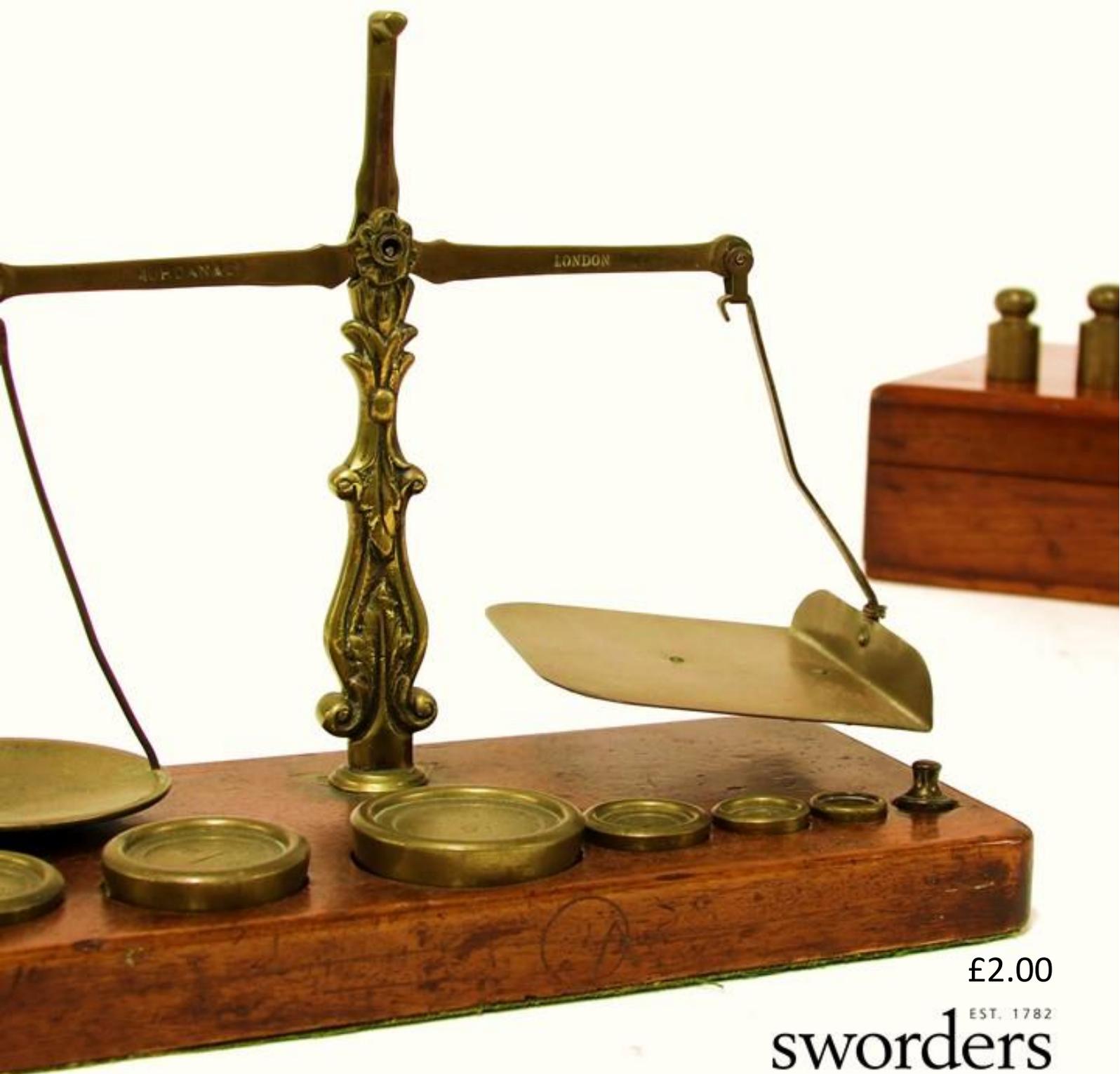


# The John Barnett Collection of Scales

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WEDNESDAY 8 JANUARY AT 11am



£2.00

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FINE ART AUCTIONEERS

# The John Barnett Collection of Scales

WEDNESDAY 8 JANUARY AT 11am

## **John Barnett gives an introduction to his fascinating collection:**



"I have always been a collector at heart. At the age of six I used to help my mother carry the weekly shopping home from the local corner shop. I received a couple of pence for my efforts and as soon as I had a shilling in my pocket, I walked up the Edgware Road where we were living, to an outdoor arcade on a bombed building site where an old man had a stall selling stamps of the world. He encouraged my interest by giving me an empty album in which to keep my purchases. The year was 1949 and I was already hooked.

Over the years my tastes widened and I started looking at many different collecting areas. These included coins and cigarette cards. Once my education was finished and I found myself working for a living, I soon realised that I could supplement my wages by buying and selling antiques. By my middle 30s - married with two young children and with a home full of objects - I yearned for a change in lifestyle. We left London and moved to Paris where I bought an old house within travelling distance of the big city. I met an American man ten years younger than myself and together we opened an antiques gallery on the left bank of Paris in the rue de Lille. The gallery was called Barnett et Meyer.

In 1995 I returned to live in the UK and it was in the following year that I met, at a country auction, Ron Wilkinson, who was the then chairman of ISASC (The International Society of Antique Scale Collectors). Over a cup of tea, he encouraged me to study the history of scales which went back in time to before the Ancient Greeks. The next day I went into a secondhand bookshop and bought a couple of books on scales and the weighing of gold and silver coinage. The variety of scales available to collect from around the world fascinated me and I joined ISASC and attended their biannual gatherings, where I met a wonderful group of like-minded people, some of whom had spent a lifetime in the industry working as Weights and Measures Inspectors.

Over the years I built up a collection of scales, which I attempted to limit to around 300, and by swapping and selling, I tried to improve my collection to include many different styles and forms from the major industrialised countries. I always searched for the rarest types that were available. My personal favourites are those which were produced in England during the period of the Industrial Revolution from the early 1800s onwards, when skilled craftsmen were experimenting in all areas of production and when fraudsters were trying to deceive merchants by doctoring gold coins which were readily used for transactions in, for example, the cotton trade which relied on large sums of gold changing hands. Over the years I found many rare and exciting examples which I have always treasured and which I am now offering to fellow enthusiasts, including Dutch, German and Italian boxed scales from the 16th century onwards.

If I felt tempted to keep just one of the scales I am offering for sale, it would be the miniature silver steelyard of extreme rarity, stored in its original ray skin container, by John Joseph Merlin for weighing the guinea, the half and the quarter, and dating to between 1775 and 1780 [Lot 1147]. Merlin was a highly talented engineer and inventor from Liège in Belgium who, feeling unappreciated in his native country, came to live in London. He was quickly taken up by high society and was even introduced to King George III. Such was his standing that he was even painted by Gainsborough in 1781 and in this portrait he is seen holding his beloved silver scale. He made a few examples in brass - one can be seen in the Science Museum collection - but of the four known surviving examples in silver, all are held in private collections. I do feel that my example would fit very well in a national museum.



Now I feel it is time to offer my collection to fellow younger enthusiasts and hopefully it will encourage new collectors to come into the field, and to enjoy the variety and brilliance of some of the innovative scales which were introduced over the centuries."

**John Barnett**  
**December 2019**

**The sale will be on view:**

Saturday 4 January 2020	10am - 1pm
Monday 6 January 2020	9am - 5pm
Tuesday 7 January 2020	9am - 5pm
Wednesday 8 January 2020	from 9am



## The John Barnett Collection of Scales

**1000**

**A brass and steel coin scale**, English, c.1780, with screw-in column and heavy brass base, and four fitted weights and two further weights, all within a shagreen case, case 12.2cm long

**£200-300**



**LOT 1000**

**1001**

**A mahogany cased apothecary's coin scale**, by Young & Son, c.1840, with two glass pans, a group of square form weights and a label to the inside lid, case 15cm wide

**£100-150**

**1002**

**A brass and steel coin scale**, mid to late 19th century, with varying weights, in a shagreen case, case 14cm long

**£50-70**

**1003**

**A late Georgian mahogany cased coin scale**, c.1821, with silver pans, SW maker's mark, London 1821, with a collection of graduated weights, case 17cm wide

**£150-200**

**1004**

**An Italian coin scale**, mid to late 18th century, with brass beam and two circular pans, with nineteen fitted circular weights, within a leather case, case 18cm long

**£150-250**

**1005**

**A cased coin scale**, by Daniel Crosby Senior, mid to late 18th century, with internal label for coinage in 1751, the circular pans stamped 'DC', containing three weights by James Wareen of Dublin, case 28cm wide

**£150-250**

**1006**

**A walnut cased coin scale**, Belgium, early to mid 19th century, with fitted nesting weights and an hinged compartment containing grain weights, case 25cm wide

**£80-120**

**1007**

**A brass imperial gallons measure**, by J Tylor of Nottingham, 19th century, containing five imperial gallon measures, 33cm long

**£100-200**

**1008**

**A boxwood Customs and Excise rule**, 19th century, stamped 'Dring & Fage Makers, Tooley St, London', folded 32cm long

**£80-120**

**1009**

**A mahogany cased hydrometer**, 19th century, with wooden thermometer, glass phial, fitted weight and a brass float, case 15.3cm wide

**£70-90****1010**

**A miniature cased hydrometer**, late 19th century, containing thermometer, nine weights, brass float and magnifying glass, case 11.5cm long

**£50-70****1011**

**A mahogany cased hydrometer**, by Sikes, 19th century, containing a glass phial, brass float and five of the original weights, case 13cm wide, together with a late 18th century coin scale, with faux tortoiseshell toleware box and two fitted weights, case 11.5cm long (2)

**£50-70****1012**

**A mahogany cased cow's milk tester**, by Elliott Bros., late 19th century, with a paper label to the inside of the lid, case 19cm wide, together with a Geran cased scale for elasticity, by Louis Schopper, Leipzig, for H E Messmer London, with gauges for strength and stretch, case 30cm wide (2)

**£50-70****1013**

**A large collection of assorted flat weights**, Georgian and later examples, to include a set of Victorian weights (qty.)

**£80-120****1014**

**A cased hydrometer**, late 19th century, with glass phial, brass float, with nine fitted weights and magnifying glass, case 14.2cm wide, together with an 'Hydrometer Tables' book (2)

**£50-70****1015**

**A mahogany cased saccharometer**, by 'Loftu, 6 Beaufoy Terrace London', late 19th century, with original fitted thermometer, sliding rule and float, case 30.5cm wide

**£50-70****1016**

**A six-fold boxwood Customs and Excise rule**, stamped 'Buss Maker 48 Hatton Garden London', 19th century, folded length 22cm long

**£80-120****1017**

**A mahogany cased Bate's saccharometer**, 'Joseph Long 43 East Cheap London, Maker to the Inland Revenue Indian & Colonial Governments', early 20th century, adjusted in the mid-20th century as per a label to the base, containing five fitted floats, case 20.5cm wide

**£50-70****1018**

**A mahogany cased vernier caliper**, engraved 'Cammell Laird No 2', case 41cm long, together with a brass barrel spring balance, a full sovereign rocker and a cased set of delta weights (4)

**£50-70**

## The John Barnett Collection of Scales

**1019**

**A Bate's mahogany cased saccharometer,** late 19th to early 20th century, with a plaque to 'A. Nicholls, 57 College Street, London', with thermometer and four fitted floats, case 20cm wide, together with a collection of four thermometers to include a boxed diabetic sugar test, a Bakelite cheesemaking thermometer and two similar examples (5)

**£80-120**

**1020**

**A stained beech cased set of weights,** containing varying angled brass numbered weights in graduated apertures, with a fitted set of tweezers, case 18.3cm wide, together with a set of French cased brass weights, with nine out of twelve fitted cylindrical weights, with an hinged compartment containing grain weights, box stamped 'Baillly à Paris', c.1800, box 20cm wide (2)

**£70-90**

**1021**

**A Bate's mahogany cased saccharometer,** mid to late 19th century, the thermometer impressed 'Bate London', with turned ivory float, case 19.5cm wide

**£100-200**

**1022**

**A mahogany cased Sikes' hydrometer,** for 'H Geeve 251 Upper Lower Road, Brighton', with thermometer, fitted weights and brass float, case 20.5cm wide, together with an Hydrometer Table (2)

**£50-70**

**1023**

**A mahogany cased Sikes' hydrometer,** by 'Farrow & Jackson Ltd. of London and Paris', 19th century, with two sliding rules, fitted weights, brass float and thermometer, case 24.5cm wide, together with 'Hydrometer Tables' (2)

**£60-80**

**1024**

**A mahogany cased standard apothecary's measures and pipettes,** by W & T Avery, early 20th century, containing twelve pipettes/measures, box 48.5cm wide

**£100-200**

**1025**

**A mahogany cased water in butter scale,** by 'R De Block & Zonen, Amsterdam', retaining some of the original weights, case 35.5cm wide, together with a set of six bottle-shaped weights, late 19th century, from ½oz to 1lb and a large steelyard with brass circular end and two hooks, *lacking sliding weight* (qty.)

**£60-80**

**1026**

**A mahogany cased Borough of Lancaster glass measures set,** by 'De Grave Short & Co. Ltd., London', mid to late 19th century, with three glass measures, case 27.5cm wide

**£100-200**

**1027**

**An oak cased balance scale**, by 'De Grave Short Fanner & Co.', c.1860/70, stamped 'County of Southampton', the pans stamped with a crown over 'VR', with a label to the inside of the lid, case 59cm wide

**£300-500**

**1028**

**A mahogany cased scale**, by W & T Avery, 19th century, the brass plaque reading 'Testing Apparatus W & T Avery Birmingham', with two large brass pans, case 61cm wide

**£100-200**



**LOT 1029**

**1029**

**A walnut and glass cased jeweller's beamscale**, by 'De Grave, Short & Fanner for Banfield Jewellers of Brighton', mid to late 19th century, with two separate pans, with stamped maker's mark, case 29.7cm high

**£100-150**

**1030**

**A brass sovereign rocker**, by William Lewes Nickol, c.1835, with impressed maker's mark, on wood stand, base 14.5cm long

**£200-300**

**1031**

**A brass single arm folder**, by J Waren, c.1787/97, with printed label all within a rosewood case, expanded case 27cm long

**£100-150**

**1032**

**A brass and steel folding gold balance**, c.1830, with five fitted weights within a mahogany case, fully expanded 26cm long

**£200-300**

**1033**

**A brass unequal arm coin scale**, Jecker Paris, late 18th to early 19th century, inscribed maker's mark, within a mahogany case, fully expanded 33cm long

**£200-300**

**1034**

**A brass and steel ducat scale**, c.1760/70, with two circular pans, one preloaded to weigh a ducat, one pan with impressed initials, ducat symbol to lid, case 12.5cm long

**£250-350**

**1035**

**A single arm brass folder**, Thewlis & Griffith, 19th century, impressed maker's mark, within a mahogany case, expanded 27cm long

**£100-150**

*Thewlis & Griffith were makers at Phoenix Works, Mersey Street, Warrington, Lancashire.*

## The John Barnett Collection of Scales

**1036**

**A mahogany cased brass folding coin scale**, Fourche Paris, late 18th century, with two sliding weights, *lacking pan*, expanded 33cm long

**£100-150**

**1037**

**A Spanish brass and steel coin scale**, c.1860, steel beam with two circular brass pans, with six fitted original weights and four grain weights within an hinged brass covered compartment, 14.5cm wide, 7cm deep

**£150-200**

**1038**

**A mahogany cased brass single arm folding sovereign balance**, printed label 'Manufactured by Wm. Abbott, Eccleston Street, Prescott, Lancashire', 19th century, extended 27.5cm long

**£100-150**

**1039**

**A rosewood cased brass single arm guinea scale**, by J Waren, late 18th century, with internal label, the lid inset with a rule, expanded 31cm long

**£120-180**

**1040**

**An ebony cased diamond scale**, French, 18th century, with silver pans, retaining four original carat weights, box 13.5cm long

**£200-300**

**1041**

**A mahogany cased equal arm brass folding coin scale**, by Hamlet Bell & Co., c.1820/35, with two fitted compound weights, internal labels, expanded 29cm long

**£250-350**

**1042**

**A German coin scale**, by J P Aeckersberg, dated 1780, with steel beam and circular brass pans, eighteen fitted weights, with a brass hinged compartment containing grain weights, within an ebony case, 18cm wide, 9cm deep

**£300-400**



**LOT 1042**

**1043**

**A brass and steel equal arm pull-out scale**, by Pickett of Malbro, Version 3 of 3, impressed maker's mark, c.1778/80, within a walnut case, case 13cm wide, 4cm deep, 2.5cm high

**£500-800**

**1044**

**A mahogany cased folding brass coin scale**, by Stephen Houghton, retailed by watchmaker John Hardy, c.1820/30, with internal printed label, expanded 26cm long

**£100-150**

**1045**

**A mahogany cased folding brass coin scale**, with a label for 'H Bell & Co., Prescott, Lancashire', c.1820/35, owner's plate to lid for 'J R Powell Preesgwene', expanded 27cm long

**£150-200****1046**

**A walnut cased brass folding sovereign balance**, John Whitley, c.1824/33, internal printed label, expanded 28cm long

**£150-250****1047**

**A rosewood folding brass sovereign balance**, R Brown & Co., Prescott, retailed L Samuel of Liverpool, c.1812/35, with internal printed label, expanded length 27cm long

**£100-150****1048**

**A mahogany cased brass folding coin scale**, Jecker Paris, late 18th century, engraved maker's mark, expanded 31.5cm long

**£150-250****1049**

**A mahogany cased folding brass coin scale**, by De Grave & Son, internal printed labels, expanded 26.5cm long

**£80-120****1050**

**A mahogany cased folding brass coin scale**, by M Wignall & Sons, c.1820/30, internal printed labels, expanded 27cm long

**£100-150****1051**

**A rosewood cased folding brass coin scale**, by W Mountford, c.1785/87, internal printed label, expanded 27cm long

**£100-200****1052**

**A walnut cased folding brass coin scale**, Jecker Paris, c.1780/1800, with folding coin pan, engraved maker's mark, expanded 34cm long

**£150-250****1053**

**A rosewood cased brass folding coin scale**, by Callingwood Ward, c.1795, with fitted half and full guinea weight, stamped maker's mark, expanded 29cm long

**£120-180****1054**

**A mahogany cased brass folding coin scale**, by W Artall, late 18th to early 19th century, with internal printed labels, expanded 29cm long, and another example by Jecker Paris, c.1780/1800, *lacking lid* (2)

**£80-120****1055**

**A rosewood cased brass folding coin scale**, by A Wilkinson, c.1786/88, with internal printed label, expanded 20cm long

**£100-150**

## The John Barnett Collection of Scales

**1056**

**A rosewood cased brass folding coin scale**, by W & T Avery, c.1820/30, internal printed label and stamped maker's mark, expanded 29cm long

**£80-100**

**1057**

**A mahogany cased brass folding coin scale**, by John Mountford, c.1780/1801, printed internal label, expanded 27cm long

**£80-120**

**1058**

**A German stained beech steel and brass coin scale**, by Berg & Mack, late 18th century, with seven fitted handled weights and further flat weights, with an hinged compartment containing grain weights, 13cm wide, 7cm deep

**£250-350**

**1059**

**A mahogany cased brass folding coin scale**, by William Abbott, c.1820/30, stamped maker's mark, internal printed label, expanded 27cm long

**£100-150**

**1060**

**A mahogany cased brass folding coin scale**, by H Bell, c.1781/1820, with internal printed label, expanded 27.5cm long

**£80-120**

**1061**

**A mahogany cased brass folding brass scale**, by A Wilkinson, c.1786/1801, with two internal printed labels, expanded 20cm long

**£100-150**

**1062**

**A mahogany cased brass folding coin scale**, by R Brown & Sons, mid-19th century, impressed maker's mark and internal printed label, expanded 27.5cm long

**£100-150**

**1063**

**A walnut cased brass and steel coin scale**, French, mid to late 18th century, internal label, with a set of seven fitted brass nesting weights, with four flat weights contained within a sliding compartment, with steel beam and two circular brass pans, case 16cm wide, 7cm deep

**£100-150**

**1064**

**A mahogany cased brass folding coin scale**, by Joshua Bates, early 20th to mid 19th century, printed internal label, expanded 26.5cm long

**£100-150**

*Joshua Bates worked at King Street and New Street, Huddersfield between 1818 and 1843.*

**1065**

**A mahogany cased brass folding coin scale**, by Stephen Houghton & Son, c.1828/30, with two internal printed labels, expanded 19cm long

**£100-150**

**1066**

**A mahogany cased brass folding coin scale**, c.1781/85, with an inset rule to the lid, with two internal labels, expanded 30.5cm long

**£100-150**

**1067**

**A tooled gilt leather cased Italian coin balance**, c.1760/80, comprising thirty-three fitted circular weights and five grain weights, with brass beam and pans, case 18.5cm wide, 10cm deep

**£300-400**

**1068**

**A rosewood cased brass folding coin scale**, by James Houghton, watchmaker of Preston, late 18th century, with pierced triform folding pan, two internal paper labels, expanded 26cm long

**£150-200**

*In Michael A Crawforth's book, 'English Folding Gold Balances of the 18th and 19th Centuries', a maker under the name James Houghton (of Prescott) is mentioned, but with no examples seen. The label inside is printed 'JAMES HOUGHTON, WATCH-MAKER PRESTON'.*

**1069**

**A mahogany cased brass equal arm guinea scale**, c.1787/90, with two different pans, each with a sliding weight, with two sections containing six fitted penny weights numbered 1 to 6, expanded 25cm long

**£350-450**

**1070**

**A mahogany cased brass folding coin scale**, by Stephen Houghton & Son, c.1831/53, with printed internal label, expanded 20.5cm long

**£100-150**

**1071**

**A French beech cased coin scale**, 18th century, with steel beam and two circular brass pans, inside lid stamped 'Dominique Pascal', with twenty-four fitted square weights and two grain weights within a sliding compartment, case 23.5cm wide, 10cm deep

**£250-350**

**1072**

**A mahogany cased brass folding coin scale**, possibly by James Pyers, c.1790, with two steel pointers, internal label, expanded 26cm long

**£100-150**

**1073**

**A mahogany cased brass folding coin scale**, by R Brown, retailed by P Stubs, c.1825/35, internal printed label, expanded 29cm long

**£150-250**

**1074**

**A walnut cased brass folding coin scale**, by Dutton & Smith, c.1806/24, with internal printed label, expanded 26.5cm long

**£100-150**



**LOT 1069**

**1075**

**A walnut cased brass folding coin scale**, by T. Houghton, with two internal printed labels, tapering case, with inset silvered name plaque to lid reading 'T. Preston Scosthrop', expanded 31cm long

**£300-400**

## The John Barnett Collection of Scales

**1076**

**A mahogany cased brass folding coin scale**, by Jon Preston, c.1830/50 with internal printed label, expanded 29cm long  
**£80-120**

*Very little is known about this balance maker. He is recorded as a watchmaker.*

**1077**

**A rosewood cased brass folding coin scale**, by H Bell, c.1800, with internal label, expanded 28cm long  
**£80-120**

**1078**

**A mahogany cased diamond balance**, D Vossepoel, Amsterdam, c.1870/80, with five fitted weights and a pair of tweezers, case 10cm wide, 6cm deep  
**£100-150**



**LOT 1084**

**1079**

**A brass cased folding coin scale**, by De Grave & Son, c.1817/43, with internal label, expanded 26cm long  
**£80-120**

**1080**

**A mahogany cased brass folding coin scale**, with two internal labels, expanded 27cm long  
**£100-150**

**1081**

**A walnut cased folding brass coin scale**, by James Spyers, c.1780/90, stamped maker's mark, with internal label, expanded 27cm long  
**£80-120**

*James Spyers was an hardwareman, cutler, razor maker and surgeon's instrument maker working between 1783 and 1827.*

**1082**

**A mahogany cased brass folding coin scale**, by R D Brown, 19th century, with internal label, 29cm long  
**£80-120**

**1083**

**A mahogany cased brass folding coin scale**, c.1790/1800, with internal label, expanded 27cm long  
**£70-100**

**1084**

**An ebony cased equal arm pull-out scale**, by Pickett of Marlbro, c.1775/78, Version 2 of 3, with two steel pointers, impressed maker's mark, case 13cm long  
**£400-600**

*Stamped 'Pickett' and 'G.W & Co., 86 Cheapside, London', suggesting that Goodbehere Wigan & Co. produced the scale on behalf of John Pickett. Goodbehere Wigan & Co. were contemporary goldsmiths.*

**1085**

**A mahogany cased brass folding coin scale**, by T Williams of Cannon Street London, c.1790/95, with internal label, expanded 26cm long

**£100-150****1086**

**A brass cased folding coin scale**, by A Wilkinson, c.1786/88, with two internal printed labels, expanded 25cm long

**£120-180****1087**

**A walnut cased coin scale**, by Pickett of Marlbro, c.1770/75, impressed maker's marks, Version 1 of 3, case 13cm long

**£400-600****1088**

**A brass cased folding coin scale**, by H Bell, c.1781/1817, with two internal labels, expanded 26cm long

**£100-150****1089**

**A brass cased folding coin scale**, by A Wilkinson, c.1796/1801, with two internal labels, inscribed to the lid 'Geo. Molyneaux', expanded 25cm long

**£150-200****1090**

**A stained beech cased German coin scale**, Berg & Mark, Gebruder Poppenberg, c.1815, with twenty-two fitted weights, with grain weights within a brass hinged compartment, paper label to inside, case 19cm wide, 10cm deep

**£300-400****1091**

**A walnut cased Italian coin scale**, c.1819, with serpentine case, with ten of thirty-two flat weights, with steel beam and two circular brass pans, with internal label, case 23.5cm wide, 14.5cm deep

**£100-150****1092**

**A mahogany cased miniature hydrostatic scale**, 20th century, with fitted brass beam, case 17cm wide, 11cm deep

**£40-60****1093**

**A Spanish coin scale**, c.1818/20, cased, with ten fitted circular weights with brass beam and circular pans, case 17cm wide, 8.5cm deep

**£120-180****1094**

**A French walnut cased coin scale**, c.1800, with fitted nesting weights and sliding compartment containing grain weights, case 19cm wide

**£80-120****1095**

**A mahogany cased coin scale**, by John Young, c.1801/1810, with internal label, with fitted weights, each with knob handle, with further weights contained in a brass hinged compartment, the cover inscribed 'Jn Young scale maker, No 5 Bear Street, Leicester Square', case 21cm wide, 11cm deep

**£200-300**

## The John Barnett Collection of Scales

**1096**

**A mahogany cased coin scale**, by De Grave, Short & Fanner, c.1845/1871, with steel beam and two circular brass pans, with seven circular weights within a square compartment, internal label, box 19.5cm wide, 9.5cm deep, 2.5cm high

**£200-250**

**1097**

**A walnut cased coin scale**, English, mid-19th century, with fitted full and half sovereign weights, with further grain weights, box 17cm wide, 8cm deep, 3cm high

**£100-150**

**1098**

**A fiddle back mahogany cased coin scale**, English, c.1830/50, with steel beam and two circular brass pans, with sovereign weight and further circular weights, and square weights concealed in a covered compartment, box 25cm wide, 13.5cm deep, 3.5cm high

**£150-200**

**1099**

**A set of six brass bell weights**, 19th century, Borough of Dundee, from 7lb to 2oz, stamped Dundee, retest and VR marks, tallest 18cm high (6)

**£100-150**

**1100**

**A set of six pewter measures**, Dutch, mid to late 19th century, stamped 'b.v. LINGEN, AMSTERDAM' on largest, tallest 21cm high (6)

**£80-120**

**1101**

**Two pewter measures**, a pint measure stamped '11' for Leicester County Council with a crown over 'GR', c.1825, together with a smaller Channel Islands example, touch mark, 'GR' with bird in shield mark, c.1700, 12.7 and 11.3cm high (2)

**£50-70**

**1102**

**A mahogany cased brass folding coin scale**, c.1830, with five fitted weights, expanded 26cm long

**£150-200**

**1103**

**A brass steelyard postal scale**, c.1865/71, with a fixed beam stamped in ounces and pence, stamped maker's mark, 31cm wide

**£80-120**

**1104**

**A set of brass postal scales**, mid-19th century, possibly 'S Mordan & Co.', the serpentine walnut base supporting six weights from ½oz to 8oz, largest weight cased, 26cm wide, 12.5cm high

**£80-120**

**1105**

**A set of brass postal scales**, by Sampson Mordan & Co., late 19th century, a walnut base supporting six weights, the beam stamped 'S Mordan & Co.', the letter plate cast with postal rates, 21cm wide

**£80-120**

**1106**

**A large set of brass postal scales**, in the manner of J & E Ratcliff, late 19th century, with seven bottle-shaped weights, from ½oz to 1lb, all raised on an oak base, 27.5cm wide, 13cm high

**£100-150****1107**

**A set of brass postal scales**, by Sampson Mordan & Co., late 19th century, the walnut base supporting six weights from ¼oz to 4oz, the beam stamped S Mordan & Co., the letter plate cast with the rates of postage, ivorine label to base, 20.5cm wide

**£100-150****1108**

**A set of brass postal scales**, by Sampson Mordan & Co., late 19th century, the oak base supporting six weights from ¼oz to 4oz, the beam stamped S Mordan & Co., the letter plate cast with the rates of postage, 20cm wide, 9cm high

**£80-120****1109**

**A set of large brass postal scales**, late 19th century, the letter pan stamped 'H Pooley & Son for Fennels of Manchester', with brass moveable arm, all on a walnut base, 40cm wide, 20cm high

**£120-200****1110**

**A set of brass and iron postal scales**, by Setten & Durward, early 20th century, in the Art Nouveau taste, the oak base supporting six weights with foliate casting, from ½oz to 8oz, registered design no. 540718, 27cm wide, 10.5cm high

**£70-100****1111**

**A set of brass postal scales**, by Sampson Mordan & Co., late 19th to early 20th century, with six original weights from ½oz to 8oz, the beam stamped 'S Mordan & Co.', the postal plate with the rates of postage for 'Inland', 'India & Colonies' and the 'Postal Union', 27cm wide, 11cm high

**£100-150****LOT 1111****1112**

**A set of brass postal scales**, by J & E Ratcliff, late 19th century, the lozenge form oak base supporting five weights from ¼oz to 2oz, 16.5cm wide

**£100-150****1113**

**An Eastman Studio Scale**, c.1920/30, with two removable pans measuring in grains or grams, with six original weights surrounded by a plaque inscribed 'Eastman Studio Scale made by Eastman Kodak Co. Rochester NY USA', 22.5cm wide

**£50-70****1114**

**A brass steelyard scale**, by Samuel Turner Senior, late 19th century, with sliding beam adjustment, letter plate with postal rates, 23cm wide, 17cm high

**£150-250**

## The John Barnett Collection of Scales

**1115**

**A brass and steel steelyard postal scale**, by Joseph & Edmund Ratcliff, mid-19th century, with sliding scale adjustment, stamped to beam, 22cm wide, 18cm high  
**£150-250**

**1116**

**A large set of brass postal scales**, by Sampson Mordan & Co., c.1870, the oak base supporting ten weights from 1/3oz to 8oz, the beam stamped 'S Mordan & Co.', 25.5cm wide, 11.5cm high  
**£100-150**

**1117**

**A set of brass postal scales**, made by Sampson Mordan & Co., retailed and stamped by 'Parkins & Gotto 24 & 25 Oxford St', late 19th century, with six weights from 1/4oz to 4oz, 20cm wide, 8cm high  
**£80-120**

**1118**

**A set of brass postal scales**, by Sampson Mordan & Co., late 19th to early 20th century, the oak base supporting six weights from 1/2oz to 8oz, with scrolled support, the beam stamped S Mordan & Co., the letter plate stamped with the postal rates for 'Inland', 'India & Colonies' and the 'Postal Union', 27cm wide, 12.5cm high  
**£150-200**

**1119**

**A set of brass postal scales**, by Sampson Mordan & Co., late 19th century, the teak base supporting ten weights, six for 'Inland and Foreign', four for 'Indian Postage in Tolas', the beam stamped 'S Mordan & Co.', 20cm wide  
**£150-200**

**1120**

**A set of brass postal scales**, possibly Sampson Mordan & Co., retailed by and stamped with 'T A Simpson & Co., 154 Regent St', the ebonised base supporting five weights from 1/4oz to 2oz, the plates foliate engraved, 15cm wide, 6cm high  
**£70-100**

**1121**

**A set of brass postal scales**, possibly by J & E Ratcliff, retailed by and stamped with 'Parkins & Gotto, 24 & 25 Oxford St', mid-19th century, the serpentine walnut supporting six weights from 1/2oz to 4oz, largest stamped 'VR30', 14cm high  
**£100-150**

**1122**

**A large set of brass postal scales**, by Edmund Ratcliff, c.1864/71, the oak base supporting five cased weights from 1/2oz to 8oz, the letter plate stamped 'E.Ratcliff Makers', 27.5cm wide, 11.5cm high  
**£100-150**

**1123**

**A cast brass half roberval and steelyard scale**, by Perry & Co. London, c.1871/75, with stamped telescopic sliding poise, letter tray stamped 'Perry & Co. London', 26.5cm wide, 14.5cm high  
**£100-150**

**1124**

**A set of brass roberval postal scales,** by Joseph & Edmund Ratcliff, mid-19th century, the mahogany body with encased stays and supporting seven weights, six of tapering square form, the three largest weights adjustable, 26.5cm wide, 15cm high  
**£150-200**

**1125**

**A set of brass roberval postal scales,** by Edmund Ratcliff, stamped 'Waterflow & Sons Manufacturers London', c.1865, the mahogany base with encased stays and supporting ten tapering square weights, the two largest adjustable, 34cm wide, 20cm high  
**£200-300**

**1126**

**A set of brass roberval postal scales,** by Joseph & Edmund Ratcliff, mid-19th century, the mahogany base with enclosed stays and supporting seven square tapering weights, the largest three adjustable, 26.5cm wide, 15cm high  
**£150-200**



**LOT 1127**

**1127**

**A brass equal arm balance,** by Sampson Mordan & Co., mid-19th century, the walnut base supporting seven weights, from ¼oz to 8oz including the weight stamped 'F' for postage to France, the scrolled central support with intersecting beam stamped 'S Mordan & Co. London', 25cm wide, 20.5 high  
**£200-300**

*This scale featured on the cover of Equilibrium, 2005, Issue No 1.*

**1128**

**A set of nineteen numbered glass hydrostatic bubbles,** 19th century, in a turned mahogany case, each with a white enamelled number, used for establishing the specific gravity alcohol content of spirits, partial paper label to inside for Whitehaven, 9cm diameter  
**£60-80**

**1129**

**An English silvered letter scale,** early 20th century, with ivorine scale and original box, together with a dental prescription scale, early 20th century, inscribed 'Ash Alloy Balance Made In England', 14.3cm wide (2)  
**£50-70**

**1130**

**A brass pendulum-type scale,** by Samuel Turner, early 20th century, with an ivorine label, 22cm wide, 17cm high  
**£50-70**

## The John Barnett Collection of Scales

**1131**

**A brass pendulum-type scale**, by Samuel Turner, early 20th century, with planished type finish and ivorine label, 22cm wide, 17cm high

**£50-70**

**1132**

**A set of eight bronze nesting weights**, early 20th century, possibly German, impressed numbers to the hinged lid, each weight of conical form, 10cm high

**£50-70**

**1133**

**A set of ten hydrostatic bubbles**, 19th century, each individually numbered, with turned fruitwood case, 7.5cm diameter

**£50-70**

**1134**

**A Chinese hardwood dotchin**, 19th century, with bone beam and brass pan, impressed character marks, case 27.5cm long, together with another example with tapering case, case 23.5cm long (2)

**£60-80**

**1135**

**A cased letter weigher**, by Narcisse Briais, late 19th century, within a red leather case with gilt lettering, handheld scale with weight in grams, case 10.5cm long

**£50-70**

**1136**

**A letter and parcel balance presentation balance**, by Salters, mid-20th century, cased, case 18cm long, together with three spring balances, to include a Salters example and two smaller balances (4)

**£60-80**

**1137**

**A handheld market steelyard scale**, 19th century, with single pan and sliding weight, 16.7cm wide, together with another example with two pans, 17.3cm wide, used by Muslim Arabs of Old Jerusalem (2)

**£50-70**

**1138**

**A brass spring balance**, by Salter, early 20th century, marked in lbs for weighing parcels, rates of postage for 1923 onwards, with sleeve case, 12cm long, together with a Salters letter balance, with hanging pan, stamped 'Salters Letter Balance', and a German pendulum letter scale, with enamel scale in grams, 16.5cm high (3)

**£60-80**

**1139**

**A mahogany cased diamond balance**, mid-19th century, with eight enclosed square form weights, case 14cm wide

**£70-90**



**LOT 1135**

**1140**

**A steel steelyard**, by W & T Avery, mid-19th century, with three hanging hooks and reversible scale, circular brass stamp crown 'VR 130', 41.5cm long, together with a nest of six weights, English, largest 32oz, with later Avery weight (2)

**£60-80**



**LOT 1145**

**1141**

**A cased presentation balance set**, by Salters, with silvered finish, case 22.8cm wide, together with a pop-up scale, with an aluminium body over a Bakelite base, stamped 'Sam McDaniel & Sons Bunker Hill Canned Beef Bedford Virginia' (2)

**£50-70**

**1145**

**A tin cased sovereign balance**, by Harrison of Birmingham, c.1820/30, with a single circular pan and circular revolving scale, case 8cm high

**£700-1,000**

*This variation was considered awkward and inefficient and was consequently removed from production. Only two examples have been found. This is the example featured on page 8 of Michael Crawforth's publication on sovereign balances.*

**1142**

**A fruitwood cased coin scale**, Dutch, 17th century, a triangular pan struck with master symbol, with five square weights, eight further concealed behind a slide and a single slide containing an original grain weight, case 12cm wide

**£500-700**

**1143**

**A steel shelf edge postal bismar**, c.1870, by Thornhill Lond, stamped with a crown between 'VR', 11cm long

**£100-150**

**1146**

**A steel shelf edge postal bismar**, by Farthing London, mid-19th century, from ¼oz to 4oz, within a card case, 13cm long

**£100-150**

**1144**

**A counterfeit coin detector**, Fairbanks, late 19th century, stamped 'The Fairbanks Infallible Scale Co. Baltimore', 22.5cm long

**£150-250**

## The John Barnett Collection of Scales

1147

**A rare and fine miniature steelyard by John Joseph Merlin (1735-1803), c.1780,** with a graduated beam with fine adjustment calibrated counterpoise, with silver pan within an original shaped green-stained shagreen case with silver metal mounts, beam 7.1cm long

**£2,000-3,000**

*John Joseph Merlin was born in Liège in 1735 and came to England in 1760. By 1793, he is described as a 'goldsmith, jeweller, watchmaker, harpsichord and musical instrument maker and general mechanic'. Somewhat of an eccentric, he went on to achieve celebrity at a function by playing a violin of his own make, on roller skates, where he impaled himself against a mirror valued at £500, smashing it to smithereens along with the instrument, and wounding himself most severely.*

*Also known for producing numerous novelties, mechanical dolls and entertaining items, an invalid chair, a personal weighing machine, a roasting jack, and a watch for John Constable, he is also mentioned in Dr Johnson's diary for 28 March 1782: 'Merlin's steelyard given me'. Merlin's silver swan automaton is in Bowes Museum and his portrait, painted by Gainsborough in 1781, hangs in Kenwood House, depicting him with coin steelyard in hand.*

*Merlin died in 1803 and most of the stock from 'Merlin's Mechanical Museum' was sold to Thomas Weeks for his newly opened museum in Tichborne St., London.*

*See 'John Joseph Merlin, The Ingenious Mechanick', published by Greater London Council, 1985.*



**LOT 1147**

**1148**

**A brass sovereign rocker**, mid-19th century, with flat tapered beam stamped 'Warrantee', 11.8cm long

**£100-150****1149**

**A steel and brass steelyard scale**, by Benjamin Stubbs, late 18th century, with a crescent-shaped coin pan and twin slot thickness gauge, all within a shagreen case, case 13cm long

**£200-300****1150**

**An Edwardian silver letter scale**, Levi & Salaman, Birmingham 1901, with an ivorine scale, registered design 337978, 8cm high

**£150-250****1151**

**A brass sovereign rocker**, Smith, c.1830/40, stamped 'Improved Patent Warranted', 9.7cm long

**£50-70****1152**

**A half roberval steelyard type scale**, by Sampson Mordan & Co., c.1865/71, the tray stamped 'S Mordan & Co., London', 18cm wide, 5cm high

**£200-300****1153**

**A brass sovereign rocker**, by Harrison, c.1830, within an original walnut folding box retaining a label to the inside, 9.6cm long

**£80-120****1154**

**A nickel alloy coin scale balance**, by John Greaves & Son, c.1839/45, the left-hand arm being preloaded to an half sovereign, 16.8cm long

**£150-250**

*This scale is numbered 10 in fig.64, page 148 of 'Money Scales and Weights' by Sheppard & Musham, with an example numbered 11, suggesting they were possibly individually numbered.*

**1155**

**A Turkish brass rocker**, late 19th century, the two hinged brass beams with one in use, the other suspended, 9cm long

**£40-60****1156**

**A brass equal arm balance**, in the style of Isaac Brown, mid-19th century, with Royal Mint full sovereign and half dated 1843, all within a leather case, case 10.5cm long

**£120-200****1157**

**A brass counterfeit coin detector**, by J Allender, mid-19th century, stamped 'Patent Pending', with six coin gauges, 21.5cm long

**£150-250****1158**

**A brass sovereign rocker**, c.1830/40, stamped with a crown, within a wooden sliding case, 10.5cm long

**£80-120**

## The John Barnett Collection of Scales

**1159**

**A brass candlestick postal scale**, by Robert Walter Winfield, mid-19th century, with foliate decoration, 11.5cm high

**£80-120**

**1160**

**A brass sovereign rocker**, by Harrison, c.1830, stamped with a crown and impressed 'Bt.sh'd', cased, 9.7cm long

**£50-70**

**1161**

**A brass counterfeit coin detector**, by J T McNally, late 19th century, with a tapered gauge from 1d to 20d, impressed 'J T McNally Inventor', 22.5cm long

**£150-250**

**1162**

**The Realm Coin Tester**, by Helliwells of Albert Buildings, Fitzwilliam St, Sheffield, late 19th century, 9.3cm long

**£60-80**

**1163**

**A polished steel shelf edge postal bismar**, by Edward Greaves, late 19th century, measuring ¼oz to 2oz, with original case, 9.5cm long

**£100-150**

**1164**

**A brass coin steelyard**, Dutch, 17th/18th century, with a pear-shaped sliding poise, within an original leather box with stamped head in profile, 8.1cm long

**£300-500**

**1165**

**Henry Hooper, a brass shelf edge postal bismar**, with medallion form weight, the obverse with the royal coat of arms within a garter, and legend 'The Post Office Letter Weight', the reverse with crowned drapes for Rowland Hill's plan of penny postage, for 'H. Hooper, 12 Aug. 1839, registered No.1, pursuant to 2 Vic. Ch. 17', measuring ½ - 4oz, and with sprung letter clip struck 'Hooper's Spring Holder, reg 68. 2.Vic C. 17', beam 16.3cm long

**£600-800**

*Henry Hooper, publisher (working 1828-1842), took out the first ever Design Registration in 1839. He made five versions of this scale ranging in price between 1/9 and 10/6, celebrating Rowland Hill's Penny Post, and he advertised his letter weighers very widely in British newspapers around 1840. He specialised in pamphlets, newspapers and magazines, running the organisation from his home, his office at 13 Pall Mall East, and retailed at the Corner of Catherine Street with the Strand, not shying away from publishing pamphlets about contentious issues of a political nature.*

*The medallions were made by 'Silvester & Co., 27 Strand, Goldsmiths and Engravers of Seals and Copper Plates' (working 1804-1843).*

*Prior to 1839, the cost of sending a letter was charged by distance travelled and the number of sheets of paper. With the implementation of the Penny Post from 12 August 1839 onwards, the cost was determined by the weight of the letter, irrespective of the length of its journey.*



LOT 1165

**1166**

**A Russian silver rouble holder**, of triple cylinder section, impressed marks to base, possibly St Petersburg, 6.5cm long

**£70-100**

**1167**

**A French dynamometer**, late 19th century, for measuring grip strength, together with a glass slide showing it in use, 13.5cm long (2)

**£80-120**

**1168**

**A brass shelf edge bismar**, c.1870, measuring ¼oz to 2oz, within a card case, 8.5cm long

**£80-120**

**1169**

**A cased brass traveller's letter scale**, by Sampson Mordan & Co., late 19th century, with four fitted weights within a bifold case, case 15cm long

**£200-300**

**1170**

**Two brass measures**, dated 1925, for a gill and half gill, each stamped 'GR' with a crown and 'WRCC' for the West Riding County Council, largest 6cm high (2)

**£70-100**

**1171**

**A brass sovereign rocker**, c.1840, with impressed crown and patent mark, 10.3cm long

**£50-80**

**1172**

**A brass sovereign rocker**, mid-19th century, numbered '5108' to the base, with shaped gauges, 10.8cm long

**80-120**

**1173**

**A steel postal bismar**, by Edward Greaves, late 19th century, stamped 'Indian' and 'Overland', measuring in ounces and tolas, 11.5cm long

**£100-150**

**1174**

**A leather and brass cylindrical sovereign case**, mid-19th century, marked '20 500' to the top, together with another similar example in red (2)

**£50-70**

**1175**

**A brass sovereign rocker**, by Harrison, c.1830, impressed marks, 9.8cm long

**£70-100**

## The John Barnett Collection of Scales

**1176**

**A brass sovereign rocker**, by Crane & Spooner, c.1830, impressed with a crown, patent and 'C&S' maker's mark, in original tin case, 10cm long

**£300-500**

**1181**

**A large gilt bronze rocker**, by Sampson Mordan & Co., mid-19th century, for seven coins, impressed 'S Mordan & Co., London', 23.5cm long

**£500-700**

**1177**

**A brass half roberval steelyard scale**, by Sampson Mordan & Co., c.1865/71, the tray stamped 'S Mordan Co.', 15.5cm wide

**£100-150**



**LOT 1181**

**1178**

**A brass equal arm sovereign rocker**, by Sampson Mordan & Co., mid-19th century, the walnut base rising to a shaped beam with two Royal Mint weights dated 1843, the case with gilt lettering 'S. Mordan & Co., London', case 18.2cm long

**£150-200**

*Following the introduction of the six-coin rocker c. 1854, Sampson Mordan then introduced the seven-coin rocker the following year.*

**1182**

**A shelf edge letter balance**, by John Greaves & Son, c.1841/45, with a telescopic beam, a fixed pivot and circular weight, having characteristics of the bismar and steelyard, maker's mark to weight, fully extended 20.8cm long

**£400-600**

**1179**

**A brass sovereign rocker**, by Sampson Mordan & Co., mid-19th century, a shaped beam and with impressed 'S Mordan & Co., London' mark, in original card box, 9.5cm long

**£80-120**

**1183**

**A mahogany cased folding diamond scale**, mid to late 19th century, with locking device, the tray containing fitted carat weights beside a set of fitted tweezers, case when open 37cm long

**£200-300**

**1180**

**A leather and brass sprung sovereign case**, mid-19th century, for containing fifty sovereigns, marked '50 imp' to the top of the case, 10cm long

**£80-120**

**1184**

**A brass sovereign rocker**, by Sampson Mordan & Co., mid-19th century, with impressed stamp 'S Mordan & Co., London', 9.5cm long

**£80-120****1185**

**A miniature coin scale**, English, dated 1777, with a walnut case and brass slide top, with two weights for a guinea and a half guinea, all within a leather outer case, case 6.5cm long

**£250-350****1186**

**A brass unequal arm rocker**, c.1840, with three slots for 2s.6d, 1s and 6d, stamped 'Warranted', 'Improved' and with a lion, 14.4cm long

**£150-200****1187**

**A steel shelf edge postal bismar**, by Edward Greaves, c.1870, with measurements in both ounces and tolahs, 11.2cm long

**£100-150****1188**

**A brass folding column rocker**, mid-19th century, stamped 'W' possibly for Wyton, 11cm long

**£100-150****1189**

**A brass sovereign rocker**, c.1830/40, with sliding weight, for full and half sovereigns, in original card case, 8.2cm long

**£200-300****1190**

**A mahogany cased travelling diamond scale**, c.1920, with a cylindrical brass column, weights contained within an individually fitted box, box 21.5cm wide

**£100-200****1191**

**A cylindrical leather and brass sovereign case**, mid-19th century, for holding thirty sovereigns, marked '30' to the base, 7cm, together with a framed photocopy of a notice for 'Weights & Measures for the Manor of Slaithwaite', ex Albert Rangeley collection, see Equilibrium pg. 1035, 3rd issue of 1987 (2)

**£50-70****1192**

**A brass sovereign rocker**, mid-19th century, stamped with a large crown and numbered '5108', 10.8cm long

**£80-120****1193**

**A cased brass rocker**, c.1830, the base stamped 'Whitfield', the case with an applied label detailing the 'Improved Sovereign Balance', case 13cm long

**£60-80****1194**

**A brass folding column rocker**, mid-19th century, in the manner of George Wyton of Birmingham, 9.5cm long

**£100-150**

## The John Barnett Collection of Scales

**1195**

**An equal arm sovereign rocker**, mid-19th century, contained within an S Mordan & Co. box, box 17.5cm long

**£150-200**

**1196**

**A mahogany cased coin scale**, 19th century, with six shaped weights, another similar example, *lacking weights*, and a cased full set of metric gram weights in a rosewood case, from 1-500 grams (3)

**£50-70**

**1197**

**A mahogany cased chondrometer**, by Adie & Son, 19th century, for weighing grain, beans etc., box 26cm wide

**£120-200**

**1198**

**A mahogany cased egg-grading machine**, by De Grave Short & Co. Ltd., 19th century, a brass plaque to the top reading 'Isle of Ely County Council', with fitted tweezers and egg shaped sizers, box 19cm wide

**£100-150**

**1199**

**A cased chondrometer**, by Brian Corcoran, 19th century, with a paper label to the inside of the lid, box 31.5cm wide

**£150-250**

**1200**

**A mahogany cased travelling scale compendium**, mid-19th century, containing three handheld scales, for gemstones, coinage and tobacco, 35.5cm wide

**£200-300**

**1201**

**A pillar gold scale**, by Sampson Mordan & Co., c.1820, the lever stamped 'S Mordan & Co.', with scrolled decoration to the support, with a walnut base with a single drawer containing a box of carat weights, 13.7cm wide, 17cm high

**£300-500**

*The green Moroccan leather box made by Mordan is only the second example known, see article in Equilibrium 2005 issue no 1, pgs. 2987-2989.*

**1202**

**A counting scale**, by W & T Avery, early 20th century, with two steel and hanging brass pans, 57cm long

**£100-200**

*See example in Avery's 1916 catalogue.*

**1203**

**A mahogany cased set of weights**, De Grave Short & Co, Corporation of Liverpool, 19th century, consisting of cylindrical vessels for measuring liquids, four solid weights for troy ounces, and a circular glass pan, with multiple London testing stamps, case 26cm wide

**£300-400**

**1204**

**A cased bread scale**, by W & T Avery, early 20th century, with six weights, three iron, three brass, with gilt lettering on a gold background to the beam, in original box, box 31cm wide

**£100-150**



**LOT 1201**

**1205**

**A walnut cased chondrometer**, by W R Dell, 19th century, with a fitted interior and labels to the inside lid, case 38cm wide, 18cm deep, 11cm high

**£120-200**

**1206**

**A mahogany cased English coin scale**, c.1820, with five original weights, twin brass pans, box 17cm long

**£80-120**

**1207**

**A brass sovereign rocker**, by Daniell's, c.1830/40, impressed maker's name and a crown, 9.5cm long

**£50-70**

**1208**

**A silver steelyard**, mid-19th century, *lacking sliding poise weight*, in a later case, 7.5cm long

**£70-100**

**1209**

**A cased German coin scale**, c.1830, with a brass beam and two circular pans, with ten fitted weights and one extra, within a foliate lacquered card case, case 17.5cm long

**£150-250**

**1210**

**A brass sovereign rocker**, by William Tabberer, c.1830, impressed initials and crown mark, 9.5cm long, together with another similar example, by Thomas Simmons, impressed maker's initials, 10cm long (2)

**£60-80**

**1211**

**A brass Hall's second patent pendulum scale**, James Heeley & Sons, c.1866/71, maker's stamp to centre, within a black shagreen case, case 11.5cm long

**£60-80**

**1212**

**A gilt brass Hall's patent pendulum letter scale**, late 19th century, indicating weights and prices, within the original black leather and gilt case with blue velvet interior, case 12.5cm long

**£80-120**

**1213**

**A George III coin scale**, late 18th to early 19th century, with four fitted weights and a black toleware case, case 14.2cm long

**£50-70**

## The John Barnett Collection of Scales

**1214**

**A mahogany cased coin scale**, c.1780, in the manner of De Grave, with a steel beam and brass pans, with guinea and half guinea weights, case 16.8cm long

**£80-120**

**1215**

**A cased coin scale**, by Charles De Grave, late 18th century, with a paper maker's label, steel beam and six weights, in a leather covered wooden box, box 15.4cm long

**£80-120**

**1216**

**A brass sovereign rocker**, by Bourn, c.1830/40, within the original card box, 10cm long, together with a similar example, by Smith, 9.7cm long (2)

**£60-80**

**1217**

**A brass sovereign rocker**, by Harrison, c.1830, with a shaped beam, impressed maker's mark and crown, 9.8cm long, together with another, with concentric detail to poise, 9.5cm long (2)

**£60-80**

**1218**

**A mahogany cased coin scale**, late 18th century, containing four original weights, each with a stamped mark to the base, the hinged compartment containing penny weights, case 14.5cm long

**£100-150**

**1219**

**A brass sovereign rocker**, c.1830/40, with concentric rings to poise, 9.5cm long, together with another example, by William Tabberer, impressed maker's mark and crown, 9.5cm long (2)

**£50-70**

**1220**

**A silvered letter or sovereign scale**, by John Sheldon, mid-19th century, with engine turned decoration, 5.2cm long

**£80-120**

**1221**

**A silvered tubular spring postal scale**, by Gervase Wheeler, mid-19th century, stamped maker's mark, 5.8cm long

**£150-200**

**1222**

**A silvered combination spring letter scale and propelling pencil**, by John Sheldon, mid-19th century, with engine turned decoration, 10.1cm long

**£150-200**

**1223**

**A combination letter or sovereign scale**, by John Sheldon, mid-19th century, with engine turned and polished decoration, stamped maker's mark, 6.4cm long

**£100-150**



**LOT 1223**

**1224**

**A tubular spring letter balance**, early 20th century, American, marked sterling, 13cm long

**£80-120****1225**

**A spring letter scale**, early 20th century, with a visible spring contained with a glass tube, within a tubular case, case 13cm long

**£50-70****1226**

**A collection of four spring balances**, to include a Salter 'pen' scale, another Salter example in brass, a similar brass scale marked 'Alderman' and a nickel example marked 'Utility Balance' (4)

**£50-70****1227**

**A silvered tubular spring postal scale**, by Gervase Wheeler, mid-19th century, with textured finish, with a double section to grip letter, 5.8cm long

**£150-200****1228**

**A brass tubular spring letter scale**, late 19th century, 9.5cm long

**£50-70****1229**

**A letter or grams scale**, in the manner of John Sheldon, c.1870, for the French market, 5.3cm long, together with two spring postal scales, each with sprung clip, 10.8cm and 7.5cm long (3)

**£50-70****1230**

**A silvered sovereign or letter scale**, by John Sheldon, mid-19th century, with engine turned decoration, 5.7cm long

**£80-120****1231**

**A tubular spring postal scale**, by John Greaves & Son, mid-19th century, with a blued steel letter clip and nickel-plated case, outer case with maker's stamp and diamond trade mark, 8.5cm long

**£80-120****1232**

**A tubular spring postal balance scale**, by Salter, late 19th century from ¼oz to 4oz, 8cm long

**£50-70****1233**

**A tubular spring postal scale**, Beechwood Devonshire Food Products, late 19th century, 10cm long

**£150-200****1234**

**A brass sovereign rocker**, by Harrison, c.1830, with a shaped beam, 10.2cm long, together with another example, impressed with a crown, 9.3cm long (2)

**£50-70****1235**

**A brass sovereign rocker**, by Harrison, c.1830, with impressed maker's mark and crown, 9.8cm long, together with another example, by Taylor, 9.4cm long (2)

**£60-80**

## The John Barnett Collection of Scales

**1236**

**A brass sovereign rocker**, by William Tabberer, c.1830, impressed maker's mark and crown, 9.8cm long, together with another example, impressed with a crown, 9.7cm long (2)

**£50-70**

**1237**

**A brass sovereign rocker**, by Simmons, c.1830, with a shaped beam, impressed maker's mark, 9.7cm long, together with another example, with impressed crown mark, 9.1cm long (2)

**£50-70**

**1238**

**A brass sovereign rocker**, by Bennett Cattle, c.1840, with impressed maker's mark and crown, 9.2cm long, together with another example, with impressed crown and dated 1842, 9.5cm long (2)

**£60-80**

**1239**

**A brass sovereign rocker**, by B Cattle, c.1828/30, impressed maker's mark, 9.4cm long, together with another example, with impressed crown mark, 9.7cm long (2)

**£50-70**

**1240**

**A George III coin scale**, in the manner of De Grave, late 18th century, with a steel beam and two brass pans, containing two weights, guinea and half guinea, within a toleware case, case 20cm long

**£80-120**

**1241**

**A brass sovereign rocker**, by Thomas Simmons, c.1830, with impressed maker's and crown mark, in original card box, 9.7cm long

**£50-70**

**1242**

**A brass sovereign rocker**, by Bennett Cattle, c.1830, with impressed maker's and patent mark, 9.1cm long

**£100-150**

**1243**

**A brass sovereign rocker**, by Bennett Cattle, c.1830, stamped with maker's and patent mark, 9cm long, in original card case

**£100-150**

**1244**

**A brass sovereign rocker**, by Midgley & Co., c.1830/40, with impressed crown, in original card box, 9.8cm long, together with another example, stamped 'Warranted', in original card box, 9.5cm long (2)

**£60-80**

**1245**

**A brass sovereign rocker**, by Thomas Simmons, c.1829/33, with maker's mark and crown, in original card box, *lacking lid*, 9.9cm long, together with another example, in the manner of Samuel Harrison, in original card box, 10cm long (2)

**£60-80**

**1246**

**A brass sovereign rocker**, by Hyam Hyams, c.1830/40, stamped 'H.Hyams 22 Cornhill', with original card box, 10cm long

**£100-150****1247**

**A brass sovereign rocker**, by Midgley & Co., mid-19th century, impressed maker's mark and crown, 9.8cm long, together with another example, stamped 'T.S.' over Simmons, c.1830, 9.9cm long (2)

**£80-120****1248**

**A brass sovereign rocker**, by Harper, c.1820, stamped with maker's mark and 'GR' below a crown, within original card case, 9.3cm long

**£60-80****1249**

**A brass sovereign rocker**, by Bennett Cattle, c.1828/31, stamped maker's and crown mark, 9.5cm long

**£60-80****1250**

**A brass sovereign rocker**, by Smith, c.1830, with maker's and improved patent warranted mark, within the original card box, 9.7cm long, together with another example, by Harper, possibly for George Harper, 9.6cm long (2)

**£80-120****1251**

**A steel sovereign rocker**, by W & T Avery, c.1830/35, impressed maker's mark, 10cm long

**£80-120****1252**

**A brass sovereign rocker**, by P Pontias, c.1830/40, impressed maker's mark and crown, 9.7cm long

**£70-90****1253**

**A brass sovereign rocker**, by Hyam Hyams, c.1830, with impressed maker's mark and crown, 8.9cm long

**£70-90****1254**

**A brass sovereign rocker**, by Bennett Cattle, c.1830, with sliding grain adjustment, stamped with maker's and patent mark, 10.1cm long

**£100-150****LOT 1254****1255**

**A brass sovereign rocker**, by Palk & Norton, c.1830/40, impressed with maker's and crown mark, original card case, 9.7cm long

**£80-120****1256**

**A brass sovereign rocker**, by Winfield, c.1845, with impressed maker's and crown mark, 9.7cm long

**£60-80**

## The John Barnett Collection of Scales

**1257**

**A brass sovereign rocker**, in the manner of Sampson Mordan & Co., c.1835/4, with shaped beam, 9.2cm long, together with another example, with shaped heavy base, 9.1cm long (2)

**£50-70**

**1258**

**A George III coin scale**, c.1817/20, with brass circular pans and five fitted weights, all within a black toleware case, case 12.5cm long

**£80-120**

**1259**

**A leather cased coin scale**, by W & T Avery, 19th century, with half and full sovereign weight, internal label to the inside, gilt lettering to case, case 14cm long

**£80-120**

**1260**

**A counterfeit coin detector**, patented by J A Thompson on 27 February 1877, late 19th century, for gold and silver coins, for checking twenty-six different coins, 24.5cm long

**£60-80**

**1261**

**A gilt brass handheld Hall's patent pendulum scale**, inscribed 'Parnell London', c.1865, with finely chased detail, leather case with red velvet interior, 12.3cm long

**£100-150**

**1262**

**A mahogany cased coin scale**, by Charles De Grave, c.1782/1799, with a label to the inside of the lid, with eighteen contemporary square form weights, a small square compartment with lid containing five grain weights, the steel beam with two brass pans, case 20cm wide

**£200-400**

**1263**

**A brass handheld Hall's patent pendulum letter scale**, c.1871, with silvered scale, with a leather case with impressed gilt 'A' below a crown, case 11.5cm long

**£100-150**

**1264**

**A George III coin scale**, c.1775, with two brass pans and three weights, within a toleware box, box 12.7cm long, together with another contemporary example, with three fitted weights, within a toleware case, case 13cm long (2)

**£60-80**

**1265**

**A George III coin scale**, by Robert Hudson, c.1820, the beamed stamped Hudson, with fitted weights, a guinea and half guinea, within a demilune toleware box with faux tortoiseshell finish, box 15.5cm long

**£100-150**



**LOT 1266**

**1266**

**A George III coin scale**, c.1774, with two brass pans and a steel beam, containing five weights, within a toleware box with faux tortoiseshell finish with a label to the inside of the lid, case 13.5cm long

**£80-120**

**1267**

**A George III coin scale**, c.1774, with three fitted weights, quarter, half and full guinea, with grain weights enclosed by an hinged brass door, within a faux tortoiseshell toleware case with a label to the inside of the lid, case 11.3cm long

**£100-150**

**1268**

**A George III coin scale**, c.1775, with five fitted weights, with additional grain weights, within a faux tortoiseshell toleware case, case 13cm long

**£70-90**

**1269**

**A walnut cased coin scale**, by Daniel Crosby, mid to late 18th century, with two brass pans and steel beam, with penny and a guinea weight, case with a label to the inside of the lid, case 18cm wide

**£150-250**

**1270**

**A mahogany cased coin scale**, by William Williams, c.1834/55, with sovereign and grain weights, case with a label to the inside of the lid, case 14.3cm wide

**£100-150**

**END OF SALE**



# TERMS AND CONDITIONS

## CONDITIONS OF BUSINESS

These conditions of business for auctions held at our premises consist of:

- Information for Buyers;
- Terms of Consignment (for Sellers);
- Terms of Sale (for Bidders and Buyers).

## INFORMATION FOR BUYERS

### Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

**Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.**

### Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

### Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

### Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

### Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

### Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

### Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 25% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

### VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

### Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

### Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

### Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

### Export of goods

If you intend to export goods you must find out:

- a. whether an export licence is needed; and
- b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

### Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

### Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

### Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

### Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 January 2020, these charges will be charged at 0% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

## IMPORTANT NOTICES

### Removal of lots

**ALL** lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

### Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

### Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

### Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency (AHVLA) and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign S.

## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

### 1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the goods that you consign to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for the Goods accepted by the Auctioneer;
'Premium'	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Terms of Consignment'	means these terms of consignment;
'Terms of Sale'	means the terms of sale for bidders or buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our website available at <a href="http://www.sworders.co.uk">www.sworders.co.uk</a> .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

### 3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

### 4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 25% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

### 5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

### 6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

### 8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price.

Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

#### 10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

#### 11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

#### 12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

#### 13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

#### 14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

#### 15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: [auctions@sworder.co.uk](mailto:auctions@sworder.co.uk)

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

#### 16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

#### 17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers**

[www.sworder.co.uk](http://www.sworder.co.uk)

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