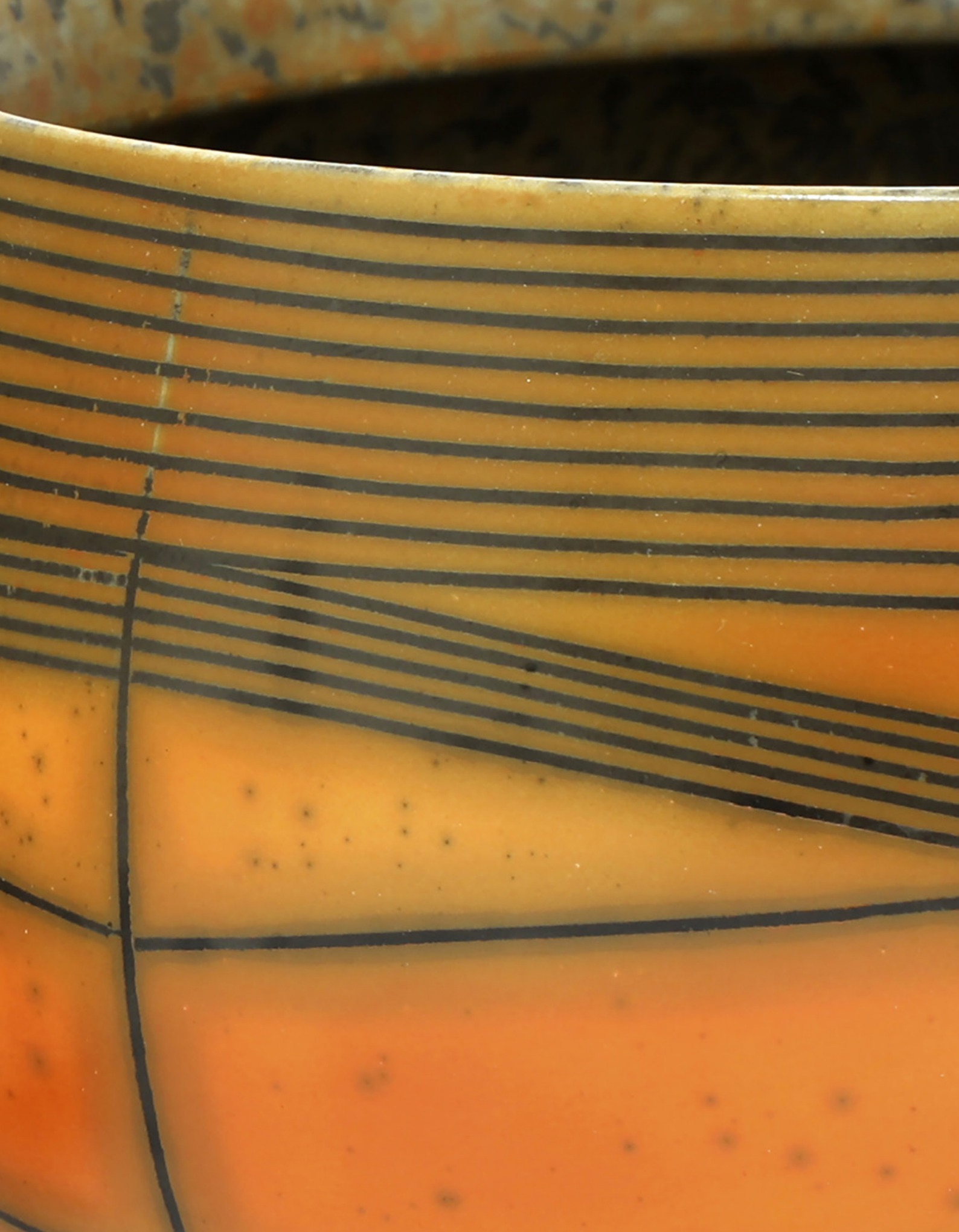


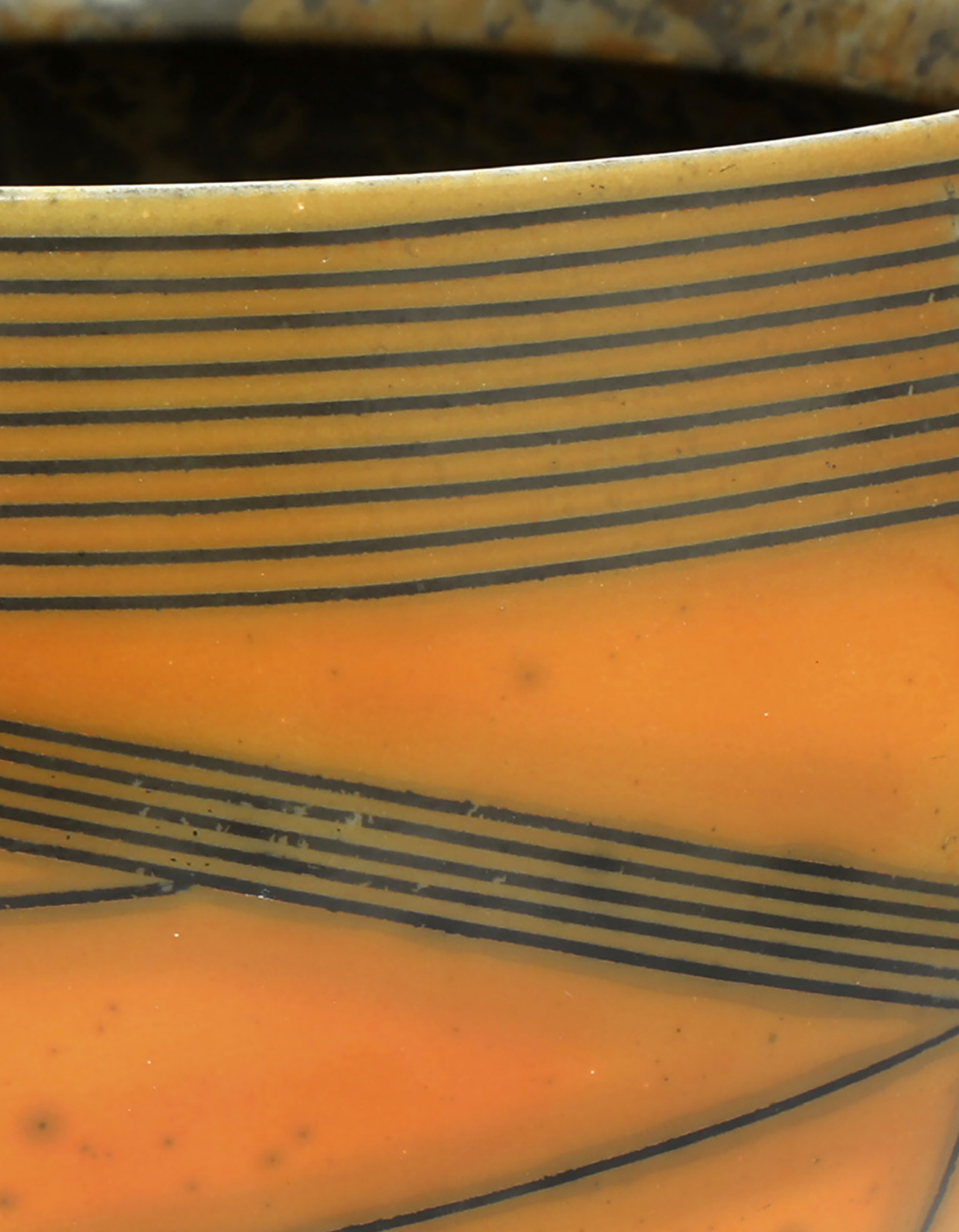
An abstract textile artwork, possibly a tapestry or embroidery, featuring a stylized landscape. The scene includes rolling hills in shades of green and yellow, a cluster of trees with brown trunks and green foliage, and a body of water in the foreground with blue and orange tones. The background is a mix of dark and light colors, creating a sense of depth and texture.

EST. 1782
sworders
FINE ART AUCTIONEERS

20th CENTURY
DESIGN

Tuesday 28 January 2020 at 10am





20TH CENTURY DESIGN IN 2020

FEBRUARY

11 Out of the Ordinary
markwilkinson@sworder.co.uk

APRIL

28 Modern British & 20th Century Art
entries close 13 March | janeoakley@sworder.co.uk

MAY

5 Homes & Interiors with Modern British & 20th Century Pictures
entries close 17 April | janeoakley@sworder.co.uk

27 Mid-Century Modern Design
entries close 3 April | johnblack@sworder.co.uk

JULY

7 Arts & Crafts and Beyond
entries close 5 June | johnblack@sworder.co.uk

OCTOBER

13 20th Century Design
entries close 28 August | johnblack@sworder.co.uk

27 Modern British & 20th Century Art
entries close 11 September | janeoakley@sworder.co.uk

NOVEMBER

3 Homes & Interiors with Modern British & 20th Century Pictures
entries close 16 October | janeoakley@sworder.co.uk

24 The Swinging Sixties
entries close 25 September | johnblack@sworder.co.uk



20TH CENTURY DESIGN

at the Stansted Mountfitchet Auction Rooms

Tuesday 28 January 2020 at 10am



ORDER OF SALE

Lots 1 - 109	The Aesthetic Movement, Art Nouveau and Arts & Crafts
Lots 110 - 215	Art Deco Furniture, Objects and Lighting
Lots 216 - 278	Items from the Estate of MJ Long <i>10-minute break</i>
Lots 279 - 728	Modern Design, Furniture, Objects and Lighting

VIEWING TIMES

Friday 24 January	9am - 5pm
Sunday 26 January	10am - 1pm
Monday 27 January	9am - 5pm
Tuesday 28 January	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (0% surcharge)

FURTHER INFORMATION

Contact: John Black

Telephone: 01279 817778

Email: auctions@sworder.co.uk

To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk



REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 7 February 2020.

Furniture lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.

THE AESTHETIC MOVEMENT, ART NOUVEAU AND ARTS AND CRAFTS

1-109



1

Lot 1

A walnut armchair,
with button back, seat and arms,
in burgundy leather,
68cm wide
95cm deep
95cm high, seat 42cm high
£500 - 700

Lot 2

A mahogany writing desk,
c.1880, with a pierced three-quarter gallery
with an arrangement of drawers, a pull-out
writing surface leather mounted, with two
side drawers, on a turned and carved stand
on castors,
110cm wide
60cm deep
98cm high
£300 - 500



2



3

Lot 3

A Barnard, Bishop & Barnards cast iron
fireplace insert,
designed by Thomas Jekyll, cast with
lattice work and roundels, *registration mark for*
24 February 1877, and cast 'BBB' mark,
101.5cm wide
91cm high
aperture 42 x 66cm
£400 - 600

Lot 4

A Barnard, Bishop & Barnards cast iron
fire surround,
designed by Thomas Jekyll, mounted with
fifteen Minton 'Shakespeare' Series tiles
designed by John Moyr Smith, and two half
tiles, *with damage,*
77cm wide
107cm high
aperture 37.5 x 65.5cm
£200 - 300



4

Lot 5

An oak prie-dieu,
retailed by Morris & Co., the scrolled back
raised on oak crenellated feet,
53cm wide
68cm deep
98cm high, seat 37cm high
£200 - 300

Lot 6

An oak ten-drawer music cabinet,
with a moulded edge, a dog-tooth apron, the
sides carved with a harp and leaf scrollwork,
94cm wide
53.5cm deep
56.5cm high
£250 - 350



5



6



7

Lot 7
A Gillows oak chest of drawers, by Gillows, with a moulded top, three short and five long drawers, with chamfered edges, each side edged with a carved 'F', stamped 'Gillows & Co., Lancaster' and 'L19251', 118cm wide 56cm deep 129cm high
£1,200 - 1,500



8

Lot 9
An oak University of Cambridge 'Encyclopedia Britannica' bookcase, c.1905, with the university shield, stamped Rd No. 594213, with a small index shelf to the side, 58cm wide 30cm deep 115cm high
£800 - 1,200

These bookcases were made to house 'Encyclopedia Britannica' sets at the University.



9

Lot 11
A Liberty mahogany display cabinet, of breakfront form, flanked with leaded glass cupboards, with abalone and mother-of-pearl details, a velvet-lined interior with three glass shelves each side, with turned columns to the sides and a central section with two shelves, labelled 'Liberty & Co. Ltd., London' and stamped on the locks, 184cm wide 28cm deep 298cm high
£1,000 - 1,500

Lot 8
An oak cabinet, with a plinth cornice over full-length doors, part glazed with a panel below enclosing adjustable shelves, 142cm wide 46.5cm deep 200.5cm high
£300 - 500



10



11

Lot 12

A stained glass panel of the Archangel Gabriel, in the style of Shrigley & Hunt, depicting the angel blowing a trumpet below a scroll 'Glory be to thee O Lord most high', later mounted frame, 53.5cm wide 147.5cm high £300 - 500



13

Lot 13

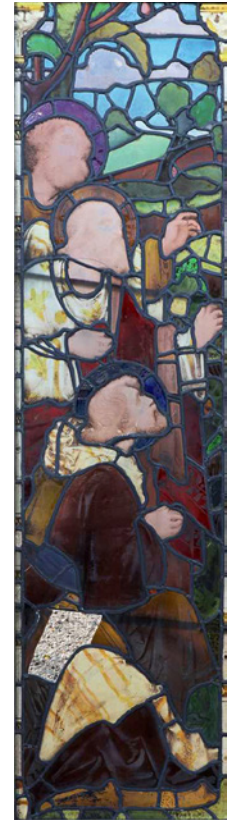
A large stained and leaded glass window, late 19th century, of elongated lancet shape, 'The Light of the World', in two sections, the larger 216 x 76cm, framed (2) £400 - 600



12

Lot 14

A stained and leaded glass window, late 19th century, of rectangular form, depicting 'The Adoration of the Kings', 191 x 57cm, framed £100 - 200



14

Lot 15

A mahogany and tile top hexagonal table, with brown and green inset to the top and undertier, with an enamelled label, 'James Shoolbred and Co., Tottenham House, Tottenham Court Road, London' 79cm diameter 68cm high £200 - 300



15

Lot 16

A mahogany towel rail, with feathered inlaid panels to the ends, on a tapering stand, 77cm wide 95cm high £150 - 200



16

Lot 17

An Arts & Crafts oak cabinet, with two leaded glass cupboards, a mirror back over two drawers and cupboards with carved details and brass escutcheons embossed with a rose, 137.5cm wide 48cm deep 176cm high £250 - 350



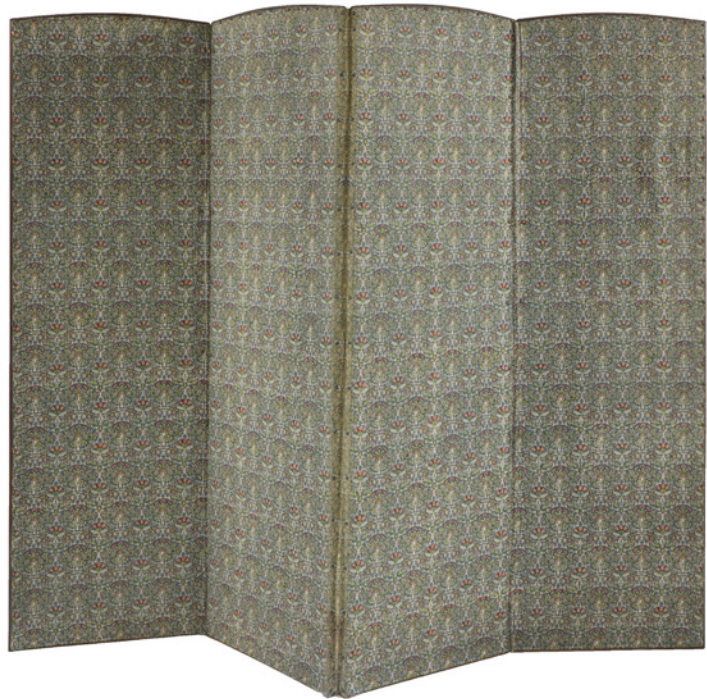
17



18

Lot 18

A walnut side cabinet, in the manner of Liberty & Co., with a crenellated three-quarter gallery, two carved cupboards, two shelves above three further fixed shelves, the sides carved with scrolling fan work, 101.5cm wide
42.5cm deep
174cm high
£300 - 500



19

Lot 19

A four-fold dressing screen, with arched panels mounted with a printed Morris & Co. fabric, each panel 52 x 177cm
£100 - 200

Lot 20

An Orkney chair, with a wicker back and a stained pine frame, 105cm high
£200 - 300



20

Lot 21

A Liberty mahogany two-tier occasional table, with a shaped top and end shelves, united with a stretcher, 97cm wide
55cm deep
68cm high
£400 - 600



21

Lot 22

An Aesthetic cast iron stick stand, mounted with three painted tiles, with registration mark, and drip pan, 37cm wide
13cm deep
75cm high
£100 - 150



22



23

Lot 23
A pair of Kayserzinn pewter candlesticks, probably designed by Hugo Leven for Kayserzinn, *impressed mark and numbered '4427'*, 42cm high (2)
£200 - 400



24

Lot 24
An Orivit pewter twin-handled bowl, with stylised bands, *stamped '820'*, 34cm wide
£100 - 150



25

Lot 25
An Arts & Crafts silver methew bowl, by G L Connell, London 1909, of hammered form, raised on lug feet, 32cm diameter
£2,500 - 3,500

George Lawrence Connell's wife was an accomplished silver maker at the start of the 20th century. She made her own designs in relatively small numbers and retailed them through the family business in Clerkenwell, using the G L Connell mark, as on this bowl. It could be attributed to Christine Connell and is a rare and exemplary example of Arts & Crafts design of the time. The form is of a methew cup or friendship drinking vessel inspired by Celtic origins.



26



27

Lot 26
An Art Nouveau painted plaster fisherwoman, titled 'Bonne Pêche', inscribed 'Hochock' and numbered '332', 78.5cm high
£200 - 300

Lot 27
A Goldscheider patinated terracotta figure, 'Ruth' by Emmanuel Joseph Louis Simon, signed to the base, and titled on the octagonal plinth, *indistinct impressed mark*, 88cm high
£400 - 600



28



30



29



31

Lot 28

A set of six Art Nouveau-style wine glasses, with clear bell-shaped bowls on cast supports, raised medallion mark, each 19.7cm high (6)
£100 - 150

Lot 29

An Art Nouveau-style inlaid side table, with two inlaid tiers, 62cm wide 76cm high
£200 - 300

Lot 30

*Pietro Verzetti (Italian, 1876-1955)
'CONTEMPLATION'
Signed and dated 1911
l.r., oil on canvas
90 x 120cm
£500 - 700

Lot 31

A pair of crystoleums, depicting Neapolitans, after Franz Hanfstaengl, overall 45 x 54cm (2)
£100 - 150

Lot 32

'Le Berger' and 'La Bergere', a pair of French pyrogravures with embossed metal frames, 67.5 x 110cm (2)
£150 - 200



32



33



34



35

Lot 33

An Art Nouveau painted bust of a lady,
after Van Vaerenbergh,
64cm high
£150 - 200

Lot 34

'Sappho',
a painted terracotta bust, after H L Blasche,
stamped 'Reps & Trinte', numbered
'1348/7/295' and signed to the plinth,
63cm high
£200 - 300

Lot 35

An Art Nouveau painted plaster group,
of Andromeda, modelled chained to rocks,
a sea monster below, with title label,
74cm high
£150 - 200

Lot 36

After Antonin Mercier,
'David Avant Le Combat', a bronze figure,
inscribed 'F Barbedienne, Fondateur',
80.5cm high
£1,500 - 2,500

Lot 37

An Arts & Crafts fire box,
mounted with embossed copper panels,
51cm wide
34.5cm deep
37cm high
£100 - 150

Lot 38

A walnut elbow chair,
with a replaced leather seat, labelled
'Maple & Co., London' and numbered '4781',
58cm wide
55cm deep
97cm high, seat 51cm high
£150 - 200



36



37



38

Lot 39

A pair of brass pricket candlesticks, c.1880, 31cm high (2)
£100 - 150



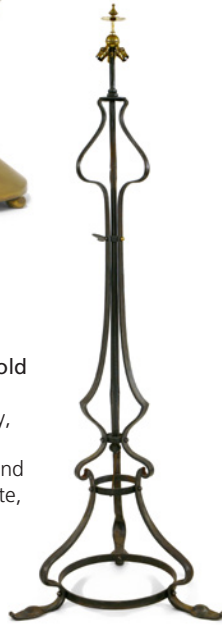
39

Lot 40

An Arts & Crafts wrought iron standard lamp, attributed to the Birmingham Guild, with an extendable shaft and three lights, 184cm high
£150 - 200

Lot 43

An Aesthetic ebonised four-fold screen, each panel with a spindle gallery, the embroidered panels with a paisley-type panel to one side, and embroidered with leaves opposite, 45cm wide 181cm wide overall 122cm high
£150 - 200



40

Lot 41

A Viennese oak sideboard, with a parquetry top, a canted frieze of two drawers, with two cupboards and carved trailing foliage details, 130cm wide 53cm deep 102cm high
£300 - 500



41

Lot 42

A nest of four bentwood tables, largest 52.5cm wide 38.5cm deep 70cm high (4)
£150 - 200



42



43



44

Lot 44

A set of six Arts & Crafts oak chairs, attributed to Wylie & Lochhead, with fret cut top rails and three vertical splats, reupholstered (6)
£250 - 350

Lot 45

An Aesthetic mahogany overmantel mirror, by Liberty & Co., inset with pressed moulded panels depicting Chinese vases and various fret cut panels, 143cm wide 17.5cm deep 138cm high
£250 - 350



45



46



47



48



49



50



51



52

Lot 46

A French majolica charger, by Ulysse Blois Bruneau Balon, decorated with a Renaissance profile portrait of Beatrice d'Este within a scrolled border, the underside with concentric rings, inscribed 'Bruneau-Balon Blois', 41cm diameter
£100 - 150

Lot 47

Three high-fired water droppers, each with a sang-de-boeuf trailing glaze on ivory, each with a label 'Liberty London' and inscribed '8/6', 9.5cm high (3)
£400 - 600

Lot 48

A Ruskin high-fired flambé vase, dated 1925, with a crimson/purple glaze on ivory, stamped 'Ruskin England 1925', 18.5cm high
£250 - 350

Lot 49

A William Moorcroft Macintyre Florian ware 'Blue Poppy' urn and cover, of slender form with twin handles, 'W Moorcroft des' in green, numbered '143' and a printed mark 'Rd No. 401753', 22cm high (2)
£400 - 600

Lot 50

Two William Moorcroft Macintyre 'Blue Poppy' vases, with 'W Moorcroft des' in green, and printed marks, numbered '80 and 101', taller with rim restored, 15 and 9.5cm high (2)
£200 - 300

Lot 51

A Moorcroft 'Moonlit Blue' bowl, with 'W Moorcroft' in green, impressed marks, 24.5cm diameter
£200 - 300

Lot 52

A William Moorcroft Florian ware twin-handled tazza, tubelined with flowers and scrolling foliage, stamped 'Moorcroft Burslem England, 'M57' and green 'W Moorcroft' signature in green, crack and restored, 20.5cm diameter
£150 - 250

Lot 53

A William Moorcroft 'Hazeldene' vase, of tapestry form, with 'W Moorcroft des' in green and printed 'Rd No. 397964', rim restored, 18cm high
£300 - 500

Lot 54

A William Moorcroft Macintyre twin-handled 'Wisteria' vase, of tapering form, with a cream ground, 'W Moorcroft' in green and printed Macintyre mark, 30.5cm high
£500 - 700



53



54



55



56



57



58



59



60



61



62

Lot 55

A monumental Doulton Lambeth stoneware vase, dated 1887, by Florence Barlow, with *pâte-sur-pâte* panels of budgerigars, on a buff tooled ground, incised with bold stylised anthemion leaves, *impressed marks and with incised artist's monogram to one panel, restored to rim*, 62.5cm high
£400 - 600

Lot 56

A monumental Doulton Lambeth stoneware vase, dated 1887, by Florence Barlow, with a shield-shaped panel with two *pâte-sur-pâte* pheasants, a field mouse and a butterfly on a green ground, incised with bold scrolling leaf designs, *impressed marks, inscribed with the artist's monogram on the panel, cracked and chipped*, 62cm high
£350 - 450

Lot 57

A Doulton Lambeth stoneware ewer, dated 1874, by George Tinworth, with incised scrolling bands and stylised leaf motifs, *impressed with artist's monogram to the body, lacking metal cover*, 22.5cm high
£150 - 250

Lot 58

A Doulton Lambeth ewer, dated 1873, by Arthur B Barlow, on a buff ground incised with leaves, in a blue glaze, *impressed marks and incised with artist's monogram, restored rim*, 23cm high, and a Doulton Lambeth ewer, dated 1875, by Frank A Butler, with jewelled lozenge panels and leaf prunts, *impressed and incised artist monogram, restored*, 19.5cm high (2)
£100 - 150

Lot 59

A Doulton Lambeth stoneware twin-handled vase, dated 1879, by Eliza Simmance, on a buff ground incised with strapwork leaves, *impressed marks and incised '520' and 'E Simmance'*, 28.5cm high
£150 - 200

Lot 60

A Doulton Lambeth stoneware jug, dated 1877, incised with scrollwork on a blue ground, *impressed marks and artist's monogram*, 17.8cm high
£80 - 120

Lot 61

Two Doulton Lambeth stoneware ewers, 1880 and 1882, both by Emily Stormer, with incised details on a blue or brown ground, *impressed marks and incised artist's monograms, one restored*, 19 and 19.5cm high (2)
£150 - 250

Lot 62

A Royal Doulton stoneware vase, by Frank Butler, with stylised incised details, *impressed marks and artist's monogram*, 33.5cm high
£150 - 200



63



64

Lot 63

A set of six Arts & Crafts oak chairs, with tablet backs, moulded vertical splats with rush seats (6)
£200 - 300

Lot 65

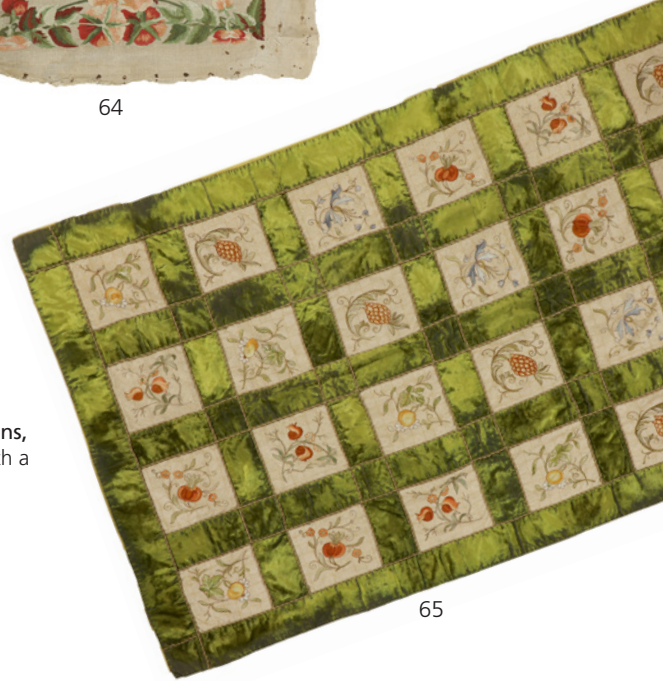
An Arts & Crafts embroidered and velvet bedspread, with twenty-four panels of flowers, 232 x 160cm
£200 - 300

Lot 64

An Arts & Crafts embroidered seat cover, with trailing flowers, 53 x 64cm
£100 - 150

Lot 66

Two Arts & Crafts copper and wrought iron fire screens, one centred with an oval embossed galleon, the other with a shield-shaped panel, 51cm wide 84cm high, and 37cm wide 76cm high (2)
£200 - 300



65



66

Lot 67

An octagonal inlaid and mother-of-pearl lamp table, with an hinged top over arcaded supports, 41cm diameter 53cm high
£200 - 300

Lot 68

An Arts & Crafts oak armchair, with fret cut details, upholstered back and drop-in seat, 57.5cm wide 60cm deep 85.5cm high
£500 - 700

Lot 69

A walnut hexagonal occasional table, with pierced friezes, arabesque arches and turned supports, 51cm wide 61cm high
£200 - 300



67



68



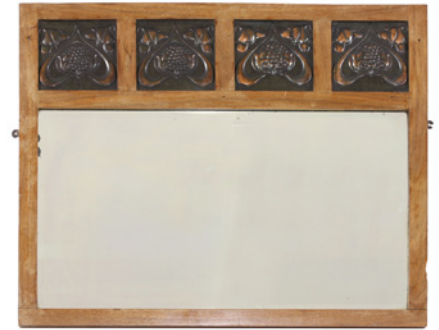
69



70



71



72



73



75



74

Lot 70

An Art Nouveau display cabinet, in the style of Victor Horta, the sloped glass display fitted with red felt, two glass shelves over three drawers and undertiers, 160cm wide 35cm deep 165cm high £500 - 800

Lot 71

An Arts & Crafts six-tier open bookshelf, with pegged ends, 83.5cm wide 23.5cm deep 153cm high £150 - 200

Lot 72

An Arts & Crafts walnut mirror, with a bevelled mirror plate, surmounted with four copper panels, 85.5cm wide 72cm high £100 - 150

Lot 73

Two Arts & Crafts rush-seated armchairs, with rush seats and spindle backs (2) £150 - 200

Lot 74

An Arts & Crafts walnut hall stand, with a rail over a mirror, a shelf and an umbrella stand, with a metal drip pan, with side hooks, 72cm wide 27cm deep 187cm high £200 - 300

Lot 75

A pair of bentwood armchairs, each with padded backs and moulded seats, labelled 'Jacob & Josef Kohn, Wien', 56cm wide 50cm deep 78cm high, seat 45.5cm, and an Arts & Crafts armchair, with a leaf-shaped back (3) £400 - 600



76

Lot 76
A Goldscheider terracotta figure, 'Country Boy', modelled as a scruffily dressed boy, *inscribed 'Goldscheider Wien 53', stamped '1137/2178' and impressed 'Reproduction Reserve'*, 73cm high
£200 - 300



77

Lot 78
A Goldscheider painted terracotta figure of a girl holding a ball, after Latour, *raised mark, impressed '3893 13' and stamped 'Fabrique en Autriche', restored*, 94cm high
£500 - 700

Lot 79
A Goldscheider terracotta bust, on an integral stand, *inscribed 'E Tely' stamped '2471/25/31', and various marks, remnants of a label*, 30.5cm high
£100 - 150



81

Lot 80
A Goldscheider painted terracotta figure, 'Rebecca', by Cherc, modelled leaning on an amphora, *incised 'Cherc', Goldscheider mark, impressed '2171/406 24' and 'Reproduction Reserve', restored*, 66cm high
£400 - 600

Lot 82
A Royal Dux mirror, modelled as a girl looking into a mirror, *stamped '1421' with raised triangle mark*, 38cm wide 59cm high
£300 - 500

Lot 77
A Bretby terracotta and painted figure, of a seated boy playing a banjo, on a later wooden child's chair, 75cm high
£600 - 800

Lot 81
A Royal Dux spill holder, modelled as a girl standing beside a waterfall, *stamped '510' with raised triangle mark*, 31cm high
£150 - 200



78



79



80



82



83



84



85



86



87

Lot 83

A Tiffany Studios' favrile iridescent glass spill vase, with a slender tapering glass sleeve, mounted on a gilt bronze stand, stamped 'Louis C. Tiffany Furnaces Inc. 159' with 'LCT' monogram, 26cm high
£450 - 550

Lot 84

A Loetz iridescent vase, with trailed decoration and papillon decoration, unsigned, 25cm high
£200 - 300

Lot 85

A Loetz pewter-mounted vase, with a 'Crete Papillon' iridescent glass body, stamped 'D' and '8', 14.5cm high
£100 - 150

Lot 86

A Loetz silver overlay glass vase, c.1900, with applied silver floral design over a Crete iridescent ground, 30.5cm high
£300 - 400

Lot 87

A silver-plated 'Meteor' wine cooler, designed in 1899 by Koloman Moser and Jutta Sika for the Wiener Werkstätte, stamped to the mount '15 EP BEPWF 2230', 21cm high
£200 - 300

Lot 88

A pair of unusual oak smokers' bow elbow chairs, with dished seats, fan carved backs with ball arms (2)
£100 - 200



88

Lot 89

An Arts & Crafts oak armchair, in the style of Gustav Stickley, 70cm wide 65cm deep 98cm high, together with a matching rocking chair, 70cm wide 80cm deep 91cm high (2)
£200 - 400



89

Lot 90

An Arts & Crafts oak wing back armchair, upholstered in the 'Bird Red Anemone' pattern by William Morris Design, 76cm wide 80cm deep 114cm high, seat 56cm high
£300 - 500



90

Lot 91

An Arts & Crafts hexagonal copper log bin, embossed with stylised panels, cast brass supports and a domed central cover with a turned knob, 40cm diameter 42cm high, and an Art Nouveau copper and brass planter, 53.5cm wide 33.5cm high (2)
£150 - 200

Lot 92

A fire screen, mounted with a resin moulded panel, 55cm wide 69.5cm high
£100 - 150



91



92



93

Lot 93

An oak bookcase,
with a plinth cornice and latticed glazed doors, adjustable shelves,
and two drawers with teardrop handles over a further panelled
cupboard,
137cm wide
49cm deep
204cm high
£300 - 500



94

Lot 94

An oak single bedhead and footboard,
by Sidney Barnsley, each with arched chamfered frames, with side bars,
106cm wide (4)
£600 - 800

Provenance: From the collection of Arthur Mitchell of the brewery firm,
Mitchell & Butler. Mitchell lived in Cheltenham at Glenfall
House and other works he commissioned are now in the
Cheltenham Wilson Art Gallery.



95

Lot 95

An oak refectory table,
with a chamfered top, raised on oval legs
united with a hayrake and ladder-type
supports,
366cm long
123cm wide
73cm high
£600 - 1,000



96



97



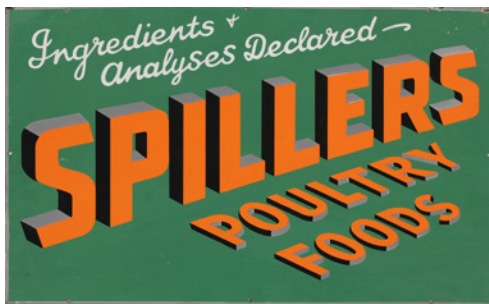
98



99



100



101



102

Lot 96
'Wills's Gold Cigar',
an enamelled sign, backed with a board,
155 x 51cm
£80 - 120

Lot 97
'Sun Motor Spirit Lamp Oils',
an enamelled metal sign,
by Wood & Penfold Ltd.,
91.5 x 61.5cm
£100 - 150

Lot 98
'Frister & Rossmann's Sewing Machines',
an enamelled metal double-sided sign,
shield shaped, by 'Jordan, Bilston',
76 x 46cm
£150 - 250

Lot 99
'BP Motor Spirit',
a double-sided metal enamel sign,
by 'Franco Signs, London W1',
66 x 41cm
£200 - 400

Lot 100
'John Bull Tyres & Accessories',
a double-sided metal enamel sign,
56 x 56cm
£200 - 300

Lot 101
'Spillers Poultry Foods',
an enamelled metal sign,
76 x 51cm
£300 - 500

Lot 102
'Avon Tyres',
an enamelled metal sign,
104 x 38.5cm
£200 - 300

Lot 103
'Lyons Cocoa',
an enamelled metal sign,
45 x 150cm
£300 - 500



103

Lot 104

'John Bull Tyres'

a rectangular convex enamelled metal sign,
40 x 122cm
£300 - 500



104

Lot 105

'Board of Trade Labour Exchange'

an enamelled metal sign,
91.5 x 61cm
£200 - 300



105



106



107

Lot 107

'Smoke Craven A',

'Will Not Affect Your Throat', an enamel sign,
119 x 134cm
£400 - 600

Lot 108

A BP advertising enamel sign,
with '1'4' and an additional '1'5',
91.5 x 152cm (2)
£400 - 600



108

Lot 109

'Rudge-Whitworth',

an enamel sign, by 'The Imperial Enamel Co.,
Birmingham',
30 x 183cm
£300 - 500



109

ART DECO FURNITURE, OBJECTS AND LIGHTING

110-215

Lot 110

A pair of Lalique 'Charmes' glass plafonniers, each moulded with leaves, moulded mark 'R Lalique', with four glass panels and woven suspension supports, 34cm diameter (2)
£400 - 600



110



111

Lot 111

*Edouard Marcel Sandoz (French-Swiss, 1881-1971), a rabbit sitting on its haunches, signed 'Ed M Sandoz' and inscribed 'Susse Fres Edts Paris', with foundry stamp to the base, 14cm high
£1,000 - 1,500

Lot 113

An Art Deco octagonal walnut lamp table, raised on a low column, 59cm diameter
45cm high
£150 - 200

Lot 114

An oak standard lamp, in the manner of Heal's, with ionic capital, stop fluted column and square base, 171cm high
£200 - 300

Lot 112

An Art Deco walnut longcase clock, with a bronzed square dial with chrome Arabic hours, with a three train Westminster chime striking the quarters, a full-length two-part glazed door, with pendulum and three weights, 53.5cm wide
28.5cm deep
194cm high
£200 - 400



112



113



114



115

Lot 115

A Danish green velvet settee, of concave form, with spiral piping, 180cm wide 85cm deep 77cm high, seat 40cm high, and a matching armchair, 78cm wide 75cm deep 76cm high, seat 39cm high (2) £200 - 300

Lot 116

A French suite of carved oak furniture, comprising: a centre table, 78.5cm square 74.5cm high, a standard lamp, with a shelf, with three lights, 190cm high, a four-branch electrolier, with copper shades, 90cm diameter, and two wall brackets, 100 and 200cm wide (5) £300 - 600

Lot 117

A collection of eleven Epstein & Goldman furniture designs, 1940s-1950s, pencil, watercolour and bodycolour on board, with titles and sizes, largest 31.5 x 42.5cm (11) £150 - 250

Lot 118

A collection of eight Epstein & Goldman furniture designs, 1940s-1950s, pencil, watercolour and bodycolour on board with titles and sizes, largest 30 x 35cm, and two colour photographs, 24 x 29cm (10) £150 - 250



116



117



118





119

Lot 119

An Art Deco walnut cloud suite, comprising a settee and a pair of armchairs, with original leather upholstery, *cushions probably later*, settee 165cm wide 90cm deep 80cm high, seat 44cm high, armchairs 72cm wide 90cm deep 75cm high, seat 42cm (3) £2,000 - 3,000

Lot 120

A moulded glass vase, with kingfishers amongst bulrushes, 28cm high £100 - 150

Lot 121

An Art Deco brown glass lamp base, moulded with exotic birds, *with a drilled hole to the side*, 28cm high £150 - 200

Lot 122

An Art Deco moulded amber glass dressing table set, comprising: a **scent bottle**, moulded with fish, the stopper formed as a nude with a shell, 18cm high, and a **powder pot and cover**, similarly moulded, the knob formed as a kneeling girl, 16cm high (2) £200 - 300



120



121



122



123

Lot 123

A French Art Deco moulded antelope,
on an ebonised plinth with lamp,
impressed square mark indistinct,
19.5cm high
31cm high overall
£100 - 150

Lot 124

English School, c.1930s
A COSTUME DESIGN
Watercolour and pencil, inscribed
'Madeline Carrol chooses heavy black
and white crepe for Ascot...signed
J. Cameron?'
18.5 x 42cm
£100 - 150



124



125

Lot 125

A pair of Art Deco armchairs,
upholstered with embroidered fern patterns on a
copper ground, arms mounted with ash rests,
63cm wide
76cm deep
73cm high, seat 43cm (2)
£600 - 800

Lot 126

*Marcel Schuette (Belgian, 20th century)
THE SELFRIDGE BUILDING, LONDON, 1932
Etching, signed and titled in pencil, numbered 49/90
27 x 43cm
£100 - 150



126



127



129



128

Lot 127

An Art Deco marble top coffee table,
the circular top raised on a walnut ebonised stand,
82.5cm diameter
45.5cm high
£250 - 350

Lot 128

An Art Deco terracotta figure of a nude feeding a deer,
signed 'Cipriani', and inscribed 'Gorini Fres Eteurs',
52cm wide
30.5cm high
£150 - 200

Lot 129

A pair of Art Deco walnut elbow chairs,
53cm wide
53cm deep
85.5cm high, seat 48cm (2)
£300 - 500

Lot 130

An Art Deco walnut cocktail cabinet,
with an hinged top opening to reveal a mirrored interior with bottle
holders, over cupboards,
83cm wide
39cm deep
117cm high
£200 - 300

Lot 131

An Art Deco spelter centrepiece,
modelled as a stag and a doe, on a marble plinth, *signed 'L. Carvin'*,
48cm wide
41.5cm high
£100 - 150



130



131



131A



132



134



133

Lot 131A

A pair of Art Deco design bird's-eye maple armchairs, upholstered in cream leather, with maple arms and block feet, 78.5cm wide 87.5cm deep 75cm high (2) £500 - 800

Lot 132

An Art Deco spelter centrepiece, modelled as a man moving a boulder, raised on a marble plinth, 53cm wide 43cm high £200 - 300

Lot 133

An Art Deco walnut and gilt mantel clock, with a rectangular dial, inscribed 'JURA', with a movement striking the quarters, flanked with deer panels and a scrolled stand, and a plain plinth, 83cm wide 17.5cm deep 28cm high £150 - 200

Lot 134

An Art Deco terracotta of a nude, painted green, holding a fan behind her head, signed 'D. ISOPPI', 36cm wide 44cm high £100 - 150



135



136

Lot 135

An Art Deco marble and spelter clock, surmounted with horses flanking the circular dial, 60cm wide 26cm high £100 - 150

Lot 136

An Art Deco patinated spelter centrepiece, modelled as a lady and a peacock, signed 'CHAM', on a marble plinth, 58cm wide 22.5cm high £100 - 150



137



138

Lot 137

An Art Deco bronze figure of a nude, signed 'M. BOURAINE', stamped 'BRONZE', to the rockwork base, on a marble plinth, 56.5cm high

£1,000 - 1,500

Lot 138

An Art Deco vide poche, mounted with a silvered bronze dancer, on an octagonal onyx dished plinth, signed 'M. BOURAINE', 39cm high

£300 - 500

Lot 139

An Art Deco oak rocking chair, reupholstered, 53.5cm wide, 70cm deep, 95cm high, seat 37cm high

£200 - 300



139



140

Lot 140

Paul Eugène Breton (French, 1868-1933), 'Salammbô', a silvered figure standing with arms outstretched, signed and titled, 88cm high

£1,000 - 1,500

Lot 141

A French leather club armchair, 80cm wide, 94cm deep, 80cm high, seat 46cm high

£300 - 500



141



142



143



144



145



146

Lot 142
A Lalique glass 'Dahlia' plafonnier,
moulded mark 'R. Lalique', with
suspension cords,
30.5cm diameter
£200 - 300

Lot 143
A Lalique glass 'Dahlia' plafonnier,
frosted green glass, moulded mark
'R. Lalique', with suspension cords,
30.5cm diameter
£200 - 300

Lot 144
An Art Deco terracotta figure of a nude,
signed 'D.H. Chiparus' and inscribed
'Editions R... Paris',
47cm wide
37cm high
£200 - 300

Lot 145
An Art Deco marble and
spelter clock,
modelled as a bison pushing
the circular face with patinated
metal hands, *movement not
working, chips to the base*,
42.5cm wide
25cm high
£80 - 120



147

Lot 146
A painted plaster bust,
'Why born a slave', after
Jean Baptiste Carpeaux, raised
on a square socle plinth,
61cm high
£300 - 500

Lot 147
An Art Deco marble
mantel clock,
the painted rectangular dial
flanked with two panels
painted with panthers,
63cm wide
24.5cm high
£150 - 200



149



150



152



151

Lot 148
An Art Deco wrought iron uplighter, with a shallow alabaster shade, 176.5cm high 40cm diameter
£1,000 - 1,500

Lot 149
An Art Deco spelter and marble clock garniture, modelled as a nude lying below the enamelled dial, 41cm wide 24.5cm high, with a pair of sunflower mounted urns, 16.5cm high (3)
£200 - 300

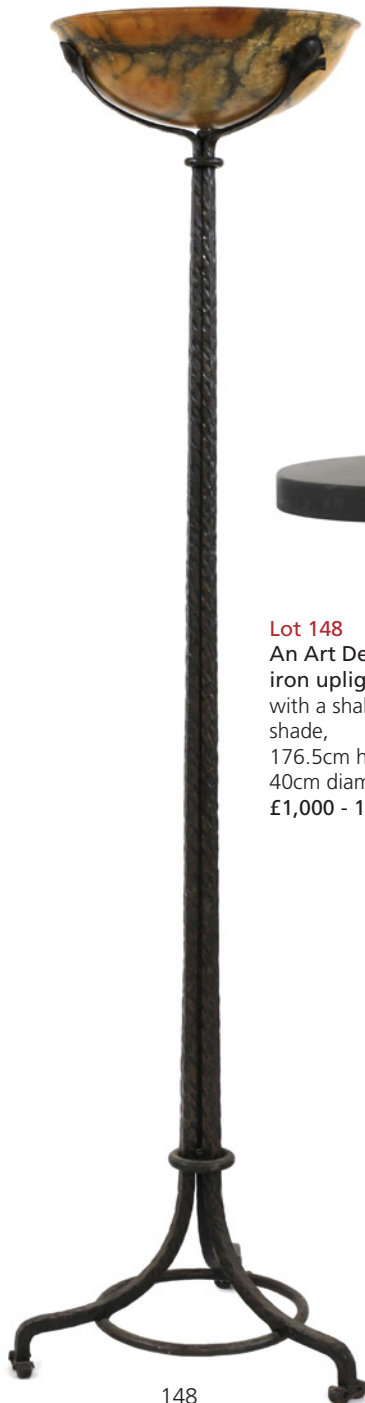
Lot 152
An Art Deco patinated spelter centrepiece, of a lady seated on a low wall with two deer and holding a bird, 81cm wide 38cm high
£200 - 300

Lot 150
An Art Deco patinated spelter centrepiece, after Limousin, modelled as a lady flanked by dogs, on an oval marble and onyx plinth, 63cm wide 39cm high
£200 - 300

Lot 153
A painted spelter figure of a nude tambourine dancer, after Arthur Waaga, modelled bejewelled and standing on a fur plinth, *signed to the side*, 74.5cm high
£700 - 900

Lot 151
An Art Deco patinated spelter figure of a lady, after Limousin, with ivorine details, on an oval plinth, *inscribed 'Limousin'*, 40.5cm wide 39cm high
£150 - 200

Lot 154
An Art Deco painted spelter panther, after Louis-Albert Carvin, on a marble plinth, *engraved 'Carvin'*, 54cm wide 22cm high
£200 - 300



148



153



154

Lot 155

A Clarice Cliff 'Gayday' Tolphine vase, shape 342, inscribed 'Gayday', printed marks, 20cm high
£200 - 300



155

Lot 156

A Clarice Cliff 'Pastel Melon' pattern bowl, the interior with pink and blue bands, a green band erased, printed marks, 19.8cm diameter
£150 - 250



156



157

Lot 157

A Clarice Cliff 'Kelverne' jug, with a ribbed body, 'L/S' moulded mark and printed marks, 19.5cm high
£150 - 250



158

Lot 158

A Clarice Cliff 'Melon' bowl, printed marks, 17.5cm diameter
£150 - 250



159

Lot 159

A Clarice Cliff 'Ravel' cereal bowl, 16cm diameter, a 'Broth' side plate, 16.8cm diameter, a 'Crows' honeypot, associated lid, a sugar bowl, lid missing, and a green banded gravy boat, printed marks, 18cm wide (5)
£100 - 150

Lot 162

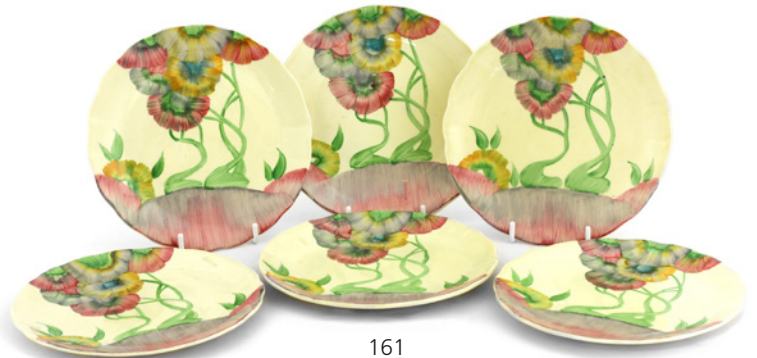
A Clarice Cliff Delecia 'Pansies' bowl, shape 55, inscribed 'Pansies', printed marks, 22cm diameter
£150 - 250



160

Lot 163

A Clarice Cliff 'Bizarre' dwarf candlestick, decorated with blue, brown and green leaf tips and an orange scone, 8.5cm diameter, and a 'Crocus' pattern clog, printed marks, 14cm wide (2)
£150 - 250



161

Lot 160

A small Clarice Cliff 'Pastel Autumn' sugar bowl, with relief stipple ground, a 'Crocus' pattern muffineer pepperette, a banded salt pot, a shaded green band honeypot, all with printed marks, 3.5 to 8cm high (4)
£120 - 180

Lot 161

Six Clarice Cliff 'Rhodanthe' side plates, painted in pink, yellow, green, impressed and printed marks, 15cm diameter (6)
£100 - 150



162



163



164



165

Lot 164

An Art Deco walnut nest of tables, raised on ebonised feet, 63cm square 51cm high £200 - 300

Lot 165

An Art Deco bedroom chair, upholstered in stitched heart pattern fabric, worn, 72cm wide 74cm deep 74cm high, seat 37cm high £100 - 150

Lot 166

An Art Deco patinated spelter figure of a skater, after Lorenzl, with a composition head, on a lozenge stepped onyx plinth, 21.5cm high £150 - 200



166

Lot 167

An Art Deco painted plaster figure, 'Rockman', after Ugo Cipriani, incised with signature, 72cm wide 35cm high £100 - 150



167

Lot 168

After Karl Tuch, Tambourine Dancer, a bronze, signed 'Prf Tuch' on a marble plinth, 70cm high £1,500 - 2,000



168



169

Lot 169
An Art Deco bronze bust of a lady, signed 'Lorenzl', mounted on a ball and marble plinth, with cut edges, 48.5cm high
£800 - 1,200

Lot 170
An Art Deco terracotta of a seated nude, signed 'de Ronnens', 56cm wide 60cm high
£200 - 300



170

Lot 171
A pair of Art Deco burr maple bedside cabinets, each with a Bakelite-mounted handle, an inner drawer and later shelf, 34.5cm wide 64.5cm high (2)
£200 - 400



171



172

Lot 172
An Art Deco bird's-eye maple dining table, the rectangular top with rounded ends and a cushion frieze, raised on a 'U' shaped stand, with an undertier, 196cm wide 103cm deep 81cm high
£350 - 450



173

Lot 173
An Egyptian appliqué, early 20th century, with a central bird with outspread wings, within a border of geometric designs and hieroglyphs, within a gilt slip and oak frame, 63 x 159cm, framed
£200 - 300



174 part lot



175



177

Lot 174

***Peggy Angus (1904-1993)**

Wallpaper designs, c.1970s, twenty-two linocuts, printed on coloured paper
56 x 37cm (22)

£200 - 300

Peggy Angus (1904-1993) was a painter, designer and teacher, and a contemporary and close friend of Eric and Tirzah Ravilious, Edward Bawden, Helen Binyon and John Piper, who were all visitors to her house on the Sussex Downs. Briefly married to J M Richards, architectural writer and critic and author of 'High Street', illustrated by Ravilious.

The Victoria & Albert Museum and East Sussex County Archives in Brighton hold a number of her designs and identified here are:

Grapes, c.1970 designed for Diana Hall;

Corn Stooks, c.1970 designed for Philippa Trefall;

Welsh Dragons, c.1970 designed for Ian Langland.



176

Lot 175

An oak 'Letchworth' refectory table, early 20th century, designed by Ambrose Heal, the rectangular top above chamfered supports united by a stretcher, *labelled 'Heal & Son Ltd., London W'*, 183cm wide
83cm deep
74cm high
£400 - 600

Lot 176

An 'Aladdin' footstool, in the manner of the Rowley Gallery, of triangular form with three tiered green satin cushions, 73cm wide
£200 - 300

Lot 177

A set of ten ebonised dining chairs, modern, in the manner of M H Baillie Scott, each with shaped backs and wool overstuffed seats, comprising a pair of armchairs and eight singles, armchairs 63cm wide
70cm deep
121.5cm high, seats 50cm high, singles 49cm wide
105cm high, seats 49cm high (10)
£400 - 600

Lot 178

An Art Deco-style maple coffee table,
101cm wide
38cm deep
50.5cm high
£200 - 400



178

Lot 179

An Art Deco marble and onyx mantel clock,
the shaped dial, *inscribed 'Feunteun Brest'*, mounted
with two antelope with ivorine horns,
54cm wide
28cm high
£150 - 200

Lot 180

An Art Deco low cocktail table,
with a mirrored top and stand,
76cm wide
37cm deep
41cm high
£200 - 300

Lot 181

CFA Voysey,
two exhibition posters,
largest 73 x 50cm, framed (2)
£100 - 150

Lot 182

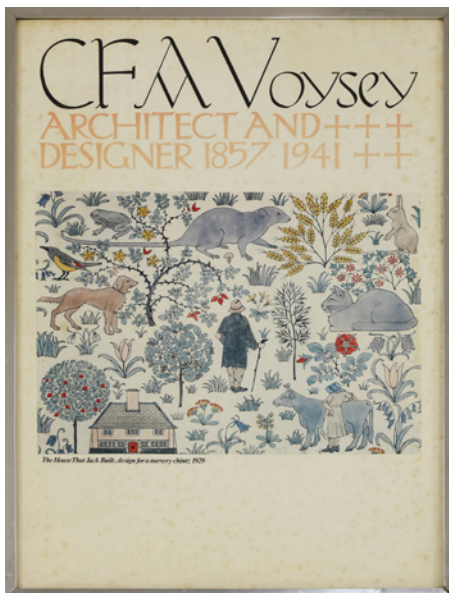
Edward Bawden (1903-1989)
'BIRDS NEST AND IVY LEAVES'
Colour wallpaper
55 x 39.6cm, framed
£200 - 300



179



180



181



182





183

Lot 183

A unique pair of contemporary palm wood and chrome-mounted console tables, 20th century, by Paul Farrell, each with a rectangular top with a fluted edge over a single sycamore-lined drawer and on swept supports on a stepped base, complete with a central leaf that unites the two tables to create a large single console, each 119cm wide, extending to 365cm 45cm deep 90cm high (3) £5,000 - 8,000



184

Lot 184

An Art Deco walnut revolving book table, with central edges over fretwork divisions, on an 'X' frame stand, 50cm wide 66.5cm high £150 - 250



183 united



185

Lot 185

Two table lamps, each with three branches, mounted with iridescent 'favrite' glass shades, stamped 'Tiffany Studio New York', and '317' and '319', 33 and 31cm high (2) £1,000 - 1,500



186

Lot 186

Two French black opaline and chrome or copper drinks trays, 30 x 24cm and 27 x 42cm (2) £150 - 200



187

Lot 187

An Art Deco silver bowl,
by Edward Barnard, London 1938,
with a hammered surface, twin
handles and on a low foot,
34.5cm wide
£450 - 550



188

Lot 188

A silver twin-handled bowl,
by Cooper Brothers and Sons Ltd.,
Sheffield, 1924,
of shaped circular form with a
pierced rim, handles with roses, on a
low foot,
50cm diameter, 11.5cm high, 55ozt
£400 - 600



189

Lot 189

A silver three-piece tea set,
by Charles Edwards, London, 1917,
teapot 12.5cm high, 41ozt
approximately (3)
£500 - 700

Lot 191

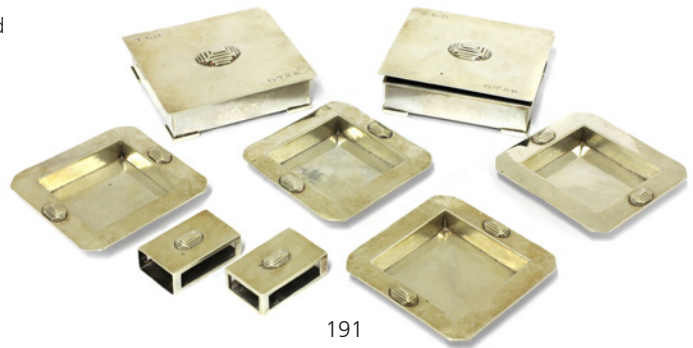
A silver bridge suite,
by Charles Boyton, London 1935,
with facsimile signatures,
each mounted with a raised
ziggurat knob, comprising:
a pair of cigarette boxes,
each engraved with initials,
9.2cm wide,
a pair of matchbox sleeves,
4.5cm wide, and
four ashtrays,
8.2cm wide, 24ozt (8)
£250 - 350



190

Lot 190

A pair of silver sauceboats,
by Cooper Brothers and Son Ltd.,
Sheffield, 1937,
20cm long, 18ozt (2)
£150 - 200



191



192 part lot

Lot 192

A collection of Danish flatware,
various marks for Christian Heise,
Johannes Siggaard, 1929 and later,
comprising:
6 tablespoons,
6 dessert spoons,
6 table forks,
6 teaspoons, and
6 knives (30)
£300 - 500

Lot 193

A pair of sterling silver
brandy warmers,
Georg Jensen, marks
for 1933-1944,
with a beadwork band below the
rim, and turned wood handles,
16.5cm long (2)
£180 - 250



193



194

Lot 194

An Alvar Aalto 'Model 31' chair, designed in 1931, with label 'Finmar Ltd Design Rec 787811-19 made in Finland', 57cm wide 70cm deep 68cm high, seat 38cm high
£1,500 - 2,000



195

Lot 196

A French Laurel and Hardy poster, 'Sous Les Verrous' (Pardon Us), 1931, a colour lithographic poster printed 'Imprimerie Affiches et Publicite, 11 rue Castex, Paris', linen backed, 160cm x 121cm 126cm x 166cm overall
£600 - 800



196

Lot 195

After Robert Bousquet, an Art Deco bronze figure of a nude holding a bow, stamped, on a marble plinth, incised 'BOUSQUET', 35cm wide 34.5cm high
£300 - 500

Lot 197

A Cotswold School oak side table, the rounded rectangular top raised on square supports united by a stretcher, 75cm wide 50cm deep 57cm high
£200 - 300



197



198

Lot 198

After Alexander Kéléty, a patinated bronze bust of a man, inscribed 'Kéléty', stamped 'bronze 26' and 'L.N.J.L. Paris' within a roundel, with label 'Gregoire Objets d'Art Clermont-Fd' on a plinth, 38cm high overall
£300 - 500



199

Lot 202

A Shelley 'Sunset and Flowers' pattern tea set, in the Queen Anne shape, comprising:
a teapot,
sugar bowl,
cream jug,
6 tea cups,
6 saucers,
6 side plates, and
a serving plate,
printed marks (22)
£400 - 600

Lot 203

A French Art Deco glass panel,
decorated in relief with a cherub with a tambourine,
signed 'A H' to lower left,
24 x 16cm, in a stepped
frame
£200 - 300

Lot 204

An Art Deco patinated
bronze mounted mirror,
the circular mirror flanked
with deer, on a marble plinth,
replacement mirror,
60cm wide
27.5cm high
£100 - 150



200



201

Lot 199

Continental School,
mid-20th century
A BALLERINA TYING HER RIBBONS
Signed indistinctly l.r., oil on canvas
86 x 70.5cm
£250 - 350

Lot 200

A Pilkington's Royal Lancastrian
charger,
by William S Mycock with Art Deco
designs to the centre and border,
stamped marks '2477' and 'WSW'
and 'YY' monograms,
48cm diameter
£300 - 500

Lot 201

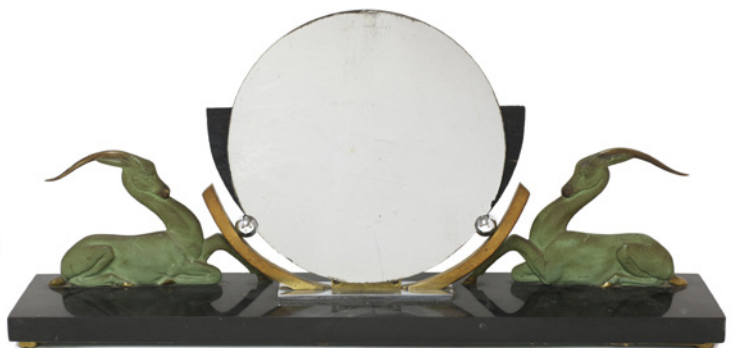
Two Charlotte Rhead chargers,
for Crown Ducal, with tubelined floral
patterns, *each with signature,*
45 and 32cm, and
a further charger
41.5cm diameter (3)
£120 - 150



203



202



204



205



206



207

Lot 205

A Lalique 'Ondines' opalescent glass bowl, moulded with nymphs, moulded 'R Lalique' and etched 'France', 20.7cm diameter
£300 - 500

Lot 206

A set of four Art Deco silvered wall lights, each with frosted glass shell shades, 23.5cm deep, 21.5cm high (4)
£200 - 300



208

Lot 207

A set of Lalique 'Bourgueil' glasses, in two sizes, each etched 'Lalique France', 9.8cm high (x5), 7.5cm high (x4) (9)
£100 - 150

Lot 208

A Lalique opalescent glass 'Tournesols' bowl, moulded with sunflowers, moulded 'R Lalique France', 21.8cm diameter
£80 - 120

Lot 209

A Lalique opalescent glass 'Asters' bowl, moulded with concave circular designs, etched stencil mark 'R Lalique France', 20.5cm diameter
£120 - 180

Lot 210

A Lalique opalescent glass 'Nonnettes' bowl, moulded with birds, moulded mark 'R. Lalique France', 22cm diameter
£150 - 200



209



210

Lot 211

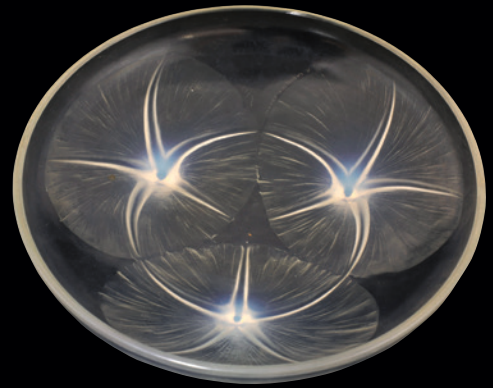
A Lalique glass 'Chasse Chiens' plate, moulded with hunting dogs with sepia tones, *unmarked*, 21.5cm diameter
£100 - 150



211

Lot 212

A Lalique 'Lys' opalescent glass bowl, moulded with leaves forming the feet, *wheel cut 'R. Lalique France', etched no. '323'*, 21.6cm diameter
£100 - 150



212



213



214 part lot

Lot 213

A Lalique opalescent glass 'Dauphins' bowl, moulded with fish beneath waves, *stencilled 'R. Lalique, France'*, 23.7cm diameter
£400 - 600

Lot 214

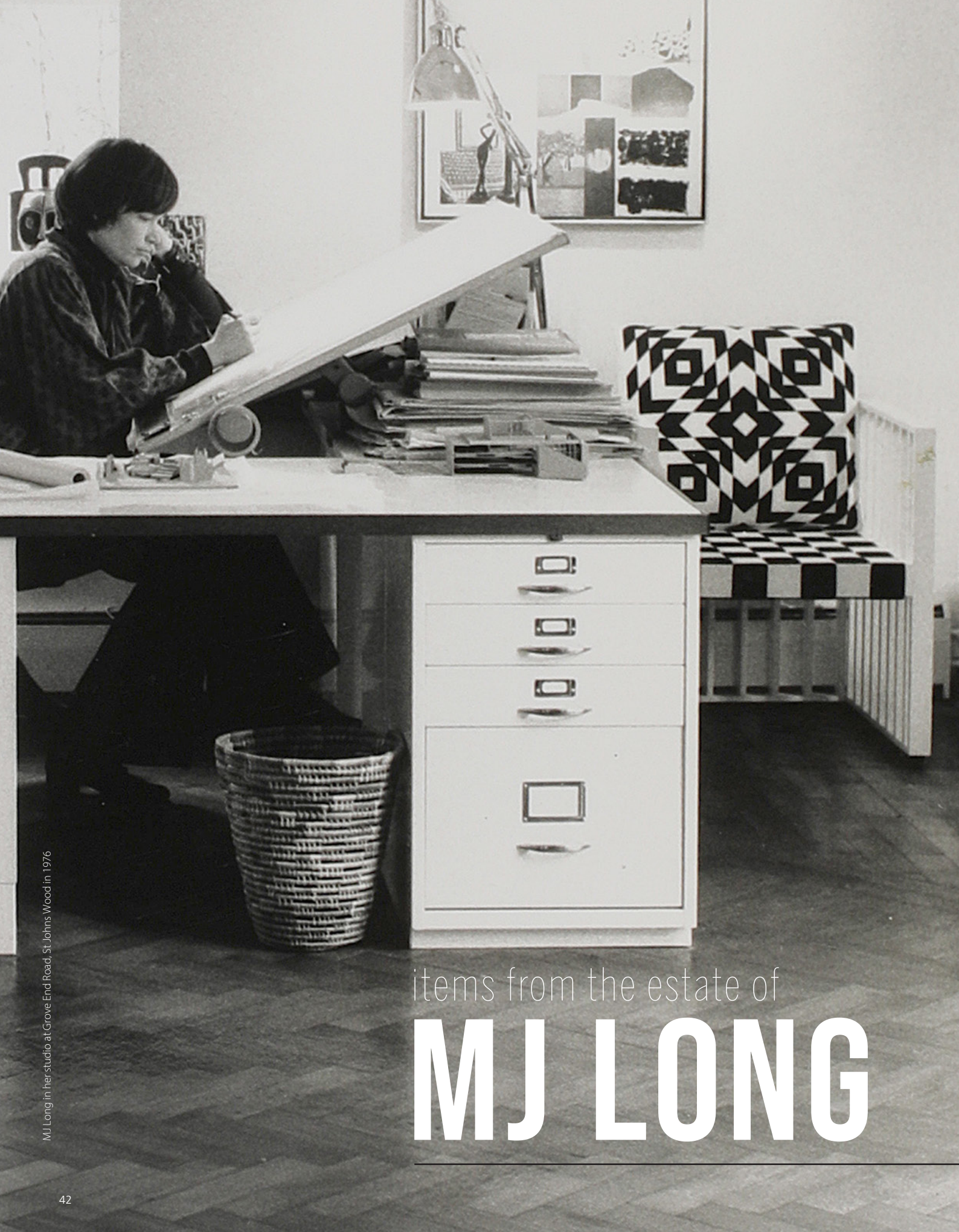
A suite of 'Molnet' (Cloud) Orrefors glassware, designed by Simon Gate (1883-1945), engraved with clouds, with dogtooth banding on a tapering knopped stem, on a circular foot, comprising:
13 red wine glasses, 19cm high,
10 white wine glasses, 14.8cm high,
10 sherry glasses, 11.5cm high, and
8 champagne glasses, 13cm high (41)
£200 - 300

Lot 215

A Lalique 'Formosa' glass vase, moulded with fish in opalescent glass, *no. 934, stencilled 'R. Lalique France'*, 17cm high
£800 - 1,200



215



MJ Long in her studio at Grove End Road, St Johns Wood in 1976

items from the estate of

MJ LONG

Items from the homes of the architects Mary Jane ('MJ') Long (1939-2018) and Colin 'Sandy' St John Wilson (1922-2007), the husband and wife team that designed the British Library, are entered into the sale on the instructions of her estate.

The pair met at Yale University and began working together in 1965 after moving to London. Following their marriage in 1972, they began a commission for the new British Library, a task they would continue to work on for thirty years - it later became one of the youngest buildings ever given a grade I listing, for its outstanding architecture.

The lots in the collection give a tantalising glimpse into the couple's friendships with artists that informed some of their design choices for the Library, artists such as Eduardo Paolozzi (1924-2005), whose 12ft bronze 'Newton After Blake' sits in the piazza, and RB Kitaj (1932-2007), whose massive tapestry hangs in its entrance hall. At the time it was made by the Master Weavers of the Dovecot Tapestry Studio in 1993, the tapestry, based on Kitaj's painting 'If Not, Not', was the largest in the world at around 23ft (7m) across.



▲ Interior of The British Library designed by MJ Long



▲ Interior of MJ Long and Colin 'Sandy' St John Wilson's home

▼ MJ Long and Colin 'Sandy' St John Wilson



St John Wilson and Paolozzi had been friends since the pair both participated in the seminal 'This is Tomorrow' exhibition at the Whitechapel Gallery in 1956.

Kitaj was one of the fourteen artists for which MJ Long had designed studios, typically accepting paintings and drawings as part payment for her work. She later wrote about the projects in a 2009 book 'Artists' Studios'.

Long's London home, built c.1926 as a studio for the sculptor Sir William Reid Dick, was adapted by the couple in 1974 into a family home. It housed post-war design classics, evident in the sixty-two lots within this sale, such as the chairs designed by Mies van der Rohe and the pair of Beehive pendant lamps by the Finnish architect Alvar Aalto.

Long was a keen sailor and also included is a Canadian canoe from the home the couple shared in the West Sussex village of Bosham. One of their final projects together was to design a contemporary extension to the original Queen Anne townhouse of the nearby Pallant House Gallery. The new wing that opened in 2006, the year before St John Wilson died, had been a project particularly close to the couple's heart; the space they created was used to house a collection of modern British art they had donated to the gallery a decade earlier.

lots 216 - 278



216

Lot 216
***Sir Eduardo Paolozzi RA (1924-2005)**
 STUDY OF A FIGURE, 1960
 Mixed media and collage
 37 x 25cm
 £300 - 500

Provenance: With Marcus-Kracow Gallery,
 Boston.



217

Lot 217
***Sir Eduardo Paolozzi RA (1924-2005)**
 FROGS
 Two plasters, unsigned
 13 and 11.5cm long (2)
 £100 - 200



218

Lot 218
***Sir Eduardo Paolozzi RA (1924-2005)**
 RATS
 Two, plaster and string, unsigned
 17 and 10cm (2)
 £100 - 200



219

Lot 219
***Sir Eduardo Paolozzi (1924-2005)**
 NEWTON AFTER BLAKE
 Plaster, signed and inscribed verso
 in pencil 'FOR SANDY, EDUARDO
 JULY 1996 10'
 23.5cm wide
 1cm deep
 19cm high, and
 another smaller version, *with loss*,
 15.5cm wide
 12cm high (2)
 £150 - 200

Lot 220
***Sir Eduardo Paolozzi (1924-2005)**
 NEWTON AFTER BLAKE
 Plaster, with a blue wash, signed and
 inscribed in pencil 'EDUARDO PAOLOZZI
 NEWTON AFTER BLAKE BRITISH LIBRARY
 1995', in a wood box,
 21.2cm wide
 1cm deep
 15.5cm high
 £400 - 600



220



221

Lot 221
***Sir Eduardo Paolozzi (1924-2005)**
 NEWTON'S DIVIDERS
 30.5cm long, in a wood box, inset with a plaque engraved 'NEWTON'S DIVIDERS'
 36cm wide
 5cm deep
 4cm high (2)
 £250 - 350

Lot 222

***Sir Eduardo Paolozzi**
(1924-2005)

NEWTON AFTER BLAKE

Plaster, signed and inscribed in pencil 'EDUARDO PAOLOZZI 1995, STUDY FOR THE BRITISH LIBRARY/ NEWTON AFTER BLAKE', in a wood box,
21.5cm wide
1cm deep
15.5cm high
£300 - 500



222



223



224



225

Lot 223

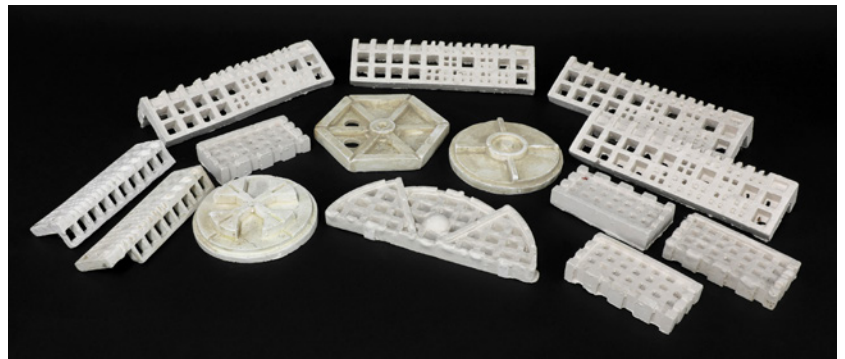
***Sir Eduardo Paolozzi RA** (1924-2005)

LES MERVEILLES

Plaster relief panel, unsigned

54 x 42cm

£400 - 600



226

Lot 224

***Attributed to Sir Eduardo Paolozzi RA**
(1924-2005)

STEEL SCULPTURES

Two
each 52cm high

£100 - 150

Lot 225

***Sir Eduardo Paolozzi**
(1924-2005)

three plaster maquettes, unsigned,
46cm wide
18cm high, and
two 23cm wide
15cm high
4cm deep, with suspension hoops,
unsigned (3)
£300 - 500

Lot 226

***Sir Eduardo Paolozzi** (1924-2005)

A collection of fourteen plaster maquettes and
seven cut mould panels, all unsigned (21)

£300 - 500



227



228

Lot 227

After Francesco Laurana

A BUST OF A GIRL, possibly Ippolita Maria Sforza
Modern, plaster

48cm high

£200 - 300

Lot 228

A phrenological pottery head,

printed marks 'Cartuja Sevilla',

34cm high

£100 - 150



229

Lot 229

A set of six Wedgwood art plates,

1992, comprising:

'Garden Plate' by Patrick Heron,

'Passed the Tangerine Test' by Bruce McLean,

'Fabula' by Eduardo Paolozzi,

'The Green Man' by John Piper,

'Demonstrations' by Peter Blake,

'Ipanema' by Patrick Caulfield,

printed marks, limited edition of 500, in a series

of six designs commissioned by the National Art

Collections Fund and Wedgwood, with certificates

and each boxed,

each 31cm diameter (6)

£500 - 800



230

Lot 230

'Colin St John Wilson & Partners',

a brass and enamelled plaque,

47 x 21cm

£100 - 150



231

Lot 231

Six opaline glass goblets,

possibly designed by Le Corbusier, each with a raspberry rim

and black knob on a circular foot,

12.5cm high (6)

£100 - 150

Lot 232

A pair of 'A331 Beehive' pendant lamps, designed by Alvar Aalto for Valaistustyö Ky in 1953, the cream enamelled shades with pierced brass rings, stamped to frames 'A331 Valaistustyö', 32cm diameter, 30cm high (2)
£400 - 600

These lights were believed to have hung in Sir Colin St John and MJ Long's office.



233



234

Lot 233

A light pendant, white enamelled with brass finished reflectors, and another, incomplete, 47cm high, 40cm diameter (2)
£100 - 150

These lights were used in the scheme of the British Library.



232

Lot 234

A pair of 'A201' pendant lights, designed by Alvar Aalto for Valaistustyö in 1954, stamped 'Valaistustyö A201', white enamelled with pierced brass rings, 29cm diameter, 18cm high (2)
£200 - 300



235



236

Lot 235

A collection of seven books relating to MJ Long and Colin St John Wilson, MJ Long, 'Artist's Studios', Black Dog Publishing, 'An Architecture of Invitation: Colin St John Wilson', 'The Other Tradition of Modern Architecture: The Uncompleted Project, Colin St John Wilson', 'Colin St John Wilson, Buildings and Projects', 'Porthmeor Studio & Cellars', 'The Architect's Story', 'Kitaj: The Architects, Colin St John Wilson and MJ Long' (7)
£100 - 150

Lot 236

A test section for the British Library tapestry, 1992/3, based on the R B Kitaj painting 'If Not, Not', woven by the Dovecot Tapestry Studio, Master Weaver, Harry Wright and Douglas Grierson, 98 x 98cm
£400 - 600

At 7m square, it was the largest in the world when created by the Master Weavers of the Dovecot Tapestry Studio.

Lot 237

An 'A1 Poultry' moulded radio, an architectural model, sixteen painted pieces, boxed, and a painted panel (3)
£100 - 150

Lot 238

A pipe section, painted with geometric designs, 180cm long
£200 - 300



237



238



239

Lot 239

'Willow chair',
by Cassina, after the original design by Charles
Rennie Mackintosh,
94cm wide
40cm deep
118.5cm high, seat 42cm high
£250 - 350



240

Lot 241

An 'Hill House' side chair,
by Cassina, after the original by Charles Rennie
Mackintosh, *labelled*,
41cm wide
37cm deep
140.5cm high, seat 42cm high
£150 - 200



241

Lot 240

An 'Argyll' side chair,
by Cassina, after the original by Charles Rennie
Mackintosh, *labelled*,
48cm wide
45.5cm deep
137cm high, seat 44cm high
£200 - 300

Lot 242

A Purkersdorf armchair,
originally designed by Josef Hoffmann, *labelled 'Hoffmann Made by Wittman'*,
60.5cm wide
61cm deep
68cm high
£300 - 500



242



243

Lot 243

Red and blue chair,
after Gerrit Thomas Rietveld,
modern painted wood,
61cm wide
88cm deep
89cm high, seat 33cm high
£100 - 200

Lot 244

A Victorian metamorphic
child's high chair
£50 - 80



244

Lot 245

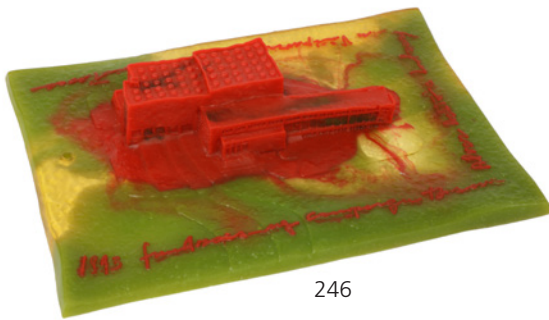
A model pond yacht 'Wren',
with a cream and red hull, a wood
deck with main sail and gib,
165cm wide
225cm high
£400 - 600



245

Lot 246

*Gaetano Pesce (Italian, b.1939)
THE ALVAR AALTO PROJECT FOR
THE LIBRARY IN VIIPURI
Polychrome resin, limited edition
numbered 15/100 and signed verso
24 x 17.5cm, in original box
£100 - 150



246

Lot 247

An iron sculpture,
66cm high, and
a metal bird's head,
35cm long (2)
£100 - 150



247

Lot 248

A set of six Gorham sterling silver drinking cups,
designed by Erik Magnussen in 1925-1929, of plain cylindrical
tapering form, stamped marks 'GORHAM/STERLING A14085',
12cm high (6)
£1,500 - 2,000



248



249



250

Lot 249

*Celia Scott
(contemporary)
'THE POET', 1997
A bronze bust of T S Eliot,
signed and dated 'CELIA
SCOTT 1997 III/VI'
46cm high
£800 - 1,200

Lot 250

*Ludwig Wittgenstein
(Austrian, 1889-1951)
'HEAD OF A GIRL', probably
Margaret Repinger (1904-2000)
bronze, cast in 2001 by the
Bronze Arch Foundry, London,
40cm high
£800 - 1,200



251

Lot 251

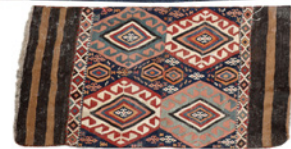
Six Thonet style kitchen chairs,
faded (6)
£100 - 150



253

Lot 252

A three fold Levantine hardwood screen,
20th century, with turned panels,
damaged and losses,
175cm high x 180cm wide
£150 - 200



254

Lot 253

A painted doll's house,
designed and made by MJ Long,
based on a classic New Haven (US)
house, on trolley wheels,
115.5cm wide
78cm deep
115cm high
£200 - 300

Lot 254

A Kelim rug,
161 x 252cm, and
another,
136 x 93cm (2)
£100 - 150



252



255

Lot 255

A set of eight 'MR10' cantilever chairs,
after a design by Mies van der Rohe, in
1927, with cane backs and seats,
46cm wide
75cm deep
82.5cm high, seat 44cm high (8)
£1,000 - 1,500

These chairs were originally in Colin
St John Wilson's house in Granchester,
Cambridge that he designed in 1964.

Lot 256

A set of three oak reclining chairs,
two with low backs, the other higher, *lacking baton*,
all lacking seats,
78cm wide
91.5cm deep
62cm high
seat 32cm high (82 and 107cm high backs),
together with a small 1/7 scale model of the
chairs (4)
£300 - 500

By repute made locally by a boat builder in Bosham in
West Sussex where MJ Long had a cottage.



256

Lot 257

A pair of lounge chairs,
with wood frames, string supports, on metal supports,
67cm wide
70cm deep
77cm high, seat 35cm high (2)
£200 - 300



257

Lot 258

A bentwood rocking chair,
worn cane back, remnants of label 'FISCHEL', and
a child's rocking chair,
labelled 'S and I' (2)
£150 - 250



258



259

Lot 259

Six Thonet ebonised bentwood chairs,
worn seats and backs, most stamped 'THONET'
to the inner seat frame,
an ebonised music chair, and
an armchair (8)
£100 - 200



260



261



262



263

Lot 260

A Minton part dinner set, each piece printed with ducklings, birds and insects, including: 3 soup plates, 2 sauce tureens, covers and stands, 2 tureens and covers, and a low comport (qty.)
£150 - 200

Lot 261

A William IV rosewood circular centre table, the plain circular top raised on a tapering column and triform base, 136cm diameter
£250 - 300

This table was used by MJ Long and Sandy Wilson to entertain their artist friends and family.

Lot 262

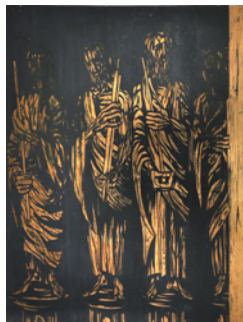
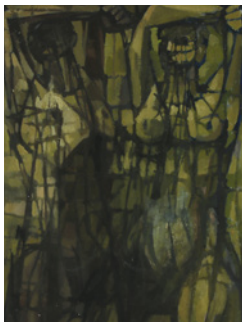
A Blüthner ebonised grand piano, overstrung with an iron frame, on turned tapering supports, 168cm wide 146cm deep
£500 - 700

Lot 263

English School, 1960s
STUDY OF A HEAD
Oil on board
37 x 32cm,
and another
ABSTRACT
28 x 38cm (2)
£150 - 200

Lot 264

*Sir Colin St John Wilson
(1922-2007)
After El Greco, Picasso at al, three oil paintings
78 x 55cm,
together with a woodblock board, and a study of a scribe (5)
£150 - 200



264



265



266

Lot 265

*Sir Colin St John Wilson (1922-2007)
NUDES
Two, print and oil
20.5 x 15cm, framed (2)
£100 - 150

Lot 266

*Sir Colin St John Wilson (1922-2007)
ABSTRACT IN COLOURS
Acrylic on canvas, not on stretcher
120 x 240cm
£200 - 300

Lot 267

A 1937 George VI coronation chair,
with 'GRVI' cypher, *stamped* 'GRVI
W HANDS & SONS, 1937',
49cm wide
39cm deep
86cm high, seat 48cm high
£150 - 200

Lot 268

A United States of America flag,
with forty-eight stars, stencilled
'11.11.11.', *stained*,
230cm wide
145cm high
£100 - 200

Lot 269

*Sir Colin St John Wilson (1922-2007)
A painted panel, after Miro, on sack cloth,
with Rufflette brand curtain tape
223 x 235cm
£400 - 600



267



268



269



270 detail



270 detail



270

Lot 270

A cedarwood strip canoe, manufactured by the 'Canadian Canoe Co. Limited, Peterborough, Ontario', applied maker's plaques to the hull and with a brass ring 'IMPORTED BY SALTER BROS LTD., OXFORD', also an enamelled Thames Conservancy plaque 'PRIVATE PLEASURE VESSEL register no. 6008 available until 31 December 1942', with a wood mast, bamboo boom, red sail, two paddles and two duck boards, *damaged*, and two velvet seats, *worn*, 438cm (14.4ft) long 76cm wide
£1,500 - 2,000

Lot 271

A collection of bookbinder's presses, on a pine stand, 70cm wide, together with lettering tools and block prints, and a copy of Mariane Tidcombe 'Women Bookbinders 1880-1920' (qty.)
£150 - 250



271

Lot 272

A bamboo artist's easel, and another modern easel (2)
£100 - 150



272

Lot 273

Three 'Model MB15 Cesca' chairs, black lacquered with cane backs and seats, and a 'Selene' chair, designed by Vico Magistretti for Artemide (4)
£100 - 200

Lot 275

Two cantilever chairs, after a design by Mies van der Rohe, with damaged leather seats and backs, one lacking, an 'LC1' armchair, after the original by Le Corbusier, and a chrome armchair, with a slung seat, by ONK Furniture (4)
£150 - 200



273

Lot 274

An 'LC4' chaise longue, after a design by Le Corbusier, stamped 'Le Corbusier LC/4' and numbered '4014', with tan leather edging and bolster, 162cm long
£600 - 800



274



275

Lot 276

A Barcelona stool, after a design by Mies van der Rohe, with a leather cushion, 60cm wide, 55cm deep, 35cm high (2)
£150 - 200

Lot 277

A Transat armchair, after a design by Eileen Gray, black lacquered and chrome-mounted, with a padded leather seat, 56cm wide, 105cm deep, 80cm high, seat 45cm high approximately
£500 - 700



276



277



278

Lot 278

An 'LC1' armchair, after a design by Le Corbusier, modern, worn, 76cm wide, 70cm deep, 62cm high, seat 45cm high
£200 - 300

MODERN DESIGN, FURNITURE, OBJECTS AND LIGHTING

279-728



279



280

Lot 279

A Danish teak six-drawer chest, the top drawer with a lock, labelled 'Taifo Stil', 76cm wide 41.5cm deep 101cm high £200 - 300

Lot 280

A Danish upholstered settee, of curved form, with red upholstery, raised on stained supports, 175cm wide 85cm deep 79cm high, seat 44cm high £200 - 300



281



282

Lot 281

A pair of cream upholstered armchairs, labelled 'Maple and Co' (2) £150 - 250

Lot 282

Six Gordon Russell walnut dining chairs, with Liberty 'Hera' pattern upholstered drop-in seats, 46cm wide 44cm deep 91cm high, seat 44cm (6) £350 - 450

Lot 283

A 'Linden' chair, designed by G A Jenkins for Packet Furniture, 57.5cm wide 68cm deep 73cm high, seat 37cm £300 - 500



283



284

Lot 284

A Danish teak desk, with two side drawers, one with a sliding division, raised on stanchion supports, stamped 'Made in Denmark', 130cm wide 50cm deep 75cm high £200 - 300



285

Lot 285

A walnut and maple three-drawer chest, 1950s, labelled 'designed by Storys, Kensington, London', 76.5cm wide 49.5cm deep 84cm high £200 - 300



287

Lot 287

A pair of beech bergère armchairs, 1950s, with original upholstery, 68cm wide 80cm deep 80cm high, seat 42cm high (2) £300 - 500



286

Lot 286

A 'Flamingo' chair, designed by Ernest Race, the upholstered back and seat in peach fabric, on turned supports, 100cm high £200 - 400

The vendor purchased the chair from Heal's in 1959.

Lot 288

An Ercol oval coffee table, with a slatted undertier 99.5cm wide 84cm deep 44cm high £200 - 300



288

Lot 289

A pair of Heal's mahogany bedside cabinets, each with a single routed drawer, a cupboard below with ring handles, one labelled to the inside of the door, 41cm wide 33cm deep 61cm high, and a matching three-drawer chest, ivory label to the inside of the drawer, 91.5cm wide 46cm deep 78cm high (3) £300 - 500



289

Lot 290

A Staples Ladderax wall unit, designed by Robert Heal, comprising six cupboards with sliding doors, two with glass slides, and five shelves and four uprights, 246cm wide 36cm deep 200.5cm high £300 - 500



290



291

Lot 291
A Hadeland glass vase,
of squat form, etched with a rowing boat,
10.5cm high, and
another similar vase,
with repeat linear cutting
22cm high (2)
£60 - 80



292

Lot 292
A Scandinavian glass vase,
mid-20th century, in the manner
of Vicke Lindstrand, engraved
with a figure with a bow,
16.5cm high
£80 - 120



293

Lot 293
An Orrefors glass vase,
c.1940/41, designed by Nils Landberg,
engraved with a figure with arms raised,
20cm high
£60 - 80



294

Lot 294
A Val St Lambert vase,
of free spiral form, in shades of pink
and clear,
26cm diameter
18cm high
£100 - 150

Lot 295
An Holmegaard amber glass vase,
labelled,
51.5cm high
£80 - 120



295



296

Lot 296
A contemporary Murano glass vase,
with red, blue and pink inclusions,
labelled '937 VETRO ARTISTICO
MURANO' etched signature,
46.5cm high
£200 - 300



298

Lot 297
A collection of modern art glass,
to include a tall green decanter and
Val St Lambert-style vases (6)
£100 - 150

Lot 298
A Val St Lambert glass vase,
c.1950, of spiral cylindrical form in
shades of green,
25cm high
£80 - 120



297



299

Lot 299

An Italian walnut and bird's-eye maple sideboard, designed by Pierluigi Colli, with three central drawers, the fronts carved with animals and birds, flanked by cupboards enclosing shelves, with turned and carved supports, 159cm wide
48.5cm deep
94.5cm high
£1,000 - 1,500



300

Lot 300

An Italian armchair, designed by Marco Zanuso, with green Dralon upholstery, 76cm wide
85cm deep
97.5cm high, seat 39cm
£1,200 - 1,500



301

Lot 301

A pair of Italian brass electroliers, 1950s, in the style of Oscar Torlasco, each with ten branches, 90cm diameter
25.5cm high (2)
£300 - 500

Lot 302

A brass Mastercraft coffee table, with a bevelled glass top, 107cm square
45cm high
£200 - 300



302

Lot 303

A Danish settee, upholstered in blue, raised on turned supports, 162cm wide
75cm deep
80cm high, seat 46cm
£300 - 500



303



304



305

Lot 304

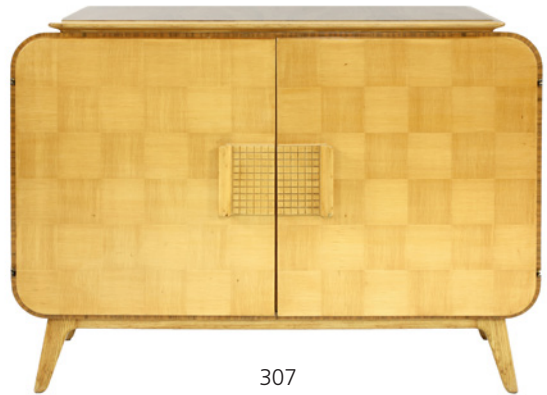
A collection of sixteen coloured woven garden chairs, (16)
£200 - 400

Lot 305

An Italian maple mirror, with a shaped rectangular plate, 160cm wide
80cm high
£200 - 300



306



307

Lot 306

A pair of French 'José' oak lounge chairs, 1960s, by Guillerme et Chambron for Votre Maison, with upholstered mustard cushions, 73cm wide
72cm deep
86cm high, seat 39cm (2)
£300 - 500

Lot 307

A maple parquetry cabinet, in the style of Jindrich Halabala, with cupboards enclosing four drawers, one drawer front loose, 126cm wide
55cm deep
96cm high
£500 - 700



308



308 open

Lot 308

An Italian rosewood and maple cocktail cabinet, in the style of Vittorio Dassi, with inlaid cupboard fronts, the interior with mirrored mosaics, a mirrored base, a glass shelf and door shelves, 115cm wide
44.5cm deep
114cm high
£1,200 - 1,500

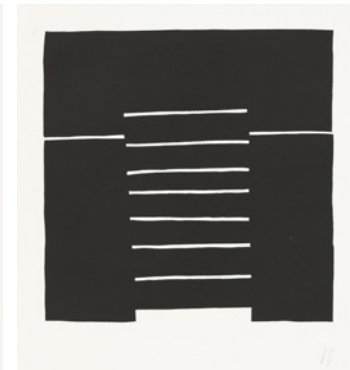
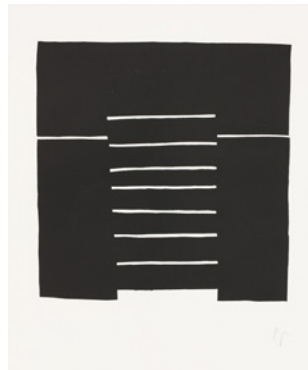


309

Lot 309

Yvonne Duke (20th century)
'OF SOUND AND FURY';
'L INVITATION AU VOYAGE';
'LES FLEURS DON MAL'

Three screenprints, signed and numbered
largest 62 x 49.5cm unframed (3)
£150 - 250



310

Lot 310

*Brian Blow (1931-2009)

UNTITLED

Four screenprints, proof prints, one signed with initials
largest paper size 60 x 42cm (4)
£150 - 200

Lot 311

*Clifford Ellis (1907-1985)

UNTITLED

Lithograph in colour
57 x 76cm
£150 - 200

Lot 312

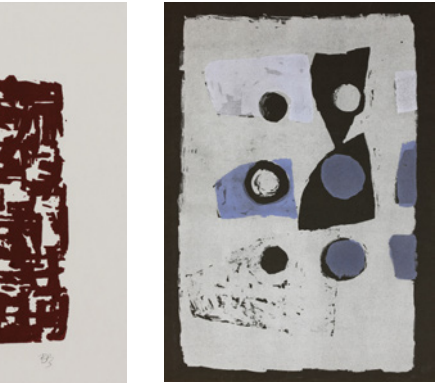
'3rd FINMAR FAIR at Liberty From October 8th to 24th Fourth Floor', a colour poster by Hans Schleger (German, 1898-1976),
75 x 50.5cm
£150 - 200

Lot 313

*Sir Eduardo Paolozzi (1924-2005)
UNTITLED
Two, collage
29.5 x 21cm, framed (2)
£300 - 500



315



311



312



313

Lot 314

*Göta Trädgårdh (Swedish, 1904-1984)
TEXTILE DESIGN
Lithograph
38 x 58cm, framed
£100 - 150

Lot 315

British School, 1960s
UNTITLED
Four lithographs, artist's proofs, unsigned
56 x 76cm paper size, unframed (4)
£150 - 200



314

Lot 316

Hans Schleger ('Zero') (German, 1898-1976)
'THE DESIGN CENTRE - Exhibition of Well Designed Goods Look Before You Shop'
A colour poster
35 x 25cm
£150 - 200

Lot 317

British School, 1960s
STUDY OF A GIRL
Oil on card, with tape and inscribed
54.5 x 39cm framed
£200 - 300



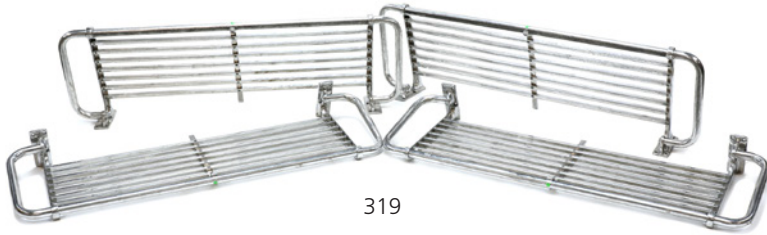
316



317



318



319



321

Lot 318

A set of four Eastern European luggage racks, 56cm wide 34cm deep (4) £200 - 400

Lot 319

Four chrome metal luggage racks, 110cm wide 38cm deep (4) £200 - 300

Lot 320

An Austin J40 child's pedal car, painted blue and having a leather burgundy upholstered seat, 150cm long £1,800 - 2,200

Lot 321

A peach mirrored glass side table, with an undertier, 63.5cm square 68cm high £300 - 500



320

Lot 322

S G Vasudev (Indian, b.1941)

A STUDY OF THREE FIGURES AND SNAKES

Signed I.I., watercolour

35.5 x 53.5cm

£100 - 150

Lot 323

Leonor Fini (Argentinian, 1907-1996)

A STUDY WITH TWO FIGURES

Lithograph, signed and numbered 69/280

in pencil, with cat blind stamp

pl. 43 x 36cm

£100 - 150

Lot 324

'Miro: Thirty Years of Graphic Art'

Colour lithographic poster

75 x 52cm, framed

£100 - 150

Lot 325

An Italian ebonised music stand,

labelled *Genoa, Italy*

£150 - 200

Lot 326

An Italian two-tier maple and brass tea

trolley,

raised on castors,

87cm wide

44cm deep

70cm high

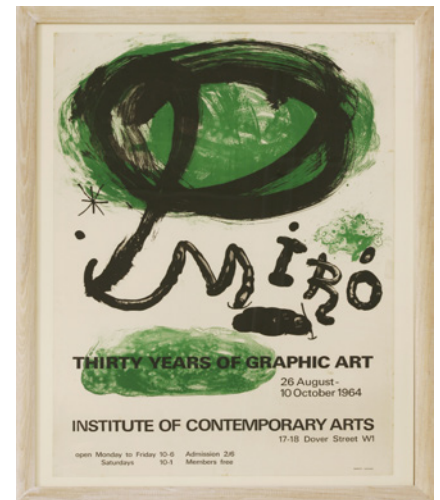
£200 - 300



322



323



324



325



326



327

Lot 327

A chrome settee,
1950s, attributed to K E M Weber,
reupholstered,
178cm wide
90cm deep
87cm high, seat 48cm high
£600 - 800

Lot 328

An armchair,
designed by Guy Rogers,
with Harris Tweed
cushions,
69cm wide
72cm deep
80cm high, seat 39cm high
£200 - 300

Lot 329

A pair of chrome Barcelona chairs and
footstools,
contemporary, after a design by
Ludwig Mies van der Rohe and Lilly Reich,
upholstered in tan aniline leather,
chairs 77cm wide
88cm deep
77cm high, seat 42cm high, and
stools 60cm wide
60cm deep
39cm high (4)
£1,500 - 2,500



328



329

Lot 330

A Gordon Russell ash and Indian rosewood sideboard, labelled 'Heal's', with two drawers and drop-down cupboards, on ebonised legs, 137cm wide
46cm deep
82cm high
£200 - 300

Lot 331

Ten Phoenix Gallery-Unix modular oar bookcases, 1950s, with panel slides and glass slides, 136cm widest section of the plinth (10)
£150 - 200



330



331

Lot 332

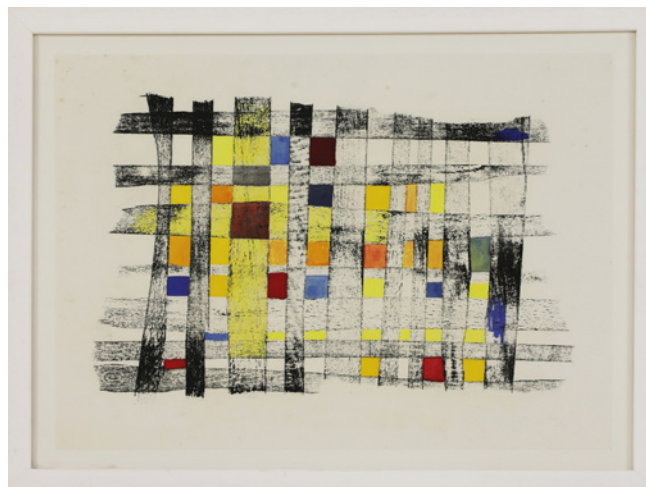
A teak lounge settee/daybed, 1960s, with cream cushions, 204cm wide
88cm deep
75cm high, seat 43cm high
£250 - 350



332



333



334

Lot 333

*Jean Cocteau
(French, 1889-1963)
STUDY OF A HEAD
Colour lithograph, signed in the plate, numbered 431/500, with JC monogram
40 x 30cm
£100 - 150

Lot 334

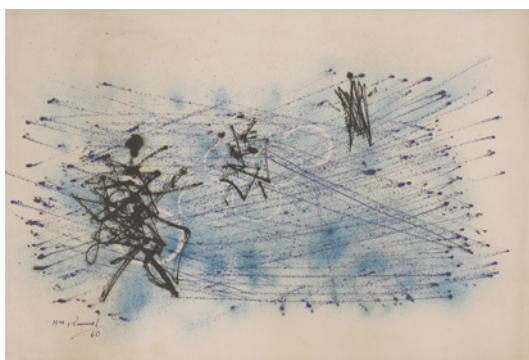
*Clifford Ellis (1907-1985)
VARIATIONS
Colour lithograph, unsigned
40 x 50.5cm framed
£100 - 150



335



337



336

Lot 335

'Construction England' an Arts Council Exhibition poster, designed by Gordon House Kelpra Studio, 59.5 x 42cm, and a Galerie Maeght Ellsworth Kelly exhibition poster, 66 x 51cm (2)
£100 - 150

Lot 336

*Max Rummel (German, b.1925) UNTITLED Mixed media on paper, signed and dated 1960 50.5 x 61.5cm
£100 - 150

Lot 337

A set of six ebonised G-Plan chairs, with green plush seats (6)
£100 - 150



338

Lot 338

A brass and black lacquered standard lamp, 1950s, with tapering cylindrical glass shades, 157.5cm high
£250 - 350

Lot 339

'Braunwald', by Herbert Leupin (1916-1999), a lithographic ski poster, printed by Ringier & Co. Zofingen, linen backed, 132 x 96cm
£600 - 800



339

Lot 340

Two French
umbrella stands,
75 and 70cm high (2)
£150 - 250



340



341

Lot 341

A pair of 'Wassily' lounge chairs,
after the originals designed by Marcel Breuer,
with black leather supports,
77cm wide
70cm deep
73cm high, seat 42.5cm high (2)
£200 - 300

Lot 342

Tudor Maricic (1924-1991)
'RAIN ON THE WINDOW'
Signed, inscribed, titled 'no.6' to the
reverse, oil on canvas
46 x 39cm
£150 - 200

Lot 343

*Maurice Man (1921-1997)
'NUDE WITH RED HAIR'
Unsigned, with artist's label, oil on board
71 x 51cm;
STILL LIFE WITH BOTTLES AND FRUIT
Oil on board
71 x 50.5cm (2)
£150 - 200



342



343

**Lot 344**

*Maurice Man (1921-1997)
'MODEL RESTING'
Two, both signed l.r., one with
artist's label, oil on board
39.5 x 92.5cm and
25.5 x 70.5cm (2)
£150 - 200

**Lot 345**

*Maurice Man (1921-1997)
'GIRL IN A MULTICOLOURED
ROBE';
'GIRL IN A RED ROBE'
Two, both with artist's labels,
one signed, oil on board
71 x 24cm and 64 x 24cm (2)
£120 - 180



344



345



346

Lot 346

'Chiesa della Salute',

a screenprint on Sanderson fabric, designed by John Piper in 1959 for Sanderson & Sons Ltd., 29.5 x 42cm, mounted and framed
£100 - 200



347

Lot 347

'Figures from a Cretan Seal',

a screenprint on cotton, designed by John Piper in 1957 for David Whitehead Ltd., 38 x 55cm, mounted and framed
£150 - 200

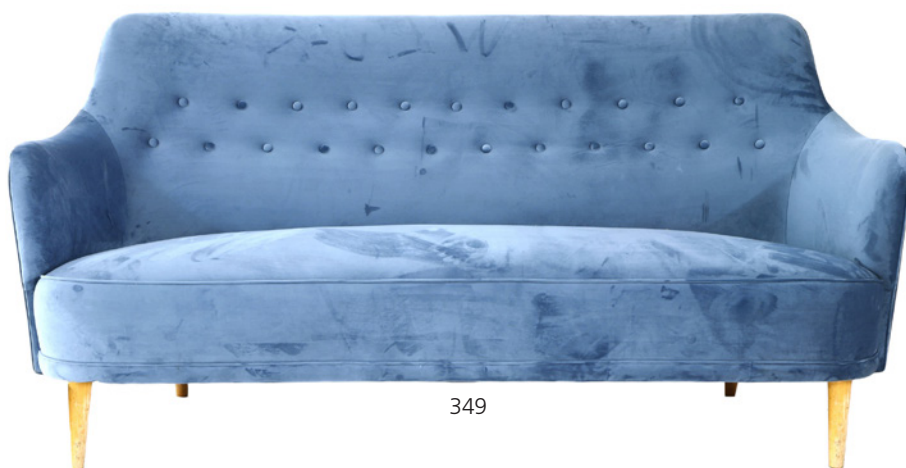
Lot 348

'Kernoo',

a screenprint on cotton, designed by Victor Vasarely in 1962 for the Edinburgh Weavers, 42.5 x 57.5cm, mounted and framed
£200 - 300



348



349

Lot 349

A 'Samsas' sofa, designed by Carl Malmsten, reupholstered, 188cm wide, 68cm deep, 85cm high, seat 44cm high
£600 - 800



350

Lot 350

A teak and blonde wine rack, 1950s, with a sliding top, over three wicker-mounted racks, 46cm wide, 24cm deep, 76cm high
£150 - 250

Lot 351***Horst Egon Kalinowski (German 1924-2013)****'CAISSE OPHIDIENNE' (OPHIDIAN BOX)**

Signed, titled and dated 'Vendredi 2 Fevrier 1962', with artist's monogram and numbered '472', mixed media and wood

74cm wide

29cm deep

185cm high

£2,000 - 3,000

Horst Egon Kalinowski was born in Düsseldorf and attended the Academy of Arts in the city before studying in Rome and Venice. In 1950, he enrolled at the Académie de la Grande Chaumière in Paris under the tutorage of Jean Dewasne, and started exhibiting his work in galleries and that of the art dealer Daniel Cordier. His work is held in major institutions across Europe, at the Museum of Modern Art in New York, and the Victoria and Albert Museum in London.



352

Lot 352***Leslie Roy Hobdell (1911-1961)****TROMPE L'OEIL OF A BIRD IN A HAND**

Signed and dated '56 l.c., oil on board

68 x 42cm

£200 - 400

After Camberwell School of Art, Hobdell collaborated with the photographer and set designer, Angus McBean, on theatrical backdrops for the London stage. His 'trompe l'oeil' work revived the technique of the late 17th century Dutch and Flemish exponents.

Lot 353**A black lacquered and brass standard lamp,**

1950s,

132.5cm high

£200 - 300

353



351



355



356



357



360

Lot 354

Four Rye Pottery mugs,
each with vertical designs, *various marks*,
largest 11.5cm high (4)
£100 - 200

Lot 355

A Poole Pottery 'Peanut' vase,
with spiral designs, *printed and inscribed*
numbers,
19.5cm high
£80 - 120

Lot 356

A Rye 'Astrakhan' pottery vase,
20.5cm high, and
a Rye Pottery bowl,
designed by David Sharp,
5cm high,
both with printed marks (2)
£100 - 200

Lot 357

A Troika 'Double Bass' vase,
by Benny Sirota, *inscribed 'Troika, St. Ives', 'BS'*
monogram,
35.5cm high
£250 - 350

Lot 358

A Troika bowl,
by Louise Jinks, decorated with a geometric
coloured band,
17cm diameter,
a Troika cube vase,
9.5cm, and
a Troika marmalade pot,
by Simone Kilburn,
9cm (3)
£120 - 180

Lot 359

Duncan Ross (b.1943),
a terra sigillata bowl, with geometric patterns,
incised artist's monogram,
11.5cm high, and
Ashraf Hanna (b.1967),
a bowl, with a light glaze with geometric
designs, *incised artist's monogram*,
14.5cm high (2)
£200 - 300

Lot 360

*Phil Rogers (b.1951),
a stoneware bottle vase, of lozenge form
with leaf decorated panels, *impressed artist's*
monogram,
23.5cm high
£100 - 150



354



358



359

Lot 361

David Frith (b.1943),
a stoneware jar and cover, with a mottled glaze,
17cm high, and

John Jelfs (b.1946)
a stoneware jar and cover, with a combed glazed
impressed artist's monogram,
16.5cm high (2)

£100 - 150



361



362



363



364



365



366

Lot 362

***Joanna Howells (b.1960),**
a large celadon glazed vase and
cover, of tapering form, combed
and impressed details, *impressed*
artist's monogram,

44.5cm high
£100 - 150

Lot 363

Jack Doherty (b.1948),
a celadon glazed ewer, with
combed and incised details,
impressed artist's monogram,
27.5cm high, and
Mike Dodd (b.1943)
a large glazed ewer,
with raised details, *impressed*
artist's monogram,
36cm high (2)

£100 - 150

Lot 364

A mottled charger,
by Andrew Hill (b.1960), *incised artist's*
monogram,
43cm diameter, and
another glazed charger,
with a combed central panel,
40.5cm diameter (2)
£100 - 150

Lot 365

A stoneware glazed dish,
39cm diameter, and
a mottled stoneware vase,
24.5cm high (2)
£100 - 150

Lot 366

A Vallauris ceramic dish,
by Claude Vayssier, the dish centred
with an incised kneeling nude, with
a buff border, *incised and impressed*
'Cerenne Vallauris',
38 x 33cm, and
a glazed ceramic ewer,
25.5cm high (2)
£200 - 300

Lot 367

Reuben Ugbine
(Nigerian, b.1956)
a stoneware figure of
a Nigerian, *inscribed*
'Reuben Ugbine,
Nigerian 1998',
45cm high
£400 - 600



367



368



369



370

Lot 370

A teak extending dining table,
115cm wide
90cm deep
73cm high
£150 - 200

Lot 368

A pair of green leather club
armchairs,
90cm wide
90cm deep
95cm high, seat 38cm high,
together with a matching
pouffe,
117cm wide
45cm deep
40cm high (3)
£200 - 300

Lot 369

A G-Plan painted black and
cerise sideboard,
with slides, drawers and a fall
front cabinet, *replaced handles
and painted*,
122cm wide
49cm deep
98cm high
£200 - 300



371

Lot 371

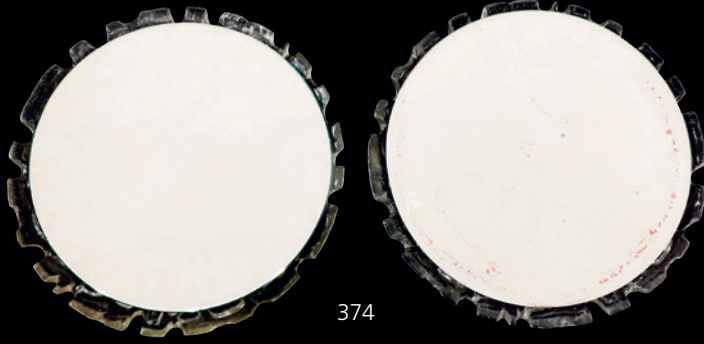
A pair of armchairs,
with beech frames, upholstered
in pink with spiral piping,
66cm wide
70cm deep
90cm high, seat 40cm (2)
£600 - 800

Lot 372

A modern five-drawer
lacquered chest,
in the Chinese style, with brass
character handles,
102cm wide
47cm deep
91cm high
£150 - 250



372



374

Lot 373
An Italian yellow hanging chandelier,
1950s, with eight hanging box shades,
160cm high
£300 - 500



375

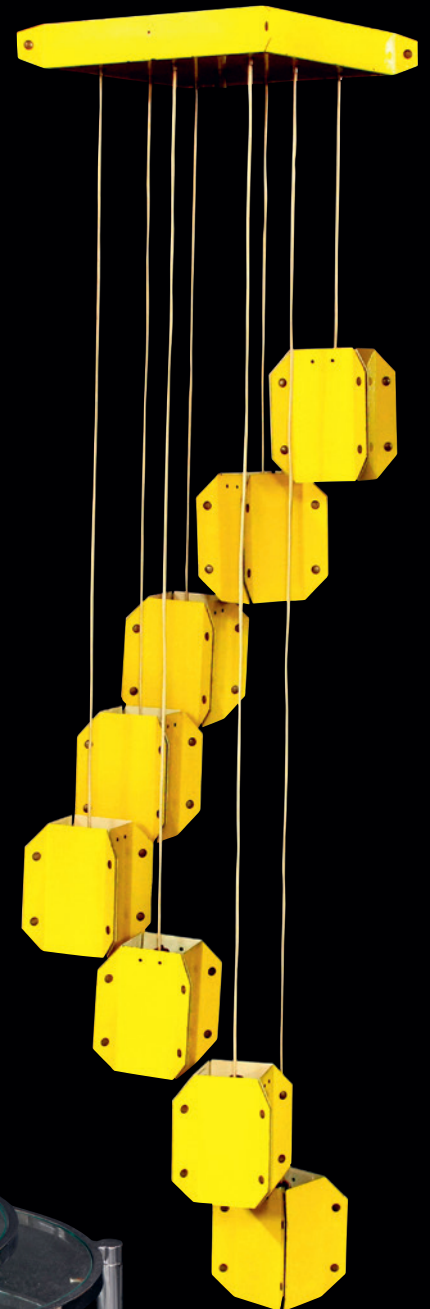
Lot 374
A near pair of moulded plastic wall
mirrors,
48cm diameter (2)
£150 - 200

Lot 375
An Italian glass three-tier chandelier,
with square glass drop shades, fitted with
eighteen lights,
56cm diameter
104cm high
£200 - 400

Lot 376
A glass and chrome coffee table,
with swivel tiers,
84cm wide
42.5cm high
£100 - 150



376



373



377



381

Lot 377

Two moulded plastic wall mirrors,
one mounted with three lights,
50.5 x 50.5cm
66cm diameter (2)
£100 - 150

Lot 378

A pair of Fase 'Tharsis' chrome
table lamps,
1960s,
46cm high (2)
£400 - 600



378

Lot 381

An Italian glass pendant ceiling
light,
39.5cm diameter
36cm high
£100 - 150



379

Lot 379

A pair of contemporary 'Navel' table lamps,
48cm high (2)
£150 - 250

Lot 380

A lucite armchair,
labelled 'Hill Manufacturing',
59cm wide
56cm deep
93.5cm high, seat 41cm high
£200 - 300



380

Lot 382

A pair of white hanging 'Botanical' chandeliers,
each powder-coated and mounted with twelve lights,
120cm diameter
45cm high (2)
£600 - 1,000



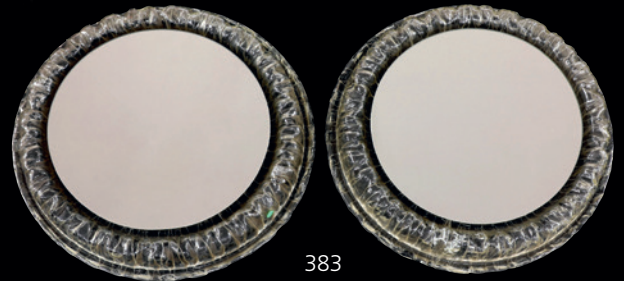
382



384

Lot 383

A pair of moulded plastic wall mirrors,
labelled 'Echtes Kristall Spiegelglas Planilux',
45.5cm diameter (2)
£100 - 150



383

Lot 384

A two-tier metal trolley,
raised on castors,
63cm wide
41cm deep
66.5cm high
£200 - 300

Lot 385

An industrial light,
70cm diameter
90cm high
£200 - 400



385

Lot 386

Three Art Deco chrome ceiling lights,
converted, cast to the mounts 'M',
53cm diameter
55cm high (3)
£400 - 600



386



387



Lots 387-388

A Buyer's Premium will be charged at 15% plus VAT.

Lot 387

1956 Land Rover Series One 86in

Registration Number: MHJ 755

Chassis Number: 170603087

Engine Number: 1706****

£400 - 600

First registered in Southend-on-Sea in April 1956, this short wheelbase Series One appears to have remained local to the area its entire life. Badly damaged in a fire some years ago and then left to stand outside it is in need of a complete, if brave, restoration, or perhaps used as a donor vehicle for parts.

Frustratingly perhaps, it would appear that the Land Rover was in very original condition prior to the damage and, as such, seems to be largely 'numbers correct' and unmolested. Certainly the engine and running gear are correct for the period and the bodywork retains what is left of what might be the original paintwork, the remains of the original 'pork pie' lights at the rear and signs that it had period correct Bluemels number plates.

The vehicle identification plate and stamped chassis number on the rear spring hanger match correctly and the engine is of the correct year and is likely original to the vehicle.

An invoice from John Oxborrow, Automobile Engineer of Frinton, dated January 1997, for work undertaken to the brakes and an MoT test, suggest it was in roadworthy condition at this time. Further paperwork included with the vehicle includes an older-style V5 registration document and correspondence with specialist parts supplier, John Craddock, in 1990.

Non-running and not mechanically assessed, prospective purchasers should satisfy themselves that the condition of the vehicle, its history and paperwork meet their expectations prior to bidding.



388

Lot 388**An Airstream 'Bambi' trailer,**

c.1964, one of the most iconic designs of the 20th century, the polished alloy 'bubble' shape of an Airstream travel trailer has turned heads on the highway since the 1930s. Serial numbers would indicate that this particular example is a 'Bambi II', Sante Fe Springs, California-built example. With production facilities in Ohio and California to meet demand, Sante Fe production started at chassis 1001, making this the 83rd one built.

Modified for UK road use and customised for its intended purpose by Exploria UK in 2009, the tow hitch has been upgraded to a European-style 50mm Knott coupling together with adjustable jockey wheel. Wheels are chrome-plated steel rims with whitewall tyres. The interior has been kitted out as a socialising/meeting area with black vinyl seating, a worktop with cupboard space, sound system and leisure batteries and it has a sunroof. Whether used as is, or refitted to serve your own requirements, some works are recommended such as refitting side marker lights and general servicing.

£15,000 - 20,000





390

Lot 389

Spare lot

Lot 390

A large tubular six-tier magazine stand,
90cm wide
48cm deep
194cm high
£300 - 500

Lot 391

A pair of industrial glass lights,
45cm high
50cm diameter (2)
£300 - 500



391



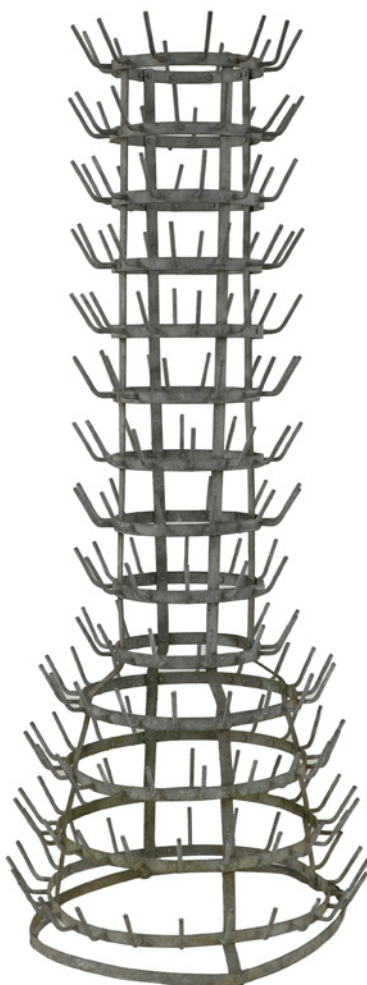
392

Lot 392

Two metal 'Wiska' lights,
both with glass,
65cm high
48cm diameter (2)
£400 - 600

Lot 393

A French galvanised fourteen-tier
bottle rack,
145cm high
£200 - 300



393

Lot 394

A French galvanised eight-tier bottle
rack,
86cm high
£150 - 200



394



395

Lot 395

A French metal cabinet,
by Strafor, 1930s, with thirty bottom-hinged
fronts, with label mounts, stamped
'Forges de Strasbourg',
123cm wide
34cm deep
192cm high
£1,500 - 2,000



397

Lot 396

A French metal cabinet,
by Strafor, 1930s, with twenty bottom-hinged
fronts, with label mounts,
84cm wide
34cm deep
192cm high
£500 - 800

Lot 397

A French metal cabinet,
by Strafor, 1930s, with twenty-one
bottom-hinged fronts, with label mounts,
stamped *'Forges de Strasbourg'*,
122cm wide
34cm deep
192cm high
£1,500 - 2,000



396



399



398

Lot 398

A tambour front cabinet,
opening to reveal four
adjustable shelves, two slides,
over sliding doors, mirrored to
each side,
130cm wide
65cm deep
170cm high
£300 - 500

Lot 400

A French painted metal
dentist's cabinet,
with a glazed top, over two
drawers, and a cupboard
below,
80cm wide
41cm deep
180cm high
£400 - 600



400

Lot 399

A six-light operating
theatre rig,
90cm diameter, and
a four-light theatre rig,
50cm diameter (2)
£250 - 300



402



403



401

Lot 401

A Steverton oak cabinet,
with five top-hinged cupboards,
92cm wide
32cm deep
185cm high
£200 - 400

Lot 402

A pair of industrial
glass lights,
45cm high
50cm diameter (2)
£300 - 500

Lot 403

Four metal lights,
33cm high
30cm diameter (4)
£200 - 400



404

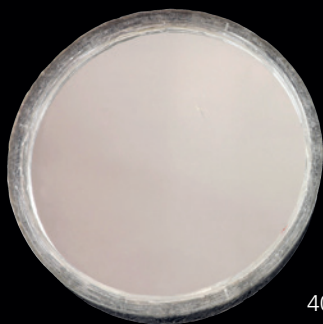


Lot 404

A pair of aluminium tub chairs,
with leather and cow hide seats,
59cm diameter
66cm high, seat 35cm high (2)
£200 - 300



405



406



407

Lot 405

A brushed steel and aluminium wall clock,
with an etched glass face, electric movement,
66cm square
10cm deep
£200 - 400

Lot 406

A circular glass wall mirror,
with five lights,
57.5cm diameter, and
a moulded plastic mirror,
58cm diameter (2)
£100 - 150



408



409



Lot 407

An Italian Fazzoletto glass pendant
ceiling light,
with a black and red edge,
40cm diameter
36cm high
£100 - 200



410

Lot 408

An Italian glass table
lamp,
with a milk glass shade
and a tapering marble
stand,
30.5cm diameter
40cm high
£150 - 200

Lot 409

Two oval moulded
plastic wall mirrors,
with oval glass plates,
one chipped, each
mounted with lights,
largest 68.5cm wide
46cm deep (2)
£100 - 150

Lot 410

Three American room
dividers,
each in cream with
pierced and scrolled
panels, with rollers to the
top and base,
108cm wide
242.5cm high (3)
£300 - 500



411

Lot 411
A chrome standard lamp,
fitted with a chrome folded shade and two
lights,
148cm high
£150 - 250

Lot 412
A Harvey Guzzini 'Mushroom' table lamp,
with two lights on a chrome stand,
59cm high
£200 - 300



412



414

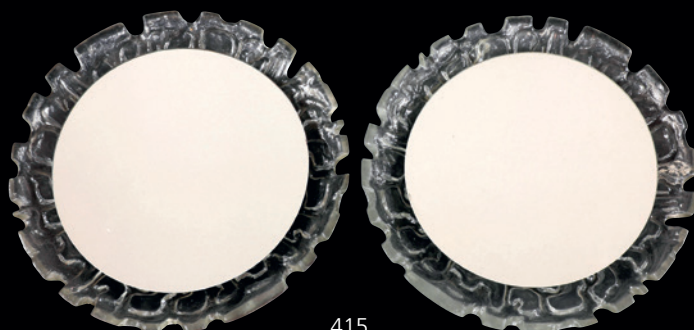
Lot 413
A Seguso glass centrepiece,
with two ribbed bowls, aventurine inclusions to the edge,
surmounted with a lamp,
49cm diameter
51cm high
£200 - 300

Lot 414
A six-branch white chandelier
£150 - 200

Lot 415
Two moulded plastic wall mirrors,
each mounted with four lights, one with a red rim mount to the
reverse, *one with a split base*,
48cm diameter (2)
£150 - 200



413



415



416

Lot 416

*Cecil Rochfort D'Oyly John (1906-1993)
'PORTOFINO NEAR RAPALLO'
Signed l.r., oil on canvas
36 x 72cm
£300 - 500

Lot 417

An Italian brass-coloured glass electrolier,
with six branches, one loose and four shades,
122cm wide
84cm high
£250 - 350



417



418



419

Lot 418

A Danish green velvet settee,
of concave form, with spiral
piping,
185cm wide
80cm deep
76cm high, seat 39cm high
£150 - 200

Lot 419

A pair of glazed 'Hof' vases,
designed by Victor Carranza for
Miskasa, modelled as horses'
hooves, incised signatures,
28cm high (2)
£200 - 300



420

Lot 420

A set of four French pine chairs,
1980s,
50cm wide
44cm deep
88cm high, seat 47cm (4)
£150 - 200

Lot 421

A contemporary black card table,
by Baker Furniture Company, with latticed details, with a shaped apron on cabriole legs,
recently re-ebonised,
83cm square
75cm high
£200 - 300



421



422

Lot 422
A brass Mastercraft coffee table, with a bevelled glass top, 107cm square 45cm high
£150 - 250



423

Lot 423
An octagonal glass dining table, raised on a cast dolphin stand, 135cm diameter 74.5cm high
£400 - 600

Lot 424
A standard lamp, 1970s, mounted with a case glass and lustre shade, on a chrome column and a marble plinth, 165cm high
£200 - 300



425

Lot 425
An oval glass centre table, raised on a travertine mosaic stand, 190cm wide 90cm deep 72cm high
£300 - 500

Lot 426
An 'Eva' chair frame, designed by Bruno Mathsson, labelled and indistinctly stamped
£150 - 200



426



424



427



428



Lot 427

***Gordon House (1932-2004)**

UNTITLED

Two etchings, proof prints, signed and both numbered 76/77 in pencil
39 x 24cm paper size, unframed (2)

£100 - 150

Lot 428

***Gordon House (1932-2005)**

UNTITLED

Two etchings, proof print, signed in pencil with initials

39.5 x 43cm paper size, unframed (2)

£150 - 250

Lot 429

Six 'EA108' desk chairs,

designed by Charles and Ray Eames for ICF De Padova,

57cm wide

60cm deep

83cm high, seat 53cm high (6)

£1,000 - 1,500



429



430

Lot 430

A Danish beech and leather two-seater settee,

150cm wide

80cm deep

75cm high, seat 45cm high

£200 - 300

Lot 431

Four Pieff chairs,

1970s, with chrome supports and olive leather seats,

54cm wide

52cm deep

85cm high, seat 50cm high (4)

£150 - 250



431



432

Lot 432

Four desk chairs,
after a design by Charles
Eames for ICF, with mesh back
and seats,
56cm wide
56cm deep
84cm high, seat 46cm (4)
£300 - 500

Lot 433

An Italian hanging
electrolier,
with two tiers of glass
panels, fitted with seven
lights, *appears to be lacking*
one tier,
33cm diameter
70cm high
£200 - 300



433

Lot 434

*Ivor Abrahams
(1935-2015)
FIGURES

Three, each signed
with initials and each
numbered 8/10
14cm wide (3)
£300 - 500



434



435

Lot 435

A Danish brown leather
settee,
designed by Fredrik Kayser,
for Vatne Møbler,
160cm wide
80cm deep
72cm high, seat 38cm high
£200 - 300

Lot 436

A contemporary brass
finish tree sculpture,
183.5cm high
£150 - 250



436



437

Lot 437

A contemporary wrought iron dining table,
in the style of Salterini, with a rectangular glass top
with rounded ends,
164cm wide
83cm deep
75cm high
£300 - 500



438

Lot 438

A pair of Danish green
velvet armchairs,
77cm wide
75cm deep
76cm high, seat 38cm high (2)
£150 - 200



439

Lot 439

An Indian rosewood sideboard, designed by Andrew Milne, with three drawers flanked with cupboards, 203cm wide 53cm deep 83cm high £500 - 700

Lot 440

A collection of stainless steel 'Focus' and 'Focus de Luxe' cutlery, designed by Folke Arstrom for Gense (qty.) £100 - 150



440

Lot 441

A pair of modern chrome stands, 1970s, with top-lit sections, on plinths, 32.5cm square 85.5cm high (2) £250 - 350



441

Lot 442

A pair of Barcelona stools, modern, after a design by Mies van der Rohe, with red cushions, 64.5cm wide 53cm deep 48cm high (2) £300 - 500



442

Lot 443

A 'Djinn' chair, designed by Olivier Mourgue, 70cm wide 68cm deep 68cm high, seat 40cm £300 - 500

The Djinn chair was designed in 1965 and featured in Stanley Kubrick's classic the film '2001: Space Odyssey'.



444

Lot 444

Teddy Scalise (American, contemporary) 'MICHAEL HUTCHENCE'

Signed with initials, dated 12.10.93 verso, acrylic on canvas 120 x 90cm

£200 - 300

Given to the vendor by Paula Yates who had hung it previously in her homes in Kent and in London.



443



445

Lot 445

An 'Artichoke' pendant lamp,
designed by Poul Henningsen for
Louis Poulsen in 1958, with copper
petals, remnants of label 'Made 85/43/S';
60cm diameter
58cm high
£2,000 - 3,000



446

Lot 446

An Italian table lamp,
with a horn disc,
55cm high
£100 - 150



447



448

Lot 447 §

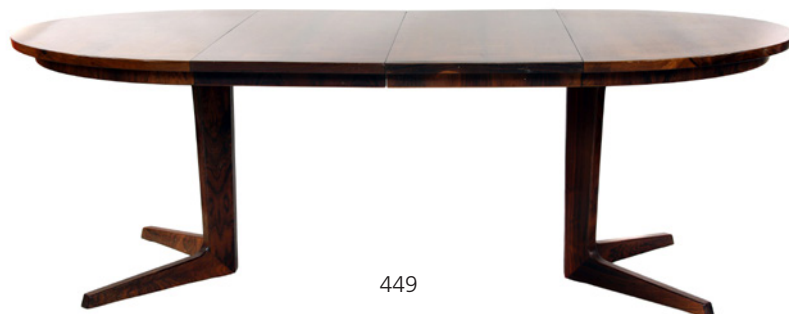
A set of eight Danish rosewood 'Model 82' dining chairs, designed by Niels Møller for J L Møllers, reupholstered, branded with Nils Møller and 'Danish Furniture Makers' Control' labels, 43cm wide, 52cm deep, 94.5cm high, seat 46cm (8)
£1,000 - 1,500

Lot 448 §

A Gordon Russell 'Marwood' rosewood sideboard, designed by Martin Hall, dated April 1973, numbered 30/200, with four drawers over four doors, sycamore-lined, with a label, 213.5cm wide, 46.5cm deep, 84.5cm high
£1,000 - 1,500

Lot 449 §

A Danish rosewood dining table, with two extra leaves, labelled 'BPSM Made in Denmark', 121.5cm diameter, 217.5cm extended, 72.5cm high
£200 - 400



449

§ FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

For confirmation of the certificate number, please refer to our website (www.sworder.co.uk).

Lot 450

An Indian rosewood dining table, designed by Andrew Milne, with a moulded edge, 185cm wide 112cm deep 71cm high £300 - 500

Lot 451 §

A Danish rosewood desk, designed for Nanna Ditzel, with four frieze drawers, recessed handles, with locks to the side drawers, 175cm wide 75cm deep 74cm high £2,500 - 3,500

Lot 452 §

A Danish rosewood sideboard, designed by Oman Junn, with four sliding cupboards, enclosing three slides and shelves, branded 'Aco Møbler Made in Denmark', 200.5cm wide 46.5cm deep 82.5cm high £600 - 800

Lot 453 §

A Danish rosewood coffee table, 80cm wide 55cm deep 50cm high £200 - 300

Lot 454 §

A Danish rosewood low coffee table, with a plain top, labelled 'France and Son', 66cm wide 58cm deep 31cm high £200 - 300



450



451



452



453



454



455

Lot 455

A French etched multiplate wall mirror, surmounted with a shell, mounted with a gilt and glass top console table, 127cm wide 240cm high 32cm deep
£600 - 800

Lot 456 §

Four Baumann rosewood dining chairs, 1970s, with upholstered backs and seats, 48cm wide 53cm deep 80.5cm high, seat 47cm (4)
£250 - 300

Lot 457

A Miles Carter oak dining suite, comprising:
a table, 300cm wide 119cm deep 72cm high, and **eight chairs**, with blue upholstered seats, *branded 'Miles Carter'*, 51.5cm wide 55cm deep 94cm high, seat 46cm (9)
£600 - 800

Miles Carter was a partnership between Peter Miles and Ron Carter, formed in the 1980s. Renowned for the quality of their work, Miles Carter won critical acclaim from the design press, architects and interior designers. They designed the seating for the British Library reading rooms, Heathrow Airport's executive lounge furniture, the British Museum, the V&A Museum cafe furniture, and have furnished embassies all over the world.



456



457



458



458 detail

Lot 458 §

A Gordon Russell 'Marwood' rosewood sideboard, designed by Martin Hall, dated April 1973, numbered 7/200, with four drawers over four doors, sycamore lined, *labelled*, 214cm wide, 46cm deep, 86cm high, £600 - 800

Lot 459

A modern standard lamp, in the style of Harvey Guzzini, 168cm high, £300 - 500



459

Lot 460

*Sydney Harpley RA (1927-1992), reclining female nude of a mother breastfeeding her baby, bronze, signed 'Harpley', 38cm wide, 18cm deep, 21cm high, £400 - 600



460

Lot 461

No lot

Lot 462

A Bauhaus-style desk lamp, with a black shade, 47cm high, £100 - 150



462

Lot 463

A Hala Zeist desk lamp, 1950s, 45cm high, £100 - 200



463



464

Lot 464

A set of four 'Pagholz' children's chairs, designed by Elmar Flötotto, moulded seats, marked 'Thur-Op-Seat', 36cm wide 46cm deep 77cm high, seat 42cm (4) £100 - 200



465

Lot 465

A balloon chair, designed by Hans Olsen for Lea Design, with a replaced suede seat, and teak arms, 76cm wide 64cm deep 64cm high, seat 38cm high £300 - 500



467

Lot 466

A marble top coffee table, the plain top with an inlaid Chinese character, on a tubular brass stand, 137.5cm wide 51cm deep 47cm high £200 - 300

Lot 467

A cane peacock chair, 100cm high £100 - 150

Lot 468 §

A rosewood desk, with a plain top, with three drawers to each side, 154.5cm wide 74cm deep 72.5cm high £300 - 500



466



468



469

Lot 469

A 'Soriana' sofa,
designed by Afra and Tobia Scarpa
for Cassina, in 1970,
245cm wide
100cm deep
66cm high, seat 40cm
approximately
£800 - 1,200



470

Lot 470

A set of four Italian
contemporary dining chairs,
the backs and fronts painted with
Marvel Comic Books' heroes,
97cm high, seat 52cm high (4)
£400 - 600

Lot 471

A Danish brown leather settee,
by Tams,
140cm wide
82cm deep
58cm high, seat 36cm high
£200 - 300



471

Lot 472

A 'PK22' chair,
designed by Paul Kjaerholm in 1956, with a black leather seat, on a stainless steel frame, labelled
'Made in Denmark Fritz Hansen 1989' and with 'Danish Furniture Makers' Control' label,
63.5cm wide
60cm deep
72cm high, seat 36cm high
£800 - 1,200



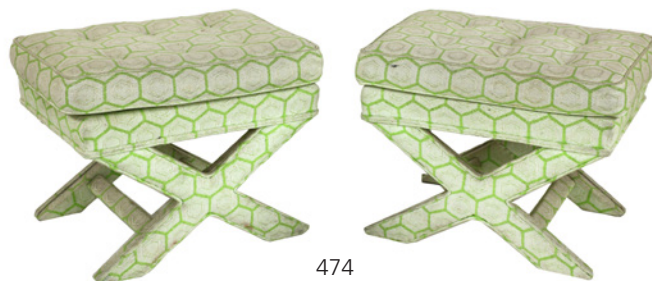
472



473

Lot 473

A pair of 'Kroken' bentwood loungers, designed by Ake Fribyter, with brown leather seats and headrest, on cantilever supports,
78cm wide
85cm deep
99cm high, seat 41cm high (2)
£200 - 300



474

Lot 474

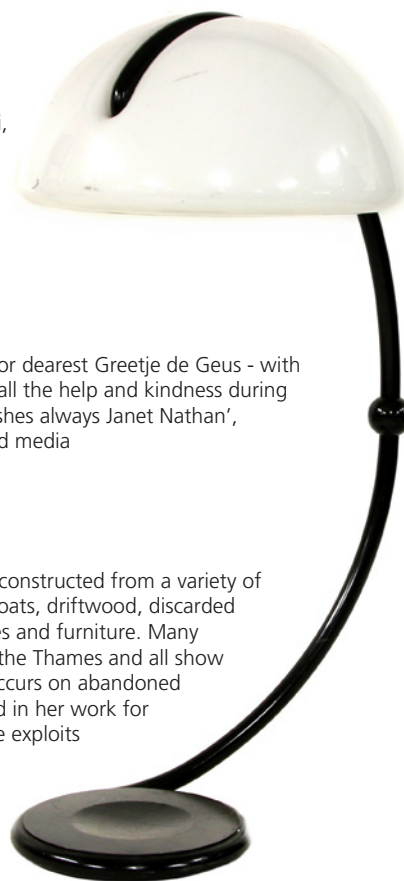
A pair of 'Hollywood Regency' upholstered stools,
60cm wide
46cm deep
39cm high (2)
£150 - 250



476

Lot 475

A 'Serpente' floor lamp, designed by Elio Martinelli,
121cm high
£300 - 500



475

Lot 476

*Janet Nathan (b.1938)

'WINDOW', 1984

Inscribed on label verso 'For dearest Greetje de Geus - with love and appreciation for all the help and kindness during the exhibition 88, best wishes always Janet Nathan', driftwood, resin and mixed media

42cm wide

7cm deep

77cm high

£100 - 200

Janet Nathan's works are constructed from a variety of materials - pieces of old boats, driftwood, discarded parts of implements, crates and furniture. Many have been salvaged from the Thames and all show the natural erosion that occurs on abandoned objects. Resin has featured in her work for a number of years and she exploits its reflective qualities to suggest the sensation of light on water.



477

Lot 477

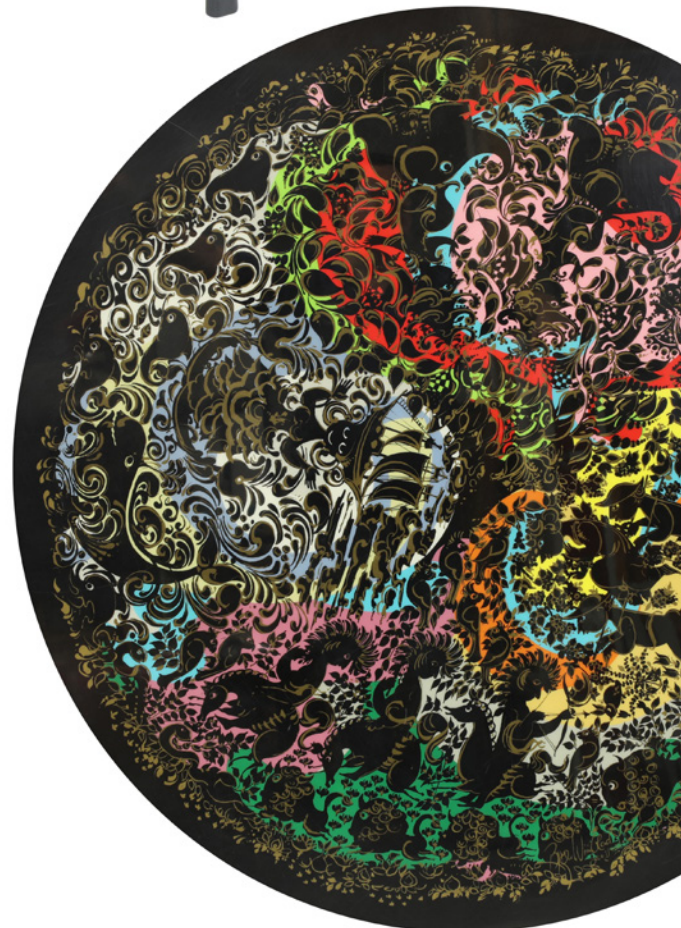
A 'Four Seasons' dining suite,
designed by Bjørn Wiinblad for Rosenthal in 1976,
no.267 from an edition of 300, comprising:
a circular dining table,
145cm diameter
72cm high, and
six chairs,
110cm high, seat 46cm (9)
£1,000 - 1,500



478

Lot 478

A brass Mastercraft table,
with a bevelled glass top,
96.5cm square
73cm high
£300 - 500



477 tabletop



479

Lot 479

A pair of wicker peacock chairs, with green and white herringbone cushion seats by 'Bute Fabrics, Scotland', 117cm high, seat 48cm (2)
£200 - 300



Lot 480

A 'Lamino' lounge chair and ottoman, designed by Yngye Ekström for Swedese, with original grey wool covers, branded, 70cm wide 80cm deep 101cm high, seat 40cm high, and stool 60cm wide 46cm deep 48cm high, seat 45cm (2)
£300 - 500



481

Lot 481

A contemporary circular pouffe, upholstered in Paul Smith 'Greige & Peat' from 'Point' range for Maharam, 100cm diameter 49cm high
£300 - 500

Used in Paul Smith's flagship store in Covent Garden, London.



482



480

Lot 482

A duet stool, 127cm wide 40cm deep 48cm high
£200 - 300

Lot 483

An oval glass top centre table, with a shaped brass stand, 214cm wide 122cm deep 73cm high
£200 - 400



483

Lot 484

A set of six G-Plan teak dining chairs, designed by Koford Larsen, comprising two elbow chairs and four singles, with reupholstered seats (6)

£300 - 500



484

Lot 485

A teak sideboard, by McIntosh Furniture, with three drawers and cupboards, labelled,

175cm wide

46cm deep

75cm high

£150 - 200



485

Lot 486

A pair of lounge chairs and ottomans, by Skohaug Industries,

76cm wide

98cm deep

75cm high (4)

£250 - 350



486



487

Lot 487

A pair of club armchairs, upholstered in Paul Smith 'Ottoman' fabric, by Maharam,

64cm wide

81cm deep

84cm high, seat 33cm high (2)

£500 - 800

Lot 488

An Italian walnut display cabinet, brass-mounted with glass slides,

152cm wide

33cm deep

86cm high

£150 - 200



488



489

Lot 489
A Biagio steel and aluminium wall sculpture, designed by Esperia Luci, fitted with a light, 80cm square, 20cm deep
£400 - 600

Lot 490
A pair of fret-cut tree sculptures, 183cm high (2)
£200 - 300

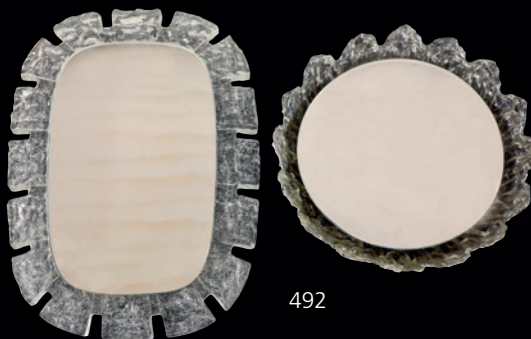


490



491

Lot 491
A Perspex pendant ceiling lamp, 56cm diameter, 36cm high
£100 - 150



492

Lot 492
Two moulded plastic wall mirrors, one with three lights, 55cm diameter, and 75 x 50cm (2)
£150 - 200



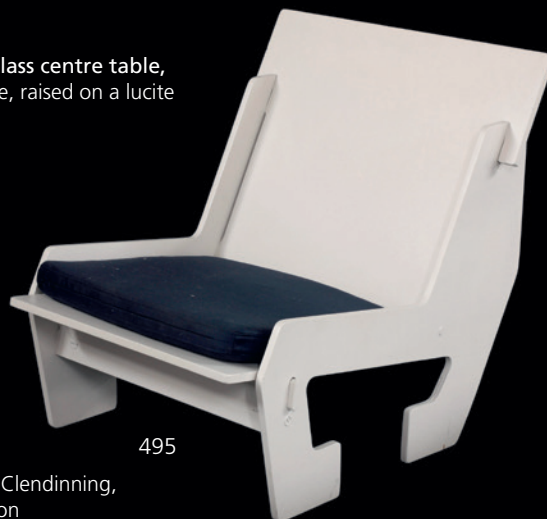
493

Lot 493
Five 'Olga' wall lights, designed by Vico Magistretti for Oluce, 18cm diameter (5)
£150 - 200



494

Lot 494
An octagonal glass centre table, the bevelled edge, raised on a lucite stand, 112cm diameter, 73cm high
£300 - 500



495

Lot 495
A painted chair, in the style of Max Clendinning, with a squab cushion
£200 - 300



496

Lot 496
A chrome three-light hanging light, 1970s, with chrome reflectors, 45.5cm high, 40cm diameter
£150 - 250



497

Lot 497
A 'Bubble' chair, designed by Eero Aarnio in 1968, with chain suspension, 108cm diameter
£200 - 300



500



Lot 498
A moulded glass 'urchin' lamp, 1970s, 30cm high, 54cm overall
£150 - 200

Lot 499
A pair of Italian ceiling lights, each fitted with etched glass panels and a light fitting, 72cm high (2)
£300 - 500

Lot 500
A pair of oval moulded plastic wall mirrors, each mounted with six lights, 75 x 54cm (2)
£150 - 200



498



499



501

Lot 501

A Danish black leather three-seater settee, 202cm wide 85cm deep 74cm high, seat 43cm high £200 - 300



502

Lot 502

A contemporary mirrored chest of drawers, with three oak-lined drawers and faux coromandel handles and legs, 105cm wide 45cm deep 85cm high £300 - 500



504

Lot 503

English School, 20th century COLOUR VARIATIONS Oil and pencil grid on canvas 163 x 277cm £700 - 1,000

Lot 504

A mirrored cube occasional table, modern, 61cm wide 61cm deep 61cm high £150 - 200



503



505

Lot 505

A pair of contemporary mirrored obelisks (2) £200 - 400

Lot 506

Two desk chairs, 1970s, designed by Charles and Ray Eames for Herman Miller, with blue and brown seats, 63.5cm wide 57cm deep 80cm high seat 45cm high (2) £300 - 500



506



507

Lot 507
A leather desk chair,
designed by Charles Pollock for Knoll International
£200 - 300



509

Lot 509
A Moroso 'Fjord'
red armchair,
on a revolving stand,
labelled,
104cm high
£400 - 600



508

Lot 508
A set of eight 'Model 317' dining chairs,
designed by Peter Hvidt and Orla Mølgaard
Neilsen in 1958, with woven seats and
shaped backs, variously branded *Søborg
Mobler*, *MADE IN DENMARK*,
48.5cm wide
46cm deep
76cm high, seat 45cm high, and
a teak extending dining table,
designed by Arne Vodder, with two end
leaves, labelled '*SIBAST FURNITURE MADE
IN DENMARK*',
151cm long, 263cm extended
99.5cm wide
73cm high (11)
£1,800 - 2,200



510

Lot 510

Three Pieff chairs,
with chrome supports and emerald
green upholstered seats,
49cm wide
42cm deep
82cm high, seat 50cm high (3)
£150 - 200

Lot 511

Ten stacking chairs,
designed by Kasper Salto for
Fritz Jansen,
54.5cm wide
48cm deep
77cm high, seat 46cm high (10)
£300 - 500



511



512

Lot 512 §

A set of eight Danish rosewood
dining chairs,
designed by Kai Lyngfeldt for
Søren Willadsen, (6 + 2), each
with veneered seats, leather
backs, squab cushions, *most
labelled 'Søren Willadsen', with
'Danish Furniture Makers' Control'
label*,
singles 51cm wide
46cm deep
75.5cm high, seat 41cm high,
armchairs
56cm wide
46cm deep
75.5cm high, seats 41cm high (8)
£600 - 800

Lot 513

A Danish beech and
leather three-seater
settee,
205cm wide
80cm deep
75cm high, seat 45cm high
£300 - 500

Lot 514

A Stouby brown leather
three-seater settee,
with a beech frame,
205cm wide
85cm deep
77cm high, seat 47cm high
approximately
£200 - 300



513



514

§ FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates. If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

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For confirmation of the certificate number, please refer to our website (www.sworder.co.uk).



515

Lot 515

***Kitty Arden (contemporary)**
DREAM SEQUENCE I
 Signed, acrylic and gold leaf on canvas
 166 x 256cm, in a gold leaf frame,
 176 x 267cm overall
£300 - 500

Painted for the Dome cafe in Nottingham in 1988.

Kitty Arden is a designer and florist of international renown. She has worked extensively within the fashion industry and also has her own brand of luxury silk clothing, paintings and prints.



517

Lot 516

***Kitty Arden (contemporary)**
DREAM SEQUENCE II
 Signed, acrylic and gold leaf on canvas
 166 x 256cm, in a gold leaf frame,
 176 x 267cm overall
£300 - 500

Painted for the Dome cafe in Nottingham in 1988.

Kitty Arden is a designer and florist of international renown. She has worked extensively within the fashion industry and also has her own brand of luxury silk clothing, paintings and prints.



516

Lot 517

A modern Chinese-style display cabinet, with bevelled side glass panels, *no doors*,
 119cm wide
 38cm deep
 216cm high
£200 - 300

Lot 518

A Mastercraft brass table, with a bevelled glass top,
 87cm square
 75cm high
£200 - 300



518



519



520

Lot 519

A pair of soft pad desk chairs, designed by Charles and Ray Eames for ICF De Padova, with white upholstery, 57cm wide 60cm deep 99cm high, seat 56cm high (2)
£400 - 600

Lot 520

A pair of Barcelona chairs, modern, after originals designed by Mies Van der Rohe, 76cm wide 75cm deep 77cm high, seat 27cm high (2)
£300 - 500



521

Lot 521 §

A rosewood television, with a tambour front, enclosing a Beovision 1400 television, on chrome supports and castors, *not working*, 68cm wide 36cm deep 85cm high
£200 - 300



523

Lot 523 §

A Danish rosewood cocktail cabinet, with 'D' shaped handles, opening to reveal a black glass surface, drawer and bottle racks, 'Danish Furniture Makers' Control' label to the reverse, 90cm wide 42cm deep 111.5cm high
£300 - 500

Lot 522

A 'Cikada' safari chair, designed by Bengt Ruda for Ikea, c.1960-1969, 63cm wide 68cm deep 70.5cm high, seat 39cm high approximately
£200 - 300



522

Lot 524

A contemporary bronze figure of a girl on a crescent moon, on a marble plinth, 59cm high
£400 - 600



524

Lot 525

A contemporary upholstered three-seater settee, raised on supports, 190cm wide 100cm deep 66cm high, seat 40cm high
£300 - 400



525

Lot 526

A contemporary upholstered two-seater settee, raised on supports, 151cm wide 100cm deep 66cm high, seat 40cm high
£200 - 300



526

**Lot 527**

Two contemporary anglepoise standard lamps, 155cm high approximately (2)
£100 - 200

527

Lot 528

*Francisco Gali (Spanish, 1880-1965)
SURREALIST COMPOSITION
Monochrome wash with scratching out
30 x 25.2cm
£100 - 150

Lot 530

A contemporary bronze figure of a ballerina, on a marble plinth, 116.5cm high
£400 - 600

Lot 529

Tsuguharu Foujita (Japanese, 1886 -1968)
TWO CHILDREN CARRYING BAGUETTES
Lithograph, signed and numbered 111/220 in pencil
55 x 38cm
£150 - 200



528



529



530



531

Lot 531

***Stojan Batic (Slovenian, 1925-2015)**

'MOSES AND THE BURNING BUSH'

Bronze, signed

95cm wide

131cm high

£8,000 - 12,000

Provenance: W Pollak, Brussels;
thence by descent.

Stojan Batič (1925-2015) was educated in Trbovlje at a mining school and went on to work as a technical draughtsman in the Trbovlje mine. In 1943, he became a war correspondent, but after the war he enrolled at the Academy of Fine Arts in Ljubljana. He became President of the Slovenian Artists' Association in 1960 and undertook many monumental commissions for public works in Slovenia and the former Yugoslavia.



533

Lot 532
An Elda lounge chair,
designed by Joe Colombo,
with black leather cushions,
97cm wide
95cm high, seat 40cm high
£1,000 - 1,500



532

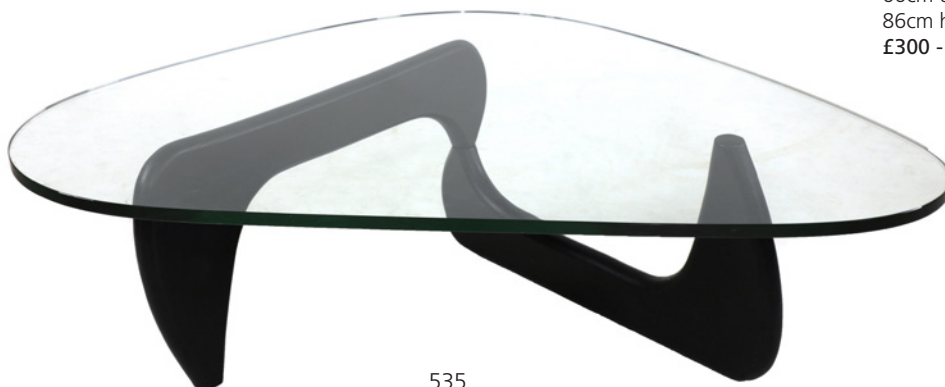
Lot 533
Three industrial
light fittings,
on concertina
supports (3)
£1,000 - 1,500



534

Lot 534
A 'Cabinett' tan leather settee,
after Hoffman, original made by
Wittman, Austria,
126.5cm wide
68cm deep
77cm high, seat 45cm high
£400 - 600

Lot 535
A coffee table,
after Isamu Noguchi, with a glass top,
116cm wide
107.5cm deep
39cm high
£150 - 200



535

Lot 536
A pair of contemporary 'Minta'
brown suede armchairs,
designed by Hannes Wettstein for
Cassina, *labelled*,
62cm wide
66cm deep
86cm high, seat 47cm high (2)
£300 - 500



537

Lot 537

A pair of 'Pipistrello' table lamps, designed by Gae Aulenti for Martinelli Luce, loose and damaged, 88cm extended (2)
£300 - 500

Lot 538

A teak coffee table, designed by Peter Hvidt for France & Søn, 84cm diameter 44cm high
£250 - 350



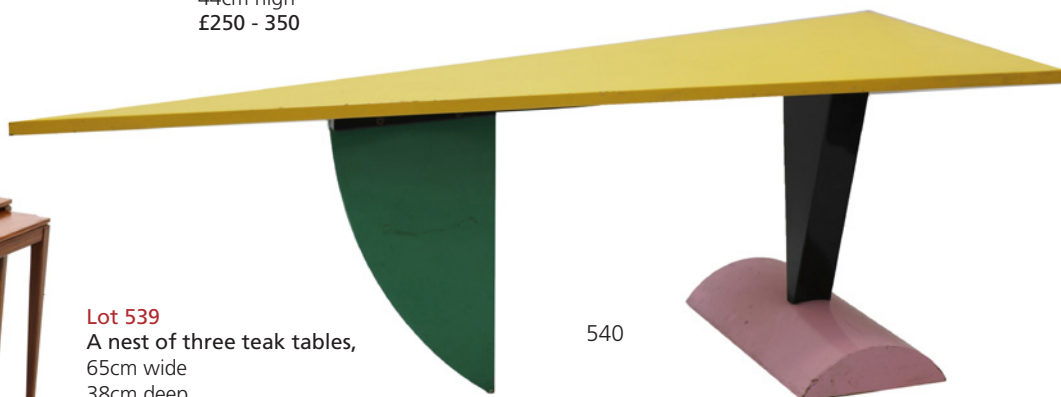
538



539

Lot 539

A nest of three teak tables, 65cm wide 38cm deep 49.5cm high
£100 - 150



540

Lot 540

A Memphis 'Brazil' table, designed by Peter Shire for Memphis Milano, with a yellow wedge-shaped top, raised on coloured supports, 203cm wide 80cm deep 72cm high
£800 - 1,200



541

Lot 541

A Danish green velvet settee, of concave form, with an oak frame, scrolled arms and spiral piping, 190cm wide 85cm deep 78.5cm high, seat 39cm high
£200 - 300

Lot 542

A Danish three-seater settee, by Dux, 210cm wide 85cm deep 65cm high, seat 40cm high
£150 - 250



542

Lot 543

A Danish ebonised chair,
55cm wide
58cm deep
75.5cm high, seat 37cm high
£100 - 150



543

Lot 544

A pair of 'AX' chairs,
designed by Peter
Hvidt and Orla
Mølgaard-Nielsen,
*with replaced leather
back and seat covers,*
60.5cm wide,
67cm deep,
77cm high, seat
40cm high (2)
£800 - 1,200



544

Lot 545

A teak and beech
coffee table,
designed by Peter
Hvidt and Orla
Mølgaard-Nielsen,
unlabelled,
110cm wide
48cm deep
56cm high
£150 - 200

Lot 546

A set of eight dining chairs,
designed by Willy Rizzo, with buff suede
pads and seats, on chrome and gold
frames,
45.5cm wide
52cm deep
93cm high, seat 48cm high (8)
£800 - 1,000



545



546



547

Lot 547

A two-purple acrylic settee suite, comprising a two-seater settee and three-seater settee, each with adjustable backs and tower tiers with brown corduroy seats, 187cm and 135cm wide 80cm deep 72cm high, seats 30cm high (2) £1,000 - 1,500



548

Lot 548

A teak lounge suite, designed by Grete Jalk, comprising a three-seater settee and a pair of armchairs, 187cm and 72cm wide 70cm deep 72cm high, seat 39cm high (3) £800 - 1,200

Lot 549

An American centre table, 1970s, with a chrome and cork-mounted stand, 121cm wide 81cm deep 75cm high £300 - 500



549



550

Lot 550

A pair of painted armchairs, with blue Kvadrat felt-upholstered back and seat, with Paul Smith swirl stripe piping, 55cm wide 52cm deep 80cm high, seat 48cm (2) £200 - 300



551

Lot 551

A Italian moulded mirror,
with an etched glass plate, with
a bracket to the lower section,
118cm wide
130cm high
£200 - 300



552

Lot 552

Two enamelled 'Arabia' Finel
bowls,
1960s, designed by Kaj Franck, one
labelled,
21cm diameter
14cm high (2)
£80 - 120

Lot 553

A set of six cantilever chairs,
with laminated seats and backs, labelled
'Kusch+Co.',
50cm wide
45cm deep
79cm high, seat 47cm (6)
£250 - 350



553



554

Lot 554

A chrome office chair,
in the style of
Charles & Ray Eames
with brown leather
upholstery,
95cm high
£300 - 500



555

Lot 555

A chrome office chair,
in the style of
Charles & Ray Eames
with brown leather
upholstery,
95cm high
£300 - 500



556

Lot 556

*Patrick Procktor (1936-2003)

'OSSIE, GERVAASE AND ERIC' from 'Invitation to a Voyage',
Etching and aquatint, printer's proof, signed in pencil
Plate mark 27.5 x 88cm

£200 - 300

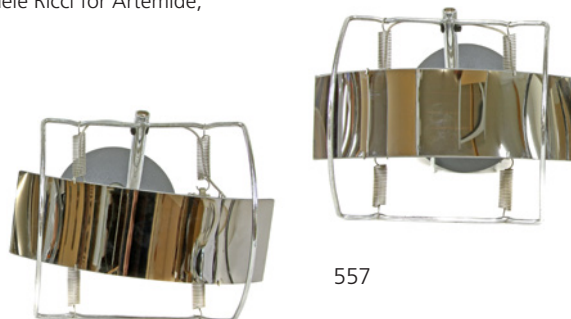
Lot 557

A pair of 'Sidecar Warrior' wall lights,
designed by Emanuele Ricci for Artemide,

21cm wide

17cm high (2)

£250 - 300



557



558

Lot 558

A set of six Italian dining chairs,
with ebonsied frames and upholstered in 'Baltic
Assembled Check' fabric by Paul Smith for Maharam,

40cm wide

39cm deep

79cm high (6)

£300 - 500

Lot 559

A brass menu stand,
with a glass front, mounted with
a light,
119cm high
£200 - 300



559

Lot 560

A modern Memphis-style table,
150cm wide
80cm deep
76cm high
£300 - 500



560

Lot 561

A modern 'Nautical' rug,
245 x 340cm
£150 - 200



561

Lot 562

A Hubbinet cocktail cabinet,
with Formica-mounted surfaces, glass slides and cupboards, *labelled*,
121.5cm wide
41cm deep
92cm high
£200 - 300



562

Lot 563

A pair of Wilkhahn office chairs,
55cm wide
62cm deep
83cm high, seat 48cm (2)
£150 - 200



563

Lot 564

A set of four revolving chairs,
1970s, each with pierced lucite backs, reupholstered in Paul Smith 'Ottoman'
fabric, by Maharam,
each 48cm wide
52cm deep
98.5cm high, seat 48cm (4)
£200 - 300



564



565

Lot 565

A set of four lacquered armchairs,
in the Chinese style, with red leather seats
and backs and carved panels,
60cm wide
50cm deep
70cm high, seat 40cm (4)
£400 - 600

Lot 566

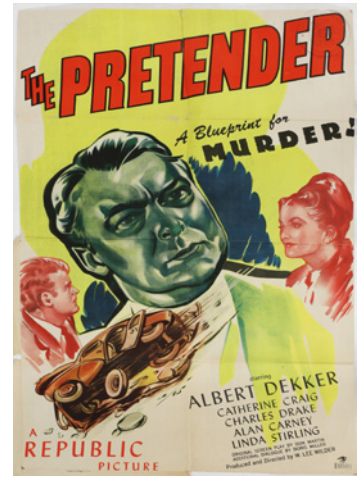
A brass mirror,
1970s, with a shaped and bevelled glass
plate,
80cm wide
134cm high
£200 - 300



566



567 part lot



568



569



570

Lot 567

A collection of Soviet film posters, including:

'The Battleship Potyomkin',
'Treasure Island',
'Ivan Vassilyevich Changes His Profession',
'Hoplessly Lost',
'Lenin In October',
mostly Sovexport film,
85 x 117cm (9)
£100 - 200

Lot 568

A collection of film posters, 'Apache Kid', 1941
'The Pretender', 1947
'Hell's Outpost' 1954
'Beyond The Time Barrier', 1960, stamped with the Dutch 'Centrale Commissie voor de Filmkeuring' roundels, largest 104 x 69cm (4)
£100 - 200

Lot 569

'Carry on Jack', 1964, a film poster, stamped with the Dutch 'Centrale Commissie voor de Filmkeuring' roundel, 101 x 68.5cm
£100 - 150

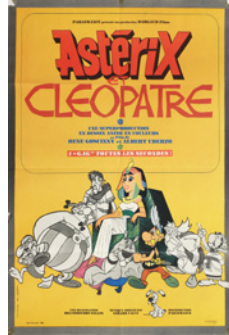
Lot 570

'The Square Peg', 1958, Rank Organisation, British quad film movie poster, starring Norman Wisdom and Honor Blackman, 76 x 101.5cm
£100 - 150

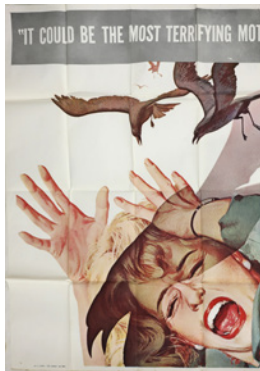


Lot 571

A collection of film and music posters, including: 'Jigsaw', 1968, 'Gott Mit Uns', 1970, 'Sugar Ray Robinson vs Randolph Turpin', and other film pamphlets and autographed cards, largest 104 x 69cm approximately (qty.) £150 - 250

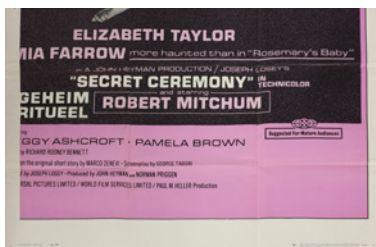


571 part lot



Lot 572

A collection of film posters, including: 'The Birds' 1963, two parts, not complete, 'Paris Secret', 1965, 'Secret Ceremony', 1968, two parts, 'Les Femmes' 1969, 'Les Galets D'Etretat', 1972, 'Roma', 1972, 'Decadente' and 'Naaket Onder De Zon', most stamped with the Dutch 'Centrale Commissie voor de Filmkeuring' roundels (qty.) £100 - 200



572 part lot



573 part lot

Lot 573

A collection of pop music photographs and ephemera, including what appears to be a selection of unreleased candid images of members of The Beatles and the Rolling Stones, together with PR images of The Police, Sting, The Bee Gees, etc. (qty.)
£300 - 400



574

Lot 574

*John Entwistle (1944-2002)
'RONNIE WOOD' and 'KEITH RICHARDS'
Pen portraits, signed John Entwistle with a spider and web
largest 91 x 60cm (2)
£150 - 200



575

Lot 575

A Cornford Carrera combo guitar amplifier, serial number 1567, fitted with a Celestion G12 Vintage 30 speaker, with a dark purple elephant skin tolex vinyl covering, complete with a soft case
£350 - 450

Lot 576

A Premier model 701 Vibraphone, serial number 3577300
£300 - 500



576



577

Lot 577

A Premier drum kit, comprising a bass drum, snare, floor tom and mounted tom, together with a hi-hat, two cymbals and stands etc.
£200 - 300

Lot 578

A Mesa Boogie 20/20 Dyna-Watt guitar power amplifier, together with a Rocktron VooDu valve preamp, and a Behringer FS 114 footswitch (3)
£300 - 500



578



579

Lot 579

A group of five guitar effects pedals,

comprising:

a Boss BD-2 Blues Driver,
a Fulltone Fat-Boost,
a Menatone Workingman's Blue,
a Digitech Eric Clapton Limited Edition Crossroads pedal, and
a Boss PSM-5 power supply and master switch (5)
£200 - 300



580

Lot 580

A group of five guitar effects pedals,

comprising:

a Digitech Tone Driver Overdrive,
a Boss BF-2 flanger,
an Emma Electronic Reeza FRATzitz,
an AMT Electronics California Sound Distortion Combo Emulator, and
a Digitech Harmony Man Intelligent Pitch Shifter (5)
£250 - 350



581

Lot 581

A group of five guitar effects pedals,

comprising:

a Rivera Double Shaman,
a Dytone Ooh-Drive II,
a Boss MT-2 Metal Zone,
a Jim Dunlop Original Cry Baby wah pedal, and
a Tonebone Loopbone (5)
£250 - 350

Lot 582

A group of four guitar effects pedals,

comprising:

a Fulltone Full-Drive 2,
a Rocktron Hush,
a Jacques Meistersinger, and
a Dunlop Volume and Boost High gain (4)
£200 - 300



582



583

Lot 583

A group of four guitar effects pedals,

comprising:

a Vox Big Bad Wah,
a T-Rex Michael Angelo Distortion,
a Boss HM-2 Heavy Metal, and
a Jaques Tube Blower (4)
£200 - 300



584

Lot 584

A group of four guitar effects pedals,

comprising:

a Digitech Dan Donegan Limited Edition Weapon pedal,
an MXR 10 band graphic equaliser,
a Morpheus Droptune DT1, and
a Tonebone Radial Tube Drive (4)
£200 - 300



585

Lot 585

A Gig Rig Pro 14 effects loop guitar pedal board
£200 - 300



586

Lot 586
A 2001 Gibson Les Paul Standard electric guitar, serial number 01****4, of typical single cutaway form in a black gloss finish, the headstock stamped to the reverse with serial number and 'Made in USA', complete with Gibson hardcase
£700 - 900



587

Lot 587
A 1980s Fender Japan Stratocaster electric guitar, serial number E6****1, of conventional form with a black finish and black pickguard, with an H-S-S pickup configuration and a system 2 tremolo and locking nut system, complete with a hardcase
£400 - 600



588

Lot 588
A 2001 Ernie Ball Music Man John Petrucci 7 string guitar, serial number F0****4, stylistically similar to a Stratocaster and with a 'gunsmoke' silver/grey paint finish, complete with original Music Man hardcase
£600 - 800



589

Lot 589
A 1997 Ernie Ball Music Man Axis Sport electric guitar, serial number A9****0, the black gloss body with white pickguard, H-S-S pickup configuration with tremolo bridge, but no tremolo arm, complete with original hardcase
£400 - 600



590

Lot 590
A 1999 Ernie Ball Music Man Axis Super Sport electric guitar, serial number G0****4, the highly figured maple top with a translucent blue stain, fitted with humbucker pickups in the neck and bridge position and with a piezo pickup built into the hardtail bridge
£700 - 900

Lot 591

A 1993 ESP 800 Series electric guitar, serial number 9***2, of Stratocaster form with an off white finish, black pickguard and gold plated hardware, complete with a Gator hardcase
£400 - 600



591

Lot 592

A 2006 Gibson ES335 electric guitar, serial number 0***6**2, of conventional semi-hollow and double cutaway form in a red gloss finish with black pickguard, complete with original Gibson shaped hardcase
£800 - 1,200



592

Lot 593

A 2001 Fender Stratocaster Texas Special electric guitar, serial number Z0****3, of conventional form and in a cherry sunburst finish, complete in Fender shaped hardcase and with 'case candy'
£400 - 600



593

Lot 594

A 1973 Fender Telecaster Deluxe electric guitar, serial number 5****9, of conventional form and with a faded mocha finish and black pickguard, complete with a contemporary hardcase
£1,200 - 1,800



594

Lot 595

A 2002 Ernie Ball Music Man Silhouette Special electric guitar, stylistically similar to a Stratocaster, with a black finish and black pickguard, fitted with three single coil pickups and a piezo pickup built into the tremolo bridge, complete with gig bag
£400 - 600

Lot 596

No lot



595



597



600



598

Lot 597

***Matthew Radford (b.1953)**

'LONDON TRACKS'

Signed, dated 2009 and inscribed verso,
oil on canvas

183 x 229.5cm, unframed

£300 - 500

Lot 598

'GOD SAVE THE QUEEN',

a Sex Pistols poster,

57 x 79cm

£150 - 200

Lot 599

'I never read, I just look at the pictures',

an exhibition poster after Andy Warhol from
the Moderna Museet, Stockholm, Sweden

10/2 - 17/3 1968,

108 x 78cm overall, framed

£150 - 200

Lot 600

Mike Reilly (American, b.1961)

'KAMIKA'

Signed and dated 2012 verso, oil on canvas
183.5 x 153.5cm

£1,000 - 1,500

Lot 601

A 'Maralunga' settee,

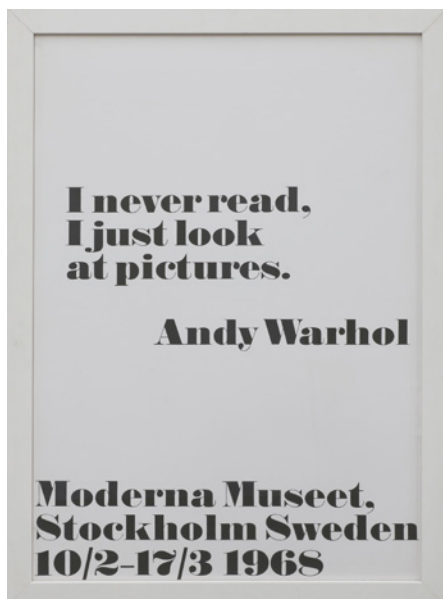
designed by Vico Magistretti for Cassina,
labelled,

170cm wide

80cm deep

72cm high, seat 45cm high

£300 - 500



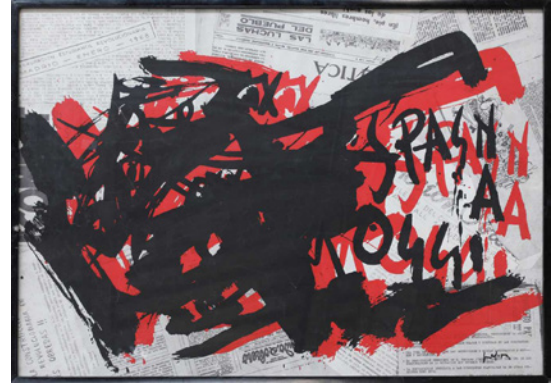
599



601



602



603

Lot 602

Two Sudanese skirts,
one front, the other the reverse, animal hide with beads,
84 x 84cm and 99.5 x 99.5cm, each mounted and framed (2)
£200 - 400

Lot 603

*Emilio Vedova (Italian, 1919-2006)
UNTITLED
Lithograph, signed with black marker pen
55 x 75cm (2)
£200 - 300



604

Lot 604

A table lamp
with a domed
plastic shade,
1970s
£200 - 300



605

Lot 605

A pair of 'Brno' chairs,
designed by Mies van der Rohe,
in black leather,
58cm wide
57cm deep
77cm high, 45cm high (2)
£150 - 250

Lot 606

An Indian rosewood sideboard,
1980s, mounted with leather-mounted
cupboards enclosing shelves,
185cm wide
47cm deep
75cm high
£250 - 350



606



607

Lot 607 §

A Danish rosewood desk, with three frieze drawers, three drawers to the side, and a sideboard, labelled 'Kibaek Mobelfabrik AIS' Made in Denmark', 215cm wide 101cm deep 74cm high, side return 140cm long £400 - 600

Lot 608

Two Charles Eames desk chairs, with orange seats, on revolving seats, cast 'Herman Miller' to the frame, 51cm wide 84cm high, seat 47cm high (2) £200 - 300



608



Lot 609

A Fornasetti blackamoor bust table lamp, unmarked, 60cm high £1,000 - 1,500



609



610

Lot 610

A tan leather two-seater settee, with a bolster back, chrome frames and slung rubber base, 158cm wide 95cm deep 77cm high, seat 33cm high £200 - 400

Lot 611 §

A 'Scandia' rosewood lounge chair, c.1970, designed by Hans Brattrud for Georg Eknes, on a revolving stand, labelled 'Georg Eknes Metallindustri Ejknesvag Bergen', with recovered cushions in Sanderson linen £1,500 - 1,800



611

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Lot 612

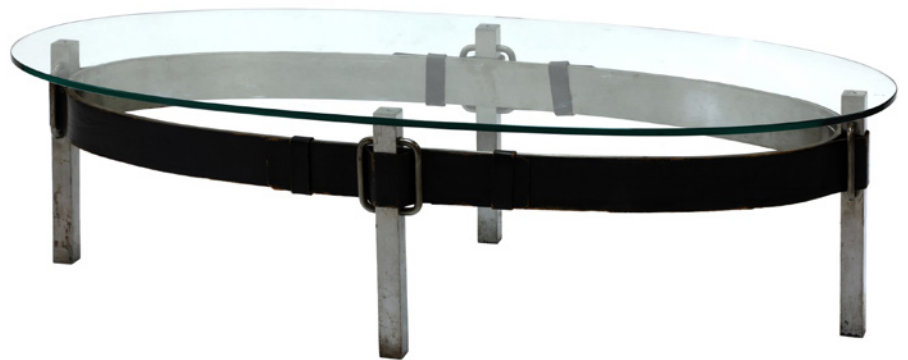
A 'Model 620' chair and footstool,
designed by Dieter Ram, both on castors,
87cm wide
75cm deep
70cm high, seat 40cm high, and
footstool 50cm deep
40cm high (2)
£250 - 350



612

Lot 613

A steel and glass low coffee table,
in the manner of Hermès, the oval top
on a strapwork base heightened in gilt,
121cm wide
57cm deep
33cm high
£200 - 400



613

Lot 614

A 'Balzac' brown leather armchair
and footstool,
designed by Matthew Hilton,
70cm wide
103cm deep
81cm high (2)
£200 - 300

Lot 615

Todd Eberle (American, b.1963)
DANIEL DE LA FALAISE
Dec 92, signed and inscribed 'For Miles'
35 x 28cm, and
Derry Moore (b.1937)
PORTRAITS
four further black and white photographs (5)
£100 - 150

Lot 616

Derry Moore (b.1937)
PORTRAITS
six black and white photographs
34 x 30cm largest (6)
£150 - 200



614



615



616

Lot 617

A pair of contemporary stools,
upholstered in Paul Smith fabric,
47cm wide
43cm deep
58cm high (2)
£200 - 300



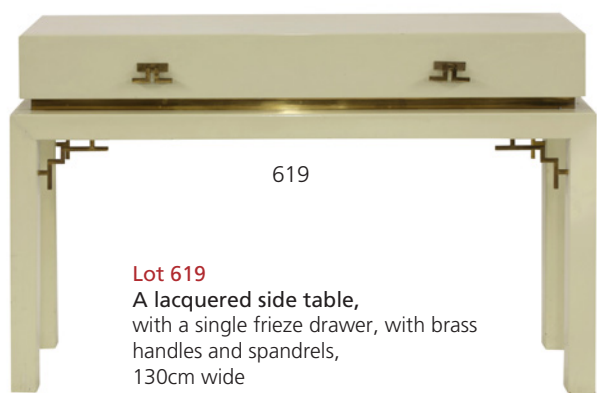
617



618

Lot 618

A pair of slipper
chairs,
with upholstered
'Chevron' back and
seat designed by
Alexander Girard,
62cm wide
60cm deep
78cm high, seat 43cm
(2)
£200 - 300



619

Lot 619

A lacquered side table,
with a single frieze drawer, with brass
handles and spandrels,
130cm wide
37cm deep
85cm high
£200 - 300



620

Lot 620

A set of eight 'Series 7' chairs,
2001, designed by Arne Jacobsen for Fritz Hansen, with purple
upholstered pad seats, *labelled* (8)
£250 - 450



621

Lot 621

A contemporary arc standard light,
with green shades,
184cm high
£200 - 400

Lot 622

A 'J16' rocking chair,
designed by Hans Wegner in
1944, *labelled* 'FD Møbler', with
a woven cord seat,
63.5cm wide
60cm deep
108cm high, seat 41cm
£300 - 500



622



623

Lot 623

A lacquered campaign-style desk, with three drawers, on easel stands, 121cm wide
61cm deep
75cm high
£200 - 300

Lot 624

A 'Wassily' chair, after a design by Marcel Breuer, with pony skin seat and leather arms, 58cm wide
63cm deep
63cm high, seat 38cm high
£150 - 200



624

Lot 625

A contemporary drum-shaped coffee table, the steel stand with Roman numerals
£200 - 300



625

Lot 626

A pair of French chrome wall lights, with hoop shades, 17cm deep
29cm high (2)
£100 - 150



626

Lot 627

A pair of contemporary console tables, each with a veneered top, raised on a gilt metal stands, 170cm wide
45cm deep
84cm high (2)
£800 - 1,200



627

Lot 628

A French glass table, 1950s, with a rectangular glass top, raised on a wood and chrome stand, 80cm wide
75cm deep
75cm high
£200 - 400



628

Lot 629

Allen Jones (b.1937), Les Beaux Arts, Design edition No. 2, 'Eau de Parfum Vaporisateur', four, boxed, 15.5cm high
19.7cm overall (4)
£200 - 300



629

Lot 630

Yaacov Agam
(Israeli, b.1928)
MIDNIGHT LIGHT
Screenprint in colours,
1980, signed and numbered
42/170 in pencil, both
on wove paper, with full
margins
image 52.5 x 70.5cm,
framed
£300 - 500

Lot 631

'David Bowie'
a modern digital print,
182 x 91cm
£100 - 150

Lot 632

Friedrich Schroder-Sonnenstern
and **Friedenreich Hundert**
Wasser
HOMMAGE À SCHRÖDER-
SONNENSTERN, 1972
Numbered 04082/4200, coloured
lithograph,
100 x 70cm, framed
£100 - 150

Lot 633

Fred Sandback
(American, 1943-2003)
UNTITLED
Lithograph, unsigned
20.5 x 20.5cm
£100 - 150

Lot 634

***Daniela Gullotta (Italian, b.1974)**
BEDROOM INTERIOR
Silkscreen on painted board
15 x 22cm
£100 - 150

Lot 635

***Paul Insect (British, b.1971)**
SEX TOY 2
Screenprint in colours, 2006, signed,
dated and numbered 31/60 in silver
metallic pen, printed and published
by Pictures on Walls, with their blind
stamp, on smooth wove paper, the full
sheet
image 60.5 x 42.8cm, framed
£150 - 200

Lot 636

***Stephen Brockerton**
(contemporary)
ARCHITECTURAL STUDIES
Digital prints
41 x 20.5cm (2)
£100 - 150

Lot 637

***Matthew Radford (b.1953)**
UNTITLED - FIVE HEADS
Signed three times and
dated 2012 verso, acrylic on
canvas
92 x 103cm, unframed
£200 - 300

Lot 638

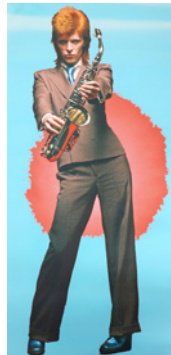
Peter Strobos
(South African,
contemporary)
'CHEERS'
Signed l.l., inscribed verso,
oil on canvas
79 x 69cm
£150 - 200

Lot 639

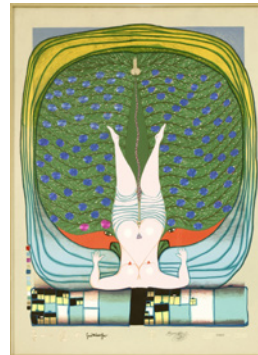
John Piper (1903-1992),
'Snape Maltings', a silk scarf,
c.1970,
77 x 77cm
£150 - 200



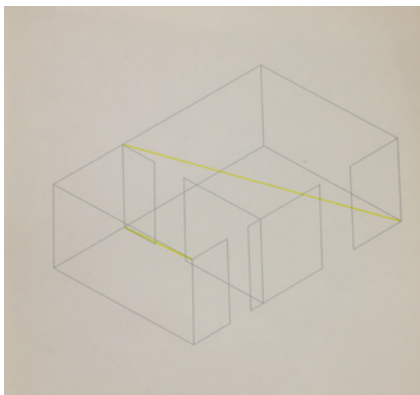
630



631



632



633



634



635



636



637



638



639

Lot 640

A pair of Italian angular steel table lamps,
c.1975, by Angelo Brotto, with angular steel
shades,
65cm high (2)
£2,000 - 4,000



640

Lot 641

A brass and chrome étagère,
with three glass shelves,
96.5cm wide
40cm deep
202cm high
£300 - 500



641

Lot 642

A teak sideboard,
by A H McIntosh & Co., with three drawers
and a cupboard, *labelled*,
152cm wide
45cm deep
75cm high
£150 - 250



642

Lot 643

*Sir Eduardo Paolozzi RA (1924-2005)
'SPONTANEOUS DISCRIMINATION
NON-SPONTANEOUS DISCRIMINATION'
Screenprint in colours, signed and
dated 1967 and inscribed 'For Harry' in
pencil, artist's proof printed by Kelpira Studio,
from the Universal Vacuum suite
91 x 61cm
£250 - 350



643



644

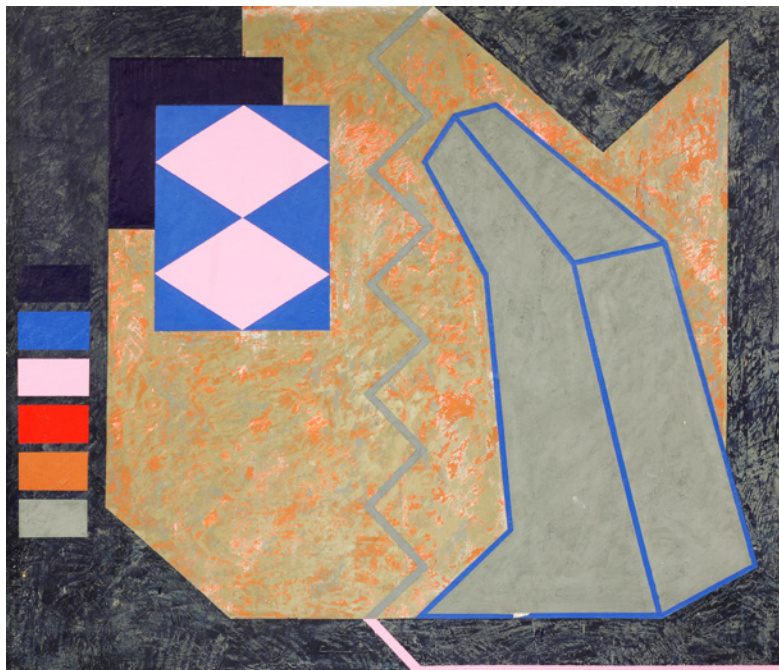
Lot 644

An Hermès enameled and gilt cigarette box, the top mounted with a buckle, stamped 'Hermès, Paris', 19cm wide
12cm deep
2.5cm high
£150 - 200

Lot 645

Dan Gardiner (American, b.1966)
'INDUSTRIAL LANDSCAPE, SERIES IV', 1991
Inscribed and dated 91 verso, oil and wax on canvas
181 x 214cm
£200 - 300

Provenance: Sotheby's Olympia, 'The TI Group Art Collection: Painting Graduates of the Royal College of Art, 1975-2000', 14 November 2001, lot 30.



645



646

Lot 646

A contemporary arc standard light, with chrome shades, 193cm high
£200 - 400

Lot 647

*Tom Merrifield (b.1932)
'John Curry', bronze, titled on plinth and signed 'T Merrifield AVC', 45.5cm wide
30cm high
£400 - 600

Lot 648

*Abram Games (1914-1996)
1981 GESTETNER POSTERS
Two
75 x 51cm, and
TRAIN WHEELS;
LANDSCAPE
Two lithographs, signed in pencil
31.5 x 40.5cm (4)
£100 - 150



647



648

Lot 649

Igor Tulipanov
(Russian/American,
b.1939)
'CORRIDORS OF
IMAGINATION'
A pair, acrylic on canvas
42 x 30cm (2)
£200 - 300



649

Lot 650

Igor Tulipanov
(Russian/American,
b.1939)
WATER LILIES
Signed u.l., mixed media
on paper
81 x 101cm
£200 - 300



650



651

Lot 651

A ceramic glazed plaque
'STILL LIFE'
Indistinct paper label
36.5 x 25cm, framed
£100 - 150



652

Lot 652

*Neil Canning (b.1960)
COAST
Lithograph, signed, titled, numbered, 90/100
30.5 x 35.5cm, framed
£150 - 200



653

Lot 653

A bronze of a tambourine dancer,
140cm high
£400 - 600



654

Lot 654

A marble of a bull,
modern,
67cm high
£500 - 700



655



Lot 655

Two cast bronze swans,
modern,
108 and 83cm high (2)
£1,000 - 1,500



656

Lot 656

A marble figure of
a mother and child,
140cm high
£1,000 - 1,500



657

Lot 657

A marble figure of
two figures kissing,
103cm high
£700 - 900



658

Lot 658
A contemporary
Sassoft 'Akomena'
pouffe,
by Dilmos, silicon
mounted with pebbles,
on castors,
73cm square
34cm high
£200 - 300



659

Lot 659
A Danish 'Model AT-15' oak coffee table,
designed by Hans Wegner for Andreas Tuck, *branded*,
180cm wide
60cm deep
48cm high
£400 - 600



660

Lot 660 §
A Danish rosewood desk,
designed by Ole Wanscher for AJ Iversen, with seven
drawers and two slides, the reverse with a shelf above a
drawer, flanked with two base hung cupboards,
148cm wide
75cm deep
73cm high
£1,500 - 2,000



661

Lot 661
A five-light operating theatre rig,
by Brandon Medical,
85cm high approximately, and
a four-light set,
50cm high approximately (2)
£250 - 350

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662

Lot 662
A pair of 'Galaxy' chairs,
designed by Alf Svensson & Yngvar Sandström
for Dux in 1968, with pink upholstered tub seats,
on revolving stands (2)
£400 - 600



663

Lot 663
Two 'Torso' chairs,
designed by Paolo Degenallo for Cassina, 1982, *both worn*,
170 and 115cm wide
90cm deep
115cm high (2)
£400 - 600



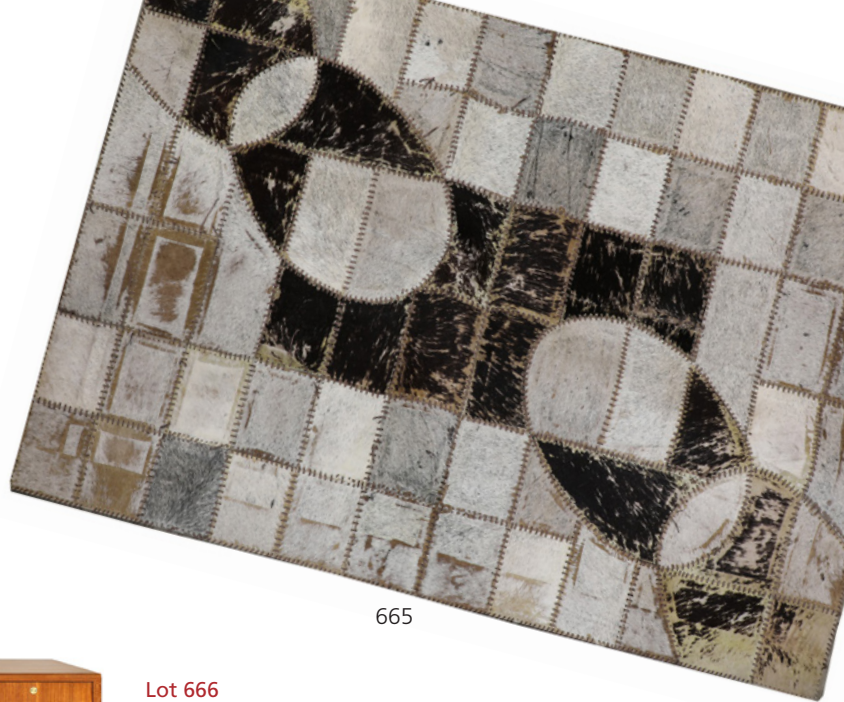
664

Lot 664

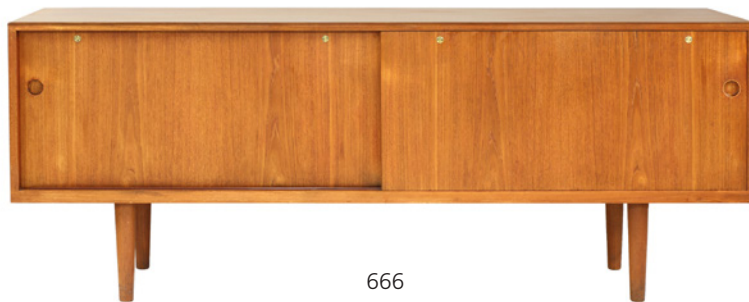
A 'Maralunga' settee, designed by Vico Magistretti for Cassina, *labelled*, 195cm wide 80cm deep 72cm high, seat 45cm high £300 - 500

Lot 665

An animal hide carpet, 1960s, constructed in black and white hides with geometric panels, stitched with a leather thong, *worn*, 178 x 118cm £200 - 400



665



666

Lot 666

A Danish teak sideboard, designed by Hans Wegner for Ry Møbler, with sliding cupboards with an oak-lined interior enclosing shelves and slides, *stamped 'Made in Denmark' with Ry monogram*, 200cm wide 49cm deep 79cm high £2,800 - 3,200



667

Lot 667

A 'Falkland' hanging lamp, designed by Bruno Munari, *stamped 'Danese/Milano'*, 160cm high £100 - 150



668

Lot 668

A Danish teak coffee table, designed by Johannes Andersen, with a pull-out end, 170cm wide 62cm deep 50cm high £150 - 200

Lot 669

A Danish rosewood table, with a single drawer, mounted with an etched copper panel, 53.5cm wide 33cm deep 45cm high, and a mirror en suite, 52.5cm wide 115.5cm high (2) £150 - 200



669



S FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

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670

Lot 670

A pair of tulip chairs,
designed by Pierre Paulin for
Artifort, labelled on revolving
stands,
67cm wide
60cm deep
78cm high, seat 49cm high (2)
£300 - 500



671

Lot 671 §

A Danish rosewood planter,
with a metal liner, over
a slatted undertier,
97cm wide
29.5cm deep
52cm high
£200 - 300



672

Lot 672 §

A Danish rosewood cylinder
cabinet,
designed by Johannes Sorth, with
four adjustable shelves, labelled
'Edmund Jorgensen' stamped
'No 205/2', dated 1965,
60cm wide
42cm deep
129cm high
£600 - 800



673

Lot 673

A pair of Danish teak three-drawer bedside cabinets,
64cm wide
30cm deep
66cm high (2)
£150 - 200

**Lot 674 §**

A Danish rosewood coffee table,
designed by Fritz Henningsen, branded and stamped 'A 1975',
99cm deep
38cm wide
51cm high
£150 - 200



674

Lot 675 §

A Danish rosewood 'Model 69' bureau,
designed by Arne Wahl Iversen, with a central fall front enclosing
pigeonholes and two drawers, flanked with four drawers to each
side, over four further drawers,
127.5cm wide
42cm deep
110cm high
£600 - 800



675

Lot 676 §

A pair of Danish rosewood Luxor Briljant speakers, with octagonal mesh covers, on a cube base, 27.5cm wide 44cm high (2)
£150 - 200



676

Lot 677 §

A Danish rosewood planter, designed by Kai Kristiansen, vinyl lined, raised on sleigh supports, 100cm wide 35cm deep 42cm high
£200 - 300



677

Lot 678

A pair of contemporary side tables, with brass details on tapering columns, 60cm diameter 61.5cm high (2)
£400 - 600



678

Lot 679

A contemporary fibreglass and gilt zodiac mirror, the mirror centred between moulded signs of the zodiac, 101cm diameter
£400 - 600



679

Lot 680 §

A Danish armchair, designed by H W Klein, reupholstered, with a bolster, a tray to the right arm and rosewood rests, 85cm wide 90cm deep 93cm high, seat 40cm high
£400 - 600



680



681

Lot 681

A contemporary 'Padua' chandelier, with five tiers of cut crystal drops, fitted with fourteen lights, 156cm high
£600 - 800



682

Lot 682

A large animal hide rug,
1960s, constructed in a flower head panelled design,
262 x 174cm
£300 - 500



683

Lot 683

A pair of large sheepskin rugs,
of irregular form,
each 187 x 118cm approximately (2)
£300 - 500



684

Lot 684

A contemporary 'Padua'
chandelier,
with five tiers of cut crystal
drops, fitted with fourteen
lights, *one drop reglued*,
160cm high
£600 - 800



685

Lot 685

A 'DKR' chair,
designed by Charles and Ray Eames, *labelled*, with pad
seats,
48.5cm wide
53 deep
82cm seat 45cm high
£300 - 500



686

Lot 687

An 'RAR' rocking chair,
designed by Charles and Ray Eames for Herman Miller,
the fibreglass seat on iron supports and birch rockers,
62cm wide
70cm deep
69cm high
£400 - 600



687

Lot 686

A pair of 'DAF' swag leg chairs,
designed by George Nelson for Herman Miller, c.1958,
each with a two-piece fibreglass back and seat, *label
to the underside*,
73cm wide
59cm deep
79cm high (2)
£600 - 800



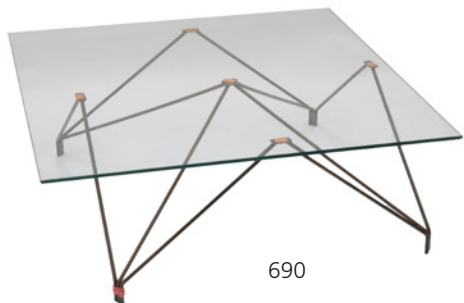
688

Lot 688

A black leather button-upholstered settee, c.1960, by Maurice Bailey for Monteverdi-Young, raised on faceted walnut legs and, original label to the underside, 242cm wide, 80cm deep, 65cm high
£1,000 - 1,500

Lot 689

Two Scottish granite curling stones, 20th century, 26.5cm diameter (2)
£100 - 150



690

Lot 690

A wrought iron and glass-topped coffee table, the square top on a geometric base, 97cm wide, 97cm deep, 36cm high
£200 - 300



689

Lot 691

A pair of 'EA438' lounge chairs and matching ottomans, by Charles and Ray Eames for Herman Miller, each with black leather upholstered backs and seats, each 65cm wide, 65cm deep, 96cm high, and stools 57cm wide, 54cm deep, 49cm high (4)
£600 - 800



691

Lot 692

A large French oval steel dining table, contemporary, with a beaded edge and a folding base, 202cm wide, 127cm deep, 76cm high
£600 - 800



692



693



694

Lot 693

A set of three teak and steel bar stools, mid-20th century, each with a leather back and seat, the legs united by stretchers, each 43cm wide, 40cm deep, 98cm high (3)
£400 - 600

Lot 694

Two white-panelled leather pouffes, mid-20th century, the largest 60cm diameter, 40cm high (2)
£150 - 250

Lot 695

An aluminium 'Jamaica' stool, designed by Pepe Cortés for BD Barcelona Design, with a saddle seat, the five legs united by a hoop stretcher, *impressed mark*, 51cm diameter 81cm high
£300 - 500



695

Lot 696

A custom-made Zydeco washboard, stainless steel with applied copper conical breasts, on a composite dressmaker's mannequin stand, 155cm high
£200 - 300



696



697

Lot 697

A 'Tulip' table, designed by Eero Saarinen for Knoll, a 50th Anniversary edition, the circular top on a cast aluminium base, *label to the underside*, 120cm diameter 74cm high
£300 - 500

Lot 698

A neoclassical-style black lacquered writing desk, by the Baker Furniture Company, contemporary, with three frieze drawers and on tapering legs and brass castors, 122cm wide 61cm deep 74cm high
£300 - 500



698

Lot 699

An Eames 'EA217' pad-back office chair, on a swivel stand with castors, with a Herman Miller label, together with a letter regarding the provenance (2)
£200 - 400

Provenance: The chair was part of a suite that was present and used in the building where Pink Floyd recorded their 1979 album 'The Wall' at 35 Britannia Row, London.



699

Lot 700

A contemporary 'Padua' chandelier, with five tiers of cut crystal drops, fitted with fourteen lights, *one drop missing*, 160cm high
£600 - 800



700



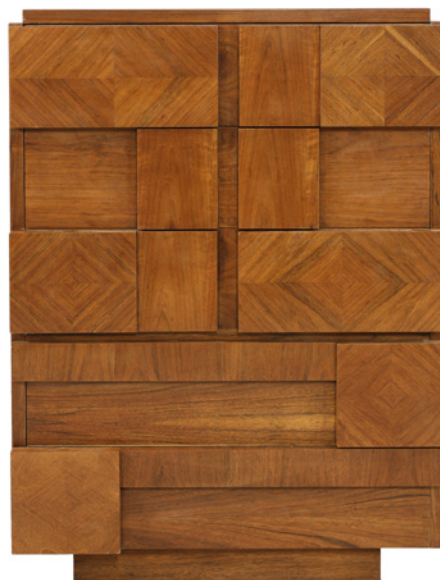
701

Lot 701

A 'Bibendum' chair,
after a design by Eileen Grey, in brown
leather, on a chrome stand
£300 - 500

Lot 702

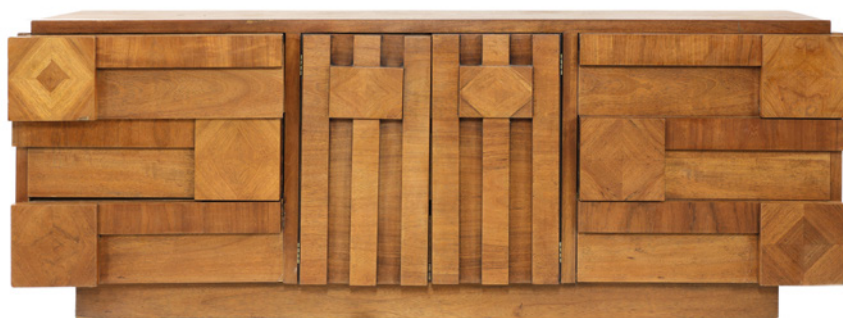
An American Lane walnut chest,
with five drawers with blockwork fronts,
on a plinth, *branded 'Lane Altavista
Virginia' to the drawer*,
96.5cm wide
50cm deep
137cm high
£400 - 600



702

Lot 703

An American Lane walnut side cabinet,
with blockwork fronts to six drawers, centred with
a cupboard enclosing three further drawers, on a
plinth base, *branded 'Lane Altavista Virginia'*,
199cm wide
49cm deep
77.5cm high
£400 - 600



703

Lot 704

A 'Maralunga' brown leather sofa,
designed by Vico Magistretti for Cassina,
175cm wide
80cm deep
64cm high, seat 35cm high
£400 - 600



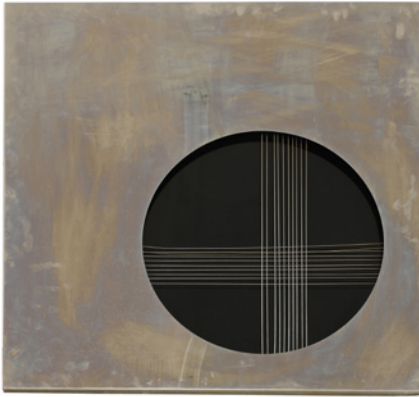
704



705

Lot 705

A 'Maralunga' brown leather
sofa,
designed by Vico Magistretti for
Cassina,
175cm wide
80cm deep
64cm high, seat 35cm high
£400 - 600



706

Lot 706

A modern aluminium wall hanging, the polished square body with a pierced circle, with wires transecting it, *signed indistinctly to the plaque on the side*, 87cm square
£300 - 500

Lot 707

A pine lounge chair, designed by Karen Mobring, with a canvas strung seat, 66cm wide 62cm deep 70cm high, and a low table, 62cm wide 57cm deep 37cm high (2)
£100 - 150



707



708

Lot 708

A modernist chrome and glass-topped dining table, by Tobia Scarpa, c.1968, 121.5cm square 74cm high
£300 - 500

Lot 709

A set of eight 'Brno' chairs, designed by Mies van der Rohe, in blue leather, 58cm wide 57cm deep 77cm high, seat 45cm high (8)
£800 - 1,200



709



710

Lot 710

A set of four 'Brno' chairs, designed by Mies van der Rohe, in brown leather (4)
£400 - 600



711

Lot 711

A lucite and brass bar trolley, designed by Charles Hollis Jones, with two glass shelves, 93cm wide 47cm deep 84cm high £400 - 600

Lot 712

An 'Oti' chair, designed by Niels Gannergaard for Ikea, 93cm wide 80cm deep 80cm high, seat 34cm high £100 - 150



712



713

Lot 713

A pair of Le Corbusier 'LC1' chairs, with dark brown leather upholstery, 98cm wide 71cm deep 64cm high, seat 40cm high (2) £500 - 1,000



714

Lot 714

A Le Corbusier 'Tube d'Avion LC6' glass-topped dining table, designed 1926, modern, 224.5cm wide 83.5cm deep 67cm high £300 - 500

Lot 715

A chrome and glass étagère, in the manner of Milo Baughman, with two glass shelves, 106.5cm wide 41cm deep 200.5cm high £500 - 700



715



716



717

Lot 716

A glazed pottery lamp base, 1970s, with a printed shade, the moulded base with orange panels and pierced details, 135.5cm high
£100 - 200

Lot 717 §

A set of six rosewood dining chairs, designed by Robert Heritage, with blue backs and seats (6)
£250 - 350



718

Lot 718

A pair of chrome Barcelona chairs and footstools, contemporary, after a design by Ludwig Mies van der Rohe, upholstered in black and white pony skin, the chairs 77cm wide 88cm deep 77cm high, seat 42cm high, and the stools 60cm wide 60cm deep 39cm high (4)
£1,500 - 2,500

Lot 719

A lounge chair, 1970s, with a chrome frame, with black vinyl seats, 50.5cm wide 76cm deep 64cm high, seat 42cm high
£150 - 200



719

§ FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

For confirmation of the certificate number, please refer to our website (www.sworder.co.uk).



720

Lot 720

A 'PK31/3' leather sofa, designed by Poul Kjaerholm for E Kold Christensen, with leather cushions, raised on chrome supports, struck with 'Kold Christensen' logo to the frame, 198cm wide 66cm deep 70cm high
£3,000 - 5,000



721

Lot 721

***Gary Hume (b.1962)**

AVIARIES

Screenprint, signed and titled in the print, and numbered 46/1000 58.5 x 73.5cm, unframed
£200 - 400

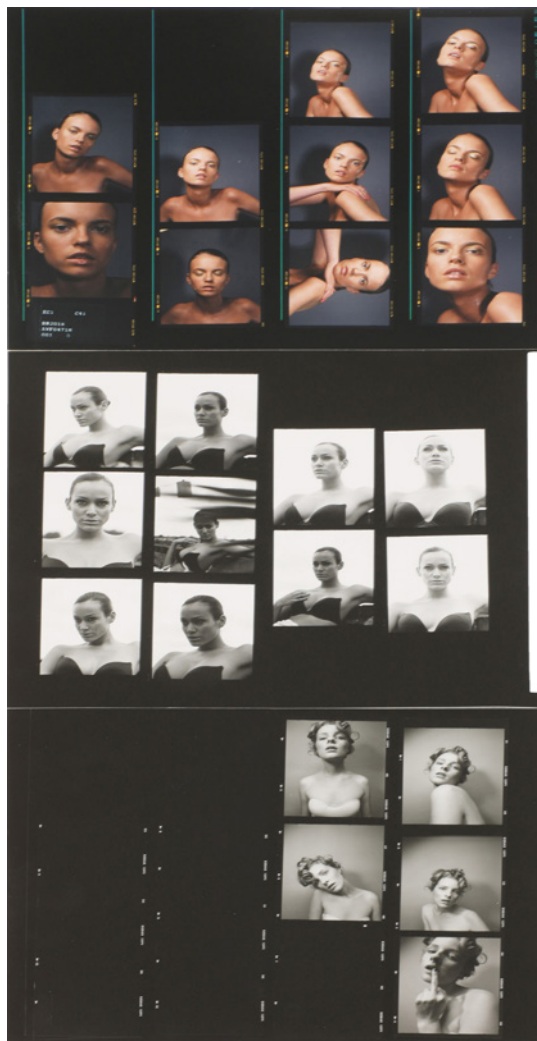


722

Lot 722

'Collage',

a screenprint on rayon, designed by Eduardo Paolozzi in 1953 for David Whitehead Ltd, 36 x 47cm, mounted and framed
£150 - 200



723

Lot 723

Jonas Bresnan (contemporary)

FASHION STUDIES

Three contact sheets 25.5 x 34cm (3)
£100 - 150

Lot 724

*Eleni Potaga (Greek, b.1931), 'The House Journal Design Trophy', bronze, signed, presented in 1962 by The De La Rue Company Limited, on a wood plinth, 50.5cm high
£200 - 300



724

Lot 725

A set of three metal lockers, with mesh fronts, 61cm wide 50cm deep 175cm high (3)
£300 - 500

Lot 726

A pine open bookcase, 1950s, with composition lino monochrome 'fish' top, 150cm wide 27cm deep 83cm high
£150 - 200

Lot 727 §

A Danish rosewood coffee table, c.1970, on shaped, turned legs, 160cm long 75cm deep 55cm high
£200 - 400

Lot 728

A walnut cabinet, 1950s, with a fall front, 99cms wide 52cm deep 65cm high
£100 - 150



725



726



727



728

§ FURNITURE MADE OF BRAZILIAN ROSEWOOD (DALBERGIA NEGRA)

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Tuesday 11 February
10am

markwilkinson@sworder.co.uk
01279 817778

Modern British & 20th Century Art

Further entries invited by 13 March

janeoakley@sworder.co.uk | 01279 817778



GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate.

The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 25% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 January 2020, these charges will be charged at 0% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign \$.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the ‘Conditions of Business’). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

‘Auctioneer’	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
‘Bidder’	means a person who places a bid for Goods at our auction;
‘Buyer’	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
‘Commission’	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
‘Consumer’	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
‘Consumer Contracts Regulations’	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
‘Deliberate Forgery’	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
‘FCA’	means the Financial Conduct Authority;
‘Goods’	means the goods that you consign to us for sale at our auction;
‘Hammer Price’	means the level of the highest bid for the Goods accepted by the Auctioneer;
‘Premium’	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
‘Price’	means the total of the Hammer Price, Premium and any applicable VAT;
‘Proceeds’	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
‘Reserve’	means the minimum price at which the Goods may be sold;
‘Seller’	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
‘Terms of Consignment’	means these terms of consignment;
‘Terms of Sale’	means the terms of sale for bidders or buyers at our auctions;
‘Trader’	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
‘VAT’	means any value added tax or equivalent sales tax; and
‘Website’	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price.
- Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

- As Buyer, you will pay:
- a. the Hammer Price;
 - b. a premium of 25% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
 - c. any artist’s resale right royalty payable on the sale of the Lot; and
 - d. any VAT due.

5. VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the ‘Information for Buyers’ in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.
- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.
- This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and

ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers





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