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MODERN AND CONTEMPORARY PRINTS

Tuesday 9 April



Patrick Hughes (b.1939)
'Rubbish Rainbows'
Screenprint in colours
£500 - 700

Further entries invited by 22 February

kirstieimber@sworder.co.uk | 01279 817778

OUT OF THE ORDINARY

at the Stansted Mountfitchet Auction Rooms

Tuesday 12 February 2019 at 10am



FURTHER INFORMATION

Tel: 01279 817778

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Contact:



Mark Wilkinson
Specialist



James Pickup
Specialist



Errol Fuller
Natural History Consultant

ORDER OF SALE

Lots 1 - 29	All the Fun of the Fair
Lot 30	Game of Thrones
Lots 31 - 56	Lights, Camera, Action!
Lots 57 - 61	Live Aid 1985
Lots 62 - 83	Life on Earth 1
Lots 84 - 109	Witches, Monsters and Mysteries
Lots 110 - 130	Planes, Trains and Automobiles
Lots 131 - 159	War and Peace
Lots 160 - 162	Extinct
Lots 163 - 180	Gastronomy
Lots 181 - 216	Life on Earth 2
Lots 217 - 224	After Death
Lots 225 - 239	Folk Art
Lots 240 - 248	The Great Stromboli
Lots 249 - 261	Fifty Shades...
Lots 262 - 284	Tribal Art
Lots 285 - 326	Contemporary and Modern
<i>10-minute break</i>	
Lots 327 - 355	Call a Doctor
Lots 356 - 389	The Tim Wonnacott Collection
Lots 390 - 394	An Architectural Eye
Lots 395 - 426	Stranger Things

VIEWING TIMES

Friday 8 February	9am - 5pm
Sunday 10 February	10am - 1pm
Monday 11 February	9am - 5pm
Tuesday 12 February	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

ALL THE FUN OF THE FAIR

1-29



Lot 1

A SORCERER'S MIRROR,
19th century, with an unusual dark red circular plate
with graduated mirrored convex roundels, within
a wooden frame,
19cm diameter
£200 - 400

Lot 2

2 FACE MAN,
a large mid-20th century fairground-style,
folk art, hand-painted canvas, with the title
'2 FACE MAN ALIVE',
300 x 180cm
£100 - 200



Lot 3

A SMALL SORCERER'S MIRROR,
19th century, with an unusual dark red circular
plate with graduated mirrored convex roundels and
a mirror on the reverse, within a wooden frame,
9.5cm diameter
£150 - 250

Lot 4

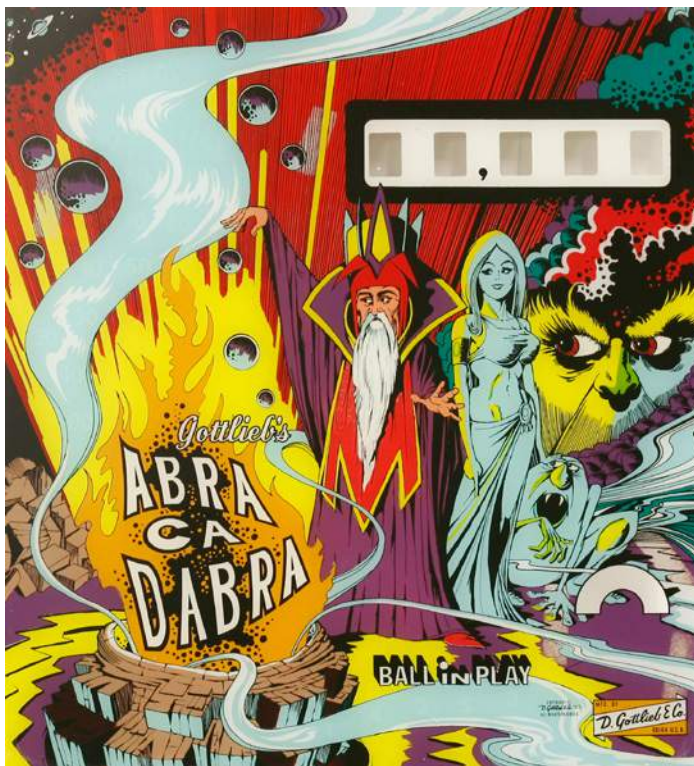
'SWING ALONG',
1963, original plexiglass pinball machine, the
back glass from an American Gottlieb, Chicago
pinball machine, artwork by Roy Parker,
56 x 66cm
£100 - 150

**Lot 5**

FAIRGROUND LAMPS,
1950s or 60s, two impressive brightly
painted metal fairground lamps,
52cm high (2)
£100 - 200

Lot 6

FAIRGROUND HORSE,
early 20th century,
a carved wooden and polychrome painted
fairground carousel
mount in the form of
a prancing horse,
137cm long,
152cm high, mounted
on a later stand
£300 - 500

**Lot 7**

'ABRACADABRA',
1975, the original back glass from an
American Gottlieb, Chicago pinball
machine, artwork by Gordon Morison,
50 x 56cm
£150 - 250



Lot 8 ♦
MONKEY BAND,
 modern, a well-presented taxidermy group
 of three monkeys (*Macaca fascicularis*)
 playing guitars,
 60 x 57cm
 £2,000 - 2,500
CITES Annex B



Lot 9
GROWLER DOG,
 early 20th century, a
 papier-mâché growler dog,
 48cm wide, 23cm deep,
 36cm high
 £800 - 1,200

Lot 10
A MAGIC LANTERN EXHIBITION
POSTER,
 early 20th century, an American magic
 lantern exhibition small poster or hand bill,
 together with a ticket for the exhibition:
 'An evening's entertainment that is worth a
 college course, may save a doctor's bill, and
 equal to a trip around the globe',
 28 x 20cm
 £80 - 120





Lot 12
STOATS,

late Victorian, a detailed and well-presented John Cooper and Sons taxidermy diorama of two stoats, with one of the stoats killing a rabbit, mounted in a glazed bow-fronted case, 30 x 51cm
£200 - 400

The firm of Coopers flourished during the 19th century and the first half of the 20th century, and is renowned for its mounting of fish trophies. Only rarely did the firm stuff mammals or birds, so these perfectly mounted stoats are unusual survivals. Like most of Coopers' fish, they are presented in a glazed bow-fronted case.

Lot 13

SQUIRRELS DRINKING,

late Victorian, a taxidermy diorama of two squirrels drinking, 48 x 28cm
£200 - 400

Lot 11

ROYAL ACORN DAIRY,

late Victorian, an impressive and highly detailed taxidermy diorama, with two squirrels at the kitchen table baking and a hedgehog knocking at the front door, details include a hand-painted backdrop, brass milk churns and miniature mounted skulls on the walls, 93cm wide, 30cm deep, 73cm high
£2,000 - 3,000





Lot 14
A WOODEN CAROUSEL
FIGHTING BULL
early 20th century, French,
with carved ornamental
saddle, sword and banderillas,
120cm long, 69cm high
£1,200 - 1,800



Lot 15
A FRENCH FAIRGROUND
SWINGBOAT
c.1930s, painted wood with
metal fittings, with 'S.S. France'
painted on the side,
140cm long
£250 - 450



Lot 16
GIPSY HARRIET LEE,
three painted wooden
fairground sandwich boards
relating to Harriet Lee,
granddaughter of Nancy Lee,
'She told the future to Freddy
Starr, Nicholas Parsons, Lionel
Blair, John Lennon, Princess
Grace of Monaco and Walter
Swinburn',
70cm wide, 145cm high
£300 - 500



Lot 17
A FAIRGROUND MIRROR,
 a large vintage 'house of mirrors'
 fairground convex distorting mirror,
 with wood surround,
 68cm wide, 12cm deep, 193cm high
 £1,200 - 1,800

Lot 18
A FAIRGROUND MIRROR,
 a large vintage 'house of mirrors'
 fairground convex distorting mirror,
 with wood surround,
 68cm wide, 12cm deep, 193cm high
 £1,200 - 1,800

Lot 19
A PAINTED FAIRGROUND PANEL,
 of bow form, painted with a fairground
 scene, indistinctly signed, the back rail
 fitted with light fittings,
 155cm wide, 65cm high
 £200 - 300





Lot 20
**A PAIR OF EGYPTIAN-STYLE ART DECO FAIRGROUND
 Pillars,**
 c. 1936, British, the carved wooden capitals made by
 Lakins, the fairground scenery-makers, open-backed with
 cut sides,
 234cm high (2)
 £1,600 - 2,200



Lot 21
A CLOWN HEAD AND BOOTS
 late 20th century, a large, fibreglass,
 brightly coloured, clown head mask
 and comedy green boots,
 head 40cm wide, 48cm high (3)
 £100 - 200





Lot 22

**FOUR AMERICAN FAIRGROUND
ANIMAL SCENERY PANELS,**
c. 1950, possibly from the musical
Carousel, painted wood in the form
of an ostrich, turkey, pig and cat,
182cm high (4)
£800 - 1,200

These are exact copies of Dentzel
panels.

Lot 23

***HÉLÈNE DETROYAT**
(French, 1899-1951)
A BEARDED LADY HOLDING
AN OSTRICH FEATHER
Signed and dated '32' l.l., oil
on canvas
116.3 x 81.3cm
£1,000 - 1,500

Bearded ladies have long been
popular showground entertainers;
a notable recent example is
the 2014 Eurovision Song Contest
winner, Conchita Wurst.





Lot 24

THE MOST DARING DANGEROUS DANCE EVER PERFORMED, a 1940s poster for the famous and sensational Marqueeze and 'Her internationally famous Temptation Dance, the gold paint of which must not be worn on the human body for more than 20 minutes', 74 x 50cm
£100 - 150

Lot 25

SKULLS AND SKELETONS, a film prop relief wall panel with skulls and skeletal remains, foam and latex rubber on a wooden backing board, 122cm wide, 21cm deep, 153cm high
£200 - 400



Lot 26

A FRENCH GRAND ETEILLA TAROT READER'S DECK, early 20th century, French, a set of tarot cards numbered 1-78 with two blank cards (80)
£100 - 150

Lot 27
FRENCH SCHOOL
MONEY UP FRONT
 20th century, oil on canvas
 60 x 51cm
 £200 - 300



Lot 28
A FRENCH ENAMEL COCA-COLA SIGN,
 'Buvez Coca-Cola, Marque Reposée',
 43.5 x 145cm, and
 a reproduction Coca-Cola plastic button sign,
 89.5cm diameter (2)
 £150 - 250



Lot 29
A MILLS' ONE-ARMED BANDIT,
 an American Mills' 'Special Award 777'
 one-armed bandit fruit machine from
 an amusement arcade,
 66cm high
 £500 - 800

GAME OF THRONES



Lot 30
A MONUMENTAL SIZE 'GAME OF THRONES' NEEDLEWORK AND EMBROIDERY PANEL,
 2016, a monumental size embroidery panel of a scene from the hit show Game of Thrones, made of embroidery thread, printed and dyed leather, manipulated fabric, surface stitchery, beads and metal thread, ribbons, Swarovski crystals, Japanese tissue paper, dye, paint gouache, metallic powders, string, fabric, LED lights and a bauble, 585 long x 406cm high in four panels
 £5,000 - 8,000





This unique embroidery, known as the 'Hardhome Embroidery', was produced by members of the Embroiderers' Guild, the UK's leading educational charity promoting embroidery, as a commission for HBO to celebrate the DVD and Blu-ray launch of the fifth Game of Thrones series.

The textile demanded the input of more than 140 people, took over 30,000 man hours to make, and displays a wide variety of traditional and cutting edge needlework techniques across its expanse, including appliqué, beading, digital printing, machine embroidery, metal thread work, quilting, as well as surface stitching. It was completed and presented to HBO Home Entertainment within a matter of months on 18 March 2016.

The scene chosen by HBO for the needlework was the battle between the White Walker army and the people of the Wildling town of Hardhome. The Night King, with his eyes illuminated by LED lights, is the central figure. Michele Carragher, the principal embroiderer for Game of Thrones costumes, created the four insects - a moth and three dragonflies. The border includes the crests of the houses of Stark, Arryn, Targaryen, Martell, Tully, Baratheon, Greyjoy, Tyrell and Lannister - all familiar motifs to fans of the show.

The 'Hardhome Embroidery' is being sold on behalf of the Embroiderers' Guild, an educational charity.

The 'Hardhome Embroidery' eBook is available on request from Mark Wilkinson.

The 'Hardhome Embroidery' was exhibited at the following venues:

Bankfield Museum, Halifax; Grantham Museum; Guildford Museum; Farfield Hall, Sedbergh, Cumbria; Bucks County Museum, Aylesbury; NEC Fashion & Embroidery Show; The Forum Arts Centre, Norwich; Olympia Knitting & Stitching Show; Alexandra Palace Knitting & Stitching Show; Harrogate Conference Centre Knitting & Stitching Show; Glasgow Caledonian University; Central St Martins College of Art.

LIGHTS, CAMERA, ACTION!

31-56



Lot 31

A FILM STUDIO 'KLIEG'-STYLE ARC LAMP, c.1930-1950, made by British company, Strand, with original rolling tripod stand, with wing flaps, lens by Fresnel, functions include tilt, pan, spot, and flood, adjustable height 122cm to 244cm
£1,300 - 1,800



Lot 32

AN 'EALING STUDIOS' FLAG, 1960s/1970s, a large cotton flag with stitched 'Ealing Studios' name and stylised tree design in black and white, 125 x 225cm
£100 - 200

Ealing Studios is the oldest continuously-working studio facility for film production in the world, and the current stages were opened for the use of sound in 1931.

The Studios are best known for a series of classic films produced in the post-WWII years, including 'Kind Hearts and Coronets' (1949), 'Passport to Pimlico' (1949), 'The Lavender Hill Mob' (1951), and 'The Ladykillers' (1955). The BBC owned and filmed at the Studios for forty years from 1955 until 1995.



33



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Lot 33

'WESTWORLD'

1973, an MGM presentation, a British quad film movie poster of the film starring Yul Brynner and Richard Benjamin,

76 x 102cm

£200 - 300

'Where robot men and women do anything for you. And nothing can possibly go wrong...'

The popular 2016 HBO Westworld television series is based on this classic 1973 science fiction film.

Lot 34

*MACIEK PIOTROWSKI (1907-1992)

THE TRIPLE ECHO

1972, original artwork for the quad film poster for 'The Triple Echo' starring Glenda Jackson and Oliver Reed

62 x 81cm, framed

£200 - 300

Lot 35

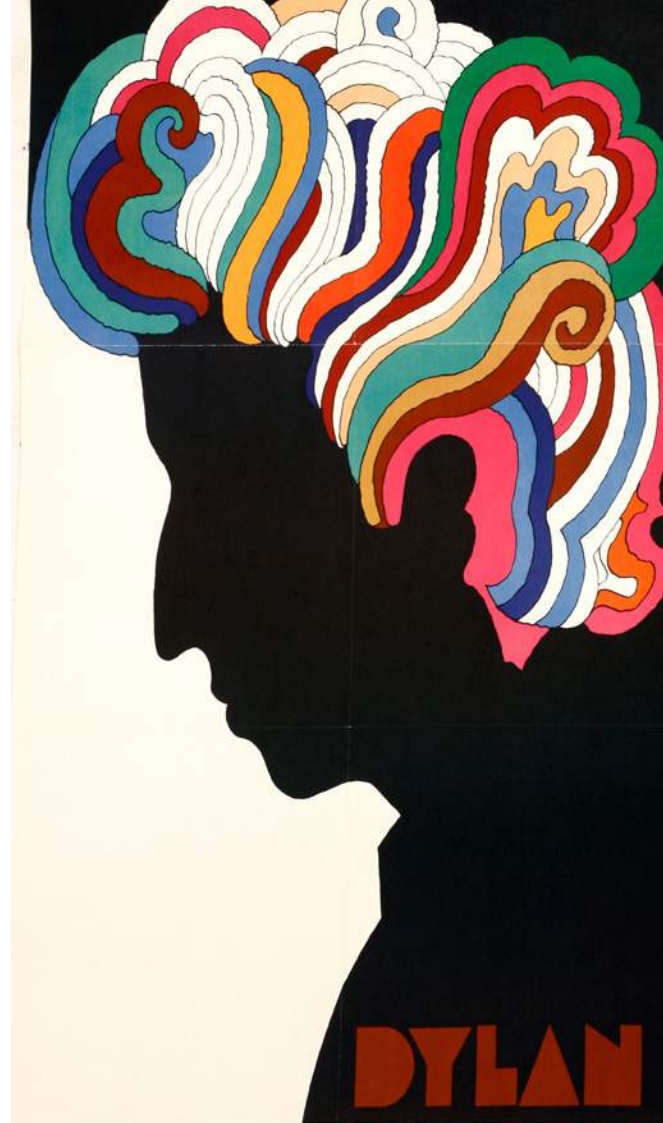
DYLAN

1966 American music poster designed by Milton Glaser, published by CBS records, 84 x 56cm

£150 - 250

After suffering serious injuries in a motorcycle accident in 1966, singer-songwriter Bob Dylan was rendered bedridden and rumoured to be dead. To generate positive publicity for his forthcoming album, 'Bob Dylan's Greatest Hits', CBS Records commissioned Milton Glaser to design a special poster to be packaged with the album. Taking inspiration from a Marcel Duchamp self-portrait, Glaser depicted Dylan in profile, his abundant curly hair rendered in saturated colours that stood out in high contrast from the white ground. The energetic design, with its swirling streams of colour, evoked the visual effects of the psychedelic drugs that were gaining popularity amongst members of the counterculture.

An identical poster is in the Museum of Modern Art Collection.



35



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Lot 36

GENESIS AT THE BIRMINGHAM ROLLER RINK, 1971, a Blaxploitation music poster for Genesis, Skin Alley and Steamhammer at the Birmingham roller rink, 13 March 1971, 'Saturday Lyceum - London's top venue comes to Birmingham - admission 40p',

73.5 x 50cm

£180 - 220



Lot 37

VIVIENNE WESTWOOD AND MALCOLM MCLAREN,
a Vivienne Westwood and Malcolm McLaren 'Devil' white
linen vest top, with a printed design of a stylised dog barking
the word 'devil' in different languages, Velcro fastening to
the reverse, with original Worlds End label, 'Born in England'
£150 - 200



Lot 38

JOHN GALLIANO,
an original John Galliano
grey gaberdine dress,
Autumn-Winter 1987-88,
with John Galliano label,
size 10, asymmetric neckline
with strap, bias-cut diagonal
banding to the front and
back, a circular sleeve and
another straight, gathering
to the rear of the skirt
£300 - 500



Lot 39

OPERA,
Royal Opera House costumes, ephemera, programmes, etc.,
autographed photographs, including Sir Frederick Ashton, Ninette de
Valois, gala programmes in silk, many opera programmes, a large album
of press cuttings, programmes, menus etc. relating to the D'Oyly Carte
Opera Company and their Gilbert and Sullivan performances (qty.)
£200 - 300

Costume, including from Verdi's Aida, by the Monte Carlo Opera
Company, 1884, from The Firebird (worn by Christopher Carr),
two hats, stick etc., and posters from various productions.

Lot 40

**VIVIENNE WESTWOOD
AND MALCOLM
MCLAREN,**
a Vivienne Westwood
and Malcolm McLaren
white linen shirt, large
collar, button-up front, with
original Worlds End Label,
'Born in England'
£100 - 150



Lot 41**MICHAEL JACKSON,**

a Michael Jackson stage outfit from the 'Dangerous' Tour, 1992-1993, a labelled Dennis Tompkins and Michael Bush jumpsuit, a helmet, a pair of gloves and Reebok trainers

£2,000 - 3,000

Bought at a 'Gala Celebrity Night of Fashion' held at the Park Lane Hotel on 12 December 1994 in aid of 'The Children's Village' rehabilitation centre.

This was bought by David and Anna Yallop. Michael Jackson personally donated this to the charity along with other celebrities, fashion designers and artists, including Marlon Brando, Angelica Houston, Tony Curtis, Issy Miyake, Calvin Klein and Christian Lacroix.

The 'Dangerous' Tour ran from June 1992 to December 1993. In the performance, Michael Jackson changes on stage, then reappears with a jetpack attached to his back and proceeds to fly out of the arena - the illusion was complete, but he had swapped with a stunt double.

Sold with a letter confirming the authenticity from Caroline Kennedy, chairman and main organiser of the 'Gala Celebrity Night of Fashion'.

**Lot 42****GEORGE MICHAEL,**

a Chris Ruocco pirate print shirt, worn by George Michael in Wham's American Tour in 1985, labelled 'Tailored by Chris Ruocco', together with a letter from Andrew Ridgley: 'Please find enclosed four records and a shirt as worn by George Michael on Wham's American Tour 1985. Yours sincerely A.J. Ridgley'

£600 - 1,000

The shirt was donated to a charity auction in Cornwall and was bought by the vendor.

Chris Ruocco tailors in Kentish Town, North London and dressed the likes of Bananarama, Spandau Ballet and Wham in the 1980s.





Lot 43

EVE ARNOLD (American, 1912-2012)

MARILYN MONROE

A large giclée print, numbered 237 of 495, published by Washington Green Fine Art and Magnum photos
31 x 46cm image size, framed

£350 - 450

This candid image shows Marilyn taking direction on the set of 'The Misfits', the last film she did before her death in 1962.

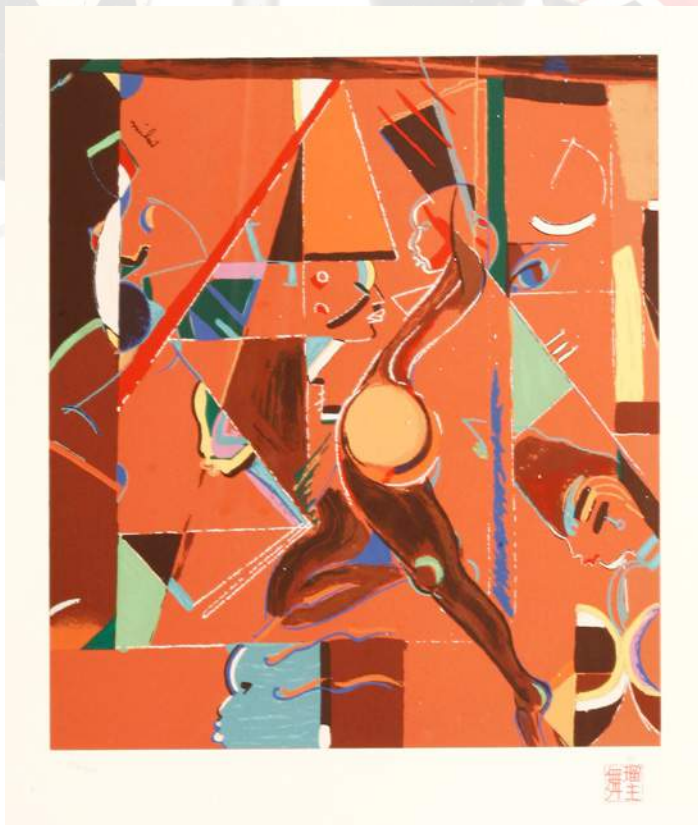
Provenance: Acquired directly from Castle Fine Art, Leamington (part of Washington Green Fine Art).

Lot 44

A SET OF BONGO DRUMS,

1940s-1950s, from Southern France, but possibly of Cuban origin, painted wood with animal hide drum tops, the two larger drums on a metal stand, 69cm wide, 99cm high
£400 - 600

The drums are a relic of the Afro-Cuban jazz music craze.



Lot 45

MILES DAVIS (American, 1926-1991)

JOSEPHINE BAKER

Screenprint in colours, numbered 176/300 in pencil, with artist's blindstamp, on wove paper, with full margins
image 45.6 x 40.5cm, framed

£200 - 300

Lot 46

A WAX BUST OF CHARLES BOYER,
c.1938, French, the bust or mannequin head is modelled on the French film star, Charles Boyer, signed on reverse 'La Cire d'Art, Paris', 33cm high
£500 - 700

Charles Boyer was a famous international actor and moved to Hollywood where he made many films, including the Oscar-winning 'Gaslight' with Ingrid Bergman. Male mannequin heads of the era were often modelled on film stars.



Lot 47

ELVIS PRESLEY,
1960s, a waxwork museum head of a young Elvis Presley, mounted in a glass case, case 44 x 29cm
£250 - 350

Lot 48

ELVIS PRESLEY,
1960s, a waxwork museum head of an older Elvis Presley, mounted in a glass case, case 44 x 29cm
£250 - 350



Lot 49

HELEN SHAPIRO,
1960s, a waxwork museum head of singer Helen Shapiro, mounted in a glass case, case 44 x 33cm
£250 - 350

FUNLAND

Lots 50-52

The following three lots are from the cult BBC 2005 series, 'Funland'. Created by Jeremy Dyson (of 'The League of Gentlemen') and Simon Ashdown, the series consisted of a fifty-minute opening episode followed by ten half-hour instalments.



Lot 50

KYLIE MINOGUE,

2005, an Ambrose Chapel taxidermy cat, modelled as Kylie Minogue pole dancing, mounted in a glass case, case 50cm wide, 40cm deep, 84cm high
£500 - 700

Lot 51

KATE BUSH,

2005, an Ambrose Chapel taxidermy duck, modelled as Kate Bush, mounted in a glass case, case 50cm long
£500 - 700



Lot 52

JERRY LEE LEWIS,

2005, an Ambrose Chapel taxidermy cockerel, modelled as Jerry Lee Lewis playing the piano, mounted in a glass case, case 82cm long
£500 - 700

SPITTING IMAGE

Lots 53-56

The following four lots are from British satirical television puppet show, 'Spitting Image'. One of the most watched shows of the 1980s and early 1990s, the series was a satire of politics, entertainment, sport and British culture of the era, and at its peak it was watched by 15 million people. The puppets, based on public figures, were designed by Peter Fluck and Roger Law, assisted by caricaturists that included David Stoten, Pablo Bach, Steve Bendelack and Tim Watts.



Lot 53
DAVID ATTENBOROUGH,
1980/90s, an original Spitting Image puppet head
of David Attenborough, mounted in a glass case,
case 55 x 37cm
£500 - 700



Lot 54
ROBERT MUGABE,
1980/90s, an original Spitting Image puppet head
of Robert Mugabe, mounted in a glass case,
case 47 x 19cm
£300 - 400



Lot 55
KANGAROO HEAD,
1980/90s, an original Spitting Image puppet head of
a comical kangaroo with paws, mounted in a glass case,
case 56 x 40cm
£300 - 400



Lot 56
TURTLE HEAD,
1980/90s, an original Spitting Image puppet head of a
comical turtle head with flippers, mounted in a glass case,
case 49 x 35cm
£300 - 400

LIVE AID 1985

57-61

LIVE AID 1985

Lots 57-61

The following five photographs were taken by David Bailey backstage at the iconic Live Aid concert during the summer of 1985, for a benefit auction hosted by Sotheby's later that year. Each print is signed by the photographer and the majority are signed on the reverse by the subject.

Only three of each image were printed for the auction.

Live Aid was a dual-venue benefit concert held on Saturday 13 July 1985, and an ongoing music-based fundraising initiative. The original event was organised by Bob Geldof and Midge Ure to raise funds for relief of the ongoing Ethiopian famine. The event was held simultaneously at Wembley Stadium in London and John F Kennedy Stadium in Philadelphia, Pennsylvania, US.

On the same day, concerts inspired by the initiative happened in other countries, such as the Soviet Union, Canada, Japan, Yugoslavia, Austria, Australia and West Germany. It was one of the largest-scale satellite link-ups and television broadcasts of all time; an estimated global audience of 1.5 billion across 140 nations watched the live broadcast. This was nearly 40% of the world population at the time.

Lot 57

*DAVID BAILEY (b.1938)

BOB GELDOLF AND PAULA YATES, LIVE AID, 13 JULY 1985
Gelatin silver print, printed 1985, signed in pen by David Bailey, and also signed on reverse by Bob Geldof and Paula Yates and stamped ARCHIVAL DAVID BAILEY and pencil initials DB3/3
50.5 x 40.5cm, framed
£1,000 - 1,500



Lot 58

*DAVID BAILEY (b.1938)

GEORGE MICHAEL, LIVE AID, 13 JULY 1985
Gelatin silver print, printed 1985, signed in pen by David Bailey and also signed on reverse by George Michael (with three kisses), stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 3/3
50.5 x 40.5cm, framed
£4,000 - 5,000

During the Live Aid concert, Michael sang 'Don't Let the Sun Go Down on Me' with Elton John on piano for the first time. The song found further success in 1991 as a duet between Elton John and George Michael, which reached number one in the UK and US charts. No two gay performers have done so since.

Lot 59

*DAVID BAILEY (b.1938)

SPANDAU BALLET, LIVE AID, 13 JULY 1985

Gelatin silver print, printed 1985, signed in pen by David Bailey, and also signed on reverse by Gary Kemp, Martin Kemp, Tony Hadley, Steve Norman and John Keeble, and stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 2/3

50.5 x 40.5cm, framed

£1,000 - 1,500



Lot 60

*DAVID BAILEY (b.1938)

STATUS QUO, LIVE AID 13TH JULY 1985

Gelatin silver print, printed 1985, signed in pen by David Bailey, and also signed on reverse by Rick Parfitt, Francis Rossi and Alan Lancaster, and stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 2/3

50 x 39.5cm, framed

£1,000 - 1,500



Lot 61

*DAVID BAILEY (b.1938)

U2, LIVE AID, 13 JULY 1985

Gelatin silver print, printed 1985, signed on reverse by David Bailey in pencil initials DB 85 3/3 and stamped ARCHIVAL DAVID BAILEY

50.5 x 40.5cm, framed

£1,000 - 1,500



LIFE ON EARTH

62-83



Lot 62

FROGMOUTH BIRD,

20th century, a taxidermy Frogmouth bird mounted on a naturalistic branch in a glass dome, dome 50cm high
£400 - 600

The Frogmouth is a very strange bird that inhabits Australia and New Guinea. With its enormous mouth and well camouflaged plumage, it is one of the world's most curious birds. Although much, much larger, it is a close relative of the British nightjar, and in many respects, appears like a gigantic version of that bird.

Lot 63 ♦

CHILEAN FLAMINGO,

modern, a rare standing taxidermy Chilean Flamingo (*Phoenicopterus chilensis*) mounted on a naturalistic base, 102cm high
£1,200 - 1,800

CITES Annex B



Lot 64

HYBRID PHEASANTS,

Victorian, a James Gardiner taxidermy group of two pheasants, mounted in a glass case, 91 x 61cm
£200 - 400

Gardiner presumably paid particular attention to these birds, because they are quite abnormal in their plumage and seem to be unusual pheasant hybrids.



Lot 65
CONGO PEACOCK,
modern, a rare standing taxidermy
Congo peacock (*Afropavo congensis*)
mounted on a naturalistic base,
50cm high
£4,000 - 5,000



Lot 66
SOOTY ALBATROSS,
modern, a standing taxidermy
sooty albatross (*Phoebastria fusca*)
mounted on a naturalistic base,
48cm high
£2,000 - 2,500



Lot 67

ALBATROSS,

20th century, a stunning taxidermy flying black-browed albatross (*Thalassarche melanophris*), wing span 200cm
£500 - 800



Lot 68

CHARLIE-BOY, THE TALKING MYNAH BIRD,

1950s, Charlie-boy, the talking Mynah bird, a well presented taxidermy Greater Indian Hill Mynah Bird by Rowland Ward, mounted on a naturalistic perch in a rectangular glazed case, case 41 x 31cm
£1,500 - 2,000

This lot also includes photographs and ephemera regarding the life of this remarkable talking bird.

During the 1950s and early 60s, Charlie-boy won the hearts of the nation with a repertoire that included coughs, sneezes, whistling and some twenty-four phrases. He made regular television appearances, such as Blue Peter, and even took part in a research experiment conducted by British scientists at Cambridge University's Department of Zoology.

Lot 69

AN ELEPHANT BIRD EGG,

a realistic resin model of an elephant bird egg, retailed by the British Museum during the 1950s and 60s, 30cm high, circumference 73cm
£500 - 700





70



72

Lot 70

A CARACARA BIRD,
early 20th century, a well presented taxidermy Caracara bird in a naturalistic setting, mounted in a glass-fronted case,
69 x 45cm
£300 - 400

Caracaras are birds of prey of the falcon family and are principally birds of South and Central America.



71

Lot 71

INDIAN BIRDS,
early 20th century, an impressive taxidermy library display case of colourful Indian birds, including roller birds, mounted in a large glass case,
58 x 92cm
£1,500 - 2,000

Lot 72

A PEACOCK FEATHER SPRAY,
early 20th century, a Rowland Ward mahogany and glass fire screen mount with peacock feather spray, mahogany inlaid with Rowland Ward roundel,
111 x 73cm
£250 - 450

Lot 73

AN EEL RECORD,

a massive taxidermy British boat record conger eel, naturalistically mounted in a glass-fronted case, 'British Boat Record Conger Eel 110lb 11oz, captured Plymouth August 1991, by Hans Clawen, aboard Mistress, skipper Bill Warner', 287 x 76cm
£1,000 - 1,500



Lot 76

SCOTTISH BROWN TROUT,

an hand carved and painted wooden commemorative trophy plaque, 'Brown Trout, wgt 8lb 10oz, Loch Rannoch, Perthshire'
£800 - 1,200



Lot 74

EEL RECORD

a large taxidermy British record eel conger, naturalistically mounted in a glass-fronted case, 'British Shore Record Conger Eel 68lb 8oz, captured Plymouth - Nov 1991 by M Larkin', 240 x 60cm

£1,000 - 1,500



Lot 75

A BRITISH ANGLING ALLCOCK FISH SHOP SIGN, early-mid 20th century, metal, with metal wall bracket,

102cm long

71cm high to top of wall bracket

£1,000 - 1,500



77



78



79

Lot 77 ♦
CORAL SPECIMENS,
early 20th century, a group of four coral specimens,
each under a glass dome,
largest 45cm high (4)
£300 - 500

Lot 78 ♦
A CORAL SPECIMEN,
early 20th century, a large piece of white coral, mounted
in a Victorian glass dome,
dome 59cm high
£200 - 300

Lot 79 ♦
A CORAL SPECIMEN,
early 20th century, a large piece of white coral mounted
in a Victorian glass dome,
dome 32cm high
£250 - 300



80

Lot 80
A DESERT ROSE CRYSTAL,
a large crystal formation, probably from Tunisia,
44 x 39cm
£150 - 250

Desert rose is the colloquial name given to rose-like
formations of crystal clusters of gypsum or baryte which
include abundant sand grains. The 'petals' are crystals
flattened on the 'c' crystallographic axis, fanning open
in radiating flattened crystal clusters.



Lot 81
TROPICAL BUTTERFLIES,
 modern, a stunning collection
 of tropical butterflies mounted
 in a large square mahogany case,
 100 x 100cm
 £1,000 - 1,500

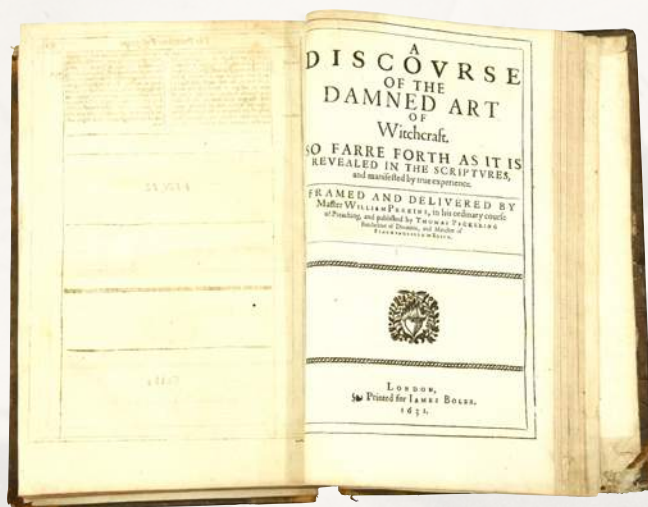
Lot 82
BUTTERFLIES,
 modern, a round glass dome
 containing a beautiful display
 of nine identical butterflies,
 40cm high
 £500 - 700

Lot 83
TROPICAL BUTTERFLIES,
 a colourful abstract arrangement
 of beautiful tropical butterflies,
 housed beneath a glass dome,
 dome 50cm high
 £400 - 600



WITCHES, MONSTERS AND MYSTERIES

84-109



Lot 84

WITCHCRAFT,

Perkins (William): The Works, volume 3. L, for John Haviland, 1631. PP: 264, (ix), 700, +table. Each work has its own title-page; and this volume includes the following works (among others): 1- A Discourse of the Damned Art of Witchcraft,... London, for James Boler, 1631; PP: Title-page, vii (dedication, etc), (i) blank, + pages 607-652; 2- The Combat Between Christ and the Devil Displayed. London, 1631; PP: Title-page, (viii), 371-409. Folio, cont. full leather; *rubbed and covers detached*
£100 - 200

VAT is not applicable to books.

Lot 85

A BLACK GOAT HEAD MOUNT,

late 20th century, a taxidermy black goat head mount, 85cm high
£400 - 600

Lot 86

SORCIÈRES AU SABBAT

c.1910, a rare set of 10 French photographic postcards depicting a group of naked young witches setting off to a sabbath where they meet the devil, with original envelope (10 plus envelope)
£250 - 350

The Witches' Sabbath is a meeting of those who practise witchcraft and other rites. Distinguishable features that are typically contained within a Witches' Sabbath are assembly by foot, beast or flight, a banquet, dancing and cavorting, and sexual intercourse.



Lot 87

THE SKELETON GHOST AND THE GRAVEDIGGER,
19th century, a superb pictorial silhouette of a gravedigger
being confronted by a skeleton wearing a long cloak,
11 x 14cm, mounted in a bevelled mahogany frame
£200 - 300



Murder and Witchcraft.

An Account of the Crimes, Conduct, and Behaviour of
Joseph Brown and Mary Bateman,

Who were executed at the Drop, behind York Castle, on Monday, March 20, 1809,
Brown, for the wilful Murder of Mrs. Elizabeth Fletcher,—and Bateman, for the wilful
Murder of Rebecca Perrigo.

JOSEPH BROWN, late of Cawood, appears by his own confession to have been a wicked and abandoned wretch. He said he was 34 years of age, was born at Cotterelwood, in the West-Riding of Yorkshire; by trade a flax-dresser; that he had been acquainted with Joseph Haslegrave from his youth, and for the last six years had been his constant companion and associate. In October, 1803, they lodged at the house of Mrs. Fletcher, of Henley, near Ferry-bridge; that on the 22d of the same month, about 9 at night, while at supper, he and Haslegrave went to Mrs. Fletcher an ounce of laudanum in some warm ale sweetened with sugar, by which means she died. After robbing the house, they set off for Cawood; were afterwards taken up, and examined by the Magistrate, but liberated for want of evidence. In January, 1805, he received a quantity of linen cloths and some black silk from Joseph Haslegrave, which had been stolen from Mrs. Clarke, of Cawood. On the 5th Nov. 1805, he and Haslegrave, about 8 o'clock at night, robbed and murdered Geo. Calvert, on the King's highway, between Torton and Pock-Field, for which crime they were both committed to York Castle, and at the Lent Assizes, 1806, were tried, but for want of sufficient evidence were acquitted. At the Summer Assizes following they were indicted for stealing three hams, a fitch and a half of bacon, a fitch of beef, a pig's cheek, and seven ducks from Mr. John Boulton, of Birkens, for which crime they received sentence of death, but reprieved for transportation, and afterwards permitted to sail into his Majesty's Royal York Rangers. He further confessed, that he and Haslegrave had committed divers other felonies, robberies, and misdemeanours in the County of York, &c. By virtue of the above confession, they were both committed to the Castle of York, on the 11th day of February last, but on bill was found against Haslegrave, consequently he will be sent to his regiment.

MARY BATEMAN, aged 41, fully confessed her life for Witchcraft and Murder, practised with every aggravated circumstance that extortion and cruelty could invent, and accompanied by the most unrepentant villanies of credulity and imposture. It appeared that in August, 1806, an application was made to this woman by Perrigo, to cure his wife of a nervous complaint. Mary readily declined to undertake the cure herself, but said she had a friend at Scarborough, a Miss Blyth, who could read the stars, and collect from them the knowledge requisite to remove all corporeal and mental maladies; and as a first step, required that Perrigo's wife should send her several petitions, which would enable Miss Blyth to judge of her disorder. Soon after Perrigo went to visit Mary Bateman; and while by her arts she was bringing him off all the money he had, he could possibly raise, amounting to 40 guineas, the imaginary Miss Blyth received different sums to be paid Mary Bateman, to be included in small bags, into which if either his own or his wife's curiosity should induce them to look, she would be broken, and fade.

den death be the consequence. Similar demands were made and granted, under a promise that they should be allowed to open the bags at the end of 18 months, when they would be found to contain all the money they had advanced. Mary requested also a *fine gale*, that it might be offered as a burnt-offering to her *familiar*, and thereby destroy the works of darkness.—She next demanded a counterpane and sheets; 4lb. of bacon; next a cheese, then a pair of lamb's wool stockings; exclusive of money, gowns, petticoats, bed, and family linnen.—In May, 1807, this evil prophet predicted that both Perrigo and his wife would shortly take a very severe illness; but confided them by the assurance, that if they followed her predictions, he and his wife would not be unto death. Mary said she had received a packet from Scarborough, which contained a powerful charm; to be mixed up in a pudding prepared for the purpose, and of which only Perrigo and his wife were to eat; if it made them sick, they were to take each a spoonful of honey, mixed up with certain ingredients; and if they took it all, without being deterred by the apparent illness it might produce, Mary assured them, *their furies would be at an end*. Her words were too true! Perrigo's wife adhered fidelity to the prescription, and her life paid the forfeit of her faith, for she died on the 16th May in the greatest agonies. The husband, left faithful, exposed with his life, and nothing more. Part of the pudding was, by way of experiment, given to a cat, and it died; some fowls also picked up other parts of it, and shared the same fate.—Driven by his wants to brave all dangers, and to open the mysterious bags, where all his wealth was, as he imagined, deposited,—what must have been his surprise and vexation, to find that the contents of these bags were not worth one penny! He hurried to the屠crs, upbraided her with the wicked fraud, and told her that those bags contained nothing of value.—“Aye,” said Mary, “this comes of being in too great a hurry; you have opened them too soon.” “Too soon did you say?” cried Perrigo, indignantly, who had now opened his eyes to his folly, “I think I have opened them too late.” The hobble now bursts; he laid his hopelessly case before some of his neighbours; by their direction he was apprehended; when brought before the Magistrate, the confessed there was no such person as Miss Blyth, but that the whole was a mere phantom, contrived up to forward her vile purposes.

Mary Bateman's trial lasted from nine o'clock on May morning till near nine at night.—She had been guilty of several other murders of the same kind. She at one time poisoned a whole family, by which she became possessed of all their property.—She also attempted the lives of some orphan children, who were her exiles, in this instance was, that she did it for charity, as they had not the means of subsistence.—At the place of execution she conducted herself with propriety; and her body was afterwards sent off to the Leeds General Infirmary, for dissection.—She was a disciple and follower of Joanna Southcott, from whom she had got a seal.

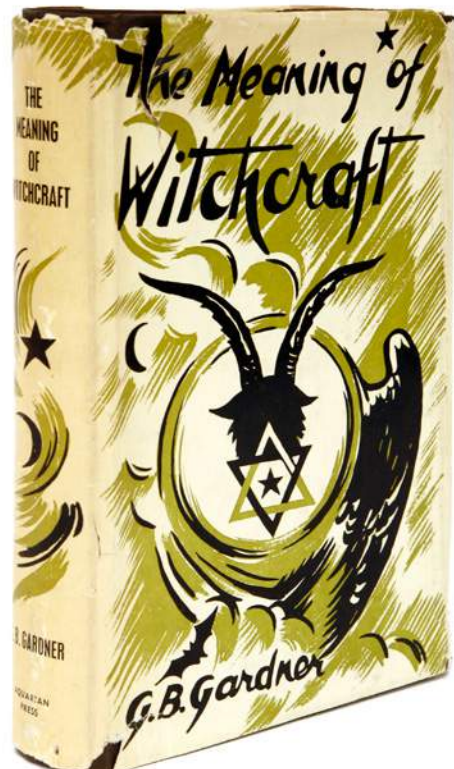
Marshall, Printer, Gateshead.

Lot 88

'MURDER AND WITCHCRAFT',

an early 19th century broadside, printed by Marshall Gateshead, 'Murder and Witchcraft, an account of the crimes, conduct and behaviour of Joseph Brown and Mary Bateman, Who were executed at the Drop, behind York Castle, on Monday, March 20, 1809',
18 x 31cm
£300 - 400

Mary Bateman, a fortune teller and remover of spells, was executed with Joseph Brown for the murder of two women. After the execution, Mary's corpse was put on public display by Leeds General Infirmary where they charged 3d per person, thereby raising more than £30.



Lot 89

GERALD BROSEAU GARDNER,
The Meaning of Witchcraft, Aquarian Press, London, 1959. First edition,
8vo. 288pp. Frontispiece. Illustrations. Cloth binding and dust jacket.
£100 - 200

Thought to be the father of modern witchcraft, Gerald Gardner published *The Meaning of Witchcraft* in 1959, not long after laws punishing witches were repealed. It was the first sympathetic book written from the point of view of a practising witch. Chapters include: Witches' Memories and Beliefs, The Stone Age Origins of Witchcraft, Druidism and the Aryan Celts, Magic Thinking, Curious Beliefs about Witches, Signs and Symbols and The Black Mass.

VAT is not applicable on books.



Lot 90

A BALD FRUIT BAT,
modern, a well-presented taxidermy
bald hammer-headed fruit bat
(Hypsignathus monstrosus) mounted
in a rectangular glazed case,
60 x 60cm
£600 - 800



Lot 91

GLASS EYES,
20th century, an unusual collection of glass eyes mounted
in a rectangular glazed case,
42 x 24cm
£300 - 400



Lot 92

A FOAL-FISH,
20th century, a novelty/hoax taxidermy foal-fish specimen
constructed from part-fish, part-foal, and then preserved,
presented in a glass case,
case size 51 x 47cm
£600 - 800

Lot 93

AN HAMMER-HEADED FRUIT BAT,
modern, a beautifully presented hammer-headed fruit
bat (Hypsignathus monstrosus) skeleton, mounted
in a rectangular glass case,
case 37 x 25cm
£700 - 900



Lot 94 ♦

A CENTAUR SKELETON,

late 20th century, a stunning centaur skeleton,
mounted in a rectangular glass case, centaur

57 x 43cm

case 63 x 60cm

£6,000 - 8,000

This reconstruction of this mythical creature was
made from the skeletal elements of various animals.

CITES Annex B

Lot 95

'THE ACCOUNTANT',

late 20th century, a whimsical 'Accountant'
skeleton, formed from various animal bones,
mounted in a rectangular glass case,

figure 46 x 26cm

case 55 x 37cm

£1,200 - 1,800



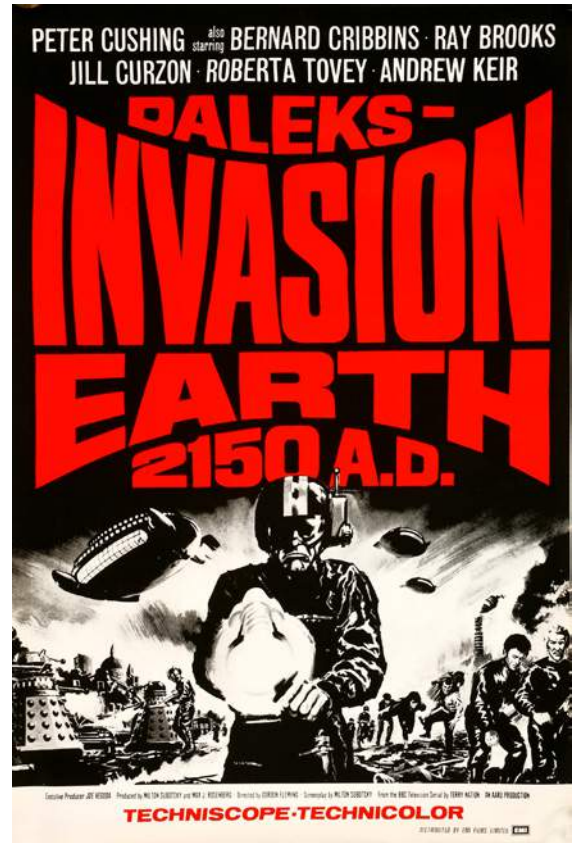


96

Lot 96
EIGHTEEN DOLL MAKER'S BRONZE OR COPPER
HEAD MOULDS,
c.1930s, American, unpolished with oxidised
patination, made by Bronx Toy Factory,
various sizes
£800 - 1,000



97



99

Lot 97
A PAIR OF CONJOINED LAMBS,
stuffed and mounted, in a painted case, *lacking glass*,
51.5cm wide, 64.5cm high
£200 - 300

Lot 98
A DRAGON WEATHERVANE OR FINIAL,
19th century, a large and impressive Arts and Crafts lead
dragon weathervane or finial,
wing span 120cm
£200 - 300



98

Lot 99
'DALEKS - INVASION EARTH 2150 AD',
1966, EMI Films, British one sheet rolled film poster,
102 x 69cm
£100 - 150

The daleks' fiendish plot in 2150 against earth and its people
is foiled when Doctor Who and friends arrive from the
20th century and figure it out. With Peter Cushing, Bernard
Cribbins and Ray Brooks.

Lot 100
 'TEENAGE FRANKENSTEIN',
 1957, American International pictures, a rare
 1960s reissue British quad film movie poster,
 76 x 102cm
 £300 - 500



Lot 101
 ANDY WARHOL,
 'FLESH FOR FRANKENSTEIN',
 1973, EMI film 'Flesh For Frankenstein',
 British quad film movie poster,
 76 x 101cm
 £200 - 300

Lot 102
 'THE TERROR OF THE TONGS',
 1961, Hammer films, rare British quad film
 poster of 1910 Hong Kong-based Hammer
 Horror movie, starring Christopher Lee,
 76 x 101.5cm
 £800 - 1,200
 'They were the oldest secret cult in the world -
 and the most fiendish!!'



Lot 103
 'THE VAMPIRE LOVERS',
 1970, Hammer Films, British quad film
 poster of this classic lesbian vampire
 Hammer horror movie, starring Ingrid Pitt,
 75.5 x 101cm
 £200 - 300



Lot 104

FREAK BULLDOG CALF,

late 19th century, a rare Victorian taxidermy bulldog calf, mounted in a standing pose, 52 x 26cm

£3,000 - 4,000

Bulldog calves are characterised by their short limbs and neck, and a swollen cranium with a short and depressed face. The condition is inherited in several breeds of cattle, but is very common in Dexters. Also chondrodystrophic dwarfism with hydrocephalus.



Lot 105

A DOUBLE-HEADED CALF,

19th century, a freak of nature, double-headed calf head mount, on a wooden shield, shield 36cm high

£1,000 - 1,500

Lot 106

B PULCINI,

an Italian Masonic picture frame, carved with emblems and symbols, 30 x 21cm external 64.5 x 37.5cm overall

£300 - 500





Lot 107
BURNT ALIVE AND OTHER PUNISHMENTS,
The New and Complete Book of Martyrs, or An Universal History of Martyrdom: Being Fox's Book of Martyr. Foxe, John. 1784, printed for Alex Hogg London, folio, contains 50 large engravings
 £200 - 300

English historian and reverend, John Foxe, compiled multiple volumes documenting Christian martyrology and persecutions from the earliest ages of the Church to the late 16th century, most notably his Universal History of Martyrdom.

VAT does not apply to books.

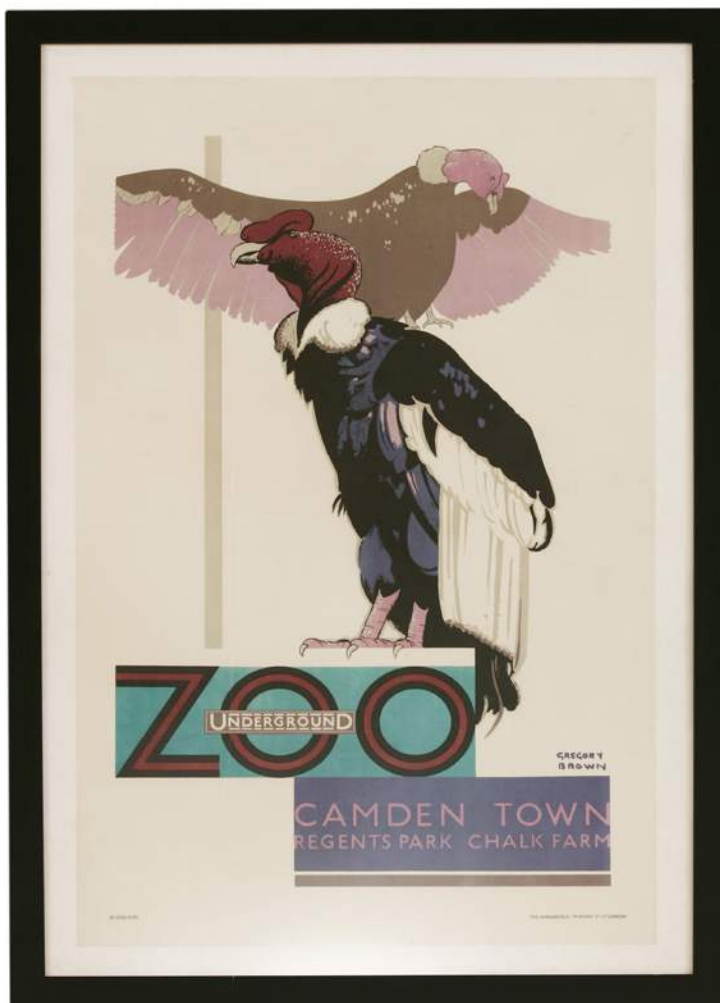
Lot 108
THE MUMMY RETURNS,
 2001, a human size mummy film prop used in the Universal Pictures film 'The Mummy Returns', starring Brendan Fraser and Rachel Weisz, 190cm high, mounted on a wood base
 £500 - 800

Lot 109
A SLEEPING ALSATIAN DOG,
 20th century, a large sleeping dog skeleton in a wicker basket, dog skeleton 109cm long
 £1,200 - 1,500



PLANES, TRAINS AND AUTOMOBILES

110-130



Lot 110

AIR INDIA,

1971, a rare set of twelve Air India calendar advertising posters designed by Tomi Ungerer, each poster promoting a different city: Cairo, New York, Sydney, Hong Kong, Moscow, Tokyo, Frankfurt, Paris, London, Nairobi, Delhi and Rome, each 78 x 43cm (12)

£2,000 - 2,500

Lot 111

A LONDON ZOO UNDERGROUND POSTER,

a rare London Zoo/Camden Town/Regents Park/Chalk Farm London Underground advertising poster designed by Gregory Brown, lithographic design printed by the Dangerfield Printing Co., with printed date and issue numbers 26-1500 -1/1/30, paper backed and framed, poster size 63 x 101cm

£1,600 - 1,800

Lot 112

LANCASTER GATE,
1950s/1960s, London Transport original enamel
roundel for Lancaster Gate underground station,
71 x 56cm
£600 - 800

**Lot 113**

HOLLAND PARK,
1950s/1960s, London Transport original enamel
roundel for Holland Park underground station,
71 x 56cm
£600 - 800

**Lot 114**

GREEN PARK,
1950s/60s, a London Transport original enamel frieze
for Green Park underground station,
123 x 24.5cm
£500 - 700

Lot 115

A LEICESTER SQUARE TUBE SIGN,
1960s, an enamel Leicester Square tube sign,
170 x 23cm
£200 - 400





Lot 116

LOTUS DESIGN,

1991, a David Brisbourne Lotus car design print, with body colours, signed by Johnny Herbert and Mika Hakkinen, 41 x 59cm, framed
£500 - 700

David Brisbourne was a senior designer at Lotus Engineering, July 1990-July 1995; Johnny Herbert and Mika Hakkinen both drove for Lotus in the early 1990s.

The vendor states that this was acquired at a Silverstone auction where lots were submitted directly by Lotus. The picture depicts a design concept for a new Formula 1 car to mark the launch of Team Lotus in December 1990, when former Lotus employees, Peter Collins and Peter Wright, bought the company. They relaunched with driver Mika Hakkinen (Formula 1 world champion - 1998 and 1999), with British driver, Johnny Herbert, joining very soon after.

Lot 117

AN ITERA PLASTIC BICYCLE,

1980s, designed by Jan Olsen and Lars Samuelson for Volvo, 176 x 110cm
£100 - 150



Lot 118

MECCANO MODEL PLANES

1970s, a group of three shop display metal Meccano model aeroplanes, wing span 44cm (3)
£100 - 200



Lot 119

A WOODEN SLEDGE,

early 20th century, beechwood sledge, possibly American, 64cm wide, 220cm deep, 88cm high
£200 - 400



Lot 120
V KRAVCHENKO
 (20th century)
 RUSSIAN COSMONAUTS
 REPAIR A SATELLITE
 IN DEEP SPACE
 Signed u.r., oil on canvas
 100 x 142cm
 £400 - 600



Lot 121
 'MAN IN THE MOON',
 1960, Allied films, British quad film movie
 poster starring Kenneth More and Shirley
 Anne Field,
 76 x 102cm
 £150 - 200

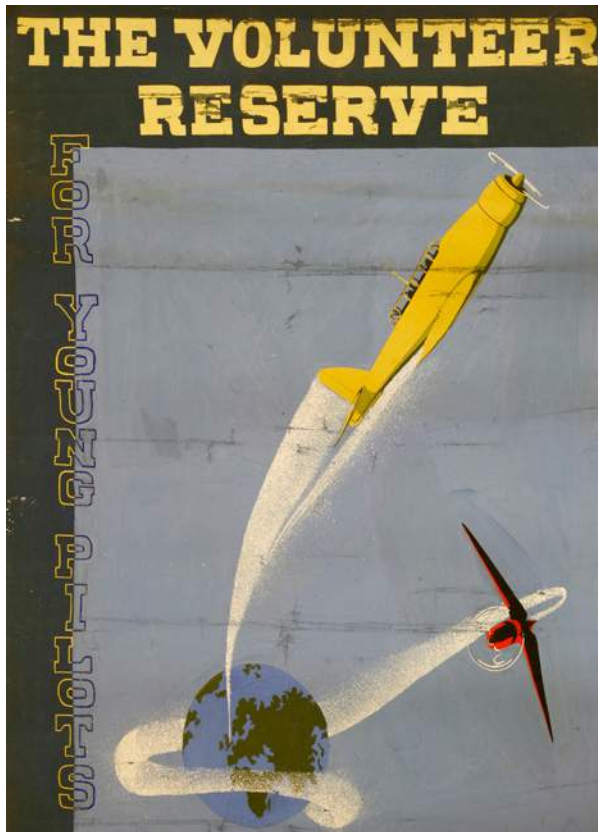
Lot 122
VITALY MARKIN (Russian, 1924-1998)
 FUTURE IN SPACE
 Oil on paper
 29.5 x 21.5cm
 £200 - 300





Lot 123

'MODEL RAILWAY WORLD',
1960s/70s, a heavy cast iron silver and green sign with post mount,
82 x 10cm
£150 - 200



Lot 124

AVIATION POSTER DESIGNS,
1940s, a group of five painted poster designs by G A Pettit,
including 'Wings Over The World Imperial Airways' and
'The Volunteer Reserve For Young Pilots',
largest 65 x 52cm (5)
£80 - 120



Lot 125

MINIATURE TRICYCLE,
early 20th century, an unusual metal and wood
handmade tricycle, possible an apprentice piece,
48cm long, 39cm high
£100 - 150

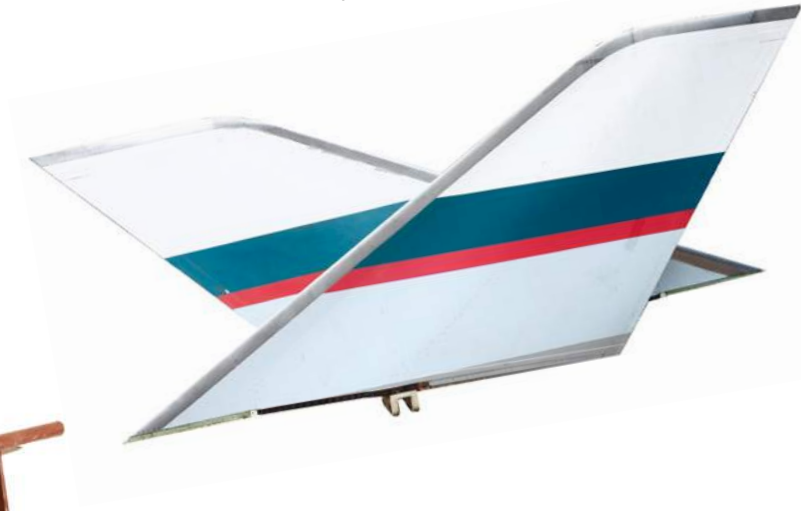
Lot 126

ALIEN GLOBE,
a bizarre resin sculpture of aliens emerging
from a planet, believed to have been made for
a film production but never used, signed with
monogram in the resin,
40cm
£100 - 150



Lot 127

AEROPLANE WING TIPS,
a pair of Cathay Pacific 747 aeroplane wing tips,
400cm long (2)
£100 - 200



Lot 128

A PAINTED METAL WW1 TRIPLANE MODEL
mid-20th century, with external prop and engine,
nose to tail 97cm
wingspan 109cm
£400 - 600



Lot 129

A SHIP'S CHART ROOM,
late 19th century, a pair of oak-framed ship's
chart room doors, each inset with a shaped
mirror plate over a relief carved panel depicting
nautical navigation devices,
each 162 x 58cm approximately (2)
£400 - 600

Lot 130

A BREECHES BUOY,
the cork ring with ropework and canvas seat
£100 - 150



WAR AND PEACE

131-159



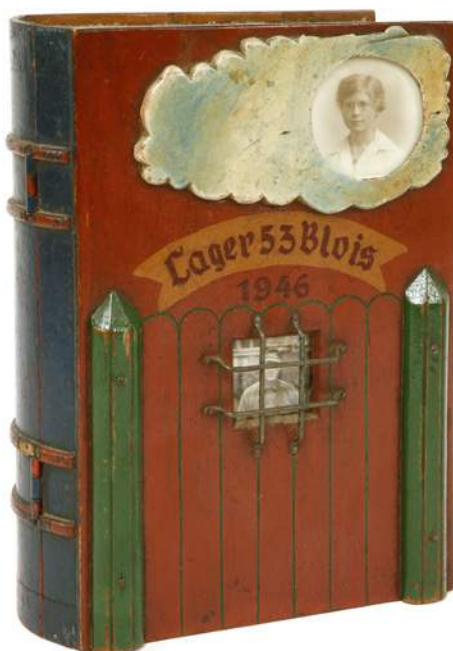
Lot 131

A PRUSSIAN PICKELHAUBE HELMET,
a military interest German/Pussian Picklehaube helmet
with a brass spike and applied crest, painted cockades
and leather lining,
24cm wide, 19cm deep, 23cm high
£400 - 600



Lot 132

'MINES IN VERGE' SIGN,
a 1955 military painted metal 'MINES IN VERGE'
sign, stencilled on reverse 'W8/WA 10797
H.K.1955 LTD',
29 x 60cm
£100 - 200



Lot 133

A POW FOLK ART LOVE TOKEN BOX,
1946, French, a very unusual wood and metal,
handmade folk art, WW2 prisoner of war love
token box, with metal bars and raised decoration
and painted 'Lager 53 Blois 1946',
29 x 29cm
£200 - 300

Lot 134

A WW1 MEDICAL INTEREST PROSTHETIC LEG,
early 20th century, leather and metal prosthetic
articulated lower leg,
40cm high
£150 - 200

Over 1.65 million men in the British Army were wounded during the First World War. Of these, around 240,000 British soldiers suffered total or partial leg or arm amputations as a result of war wounds. Most of these men were fitted with artificial limbs.





Lot 135
STANLEY WRIGHT
 CAPTAIN GEOFFREY ELIOT OF THE
 OXFORDSHIRE AND BUCKINGHAMSHIRE
 LIGHT INFANTRY (LIEUT), 1945
 Signed, oil on canvas
 63 x 50cm, in a gilt frame
 £300 - 500

Lot 136
**A NAIVE PAINTING OF NAPOLEON III
 WITH HIS TROOPS**
 c.1860, gouache with some découpage
 figures
 99cm wide, 71cm high, original glazing
 £800 - 1,200



Lot 137
THÉOPHILE-ALEXANDRE STEINLEN (French, 1859-1923),
 1915, a rare lithographic programme cover for the Matinée Extraordinaire, Casino de Paris
 November 14 1915, with a striking image of a German soldier standing on top of a naked
 woman and child, only half the programme is included in this lot,
 38 x 28cm, framed
 £100 - 200

A complete copy of this programme is housed in the Metropolitan Museum of Art, New York.

Steinlen lived in Montmartre, an area in northern Paris where rents remained affordable and was consequently home to a community of artists. A staunch supporter of working-class rights, he used printmaking and illustration to achieve a more democratic dissemination and reception of his art. On 14 November 1915, the local Casino de Paris held an event to raise funds for the war. The Belgian Committee, who hosted the event, commissioned Steinlen to design this promotional image. Despite the carefree tone of the event title, Steinlen kept his focus on the harsh reality of war; beside the text, a German soldier stands on the corpse of a woman and her infant.



Lot 138

'THE BLUE MAX',

1966, 20th Century-Fox, British quad film movie poster starring George Peppard and James Mason, 76 x 101.5cm

£200 - 300

A British war film about a WW1 German fighter pilot on the Western Front.



Lot 139

A DEACTIVATED WWII BREN GUN,

1942, a deactivated World War II Mk 1 Bren gun, numbered 'P2649', in original wood box, with deactivation certificate, number '149217', 114cm long

£400 - 600



Lot 140

'THE SQUARE PEG',

1958, Rank Organisation, British quad film movie poster, starring Norman Wisdom and Honor Blackman, 76 x 101.5cm

£100 - 200

A British road repairman gets into a feud with the Army, gets drafted and is mistakenly parachuted into WW2 Nazi-occupied France, where his physical resemblance to the local German commander triggers an hilarious chain reaction.



Lot 141

A WOVEN 'BAYEUX' PANEL,

1930s, French, loosely based on a section of the Bayeux tapestry, depicting William the Conqueror's cavalry fighting, 203 x 92cm

£250 - 400

Lot 142**A GEORGE V BLUE LEATHER GOVERNMENT DESPATCH BOX,**

c.1927, by John Peck & Sons, the lid with a gilt-tooled cipher of HM George V and the inscription 'EMERGENCY COMPENSATION COMMITTEE/SIR HENRY PAYNE K.B.E.C.B.', with brass handle and original Bramah lock and key, the interior with maker's stamp, 46cm wide, 14cm deep, 30cm high
£250 - 350

In 1927, Winston Churchill, as Chancellor of the Exchequer, set up the Emergency Compensation Committee to advise on compensation for property requisitioned during wartime. Sir Henry Payne (1873-1931) was appointed to this committee; he had been an economic expert at the Paris Peace Conference. He was made a CBE in 1918 and a KBE in 1925.

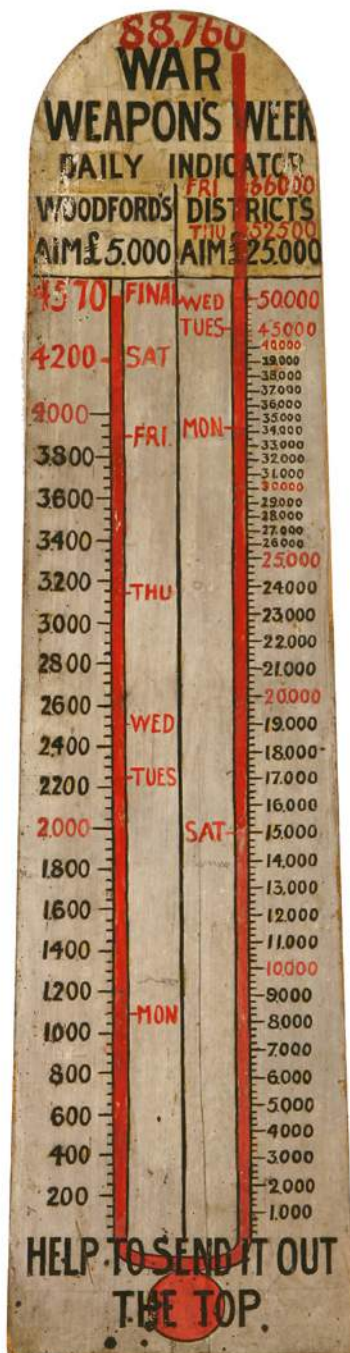
**Lot 143****A WINSTON CHURCHILL 'WAR WEAPONS WEEK' DAILY INDICATOR,**

c.1940s, a painted shaped rectangular wooden sign noting Woodford and District's Winston Churchill collection towards WW2 weapons, 123 x 27cm
£300 - 400

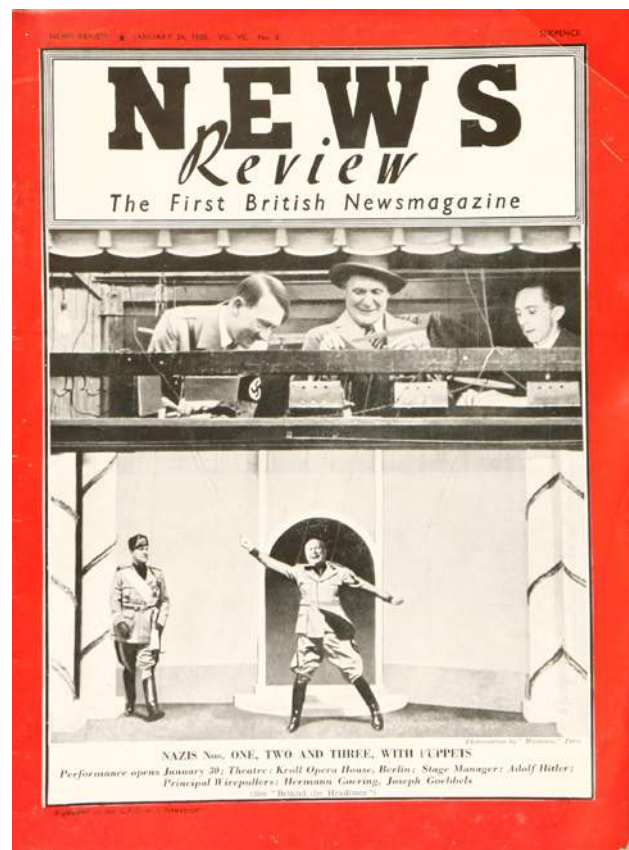
Sir Winston Churchill was elected as Epping Division's MP in 1924, which incorporated both the areas of Epping and Woodford, and served Woodford Division from 1945. Churchill was aided by Woodford Urban District Council chairman, Alfred James Hawkey, the namesake of Sir James Hawkey Hall, in Broomhill Road, Woodford Green, which Churchill opened in 1955.

Chigwell held a War Weapons Week in June 1941, with Churchill as the president, and it raised more than £900,000. Later events, including a Churchill Week in Woodford, made thousands more for the war effort. A Churchill Tank Week collected £265,108, the cost of 13 tanks.

The politician's representation of the Woodford area remained a constant throughout the highs and lows of his extraordinary career.

**Lot 144****SATIRICAL NEWS,**

Forty-six 'News Review' magazines for 1939, the covers with satirical (sometimes!) news photographs relating to the war, including Hitler and Mussolini, 'The Listener' 1942/43 (BBC publication), 'Soviet News', 1950s (qty.)
£100 - 150





Lot 145

***THOMAS DELLERT DELACROIX**
(Swedish, b.1953)

DEATH OF TROTSKY

Carpet, woven in China, woven signature

'T Dellert 83', 1983

size 200 x 138cm

£3,000 - 5,000

Thomas Dellert-Delacroix is a Swedish conceptual artist known for his paintings, short films and ready-made works, whose prolific practice is both unique and beguiling. Dellert-Delacroix's diverse array of works display a fascination with the history of the twentieth century. This wall hanging is no exception; originating from a series of pieces focusing on the USSR, Dellert-Delacroix fuses Russian iconography with traditional rug-weaving techniques to create an arresting piece of conceptual art designed to be displayed and admired. Woven in China, at 160 stitches per square inch, this technique is almost impossible to replicate today. In Dellert-Delacroix's own words, 'being an artist...is to survive the no-man's land where art swings between the cruel madness of reality, and the beauty and serenity of our dreams.'

Lot 146

MIKHAIL GORBACHEV,
a resin bust of Mikhail
Gorbachev, together
with a waxwork bust of
a policeman, mid-late
20th century, removed
from Leeds Waxwork
Museum in 1997,
Gorbachev 24cm high
£300 - 500

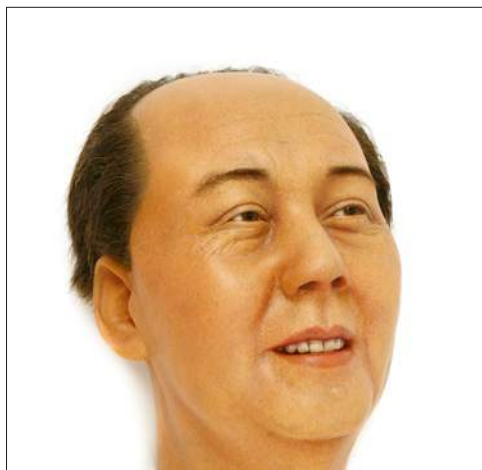


Lot 147

AFTER VLADIMIR SEROV
LENIN PROCLAIMS SOVIET POWER IN
SMOLNY PALACE, PETROGRAD, 1917
 Oil on unstretched canvas
 220 x 300cm
 £1,000 - 1,500

**Lot 148**

VLADIMIR KALENSKY (1920-2012),
LONG LIVE REVOLUTION,
 a 1966 Soviet propaganda poster,
 with Lenin holding out his cap,
 68 x 91cm
 £100 - 200



Lot 149

A MAO ZEDONG WAXWORK,
mid-late 20th century, a waxwork model of Chairman
Mao, dressed in a Yat-sen suit, on a metal base, removed
from Leeds Waxwork Museum in 1997,
177cm high
£2,000 - 3,000

Lot 150

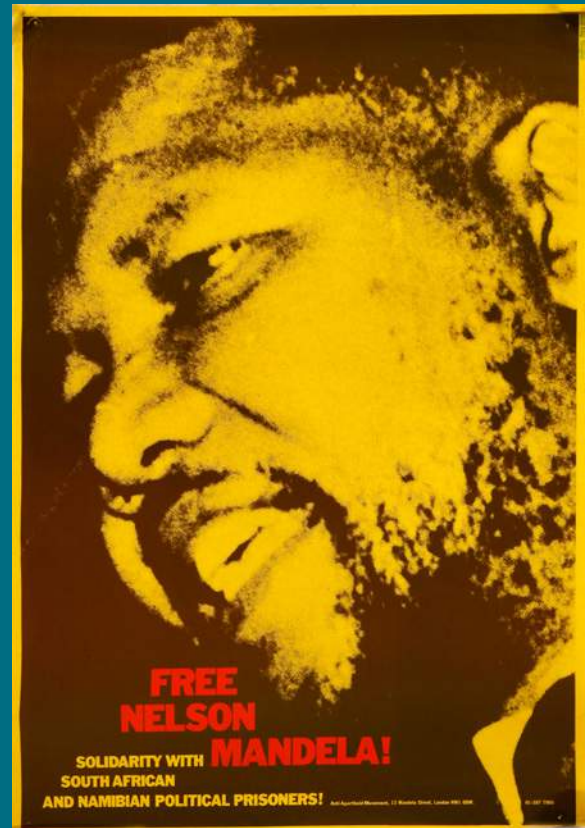
A COLD WAR SOVIET MIG 25 PILOT'S HELMET,
c. 1960-65, constructed for high altitude flight,
also used by Mig 31 pilots, with the pilot's name
'Stodolski' printed on the back in Cyrillic script
£750 - 1,000



Lot 151**FREE NELSON MANDELA!**

late 1970s poster, designed by David King for the anti-apartheid movement, 13 Mandela Street, London NW1 0DW,
60 x 43cm
£80 - 140

An identical poster is in the Victoria and Albert Museum Collection.

**Lot 152****SOUTH AFRICA 1996****NELSON MANDELA AND MICHAEL JACKSON**

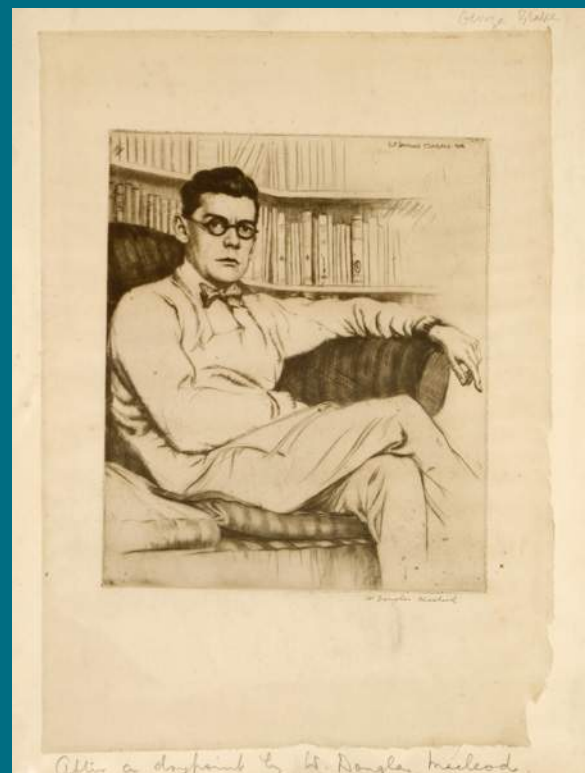
Oil on canvas
62 x 80cm, framed
£200 - 400

Michael Jackson first met President Nelson Mandela on 20 July 1996 at his Pretoria residence before leaving South Africa - this painting commemorates that event.

Lot 153***W DOUGLAS MACLEOD (1892-1963)****GEORGE BLAKE SEATED CROSS-LEGGED**

Drypoint etching, signed in pencil
27 x 20.5cm
£60 - 80

George Blake is a former British spy who worked as a double agent for the Soviet Union. Discovered in 1961 and sentenced to forty-two years in prison, he escaped from Wormwood Scrubs prison in 1966 and fled to the Soviet Union.





Lot 154

STOKES GUN,

early 20th century WWI interest, a commemorative cast iron brick form plaque, 21cm square

£400 - 600

The Stokes trench mortar was developed by Sir Wilfred Scott-Stokes, who was the managing director of mechanical engineering firm, Ransomes & Rapier of Ipswich. Although Stokes did not have a military background, he quickly grasped the need for a 'portable gun' soon after the war erupted in Europe. Stokes correctly reasoned that such a weapon would be valuable for reducing the deadly German machine-gun nests that were beginning to wreak havoc on the Western Front.

This plaque was retrieved after the Ransomes & Rapier factory was demolished.



Lot 155

GENDARMERIE,

c.1930s, a French wooden direction sign, painted in blue and white with the word 'GENDARMERIE', 20 x 80cm

£100 - 150

Lot 156

WWI TRENCH LADDER,

a rare WWI triple-folding oak and metal trench ladder, stamped 'Hodgkinsons Patent, Ambergate, Derby', folded 86 x 15cm

£300 - 500



**Lot 157****A JOLLY ROGER FLAG,**

early 20th century, a finely made cotton Jolly Roger skull and crossbones flag, possibly made for a military submarine,
125 x 76 cm

£100 - 200

Following the introduction of submarines in several navies, c.1900, Admiral Sir Arthur Wilson, the First Sea Lord of the British Royal Navy, stated that he would have the crews of enemy submarines captured during wartime, hanged as pirates. In September 1914, the British submarine HMS E9 torpedoed a German cruiser and subsequently flew a Jolly Roger from the submarine as she entered port. Eventually a large Jolly Roger was manufactured, on to which symbols indicating E9's achievements were sewn. Some other submarines also adopted the practice.

Lot 158**COLD WAR AIRCRAFT RECOGNITION POSTERS,**

a large group of forty-four 1940s and 1950s Air Diagram military aircraft recognition and night silhouette posters, issued by The Ministry of Supply, including Hawker Tempest 2, Viking Mk.1A, P2V-5 Neptune, American AM-1 Mauler, Britannia, F7U-3 Cutlass, Crate, Bristol Brigand, Tempest F Mk.2 (night silhouettes), Seafury F Mk.10 (night silhouettes), Russian Shche-2 (night silhouettes), Northrop F-89D Scorpion, B-4 Tornado and various others,
50 x 38cm and larger (44)

£100 - 200

**Lot 159****HAND-PAINTED WW2 RAOC KIT BAG,**

an unusual WW2 military Royal Army Ordnance Corps, North African Campaign kit bag, with hand-painted designs and lettering, including cartoons and a dancing woman in a bikini,

85 x 45cm

£150 - 200



EXTINCT

160-162



Lot 160

A LARGE CAVE BEAR SKELETON,

an Ice Age (Pleistocene) cave bear skeleton (*Ursus spelaeus*) from Romania or Austria, recently mounted into a walking pose, a good complete original skeleton of one cave bear with even bone patina, rather than one made up from of different specimens,

200 x 117cm

£15,000 - 20,000

The cave bear (now extinct), either *Ursus spelaeus* or *Ursus deningeri*, is notable for its habit of inhabiting caves, where its remains are frequently preserved. It is best known from late Pleistocene cave deposits. Cave bear remains have been found in England, Belgium, Germany, Russia, Spain, Italy, and Greece, and the animal may have reached North Africa. It appears likely that most cave bears died in the severe glacial winters during dormancy; the remains include a large proportion of very young or very old bears and many specimens show unmistakable signs of illness or disease. The cave bear died out about 27,000 years ago. The cave bear's weight ranged from 400 to 1,000 kg. The head was very large and the jaws bore distinctive teeth, which suggests that the animal was largely vegetarian.

**Lot 162****THYLACINE REPLICA SKULL**

20th century, a resin cast of a Thylacine (Tasmanian tiger) skull, mounted in a glass case, inscription plaque in the case reads: 'THYLACINE - TASMANIAN TIGER, male shipped from Beaumaris Zoo, Holbert, 2nd March 1910, Arrived London Zoo 18th April 1910, Died London Zoo 20th November 1914', skull 23cm long

£400 - 600

The Thylacine (or Tasmanian Tiger as it is sometimes called) is one of the world's mystery creatures. Is it extinct or do individuals still somehow survive? The last known living animal died in a zoo in Tasmania in 1936, but there are persistent rumours that the species still lingers on in remote parts of Tasmania and mainland Australia. This cast was taken from the skull of an animal that died in London Zoo during the early years of the 20th century. It is particularly remarkable - not only because Thylacine specimens are very rare - but because this particular example is the largest skull known and is much bigger than other skulls in the world's museums.

**Lot 161****A MOA BIRD BONE,**

16th century or earlier, New Zealand, the Moa bird leg bone, 26cm long

£300 - 500

Provenance: Errol Fuller, author of 'The Dodo: From Extinction to Icon'.

Moas are among the most celebrated of all extinct birds. They were found only in New Zealand and were the tallest of all known birds, reaching heights of up to 4 metres. It is not known when they died out; they were probably gone by the 16th century, although there were rumours that some were seen in the early 1800s. Although many skeletons exist in museums, bones in private hands are rare and this example represents a rare opportunity to acquire a memento of this remarkable extinct species.



GASTRONOMY

163-180

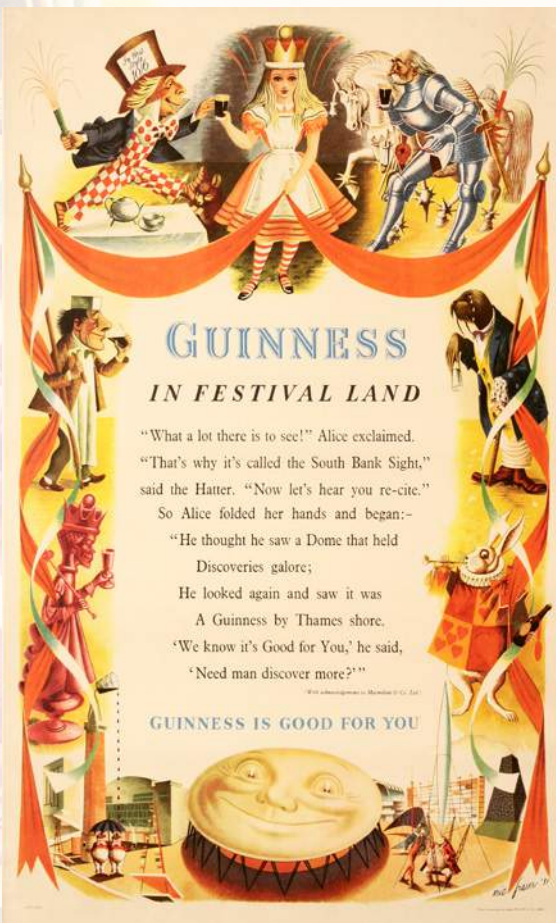


163



164

"What a lot there is to see!" Alice exclaimed.



165

called the South Bank Sight,"

Now let's hear you re-cite."

Lot 163

A PAIR OF MOSAIC LIQUEUR ADVERTISING SIGNS, mid-20th century, French, in ebonised frames, advertising three 'Fournier Demars' liqueurs.

largest 86 x 60cm (2)

£800 - 1,200

Lot 164

A 'CAFÉ DE LA MAIRIE' WOODEN SIGNBOARD, mid-20th century, from a traditional café in a French town, 270cm long

£300 - 400

Lot 165

'GUINNESS IN FESTIVAL LAND',

a 1951 advertising poster for Guinness at the 1951 Festival of Britain, parodying a passage from Lewis Carroll's 'Alice in Wonderland', designed by Eric George Fraser, linen backed, poster size 76 x 50.5cm

£250 - 350

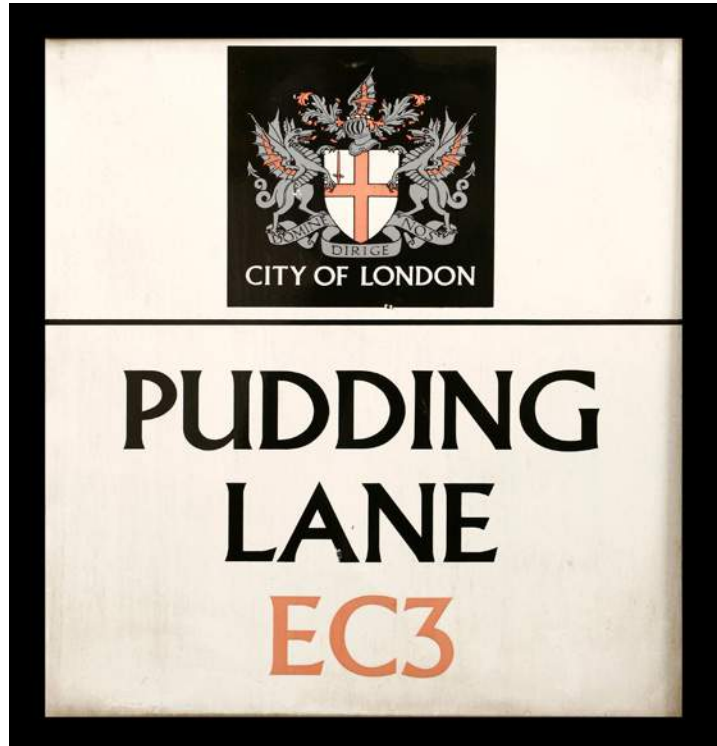
An identical poster is in the Victoria and Albert Museum Collection.

(With acknowledgements to Macmillan & Co. Ltd.)

IS GOOD FOR YOU

Lot 166

COOKING AND GREAT FIRE OF LONDON
INTEREST: 'PUDDING LANE' SIGN,
c.1960s, an enamel road sign decorated
with the City of London coat of arms above
the words 'Pudding Lane EC3',
64 x 59cm, framed
£300 - 500

**Lot 167**

A COFFEE BEAN DISPENSER TOPPED
BY A BRASS WINGED EAGLE,
early 20th century, Belgian, nickel-silver,
with dispensing ladle and shute,
112cm high, 51cm diameter
£750 - 1,000

**Lot 168**

A 'CHOCOLAT RÉVILLON'
ADVERTISING CLOCK,
early-mid 20th century, French, tolework,
in an 'oeil de boeuf' or bullseye shape,
with original brass wind-up pendulum
movement,
43cm wide, 59cm high
£250 - 400



Lot 169

A COLLECTION OF TEN ADVERTISING CHAMPAGNE BUCKETS, mid-20th century, French, nickel-silver plated, with engraved advertising nameplates from various champagne makers, with makers' names on the bases, 'Argit Paris', each 20cm high approximately (10)
£1,600 - 2,200



Lot 170

A LARGE ENAMEL CHAMPAGNE BOTTLE SIGN, French, from the Champagne region, with metal fixings to the rear, 46cm wide, 155cm high
£400 - 600



Lot 171

A FRENCH PAINTED WAITER SIGN, early-mid 20th century, painted, carrying a tray of aperitifs, the right foot panel missing, 51cm wide, 170cm high
£400 - 600



Lot 172

A LARGE FRENCH KNIFE TRADE SIGN, early 20th century, a metal blade with wooden handle, with worn gilded lettering 'Laguiole' on the blade, referring to the knife-making town in the Auvergne, made to stand or hang, 18cm wide, 5cm deep, 158cm high
£1,000 - 1,500



Lot 173

A RARE COLLECTION OF CHÂTEAU MOUTON ROTHSCHILD WINE LABELS,

1945-1999, a fine collection of Château Mouton Rothschild wine bottle labels, designed annually by artists including: Pablo Picasso, Joan Miro, Salvador Dali, Georges Braque, Andy Warhol, Jean Cocteau, Wassily Kandinsky, Henry Moore and many others,

183 x 122cm, framed

£2,500 - 3,500



Lot 174

A COLLECTION OF TEN FRENCH PEPPER GRINDERS, 1860-1900, a variety of designs in silver, pewter and nickel plate with glass bowls, some having wooden or ceramic knob handles, 10 to 13cm high (10)
£500 - 700



Lot 175

'THE CHEQUERS INN' SIGN, late 19th century, English, brass, curved to fit on a column, a metal hanging loop to the back, 28cm wide, 10cm deep, 61cm high
£500 - 700



Lot 176

TWO 'SELTZOGENE' GLASS DOUBLE BALL SODA SIPHONS, 19th century, French, with protective wire jacket and pewter neck, made in Paris by the Lefevre company, with maker's name and model name engraved on the neck, 43cm high (2)
£400 - 600

Lot 177

A PAIR OF LARGE SPANISH HAM ADVERTISING SIGNS, c.1950-1970, painted plywood, from La Boqueria market in Barcelona, 66cm wide, 188cm high (2)
£500 - 700



Lot 178

A FRENCH WEDDING CAKE PAINTED TRADE SIGN,
c. 1860-1880, japanned metal with wooden backing,
from a patisserie in Bordeaux,
61cm wide, 102cm high
£1,000 - 1,500

**Lot 179**

A LARGE TOLEWORK TEA CANISTER,
late 19th century, English, hexagonal, gilded and
decorated with a Chinese tea scene, weighted at
the base, *lid possibly a later replacement*,
41cm diameter, 102cm high
£1,600 - 2,200

**Lot 180**

A FRENCH CARVED PIG,
early-mid 20th century, a walnut
seated pig with flat back, probably
from a charcuterie shop,
64cm wide, 20cm deep, 59cm high
£700 - 1,000

LIFE ON EARTH

181-216



Lot 181
BIZARRE BONES,
 20th century, an unusual large oval glass
 dome filled with bird bones,
 31cm high
 £400 - 600



Lot 182
HORSE SKULL,
 19th century, a nicely-aged teaching aid
 bisected skull of a horse,
 58cm long
 £50 - 80



Lot 183 ♦
BABOON BONES,
 20th century, a box of incomplete
 Baboon bones (*Papio hamadryas*),
 box size 29 x 16cm
 £250 - 350
CITES Annex B

Lot 184
A CAMEL SKULL,
 19th century, a camel (*Camelus bactrianus*) skull,
 47cm long
 £400 - 600



Lot 185

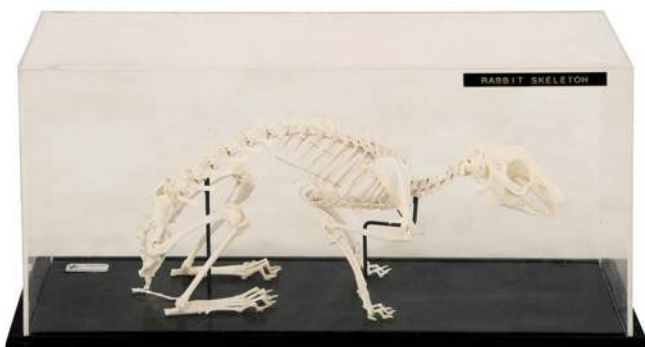
A FISH SKELETON,
modern, a beautifully presented fish
skeleton (red snapper) mounted in a
rectangular glazed case,
68 x 40cm
£600 - 800

**Lot 186**

CRABS,
modern, an unusual collection of crabs
mounted in a rectangular glazed case,
77 x 52cm
£600 - 700

**Lot 187**

A FOX SKELETON,
late 20th century, a well presented
Gerrard Biological Centre fox skeleton
in a perspex case,
38 x 85cm
£200 - 300

**Lot 188**

A MOUNTED RABBIT SKELETON,
prepared by Gerrard Biological Centre,
below a perspex cover,
47.5cm wide, 26cm high
£200 - 300



Lot 189
A PURPLE PUPPY,
20th century, a taxidermy specimen of a
growling puppy, mounted on bright purple
material in an oval bow fronted glass case,
38 x 27cm
£350 - 450



Lot 190
OLD TEX,
late 20th century, a seated full mount
taxidermy Labrador dog,
77cm long
£300 - 400



Lot 191
A VICTORIAN MINIATURE DOG,
late 19th century, a miniature taxidermy
dog, mounted in a glass dome,
12cm long
£500 - 700

Lot 192
A SLEEPING CAT,
late 20th century, a taxidermy
model of a curled-up sleeping
domestic cat,
30cm long
£300 - 400



Lot 193

A VICTORIAN TAXIDERMY DOG,
on a velvet-lined and mahogany plinth,
61cm wide, 27.5cm deep, 26cm high
£300 - 500



Lot 194

A WHITE POMERANIAN DOG,
early 20th century, a taxidermy white
Pomeranian or Spitz dog, cased and
mounted on a pink cushion,
63 x 60cm
£800 - 1,000

Lot 195

A VICTORIAN TAXIDERMY DOG,
on a velvet mounted base, with a painted
back, *lacking glass case*,
61cm wide, 29cm deep, 41cm high
£300 - 500





Lot 196 ♦

A SPERM WHALE PENIS,

late 19th century, a taxidermy stuffed sperm whale penis (*Physeter macrocephalus*), stuffed with hair and end tied with rope, 167cm long and 29cm at the thickest part
£3,500 - 4,500

CITES Annex A

The vendor of this item has received an email from the UK CITES Management Authority and this piece has been classed as worked and does not require an article 10 certificate.



Lot 197 ♦

BLACK BEAR,

20th century, a black bear (*Ursus americanus*) taxidermy head mount on a shield, 45cm high
£600 - 800

CITES Annex B

Lot 198 ♦**POLAR BEAR,**

late 20th century, a superb full mount taxidermy Canadian polar bear (*Ursus maritimus*) mounted on a rocky base, 230cm high

£20,000 - 30,000

CITES Annex B

Thirteen of the nineteen subpopulations of Polar bear live in Canada. Adult males measure up to 3 metres in length and adult females up to 2.4 metres. Their diet consists mainly of seals and their life expectancy is around twenty-five years.





Lot 199 ♦

A TIGER HEAD MOUNT,

early 20th century, a taxidermy tiger head mount attributed to Theobald Bros, Mysore, India, with snarling mouth and mounted on a shield, shield 58 x 78cm

£1,500 - 1,800

CITES Annex A

As this tiger's head mount dates from earlier than 1947, it needs no certification for sale in this country.



Lot 200

A MOUNTAIN NYALA,

20th century, a Mountain Nyala (*Tragelaphus buxtoni*) taxidermy head mount,

100cm high

£500 - 700



Lot 201

A COYOTE,

late 20th century, a standing taxidermy Coyote mounted on a naturalistic base, 75 x 84cm

£500 - 700



Lot 202

AN ALLIGATOR HEAD,

20th century, a model of an alligator head, mounted on oval bevelled wooden mount, 60cm wide, 72cm deep, 83cm high

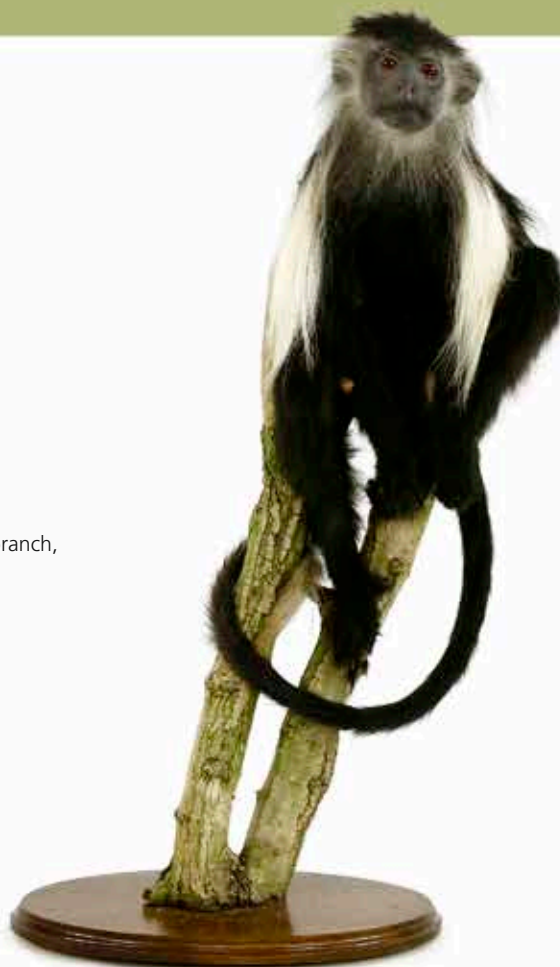
£400 - 600

Lot 203

AN AARDVARK,
modern, a rare standing taxidermy aardvark
(*Orycteropus afer*) mounted on a naturalistic base
120cm wide, 60cm high
£6,000 - 7,000

**Lot 204 ♦**

A COLOBUS MONKEY,
modern, a standing taxidermy Colobus monkey
(*Colobus angolensis*) mounted on a naturalistic branch,
71cm high
£1,200 - 1,500
CITES Annex B





Lot 205

COCO DE MER

20th century, Seychelles, a coco de mer seed carved as a basket, 37cm wide
£200 - 300

The coco de mer tree is a rare species of palm tree native to the Seychelles which is the subject of various legends. Before the Seychelles were settled, nuts of this species were sometimes carried by the ocean currents to distant shores, such as those of the Maldives, where the tree was unknown. These floating nuts did not germinate.

Lot 206

COCO DE MER

20th century, Seychelles, a large coco de mer nut, 27cm wide, 34cm deep, 16cm high
£400 - 600



Lot 207

COCO DE MER NUT

20th century, Seychelles, a large coco de mer nut, 29cm long
£600 - 800

**Lot 208****A LAPIS LAZULI TABLE TOP,**

20th century, a spectacular lapis lazuli table top, made from many pieces of lapis arranged to produce an exquisite effect,
62 x 123 x 2cm
£2,000 - 3,000

Lapis lazuli has been mined for centuries and highly prized for its beauty. In ancient and medieval times (and even today), it was ground to produce a deeply-coloured, beautiful and very expensive blue pigment that was sought-after by artists. Mostly mined in Afghanistan, it has always been difficult to obtain.

**Lot 209****A GORILLA,**

late 20th century, a realistic life-size fiberglass material model of a gorilla on all fours,
121 x 110cm
£1,200 - 1,500



Lot 210
A LARGE OTTER,
early 20th century, a well presented
taxidermy otter in a naturalistic setting,
mounted in a glass fronted case,
92 x 51cm
£300 - 400

Lot 211
SIX BUFFON ZOOLOGICAL ENGRAVINGS,
copper plate engravings by the French
zoologist, Georges Louis Leclerc, Comte de
Buffon, (1707-1788), from the 1782 edition
of 'Histoires Naturelles',
37 x 30cm, mounted and framed (6)
£400 - 600



Lot 212
BEETLES,
modern, a collection of beetles mounted by
Deyrolle, Paris, in a rectangular glazed case,
26 x 39cm
£250 - 350

Lot 213 ♦

SIX HAWKSBILL TURTLES,
late 19th/early 20th century, of different
sizes, all fully taxidermied,
longest 71cm, shortest 40cm
£500 - 700

CITES Annex A

*As these hawksbill turtles date from earlier
than 1947, they need no certification for sale
in this country.*

**Lot 214**

AN ARMADILLO,
late 20th century, a standing taxidermy
armadillo (*Dasypus novemcinctus*),
50cm long
£300 - 400

**Lot 215**

TORTOISE,
early 20th century, a taxidermy tortoise
ink stand, the juvenile with hinged lid,
containing two ink bottles,
15cm long
£100 - 150

**Lot 216**

AN ARMADILLO,
late 20th century, a standing taxidermy
armadillo (*Dasypus novemcinctus*),
56cm long
£300 - 400



AFTER DEATH

217-224



217



218



219



220

Lot 217
A HUMAN SKULL,
 a human skull of significant age,
 15cm high
 £500 - 800

Lot 219
MEMENTO MORI,
 an unusual Victorian memento mori bone
 carving of a skull, possibly whalebone,
 9.5cm high
 £300 - 400

Lot 218
A VICTORIAN HUMAN SKULL,
 late 19th century (or earlier), a human skull
 with possible trepanning hole in the top,
 15cm high
 £500 - 800

Lot 220
A HUMAN SKELETON,
 early 20th century, a good medical study
 half-human skeleton in an original Adam
 Rouilly stamped box,
 box 59 x 22cm
 £600 - 800

Lot 221
GRAND TOUR MEMENTO MORI
LOVING HANDS,
 late 19th century, a beautifully carved
 marble table sculpture of a man holding
 a woman's hands,
 18.5 x 28cm
 £300 - 400



Lot 222
AFTER DEATH,
 a florist's wreath-making stand, the heavy
 metal base with three adjustable arms,
 20cm high
 £50 - 100



Lot 223
AFTER DEATH,
 eight mortician's tools, including
 two needles and two with
 corkscrew ends, by Hewlett,
 Clarke, Holborn Co. and J.J. & S. (8)
 £50 - 80



Lot 224
A FRENCH 19TH CENTURY PAINTING
A GOTHIC-STYLE PAINTING OF ST BARBARA
 Oil on canvas
 64 x 48cm
 £150 - 200

FOLK ART

225-239



Lot 225
EIGHT CARVED WOODEN PUPPET HEADS,
 19th century, made in Germany or the Netherlands, boxwood
 with original paint, now on removable metal stands,
 13cm high
 overall 32cm approximately (8)
 £1,000 - 1,500



Lot 226
FRENCH FOLK ART TARGET HEAD,
 late 19th century, carved and painted wood,
 from a fairground 'Jeu de Massacre' game,
 41cm high
 £600 - 900



Lot 227
A PUPPET THEATRE,
 late 20th century, an unusual puppet
 theatre with fifteen wooden headed
 puppets,
 100cm wide, 21cm deep, 95cm high
 £600 - 800

Lot 228**INDIAN REVERSE GLASS PAINTINGS OF BIRDS,**

late 20th century, a charming group of twelve Indian reverse glass paintings of birds including ducks, kingfishers, pigeons, herons, and hawks, largest 39 x 29cm, framed (12)
£300 - 500

**Lot 229****COIFFEUR AMERICAIN,**

1960s, African, a large wood folk art barber's sign with hand-painted designs of the various haircuts on offer including Jerry Cut, Bank Clerk, Three Pady's, Gentle Cut, Fine Lady and Respect, 120 x 57cm
£300 - 500

Lot 230**A FOLK ART WOODEN MODEL OF ASTON HALL IN BIRMINGHAM,**

early 20th century, an impressive wooden model of Aston Hall, unusually the building has been painted in bright pink with brightly-coloured paper/foil windows, the model with later additions, 69cm wide, 35cm deep, 46cm high
£500 - 700

Aston Hall is a Grade 1 listed Jacobean house in Aston, Birmingham, designed by John Thorpe and built between 1618 and 1635. It is a leading example of the Jacobean prodigy house.





231

Lot 231

CAST IRON MONEY BOXES, early 20th century, a collection of nine cast iron money boxes, presented on a modernist wooden and glass display stand, stand 118cm high (10)
£400 - 600

Lot 232

19TH CENTURY MONEY BOXES, mid-19th century, a good group of six folk art, cast iron and brass money boxes, modelled as banks, one engraved '1864' and another with an inlaid silver Victorian coin, largest 20cm (6)
£200 - 300



232



233



234

Lot 233

A TILLER ARM, early 19th century, a wooden tiller arm, carved with a human arm holding a ball extending from a dragon head, with carved inscription 'MARY HANNAH', 46cm long
£50 - 100



235

Lot 234

AN 'UNCLE SAM' SHOP DISPLAY FIGURE, possibly French, wood, originally painted, 109cm high
£600 - 900

After WWI, depictions of Uncle Sam were used in France to show gratitude for America's involvement on the side of the Allies.

Lot 235

A WEATHERVANE HORSE, 19th century, French, an iron weathervane in the form of a prancing horse, 90cm wide, 67cm high
£600 - 800

Lot 236

CIRCLE OF LEONORA CARRINGTON
(20th century)
SURREAL LANDSCAPE OF COWBOY AND HARPIST
 IN VAST LANDSCAPE
 Oil on canvas
 49 x 75cm, framed
 £150 - 200

**Lot 237**

AN EMILE GALLÉ-STYLE FAIENCE POTTERY CAT,
 c.1900, French, an attractive painted and transfer
 decorated model of a seated grinning cat with
 bright green glass eyes,
 35cm high
 £300 - 400

Lot 238

A PAIR OF FRAMED TRAMPWORK
MIRRORS,
 early 20th century, from Alsace, France,
 made from small carved pieces of
 wood applied to a wooden frame, with
 distorting glass,
 76 x 64cm (2)
 £400 - 600

**Lot 239**

A FOLK ART HOUSE,
 an unusual Victorian folk art diorama
 model of a house covered in silver glitter,
 16 x 23cm
 £50 - 100

THE GREAT STROMBOLI

240-248

THE GREAT STROMBOLI

Lots 240-248

The following nine lots are from the collection of Daniel Lynch, a former showman who wowed the crowds in the 1950s and 60s as 'The Great Stromboli', the sword-swallower and fire-eater. The centrepiece of his act, dubbed 'The Strangest Show on Earth', saw Mr Lynch strapped into a 16,000 volt electrified chair, now owned by the Museum of Science and Industry.



240



241



242



243



244

Lot 240

MUMMY'S HAND,

late 20th century, a novelty, hoax Egyptian mummy's resin hand, mounted in a glass case, 30 x 19cm
£200 - 300

Lot 241

MUMMY'S HEAD,

late 20th century, a novelty, hoax Egyptian mummy's resin head, mounted in a glass case, case 30cm wide, 28cm deep, 45cm high
£300 - 500

Lot 242

A CHILD'S SKELETON IN A COFFIN,

late 20th century, a macabre, hoax Victorian-style coffin/case, with a resin child's skeleton, case 18cm wide, 15cm deep, 43cm high
£300 - 500

Lot 243

A CHILD'S SKELETON IN A COFFIN,

late 20th century, a macabre, hoax Victorian-style coffin, with glass window and resin child skeleton, 61cm long
£300 - 400

Lot 244

A 'FEEJEE' MERMAID,

late 20th century, a novelty, hoax resin 'Feejee' mermaid mounted in a glass case, case 60cm wide, 25cm deep, 47cm high
£600 - 800



245



246



247



248

Lot 245**A HUMAN 'PIRATE' SKELETON,**

early 20th century, an articulated medical study human skeleton with one leg, skeleton 167cm high, on a metal stand

£1,500 - 1,800

It is understood that this skeleton was publicly displayed during the early 20th century and described as the skeleton of Long John Silver from Treasure Island.

Lot 246**A DRESSED WHITE RABBIT,**

late 20th century, a taxidermy white rabbit dressed in a fine court coat, mounted standing in a glass case,

glass case 45cm wide, 38cm deep, 87cm high

£400 - 500

Lot 247**A TAXIDERMY CAT AS QUEEN VICTORIA,**

late 20th century, a taxidermy cat modelled as Queen Victoria together with an animal part skeleton modelled as the grim reaper, Queen Victoria 57cm high (2)

£300 - 500

Lot 248**'THE WORLD'S SMALLEST MUMMY'.**

late 20th century, a novelty, hoax resin Egyptian mummy, mounted in a glass case with sign 'The World's Smallest Mummy discovered Peru 1928', case 58cm wide, 40cm deep, 60cm high

£400 - 600

50 SHADES...

249-261



Lot 249

***DAVID BAILEY (b.1938)**

MARIE HELVIN, LONDON 1979

Gelatin silver print, signed in pencil on reverse
by David Bailey with blue copyright stamp

50.5 x 40.5, framed

£1,000 - 1,500

This image is published in David Bailey's book
'Trouble and Strife', Thames and Hudson, 1980.



Lot 250

***JOHN SWANNELL (b.1946)**

BLACK SATIN, 1980

Gelatin silver print, printed 1980, stamped on reverse

JOHN SWANNELL 722 4985/586 2041 and signed in
pencil John Swannell 1980 1/50

30.5 x 40.5cm, framed

£1,000 - 1,500

This photograph was purchased at John Swannell's
selling exhibition at the Olympus Gallery in the Ritz
Arcade, Piccadilly, London in the summer of 1980.
The image is published in John Swannell's book,
'Fine Lines', Quartet, London/Melbourne/New York,
1982.



Lot 251

DMINRI DMITRIEV (Russian, 20th century)

SOARING IN A DREAM

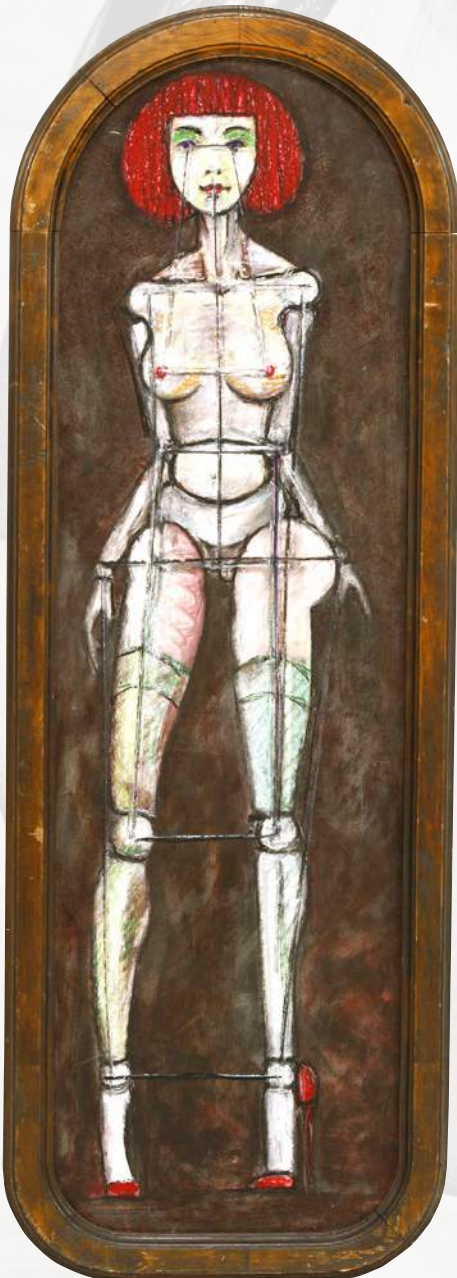
Signed l.r., oil on canvas

60 x 50cm

£400 - 600

Lot 252

RAQUEL WELCH,
1967, an American black and white poster
of Raquel Welch in a bikini, published by
Personality Posters Mfg, 74 Fifth Avenue
New York,
108 x 75cm
£250 - 300



Lot 253

CONTINENTAL SCHOOL
RESTRAINED EROTIC, 1970s
A naked, articulated woman in suspenders,
in the style of Allan Jones, oil on board
94 x 27cm
£200 - 300



Lot 254

UNUSUAL EROTIC PLATES,

late 19th century, a group of three pottery plates, transfer decorated with comical erotic designs, two of the designs involving cats, largest 19.5cm (3)

£150 - 200

Lot 255

Spare lot



Lot 256

PLAYBOY,

1970s, a painted wooden wall decoration from the Playboy Club in Park Lane, together with a silvered bronze door decoration and six Playboy magazines, key 93cm high (8)

£200 - 300

The original Playboy Club in Park Lane, London, opened in 1966 and closed its doors in 1981. The vendor of this lot worked at the Playboy Club until its closure.



Lot 257

J FIMO

THE PROSTITUTE, c.1960

Signed on reverse, oil on board
33 - 24.5cm, framed and mounted
£200 - 300

The world's only Museum of Prostitution is located in Amsterdam's red-light district.

Lot 258

JAMES NORTHCOTE (1746-1831)

THE WANTON IN HER BEDCHAMBER, 1796

Engraving by Gauguin and Hellyear, wonderful image from the 'Diligence and Dissipation' series
47 x 54cm

£150 - 200

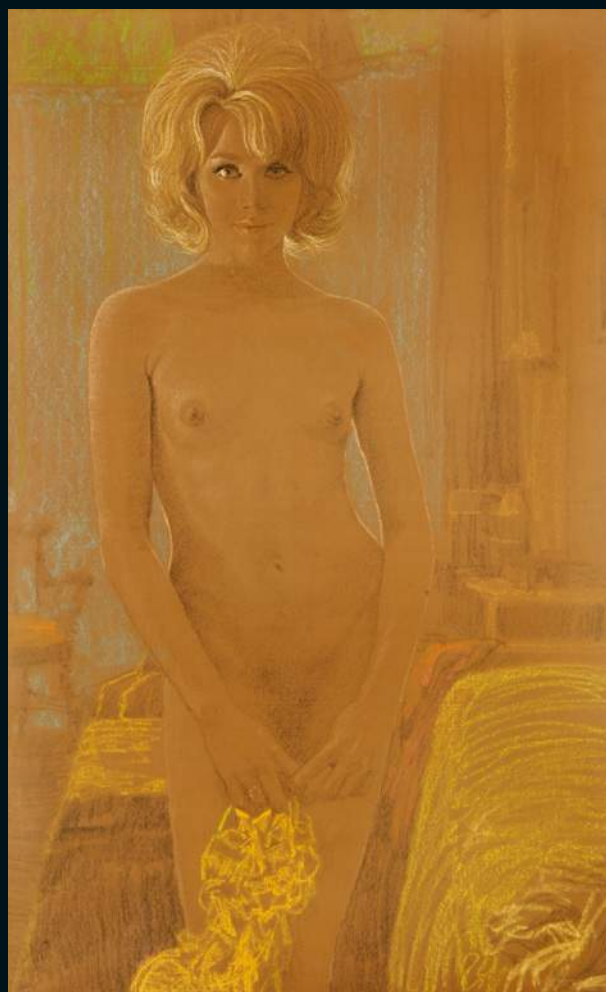


Lot 259
 *NICHOLAS EGON FRSA
 (Czech, 1921-2017)
 STRIKING NUDE, 1960s
 Coloured pastel on large board
 121 x 76cm
 £200 - 300



Lot 260
 CROSS-DRESSING INTEREST,
 a large Victorian watercolour of two men dressed in drag,
 65 x 77cm, framed and mounted
 £200 - 300

Lot 261
 *NICHOLAS EGON FRSA
 (Czech, 1921-2017)
 NUDE IN AN INTERIOR, 1960s
 Coloured pastel on large board
 121 x 74cm
 £200 - 300



TRIBAL ART

262-284



Lot 262
A DEVIL FIGURE,
mid-20th century, a tribal carved wooden devil
figure, from the Sepik River, Papua New Guinea,
84cm high
£150 - 200



Lot 263
A TORAJA TAU TAU HEAD,
1950s, a carved wood and bone
tribal Toraja Tau Tau head from
South Sulawesi, Indonesia,
28cm high
£100 - 200



Lot 264
SOUTH SEA ISLANDS,
early 20th century, a pair of finely carved wall
portraits of a Polynesian couple, carved on the
reverse 'Taimoro Ramanantsialonine'(?),
largest 15 x 13cm (2)
£150 - 200



Lot 265
A TORAJA TAU TAU HEAD,
1950s, a carved wood and
bone, tribal Toraja Tau Tau
head from South Sulawesi,
Indonesia,
25cm high
£100 - 200

Lot 266

AN AFRICAN MAKONDE HELMET MASK,
early 20th century, an unusual carved wooden
Makonde tribe mask of a French matelot,
23.5cm high
£100 - 200

Provenance: David McAlpine, Fawby House, Oxford.

**Lot 267**

A PITCAIRN ISLAND FLYING FISH,
by Calvert Warren, stamped 'Souvenir From
Pitcairn Island' and 'Made By Calvert Warren'
on a turned stand,
46.5cm long, 19cm high
£150 - 250

**Lot 268**

IBEJI BEADED JACKETS,
mid-20th century, Yoruba tribe, Nigeria, a group of three
rare beaded jackets made for Ibeji figures,
largest 24 x 19cm, each mounted on metal stands (3)
£800 - 1,200

**Lot 269**

THOMAS ONA (Nigerian, 1900-1952),
20th century, Nigeria, a carved wooden figure of a mother
and child by Thomas Ona,
29cm high
£100 - 150

Thomas Ona was born in Ijebu Ode and moved to Lagos,
some 100 or so kilometres away, where he made many
wood carvings, mainly for the British Colonialists and
visiting travellers in the early part of the 20th century.



Lot 270

A BAILER SHELL PECTORAL ORNAMENT

early 20th century, New Guinea, a tribal bailer shell with added neck supports, 27cm high, mounted on a metal stand
£100 - 150

This bailer shell would have been worn by a warrior or tribesman on ceremonial occasions such as a war-dance.



Lot 271

TRIBAL SHELL MONEY

A group of shell money bracelets and a large string of shells, probably African
£50 - 100

In western Africa, shell money was usual legal tender up until the mid-19th century. Before the abolition of the slave trade, large shipments of cowry shells were sent to some of the English ports for reshipment to the slave coast. It was also common in West Central Africa as the currency of the Kingdom of Kongo called locally *nzimbu*.



Lot 272

A SLIT DRUM,

mid-20th century, a tribal carved wooden and painted child's slit drum, from the Sepik River, Papua New Guinea, 50cm long
£100 - 150



Lot 273

A CARVED BEAR SKULL,

early 20th century, tribal carved bear skull, Dayak tribe Borneo
£400 - 500

Lot 274**ANCESTOR HUMAN SKULL**

early 20th century, a tribal ancestor human skull, with headdress of feathers, beads and shells, Dayak tribe, Borneo, mounted on a stand
£1,500 - 2,000

The Dayak tribe were headhunters who kept the skulls of their victims as symbols of prestige. It is thought that they were mainly used ceremonially in tribal rituals.

**Lot 275****A SHRUNKEN HEAD,**

20th century, a good replica of a shrunk head, with wooden bead and carved boned decoration, mounted in a tall Victorian glass dome, dome 60cm high
£500 - 700

Lot 276 ♦**HORNBILL,**

early 20th century, a tribal necklace incorporating the bill from a hornbill and boar tusks, Dayak tribe Borneo, overall 47cm high, mounted on a stand
£200 - 300





Lot 277
A PAIR OF AFRICAN BEADED FIGURES,
 20th century, a large pair of African beaded
 wooden figures,
 32cm wide, 24cm deep, 159cm high (2)
 £400 - 600



Lot 278
A SLIT DRUM,
 mid-20th century, a tribal carved wooden
 slit drum with shell decoration, from the
 Sepik River, Papua New Guinea,
 112cm long
 £100 - 150



Lot 279
AN ANCESTOR FIGURE,
 mid-20th century, a tribal carved
 wooden ancestor figure,
 together with a wooden food hook,
 from the Sepik River, Papua New
 Guinea,
 largest 123cm long (2)
 £150 - 200

Lot 280
A CANOE PROW,
 mid-20th century, a tribal carved
 wooden canoe prow on stand,
 from the Sepik River, Papua
 New Guinea,
 92cm long
 £150 - 200





281



282



283



284

Lot 281**BAMBOO FLUTES,**

mid-20th century, a tribal carved wooden flute on a stand, together with another wooden flute, from the Sepik River, Papua New Guinea, largest 140cm long (2)
£150 - 200

Lot 282**AN ANCESTOR FIGURE,**

mid-20th century, a tribal carved, wooden and painted ancestor figure on stand, together with an ancestor painted head, from the Sepik River, Papua New Guinea, largest 97cm high (2)
£200 - 300

Lot 283**AN ANCESTOR HOUSE FIGURE**

mid-20th century, a tribal carved wooden ancestor house figure on a stand, together with another wooden house figure, from the Sepik River, Papua New Guinea, largest 102cm high (2)
£120 - 180

Lot 284**ANCESTOR FIGURES,**

mid-20th century, a tribal carved wooden ancestor figure on a stand, together with a wooden head figure, from the Sepik River, Papua New Guinea, largest 104cm high (2)
£150 - 200

CONTEMPORARY AND MODERN

285-326



Lot 285

***GRAYSON PERRY (b.1960)**

KATE BOARD, 2017,

A brightly coloured, transfer-decorated skateboard of the Duchess of Cambridge in the style of a monumental church brass, from a limited edition of 999, with protective sleeve,

80 x 20cm

£300 - 400

Produced in collaboration with the Skateroom as a tribute to the Duchess of Cambridge.

'She is a popular figure who does good work. On a church brass might be the only context where we would get to stand on top of a member of the Royal Family.' Grayson Perry - 2017.

Lot 286

AN UNUSUAL ITALIAN TAILOR'S DUMMY,

mid-20th century, moulded plastic and metal with leather straps, with expandable dimensions and a plaque with measurements,

48cm wide, 157cm high, on an adjustable metal stand

£350 - 550



Lot 287

A RARE 1987 TRANSMISSION HOLOGRAM,

a rare limited edition 1987 transmission hologram by Rudie Berkhout titled 'Trails', number 5 from an edition of 9, signed and mounted on a wood base,

hologram 43 x 32cm

£200 - 400

This hologram was purchased from the Art, Science and Technology Institute, Washington DC, in 1989 at a cost of \$8000.



Lot 288
RIETVELD DESIGN,
late 20th century, a red, black and blue chair,
laminated wood, designed by Gerrit Thomas Rietveld,
80cm wide, 66cm deep, 88cm high
£400 - 600

Lot 289
MIRIAM ELIA,
We go to the Gallery, first edition, first issue, signed
by the artist, illustrations by Miriam Elia, pictorial
boards, fine copy, 8vo, ArtQuarters Press, 2014
£250 - 300

VAT does not apply to books.



Lot 290
*MEL FRASER (b.1966),
'Kiss II', Carrara marble, unique,
60cm wide, 6cm deep, 56cm high
£800 - 1,200



Lot 291

***ELEANOR SWAN (b.1959),**
'Isabel, Michel & Louis' three bronze busts in the style of
Francis Bacon, signed and numbered edition of 9,
31cm wide, 35cm deep, 47cm high (3)
£20,000 - 30,000



Lot 292
*QUENTIN CLEMENCE (b.1956),
'Horse on bird', signed, bronze sculpture,
63cm high
£2,000 - 3,000



Lot 293

***JAVIER MAYORAL (Contemporary)**
I PLAY THE MUSIC OF IGGY POP ON MY CELLO

2016, acrylic on board and two other works by the same artist

20cm to 24cm (3)

£200 - 400

Javier Mayoral is a Spanish self-taught artist currently based in Miami, Florida.

Lot 294

***JAVIER MAYORAL (Contemporary)**

MISS LANSKY... I DON'T KNOW IF I SHOULD HIRE YOU... YOUR RESUME MENTIONS SOME PORN MOVIES IN THE EARLY EIGHTIES

2015, acrylic on board and two other works by the same artist

20cm to 24cm (3)

£200 - 400

Javier Mayoral is a Spanish self-taught artist currently based in Miami, Florida.



Lot 295

***JAVIER MAYORAL (Contemporary)**
MARTIAN EVANGELICALS

2016, acrylic on board;
and two other works by the same artist

20 to 24cm (3)

£200 - 400

Javier Mayoral is a Spanish self-taught artist currently based in Miami, Florida.



Lot 296

***JAVIER MAYORAL (Contemporary)**

I WAS THE ONLY BLONDE GIRL IN THAT STRANGE HIGH SCHOOL FROM HELL

2016, acrylic on board;
and two other works by the same artist

20 to 24cm (3)

£200 - 400

Javier Mayoral is a Spanish self-taught artist currently based in Miami, Florida.



Lot 297***JOHN RANDEL BRATBY (1928-1992)**

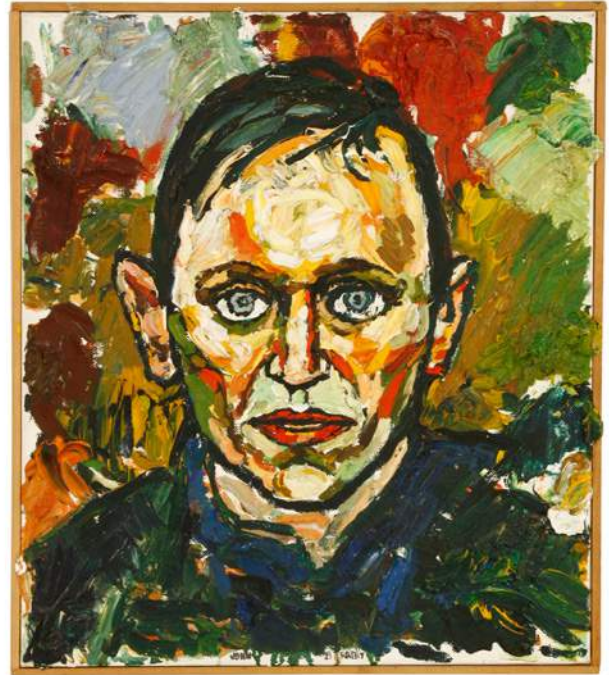
STEPHEN BERKOFF (actor, author, playwright and theatre director), early 1970s

Signed, oil on canvas

38 x 43cm

£800 - 1,200

Bratby is considered the founder of kitchen sink realism, a movement in which artists use everyday objects, like rubbish bins and beer bottles, as subjects of their works, which are often thickly-laden portraits or paintings. It began in the early 1950s and has been considered an aspect of John Osborne's 'Angry Young Men' movement.

**Lot 298*****FRED YATES (1922-2008)**

BEARDED ANGELS

Oil on canvas, stamped 'Atelier Fred Yates' on reverse

45 x 60cm

£500 - 800

Lot 299***JOHN RANDEL BRATBY (British, 1928-1992)**

ANNE KIRKBRIDE (CORONATION STREET'S DEIRDRE BARLOW), EARLY 1970s

Signed, oil on canvas

38 x 43cm

£800 - 1,200

Anne Kirkbride (21 June 1954-19 January 2015) was an English actress, known for her long-running role as Deirdre Barlow in the ITV soap Coronation Street, which she played for over forty-one years from 1972 to 2014.





Lot 300
VICTOR MATAFI (Zimbabwean, contemporary),
 'What-a-Knot', an opalstone figure, mounted on a marble plinth,
 unique,
 51cm wide, 31cm deep, 179cm high
 £2,000 - 3,000



Lot 301
FANNIE MUPANGA (Zimbabwean, contemporary),
 'Giraffe Pairing', opal stone, unique sculpture, signed,
 53cm wide, 39cm deep, 92cm high
 £2,500 - 3,500



Lot 302
A KING ROOT CHAIR,
 hardwood, unique,
 165cm wide, 221cm high
 £1,200 - 1,800



Lot 303
PROSPER KATANDA
 (Zimbabwean, contemporary),
 'Echo', a springstone sculpture, unique,
 81cm wide, 24cm deep, 121cm high, on a
 marble plinth
 £1,500 - 2,500



Lot 304
INNOCENT NYASHENGA
 (Zimbabwean, contemporary),
 'Circles of Life', spring stone, on a black barley
 twist marble pedestal, unique,
 49cm wide, 31cm deep, 99cm high
 £1,200 - 1,800



Lot 305
 *CAROLINE STACEY (b.1930),
 'Draped form', bronze, 1 of 3,
 28cm wide, 23cm deep, 105cm high
 £2,000 - 3,000

MARK BRAZIER-JONES

Lots 306-308

The following three lots were made by Mark Brazier-Jones, the internationally-celebrated artist, master furniture and lighting designer, sculpture and engineer. The New Zealand native is recognised for forging pieces that do not follow the whims of fashion, but instead are intended to transcend time and are built to last. Brazier-Jones's work is held in museums including the Victoria & Albert Museum, London; Musee des Arts Decoratifs, Paris; The Museum of Fine Arts, Boston; The Brooklyn Museum, New York and The Museum of Art and Design, New York.

His work has been bought by numerous celebrities including Madonna, Brad Pitt, Mick Jagger, Elton John and Bob Geldof.

All the lots were acquired by the owner when he worked with Brazier-Jones as a graphic designer for his marketing materials.

Lot 306

***MARK BRAZIER-JONES (b.1956),**
1992, an aluminium 'San Demas' lounge chair, produced as an artist proof prior to the final limited edition of 100, cast aluminium, upholstery, engraved signature, 2001, and 'artist proof' to the rear leg, with certificate of authenticity signed by Mark Brazier-Jones, 72cm wide, 80cm deep, 76cm high
£4,000 - 6,000

Provenance: Acquired directly from the artist in 2001.

For a similar example, see 'Mark Brazier-Jones', Fiell Press, pp.90 and 91.



Lot 307

***MARK BRAZIER-JONES (b.1956),**
1998, an aluminium 'Lunar' lounge chair, a rare first edition large-scale version, cast in 'studio finish' aluminium with white wool upholstery, cast 'Mark Brazier-Jones', with certificate of authenticity signed by Mark Brazier-Jones, 78cm wide, 68cm deep, 78cm high
£4,000 - 6,000

Provenance: Acquired directly from the artist in 1999.

**Lot 308**

***MARK BRAZIER-JONES (b.1956),**
 1995, a bronze and steel 'ting' lantern, unique one-off
 commission 'Ting' lantern with blossom branch and
 bat detail, bronze and steel, with handmade silk
 shade by 'Sera of London', engraved in the bronze
 'Mark Brazier-Jones', with certificate of authenticity
 signed by him,
 202cm high
£6,000 - 8,000

Provenance: Acquired directly from the artist in 2006.

For a similar example, see 'Mark Brazier-Jones',
 Fiell Press, p.100.





Lot 309

***WILFRED PRITCHARD (b.1970),**
'Birthing Chair', a white patinated
bronze figure sitting on a vintage
medical examination chair,
80cm wide, 20cm deep,
162cm high
£6,000 - 8,000



Lot 310

***WILFRED PRITCHARD (b.1970),**
'The Wrong Diet', signed, bone and resin
sculpture in a glass display case, unique,
38cm wide, 15cm deep, 25cm high
£1,200 - 1,800



Lot 311
LIFE-SIZE ARTIST'S LAY FIGURE,
 1960s-1970s, a life-size articulated
 beechwood and metal artist's lay figure,
 with metal stand,
 figure 186cm high
 £800 - 1,200



Lot 312
A LIFE-SIZE ARTIST'S LAY FIGURE,
 1960s-1970s, a life-size articulated
 beechwood and metal artist's lay
 figure of a child, with metal stand,
 figure 116cm high
 £600 - 800



Lot 313
MACIAS HEAD (BARCELONA),
 1960s, Italian, a ceramic head with frogs bursting
 from the skin and eyes, in the style of Lenci and
 Essevi, signed 'Macias',
 25cm high
 £300 - 500



314



315

Lot 314

***PETER COLLINS ARCA (1923-2001)**
EROTICA

A group of ten erotic charcoal and pencil studies
each approximately 36 x 50cm (10)
£200 - 300

Lot 315

***PETER COLLINS ARCA (1923-2001)**
EROTICA

A group of 10 erotic charcoal and pencil studies
each 36 x 50cm approximately (10)
£200 - 300

Lot 316

***SARAJ GUHA (b.1966),**
'Nine Rounds', an oil drum lid sculpture with
wall mount fittings,
each 60cm diameter approximately, 4cm to
11cm deep
£600 - 800

Lot 317

THE BRIDE,
an attractive embroidered picture, by
A M Booker, depicting an embroidered naked
bride surrounded by material flowers, lace,
sequins and dried flowers,
41 x 39cm, presented in a pine box frame
£100 - 150



316



317

Lot 318***PHILLIP ALLEN, (b.1967)**

'PONY 1999';

'BITCHIN';

'LADY IN RED';

'DIRTY PROTEST';

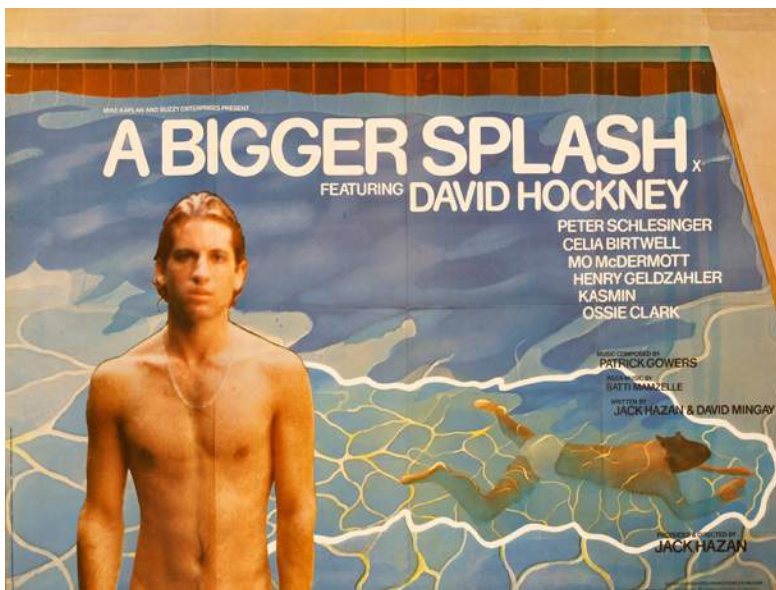
'HONEY, 1999';

'WOLF, 1999';

Oil on board, a set of six

54 x 46cm and smaller (6)

£200 - 300

**Lot 319****DAVID HOCKNEY - 'A BIGGER SPLASH',**

1967, Mike Kaplan and Buzzy Enterprise, British quad film movie poster, starring David Hockney and Peter Schlesinger,

76 x 101.5cm

£200 - 300

A groundbreaking fly-on-the-wall documentary, notable for the treatment of gay themes and insight into Hockney's life. The film takes its title from 'A Bigger Splash', Hockney's best-known painting.

**Lot 320****'POP CYCLES' POSTER,**

1968, a psychedelic poster of a biker on a Harley Davidson motorcycle, designed by Seymour Chwast, published by Famous Faces, Box 441, Norristown, PA, linen backed,

poster size 91 x 61cm

£150 - 250

Lot 321

DOUBLE DANCE DUO,
stainless steel sculpture on marble plinth,
86cm wide, 25cm deep, 52cm high
£600 - 800



Lot 322

***KIM FRANCIS (contemporary),**
'Lillyth', carrara statuary marble, unique,
86cm wide, 34cm deep, 40cm high
£4,000 - 6,000



Lot 323

***ALUN HESLOP (b.1971),**
'The Boar', an imaginary hunting vehicle for
the 21st century - the corporate headhunter,
chair sculpture, made from oak, sweet
chestnut and steel, unique,
290cm wide, 85cm deep, 80cm high
£800 - 1,200

Lot 324

***TOMA NENOV** (Bulgarian, b.1955),
'Multidimensional Torso', signed, bronze figure,
33cm wide, 19cm deep, 51cm high
£2,000 - 3,000



Lot 325

***SARAJ GUHA** (b.1966)
an industrial wall light, forged steel and perspex, unique,
68cm wide, 66cm deep, 153cm high
£800 - 1,200



Lot 326

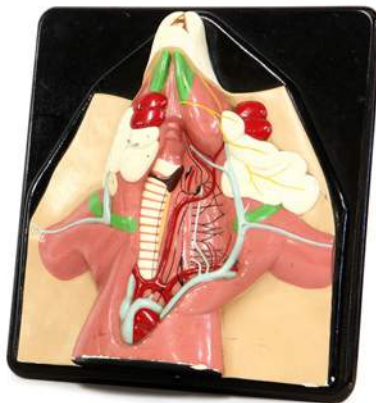
SURGEON'S TABLE,
early 20th century, a glass and
steel dining table, with adjustable
base converted from a hospital
operating table by Arnold-son,
Wigmore Street, London,
the top 165cm diameter
£1,000 - 1,500

CALL A DOCTOR

327-355

Lot 327

THE EMBRYONIC DEVELOPMENT OF CHICKEN,
1930s, a set of ten plaster hand-painted models of the
embryonic development of the chicken, one of the bases
with 'T Gerrard & Co.' plaque, marked 1 to 10,
largest 35cm high, on wooden bases (10)
£300 - 400



Lot 328

DISSECTED RAT,
20th century, a plaster model of a dissected rat,
together with a model of a mussel shell,
mussel 35cm high (2)
£100 - 150

Lot 329

HUMAN JAW,
20th century, an anatomical
plaster model of a human
jaw, mounted in a glass case,
43 x 32cm
£300 - 500

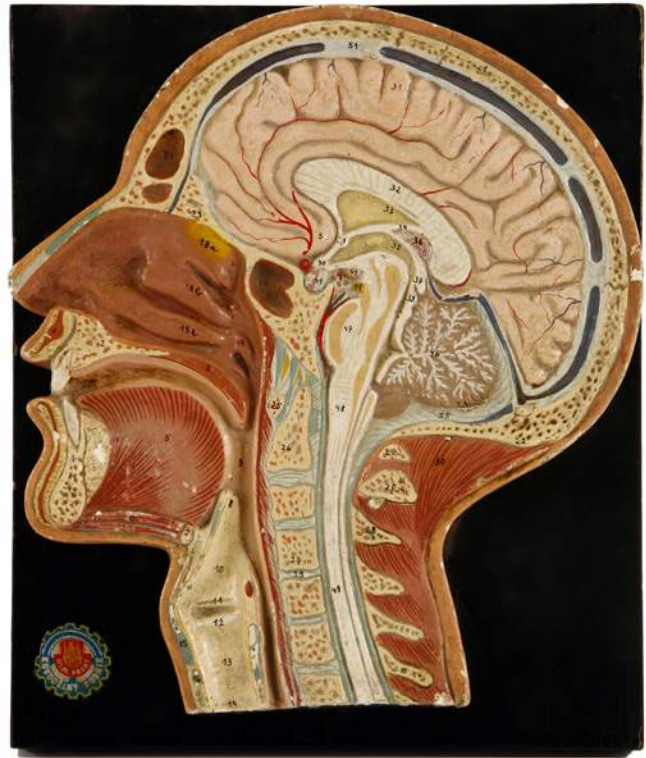


Lot 330

HUMAN EAR,
20th century, an anatomical model of a human ear,
mounted on a wooden base,
dome 23cm high
£200 - 300

Lot 331

AN ANATOMICAL SECTION OF THE HUMAN HEAD,
early 20th century, a plaster anatomical model of a section of
the human head, maker's label 'Kovddelny Podnik',
30 x 25cm, on a rectangular wooden base
£150 - 200

**Lot 332****THE HUMAN EYE,**

20th century, an anatomical model of a human eye, mounted under
a glass dome,
dome 23cm high
£200 - 300

Lot 333**A WAX DISSECTED HEAD,**

early 20th century, a German Lehrmittelwerke wax model of a dissected
head, showing nerves, arteries, veins and muscles of the head with
numbered paper labels, maker's label to the reverse 'Lehrmittelwerke
Berlinische Verlagsanstalt GmbH. BERLIN N.W.23',
25 x 19cm, mounted in original glass case
£500 - 700





Lot 334

ASTROLOGY AND MEDICAL PRINTS

18th century, a good group of astrology, medical, capital punishment prints, mainly by Hogarth, including the Hudibras series and Taste in the High Life,

largest 60 x 45cm (7)

£100 - 200

Lot 335

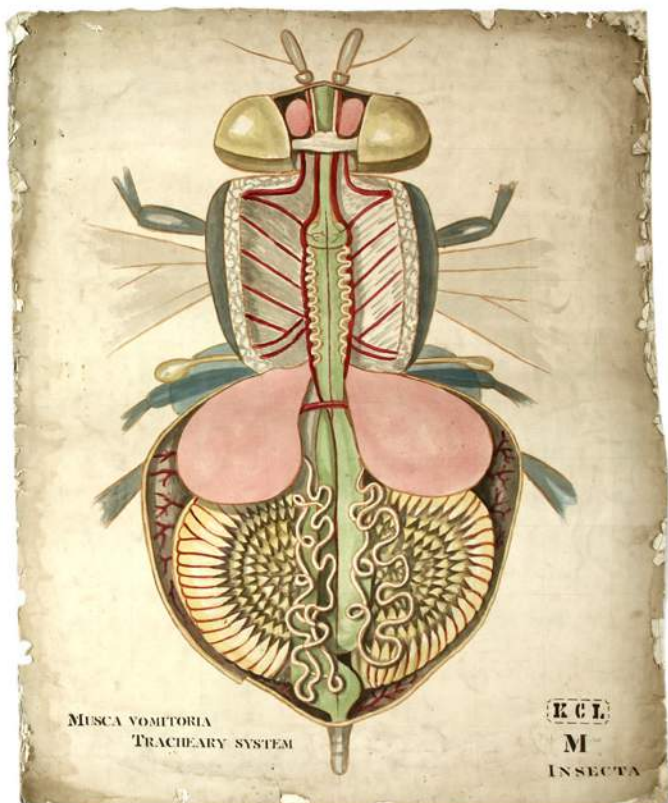
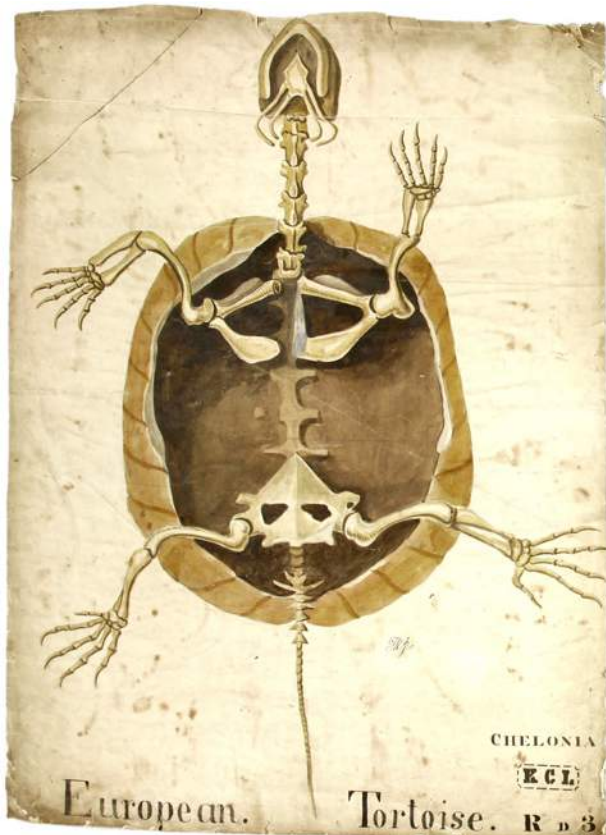
COMPARATIVE ANATOMY,

late 19th century, a group of 'comparative anatomy' medical interest watercolour drawings, including 'European Tortoise', 'Musca Vomitoria' and 'Tracheary System',

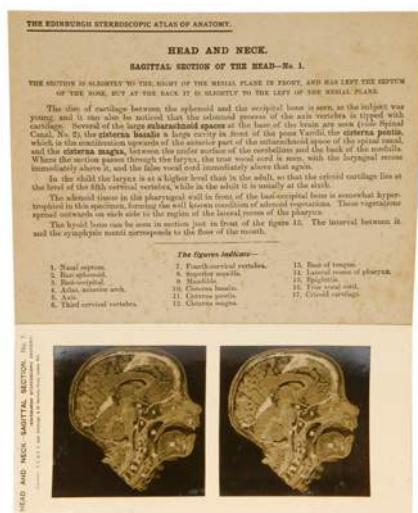
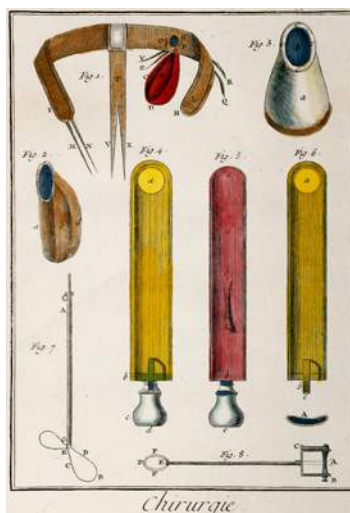
largest 63 x 91cm

£100 - 200

334



335



Lot 336

A COLLECTION OF THIRTEEN MEDICAL PRINTS,

18th century and later, including:

'Chirurgie',
'Anatomie',
'Surgical Instruments',
'Tourniquets',

largest 17 x 21cm (13)

£80 - 120

Lot 337

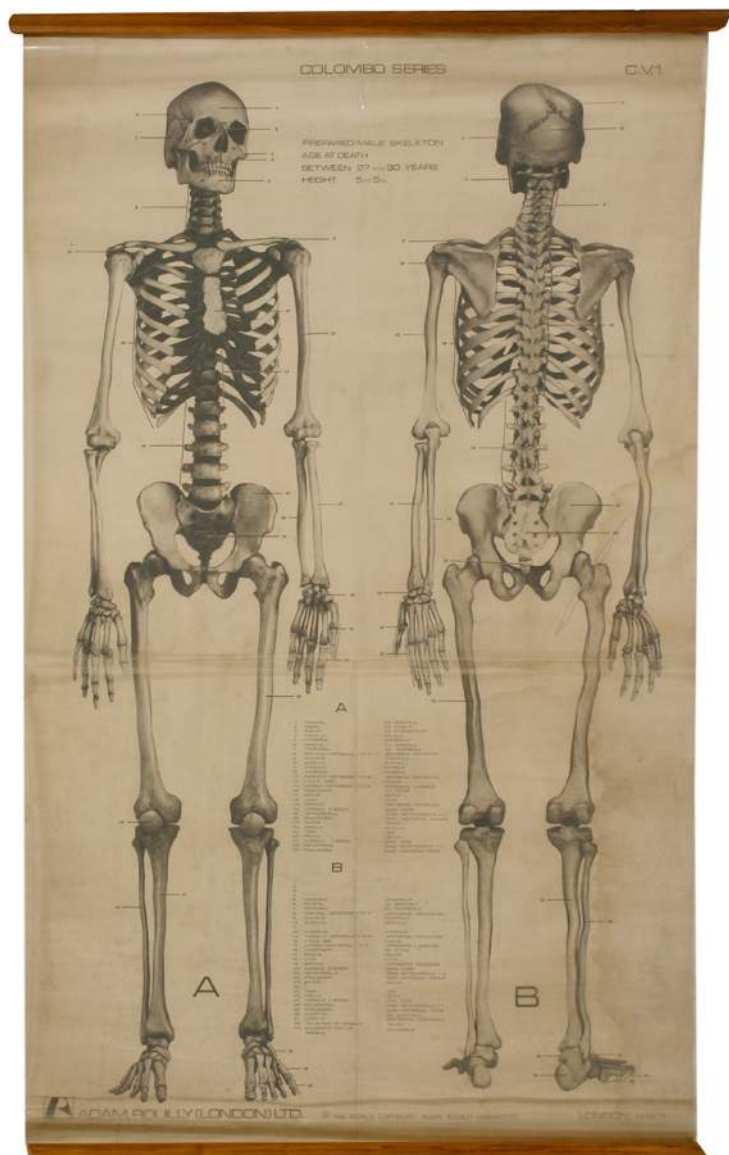
DISSECTED HUMAN BODY PARTS,

c.1910, The Edinburgh Stereoscopic Atlas of Anatomy, a large collection of stereoscopic photographs of dissected body parts each mounted on card with descriptive text, 198 cards contained within four original boxes, medical interest subjects covered include: brain, legs and feet, lower limb, head and face, neck, pelvis (male and female), thorax, lungs, abdominal cavity and abdomen, each card 22.5 x 18cm, photographic images on card 8.5 x 18cm (198)

£200 - 300

336

337



338



339

Lot 338**MALE SKELETON,**

1968, a large anatomical medical chart, 'Prepared male skeleton - age at death - between 27 and 30 years - height 5ft 5in,' Colombo Series, Adam Rouilly, London 1968, canvas backed, 140 x 92cm
£150 - 200

Lot 339**A HUMAN FEMALE SKELETON,**

early 20th century, a complete articulated female medical study human skeleton, skeleton 155cm high, on a metal stand
£1,200 - 1,500

Lot 340**A HUMAN SKELETON,**

early 20th century, an incomplete medical study human skeleton in original Adam Rouilly stamped box, 56 x 20cm
£300 - 400



340



Lot 341

THREE FRENCH LUMINOUS GLASS PHARMACY SIGNS, 1930s, with luminous lettering in silver glitter behind glass and metal fixings, marked 'Publicite LUICOLOUR 339 rue des Pyrénées - Paris', 56 x 18cm
£300 - 450



Lot 342

THIRTY-EIGHT PICKLED SPECIMENS, 20th century, a group of specimens in liquid preservative including fish development, eye, pig heart, weibfish and lung, contained in ten glass specimen jars, largest 38cm (10)
£300 - 400

Lot 343

SIX SILVERED HERBALIST'S JARS, early 20th century, Spanish, with cut glass stoppers, hand-painted inscriptions in Latin and Spanish, largest 26cm high (6)
£600 - 900



Lot 344

AN AMPUTATION SAW, 18th century, a medical amputation saw with forged iron frame and turned wooden grip, 28cm long
£150 - 250

Lot 345

A MEDICAL X-RAY SIGN,
late 20th century, a boxed metal hospital x-ray sign
with 'CONTROLLED AREA X-RAYS DO NOT ENTER'
illuminated in yellow and red,
24 x 18cm
£150 - 200

**Lot 346**

A SURGEON'S CUTAWAY
LEG MODEL,
with metal brace,
43cm long
£100 - 150

**Lot 347**

MEDICAL CONDITIONS,
150 black folder pages of photographs of medical
conditions, each page with 1-3 images of named
patients, showing injuries, diseases and abnormalities,
with cross sections of organs including brains and
skull x-rays,
together with a further album of coronal line
drawings and photos (qty.)
£80 - 120

**Lot 348**

ADAM ROUILLY BRAIN MODEL,
1960, an Adam Rouilly resin model
of a brain, in six parts, on a blue base
with original Adam Rouilly label,
16cm long
£80 - 120



349



350



351

Lot 349

DISSECTED ANIMALS,

late 20th century, a fibreglass model of a dissected frog mounted on a black backboard, together with a similar chicken and fish, frog 69 x 58cm
£800 - 1,000

Lot 350

A DISSECTED CHIMPANZEE,

late 20th century, a realistic model of a dissected chimpanzee mounted on board, 152 x 73cm
£500 - 700

Originally made for a Charles Darwin documentary for American television.

Lot 351

A GLASS VESSEL OF BLOOD,

early 20th century, medical interest tall glass vessel containing blood, 101cm tall
£100 - 200

Lot 352

A DOGFISH AND NORTH AMERICAN STURGEON,

20th century, a dogfish and sturgeon specimen in liquid preservative contained in two rectangular specimen jars, largest 57cm long (2)
£150 - 250



352

Lot 353

BOTANICAL DIDACTIC MODELS,
late 19th/early 20th century, a good group of
five German botanical teaching aids, Brendel
botanical models,
largest 53cm (5)
£800 - 1,200

**Lot 355**

A PICKLED FREAK PIGLET,
mid-20th century, a birth deformed piglet
pickled in liquid preservative in a glass
specimen jar,
34cm high
£500 - 700

**Lot 354**

FEMALE HUMAN SKULL,
20th century, a superb sectioned medical
human female skull with added nerve,
muscle and anatomical detail,
16cm high
£800 - 900



THE TIM WONNACOTT COLLECTION

356-389

Extraordinary items from the Tim Wonnacott Collection

Sworders' Out of the Ordinary Sale is 'exactly what it says on the tin' and that is what I like so much about it. I am delighted to be able to make a modest contribution from my collection.

An exhibition of George Loudon's personal collection at the Whitechapel Gallery, entitled 'Object Lessons', highlighted that the skill and artistry displayed in the

manufacture of objects and illustrations relating to 19th century Life Sciences, including taxidermy, medical heads and anatomical models, to name but a few, transcended that of mere laboratory or science museum exhibits to become 'Art Objects' in their own right.

Seeing his collection was exhilarating, in a similar vein to witnessing the many wonders

included in the 'Out of the Ordinary' sale. These things fall outside the usual collecting oeuvre, but on account of their rarity, beautiful construction, an association with celebrity, or simply their joyous wackiness, make you shout, 'I just have to have a go at that.'

As far as anatomical models are concerned, a favourite from my collection is the partly-dissected cow's udder (lot 368, estimate £200-300). In some ways, shocking in its veterinarian candour, but also decorative and colourful. Definitely a piece to stimulate dinner party conversation!

I have always had my eye open for unusual taxidermy, in particular any albino mammal specimens. Lot 363 I found in an auction in Lichfield whilst filming a feature for a TV programme. Most cameramen are completely professional and cool, but I was pleased to see on this occasion my cameraman's shoulder twitching with amusement when I described the glass box and its contents as a 'Bad case of Moles!'. It carries an estimate of £200-400.

As far as celebrity is concerned, the international fascination with Napoleon Bonaparte has intensified in the nearly two hundred years since his death in 1821, on the remote island of St. Helena in the South Atlantic.

Shortly after his death, it is believed his physician, Dr François Carlo Antommarchi, took a cast of Napoleon's head (his death mask), which was reproduced when he returned to Europe in bronze and other materials. I was thrilled to find my electrotypes copy (lot 356, estimate £800-1,200) in an auction a few years ago and was even more pleased to discover its illustrious provenance.

An item of stark contrast is my prototype Concorde 002 'Emergency Procedures Manual' (lot 377, estimate £500-800), which I found years ago on an expedition to Wetherby racecourse antiques fair. How it found its way there is a complete mystery! One thing that is known is that this rare surviving piece of aeronautical history sat beside the late chief test pilot, Brian Trubshaw CBE, MVO (1924-2001), when he became the first British pilot to fly Concorde 002 in April 1976. For such a technically advanced aeroplane to have such a low tech manual, with laminated sheets and ring binding, is both surprising and rather amusing.

Enjoy the sale!

TW



Lot 356

NAPOLEON'S DEATH MASK ELECTROTYPE,
mid to late 19th century, with bronzed finish, after
Francois Carlo Antommarchi cast,
31cm high
£800 - 1,200

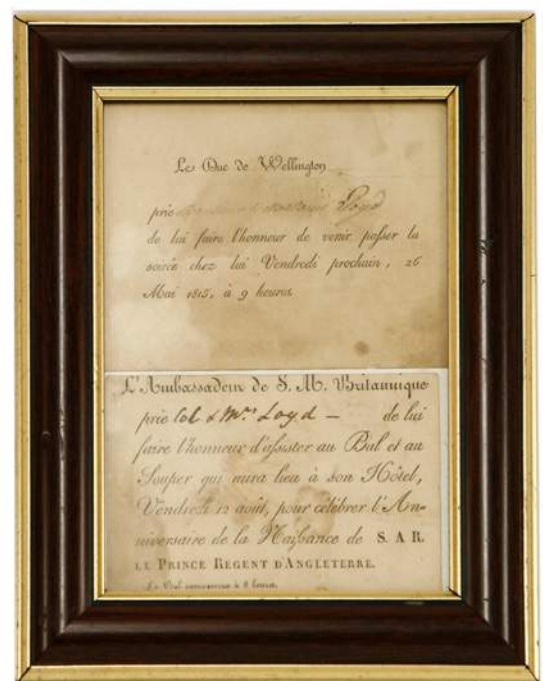
Reportedly from the collection of Alexander Meyrick Broadley, known as 'Broadley Pasha' for his defence of Ahmed Urabi. Broadley was a keen collector of Napoleana and after his death, his collection, except this piece, was put up for sale and purchased by Lord Curzon who bequeathed it to Oxford University.

**Lot 357**

A PORTUGUESE BRONZE SWIVEL GUN,
18th century, with ringed turned barrel, dolphin sight,
and carved wooden grip,
47cm wide, 60cm high, later mounted on a mahogany
tripod base
£400 - 600

Lot 358

TWO INVITATIONS FROM WELLINGTON,
the first to Monsieur et Mademoiselle Lloyd
on 26th May 1815, the second inviting
Colonel Lloyd to Hotel de Charost under the
title of ambassador, framed
£400 - 600





Lot 359
A LYRE BIRD FEATHER,
early 20th century, in an oak
glazed case,
51.5cm wide, 70cm high
£200 - 300

Lot 360
A STUDY OF A BOX FISH,
late 19th century, from the
Ostracidae family,
27.5cm wide, 17cm high,
in a glazed case
£100 - 150



Lot 361
A TAXIDERMY STUDY OF AN ALBINO STOAT,
early 20th century, on knitted bark stand,
20cm wide, 18.5cm high, in a glazed case
£100 - 150



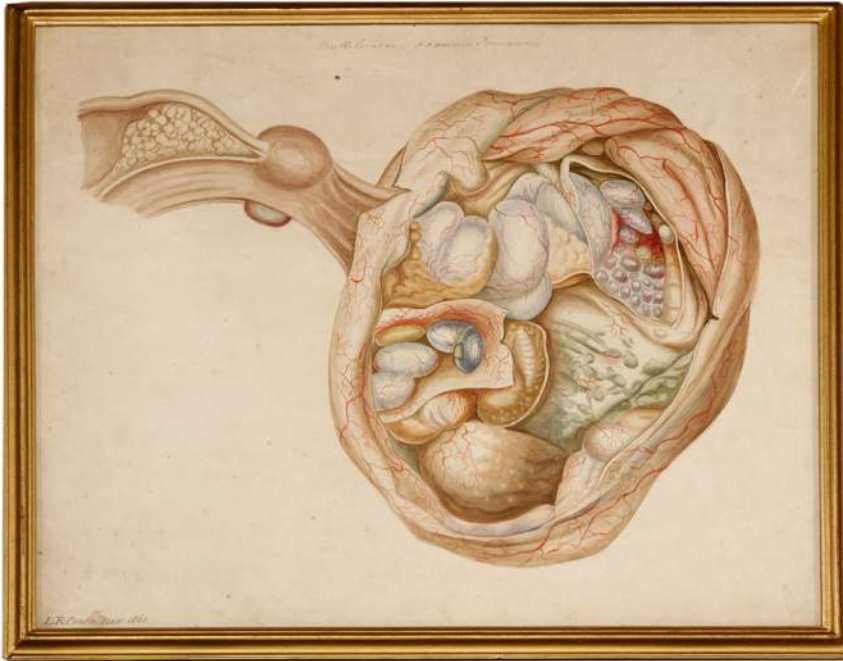
Lot 362
A MINIATURE CHIHUAHUA
TAXIDERMY STUDY,
late 19th century, beside
a naturalistic rock base,
Chihuahua detached from base,
44cm wide, 36cm high
£200 - 300



Lot 363
A TAXIDERMY STUDY OF MOLES,
late 19th century to early 20th century,
including an albino example,
47 x 26cm
£200 - 400

Lot 364
A TAXIDERMY STUDY
OF AN ALBINO RAT,
early 20th century, atop
a naturalistic setting,
30.5cm wide, 20.5cm high,
in a glazed case
£200 - 300





Lot 365

L A COOKE (19th century)
A CROSS SECTION OF A MULTI LOCULAR
OVARIAN TUMOUR

Signed and dated November 1860, I.I.,
pencil, ink and watercolour
42.5 x 50.5cm, framed
£100 - 200

Lot 366

A LARGE PLASTER MODEL
OF AN EAR,
c.1930, with both internal
and external modelling,
44cm long
£100 - 200



Lot 367

HALF A DOZEN MARBLE EGGS,
including whole, cracked and cut
examples (6)
£100 - 200



Lot 368

A PAPIER-MÂCHÉ CROSS SECTIONAL COW'S UDDER MODEL,
c.1930, on a blue painted base,
18cm wide, 18cm deep, 35cm high
£200 - 300

Lot 369

A PLASTER EPIDERMIS MODEL,
c.1930, in the manner of Denoyer-Geppert,
31cm square,
together with an equine two-part model
of a fetlock,
with two similar hoof sections (5)
£100 - 200



Lot 370

A POLYCHROME PLASTER CRAYFISH MODEL,
c.1930, on a painted base bearing a paper label
reading 'Crayfish Astacus Fluviatilis',
18cm long
£100 - 200

Lot 371

A PLASTER MODEL OF A HUMAN HEART,
c.1930, on a slender stem and square painted
base, bearing Mensch (human) label,
27cm high,
together with another similar example
bearing Vogel (bird) label (2)
£100 - 200





Lot 372

A PAIR OF HORSE'S SADDLES,
each on a red leather covered
stand with horseshoe feet,
89cm high (2)
£1,200 - 1,800



Lot 373

A PAIR OF SHIP'S PORTHOLE
OCCASIONAL TABLES,
raised on tubular metal stands,
77cm high
£1,500 - 2,000



Lot 374

LORD LUCAN'S SUITCASE
mid-20th century, a novelty hoax, bears
Lord Lucan between a wax seal,
67cm wide, 39cm deep, 18cm high
£100 - 200

Lot 375

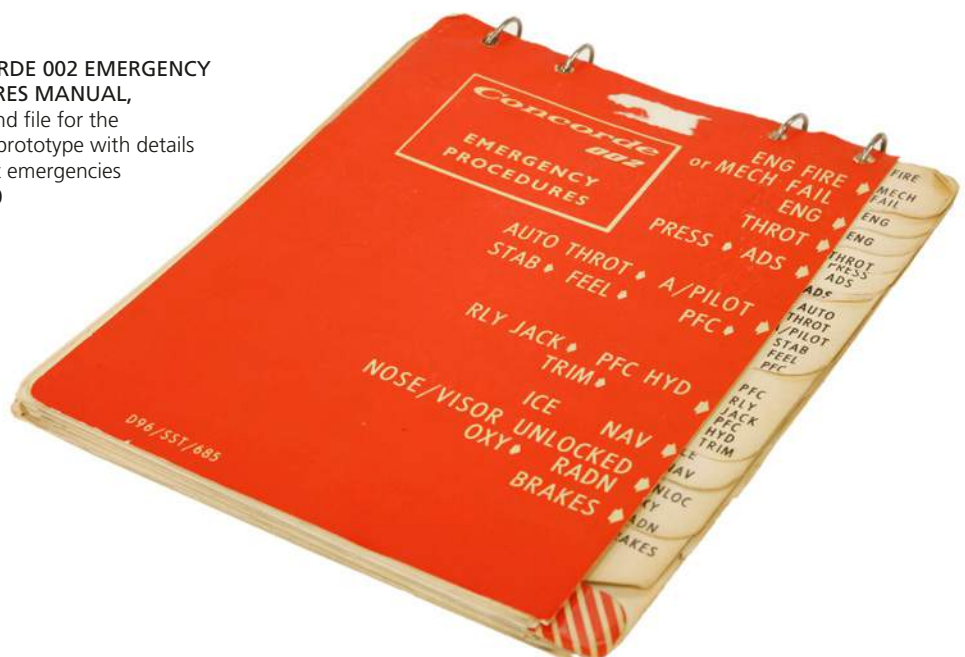
A COPPER SPERM WHALE WEATHER VANE,
20th century,
94cm wide, 104cm high, on a stepped oak base
£500 - 800

**Lot 376**

A PILOT'S DUNHILL GOLIATH TABLE LIGHTER,
mid 20th century, silver-plated, presentation
inscription 'To WH Fell 1953' and signatures from
other test pilots including Brian Trubshaw
£400 - 600

Lot 377

A CONCORDE 002 EMERGENCY
PRECEDURES MANUAL,
a ring bound file for the
Concorde prototype with details
on in-flight emergencies
£500 - 800





Lot 378
A TIKI FIBREGLASS SURFBOARD,
c.1966,
267cm long
£200 - 300

The Tiki Surf Shop in Branton, Devon, has been manufacturing and selling surfboards and equipment since 1963.



Lot 379
AN OVERSIZED PAIR OF FIRE TONGS,
19th century, wrought iron and brass,
122cm long
£250 - 350



Lot 380
A MORRIS DANCER'S STICK,
painted finish with applied bottle caps and
red boot to the base,
118cm long
£100 - 200

Lot 381

A PAPIER-MÂCHÉ VENTRILOQUIST'S DUMMY,
early 20th century, mounted beneath a glass dome,
54cm high overall,
together with a copy of 'Secrets of Ventriloquism and
How To Acquire This Amusing Art', by Professor Foxtane (2)
£250 - 350



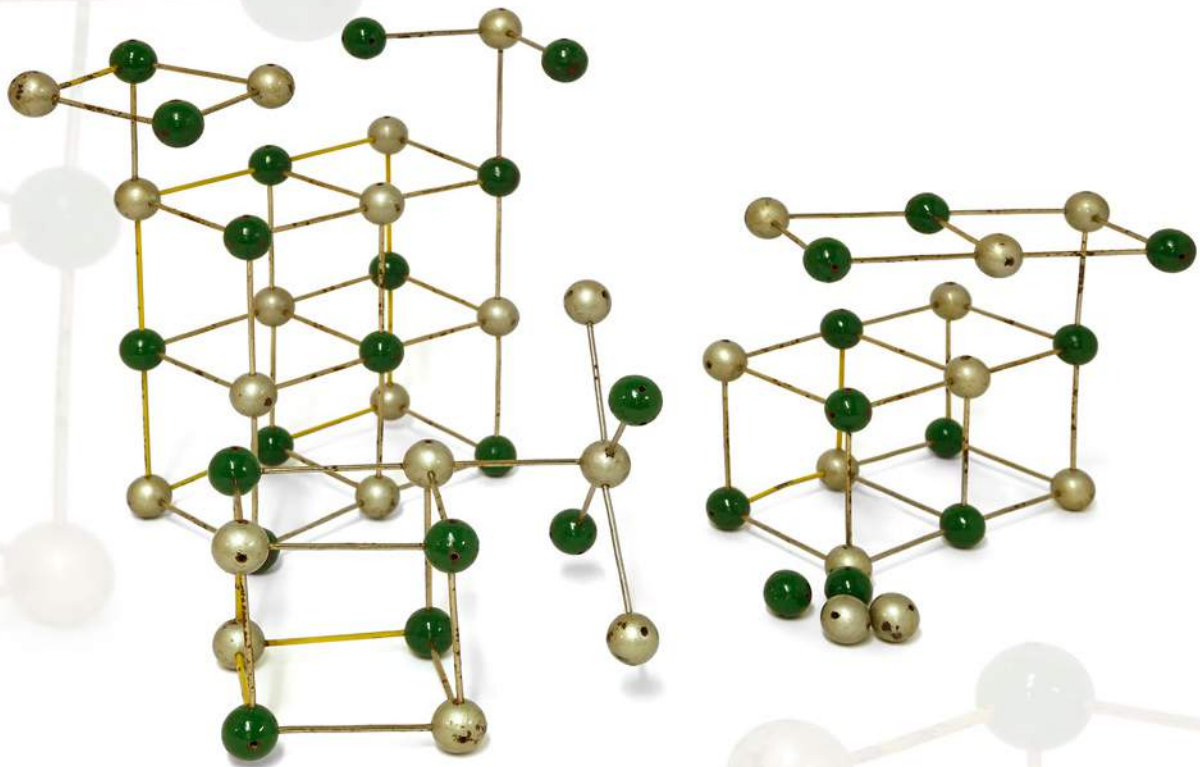
Lot 382

A FORTUNE TELLER'S TEACUP AND SAUCER,
c.1930s, titled 'The Nelros Cup of Fortune', by Aynsley's,
with printed insignia and verse,
together with the accompanying booklet, printed marks,
saucer 14.5cm diameter (3)
£80 - 120



Lot 383

A GEORGE III MAHOGANY LAVATORY SEAT,
with hinged lid,
97 x 65cm
£100 - 200



Lot 384
A MOLECULAR ATOMIC
STRUCTURE MODEL,
mid-20th century, possible
representing sodium chloride
£100 - 200

Lot 385
A BOAT BUILDER'S MODEL,
late 19th century, a naive pine
and painted boat builder's
model of a lighter, fitted with
later brass liner and on a
wooden stand,
104cm wide, 20cm deep,
28cm high
£300 - 500

Lot 386
A VICTORIAN SILVER CATHETER,
London 1865, marked
'MAW LONDON',
28cm high,
together with a brass tracheostomy
scope by Downe Brothers London,
48cm high (2)
£100 - 150





387

Lot 387

AN ITALIAN FLOATING KNIFE,
mid-20th century, the blade stamped 'Teia and Rosa'
£80 - 120

Lot 388

A SPANISH NAVAJA FOLDING KNIFE,
19th century, with bone and brass handle, blade stamped
'Riberon',
overall 37.5cm long
£200 - 300

Lot 389

AN AMERICAN HUNTING OR GROLICKING KNIFE,
mid-19th century, with folding lockout action and horn handle,
blade stamped 'A. Alviset 9 Niblo's Garden Broadway',
overall 61cm long
£500 - 700



388



389



AN ARCHITECTURAL EYE

390-394



Lot 390
CARVED DOGS,
 an unusual pair of carved
 wooden sitting dogs,
 64cm wide, 33cm deep,
 83cm high (2)
 £800 - 1,200



Lot 391
A PAIR OF TERRACOTTA LION'S HEAD
FOUNTAIN HEADS,
 c. 1930, from Valencia, Spain, each with
 water spout holes in the lion's whiskers (2)
 £400 - 600

Lot 392
A FOLK ART WALNUT AND OAK
FANTASY CHEESE CUPBOARD,
 19th century, the simulated shingle
 roof over glazed doors and sides with
 turned supports,
 80cm wide, 60cm deep, 80cm high
 £400 - 600



**Lot 393**

A VERY LARGE FRENCH CLOCK FACE,
c.1860-1890, with enameled panels over a copper base,
the enamel now worn and cracked, with original adjustable
hands, no mechanism, inscribed 'L. Joly & Huchez-Ferrieres-Oise',
203cm diameter
£2,500 - 3,500

This clock face was one of a pair from Southern France, probably
from a town hall or church.

**Lot 394****A LARGE POCKET WATCH ADVERTISING POSTER**

19th century, a large two-sheet watchmaker's
advertising poster for 'C.H. Flooks, 49 Pontmorlais
Circus, Merthyr Tydfil, Wales',
152 x 101cm
£200 - 300

CORDONNERIE



Lot 395

'CORDONNERIE' FRENCH SHOEMAKER'S SIGN, mid-20th century, painted metal, the letters fixed on two horizontal painted bars, 224cm long

£250 - 400

Lot 396

LARGE FRENCH SCISSORS SHOP SIGN mid-20th century, wooden, with grey and silver paint and some remains of gold foil, from an 'Atelier de Couture', 127 x 64cm

£400 - 600



Lot 397

FRENCH 'POSTICHES D'ART' SIGN, early 20th century, cut-out metal wig and hairpiece shop sign with hook-eyes at either end, 188cm long

£250 - 400

Lot 398

A FRENCH TOLEWORK TABAC SIGN, early 20th century, with painted symbols and iron hanging spike to back, 64cm high

£200 - 400

An early example of the traditional 'La Carotte' sign indicating a French tabac is licensed to sell tobacco.



Lot 399

'6TH AVENUE',
early 20th century, a New York street
sign enamelled with '6th AVE' in black
and white, and dark blue enamel
to reverse, printed in the enamel
'Manhattan Dial MFG.Co. Signs',
21 x 35.5cm
£200 - 300

Sixth Avenue - officially Avenue of the
Americas - is a major thoroughfare in
New York City's borough of Manhattan,
on which traffic runs northbound, or
'uptown'. It is commercial for much of
its length.

**Lot 400**

AVIATOR SUNGLASSES OPTICIAN'S SIGN,
1970s, French, steel and brass with mirrored
glass and hardboard backing,
114cm wide, 41cm high
£600 - 900

**Lot 401**

**A SHOTGUN MAKER'S
HANGING TRADE SIGN,**
c.1920, from southern France,
wood and metal, which would
have hung in the front window
of a gunmaker's shop,
216cm long
£900 - 1,200



Lot 402
A TERRESTRIAL GLOBE
 1958, a large 19 inch terrestrial globe by George Philips, with unusual metal body on a circular wood base, 62cm high
 £700 - 900



Lot 403
A PHILIP'S SLATE SURFACE TEACHING GLOBE,
 a Philip's slate surface teaching globe attached to a motorised base, 54cm high
 £150 - 200



Lot 404
AN ASTRONOMICAL BRASS TELESCOPE,
 a Victorian astronomical brass telescope by 'Newton & Co. 3 Fleet Street, London', in a fitted mahogany case and with a brass mounted tripod, case 109cm long
 £500 - 800



Lot 405
A SWISS ARMY KNIFE,
 late 20th century, a motorised moving display model of a Swiss army knife by Victorinox of Switzerland, plastic, 64cm wide (max), 15cm deep, 89cm high (max)
 £400 - 600



406

Lot 406

LADIES VERSUS GENTLEMEN CRICKET MATCH,
a photograph by Hills and Saunders, Eton, of a
Ladies v. Gentlemen cricket match in 1906,
23 x 29cm, framed
£80 - 120

Lot 407

A GIANT TENNIS RACKET,
an oversized replica of a Dunlop Vision 102
tennis racket, probably from a shop display,
fully strung,
120cm high
£150 - 200

Lot 408

WELSH BASEBALL,
1919, a photograph of 'Penylan Baseball
Club, Season 1919', by Oliver Cadogan,
Cardiff, together with original Nicolls Welsh
Baseball Union bat (2)
£200 - 300

Baseball emerged as a distinct sport in 1892
when associations in Wales and England
renamed the sport in favour of the more
traditional rounders.



408





Lot 409
THREE WAX MANNEQUIN HEADS,
 early 20th century, a group of three well modelled wax mannequin heads on metal bases, possibly French, each 25cm high (3)
 £500 - 700



Lot 410
TWO WAX MANNEQUIN HEADS,
 early 20th century, a pair of well modelled wax mannequin heads on metal bases, possibly French, each 25cm high (2)
 £300 - 500



Lot 411
LORD SNOWDON,
 1960s, a waxwork museum head of the photographer Antony Armstrong-Jones, 1st Earl of Snowdon, mounted in a glass case, glass case 43 x 30cm
 £250 - 350



Lot 412
A PAIR OF CARVED OAK PEDIMENTS,
 one in the form of Teniers, the other, Raphael, each 58cm high (2)
 £350 - 450

Originally removed from an artists' supply shop.

**Lot 413**

TEN CARVED WOODEN WIG DISPLAY HEADS,
c.1890-1920, probably from France, Netherlands and
Germany, one has a German maker's plaque (10)
£2,400 - 3,000

**Lot 414**

A COLLECTION OF TEN HATMAKERS' BLOCKS,
early-mid 20th century, French, carved wood, for both
men's and women's hats, varnished and waxed, with
makers' marks on the undersides (10)
£1,200 - 1,800

Lot 415

VICTORIAN 'BEWLAYS'
TOBACCO JARS,
late 19th century, British,
a set of five blue-glazed jars,
probably from a 'House of
Bewlay' tobacco shop, *one
with a repaired lid*,
13cm diameter, 23cm high (5)
£600 - 900





416



418



Lot 416

A DIVING HELMET,

a superb handmade full-size wooden replica of a Schrader's Son Mark V Navy diving helmet, numbered 1096B, dated 11.43, 38cm wide, 39cm deep, 48cm high
£800 - 1,200

This diving helmet is included in the book 'Diving Helmets and Equipment Through the Ages' by Anthony Pardoe.

Lot 417

NATIONAL CASH REGISTER,

early 20th century, a chrome metal cash register by 'National' of Dayton, Ohio, with keys, working counters and original UK dealer's sticker, 48cm wide, 42cm deep, 43cm high
£600 - 800

Lot 418

A SHALLOW WATER DIVING HELMET

early 20th century, homemade, heavy metal shallow water diving helmet, 3 x 5lbs weights, lifting eye to top and square faceplate, side-mounted adjustable air intake, 31cm wide, 35cm deep, 49cm high
£800 - 1,200

This diving helmet is included in the book 'Diving Helmets and Equipment Through the Ages' by Anthony Pardoe.

**Lot 419**

TWELVE BULLFIGHTING FRAMED PRINTS, late 19th century, French, handcoloured, showing the stages of a bullfight, each 36 x 51cm approximately (12)
£2,500 - 3,500

**Lot 420** ♦

AN ANGLO-INDIAN STAG HORN BOX, mid-19th century, Anglo-Indian, a stag horn box fitted with many compartments, covered by engraved ivory lids and with a number of mother-of-pearl decorated spoons, on four horn bun feet, 36cm wide, 23cm deep, 27cm high
£300 - 500

Lot 421

A FRENCH ROCKING HORSE, 19th century, carved wood with metal head and fittings, made by the Auguste Reidmeister Studio in Paris, with a removable handlebar and wheels that drop down to make a pull-along toy, 107cm wide, 38cm deep, 74cm high
£650 - 950





Lot 422
AN IMPRESSIVE FRENCH JEWELLERS' WORKTABLE TOP,
 early 19th century, possibly walnut/fruitwood, originally built in to a jewellers' and enamellers' workshop in Versailles, with semi-circular alcoves to accommodate each jeweller, *now on two metal trestles*, 397cm long
 £4,000 - 6,000



Lot 423
FOURTEEN SILVERED CANDLESTICKS,
 a good collection of mercury silvered glass candlesticks, largest 21cm high (14)
 £800 - 1,000



Lot 424
AN EEL TRAP AND BASKET,
 early 20th century, a woven wicker eel trap and basket, 45cm high, 43cm diameter
 £400 - 600



426

Lot 425

FOUR FEMALE MANNEQUINS BY 'SIEGEL OF PARIS',
1950s, plaster composition, with detachable arms, three with
maker's name on the base, *restoration*,
125cm high (4)
£1,500 - 2,000

Lot 426

PETER RABBIT,
an electric mechanical advertising shop display model
of Peter Rabbit in a naturalistic setting,
90cm wide, 37cm deep, 81cm high
£100 - 150



425

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category of authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.



MODERN BRITISH AND 20TH CENTURY ART

including Great Bardfield Artists

Tuesday 26 February 2019 at 10am

Edward Bawden (1903-1989)

CHRYSANTHEMUMS AND EMMA NELSON

Signed l.r., pencil and watercolour

47 x 64cm

£4,000 - 6,000

Enquiries:

Amy Scanlon

amyscanlon@sworder.co.uk

01279 817778

INTO THE GROOVE (1950-1970)

Design | Fashion | Music | Rock 'n' Roll | Photography
Studio Ceramics | Festival of Britain Design | Film | Space | Travel

Tuesday 9 July 2019 at 10am | Entries close Friday 17 May





Enquiries:
John Black
johnblack@sworder.co.uk
01279 817778

ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 22% 3 VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

FOR OFFICE USE ONLY

Received

Date:
Time:
By:

Entered

Date:
Time:
By:
Bid No.

Forward to:
SWORDERS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

DATE OF AUCTION: Out of the Ordinary
Tuesday 12 February 2019, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Swords, its staff or agents, or without prejudice to Swords standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018 these charges will be charged at 3% plus VAT while bidding via the Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

CITES REGULATIONS

Please note that lots marked with a ♦ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at:

www.defra.gov.uk/ahvla-en/imports-exports/cites/

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
"Bidder"	means a person who places a bid for Goods at our auction;
"Buyer"	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
"Commission"	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
"Consumer"	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
"Consumer Contracts Regulations"	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"FCA"	means the Financial Conduct Authority;
"Goods"	means the goods that you consign to us for sale at our auction;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer;
"Premium"	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
"Price"	means the total of the Hammer Price, Premium and any applicable VAT;
"Proceeds"	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
"Reserve"	means the minimum price at which the Goods may be sold;
"Seller"	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
"Terms of Consignment"	means these terms of consignment;
"Terms of Sale"	means the terms of sale for bidders or buyers at our auctions;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
"VAT"	means any value added tax or equivalent sales tax; and
"Website"	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers





www.sworder.co.uk

The Stansted Auction Rooms
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Stansted Mountfitchet
Essex CM24 8GE
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Fax 01279 817779
Email auctions@sworder.co.uk

Hertford Office
42 St Andrew Street
Hertford SG14 1JA
Tel 01992 583508
Fax 01992 586074
Email hertfordoffice@sworder.co.uk

Kent Office
Tel 01732 757675
Email kent@sworder.co.uk

