEMENT CARD
Offset lithograph printed in colours,
1972, for the artist's Mao portfolio
published by Multiples, Inc. and
Castelli Graphics, New York, bearing
a signature in black marker, on
folded cardstock, the full sheet
sheet 18 x 34.5cm, unframed
£800 - 1,200



144



145



146



147

Lot 146

Andy Warhol (American, 1928-1987)
MAO WALLPAPER
Screenprint, 1974, on wove paper, three motifs
sheet 44.2 x 191cm, unframed
£400 - 600

Lot 147

Andy Warhol (American, 1928-1987)
COW POSTER
Screenprint in colours, 1976, from La Biennale,
on thin wove paper, with margins
sheet 109 x 74.5cm, unframed
£400 - 600

Lot 148

Andy Warhol
(American, 1928-1987)
BRILLO BOX - 5 STURDY
PADS PLUS CAKE SOAP
Multiple, signed in
marker pen
overall 13 x 7.5 x 7cm
£800 - 1,200



148



149



150

Lot 149

Andy Warhol (American, 1928-1987)

DOLLAR BILL

Mixed media on a one dollar bill, signed in marker pen

7 x 15.6cm, framed

£600 - 800

Lot 150

Andy Warhol (American, 1928-1987)

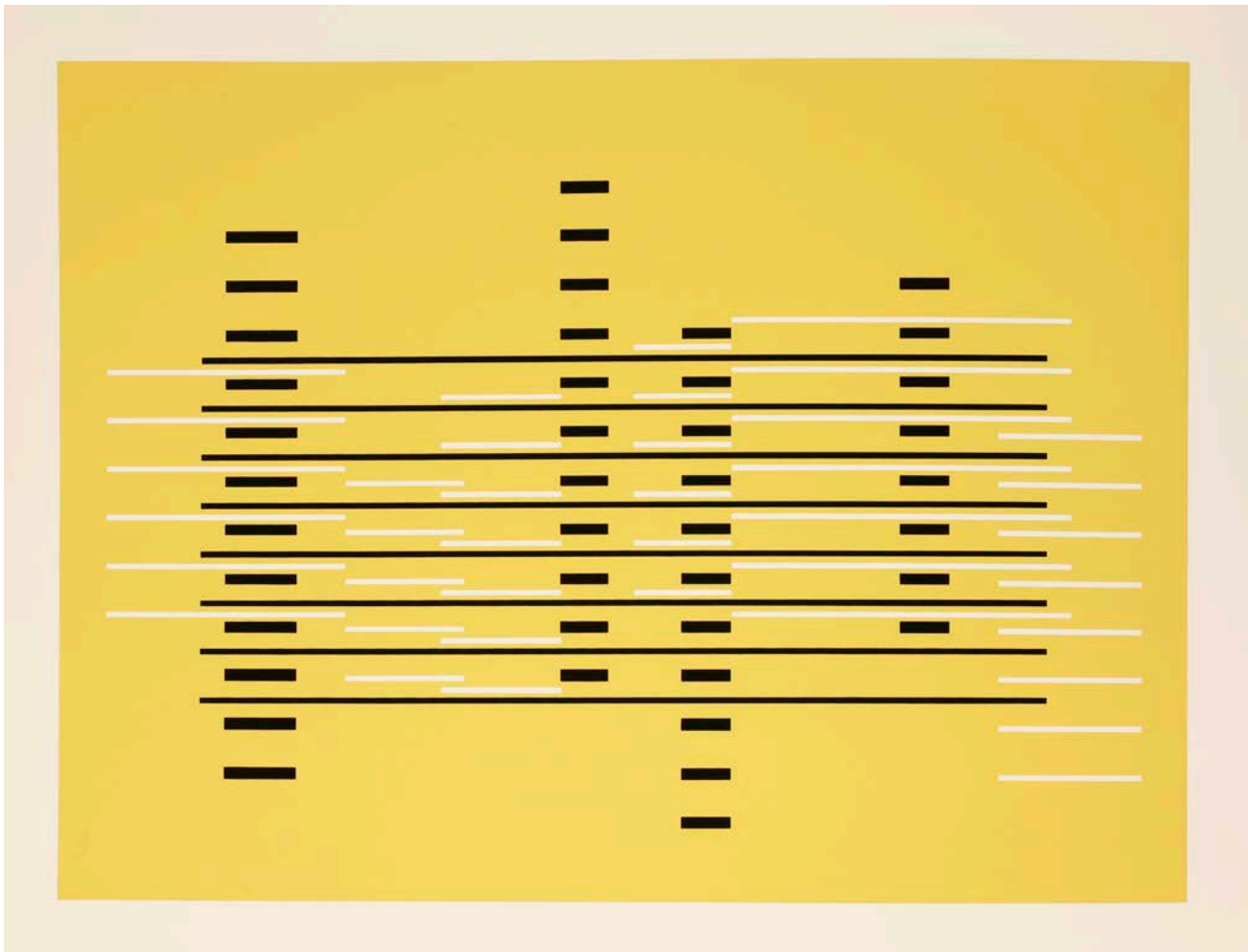
CAMPBELL'S TOMATO SOUP SHOPPING BAG

Screenprint in colours on paper shopping bag, 1964, from the edition of approximately 300, published by Bianchini Gallery, New York, for their 'American Supermarket' exhibition

image 15 x 8.5cm

bag 61 x 43cm including handles

£1,200 - 1,500



151

Lot 151**Josef Albers (American, 1888-1976)****FORMULATION: ARTICULATION I and II**

Incomplete set of 113 screenprints in colours, 1972, on wove paper, folded as issued, with full margins, signed and numbered '606' from the edition of 1000 in black ink on the colophon, co-published by Harry N. Abrams, Inc., New York and Ives-Sillman, Inc., New Haven, all unframed, all contained within the original grey and dark grey cloth-covered portfolio with printed title sheets 38.5 x 51cm (113)

£5,000 - 8,000



152



156



153



154

Lot 152

***Richard Long (British, b.1945)**

A DOUBLE DRAWING OF A CORNISH SLATE
Screenprint in colours, 1995, signed and numbered 6/35 in pencil, on wove paper, the full sheet
sheet 62.5 x 110cm, framed
£400 - 600

Lot 153

***Antony Gormley (British, b.1950)**

SINGULARITY, 2007
Lithograph, 2007, signed, inscribed with title and numbered 18/40 in pencil verso, printed by Editions Copenhagen, co-published by Editions Copenhagen, Copenhagen, and World House Editions, Connecticut, on wove paper, with full margins
sheet 100 x 68.5cm, unframed
£800 - 1,200

Lot 154

***Antony Gormley (British, b.1950)**
ROOM

Giclée print in colours, 2008, signed and numbered 54/150 in pencil, published by Oak Tree Fine Press, Fyfield, on Hahnemühle wove paper, with full margins
sheet 27.8 x 21.5cm, framed
£500 - 800

Lot 155

***Antony Gormley (British, b.1950)**
BODY

Giclée print in colours, 2014, signed, titled, dated and numbered 161/250 on the reverse in pencil, on wove paper, with full margins
sheet 28 x 21.6cm, unframed
£600 - 800

Lot 156

***After Antony Gormley (British, b.1950)**
DOMAIN FIELD

Offset lithographic poster printed in colours, 2003, signed in black pen, on smooth wove paper, the full sheet printed to the edges
sheet 34.5 x 59.2cm, unframed
£200 - 300



155



157

Lot 157

***Julian Opie (British, b.1958)**

WOMAN TAKING OFF A MAN'S SHIRT (CRISTEA, 244)
Screenprint in colours, 2003, from the edition of an unknown size, published by K21 Kunstsammlung Nordrhein-Westfalen, with full margins
sheet 100 x 60cm, unframed
£600 - 800



158

Lot 158***Chris Gollon (British, 1953-2017)****THE WHISPER**

Etching with aquatint, 1996, signed,
inscribed with title and numbered 44/50 in
pencil, on 300g Arches fine art paper, with
full margins

sheet 55.3 x 41.3cm, unframed

£400 - 600

Lot 159***Jonathan Meese (German, b.1970),*****Daniel Richter (German, b.1962) and****Tal R (Israeli, b.1967)****THE THINGS, THEY STILL EXIST**

3D-Print of ABS plastic, porcelain white
varnish and acrylic spray paint, 2018,
stamped with artists' initials, date and
number 2/47, also numbered on box,
the sculpture hand-coloured and unique,
with box

28.5 x 19 x 14cm

£1,200 - 1,500



159



160

Lot 160**Alex Prager (American, b.1979)****MUSEUM LOBBY**

Archival pigment print in colours, 2015, signed and numbered 43/100 verso, on
wove paper, with full margins, within clothbound folder; with the book 'Silver Lake
Drive', published by Thames and Hudson; all within slipcase, slipcase and mailing
carton numbered 43/100 in black pen

sheet 30 x 24cm, unframed

slipcase 25.5 x 32 x 4cm

£600 - 800



161

Lot 161

***Wolfgang Tillmans (German, b.1968)**

FREISCHWIMMER TFL 150

Digital pigment print in colours, 2013, signed and numbered 98/100 in pencil, on Hahnemühle Photo-rag paper, the full sheet printed to the edges

sheet 55.8 x 47.5cm, unframed

£300 - 500

Lot 162

***Erwin Wurm (Austrian, b.1954)**

WURSCHT

Silicone, chip, paint silicone, 2017, box signed and numbered 100/100 in black pen, each handmade and unique, in takeaway box sausage 11.5 x 5 x 3cm

box 6.5 x 10.5 x 12.5cm

£400 - 600



162

Lot 163

Barry McGee (American, b.1966)

THE HOLE

Offset lithographic poster in colours, 2010, from an edition of 50, created for The Hole's POSTERMAT exhibition in conjunction with Levi's and The Hole Gallery, New York, on wove paper sheet 61 x 91.5cm, unframed

£250 - 350



163

Lot 164

***Martin Creed (British, b.1968)**

WORK #3171

Screenprint in colours, 2018, signed, dated, inscribed with title and numbered 74/100 in pencil verso, on thick glossy wove paper, the full sheet, alongside the LP 'Work No.117: All The Sounds On A Drum Machine', within record sleeve sheet 17.9 x 17.8cm, unframed overall 18.6 x 18.5 x 0.2cm

£200 - 300



164

Lot 165***Tracey Emin (British, b.1963)**

DECK CHAIR

Screenprint in colours on fabric with wood support, 2007,
 from the edition of 250, printed by Eyes Wide Digital for
 The Royal Parks Foundation
 96 x 97 x 58cm (assembled)
 £400 - 600



165



166

Lot 166***Tracey Emin (British, b. 1963)**

THE KISS

Polymer gravure etching in colours, 2011, signed,
 dated and numbered 192/1000, on white
 ZERKALL paper, with margins
 sheet 34 x 30.5cm, framed
 £800 - 1,200



167

Lot 167

***Damien Hirst (British, b.1965)**

CLARIDGES (H5-4)

Diasac-mounted giclée print on aluminium panel, 2018, numbered on the reverse,
from the edition of 100

90 x 90cm

£5,000 - 7,000

This edition was part of eight new limited edition prints by Damien Hirst available through the Tate, in collaboration with HENI. The editions are taken from Hirst's 'Colour Spot Paintings' (2018).



168

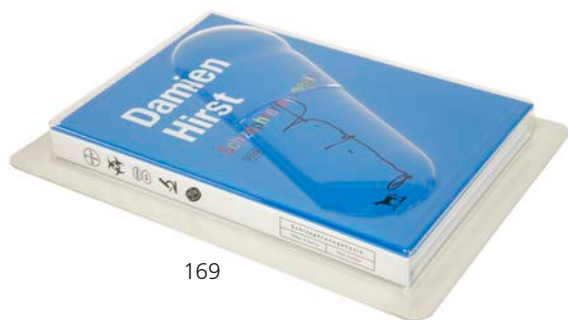
Lot 168***Damien Hirst (British, b.1965)****BEVERLY HILLS (H5-2)**

Diasc-mounted giclée print on aluminium panel, 2018, numbered on the reverse, from the edition of 100

90 x 90cm

£5,000 - 7,000

This edition was part of eight new limited edition prints by Damien Hirst available through the Tate, in collaboration with HENI. The editions are taken from Hirst's 'Colour Spot Paintings' (2018).



169

Lot 169

***Damien Hirst (British, b.1965)**

SCHIZOPHRENOGENESIS

Hardback book in sealed foil blister pack, 2017, signed in black pen, from the edition of 400, published by Paul Stolpher and Other Criteria, London

overall 29.4 x 22 x 3.1cm

£500 - 700



170

Lot 170

***Damien Hirst (British, b.1965)**

SPOT MICKEY SWATCH

Watch, 2018, number 1401/1999, designed in collaboration with Swatch to commemorate Micky Mouse's 90th anniversary, in original box with printed signature, with original receipt

overall 29 x 12 x 4.5cm

£500 - 700

Lot 171

Nancy Fouts (American/British, b.1945)

OWL WITH BUTTERFLY

C-type print in colours, 2012, signed and numbered 82/100 in pencil, on photographic paper, the full sheet

sheet 91 x 60cm, unframed

£150 - 200



171

Lot 172

***Grayson Perry (British, b.1960)**

ARTISTS' MEDAL

Bronze, enamel and ribbon, 2018, number 9/300, designed for the Monnaie de Paris, in presentation box including certificate

medal 5cm across

box 11.5 x 11 x 4cm

£300 - 500



172

Lot 173***Grayson Perry (British, b.1960)****KATEBOARD**

Transfer decorated skateboard, 2017,
featuring image of the Duchess of
Cambridge, from the edition of 999,
with a protective sleeve

80 x 20cm
£400 - 600

Produced in collaboration with the
Skateroom as a tribute to the Duchess of
Cambridge.

'She is a popular figure who does good
work. On a church brass might be the
only context where we would get to stand
on top of a member of the Royal Family.'
Grayson Perry, 2017.



173



174



175



176

Lot 174

***Danielle J (British, contemporary)**
PRAYING TO WHOEVER WILL LISTEN,
I'M SORRY

Photographic print, 2018, dated, inscribed
 with title and numbered 1/3 in pencil verso,
 with fingerprints in black ink verso, from the
 'Burnt Polaroid Series', on wove paper, with
 full margins
 sheet 27.1 x 35.4cm, unframed
£2,000 - 4,000

Lot 175

***Danielle J (British, contemporary)**
OBSTRUCTIVE RIGHT
 Photographic print, 2018, dated, inscribed
 with title and numbered 1/3 in pencil verso,
 with fingerprints in black ink verso, from the
 'Burnt Polaroid Series', on wove paper, with
 full margins
 sheet 23.6 x 35.3cm, unframed
£2,000 - 4,000

Lot 176

***Danielle J (British, contemporary)**
I HAND STAND
 Photographic print, 2018, dated, inscribed
 with title and numbered 1/3 in pencil verso,
 with fingerprints in black ink verso, from the
 'Burnt Polaroid Series', on wove paper, with
 full margins
 sheet 23.9 x 35.3cm, unframed
£2,000 - 4,000

Danielle J was born in London in the 1980s and has spent 30 years between Europe, Central America and Japan. Her photographic work is primarily concerned with representations of women, femininity and the naked form, often showing influences of Helmut Newton and Nobuyoshi Araki. Danielle J's raw images call into question our definitions of the aesthetic and erotic; the red crosses shown on this suite of polaroid photographs simultaneously censor and draw attention to the most intimate areas of the female form.

While seemingly small and intimate, the Burnt Polaroid Series make a powerful statement about the boundaries that exist in contemporary culture, such as the line between the artistic and the pornographic, and the distinction between the aesthetically acceptable nude and the raw, vulnerable naked body.

Lot 177

***Danielle J (British, contemporary)**

READY TO POUNCE;

I HEAD STAND;

STRUGGLE OF LIFE;

OVERLY OBJECTIVE NOW

Four polaroid photographs finished by hand with red ink, 2018, the reverse bearing a printed thumbprint and date in black marker pen, from the edition of 3, from the Burnt Polaroid Series

Each image 10.8 x 8.8cm, unmounted (4)

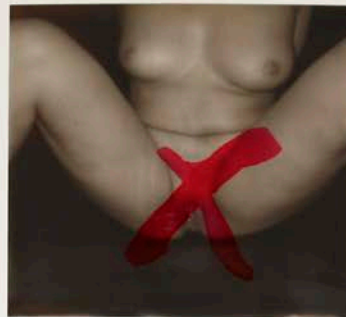
£7,000 - 9,000



Ready to Pounce.



I Head Stand -

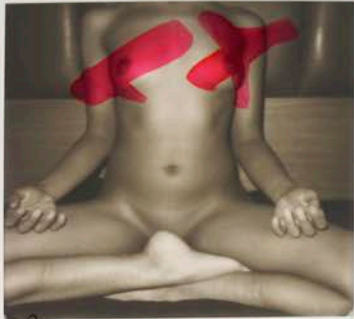


Struggle of life -



Overly Objective, Now

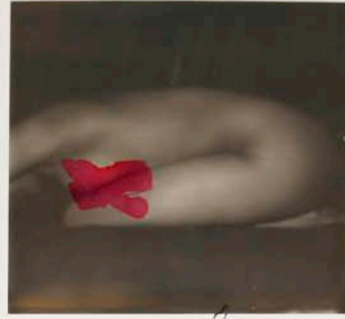
177



Praying to
whoever will listen,



A shadow of my
true self -



A Deep Connection
with The Model -



Paralysis by
fear. ✓

178

Lot 178

*Danielle J (British, contemporary)

PRAYING TO WHOEVER WILL LISTEN;

A SHADOW OF MY TRUE SELF;

A DEEP CONNECTION WITH THE MODEL

PARALYSIS BY FEAR;

Four polaroid photographs finished by hand with red ink, 2018,
the reverse bearing a printed thumbprint and date in black marker
pen, from the edition of 2, from the Burnt Polaroid Series

Each image 10.8 x 8.8cm, unmounted

£7,000 - 9,000



Lot 179

Chun Kwang Young (Korean, b.1944)

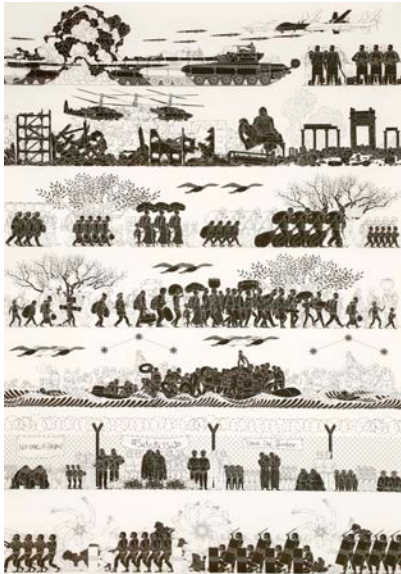
SCULPTURE, AGGREGATION SERIES

Mixed media sculpture, triangle pieces wrapped in Korean mulberry *hanji* paper, accompanied by a hanji paper book, enclosed in a perspex box, from the Aggregation series

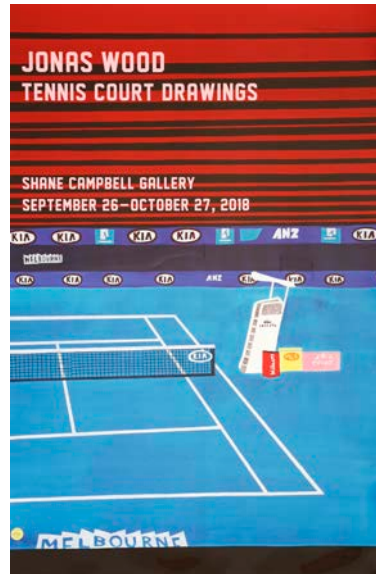
box 47 x 47 x 57cm

£3,000 - 5,000

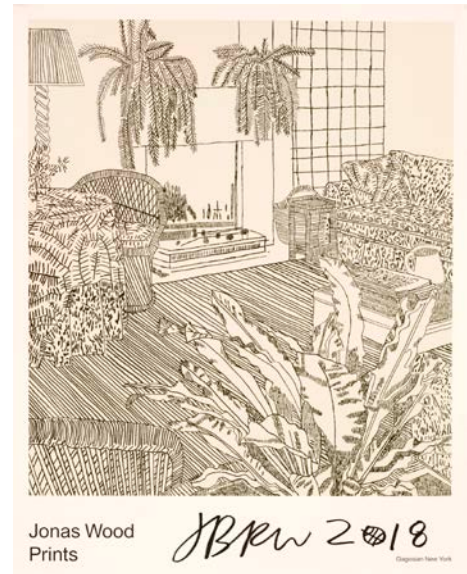
Born in Hongchun, Korea, in 1944, Chun Kwang Young is best known for his 'Aggregations' series which take the form of freestanding sculptures and wall-hanging pieces. Chun creates the assemblages by wrapping thousands of small, triangular pieces of polystyrene in mulberry paper which has been tinted with teas and pigment, before stringing the triangles together in large, complex arrangements. Chun's practice incorporates traditional references to Korean culture, but is firmly grounded in the context of contemporary art. Chun's work is in numerous collections across the globe, including The Rockefeller Foundation, New York; the National Museum of Modern and Contemporary Art, Seoul; and the Victoria and Albert Museum, London. Chun currently lives and works in Seongnam, Korea.



180



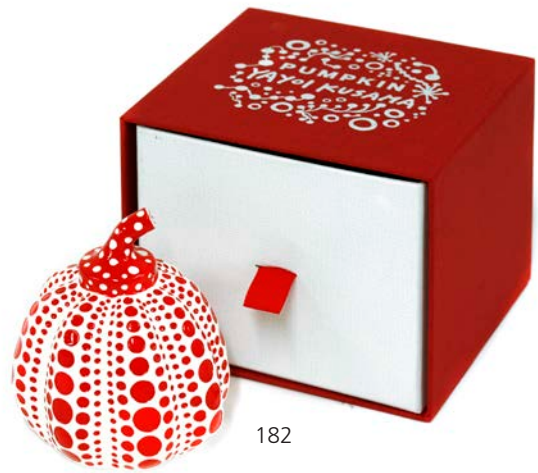
183



184



181



182

Lot 180

Ai Weiwei (Chinese, b.1957)

ODYSSEY

Offset lithograph, 2017, from the edition of 1000, on wove paper, the full sheet printed to the edges

sheet 91.2 x 61cm, unframed

£400 - 600

Lot 181

Yayoi Kusama (Japanese, b.1929)

PUMPKIN - RED

Painted cast resin multiple, 2016, stamped on the base, published by Benesse Holdings, Japan, housed in the original box

overall 12.9 x 12.4 x 10.7cm

£500 - 700

Lot 182

Yayoi Kusama (Japanese, b.1929)

PUMPKIN - RED

Painted cast resin multiple, 2016, stamped on the base, published by Benesse Holdings, Japan, housed in the original box

overall 12.9 x 12.4 x 10.7cm

£500 - 700

Lot 183

Jonas Wood (American, b.1977)

TENNIS COURT DRAWINGS EXHIBITION POSTER

Offset lithograph printed in colours, 2018, on smooth wove paper, the full sheet printed to the edges

sheet 91.5 x 61cm, unframed

£400 - 600

Lot 184

Jonas Wood (American, b.1977)

GAGOSIAN NEW YORK POSTER

Offset lithographic poster, 2018, signed and dated in marker pen, on wove paper, with full margins, accompanied by original receipt

76.1 x 61cm, unframed

£500 - 700



185

Lot 185

Jonas Wood (American, b.1977)

VOTE

Screenprint in colours, 2018, signed, dated and numbered 87/300 in pencil,
on Coventry rag paper, the full sheet printed to the edges
sheet 39.4 x 25.3cm, unframed

£3,000 - 5,000

*Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
Lots marked * will be subject to an additional fee - please see ARR details on page 83*



186

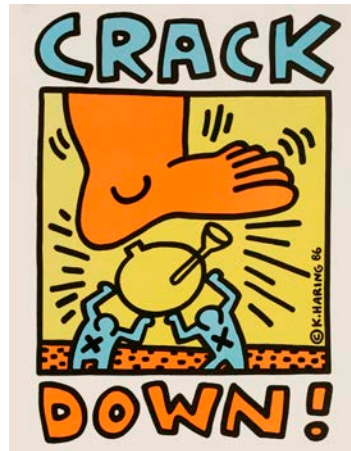
Lot 186**Jonas Wood (American, b.1977)****NOTEPAD DOODLE (STATE I)**

Lithograph printed in colours, 2017, signed, dated and numbered

14/20 in pencil, on white Rives BFK paper, the full sheet

sheet 40.5 x 27.5cm, framed

£10,000 - 12,000



187

Lot 187

Keith Haring (American, 1958-1990)

CRACK DOWN

Screenprint in colours, 1986, on wove paper, the full sheet

sheet 56 x 43.3cm, unframed

£300 - 500

Lot 188

Keith Haring

(American, 1958-1990)

MONTREUX JAZZ FESTIVAL
POSTER, PINK, YELLOW AND
GREEN

Three screenprints in colours,
1983, printed by Serigraphie
Uldry, Berne, on wove paper, the
full sheets printed to the edges
each sheet 100.5 x 70cm,
unframed (3)

£800 - 1,200



188



189

Lot 189

Andy Warhol (American, 1928-1987) and
Keith Haring (American, 1958-1990)

MONTREUX JAZZ FESTIVAL

Screenprint in colours, 1986, printed by
Serigraphie Uldry, Berne, on smooth wove
paper, the full sheet printed to the edges
sheet 100 x 70cm, unframed

£200 - 300

URBAN

187-259

Lot 190

After Keith Haring
(American, 1958-1990)
FLYING ANGEL;
LOVE;
PYRAMID;
IDEA

Four offset lithographs, 1982, each
from an edition of 2000, all printed by
Fleetwood Press, New York, published by
Tony Shafrazi Gallery, New York, each on
wove paper, the full sheet
each sheet overall 22.8 x 22cm, framed (4)
£800 - 1,200



190

Lot 191

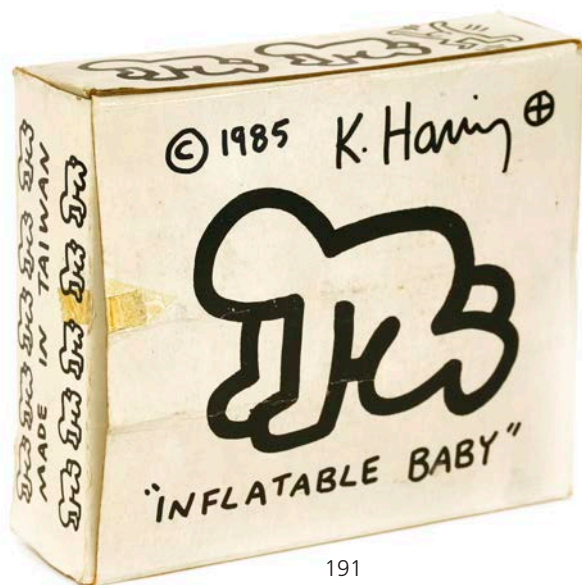
Keith Haring (American, 1958-1990)
INFLATABLE BABY

Inflatable vinyl multiple, 1985, unsigned as
issued, published by The Pop Shop, New
York, with the original screenprinted box
inflatable 83 x 52 x 15cm
box 15 x 17 x 5.5cm
£300 - 500

Lot 192

After Keith Haring
(American, 1958-1990)

GALLERY WATERI - TOKYO - JAPAN
Screenprint in colours, 1983, published by
On Sundays Publications, Tokyo, on wove
paper, the full sheet printed to the edges
image 65 x 50cm, framed
£400 - 600



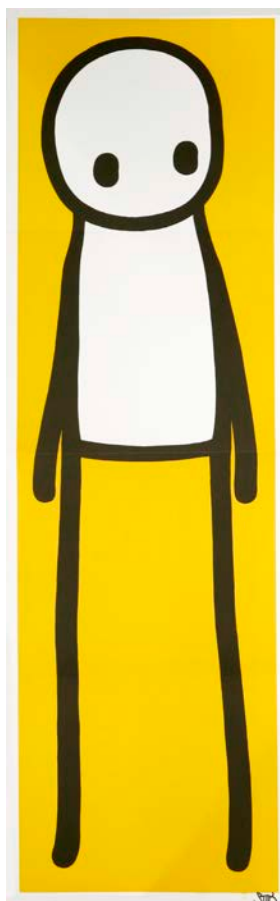
191



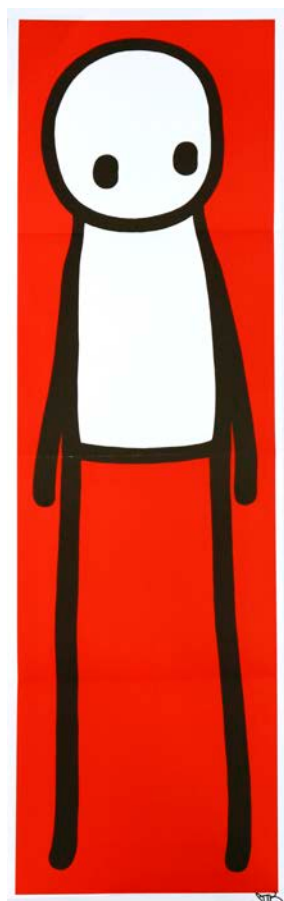
192



193



195



196



194

Lot 193

Keith Haring (American, 1958-1990)
RODEO DOLPHIN;
CROWD

Two lithographs, 1983, each from the limited edition of 300, from the 'Lucio Amelio Gallery Portfolio', published by Lucio Amelio Gallery, Napoli, on wove paper, each with full margins
each sheet 47.5 x 33cm, both framed (2)
£600 - 800

Lot 194

Keith Haring (American, 1958-1990)

IGNORANCE = FEAR/SILENCE = DEATH

Offset lithograph printed in colours, 1989, signed, dated and inscribed in black pen, published by ACT-UP, on wove paper, the full sheet printed to the edges
sheet 61 x 97cm, unframed
£300 - 500

Lot 195

*Stik (British, b.1979)

STANDING FIGURE (YELLOW)

Offset lithograph printed in colours, 2015, signed in black ink, on wove paper folded twice (as issued), with full margins; within the book 'Stik', signed in black ink, published by Century
sheet 75.7 x 23.9cm, unframed
book 26.7 x 22 x 2.5cm
£500 - 700

Lot 196

*Stik (British, b.1979)

STANDING FIGURE (RED)

Offset lithograph printed in colours, 2015, signed in black ink, on wove paper folded twice (as issued), with full margins; within the book 'Stik', signed and doodled in black ink, published by Century
sheet 75.3 x 23.8cm, unframed
book 26.7 x 22 x 2.5cm
£500 - 700

Lot 197

***Rourke Van Dal (British, b.1969)**
STINKERBELL

Screenprint in colours, 2011, signed and numbered 11/50 in silver pen, with Vandalart Discharged blindstamp, on 315gsm archival paper, with margins sheet 76 x 56cm, unframed;
DUZ MY GUN LOOK BIG IN THIS
Screenprint, signed and numbered 8/50 in silver pen, with Vandalart Discharged blindstamp, with margins sheet 76 x 56cm, unframed (2)
£300 - 500



197

Lot 198

***Rourke Van Dal (British, b.1969)**
MONROE (GREY)

Screenprint in colours, 2016, signed and numbered 44/75 in pencil, on wove paper, with full margins sheet 70 x 69.5cm, unframed
£200 - 300



199

Lot 199

***Pure Evil (British, b.1968)**
ELVIS PRESLEY

Screenprint in red, 2016, signed and numbered 1/100 in pencil, on wove paper, the full sheet sheet 49.8 x 35.1cm, unframed
£200 - 300

Lot 200

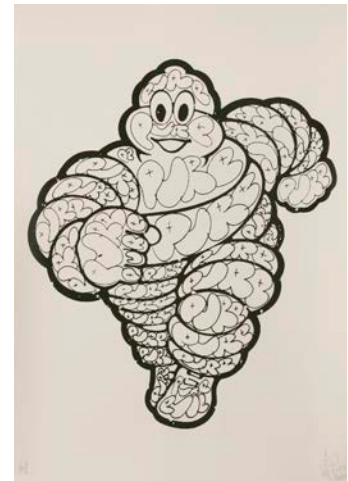
***Pure Evil (British, b.1968)**
MICHELIN MAN

Screenprint, 2017, signed and inscribed 'AP' in pencil, aside from the edition of 100, on wove paper, the full sheet sheet 50 x 35cm, unframed
£200 - 300

Printed by Pure Evil at the 10-year anniversary party of the Pure Evil Gallery.



198



200

Lot 201

***Pure Evil (British, b.1968)**
NEW LOGO FOR THE OLYMPIC DOPING TEAM

Screenprint in colours with silver, signed and numbered 107/200 in pencil, on 320gsm Fedrigoni paper, the full sheet sheet 72 x 72cm, unframed
£200 - 300



201

Lot 202

***Matt Small (British, b.1975)**
YOUNGSTARR 1

Screenprint in colours, 2009, signed, inscribed with title and 'BRP 1' in pencil, aside from the edition of 100, published by the Black Rat Press, on wove paper, with full margins sheet 87.5 x 74.4cm, unframed
£200 - 300



202



203



204

Lot 203

***Schoony (British, b.1974)**

WAR CRY

Screenprint with applied paint, 2016, signed, dated and numbered 16/20 in pencil, on wove paper, the full sheet printed to the edges
sheet 59.2 x 42cm, unframed
£150 - 200

Lot 204

***My Dog Sighs and Midge (British, contemporary)**

I AM A ROAMER

Screenprint in colours, 2014, signed by both artists and numbered 19/50 in pencil, on wove paper, with margins
sheet 42 x 29.6cm, unframed
£150 - 200



205



206



207

Lot 205

***After Banksy (b.1974)**

BANKSY VS BRISTOL MUSEUM

Set of four offset lithographic posters printed in colours, 2009, official posters from the artist's Bristol show of the same year, each on satin paper, the full sheets printed to the edges
each sheet 59 x 42cm, unframed (4)
£300 - 500

Lot 206

***After Banksy (British, b.1974)**

TIME OUT LONDON POSTER

Offset lithograph printed in colours, 2010, from an edition of 5000, on satin paper, the full sheet printed to the edges
sheet 68.2 x 55.7cm, unframed, together with a special edition copy of the magazine;
DISMALAND

Offset lithographic poster printed in colours, on wove paper, the full sheet printed to the edges
sheet 42 x 59.2cm, unframed;

FORGIVE US OUR TRESPASSING

Offset lithograph printed in colours, 2010, from an unknown edition size, produced to promote the artist's documentary 'Exit Through the Gift Shop' of the same year, published by Don't Panic, on wove paper, with folds as issued, the full sheet
sheet 59.4 x 41.8cm, unframed (3)
£400 - 600

Lot 207

***After Banksy**

(British, b.1974)

TIME OUT NEW YORK POSTER

Offset lithograph in colours, 2010, on satin paper, the full sheet printed to the edges
sheet 40 x 29.5cm, unframed
£100 - 150

Created for the American release of 'Exit Through the Gift Shop', directed by Banksy.

Lot 208***Banksy (British, b.1974)****FREE PALESTINE**

Offset lithographic poster printed in colours, 2018, published by the artist, bearing the Walled Off Hotel blindstamp, on smooth wove paper, with full margins, accompanied by a receipt from the Walled Off Hotel, Palestine sheet 59 x 41.6cm, unframed;
KEYFOBS
Hand painted enhanced polymer resin, accompanied by official numbered receipt from the Walled Off Hotel, Palestine 9 x 2 x 3cm excluding chain (3)
£300 - 500



208



208



209



210



211

Lot 209***Banksy (British, b.1974)****SOUP CANS POSTER**

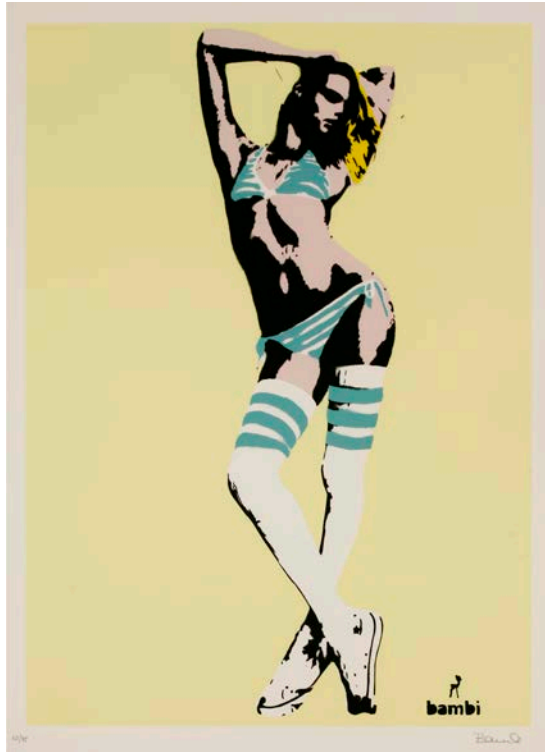
Offset lithograph printed in colours, 2010, printed by Pictures on Walls, London, on thin wove paper, the full sheet sheet 84 x 59.4cm, unframed
£400 - 600

Lot 210***Banksy (b.1974)****DI-FACED TENNER**

Offset lithograph printed in colours, 2004, printed by Pictures on Walls, London, the full sheet printed to the edges sheet 7.5 x 14.3cm, unframed
£600 - 800

Lot 211***Banksy (British, b.1974)****BOX SET**

Multiple, 2017, from the open edition, in the artist's designated frame, with original receipt, hotel notepaper, soap and sweet overall 25.5 x 25.5 x 4.5cm
£600 - 800



212

Lot 212

***Bambi (British, b.1982)**
I'M TOO HOT FOR MY BURKA
 Screenprint in colours, signed and numbered 62/75 in pencil, published by Hyde Image Ltd., with their blindstamp, on wove paper, with margins
 image 67 x 47cm, framed
 £500 - 700



215

Lot 215

***Bambi (British, b.1982)**
LIE LIE LAND
 Screenprint with gold metallic, signed and numbered 13/25 in pencil, published by Endangered Editions, with their blindstamp, on wove paper, with full margins
 sheet 76.2 x 57cm, unframed
 £900 - 1,000

Lot 213

***Bambi (British, b.1982)**
MADONNA
 Screenprint in colours, published by Hyde Image Ltd., with their blindstamp, on wove paper, with full margins
 sheet 61 x 51.5cm, framed
 £600 - 800

Lot 214

***Bambi (British, b.1982)**
ROCK AND ROLL KATE
 Screenprint in colours, published by Hyde Image Ltd., with their blindstamp, on wove paper, with full margins
 sheet 61 x 51.5cm, framed
 £600 - 800



213



214

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
 Lots marked * will be subject to an additional fee - please see ARR details on page 83

Lot 216***Tabby****(Austrian, contemporary)****WHEN LOVE HITS YOU**

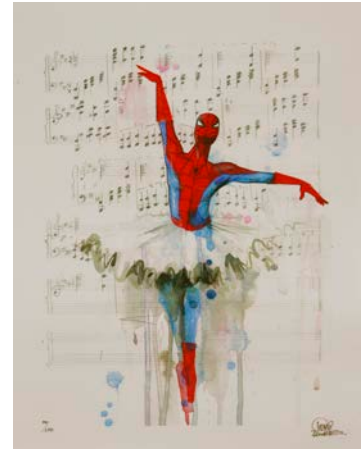
Screenprint in colours,
numbered 75/150 in
pencil, on wove paper,
with full margins
sheet 45.5 x 61cm,
unframed
£150 - 200



216

Lot 217**Lora Zombie****(Russian, b.1990)****ACTION FIGURE (5TH ANNIVERSARY REDUX)**

Screenprint in colours,
2015, signed and
numbered 98/150 in
gold ink, published by
Eyes on Walls, with their
blindstamp, with certificate
of authenticity and within
cellophane sleeve with
artist's sticker, on wove
paper, with full margins
sheet 61.1 x 45.8cm,
unframed
£150 - 200



217

Lot 219**Maya Hayuk (American, b.1969)****CHEM TRAILS NYC**

Giclée print in colours, 2014, signed, titled,
dated and numbered 79/100 in pencil, on Somerset
satin heritage wove paper, with full margins
sheet 35.5 x 61cm, unframed
£150 - 200

Lot 220***Paul Insect (British, b.1971)****SEX TOY 2**

Screenprint in colours, 2006, signed, dated and
numbered 31/60 in silver metallic pen, printed and
published by Pictures on Walls, with their blind
stamp, on smooth wove paper, the full sheet
image 60.5 x 42.8cm, framed
£200 - 300



218

Lot 218**Titi Freak****(Brazilian, b.1974)****SEMPRE**

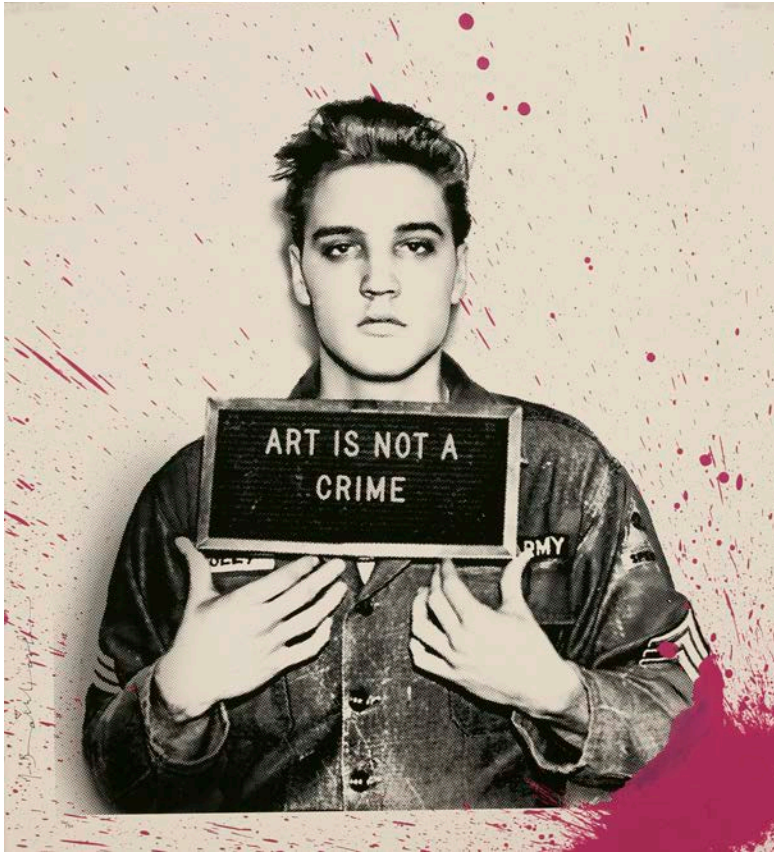
Screenprint in two colours,
gold and black, 2007, signed
and numbered 121/300
in pencil, published by
Pictures on Walls, with their
blindstamp, on Arches wove
paper, with full margins
sheet 76 x 57cm, unframed
£200 - 400



219



220



221

Lot 221

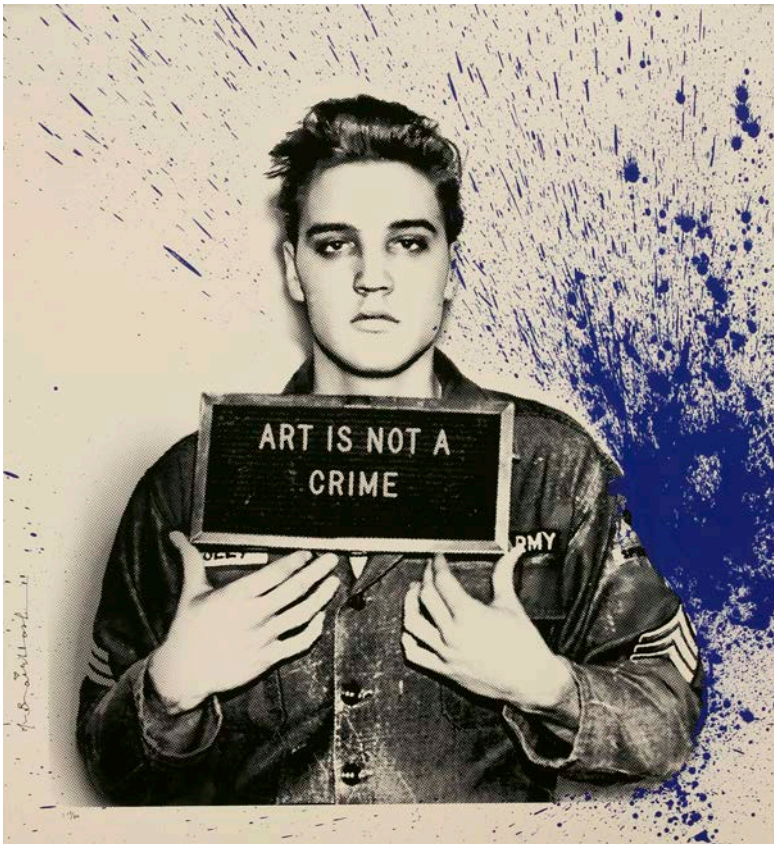
***Mr Brainwash (French, b.1966)**

JAILHOUSE POP, PINK SPLASH ELVIS

Screenprint with pink paint, signed and numbered 16/50 in black pen, on wove paper, the full sheet printed to the edges

sheet 62.2 x 57cm, unframed

£600 - 800



222

Lot 222

***Mr Brainwash (French, b.1966)**

JAILHOUSE POP, BLUE SPLASH ELVIS

Screenprint with blue paint, signed and numbered 17/50 in black pen, on wove paper, the full sheet printed to the edges

sheet 62.5 x 57cm, unframed

£600 - 800



223



224



225

Lot 223**Pegasus (American, contemporary)****DEBBIE - YELLOW**

Screenprint in colours, signed and numbered 35/100 in pencil, on Somerset wove paper, with full margins sheet 54 x 55cm, unframed
£150 - 200

Lot 224**Pegasus (American, contemporary)****DEBBIE - RED**

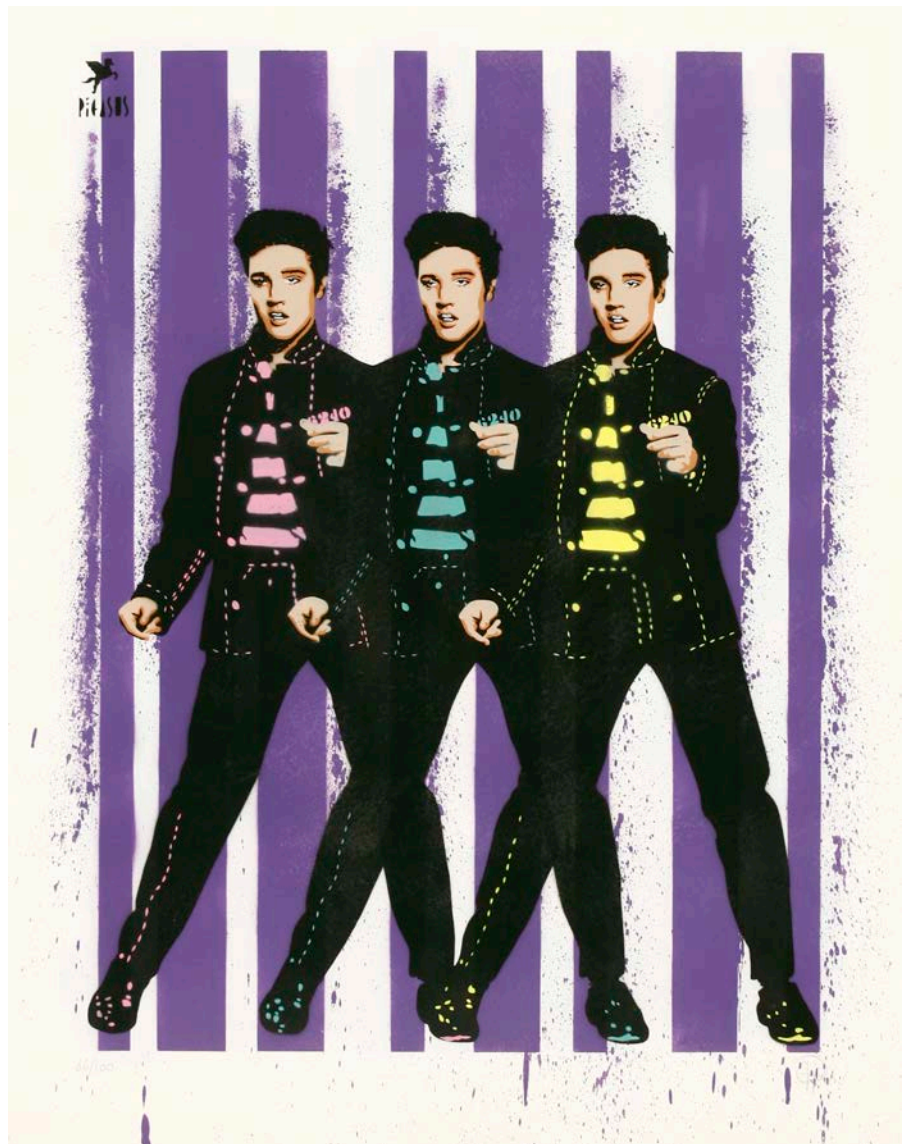
Screenprint in colours, signed and numbered 11/100 in pencil, on Somerset wove paper, with full margins sheet 54 x 55cm, unframed
£150 - 200

Lot 225**Pegasus (American, contemporary)****DEBBIE - PINK**

Screenprint in colours, signed and numbered 9/100 in pencil, on Somerset wove paper, with full margins sheet 54 x 55cm, unframed
£150 - 200

Lot 226**Pegasus (American, contemporary)****ELVIS - PURPLE**

Hand stencilled in colours, 2015, signed and numbered 86/100 in pencil, on wove paper, the full sheet printed to the edges sheet 95 x 75cm, unframed
£1,200 - 1,500



226



227

Lot 227

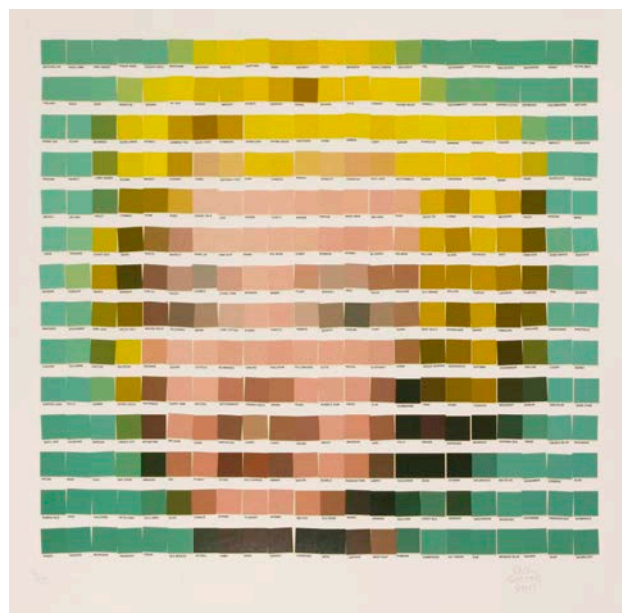
***Nick Smith (British, contemporary)**
SON OF MAN
 Screenprint in colours with screenprinted varnish, 2015, signed, dated and inscribed A/P in pencil, on wove paper, with full margins
 sheet 81 x 59.5cm, framed
£800 - 1,200

Lot 228

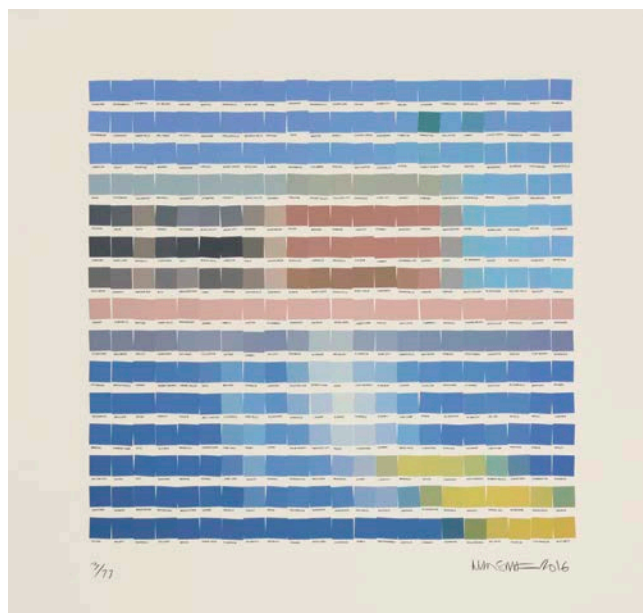
***Nick Smith (British, contemporary)**
MARILYN - GREEN
 Screenprint in colours with screenprinted varnish, 2011, signed, dated and numbered 16/50 in pencil, bearing the artist's blindstamp, on 280gsm wove paper, with full margins
 sheet 50 x 50cm, unframed
£600 - 800

Lot 229

***Nick Smith (British, contemporary)**
MINI SPLASH
 Screenprint in colours with screenprinted varnish, 2016, signed, dated and numbered 3/77 in pencil, with the artist's blindstamp, on wove paper, with full margins
 sheet 59.3 x 59.6cm, unframed
£300 - 500



228



229

Lot 230

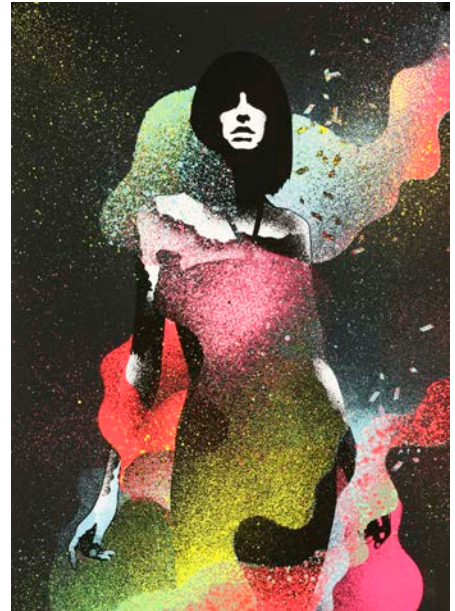
Eelus (American, b.1979)
BABY SHOT ME DOWN
 Screenprint in colours, 2016,
 signed, dated and numbered
 102/200 in pencil, on wove paper,
 the full sheet printed to the edges
 sheet 70 x 50cm, unframed
 £200 - 300



230

Lot 231

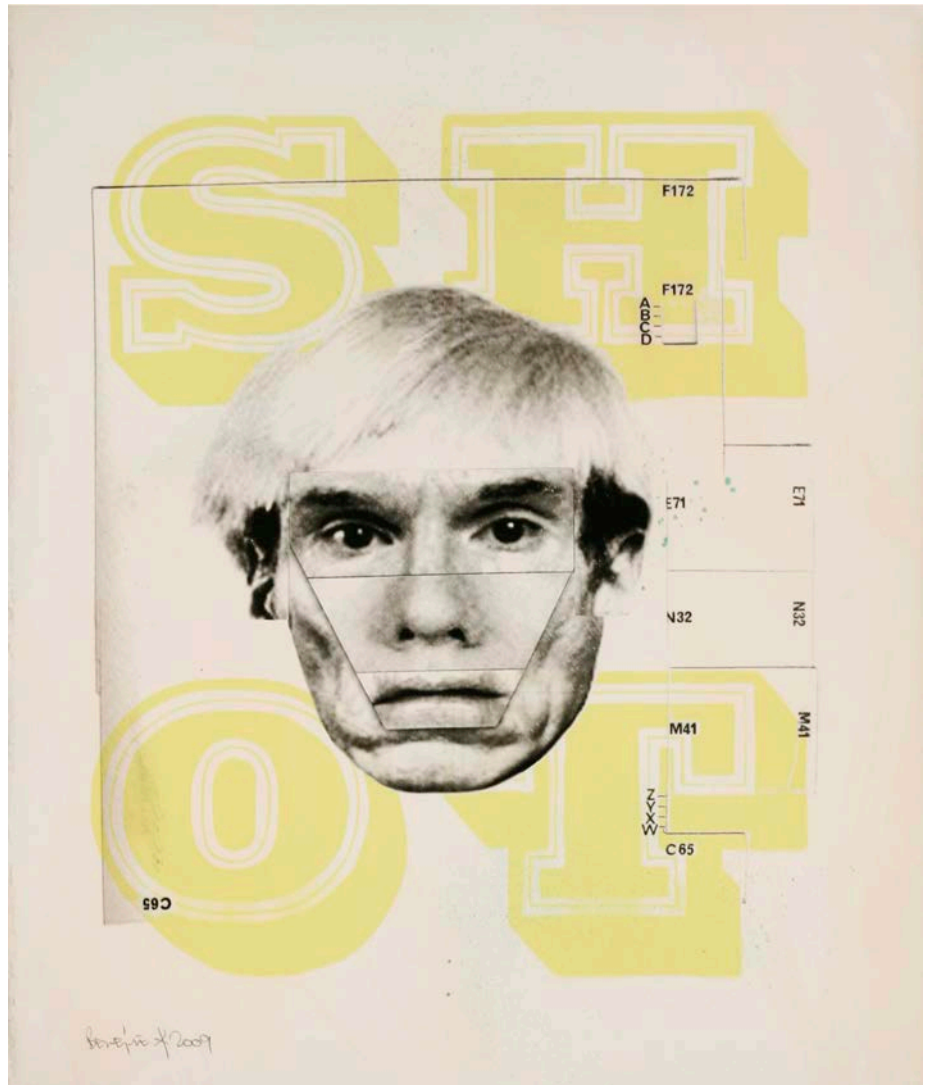
Eelus (American, b.1979)
SUMMONING
 Screenprint in colours with metallic
 silver, 2015, signed and numbered
 9/10 in pencil, with artist's
 blindstamp, on 330gsm wove paper,
 the full sheet printed to the edges
 sheet 69.8 x 49.8cm, unframed
 £600 - 800



231

Lot 232

***Ben Eine (British, b.1970)**
ANDY;
SHOT;
SHOT
 Three screenprints in colours, each
 hand finished, 2009, each signed and
 dated in pencil, on 250gsm Mouan
 Dugue paper, the full sheets printed to
 the edges
 each sheet 76 x 58cm, two framed (3)
 £1,000 - 1,500



232



233

Lot 233

***Ben Eine (British, b.1970)**

CHANGE - BLUE

Screenprint in colours, 2016, signed, dated and numbered 6/16 in pencil, on Somerset 300gsm wove paper, with full margins

sheet 54 x 69cm, unframed

£500 - 700

Lot 234

***Ben Eine (British, b.1970)**

CELEBRATE - SHUTTER

Screenprint in colours, 2016, signed, dated and numbered 144/150 in pencil, bearing The Big Issue blindstamp, on Somerset 410gsm wove paper, with full margins

sheet 68 x 70cm, unframed

£300 - 500

Lot 235

***Ben Eine (British, b.1970)**

B - PURPLE;

B - BLUE;

B - RED

Three screenprints in colours, 2015, all signed, dated and numbered 91/125 in pencil, from the 'Alphabet Series', co-published by Jealous, Moniker Editions and the artist, on Somerset 300gsm wove paper, with full margins

each sheet 57 x 55cm, unframed (3)

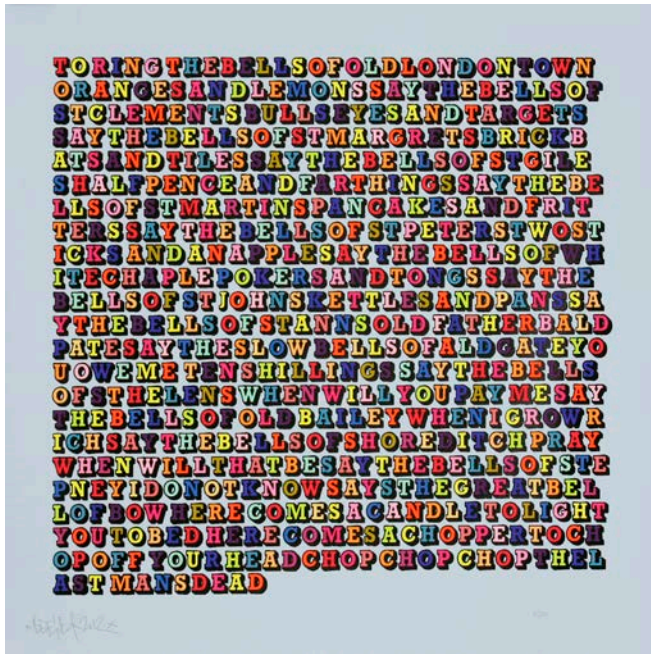
£600 - 800



234



235



236

Lot 236

*Ben Eine (British, b.1970)

ORANGES AND LEMONS - BLUE

Screenprint in colours with screenprinted
varnish, 2012, signed, dated and numbered
9/20 in pencil, on wove paper, the full sheet
printed to the edges
sheet 70 x 70.5cm, unframed
£500 - 700



237

Lot 237

*Ben Eine (British, b.1970)

CIRCUS ALPHABET LENTICULAR BLACK

Lenticular, 2017, number 4/75, published
by artrepublic.com, with certificate of
authenticity
60 x 60cm, framed
£900 - 1,000

Lot 238

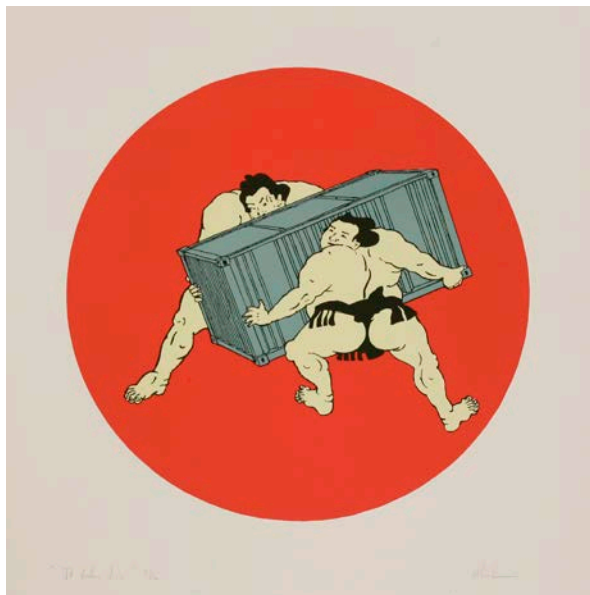
*Pejac (Spanish, b.1977)

LOVE LETTER

Mixed media on custom made envelope
from Paper Arches 250 gr, 2018, signed and
numbered from the edition of 470 in pencil,
in presentation box, with hand-sprayed
design inside lid, with signed certificate of
authenticity
envelope 26 x 16cm
overall 38 x 48 x 5.5cm
£800 - 1,200



238



239

Lot 239

***David Mach (British, b.1956)**

IT TAKES TWO

Screenprint in colours, signed, titled and numbered 21/50 in pencil, published by Glasgow Print Studio
Sheet 56.5 x 55cm, unframed
£200 - 300

Lot 240

***David Mach (British, b.1956)**

TEMPLE AT TYRE

Screenprint in colours, signed, titled and numbered 21/30 in pencil, published by Glasgow Print Studio
Sheet 104 x 76cm, unframed
£300 - 500

Lot 241

***David Mach (British, b.1956)**

IT TAKES TWO

Screenprint in colours, signed, titled and numbered 25/50 in pencil, published by Glasgow Print Studio
Sheet 58.5 x 105.5cm, unframed
£300 - 500

Lot 242

***David Mach (British, b.1956)**

TARTAN

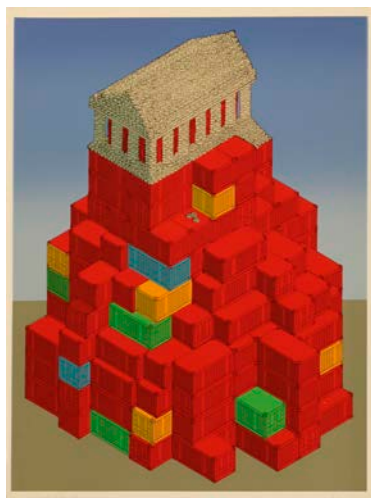
Screenprint in colours with adjustable section, signed, titled and numbered 15/35, published by Glasgow Print Studio
Sheet 74 x 103cm, unframed
£400 - 600

Lot 243

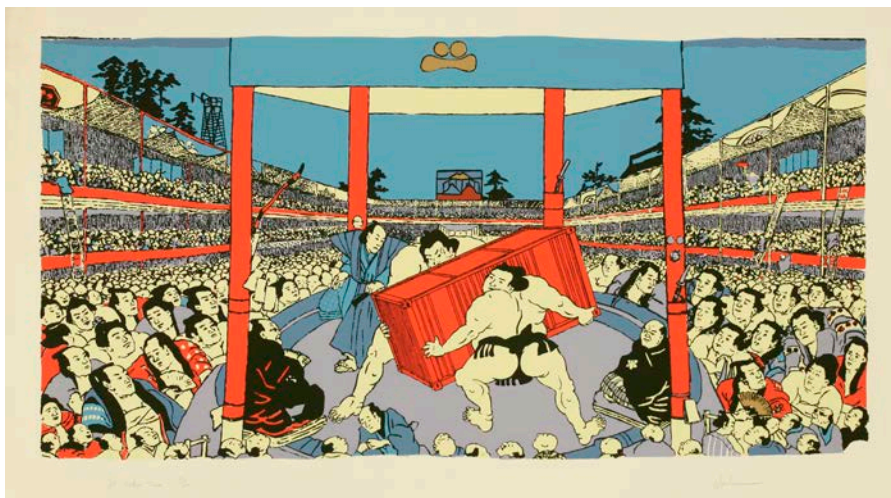
***David Mach (British, b.1956)**

BIG HEAD

Screenprint in colours, signed, titled and numbered 25/40 in pencil, published by Glasgow Print Studio
Sheet 76 x 102cm, unframed
£200 - 300



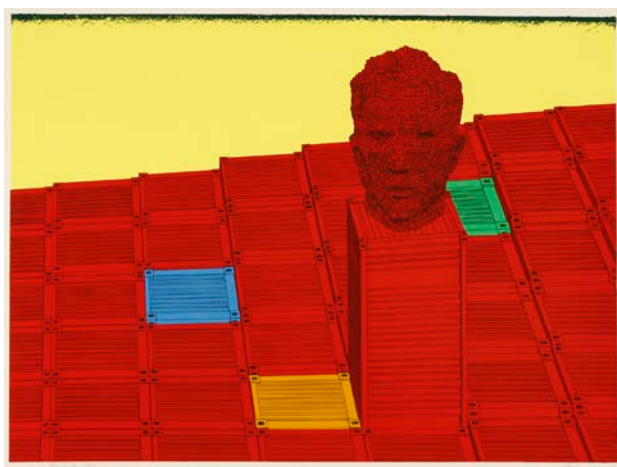
240



241



242



243



244

Lot 244

***SPQR (British, contemporary)**
PAINT BOMBERS

Screenprint in colours, 2008, signed, dated and numbered 17/75 in pencil, bearing the artist's blindstamp, on Somerset wove paper, the full sheet 49.8 x 70cm, unframed
£200 - 300

Lot 245

***SPQR (British, contemporary)**
THE AMERICAN DREAM

Digital print with unique hand alteration, 2010, signed, from an unknown edition sheet 18.5 x 27.5cm, framed
£200 - 300

Lot 246

***Jonathan Darby (British, contemporary)**
COS SHE'S WORTH IT

Screenprint in colours, 2008, signed, dated and numbered 2/10 in pencil, on wove paper, the full sheet printed to the edges sheet 82.8 x 52.5cm, unframed
£200 - 300



245

Lot 247

***Jonathan Darby (British, contemporary)**
THE PRISONERS

Screenprint in colours, 2008, signed, dated and numbered 37/50 in pencil, on wove paper, with full margins sheet 41.6 x 60.9cm, unframed
£200 - 300



247

Lot 248

***Jonathan Darby (British, contemporary)**
BRANDED AND DEFACED

Screenprint in colours, 2008, signed, dated and numbered 47/50 in pencil, on wove paper, with full margins sheet 61 x 41.8cm, unframed
£200 - 300

Lot 249

Shepard Fairey (American, b.1970)
GLOBAL WARMING

Screenprint in colours, 2009, signed, dated and numbered 196/450 in pencil, on wove paper, with full margins sheet 61 x 45cm, unframed
£200 - 300



246



248



249



250

Lot 250

***Charming Baker (British, b.1964)**

HALF PINT (GOLD)

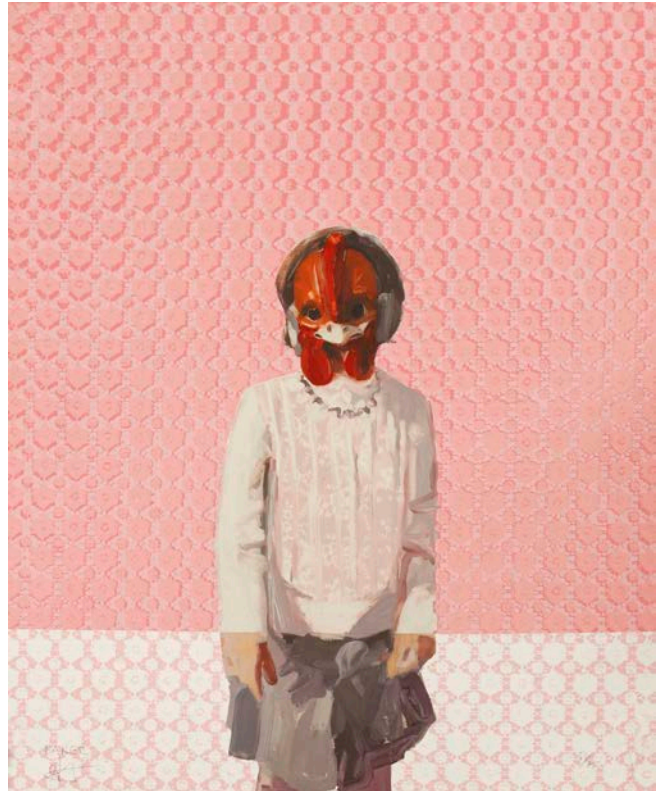
Screenprint in colours with varnish and lascaux gold, 2009, signed and numbered 41/50 in pencil, with artist's blindstamp, on Somerset Satin Enhanced 330gsm wove paper, with full margins
sheet 59 x 75cm, unframed
£2,000 - 3,000



251

Lot 251***Charming Baker (British, b.1964)****CONVERSATION PIECE (SHOT IN THE ARSE)**

Screenprint in colours with varnish, 2009, signed and numbered 65/150 in pencil, with artist's blindstamp, on Somerset Enhanced Satin 330gsm paper, with full margins
sheet 75.5 x 59cm, unframed
£700 - 900



252

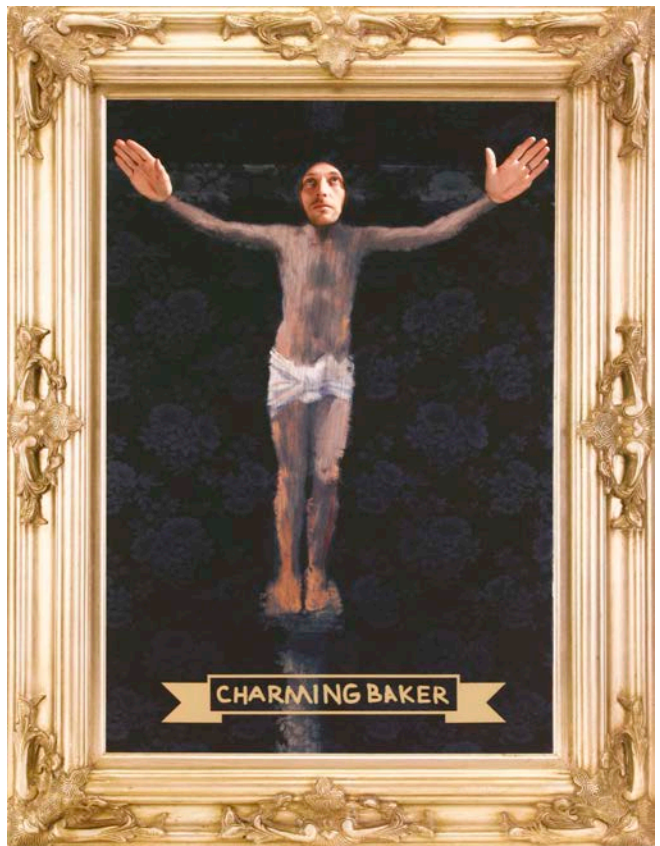
Lot 252***Charming Baker (British, b.1964)****PORTRAIT OF ESTELLE**

Screenprint in colours with varnish, 2009, signed and numbered 51/75 in pencil, bearing the artist's blindstamp, on Somerset Enhanced Satin 330gsm paper, the full sheet printed to the edges
sheet 66.3 x 54.3cm, unframed
£800 - 1,200

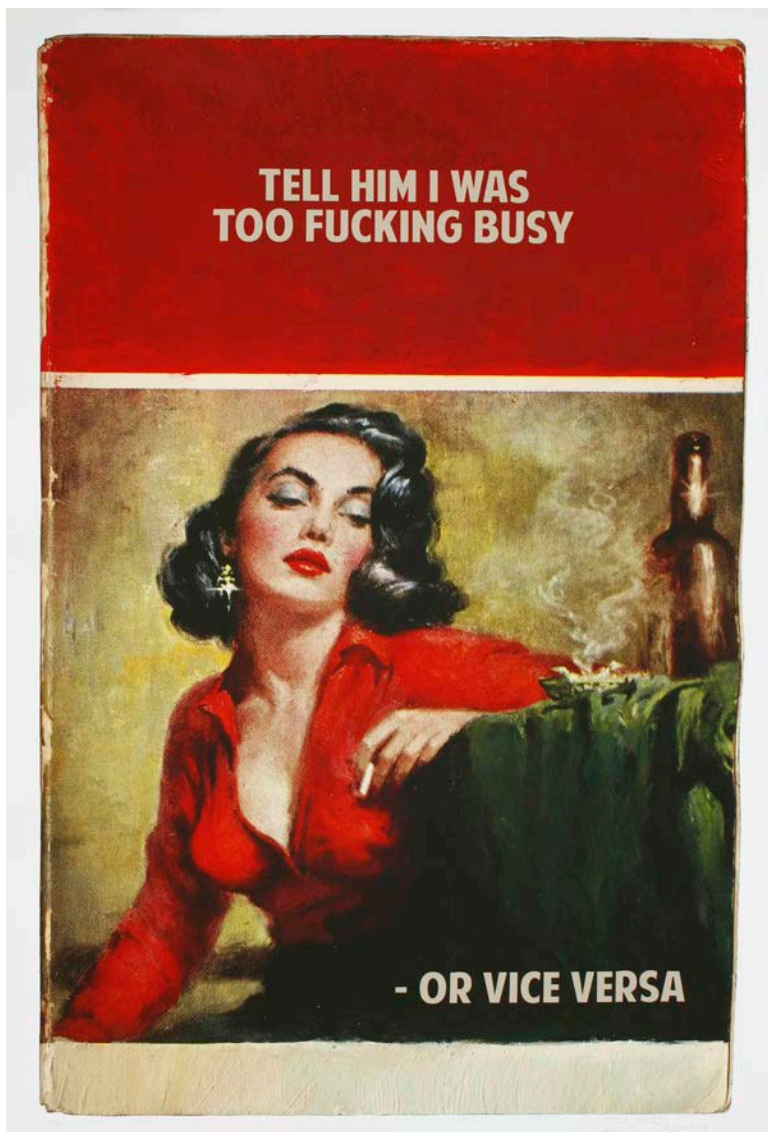
Lot 253***Charming Baker (British, b.1964)****RARE EXHIBITION SOUVENIR**

Print on corrugated plastic board, 2009, signed in black pen verso, accompanied by a postcard from 'The Meaning of Everything' solo exhibition
image 80 x 59.5cm
£200 - 300

This rare exhibition souvenir is based on the painting 'Some People Might Think You Look Ridiculous', 2008.



253



254

Lot 254

***The Connor Brothers (British, b.1968)**

TELL HIM I WAS TOO FUCKING BUSY - OR VICE VERSA

Pigment print with silkscreen varnish, 2018, signed, numbered and dated 4/60 in pencil, on wove paper, with margins

sheet 130 x 80cm, unframed

£1,200 - 1,500

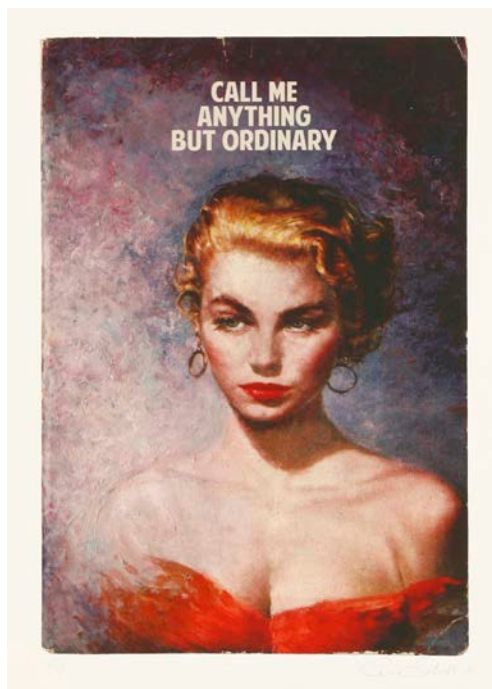
Lot 255

***The Connor Brothers (British, b.1968)**

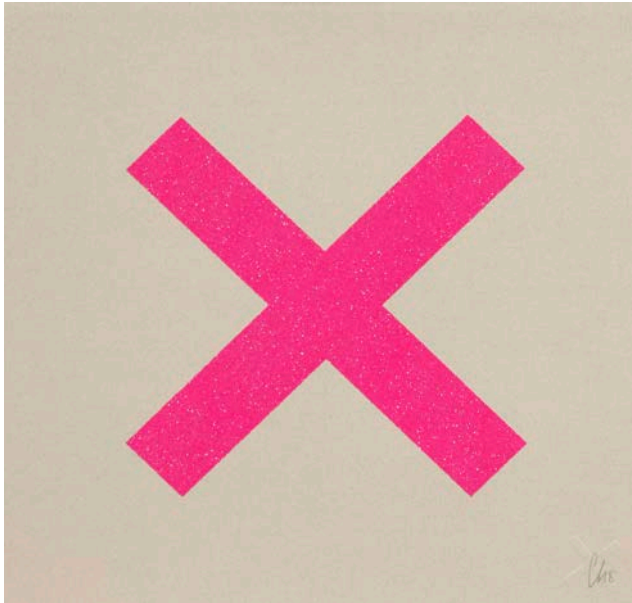
CALL ME ANYTHING BUT ORDINARY

Giclée print in colours, 2018, signed, numbered and dated 6/60 in pencil, on wove paper, with full margins

£400 - 600



255



256

Lot 256***Chris Levine (Canadian-British, b.1960)**

X MARKS THE SPOT 4

Screenprint in colours with glitter overlay, 2018, from the edition of 25, signed in pencil, published by Jealous Gallery, with blindstamp, on Satin Radiant White 410gsm paper, the full sheet sheet 30 x 30cm, unframed

£400 - 600**Lot 257*****Chris Levine (Canadian-British, b.1960)**

X MARKS THE SPOT 7

Screenprint in colours with glitter overlay, 2018, from the edition of 25, signed in pencil, published by Jealous Gallery, with blindstamp, on Satin Radiant White 410gsm paper, the full sheet sheet 30 x 30cm, unframed

£400 - 600

257

Lot 258***Chris Levine (Canadian-British, b.1960)**

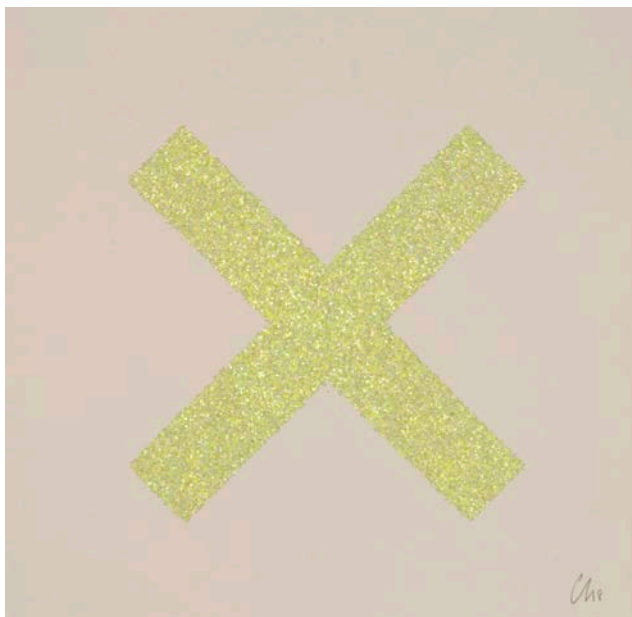
X MARKS THE SPOT 8

Screenprint in colours with glitter overlay, 2018, from the edition of 25, signed in pencil, published by Jealous Gallery, with blindstamp, on Satin Radiant White 410gsm paper, the full sheet sheet 30 x 30cm, unframed

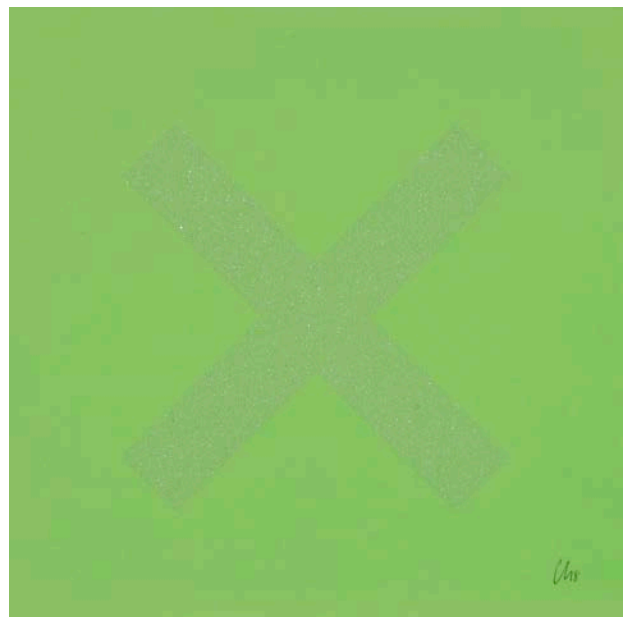
£400 - 600**Lot 259*****Chris Levine (Canadian-British, b.1960)**

X MARKS THE SPOT 6

Screenprint in colours with glitter overlay, 2018, from the edition of 25, signed in pencil, published by Jealous Gallery, with blindstamp, on Satin Radiant White 410gsm paper, the full sheet sheet 30 x 30cm, unframed

£400 - 600

258



259

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Lots marked with a '*' may attract the Artist's Resale royalty charge at the rate of 4% of the hammer price. This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

Received

Date:
Time:
By:

Entered

Date:
Time:
By:
Bid No.

Forward to:
SWORDERS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

DATE OF AUCTION: Modern and Contemporary Prints
Tuesday 9 April 2019, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS: _____

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Swords, its staff or agents, or without prejudice to Swords standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018 these charges will be charged at 3% plus VAT while bidding via the Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign \$.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
"Bidder"	means a person who places a bid for Goods at our auction;
"Buyer"	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
"Commission"	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
"Consumer"	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
"Consumer Contracts Regulations"	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"FCA"	means the Financial Conduct Authority;
"Goods"	means the goods that you consign to us for sale at our auction;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer;
"Premium"	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
"Price"	means the total of the Hammer Price, Premium and any applicable VAT;
"Proceeds"	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
"Reserve"	means the minimum price at which the Goods may be sold;
"Seller"	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
"Terms of Consignment"	means these terms of consignment;
"Terms of Sale"	means the terms of sale for bidders or buyers at our auctions;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
"VAT"	means any value added tax or equivalent sales tax; and
"Website"	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract;
 - 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 9.1.4 remove, store and insure the Lot at your expense;
 - 9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
 - 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

- 11.1 The Seller warrants to us and to you that:
- 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

- 13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.
- 13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

- 14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 14.4.2 fraudulent misrepresentation; or
 - 14.4.3 any liability which cannot be excluded by law.

15. Notices

- 15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 15.2 Any notice referred in Clause 15.1 may be given:
- 15.2.1 by delivering it by hand;
 - 15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

- a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

- a. to us, by sending the notice to the following email address: auctions@sworder.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

- 15.4.1 if delivered by hand, on the day of delivery;
- 15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

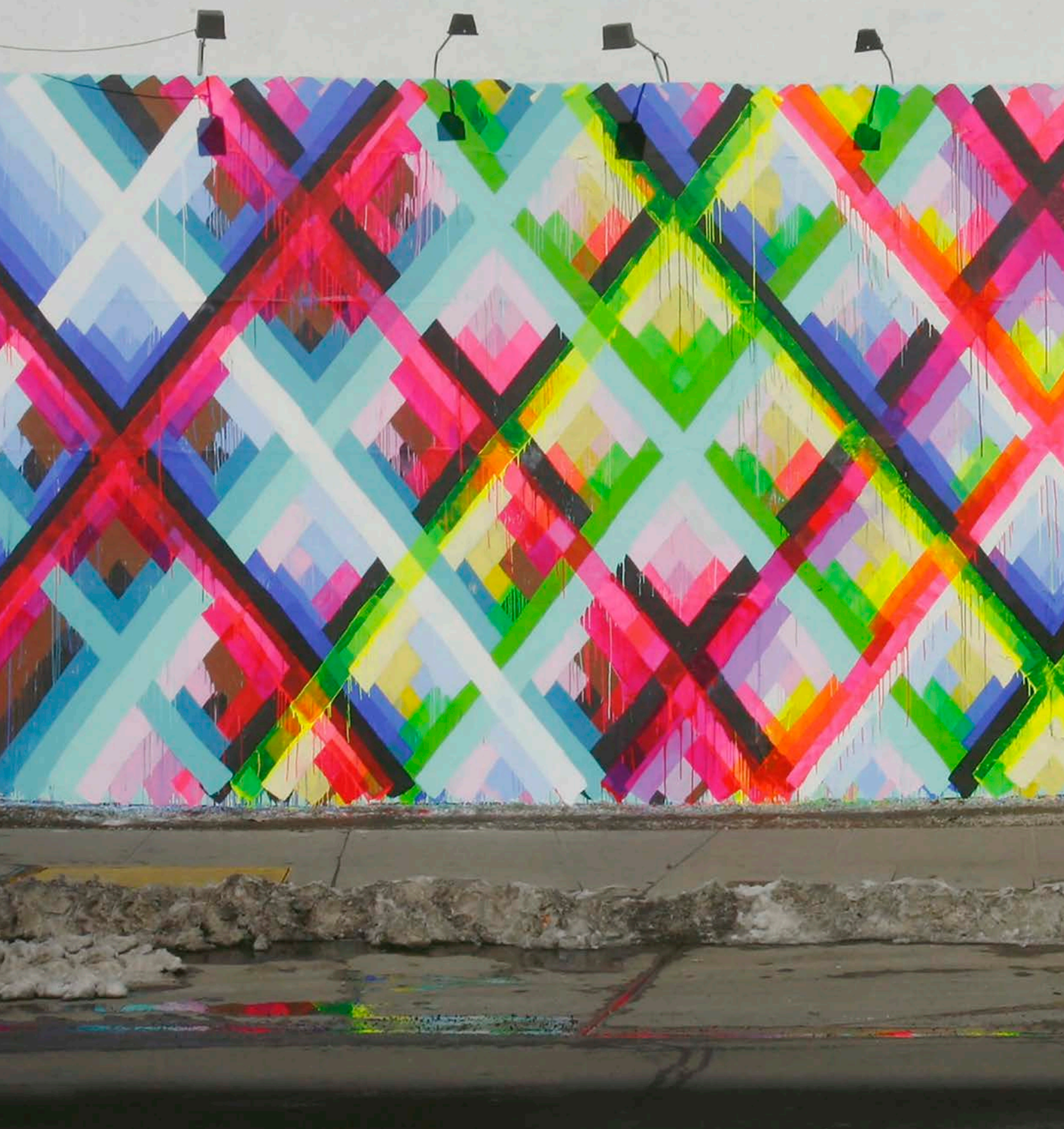
16. Data Protection

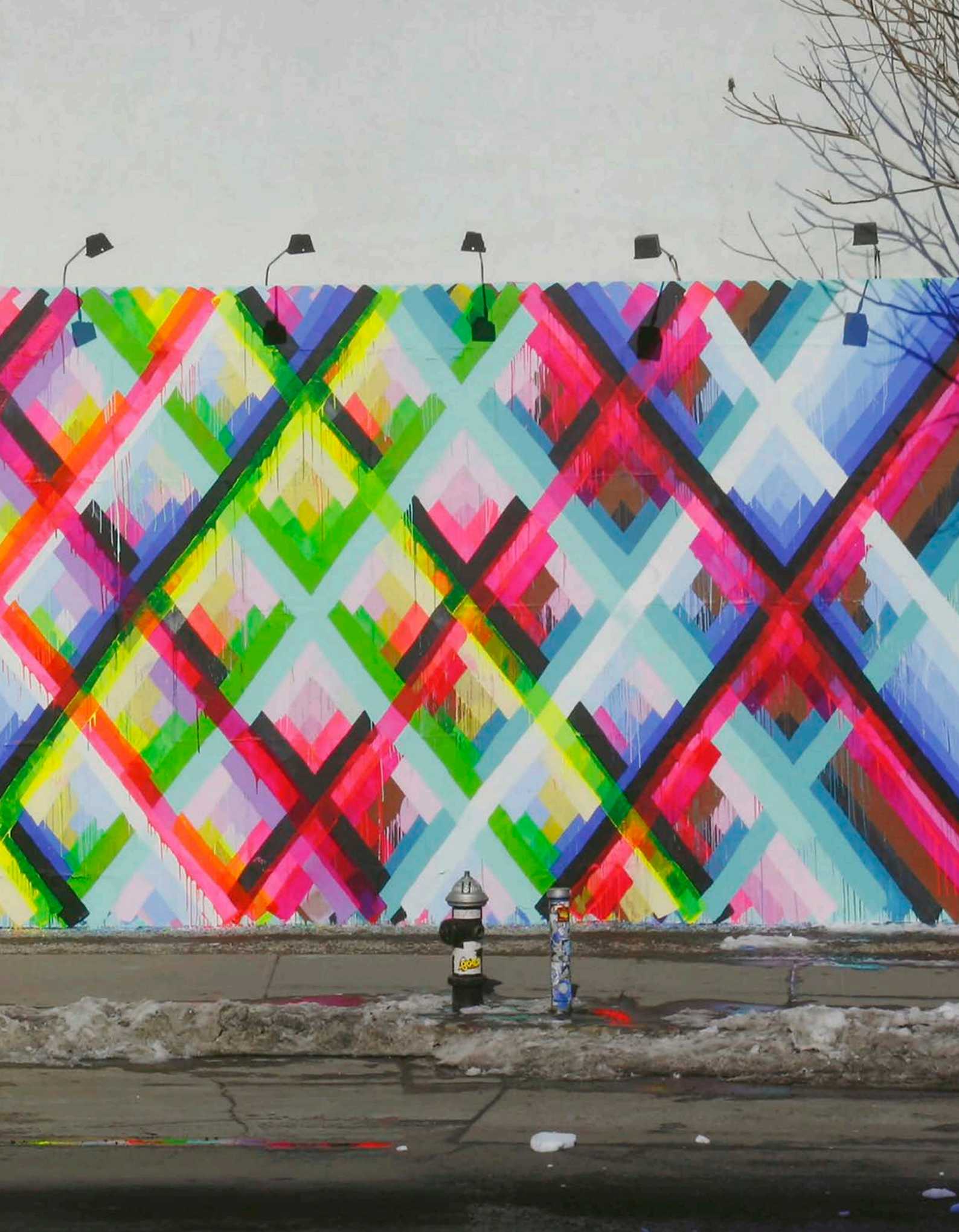
We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

- 17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







www.sworder.co.uk

The Stansted Auction Rooms

Cambridge Road
Stansted Mountfitchet
Essex CM24 8GE

Tel 01279 817778

Fax 01279 817779

Email auctions@sworder.co.uk

Hertford Office

42 St Andrew Street
Hertford SG14 1JA

Tel 01992 583508

Fax 01992 586074

Email hertfordoffice@sworder.co.uk

London Office

15 Cecil Court
London
WC2N 4EZ

Tel 0203 971 2500

Email london@sworder.co.uk

Kent Office

Tel 01732 757675
Email kent@sworder.co.uk

