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FINE ART AUCTIONEERS

Fine Interiors

Tuesday 4 December and
Wednesday 5 December 2018

To include:

The Tim Wonnacott Collection

*The Selected Contents of The Priory,
Walsham-le-Willows*

*The Selected Contents of
Foscote Manor, Foscott*









EARLY 2019 AUCTION DATES

The Barbara Holliday Collection of Modern British Art and Antique Furnishings

Tuesday 15 January, 10am

20th Century Design

Tuesday 29 January, 10am

Closes 14 December 2018

Out of the Ordinary

Tuesday 12 February, 10am

Closes 7 December 2018

Modern British and 20th Century Art

Tuesday 26 February, 10am

Closes 11 January

Fine Interiors

(including Books and Manuscripts)

Tuesday 12 and Wednesday 13 March, 10am

Closes 25 January

Fine Wine and Port

Thursday 14 March, 11am

Closes 25 January

Modern and Contemporary Prints

Tuesday 9 April, 10am

Closes 22 February

Sporting Art, Wildlife and Dogs

Wednesday 30 April, 10am

Closes 15 March

Asian Art

Friday 17 May, 10am

Closes 29 March

20th Century Design

Wednesday 29 May, 10am

Closes 12 April

Fine Jewellery and Watches

Tuesday 11 June, 10am

Closes 12 April

These specialist sales are complemented by fortnightly Homes and Interiors sales on Tuesdays throughout the year.



Welcome to our winter auction catalogue, which draws to a close a remarkable and record-breaking year for Sworders. Spring opened with the sale of the contents of North Mymms Park, one of the most important house contents sales of the year, preceded by a Royal preview attended by HRH Princess Michael of Kent. We followed this with a two-day sale in June celebrating our tenth anniversary in this building, a press furore over the sale of items for Sir Rod Stewart and, most recently, the sale of an important collection of oak furniture by Robert 'Mouseman' Thompson, removed from the iconic Horlicks' factory in Slough.

This auction is a fitting conclusion to the year - it is underpinned by 250 lots from the collection of Tim Wonnacott, well-known TV presenter, speaker, art expert and raconteur. After 25 years working in a leading London auction room and a lifetime of collecting, Tim has decided a major consolidation is necessary, and we are delighted he has entrusted Sworders to undertake this. This is the first selection; more will follow next year, to be included in the 20th Century Design, Out of the Ordinary, Asian Art and Spring Fine Interiors auctions.

The collection includes two of my favourite lots in the sale:

Lot 85 - a pair of Victorian silver-plated condiments in the form of elephants carrying howdahs containing glass condiments. Today we eat more and more informally, which in many ways, I think is a shame. If I owned these, I would have them in the centre of the dining table, bringing not only flavour, but amusement to every meal.

Lot 644 comprises a group of four oil paintings by Henry Stacy Marks RA, each depicting a stately stork in a landscape, these comical and somewhat zoomorphic figures, typical of Marks' work, would form a wonderful centrepiece to most rooms. I know just where I would like to hang them.

The auction also includes the principal contents of The Priory, Walsham le Willows, home to the late Rodney Whitworth, who accrued a lifetime's collection from his extended family in Kilkenny, Worcestershire, Hertfordshire and Suffolk. From the Irish branch of the family come several pieces of Irish Georgian mahogany furniture and lot 508, a set of three Staffordshire pottery 'Irish Repeal' commemorative jugs depicting Daniel O'Connell.

I hope you enjoy this sale as much as we have enjoyed compiling it for you.

Guy Schooling
Chairman
Sworders Fine Art Auctioneers

FINE INTERIORS

at the Stansted Mountfitchet Auction Rooms

Tuesday 4 and Wednesday 5 December 2018 at 10am



ORDER OF SALE

Day One - Tuesday 4 December

Lots 1 - 224 The Tim Wonnacott Collection Part One
Silver and Plate

Feature *'Take a Walk on the Wild Side'*

Lots 225 - 290 Silver

10 minute break

Feature *'Under the Tree...'*

Lots 291 - 500 Works of Art to include

Feature *'Let there be Light'*

A Private Collection of Canton Ivory
Card Cases (Lots 404 - 415)

A Private Collection of Indian Paintings
on Mica (Lots 430 - 458)

Feature *An interview with Catriona Smith,
Head of Swords Jewellery
Department*

Day Two - Wednesday 5 December

Lots 501 - 557 The Selected Contents of The Priory,
Walsham-le-Willows, Suffolk

Feature *'Eastern Promise'*

Lots 561 - 590 Drawings, Watercolours and Prints

Lots 592 - 701 Oil Paintings

Lots 705 - 733 The Selected Contents of Foscote
Manor, Foscott, Buckinghamshire

Feature *'The Christmas Table'*

Lots 736 - 913 Furniture, Fire, Lighting and More

VIEWING TIMES

Friday	30 November	9am - 5pm
Saturday	1 December	10am - 1pm
Sunday	2 December	10am - 1pm
Monday	3 December	9am - 5pm
Tuesday	4 December	From 9am
Wednesday	5 December	From 9am

ONLINE BIDDING

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FURTHER INFORMATION

Contact: James Pickup
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Email: auctions@sworder.co.uk

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reports for lots in this catalogue, please
visit our website www.sworder.co.uk







The Tim Wonnacott *Collection*

PART ONE

When Sworders asked me to write a few words to introduce the first part of my collections, I suddenly realised, following my 25 years as an auctioneer, what it was like to be a vendor and 'on the other side' of the process of selling at auction!

Firstly, it has been really difficult deciding what to sell and what to keep. Space, of course, is a major consideration and objects with keen family or personal and emotive connections are all in the potential 'keep category'. BUT even then, the choices are far from easy.

For example, the jasper Wedgwood shard from a wine ewer, with fine silver 1867 mounts, displayed on a wig stand (lot 209, £200-300), is well up there in the sense of unusual and bizarre, and that's what attracted me to buy it in the first place. It wears its history for all to see and is unique in the truest sense of the word.

As far as fine quality of craftsmanship and object desirability, the brass bound and ebony travelling toilet box by manufacturer F West (lot 28, £800-1200) is pretty special, being high on complete.

Another highlight for me is beautifully crafted and from an early period, the late 16th century Rheinisch limewood carving showing Herod and Salome (lot 391, £5,000-8,000) was once in the Welby Collection, and

I remain in awe of the quality of the carved detail and the fact that so much original gilding and colour remain.

As far as intrigue or a sense of mystery is concerned, the Birmingham 1905 silver and nephrite heart-shaped box containing a bean from the Gulf of Mexico (lot 5, £300-500), swept by the Gulf Stream and deposited on a romantic Scottish beach on Uist - so beloved by the discoverer that he (or she) had a silver box made and engraved to record the event in 1907 - takes the biscuit.

Why did a person in 1897 buy from makers, Heath and Middleton, a solid silver diamond scoop in the form of a dustpan?! (Lot 20, £180-250). To have so many loose diamonds lying around that you needed such a utensil, is in itself intriguing.

Like one's children, one should never show favouritism, even for objects. BUT, some of the pieces which Sworders will offer on the 4th and 5th of December are so idiosyncratic and one-off, that saying goodbye is particularly painful. I take great solace, however, from the fact that one of you may take as much pleasure and enjoyment from these items in the future, as I have been so fortunate to have had in the past.

T.W.

The Tim Wonnacott Collection Part One

Silver and Plate

1-224



Lot 1

An unmarked snuff box, of rectangular form, the top set with a polished hardstone panel and the base with a mammoth tooth, 8cm long
£180 - 220

Provenance: The Tim Wonnacott Collection.

Lot 2

An unmarked gold, piqué and tortoiseshell snuff box, 18th century, of oval form, possibly Italian, the cover finely inlaid with fine prick-cut decoration depicting birds perched on branches, the base decorated with a floral spray, 8cm long
£500 - 700

Provenance: The Tim Wonnacott Collection.

Lot 3

A mid-18th century unmarked silver-mounted cowrie shell snuff box, the rim edge engraved 'EIR 1769', the hinged cover/base set with a mother-of-pearl panel, 8cm long
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 4

A stylish modern silver gilt pill/trinket box, by F F K, London, 1979, decorated all-over with malted/frosted decoration, 2.5cm diameter
2.8cm high
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 5

An Edwardian silver and nephrite novelty trinket box, by Frank Hyams, Birmingham, 1905, the heart-shaped box containing a South Seas nut and a note, to the sides is an inscription 'Seed of the Entador Scandens' and 'Fairy Beans', brought by the Gulf stream from the Gulf of Mexico to the Isle of Uist with the base signed 'to Ralph and Marjorie from A F, Christmas, 1907', 6cm long
£300 - 500

Provenance: The Tim Wonnacott Collection.

Lot 6

A late 18th century/early 19th century silver mother-of-pearl patch box, the pull-off case fitted with a mirror and applied with a guinea dated 1817
£140 - 180

Provenance: The Tim Wonnacott Collection.

Lot 7

An 18th century unmarked gold-mounted snuff box, possibly English, together with a velvet and wood base (2)
£800 - 1,200

Provenance: The Tim Wonnacott Collection.

**Lot 8**

A George III oval silver gilt and engine-turned vinaigrette, by Phipps & Robinson, London, 1801
£200 - 300

Provenance: The Tim Wonnacott Collection.

**Lot 9**

An Austro-Hungarian silver-mounted moss agate circular snuff box, 19th century, 7.5cm diameter
£400 - 600

Provenance: The Tim Wonnacott Collection.

**Lot 10**

A George III Irish silver-mounted cowrie shell snuff box, by Aeneas Ryan, Dublin, 1807, stamped with maker's mark only
£250 - 350

Provenance: The Tim Wonnacott Collection.

**Lot 11**

A Georgian silver patch box, unmarked, c.1800, with bright-cut decoration, together with a Georgian silver gilt patch box, by Peter and Anne Bateman, London, 1792, 1ozt approximately (2)
£180 - 220

Provenance: The Tim Wonnacott Collection.

**Lot 12**

A small George IV silver vinaigrette, by John Bettridge, Birmingham, 1822, the cover engraved with a thistle, in a fitted leather case, applied with the maker's paper label (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

**Lot 13**

An 18th century Dutch silver gilt tobacco box, Amsterdam, maker's mark 'AT' conjoined, possibly by A Van de Tooren, the oval top raised with a Tenniers scene, the base engraved and acid etched with a courting couple, 10cm long
£1,200 - 1,500

Provenance: The Tim Wonnacott Collection.





14



15

Lot 14

A late Victorian silver scent bottle, by Hayes Brothers, Birmingham, 1894, decorated with trailing foliage, cased, together with an unmarked silver-mounted and ruby-coloured double-ended scent bottle (2)

£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 18

An apparently unmarked silver etui, in the form of a walnut, the hinged cover opening to reveal a tape measure and two bodkins, with a ring attachment,

6cm long

£250 - 350

Provenance: The Tim Wonnacott Collection.

Lot 19

A late Victorian silver-mounted and simulated egg scent bottle, by Saunders & Shepherd, on an unmarked stand, Birmingham, 1887,

6cm long

£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 15

A Victorian silver gilt combined scent bottle/vinaigrette, by S Mordan, London, 1864, of upright rectangular form, with a push-button stopper, the base a vinaigrette,

10cm high

£350 - 450

Provenance: The Tim Wonnacott Collection.

Lot 16

An Australian burra bean scent bottle, with an unmarked silver hinged cover, c.1900, the mount and cartouche with a chain attachment

£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 17

A mid-18th century, apparently unmarked, silver etui, c.1750, the case embossed with an egret and a swan amidst foliate scrolls, fitted with various implements,

10cm high

£250 - 300

Provenance: The Tim Wonnacott Collection.



17



18



19



20



21



22



23



24



26

Lot 20

A late Victorian silver miniature crumb/diamond scoop,
by Heath & Middleton, London, 1897,
8cm wide, 1.5ozt approximately
£180 - 250

Provenance: The Tim Wonnacott Collection.

For a similar example, see Lawrences, Crewkerne,
October 2011, 'The Gordon Bramah Collection'.

Lot 21

A George III silver nipple shield,
by Phipps & Robinson, London, 1805
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 22

An Edwardian novelty silver pocket thermometer,
by W F Wright, London 1902,
in the form of a sugar boiling thermometer case,
7.5cm long
£150 - 250

Provenance: The Tim Wonnacott Collection.

Lot 23

A late Victorian silver novelty double-ended scent
bottle,
by Nathan & Hayes, Chester, 1900,
in the form of a naval artillery shell, registration number
360567,
9.5cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 24

An Edwardian silver novelty pincushion,
by Henry Matthews, Birmingham, 1906,
in the form of a boot,
7cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 25

A pair of late Victorian abalone shell dishes,
by Hukin & Heath, Birmingham, 1899,
each with silver wirework mounts on three ball feet,
17.5cm wide,
together with a pair of shell dishes,
on three ball feet (4)
£250 - 400

Provenance:
The Tim Wonnacott Collection.

Lot 26

Three Continental silver photograph frames,
each of upright rectangular form, with cast openwork
borders, 800 standard,
12.5cm high,
9.5cm wide (3)
£300 - 400

Provenance: The Tim Wonnacott Collection.



25



27

Lot 27

A set of four glass cologne bottles, by Aspreys, London, 1921, with silver gilt mounts, the tops engraved 'W' beneath a coronet, each bottle 12.5cm high, in a leather travelling case
£300 - 400

The monogram bears close similarities to that of Bendor, Duke of Westminster. These were probably the property of the Duchess of Westminster who was married to Bendor between 1902 and 1926.

Provenance: The Tim Wonnacott Collection.

Lot 28

A Victorian brass-bound and ebony travelling toilet box, London, 1858-1860, fitted with various silver-topped and cut-glass bottles, jars, inkpots, a soap dish and other pots, the beakers by a different maker, rubbed, all engraved with foliate scrolls and applied with gilt monogrammed disc cartouches, together with the following items, various makers:
a spoon,
a thimble,
pen and case,
a steel corkscrew, and
an unmarked handle for a corkscrew,
retailed by 'F West, Manufacturer to her Majesty, Prince Consort and Royal Family, No 1 St James Street', together with a protective leather case
£800 - 1,200

Provenance: The Tim Wonnacott Collection.



28



29

Lot 29

Five Edwardian miniature silver chairs, engraved with various authors' and poets' names: Tennyson (1809-1892), Bulwer-Lytton (1803-1873), Dickens (1812-1870), Thackeray (1811-1863) and another (5)
£200 - 300

Provenance: The Tim Wonnacott Collection.



30

Lot 30

A matched pair of Victorian embossed 'Punch' pin trays, one Deakin & Francis, Birmingham, 1898, the other by H W Ltd., Birmingham, 1899, 10cm long (2)
£150 - 250

Provenance: The Tim Wonnacott Collection.



31

Lot 31

An Edwardian silver model of a rake/sandwich server, by Levi & Salaman, Birmingham, 1904, registration number 528232, and a pair of silver wishbone sugar tongs
rake 10cm long (2)
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 32

A late Victorian ivory-handled silver miniature spade and gardening fork, by George Unite, Birmingham, 1898, 15cm long, in a fitted case (3)
£150 - 200

Provenance: The Tim Wonnacott Collection.



32

Lot 33

A miniature Jersey can, a silver-mounted novelty cider flagon, a silver sweetmeat dish as a novelty miniature trug, by James Dixon & Son, Sheffield, and two miniature silver salts, in the manner of jardinières, London, 1885, one rectangular, one circular (5)
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 34

A miniature silver Edwardian tyg, for celery salts, London, 1907, a mid-18th century unmarked cowrie shell egg dish, a French pepper mill of barrel form, and a miniature ladle spoon, for celery salts (4)
£150 - 200

Provenance: The Tim Wonnacott Collection.



33



34

Lot 35

A small Victorian novelty silver photograph frame, apparently unmarked, in the form of a horseshoe, inscribed 'Miss Batty, 1871', 5.5cm high
£100 - 150

Provenance: The Tim Wonnacott Collection.



35

Lot 36

A silver swizzle stick, by Martin & Hall, Sheffield, 1895, in the form of a ski pole planted in a white stone boulder to imitate a snow mound, together with a silver model of a seal, by Levi & Salamon, Birmingham, 1912, on a glass boulder, 8cm high (2)
£200 - 300

Provenance: The Tim Wonnacott Collection.



36



37

Lot 37

A novelty swizzle stick, Chester, 1909, in the form of a golf club and ball, a silver novelty rifle shooting frieze teaspoon, Hong Kong, and a modern swizzle sticks by D & F, Birmingham, 1951 (3)
£80 - 120

Provenance: The Tim Wonnacott Collection.

Lot 38

Badminton interest: a silver model of a shuttlecock, by Thomas Frattorini, Birmingham, 1935, raised on a polished hardstone square base, 8cm high, together with a modern silver golf tee and ball marker, cased (2)
£200 - 250

Provenance: The Tim Wonnacott Collection.



38



39

Lot 39

A lignum vitae, ivory and silver novelty mallet, by Walker & Hall, Sheffield 1911, 18cm high and a silver presentation dish, engraved 'Won By Chinchillas...' presented by 'The Hurlingham Club Weekly Polo Tournament', 1930, 10cm diameter (2)
£200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 40

A mixed group of unusual collector's items: a moustache guard, engraved 'The Lippette' by H J Cooper Ltd., Birmingham, 1897, an electroplated snuff box, in the form of a coffin, together with an electroplated model of a traffic light bollard (3)
£150 - 200

Provenance: The Tim Wonnacott Collection.



40



41



42



43



44



45

Lot 41

A pair of electroplated novelty wall sconces, each as a teapot in profile, 30cm wide, and a similar electroplated teapot (3)
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 42

An American silver magnifying glass, by Gorham, late 19th century, 20.5cm long
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 43

An unusual provincial Scottish Aberdeen silver-mounted granite curling stone, 19th century, stamped 'ABD', maker's mark distorted
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 44

A late Victorian silver combination bookmark and magnifying glass, by Sampson Mordan & Co., London, 1894, 10.3cm long
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 45

A mother-of-pearl and silver Georgian spy glass, 7.5cm long
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 46

A late Victorian novelty silver inkpot, by Saunders & Shepherd, London, 1894, modelled as a pen nib, fitted with a clear glass ink bottle and engraved to the front '1875 R. 1900', 9.5cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 47

A Victorian silver-mounted ivory seal, maker's mark 'W F(?)', London, 1878, in the form of an owl with a bloodstone matrix incised with an Earl's coronet, 7.5cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.



46



47



48

Lot 48

A novelty silver pen torch,
Birmingham, 1940
£100 - 150

Provenance: The Tim Wonnacott Collection.



49

Lot 49

An Edwardian novelty combination 10 inch ruler/
pen/pencil,
Continental, English import marks, London, 1902,
sponsor's mark 'M B & Co.'
£150 - 200

Provenance: The Tim Wonnacott Collection.



50

Lot 50

A silver combination pencil and ruler,
Birmingham, 1925 with a telescopic body extending
to 26cm and
a pencil case,
Chester, 1906, with a hammered finish (2)
£80 - 100

Provenance: The Tim Wonnacott Collection.



51

Lot 51

A Victorian tortoiseshell and silver paper clip,
London, 1899,
in the form of a wishbone on a heart-shaped base
with applied ribbons,
11cm long
£150 - 200

Provenance: The Tim Wonnacott Collection.



52

Lot 52

A late Victorian electroplated mounted horse's
hoof inkwell/table snuff box,
14cm long,
together with a leather and silver-mounted
vesta holder,
Birmingham, 1902 (2)
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 53

A single bottle inkstand,
by Mappin & Webb, London, 1920,
with a pen depression to the front,
15.5cm long,
together with an Edwardian page turner,
Birmingham, 1902,
page turner inscribed,
8ozt approximately (2)
£250 - 300

Provenance: The Tim Wonnacott Collection.



53



54



55



56



57



58



59

Lot 54

An unusual combined stamp box and inkwell,
by Saunders & Shepherd, Chester, 1913,
modelled as a capstan, the hinged cover fitted with a secret compartment for stamps,
17.5cm diameter
5cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 55

A novelty glass paste or stamp moistener holder,
by Grey & Co., Birmingham, with a vacant matrix
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 56

A silver notepad holder,
by Asprey & Co. Ltd., London, 1927, with engine-turned decoration,
a silver engine-turned oval frame/coaster,
Britannia standard, London, 1929, together with a slide action pencil holder,
by Samuel Mordan, Chester, possibly 1912 (3)
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 57

A Victorian silver and tortoiseshell paper clip,
by H Atkin, London, 1894, inlaid with flowers, incuse stamped 'Patent & Brevete SDGD W Thornhill & Co., 144 New Bond Street',
11cm long
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 58

A Scottish miniature broadsword paper knife,
Glasgow, date letter obscured, 15.5cm long
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 59

An unusual cased bookmark,
by A G Benney, London, 1998, one face decorated with simulated 'bark' finish,
19.8cm long
£250 - 300

Provenance: The Tim Wonnacott Collection.



60

Lot 60

A rare George III silver and glass sander of pepper pot form,
Sheffield, probably 1775, maker's mark partially visible,
one side pierced with latticework
£100 - 150

Provenance: The Tim Wonnacott Collection.



61

Lot 61

A silver gilt and tortoiseshell miniature carriage timepiece,
London, 1912,
with a French movement, maker's mark 'H A & S',
probably by Henry Allday, with a carrying handle, raised
on four ball feet,
7.2cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.



62

Lot 62

A late Victorian silver, emerald green enamel and glass, panelled carriage timepiece,
by H S Brown, London, 1897,
the movement with maker's mark 'JC', of conventional
form with a swing handle and raised on four
bead-edged bun feet,
10cm high, in a leather case, retailed by Wilson & Smith
£600 - 900

Provenance: The Tim Wonnacott Collection.



63

Lot 63

A novelty inkwell/stand,
applied with 'brickwork' panels of mother-of-pearl, in
the form of a ship's hull, fitted with two bottles and
with wirework holding a pen on either side,
23cm long
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 64

An Antipodean silver and abalone shell two-bottle inkstand,
c. 1920,
24cm wide, and
an abalone veneered paperweight,
with a kiwi knop (2)
£300 - 400

Provenance: The Tim Wonnacott Collection.



64



65

Lot 65

A pair of modern Spanish table ornaments, each modelled as a grebe, 18.5cm high (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 66

An unusual electroplated Victorian inkwell, modelled as an armadillo, on a rectangular foliate base, 18cm long
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 67

A novelty silver monkey, Chester import marks, possibly 1903, 4cm high, 1ozt approximately
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 68

An Edwardian silver model of a pig, by S Mordan, Chester, 1906, on a serpentine marble base, 7cm long
£150 - 200

Provenance: The Tim Wonnacott Collection.



66



67



68



69



70

Lot 69

An Edwardian cast silver model of a cat, by Samuel Smith, London, 1900, in the manner of Émile Gallé or Louis Wain, set with turquoise eyes, 6.2cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 70

A late 19th century electroplated spoon warmer, modelled as an egg resting on a base of wheat sheaves, with a chick peering in, together with a spoon
£100 - 150

Provenance: The Tim Wonnacott Collection.



71



72



73



74

Lot 71

Three pepper pots modelled as seated bears, by William Vale & Sons, Birmingham, 1908-1909, 3.2cm high (3)
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 72

A late Victorian electroplated novelty condiment camel cruet, holding two glass jars in a pannier, the blue glass salt in a 'well', 10cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 73

A cast donkey matchstick holder, stamped 925, 3ozt approximately
£80 - 120

Provenance: The Tim Wonnacott Collection.

Lot 74

An Edwardian silver pincushion, maker's mark rubbed, possibly S Mordan & Co., Chester, 1908, modelled as a hare, 6.5cm long
£300 - 500

Provenance: The Tim Wonnacott Collection.

Lot 75

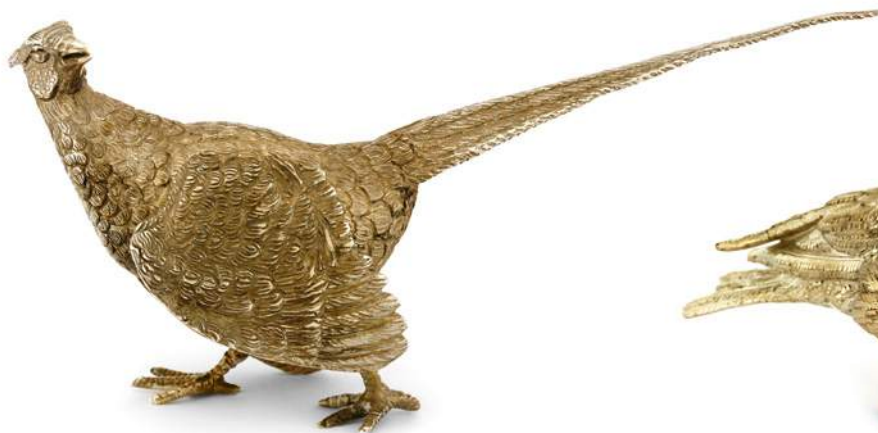
A cast silver table decoration, Birmingham, 1926, maker's mark obscured, modelled as a pheasant, 14.5cm long
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 76

An unusual electroplated inkwell, modelled as a thrush, the hinged head opening to reveal an ink receptacle, 9.5cm high
£150 - 250

Provenance: The Tim Wonnacott Collection.



75



76



77



78



79



80



81



Lot 77

A pair of novelty electroplated donkey and stream knife rests, registration kitemark, each with the owner attempting to pull a recalcitrant donkey over a stream, 10cm long (2)
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 78

A silver and cut-glass butter dish stand and cover, the stand and cover by Messrs Hutton & Sons, Sheffield 1911, the cover having a Victorian finial modelled as a couchant cow, Sheffield, 1864, together with a silver butter knife, 6ozt approximately (4)
£200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 79

An unusual unmarked mustard pot, modelled as an owl with glass eyes, fitted with an unmarked liner and spoon, 10.5cm high
£600 - 800

One of the main manufacturers/silversmiths to make such quirky table ornaments were the Fox family. Father and sons ran the business from 1801 to 1892. This unmarked example bears similarities to fully hallmarked examples by this well-known firm.

Provenance: The Tim Wonnacott Collection.

Lot 80

A novelty electroplated mustard pot, modelled as an owl with glass eyes, fitted with an unmarked liner and spoon
10.5cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 81

A pair of unmarked gilt metal pepper pots, each modelled as an owl with glass eyes and a screw-on head, 7.5cm high (2)
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 82

Two electroplated donkey cruets,
with side panniers holding the mustard and pepper
pots (2)
£250 - 300

Provenance: The Tim Wonnacott Collection.



82

Lot 83

A electroplated novelty condiment set,
in the form of a ewe before a five-bar gate, the
gateposts as condiments, together with
'Coopered' salt and spoon,
7.5cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.



83

Lot 84

Two late Victorian silver electroplated donkey
and trough cruet sets,
each on three wheels, and
a third set for restoration
£250 - 300

Provenance: The Tim Wonnacott Collection.



84

Lot 85

A pair of late Victorian electroplated cruets,
each modelled as elephants with howdahs,
engraved with the crest of a Scottish family (2)
£400 - 500

Provenance: The Tim Wonnacott Collection.



85

Lot 86

A silver egg cup on a fixed stand,
by James Dixon & Son, Sheffield 1945,
an electroplated egg cruet, and
a cockerel pepper (3)
£80 - 120

Provenance: The Tim Wonnacott Collection.



86

Lot 87

A late Victorian electroplated cow cruet,
the tethered animal flanked by glass cruets,
a 'coopered' bucket in front, registration mark
13cm high
£180 - 220

Provenance: The Tim Wonnacott Collection.



87



88

Lot 88

A near pair of late Victorian novelty electroplated chick and egg cruets, by Mappin & Webb, each chick standing on a basket containing three condiments, 8cm diameter (2)
£200 - 250

Provenance: The Tim Wonnacott Collection.

For a similar example see Stephen J Helliwell, 'Understanding Antique Silver Plate', p.164.

Lot 89

A pair of Victorian silver egg-shaped condiments, by Sampson Mordan, London, 1878, enamelled in blue 'SALT' and 'PEPPER' 5cm diameter, loaded (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.



89



90

Lot 90

A novelty silver chick pepperette, and two German silver Dutch boy pepperettes, 8cm high
2.5ozt of weighable silver (6 including detachable covers)
£250 - 350

Provenance: The Tim Wonnacott Collection.



91

Lot 91

A pair of late Victorian novelty silver salt cellars, by EH Stockwell, London, 1891, modelled as hooves, 3.5cm high (2)
£200 - 300

Provenance: The Tim Wonnacott Collection.



92

Lot 92

A rare novelty silver picnic combined pepper/salt pot, Birmingham, 1914, slight wear to the other marks, modelled as a milk churn, the twist-off top enamelled in blue 'Salt' and 'Pepper', 6cm high
£140 - 180

Provenance: The Tim Wonnacott Collection.



93

Lot 93

A pair of Victorian silver salts, by Charles S Harris, London, 1894, on lion mask claw and ball feet with applied aprons of flowers, 7.5cm diameter
14.6ozt approximately (2)
£250 - 300

Provenance: The Tim Wonnacott Collection.



94



95



96



97

Lot 94

A silver pepper grinder,
by William Hutton & Sons Ltd., Birmingham, 1906,
7.3cm high, and
a silver pepper grinder,
Birmingham, 1910,
7.5cm high (2)
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 95

A George III cut-glass and silver-mounted mustard pot and
cover,
by John Emes, London, 1799,
a pair of glass and electroplated-mounted pepper pots, and
an Edwardian silver-mounted oil bottle (5)
£140 - 160

Provenance: The Tim Wonnacott Collection.

Lot 96

A pair of Victorian Renaissance-style star-shaped salts,
Sheffield,
3ozt approximately (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 97

A pair of late Victorian embossed silver pepper pots,
by G M Jackson, London, 1896,
in a fitted box lined in purple, retailed by Mackay & Chisholm of
Edinburgh,
9cm high, 4ozt approximately (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 98

A George III nine-bottle oval cruet stand,
by Robert & David Hennell, 1801,
together with five various Georgian sauce labels,
the base wood lined,
26cm high
24.5cm long
£2,500 - 3,000

Provenance: The Tim Wonnacott Collection.



98



99

Lot 99

A William IV drum mustard pot, by Messrs Barnard, London, 1830, with gadrooned borders, a stag's head crest and initials to the cover, with a blue glass liner, 7cm high, 4ozt
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 100

A George III silver pierced drum mustard pot, by John Langford II and John Seville, London, 1766, with a shell thumbpiece, crested cover and blue glass liner, 7cm high
£250 - 300

Provenance: The Tim Wonnacott Collection.



100

Lot 101

A late Victorian silver mustard pot, by Finlay & Taylor, London, 1885, of oval form with slanted flutes, together with an electroplated spoon, a pair of silver baluster pepper pots, London, 1922, a silver mustard pot, Birmingham, 1913, and a silver pepper pot by Walker & Hall, 1922 (6)
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 102

A pair of Victorian silver salts, by J C Eddington, London, 1843, with gilt interiors, incuse stamped on the base 'Green & Ward', 9cm diameter, 13ozt approximately (2)
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 103

A pair of George II silver salts, by D Hennell, London, 1736, each on female mask and dolphin feet, with blue glass liners and an engraved armorial, 6.2cm diameter, 6ozt approximately (2)
£300 - 400

Provenance: The Tim Wonnacott Collection.



101



102



103



104



105



106



107



108



109

Lot 104

A modern silver pepper grinder,
by J B Chatterley & Sons Ltd., Birmingham, 1970,
with bands of Celtic motifs,
10cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 105

A silver-mounted ebony pepper grinder,
London, 1929, and
a Peugeot mill,
by Messrs Hutton & Sons, 1895 (2)
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 106

An Edwardian carved ivory pepper grinder,
11cm high,
together with a late Victorian silver-mounted and
ivory pepper grinder,
marks rubbed (2)
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 107

A pair of George III silver navette-shaped stands,
by John Emes, London 1801,
to hold cut-glass salts, now absent, each with reeded
rims and a stag's head crest,
12.5cm long,
together with a silver ashtray,
by HC, Birmingham 1917 (3)
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 108

A Victorian silver gilt trough-form salt,
by John Figg, London, 1868, and
a silver shovel,
Sheffield, 1903 (2)
£140 - 180

Provenance: The Tim Wonnacott Collection.

Lot 109

A Victorian electroplated novelty condiment set,
in the form of a horseshoe, spur, a pair of boots and
a riding cap, the spoon modelled as riding whip,
9.7cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 110

Two novelty wood and electroplated-mounted
condiments,
one an oil and vinegar set, modelled as a tantalus,
16.5cm high,
the other a butler's tray and stand, fitted with
a three-piece condiment set,
13.5cm high
£250 - 400

Provenance: The Tim Wonnacott Collection.



110





111

Lot 111

An electroplated novelty condiment set, modelled as a cooper standing before condiments modelled as two barrels and a bucket, on a 'paved' oval base. *Impressed kitemark*, 14cm high
£200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 112

A cast silver menu holder, *import mark*, of a lady in medieval dress, with an easel support, together with a pair of Kate Greenaway-style electroplated Britannia metal condiments, 11 & 12cm high (3)
£250 - 350

Provenance: The Tim Wonnacott Collection.

Lot 113

A Victorian novelty plated condiment set, with *registration mark*, in the form of a milkmaid with two churns and a bucket, 14cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 114

A French cast silver figure of Mephistopheles, *maker's mark on dress*, 9.5cm high
£400 - 600

Provenance: The Tim Wonnacott Collection.

Lot 115

Of Catholic interest: an Edwardian silver cast pin tray, by S Mordan, London, 1904, depicting Cardinal Newman, 2ozt approximately
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 116

An unusual 19th century Russian novelty silver vodka cup, Moscow, 1874, in the form of a Chinaman grasping his moustache, the handle formed as a plaited braid terminating in a bow, 1ozt approximately
£250 - 350

Provenance: The Tim Wonnacott Collection.

Lot 117

A electroplated cigar stand and vesta holder, in the form of a figure holding six rings for cigars with a detachable pannier on his back, flanked by two vesta holders, a striker behind, 10cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.



112



113



114



115



116



117



118

Lot 118

A late Victorian silver-mounted glass spirit flask, Sheffield, date 1895, engraved with a falcon crest, 15cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 119

A large Victorian oval silver spirit flask, by William Hutton & Sons, London, 1894, engraved with a dragon's head crest and motto scroll, 13.5cm long
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 120

A large Victorian oval silver spirit flask, by William Hutton & Sons, London, 1894, engraved with a dragon's head crest and motto scroll, 16cm long, 6.6ozt approximately
£300 - 400

Provenance: The Tim Wonnacott Collection.



119

Lot 121

A Victorian silver spirit flask, by E C Brown, London, 1878, engraved with 'ESTOILE' crest above monogram 'F L', 15cm, 9ozt approximately
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 122

An unusual Victorian silver-topped and clear glass spirit flask, by T Johnson, London, 1879, also stamped with registration mark, the glass body with faceted sides, the screw-off top forming a collapsible tot cup/measure, 13cm high
£250 - 300

Provenance: The Tim Wonnacott Collection.



120

Lot 123

A George III brandy saucepan, indistinctly marked, engraved with a stork and serpent crest, 8.5cm high, 9ozt approximately
£250 - 350

Provenance: The Tim Wonnacott Collection.

Lot 124

A George III silver wine funnel, by Charles Clarke, London, 1798, lacking thumbpiece, 16cm long, 4ozt approximately
£400 - 500

Provenance: The Tim Wonnacott Collection.



121



122



123



124



125



126

Lot 125

A small modern silver coaster, Birmingham, sides pierced with slats, swags and medallions, 9cm, together with a novelty plated and glass miniature champagne bottle (2)
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 126

A Victorian silver claret jug, by Hunt & Roskell, London, 1869, 30cm high, 25ozt approximately
£700 - 900

Provenance: The Tim Wonnacott Collection.

Lot 127

A pair of Old Sheffield plated wine coolers, c.1820, each of campana form, 22cm high (2)
£500 - 700

Provenance: The Tim Wonnacott Collection.

Lot 128

An heavy silver Georgian-style mug, by T Bradbury, Sheffield, 1924, 10cm high, 8ozt approximately
£200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 129

A Continental silver-gilt small ewer and stand, incuse stamped 900 and maker's mark, with simulated basket weave decoration, probably Italian, ewer 16cm high (2)
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 130

A George IV Scottish silver toddy ladle, by Peter Aitken, Glasgow, 1822, fiddle and thread pattern, together with a George III silver old English printed pattern toddy ladle, by MC, Edinburgh, c.1798, both initialled, 2ozt approximately (2)
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 131

A George II silver punch ladle, London, 1741, with a turned wood handle
£150 - 200

Provenance: The Tim Wonnacott Collection.



127



128



129



130



131

Lot 132

A Victorian silver mug of Georgian style,
by W & J Barnard, London, 1892,
of tapering form with reeded bands,
12cm high, 13ozt approximately
£200 - 250

Provenance: The Tim Wonnacott Collection.



132

Lot 133

An unusual, possibly French, electroplated and gilt metal liqueur set,
the bottles modelled as half bottles of champagne in
a four-division carrying frame, in the form of a milk
bottle holder, with a turned handle,
27cm high,
14.5cm wide
£300 - 400

Provenance: The Tim Wonnacott Collection.



133

Lot 134

A silver-mounted pottery whisky jug,
by Taylor & Cunliffe, Birmingham, 1890,
a similar associated basket weave whisky tot,
by Saunders & Shepherd, Chester,
18cm high, and
a Victorian frosted glass tapering bucket and cover,
initialled 'J' with a coiled rope finial,
16cm high (3)
£250 - 300

Provenance: The Tim Wonnacott Collection.



134

Lot 135

An unusual late Victorian silver collapsible beaker/measure,
by W & G Neal, London, 1892,
contained in a leather-bound box
£120 - 180

Provenance: The Tim Wonnacott Collection.



135

Lot 136

A late Victorian silver-mounted lemonade jug,
by Brook & Sons, Sheffield, 1910,
of faceted tapering form, the cover engraved the motto 'Tutum Monstrat
iter' over a crest, 'he shows the safe path', for the Cooke family - Cook,
21cm high
£450 - 550

Provenance: The Tim Wonnacott Collection.



136



137



138

Lot 137

A George III old Sheffield plate decanter wagon, for two decanters, each with a wire edge and ivory handle, each silver boss hallmarked, 42cm wide, together with a pair of clear glass decanters and stoppers (5) £600 - 900

Provenance: The Tim Wonnacott Collection.

Lot 138

Two Edwardian Georgian-style decanter labels, London, 1908, by different makers, 'Madeira' and 'Port' (2) £80 - 120

Provenance: The Tim Wonnacott Collection.

Lot 139

A Victorian wine bottle holder, the mounts pierced with scrolls and the handle formed as a snake with red eyes, 20cm high £120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 140

A 19th century old Sheffield plate wine cooler, engraved with a coat of arms, of campana form, crested, with lion-mask handles, 24cm high £300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 141

A Russian silver-gilt cheroot holder, Moscow, c.1890, modelled as an eagle's head 10cm long, in a fitted case (2) £200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 142

An Edwardian silver-mounted birch combination cigarette/ vesta case, London, 1904, inscribed 'Pretty Work', 9.8cm long, together with a silver cheroot holder 'Harry', 1904 (2) £140 - 180

Provenance: The Tim Wonnacott Collection.



139



140



141



142



143



144



146



145



146 detail



147

Lot 143

A fine mid-19th century Continental silver and silver gilt combined cheroot case and vesta case, stamped with a Belgian import mark 1891-1869 and a maker's mark in a lozenge, of slender rectangular form, decorated on either side with a courting couple and buildings, linked by a bridge, all with engine-turned scrollwork, 13.8 x 6.5cm
£400 - 600

Provenance: The Tim Wonnacott Collection.

Lot 144

Two Australian late 19th/early 20th century burra bean vesta cases, with unmarked silver mounts, one applied with the initials 'CB' (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 145

A rare silver novelty combined vesta-cheroot cutter, by Horton & Allday, Birmingham, 1894, with diagonal flutes, retailed by Lockwood, Bond Street, impressed 'The Unity Patent', 4.5cm high
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 146

A silver and enamel Victorian vesta case, by George Unite, Birmingham, 1880, the front enamelled with a simulated calling card 'Captain Hains, Cunard RMS Aurania', the reverse depicting the ship, 5.7cm long
£650 - 850

Provenance: The Tim Wonnacott Collection.

Lot 147

An Australian burra bean nut vesta case, the hinged cover stamped 'SABER BROS', c.1900, the cover engraved with a crest of arrows tied together above a monogram
£100 - 150

Provenance: The Tim Wonnacott Collection.



148



149



150



151



152

Lot 148

A novelty silver Edwardian cigar lighter, by Saunders & Shepherd, London, 1892, in the form of a chamber candlestick, together with an Asprey silver triple cigar ashtray, Birmingham, 1912, and a Cypriot silver matchbox cover, with presentation inscription (3)
£350 - 500

Provenance: The Tim Wonnacott Collection.

Lot 149

An unusual novelty silver-mounted tortoiseshell cheroot holder case, by Saunders & Shepherd, Chester, 1894, in the form of a violin case
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 150

A novelty silver Edwardian cigar cutter and vesta, London, 1903, in the form of a kennel or the front of a car engine, 10 x 5.8cm
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 151

Shooting Interest: a modern silver cigar holder, 16.5cm, in a leather carrying case, 17cm long and a cigar cutter, Birmingham, 1900, inscribed 'Dalnaspidal, 10th August 1900, 226 brace', Dalnaspidal was the Duke of Atholl's shooting lodge in Blair Atholl Parish, Perthshire, Scotland.
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 152

A late Victorian engraved cigar/cigarette case, Birmingham, 1899, with a reeded pull-out interior
£80 - 120

Provenance: The Tim Wonnacott Collection.



153

Lot 153

An Edwardian silver candle douter, by E Baker & Son, Birmingham, 1910, of conventional form, on an ebonised block stand, 30.5cm long, 1ozt approximately

£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 154

A pair of Elkington parcel-gilt and electroplate dwarf candlesticks, 14cm high (2)

£120 - 160

Provenance: The Tim Wonnacott Collection.

Lot 155

A pair of old Sheffield plated chamber candlesticks, each with a snuffer and trimmer, stamped 'Gilbert', 11cm high (2)

£200 - 300

Provenance: The Tim Wonnacott Collection.



154



155

Lot 156

A small collection of American silver flatware and cutlery:

a rare late 19th century combination fork and knife

by William Wilson & Son, Sterling, for the use of disabled persons, especially those injured during the American Civil War, applied with a very small section of a three-pronged fork, the handle decorated with trailing leaves,

a mid-19th century fiddle pattern spoon, probably American, stamped 'Sterling' in a banner,

an American fruit serving spoon

by Rogers, Bros.,

a sugar spoon,

by the Whiting Manufacturing Company,

a large teaspoon or a small dessert spoon

by Gorham,

together with a pair of ice/sugar tongs,

by the Whiting Manufacturing Company (6)

£250 - 250

Provenance: The Tim Wonnacott Collection.



156



157



158



159

160

Lot 157

A pair of early 19th century silver sugar tongs or soft fruit servers, by Edward Farrell, London, date letter obscured, first quarter of the 19th century, the grips and stems decorated with strawberry leaves and insects, 13cm long, 2ozt approximately
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 158

A good set of six George III Scottish silver tablespoons, by Adam Graham, Glasgow, c.1765, 120ozt approximately (6)
£300 - 500

Provenance: The Tim Wonnacott Collection.

Lot 159

A George III silver meat skewer, London, 1802, maker's mark (?B), 2ozt approximately
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 160

An electroplated cheese saw, with a lignum vitae handle, a miniature trowel, together with an ivory-handled pickle fork, modelled as a garden fork (3)
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 161

A pair of silver knife rests, by Walker & Hall, Sheffield, 1920, in the manner of Christopher Dresser, 5ozt approximately (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 162

A unusual pair of electroplated knife rests, in the form of marine mines (2)
£50 - 70

Provenance: The Tim Wonnacott Collection.



161



162

Lot 163

A George II silver marrow scoop,
London, 1737, maker's mark 'I' or 'T W',
2ozt approximately
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 164

A George III Scottish silver marrow scoop,
by George McHattie, Edinburgh, 1801,
1ozt approximately
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 165

An Irish silver marrow scoop,
Dublin, 1809,
2ozt approximately
£200 - 250

Provenance: The Tim Wonnacott Collection.



167

Lot 167

A composite antique silver king's pattern table service,
various dates and makers,
comprising:
12 table/soup spoons,
12 table forks,
12 dessert spoons and
12 dessert forks,
weight 125ozt approximately (48)
£1,500 - 1,800

Lot 168

A Victorian silver sifter spoon,
by John E Terry, London, 1846,
together with a matching moist sugar spoon,
London, 1847, maker's mark rubbed, possibly by the same maker,
5ozt approximately (2)
£250 - 350

Provenance: The Tim Wonnacott Collection.



163



164



165

Lot 166

A French fish slice,
marks for 1819-38,
engraved with a dolphin, with a fruitwood handle,
36cm long including the handle
£180 - 220

Provenance: The Tim Wonnacott Collection.



166



168



169



170



173

Lot 169

Two George III silver basting spoons,
one by Richard Crossley, London, 1796, the other possibly by J Lias,
London, 1800,
6ozt approximately (2)
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 170

A George IV Scottish fiddle pattern silver fish slice,
by Charles Robb, Edinburgh, 1824,
3.8ozt
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 171

A rare pair of silver Victorian seafood serving spoons,
by James Dixon & Sons, Sheffield, 1879,
with carved ivory handles, the bowls partly engraved with
molluscs and partially gilt,
24cm long, in a fitted case (2)
£200 - 250

Provenance: The Tim Wonnacott Collection.



171



172

Lot 172

A set of twelve pairs of ivory-handled silver fruit knives
and forks,
by H Holland, Sheffield 1896,
engraved with script 'L', in a fitted case (24)
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 173

A George III silver old English pattern basting/gravy
spoon,
initialled by Richard Ferris, Exeter, 1798,
3ozt approximately
£120 - 180

The outline of the punch mark for the date letter is slightly
different from the recorded mark, this could be because of
the increase in duty paid on silver from sixpence an ounce to
a shilling per ounce

Provenance: The Tim Wonnacott Collection.

Lot 174

A composite antique silver king's pattern table service,
various dates and makers,
comprising:
8 table/soup spoons,
12 table forks,
12 dessert spoons,
11 dessert forks, and
12 teaspoons,
weight 127ozt approximately (55)
£1,400 - 1,800

Provenance: The Tim Wonnacott Collection.



174



175



176



177

Lot 176

A mixed lot of silver king's pattern items,
various dates and makers,
comprising:
a soup ladle,
a pair of basting/gravy spoons,
a fish serving fork,
sugar tongs,
a pair of sauce ladles, and
6 dessert forks,
together with the following electroplated items:
8 dessert spoons, and
a fish fork,
46ozt (22)
£400 - 800

Provenance: The Tim Wonnacott Collection.

Lot 177

Two sets of six George III-style electroplated dinner and side plates,
by Carrington, 150 Regent Street,
24 and 26cm diameter (12)
£200 - 400

Provenance: The Tim Wonnacott Collection.



178

Lot 178

A set of six George III-style electroplated dinner plates,
with gadrooned borders,
28cm diameter (6)
£150 - 200

Provenance: The Tim Wonnacott Collection.



179



179 detail

Lot 179

A set of twelve William IV silver dinner plates,
London, 1833,
en suite to lot 185,
26cm diameter, 280ozt approximately (12)
£7,000 - 8,000

Engraved with the arms of Sheridan for Richard Brinsley Sheridan of Frampton, grandson of the playwright and politician, Richard Brinsley Sheridan. The other coat of arms of Grant: gu., three eastern crowns or., as borne by Lieutenant General Sir Colquhoun Grant KCB (1764-1835) within a garter for the Order of the Bath suspending the Grand Cross of the Guelphic Order and the orders of St Vladimir in Russia and William the Lion in the Netherlands.

Provenance: The Tim Wonnacott Collection.



180

Lot 180

A William IV silver soup plate,
possibly by John Houle or John Harris, London, 1833,
with a shell leaf gadrooned border, engraved with two coats of arms,
26cm diameter, 25ozt approximately
£400 - 500

Provenance: The Tim Wonnacott Collection.

Lot 181

A silver soup plate,
by A & F Parsons, London, 1915,
with a gadrooned rim,
23cm diameter, 19.25ozt approximately
£200 - 250

Provenance: The Tim Wonnacott Collection.



181



182



182 detail

Lot 182

A late Victorian silver soup plate,
London 1899,
with a gadrooned border and twin crests,
25cm diameter, 19ozt
£200 - 250

Provenance: The Tim Wonnacott Collection.



183

Lot 183

A small Edwardian sweet dish,
with slatted and pierced sides on three pierced feet,
10cm diameter, and
a pair of slatted and pierced oval sweet dishes
by Walker & Hall of Sheffield,
each on four pierced feet,
12.5cm long (3)
£80 - 120

Provenance: The Tim Wonnacott Collection.

Lot 184

A good late 18th century/
early 19th century old
Sheffield plate dish stand,
c. 1790,
pivoted with adjustable scrolled
supports,
33.5cm
£100 - 150

Provenance: The Tim Wonnacott
Collection.



184

Lot 185

A pair of William IV silver dinner/dessert plates,
possibly by John Houle or John Harms, London, 1836,
with shell and gadrooned borders,
26.5cm diameter, 39ozt approximately (2)
£800 - 1,200

Engraved with the arms of Sheridan for Richard Brinsley Sheridan of Frampton, grandson of the playwright and politician, Richard Brinsley Sheridan. The other coat of arms of Grant: gu., three eastern crowns or., as borne by Lieutenant General Sir Colquhoun Grant KCB (1764-1835) within a garter for the Order of the Bath suspending the Grand Cross of the Guelphic Order and the orders of St Vladimir in Russia and William the Lion in the Netherlands.

Provenance: The Tim Wonnacott Collection.



185



185 detail



186

Lot 186

A group of three Persian silver leaf
form dishes,
19th century,
each chased with a tree of life,
the largest 21cm long, the smallest
13cm long (3)
£1,000 - 1,500

Provenance: The Tim Wonnacott
Collection.



187



188

Lot 187

An American bread roll dish, later English import mark for London, 1966, with basket weave and wirework sides, 23cm long, 14.5ozt approximately
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 188

A French silver saucepan, 19th century, the maker's mark 'CT' in a lozenge, 26cm wide
£250 - 350

The crest of the Chichester family of Hall, North Devon.

Provenance: The Tim Wonnacott Collection.



189

Lot 189

A chota peg and burra peg Indian silver measure, and another with a handle (3)
£250 - 300

Provenance: The Tim Wonnacott Collection.



190

Lot 190

An unmarked Indian silver sugar bowl or bonbon dish, one side embossed with flowers and animals, the nine-sided border embossed with lions' masks, the gilt interior raised on three animal feet, 12.5cm diameter, 8cm high, 5ozt approximately
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 191

A George III old Sheffield plate, Matthew Boulton-style, oval wirework fruit basket, 35cm wide
£200 - 300

Provenance: The Tim Wonnacott Collection.



191

Lot 192

A Matthew Boulton-style electroplated wirework reversible dish stand, oval 29cm wide, circular 21cm diameter
£200 - 300

Provenance: The Tim Wonnacott Collection.



192



193

Lot 193

A good late 18th century/early 19th century Sheffield plated cheese warming or bacon dish, of rectangular form with a gadrooned back, and at the junction of the handle and dish, a receptacle to place the hot water, 22.5cm wide
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 194

A George III silver and ivory-handled stilton cheese scoop, by William & Samuel Knight, London, 1810
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 195

A George III silver and ivory-handled stilton cheese scoop, by Joseph Willmore, Birmingham, 1807, with a push button slide
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 196

A George III silver coffee pot, by Edward Vincent, London, 1768, of baluster form with later chased decoration, the handle with ivory insulators, the silver handle a later addition by Richard Sibley
30cm high, total weight 30ozt
£600 - 800

Provenance: The Tim Wonnacott Collection.

Lot 197

A George III Scottish silver oval tea caddy, by McHattie & Ferguson, Edinburgh, c.1800, 9.5cm, 4ozt approximately
£400 - 500

Provenance: The Tim Wonnacott Collection.

Lot 198

A good late Victorian reproduction of a George III hot water jug, London, 1897, chased with stylised decoration and with a raffia bound handle, 29cm high, 23ozt approximately
£400 - 600

Provenance: The Tim Wonnacott Collection.



194



195



196



197



198



199



201



202



200

Lot 199

A modern silver coffee pot, by A Haviland-Nye, Sheffield, 1967, with cut-card decoration, 28.5cm high, 30ozt approximately £400 - 500

Provenance: The Tim Wonnacott Collection.

Lot 200

A Continental pierced oval sugar basket, with English import marks for 1905, applied with swags of flowers. 17cm long, 6ozt approximately £200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 201

An Edwardian Britannia standard hammered silver hot water jug with ivory insulators, by Henry Bourne, London, 1901, 19cm high, 19ozt approximately £300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 202

A Britannia standard silver reproduction of a George I chocolate pot, by Henry Freeman, London, 1912, 24.8cm high, total weight 26ozt approximately £400 - 500

Provenance: The Tim Wonnacott Collection.

Lot 203

A shaped circular silver salver, by Goldsmiths & Silversmiths Co., Sheffield, 1918, with a gadrooned border on ball and claw feet, 25cm diameter, 18.7ozt approximately £200 - 250

Provenance: The Tim Wonnacott Collection.



203

Lot 204

A late 19th century Continental three-piece breakfast/afternoon tea set, probably of German manufacture with English import marks for London, 1890, of globular form with spiral flutes and floral cartouches, 13ozt approximately (3)
£250 - 300

Provenance: The Tim Wonnacott Collection.



204



205

Lot 205

A Victorian silver salver, by Roberts & Slater, Sheffield, 1854, with an unusual, shaped, foliate and chased border on three pierced bracket feet, the centre crested within a foliate surround, 18cm diameter, 11ozt approximately
£200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 206

A silver salver, Sheffield, 1906, with a piecrust border, on hoof feet, centred with a double-headed eagle crest, 21cm diameter, 14.2ozt approximately
£180 - 220

Provenance: The Tim Wonnacott Collection.



206



207

Lot 207

A silver and ivory-handled presentation trowel, by Atkin Brothers, Sheffield, 1925, the blade engraved 'Presented to Mrs Josiah Greenhalgh, the donor of the building on the occasion of laying a foundation stone of Oldham Bay Scouts Association Headquarters, 7th November, 1925, cased
£200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 208

A silver trowel, Birmingham, 1930, with an ebonised handle, engraved with laurel swags, 32cm long
£150 - 200

Provenance: The Tim Wonnacott Collection.



208



209

Lot 209

A Victorian silver-mounted 'Wedgwood' ewer, by William Kerr Reid, London, 1867, damaged, now with a silver rim and displayed on a modern wig stand, 38cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 210

A French silver gilt cylindrical toilet/trinket box, by Bointaburet, contained in a two-part leather travelling case
£150 - 200

Provenance: The Tim Wonnacott Collection.



210

Lot 211

Two South American or Spanish unmarked frames, each decorated with saints in churches, a cherub's mask and foliate scrolls, both with ring suspension, both stamped with pseudo marks, 28cm high
£400 - 600

Provenance: The Tim Wonnacott Collection.



211

Lot 212

Two unusual toast or letter racks, one by TH & S, of oval form, one of rectangular form with canted corners, both in the Gothic Revival manner (2)
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 213

An Edwardian silver-mounted 'rock crystal' glass vase, by William Comyns, London, 1901, carved in the manner of William Fritsche for Thomas Webb & Co., 19.5cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.



212



213



214

Lot 214

A silver porringer,
by D & J Welby, London, 1921,
with a hammered surface and elaborate cartouche, the
handles terminating in birds' heads,
7.5cm high, 9ozt approximately
£250 - 300

Provenance: The Tim Wonnacott Collection.

Lot 215

An Edwardian silver reproduction of a late
17th century porringer,
by D & J Welby, London, 1904,
with cut-card decoration around the base,
11cm high, 17.5ozt approximately
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 216

A composite communion set,
comprising:
a George II silver beaker,
London, 1736,
a stand,
by Lothian & Robertson, Edinburgh (maker's mark only),
probably the cover of a sugar bowl, and
a cased beaker on stand,
8cm high (3)
£300 - 400

Provenance: The Tim Wonnacott Collection.



217



215

Lot 217

A silver lighthouse caster,
unmarked, except for later French control mark to rim,
possibly early 18th century,
19cm high
£400 - 500

The shape of the caster bears similarities to early French
examples.

Provenance: The Tim Wonnacott Collection.

Lot 218

An Edwardian silver table bell,
Birmingham, 1901,
pierced with fluting and a band of flowers,
8cm diameter,
together with a silver child's rattle and two silver
bells,
various dates and makers (4)
£200 - 300

Provenance: The Tim Wonnacott Collection.



216



218



219



221



220

Lot 219

A small Victorian silver sugar vase/flower vase, by Thomas Bradbury & Sons, Sheffield, 1856, with pierced sides and a red glass liner, 2ozt approximately
£120 - 180

Provenance: The Tim Wonnacott Collection.

Lot 220

An Edwardian silver reproduction of a George III toast fork, by Nathan & Hayes, Chester, 1911, with a spiral twist ebonised handle, 49cm long
£120 - 150

Provenance: The Tim Wonnacott Collection.

Lot 221

An Edwardian silver gilt reproduction of an ancient classical cup, by Nathan and Hayes of Chester, 1911, chased with foliate straps, 10.4cm diameter, 4.4ozt
£150 - 200

Provenance: The Tim Wonnacott Collection.



222

Lot 222

A silver fluted christening mug, 8cm high, a small silver sauce boat, on leaf and hoof feet, 15cm long, a silver tea strainer on stand, and a silver cream jug, 10ozt (4)
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 223

Four unmarked Scottish silver and horn honey/preserve spoons, two having whistle terminals, largest 19cm long (4)
£200 - 300

Provenance: The Tim Wonnacott Collection.



223

Lot 224

A late 19th century/early 20th century Scottish horn quaich, by William Dunningham & Co., Aberdeen, applied with a silver boss engraved 'Scuab AS', 12cm wide, together with a pair of horn and silver cartouche-mounted salad spoons, by the same maker, each 22cm long (3)
£200 - 300

Provenance: The Tim Wonnacott Collection.



224



Lot 482 A taxidermy wildebeest head
£400-600



Lot 246 - 249 Contemporary silver sculptures
by Patrick Mavros estimated from £200

take a walk on the WILD SIDE

From a collector's perspective a rich seam to follow is looking out for objects, that are attractive works of art, resembling wildlife, here are a few lots to help bring out the animal in you!



Lot 644 One of four studies of storks by
Henry Stacy Marks RA £8,000-£12,000



Lot 296 A pair of Meissen porcelain
peacocks after J J Kandler £500-800

Lot 72 A Victorian novelty cruet in
the form of a camel £150-250



Lot 65 A pair of Spanish table ornaments
modelled as grebes £150-200



Lots 488 & 489 Two 19th century
carved whalebone walking sticks
each £600-800



Lot 826 A bronze 'Hippo' table by
Mark Stoddart £1,500-2,500

Silver

225-290



225



226



227

Lot 225

A William IV silver gilt vinaigrette by Ledsam, by Vale and Wheeler, Birmingham, 1830, of rectangular form and with engine turned decoration to the lid, lifting to reveal a pieced grille, 34 x 22mm
£100 - 150

Lot 226

A silver castle top vinaigrette, by Joseph Taylor and John Perry, Birmingham, probably 1835, the cover with a view of Abbotsford Castle, the base engine turned, the grille ornately engraved and pierced, 4.5cm long
£200 - 400

Provenance: The Property of a Lady.

Lot 227

A George III silver nutmeg grater, Birmingham 1802, of egg shape with bands of bright-cut decoration, 4cm long
£200 - 300

Lot 228

A silver box, of rounded rectangular form, the hinged lid embossed with a galleon named 'ALION H HOE'(?), sailing from a quayside with a figure on horseback and a gatehouse beyond, the base engraved with an armorial
9.7cm wide
6.5cm deep
2cm high
£200 - 300

Lot 229

A 9ct gold and agate inset snuff box, late 18th century, of oval form with reeded sides, 5.5cm wide
4.5cm deep
1.5cm high
£100 - 150



228



229



230

Lot 230

A Russian silver and niello box,
84 standard,
the cover, sides and base with views of St Petersburg,
8.5cm wide
5.5cm deep
1.6cm high, 3.4ozt
£250 - 350

Lot 231

A French silver gilt vinaigrette,
unmarked,
the lid with repoussé decoration of a bird amongst
flowers with a scrolled cartouche, bright enamels, and
a pierced engraved grille,
3.5cm wide
£300 - 500

Lot 232

A Dutch silver box,
of shaped oval form, with repoussé panels depicting
the seasons, with a gilt interior,
3cm high
£100 - 150



231

Lot 233

A Victorian silver cylindrical pot and
cover,
by Charles Stuart Harris, 1885,
embossed with lizards and vines, the cover
inset with a William III 1696 crown, the base
with a 1632 Gustav II Adolf 1 Thaler coin,
6cm high (2)
£100 - 150

Lot 234

A toothpick,
19th century, in the form of an egg in
a brass egg cup,
4.5cm long, and
a George III scent bottle and stopper,
in a bright-cut white metal holder,
probably by John Taylor,
4cm high (4)
£150 - 250



232



233



234



235

Lot 235

A silver nutmeg grater,
18th century, unmarked,
of cylindrical form with hinged dome covers to each
end, one end with a grater, engraved with two initials
and 'Donum', and crested with a kneeling knight,
4cm long
£150 - 200

Lot 236

A George III ivory toothpick case,
the lid with an inset woven hair roundel and within an
inlaid gold border,
8cm wide
1.5cm deep
1cm high,
together with a further similar (2)
£100 - 200



236

Lot 237

A silver mounted mother-of-pearl note case,
5.2cm long,
an Irish lucky horseshoe vesta case,
Birmingham 1904,
inlaid with varicoloured Connemara marble,
4cm long,
a silver-mounted cut glass horn-shaped scent bottle,
7.8cm long, and
a George III ivory etui,
c.1820, fitted with a scent bottle, tweezers, an ear scoop,
pencil and ivory note board,
6.8cm long (4)
£180 - 220

Lot 238

A George I silver perfume funnel,
by Thomas Kedden, 1718,
of plain form, with two bands of horizontal reeding to
the conical funnel, fitted with a suspension ring,
6cm long
£200 - 400



238



237



239

Lot 239

A set of four early 20th century Russian silver and enamel kovshi, stamped 0.84 with Delta mark for Moscow and maker's initials GMA, each decorated in polychrome enamels with flower and foliate detail, 18.5cm wide, 4.5cm deep, together with an associated set of four Russian silver and enamel spoons, each with a circular bowl with polychrome decorated underside, on a slender handle terminating in a hook finial, 7cm long (8)

£1,200 - 1,800

Lot 240

A Russian silver and silver gilt trompe l'oeil bread basket, mark of Chlebnikov, Moscow 1885, marks for Moscow 1885, assay master 'A P' and with a double-headed eagle mark, the simulated wicker basket, draped in an integral linen napkin with tasselled edge decorated with finely engraved flowers within a geometric border, all raised on four entwined supports, 40cm wide, 38cm deep, 10cm high, 23ozt approximately

£2,000 - 3,000



240

Lot 241

Two early 20th century riding crops, relating to horse racing in the Caribbean and Australia, the leather crops overlaid with individual silver rings, each inscribed with the winning horse and year for various races from 1901-1926, 52 and 66cm long (2)
£200 - 300



241

Lot 242

A large silver and crocodile skin bound flask, by Daniel & Arter, Birmingham, 1910, with an hinged cover over a rectangular body, 14cm wide 5cm deep 21cm high
£200 - 300



242



243



244



245

Lot 243

A crocodile skin and silver-mounted document case, early 20th century, fitted with pierced Celtic knot clasp and opening to reveal a velvet-lined interior, 29cm wide 5cm deep 37cm high
£100 - 150

Lot 244

A silver Grenadier Guards table cigar lighter, by A & J Zimmerman, Birmingham, 1932, of flaming grenade form and inscribed 'To Company Sergeant Major A.L. Pitt D.C.M. The Kings Company Grenadier Guards, 1936, from the Officers of the Kings Company Grenadier Guards, Major F.A. Magnay, Captain, R.N. Brinckman, Lieut. A.C. Huntington, Lieut. Lord Ardee, 2nd Lieut. M.S.B. Vernon.', 9.5cm high
£200 - 300

Lot 245

A silver-plated biplane holding four egg cups, 1930s, by A.E.P. Co, Rd. no. 666599, 20cm long
£200 - 300

Lot 246

A contemporary silver sculpture of a giraffe,
by Patrick Mavros, Zimbabwe,
the naturalistically carved ebony base, inset with silver maker's button,
6.5cm high
£350 - 450



246

Lot 247

A contemporary silver sculpture of an elephant, mother and baby,
by Patrick Mavros, Zimbabwe,
on a naturalistically carved ebony base, inset with silver maker's button,
6.5cm high
£200 - 300



247

Lot 248

A contemporary silver sculpture of two elephants at a waterhole,
by Patrick Mavros, Zimbabwe,
on a naturalistically carved ebony base, inset with silver maker's button,
3.25cm high
£250 - 350



248

Lot 249

A contemporary silver sculpture of a seated hippo,
by Patrick Mavros, Zimbabwe,
on a naturalistically carved ebony base, inset with silver maker's button,
3.25cm high
£200 - 300



249



250

Lot 250

A pair of Indian silvered vases,
unmarked,
of hexagonal form, embossed with floral and landscape panels, one panel
centred with blank shields,
31cm high (2)
£150 - 200

Lot 251

An Indian silver water carrier,
unmarked,
embossed with scrollwork and roundels centred with flowers, with a spiral
scrolled spout,
25cm high
£200 - 400



251



252



253



254

Lot 253

Two Indian silver scroll
holder bases,
unmarked,
both of narrow
rectangular form, one
pierced with scrolls
and raised on four
elephant feet, the other
embossed with three
seated female deities
amidst scrolls (2)
£200 - 300

Lot 254

An Indian silver rose bowl,
unmarked,
of circular compressed baluster form, embossed
with female deities above an embossed band,
19cm high, 14ozt,
together with a tumbler bowl,
possibly Middle Eastern, the sides decorated
with four roundels depicting a Triton motif,
a gamma symbol and two depicting Middle
Eastern or Indian script,
14cm high, 23ozt (2)
£200 - 300

Lot 255

An ice bucket, possibly Indian, 20th century, unmarked, the side embossed and chased with a band of seated or dancing figures against a mountainous ground, further decorated with a narrow band of foliage and a lower band of acanthus leaves, lacking handle, 23cm high, 29ozt, together with two further ice buckets, possibly Indian, 20th century, unmarked, embossed with foliage, both lacking swing handles, 16cm high, each 17ozt (3)
£200 - 300



255

Lot 256

An early 19th century Channel Islands silver christening cup, maker's mark ILP for Jean Le Page, Guernsey, struck three times to base and overstruck three times with IA below a crown, of flaring circular form with cast beaded 'S' scroll handles on a short waisted circular foot, inscribed 'EJLR', 6.5cm high, 3.5oz approximately
£300 - 500



256

Lot 257

An 18th century dog nose and rat tail Channel Islands silver spoon, maker's mark of 'GS' with a crown and fleur-de-lys above, initialled 'MD', 18.5cm long
£150 - 250

This maker is listed as 'unidentified', but given the date bracket of 1730-1779.



257

Lot 258

A George III silver cream jug, maker's mark indistinct, London, 1768, 11cm high, 4 ozt
£100 - 150



258

Lot 259

A Dutch silver tankard mount, engraved with an armorial and dated '1683', initialled M E F below the thumbpiece, 3.2ozt
£100 - 150

Lot 260

A George III silver cream jug, by William Bromfield, London, 1793, of helmet form, with a reeded border and handle, 15.5cm high, 4.4ozt
£100 - 150



259



260



261



263

Lot 261

A silver bowl and cover,
by Arthur & Frank Parson, London, 1919,
of plinth form with a ring foot and
handle, inscribed 'Paul Anthony from
his Godfather J T McG 17th December
1919',
13cm diameter, 16ozt (2)
£200 - 300

Lot 262

A pair of silver candlesticks,
by George Unite, Birmingham, 1898,
in the Adam style,
26.5cm high, loaded (2)
£250 - 300

Lot 263

A Sheffield plate punch bowl,
early 20th century, with a sprig cast,
reeded rim over a half gadrooned body,
with lion mask ring handles to either side,
and on a circular pedestal foot,
35cm diameter
19cm high
£150 - 200



262

Lot 264

A near pair of mid-19th century German jug
glass and silver-mounted claret jugs,
the cut bodies of globular form and each on circular
foot,
the largest 26cm high (2)
£200 - 400

Lot 265

A cut-glass and silver-mounted small claret jug,
Birmingham, 1890, John Grinsell & Sons,
the lid lifting over an angular handle with an ovoid
hobnail cut body,
20cm high
£100 - 150

Lot 266

A pair of silver table candlesticks,
maker's mark M.S., possibly Morris Salkind,
London 1937,
each with a Corinthian capital on a tapering
octagonal column and square stepped base,
32cm high (2)
£300 - 400



264



265



266



267

Lot 267
A set of twelve Irish silver place cardholders,
by *Alwright & Marshall Ltd, Dublin, 1996*,
2.75 x 2.75cm, in a fitted case (12)
£150 - 250

Lot 268
A George III oval silver cruet,
by *Thomas Dansell, London 1784*,
with eight bottles, on four paw feet,
24cm high
£200 - 400

Lot 269
A William IV silver egg cup stand,
by *William Birks & Co., Sheffield 1827*,
with eight egg cups, the engraved circular tray
on three paw feet,
together with eight silver-plated
spoons,
45ozt (17)
£500 - 700



268



269



271

Lot 271
A silver toast rack modelled as a swan,
by *John Millward Banks, Chester, 1902*,
13cm wide, 5.5ozt
£100 - 150

Lot 270
A George III three-piece silver tea service
by *Robert and Samuel Hennell, London 1809*,
the half lobed body with gadrooned borders, on
ball feet, the teapot inscribed 'A Present from
Lady Agatha' (3)
£600 - 800

Provenance: Owned by the Countess of Dysart,
Stobo Castle, Scotland;
sold at Sotheby's London,
10-11 April 1972, Lot 388.



270



272

Lot 272

A pair of early 19th century Sheffield plate wine coolers, of campana form, each with a circular opening with a rope twist border, the body with two loop handles and with applied wreaths containing crests, the lower part with reeded and gadrooned decoration on a circular foot also with gadrooning, one liner with stamped mark 'Gray: Billiter Square', 24cm high (2)
£800 - 1,200

Lot 273

A Victorian silver ewer, by Martin, Hall & Co., Sheffield, 1857, with an ovoid body and slender flared neck, the body with overall floral motifs and pictorial reserves, on a circular spreading foot, 33cm high, 24ozt
£400 - 600

Lot 274

A Victorian silver ewer, by Martin, Hall & Co. (Richard Martin & Ebenezer Hall), 1864, an ovoid body and slender flared neck, scrolled leafwork handle and all-over graduating cabochon decoration and vacant cartouche, on a circular spreading foot, 35cm high, 23ozt
£400 - 600

Lot 275

A George III silver brandy saucepan, possibly William Bateman, London, 1779(?), 8.5cm diameter
19cm long, 5.4ozt
£250 - 350

Lot 276

A toasting fork, maker's mark GN & RH Chester, 1912, 49cm long, and a toddy ladle (2)
£100 - 150



273



274



275



276

Lot 277

A pair of silver and cut-glass pepper mills,
by William Hutton & Sons, Sheffield,
1909,
9.5cm high (2)
£150 - 200



277

Lot 278

A George III silver wine funnel,
maker's mark indistinct, London,
1802,
with detachable liner,
15.5cm, and
a matched stand,
by William Allen, 1801,
11cm diameter, 6.6 oz (3)
£350 - 450



278



279

Lot 279

A matched set of four George III silver salt cellars,
by Samuel Hennell, 1808, the fourth by W I(?), 1800,
each with pierced bodies with swags and rosettes, raised on an oval
foot, with three glass liners and ring handles,
12.5cm long (4)
£300 - 500

Lot 280

A pair of George III Adam design silver candlesticks,
by Robert Jones and John Scofield, London 1776,
with detachable sconces and square bases
31.5cm high, weighted (2)
£2,000 - 3,000



280 detail



280



281

Lot 281

A George II Scottish silver salver,
by Kerr and Dempster, assay master
Hugh Gordon, Edinburgh, 1754,
the scrolling edge around an engraved
centre and raised on scrolling feet,
marked to the underside,
31cm diameter
£600 - 800



282

Lot 282

A George III silver sweetmeat
basket,
by Hester Bateman, London, 1785,
the looped and beaded handle over
a pierced navette-shaped body and on
an oval foot, blue glass liner,
18cm wide
11cm deep
18cm high
£500 - 700



283

Lot 283

A George II silver card
tray,
by John Robinson II,
London 1747,
with an engraved crest
within a cast rope twist
rim and raised on three
scrolled supports,
15.5cm diameter
£150 - 250

Lot 284

A pair of silver
candlesticks,
by Robert Garrard,
London, 1877,
of Georgian design,
each with detachable
sconces and square
bases,
26.5cm high, 51ozt (2)
£800 - 1,200

Lot 285

Four Edwardian silver
trumpet vases,
by Charles Clement
Pilling, London 1903
and 1904,
with pierced borders,
16.5cm high, 17ozt (4)
£150 - 250



284



285



286



287



288



289

Lot 286

A pair of '800' grade Italian silver three-branch candelabra, each with three tulip sconces on scrolling arms, baluster supports and circular base, marked to the underside 'Fili Peruzzi 800', each 28cm high, weighted (2)
£300 - 500

Lot 287

A pair of Continental cut-glass and silver-mounted claret jugs, early 20th century, each with slender tapering neck over a flattened ovoid body, and each mounted with 800 grade silver collar and handle, 31cm high (2)
£200 - 300

Lot 288

A German silver twin-handled centrepiece, early 20th century, of oval form with a beaded border over a repeating pierced frieze of maidens holding swags over an anthemion border, the loop handles in the form of Valkyries with wings raised above, the frieze with two cartouches engraved 'H.M - M.E, 18 April 1911', and 'Ein Kranz von Gluck, sei Euer, Greschick', with a blue glass liner, marked 800 with crown and crescent mark, 37cm wide, 28½ozt approximately
£300 - 500

Lot 289

A canteen of silver cutlery, by Richard Woodman Burbridge for Harrods, London 1935, comprising:
10 table forks,
12 dessert spoons,
11 dessert forks,
12 soup spoons,
6 serving spoons,
12 pairs of fish knives and forks,
12 teaspoons, and
12 coffee spoons,
145ozt (99)
£1,000 - 1,200

Lot 290

A matched twelve-place setting of Queen's pattern flatware, monogrammed John Aldwinckle and James Slater, 1884,
12 table forks,
12 dessert forks,
12 table spoons,
12 dessert spoons,
12 dessert forks,
12 knives,
a pair of fish servers,
a pair of asparagus tongs,
12 later table knives, Richard Comyns, London 1965, and matched plated items:
a pair of mustard spoons, a ladle, a pair of nut crackers, a pair of grape scissors, a silver knife rest and two napkin rings,
139 ozt approximately (94)
£1,000 - 1,500



290

under the tree

What do you buy the person who has everything...? The joy of collecting antiques leads to finding delightful unique gifts; here are a range of presents for him and her sure to be well received!



Lot 245 A silver-plated biplane egg cup stand £200-300



Lot 293 POLO MATCH, Michael Grimsdale (b.1936) oil on canvas £800-1200



Lot 475 A Beretta MOD S686 double barrelled shot gun £400-600



Lot 355 A Troughton and Simms lacquered brass telescope £700-900

gifts for him



Lot 468 A taxidermy roach by Homer £500-800



Lot 694 ENDEAVOUR II V. RANGER, Stephen J. Renard (b.1947), oil on canvas £6000-8000



Lot 908 A George III yew wood and brass mechanical bellow £250-350



Lot 242 A large crocodile skin and silver mounted flask £200-300



Lot 487 A Victorian walking stick with carved ivory skull pommel £400-600

Lot 231 A French silver gilt vinaigrette £300-500



Lot 20 A silver diamond scoop by Heath and Middleton £180-250



Lot 62 A late Victorian silver and enamelled carriage clock £600-900



Lot 295 A Fox and Co umbrella with a Vienna porcelain handle £200-300



gifts for her



Lot 64 A silver and abalone shell inkstand £300-400



Lot 688 PICKING THE FLOWERS, Anatoly Shapovalov (b.1949) Oil on canvas £600-800



Lot 651 PORTRAIT OF A YOUNG GENTLEMAN, Circle of Francois- Xavier Fabre £300-500



Lot 863 A tortoiseshell and ivory dressing table mirror £200-300



Lot 19 A Victorian silver mounted 'bird's egg' scent bottle £100-150

Lot 452 A Victorian silver gilt combined scent bottle/vinaigrette by Sampson Mordan £350-450

Works of Art

291-500

Lot 291

A pair of Sitzendorf porcelain fancy pigeon figures, late 19th to early 20th century, each realistically modelled on a naturalistic base, *blue underglaze mark to base*, 22cm high (2)
£200 - 300



291

Lot 292

An unusual pair of gilt bronze and cut-glass two-division caviar dishes and spoons, c.1880, each surmounted by an ormolu singing thrush after Moigniez, over two hobnail-cut oval dishes on rusticated cast bases, *registration marks to the underside*, 25cm wide 17cm deep 14cm high (2)
£600 - 800

Provenance: The Tim Wonnacott Collection.



292

Lot 293

A pair of Baccarat crystal three-branch candelabra, 20th century, each with three flower head sconces, on shaped arms, knopped stems and a circular spreading moulded base, with cut glass hanging lustre drops and an etched mark to the underside, 32 x 46cm (2)
£600 - 800

Lot 294

A quantity of Barovier & Toso multicoloured glass ice cream dishes, with crimped rims, the largest 15cm diameter (qty.)
£200 - 300



293



294

Lot 295

A Fox and Co. silk umbrella, the bamboo shaft fitted with a Vienna porcelain handle, painted with a portrait of a girl and with overlaid gilt decoration, metal mounts and a silk tassel, 90cm long
£200 - 300



295

Lot 296

A pair Meissen porcelain peacock figures, 19th century, after J J Kandler, each with large tail feathers, decorated with coloured enamels, *crossed sword marks scored through denoting seconds*, 23cm high (2)
£500 - 800



296

Lot 297

A porcelain dessert service, c. 1900, each piece decorated with a different flower within two pink, gilt and moulded borders, 2 tall comports, 18cm high, 4 low comports, 8.5cm high, 12 plates, 23cm diameter (18)
£200 - 400



297

Lot 299

A large Continental porcelain vase, late 19th century, the rocaille moulded rim over a pierced neck, the body decorated with a roundel of hand-painted flowers, with scrolling handles to either side and on scrolling feet, 24cm wide, 18cm deep, 39cm high
£150 - 200



299

Lot 300

A Sèvres porcelain and gilt bronze-mounted flower trough, 20th century, of oblong form with rounded ends and decorated with swags within gilt cartouches, raised on a stand with fluted legs terminating in paw feet, 26cm wide, 14cm deep, 14cm high
£150 - 250



300



298



301

Lot 301

A pair of Meissen figures, 19th century, a gardener leaning on a shovel with a posy of flowers in his hand, and a flower seller with basket of flowers beside an urn, 20 and 19cm high (2)
£500 - 800

Lot 302

A pair of Meissen figures, 19th century, of a seated man reading and a seated woman holding a shuttle, both with cross swords in under glazed blue and incised No.314, 15cm high (2)
£200 - 300

Lot 303

A porcelain figure group, 19th century, of a dandy and a flower seller on a rockwork base, with gilt anchor mark to back of base, 23.5cm high
£200 - 300



302



303

Lot 304

A Meissen figure of a girl, 20th century, after a model by Konrad Hentschel, seated on a green box, wearing a floral patterned bonnet and white dress, hugging a black and white cat, blue painted crossed sword mark, incised 'W121', 12cm high
£700 - 900

Lots 305-306

Spare lots



304



307

Lot 307

A Dutch delft clobbered pottery vase,
c. 1700, of faceted baluster form,
19cm high
£100 - 150

Provenance: The Tim Wonnacott Collection.

Lot 308

A pair of cast bronze furniture mounts,
in the manner of George Bullock, each in the form of
oval garrya wreaths, mounted on bog oak plaques,
15 x 15cm (2)
£200 - 300

Provenance: The Tim Wonnacott Collection.



308



309



310

Lot 309

A pair of creamware pottery figures,
early 19th century, Neptune and Venus, each with enamel
decoration on square bases,
23cm high (2)
£100 - 200

Provenance: Jonathan Herne Antiques.

Lot 310

A Derby figure, 'Neptune',
c. 1770, the figure with a stylised dolphin on a shell and
seaweed encrusted base, enamel and gilt decoration, *incised*
'N. 299, 2...' to base,
22.5cm high
£150 - 250

Lot 311

A pair of rococo-style bronze curtain tiebacks,
late 19th century, each cast with acanthus leaves and shells,
signed 'P D' to the reverse,
5cm wide
15cm deep
27cm high (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.



311



312



313

Lot 312

A pair ormolu and blue porcelain-mounted cassolles, 19th century, each of urn form, the covers opening to reveal candle sconces, the shaped supports with applied masks and on circular bases, 21cm high (2)
£200 - 300

Lot 313

A Paris porcelain ice pail, early 20th century, decorated with floral swags on a green ground with gilt highlights and with gilt metal mounts, stamped 'France' to the mount, 20cm diameter
22cm high
£100 - 150



314

Lot 314

A pietra dura picture of a rose, early 20th century, in a gilt and burgundy velvet surround and an ebonised frame, plaque 12.5 x 8.5cm
26.5 x 22cm overall
£200 - 400

Provenance: The Tim Wonnacott Collection.



315

Lot 315

A pair of Sèvres porcelain vases, 19th century, each glazed in cobalt blue, overlaid with gilt and decorated with hand-painted cartouches of reclining figures with putto attendants, landscape views to the reverse, on ormolu stepped bases, each signed 'C La Barre', 27cm high (2)
£600 - 800

Lot 316

A pair of William IV gilt and lacquered bronze curtain tiebacks, each 21cm long, together with a pair of French rococo-style tiebacks, 17cm long (4)
£200 - 300

Provenance: The Tim Wonnacott Collection.



316

Lot 317

A Napoleon III Paris porcelain twin-handled vase, with simulated bamboo loop handles over a palm moulded front, decorated in enamels with a floral bouquet, 58cm high
£400 - 600

Provenance: The Tim Wonnacott Collection.



317

Lot 318

A large bronze door knocker, cast with pineapples, roses, vine leaves and melons, mounted on an oak board, 25cm diameter
£200 - 300

Provenance: The Tim Wonnacott Collection.



318

Lot 319

A pair of Limoges porcelain vases, each of baluster form, moulded in relief with figures of storks in a garden, decorated in polychrome on a silvered ground, each 23cm high (2)
£150 - 250

Provenance: The Tim Wonnacott Collection.



319

Lot 320

A Lithyalin and gilt metal-mounted box, late 19th century, with a bird's nest finial, 27cm wide 12cm deep 18cm high
£150 - 250

The box is in the manner of Frederick Egermann, who patented Lithyalin glass in the early 19th century.



320

Lot 321

A Russian serpentine and gilt metal-mounted polygonal-faceted box and cover, c.1890, decorated with five gilt metal crabs, 17 x 14cm
£300 - 400

Provenance: The Tim Wonnacott Collection.



321

Lot 322

A pair of green glass and gilt metal-mounted caskets, late 19th century, each with carved corners and hinged lid, 13cm wide 8cm deep 9cm high (2)
£150 - 200



322

Lot 323

A coromandel correspondence box, c.1870, the Gothic gilt metal hasps and clasp, inset with jasperware plaques depicting allegorical scenes, 19cm wide 8cm deep 12cm high
£150 - 200



323



324

Lot 324

A 'Folch's stone china' five-piece supper set, painted in underglaze blue and decorated in polychrome enamels, on a later oak tray, 54cm diameter
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 325

A Pontypool jappanned tin tray, late 18th/early 19th century, the centre painted with a far-reaching view, with a castle in the manner of Thomas Barker of Bath, within a florally decorated border, 82 x 67cm
£600 - 800

Lot 326

An extensive porcelain dinner service, by Richard Ginori, decorated in red and gilt with anthemion and acanthus motifs, and consisting of dinner plates, soup bowls, side plates, serving dishes, bowls and platters, together with a Ginori coffee service, decorated with cockerels and foliage (qty.)
£400 - 600

Lot 327

A quantity of Murano cut crystal glasses, 20th century, the globular bodies with facets to the lower portion continuing to the faceted stems and on circular bases, twelve for red wine and twelve for white wine (24)
£300 - 500

Lot 328

A collection of nine brown-glazed slipware baking dishes, mid-19th century, to include a graduated set of three and four two-divisional examples, the largest 36 x 25cm (9)
£300 - 500

Provenance: The Tim Wonnacott Collection.



325



326



327



328



329

Lot 329

A large Dutch delft tile picture, of an agricultural scene, decorated in manganese on white, 82 x 43cm, in a modern oak frame
£100 - 150

Lot 330

A white-glazed pottery two-handled milk pail, of banded tapering cylindrical form, with black transfer-printed decoration of two cows above the script 'PURE MILK', unmarked, 28cm wide 24cm high
£250 - 350



330

Lot 331

A verdure tapestry fragment, 17th century, depicting blue flowers on a brown ground, an inscription to the reverse, 18 x 23cm, in a grained, moulded frame
£100 - 200

Provenance: The Tim Wonnacott Collection.



331

Lot 332

A Dutch pottery watering can, 19th century, the ovoid body with a green lead glaze, with a looped handle and short spout, 26cm high
£100 - 150

Provenance: The Tim Wonnacott Collection.

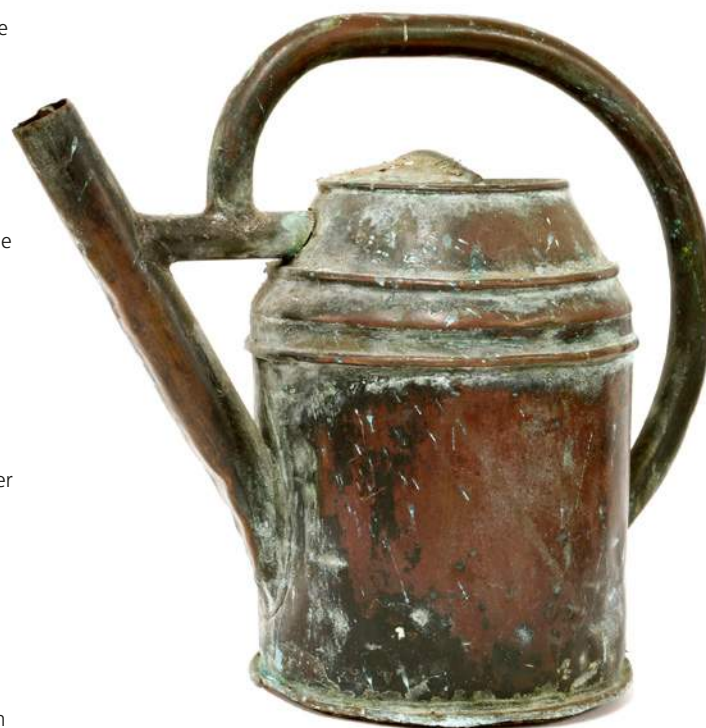


332

Lot 333

A French copper watering can, 18th century, with a looping handle over a cylindrical body and wide spout, 44cm high
£600 - 800

Provenance: The Tim Wonnacott Collection.



333

Lot 334

A pair of French polished brass taps, mid-19th century, each case in the form of a swan's head and stamped 'Gardon A Macron', on later mahogany blocks, the taps 25cm high (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.



334



335

Lot 335
A pair of Dutch delft tile pictures, each in manganese on white, depicting parrots eating fruit, 39 x 25cm, in modern oak frames (2)
£100 - 150

Lot 336
A pair of Alum Bay sand ornaments by W Carpenter, each in bell-shaped glass vessels, one with a detached paper label, 19cm high, together with a smaller example, with an 'Isle of Wight Curiosity' label to the underside, 11.5cm high (3)
£100 - 200

Provenance: The Tim Wonnacott Collection.



336

Lot 337
A pair of oak dish stands, 19th century, with split turnings, 31cm wide 16cm deep 47cm high (2)
£300 - 500

Lot 338
An Iznik pottery dish, probably 18th century, decorated in blue, red and green, with stylised floral designs, 29cm diameter
£200 - 300

Lot 339
A Dutch delft apothecary jar, 18th century, of ovoid form with short spout, on a swept circular foot, labelled 'S. Violar' within a painted foliate panel, 20cm high
£300 - 500



338



337



339



340

Lot 340

A pair of Dutch delft tile pictures, each in manganese on white, depicting parrots eating fruit, 39 x 25cm, in modern oak frames (2)
£100 - 150

Lot 341

An unusual mediaeval iron coffre fort, of domed form with a 'secret key', the keyhole behind the central hasp, the hasps with disguised knuckle catches, 28cm wide, 14cm deep, 23cm high
£600 - 900

Provenance: The Tim Wonnacott Collection.

Lot 342

A brass cased wool weight, possibly 16th century, with an iron loop over a ring-turned body, 11cm diameter, 12cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 343

A 17th century-style japanned doll's chair, 19th century, with a scrolling carved crest over an upholstered back and seat, the scrolling open arms on ring turned legs, traces of gilding, 28cm wide, 18cm deep, 23cm high
£300 - 500

Provenance: The Tim Wonnacott Collection.



341



342



344

Lot 344

A George III bronze royal coat of arms, 24 x 23cm
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 345

A George III brass ale measure, of squat form with a shaped handle to one side, 12cm high, together with a near pair of brass muffineers, c.1760, each 8cm tall (3)
£150 - 250

Provenance: The Tim Wonnacott Collection.



345



343



346



347



348

Lot 346

A set of three stained glass and leaded panels, of lobed form, from medieval and later fragments, each constructed centrally, inset with an oak leaf motif, each 58 x 51cm (3)
£300 - 500

Lot 347

A stained glass and leaded panel, of lobed form, constructed from mediaeval and later fragments, 49 x 59cm, and a further similar panel, of leaf form, 43 x 98cm (2)
£300 - 500

Lot 348

A mahogany and marble inset adjustable sculpture or magic lantern stand, late 19th century, the tripod base united by a shaped platform, lacquered brass fittings, 60cm wide 60cm deep 103cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 349

A collection of six sets of wooden framed magic lantern slides, by Carpenter and Westley, titled in ink and numbered, including: 'John Gilpin' (8), 'Old Man and Ass' (8), 'The Arctic Regions' (11), 'Pussy's Infancy', 'The Reward of Crime' (12), 'The Tattered Hag', 'The Captive and the King' (8), 'Jericho to Antioch' (11), and 12 further slides, in a wooden box (qty.)
£100 - 150



349

Lot 350

Five mechanical magic lanterns slides, comprising:
Carpenter and Westley 'The Chromatropes or Artificial Fireworks' with winding pulley, and four circular, with brass end winders:
1. 'Rule Britannia' kaleidoscope,
2. a windmill,
3. an old man swallowing, and another (5)
£100 - 150

**Lot 351**

Wooden framed magic lantern slides, comprising: 26 coloured comic sliders, 18 x 10cm, 6 processional, showing carriages, horses, flags, soldiers, ceremonial barges, approximately another 40, including Cinderella (12) and The Three Bears (6) (qty.)
£150 - 250

**Lot 352**

Square glass magic lantern slides, including 60 on tobacco, a set of 64 'Egyptian War', and 23 comic (qty.)
£100 - 150



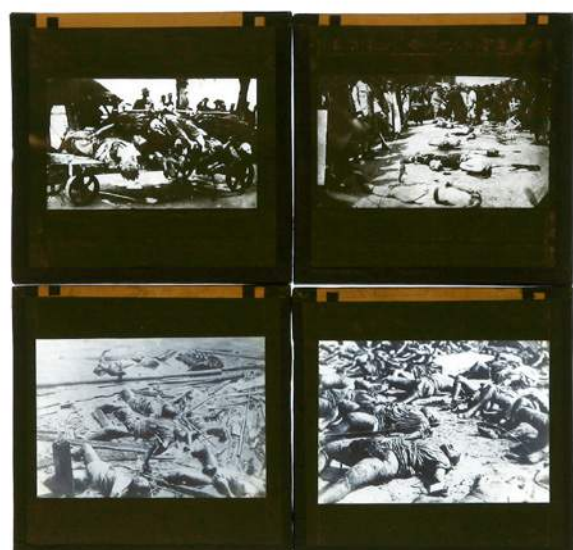
350

Lot 353

A Linhoff Master Technika Classic camera, with Linhof Technika Super - Angulon 1:8 / 90 Schneider - Kreuznach lens, no. 7799838, Linhof Technika Tele - Arton 1:5, 5/270 Schneider - Kreuznach lens, no. 8898207, a Linhof Technika Symmar 1:5, 6/210 1:12/370 no. 7482403, a Linhof Technika Universalsucher viewfinder, no. 16503, and a Horseman 8EXP/120 magazine, cased
£800 - 1,200



351



352



353

Let There Be **LIGHT**

illuminate your home in these dark winter months



Top Row - **Lot 713** A set of four 'hairy paw' table lamps £200-300, **Lot 848** A large gilt metal candlestick £200-300, **Lot 710** A pair of large grey painted table lamps £150-200

Middle Row - **Lot 312** A pair of 19th century ormolu and blue porcelain cassioles £200-300, **Lot 702** A contemporary twenty-eight light electrolier £400-600, **Lot 828** A pair of Victorian marble candlesticks £200-300

Bottom Row - **Lot 709** A pair of large glass and oak storm lanterns £150-200, **Lot 849** A wrought and glazed hall lantern £200-400, **Lot 812** A pair of pink marble and ormolu candelabra £300-500

Lot 354

A limestone architectural model of a chateau, c.1924, believed to be modelled around 1924, overall size 81cm wide 64cm deep 51cm high, on an original oak base
£1,000 - 1,500

This is a model of a typical castellated chateau of the 17th/18th century and similar in style to the actual château de Craon, also known as the château d'Haroué or palais d'Haroué, located in a small valley in the centre of the village of Haroué, in the Saintois, in the département of Meurthe-et-Moselle and the région of Lorraine. It was built between 1720 and 1732 by Germain Boffrand.



354



355

Lot 355

A Troughton & Simms lacquered brass refracting library telescope, mid-19th century, with a tripod stand and various attachments, the main tube 119cm long, in a fitted mahogany case
£700 - 900

Provenance: The Tim Wonnacott Collection.

Lot 356

A large lacquered brass pantograph, with ivory castors, inscribed 'Stanley, Turnstile, Holborn', 90cm long, in a fitted mahogany case
£300 - 400

Provenance: The Tim Wonnacott Collection.



356

Lot 357

Railway Interest: a teak cased set of railway draughtsman's mahogany curves, Anglo-Indian, c.1900, 65cm wide 19cm deep 8cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.



357



358

Lot 358

A Louis Lot silver and silver-plated flute, with silver head in original carrying case, the head engraved 'L.L. Louis Lot, Paris 9620 Breveté', 68cm long
£1,000 - 1,500

Lot 359

A mahogany baby grand piano, 20th century, by Bluthner Leipzig, on square tapering supports with brass castors
£1,000 - 1,500



359

Lot 360

A Jose Ramirez Estudio classical guitar, c.1980, of traditional form with a cedar top and Bombay rosewood back, sides and fingerboard, complete with a fitted case
£300 - 500

Lot 361

A Fylde electro-acoustic mandola, of typical form with a spruce top and rosewood back and sides, complete with a fitted hard case
£500 - 700

Lot 362

A Paul Hathway electro-acoustic Irish bouzouki, of traditional form with a scroll top headstock, the top of spruce and with Bombay rosewood back and sides, 660mm scale length, complete with fitted case
£500 - 700



360



361



362



363

Lot 363

A Bluthner grand piano, in an ebonised case with square tapering legs, no. 6982, with Aliquot Patent stringing, 152cm wide 195cm long, together with a duet stool (2) £500 - 700

Lot 364

A violin by Charles Jean-Baptiste Collin-Mezin, c.1890, labelled 'Ch. J.B. Collin-Mezin, Luthier a Paris, Rue du Faub Poissonniere, No. 29', the two-piece back of medium curl, length of back 361mm, caramel-brown colour, complete with fitted case with an unsigned bow £700 - 900



364



365

Lot 365

An Egid Dorfler violin bow, an octagonal stick of reddish-brown colour, the ebony frog inlaid with a silver fleur-de-lys, fully haired, stamped mark to the shaft, together with another Egid Dorfler bow, two Roderich Paesold bows, and ten other unmarked nickel-mounted bows (14) £300 - 500

Lot 366

Two carved alabaster figures, c.1930, each in the form of an Art Deco dancer, 47cm high (2) £700 - 1,000

Lot 367

A Goldscheider-type maiolica terracotta and painted bust of a musician, late 19th century, in a wide brimmed hat, playing the banjo, 67cm high £700 - 900



366



367



368



369



370



371

Lot 368

A Victorian set of wooden table quoits, with eight turned posts with painted numbers, on a circular baize-lined base, with eight dished quoits, 28cm diameter
£200 - 400

Lot 369

A boxwood and ebonised chess set, c.1920, of ring turned form, and in original box, the king 11.5cm high the box 20cm wide, 15cm deep, 9cm high, together with a set of draughts (qty.)
£200 - 400

Lot 370

A Victorian mahogany snooker scoreboard, by Thurston & Co. London, with black and gilt painted letters, ivory inset indicators and brass slides, 115cm wide 16cm deep 85cm high
£500 - 800

Lot 371

A Victorian carved and turned walnut snooker cue stand, on a turned base, 52cm wide 158cm high
£200 - 400

Lot 372

After Pierre-Jules Mêne, a cast iron group, possibly Russian, of an Italian greyhound and spaniel standing over a fan, on an oval base, 25cm wide 13cm deep 17cm high
£500 - 800

Provenance: The Tim Wonnacott Collection.

Lot 373

A pair of carved walnut masks of 'Jolly Topers', second half of the 18th century, each in a tricorn hat and neckerchief, protruding from a circular plaque, each 12cm diameter (2)
£150 - 200

Provenance: The Tim Wonnacott Collection.



372



373



374

Lot 374

A tin-glazed earthenware apothecary jar, c. 1700, of waisted form with polychrome decoration of a vacant cartouche surmounted by a crown, with monogram and '1700' in blue verso, 27.5cm high
£300 - 400



375

Lot 375

A French bronze figure, 19th century, of a man wearing skins, holding a bird, indistinctly signed 'L.B. (?)' and with foundry mark 'LN' over 'JL', for Les Neveux de J Lehmann Foundry, 42cm high
£200 - 400



376

Lot 376

Seven wax portraits, after Tassie, probably 20th century, to include Horatio Nelson, Doctor Johnson and Miss Clara Webster, framed (7)
£300 - 400



377

Lot 377

A mid-Victorian mahogany miniature sideboard, the shaped back over an arrangement of seven drawers around a central panelled door, 57cm wide, 27cm deep, 47.5cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.

Lot 378

After Giambologna, a bronze figure of Mercury, on a marble plinth, 76cm high
£300 - 500



378

Lot 379

A bronze ram's head wall mask, 18cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 380

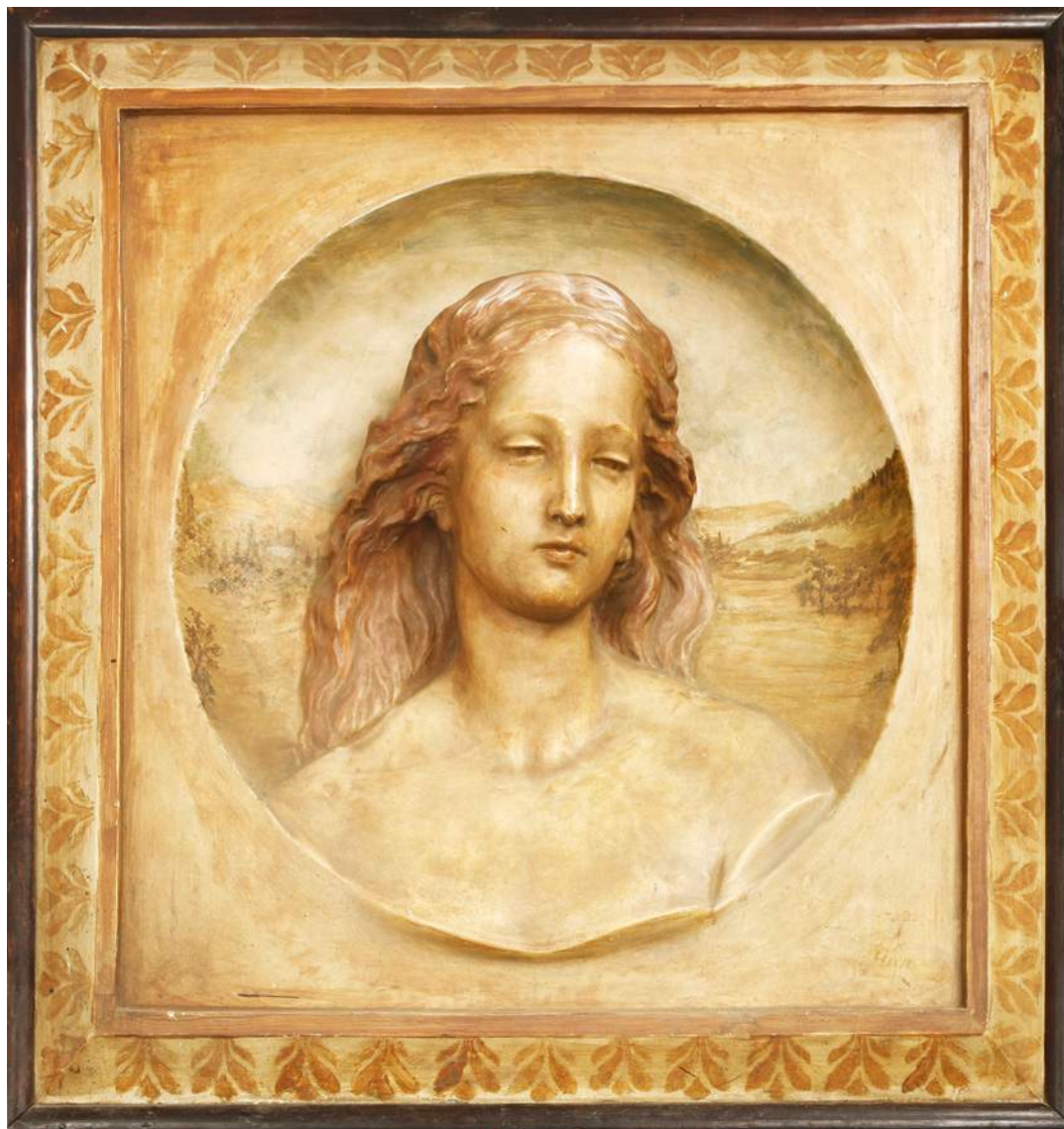
Julius Schmidt Felling (German, 1835-1920), late 19th/early 20th century, a gilt bronze sculpture of a young boy with a kitten alongside, on a shaped marble base *all*, 15cm high
£200 - 300



379



380



381

Lot 381

Circle of Ellen Mary Rope,
a large tondo relief of a girl's head, plaster, inscribed
verso 'bought from the Rev. Spencer-Smith by Thomas
Yeats and Leila Yeats, October 8th 11', indistinctly
inscribed l.r.,
86cm wide
82cm deep
20cm high
£3,000 - 5,000

Lot 382

A bronze model of a standing hound,
mid-19th century, raised on a rectangular base,
13.5cm wide
7cm deep
9.5cm high
£150 - 200

Provenance: The Tim Wonnacott Collection.

Lot 383

Pierre-Jules Mêne (1810-1879),
a bronze animalier group of two rabbits, signed to the
base,
14cm wide
9.9cm high
£500 - 800

Provenance: The Tim Wonnacott Collection.

Lot 384

Ferdinand Barbedienne (French, 1810-1892),
late 19th century, a gilt bronze and cloisonné tazza,
the dishd top raised on a griffin support and a circular
spreading base,
18cm diameter
18cm high
£300 - 500



382



383



384



385

Lot 385

Pierre-Jules Mêne (1810-1879),
a cast iron group of a nanny goat and her kid, on
a naturalistically raised base, signed,
23cm wide
12cm deep
24cm high
£500 - 700

Provenance: The Tim Wonnacott Collection.



386

Lot 386

After Jules Moigniez,
a bronze of a water bird catching a fish, on
a naturalistically raised base, signed,
19cm wide
9cm deep
13cm high
£600 - 800

Provenance: The Tim Wonnacott Collection.



388

Lot 387

Spare lot

Lot 388

**An animalier bronze group depicting
a family of rabbits,**
late 19th century, each seated on their
haunches, scratched date to the reverse,
'1880',
8cm wide
2cm deep
7.5cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.



389

Lot 389

An elaborate steel and brass coffre fort,
c. 1850, the panelled hinged cover with an 'A R' monogram, the front with five applied
rosettes,
24.5cm wide
15cm high
£600 - 900

Provenance: The Tim Wonnacott Collection.

Lot 390

A carved walnut pediment fragment,
17th century, of break arch form, decorated with blind fretwork and
a laurel wreath,
95 x 70cm approximately
£200 - 300

Provenance: The Tim Wonnacott Collection.



390



391

Lot 391

A Rheinisch carved limewood and polychrome decorated panel,
late 16th/early 17th century, depicting John the Baptist's head being presented before Herod and Salome,
85cm wide
95cm overall, later mounted in a moulded frame
£5,000 - 8,000

Provenance: The Tim Wonnacott Collection.



392

Lot 392

François Duquesnoy, called 'Il Fiammingo',
a marble bust of a child, signed verso,
30cm high
£600 - 900

François followed in the footsteps of his father, Jerome Duquesnoy the Elder, who was the sculptor of the Manneken Pis fountain in Brussels (1619). François arrived in Rome around 1618 where he befriended Nicholas Poussin and received considerable patronage.

Provenance: The Tim Wonnacott Collection.



393

Lot 393

English School (20th century),
The Duke of Wellington, standing on a square,
stepped plinth, bronze,
36cm high
£150 - 250

Lot 394

A gilt bronze and Sienna marble inkstand,
19th century, surmounted by a winged figure
warming her hands over a brazier, and fitted with
two inkwells and a pen stand, all on paw feet,
48cm wide
20cm deep
30cm high
£400 - 600



394

Lot 395

A pair of gilt bronze and Sienna marble urns,
19th century, each with flower moulded
handles to either side and on square
stepped bases,
40cm high (2)
£600 - 800



395



396

Lot 396

A bronze wall mask of Poseidon,
44cm wide
32cm high
£300 - 500

Provenance: By repute found buried in Hook, Hampshire, during the Second World War.

Lot 397

A garniture of three green patinated copper wall plaques, the central plaque with incised Hebrew text within stylised scrolling flowering foliage, a pair each centred with an urn of flowering tulips within scrolls and foliage, central plaque 82 x 72cm pair 58 x 57cm (3)
£800 - 1,200



397



398

Lot 398

A set of four oak carvings, mid-19th century, from the Stations of the Cross, each approximately 9cm wide 4cm deep 14cm high (4)
£150 - 250



399

Lot 399

A painted terracotta chess set,
early 20th century, modelled as Europeans and Africans, the pawns dressed in olive suits holding axes, their opponents holding clubs,
king 10.5cm high
pawn 7.2cm high, in a fitted case (qty.)
£500 - 800

Lot 400

A pewter chalice,
possibly early 17th century, the bowl incised with a band of foliage, the stepped stem with flange,
17.5cm high
£500 - 700

Lot 401

An Anglo-Indian Vizagapatam ivory dressing box,
c.1820, the hinged lid decorated with a plantation-style property surrounded by trees within a scrolling foliate border, and opening to reveal lidded compartments, a folding dressing mirror and drawer below, the sides further decorated with scrolling foliate designs,
42cm wide
31.5cm deep
15.5cm high
£1,500 - 2,500

Note: The remnants of a label to the interior states that the property featured on the lid is Felix Hall, Essex.

Lot 402

A Japanese carved ivory koro,
late 19th century, of quartrefoil form with shaped panels, one side deeply carved with Monju Bosatsu seated on a Buddhist lion under a pine tree, looking at a monkey pulling a tendril from the tree, the other side with two rakan seated on rocks under pine trees by a waterfall, one of them reaching out to save a boy from falling off, the cover with encircling dragons, mythical beast and tongue handles, all on a circular wood stand with three Buddhist lion feet,
17cm high (2)
£1,000 - 1,500

Lot 403

Spare lot



401



401 detail



400



402

Lots 404 to 415

A collection of late 19th century Chinese carved ivory two-part calling card cases



404



405



406



407



408



409

Lot 404

Four ivory cases,
decorated with figures in landscapes, buildings, animals and dragons, one initialled,
largest 7 x 10.5cm (4)
£800 - 1,200

Lot 405

Four ivory cases,
carved with figures in landscapes, buildings and flowers, one with a curved side,
one with an hinged top,
largest 11.5 x 7.5cm (4)
£800 - 1,200

Lot 406

Five ivory cases,
carved with figures in landscapes, trees, buildings and flowers, one red stained, one
with an applied carved horn oval each side,
largest 11 x 6.75cm (5)
£800 - 1,200

Lot 407

Five ivory cases,
with figures in landscapes, buildings, trees and flowers,
largest 10.75 x 6.5cm (5)
£800 - 1,200

Lot 408

Four ivory cases,
carved with figures in landscapes, trees, buildings and flowers, one signed,
largest 11.5 x 7.5cm (4)
£800 - 1,200

Lot 409

Five ivory cases,
carved with figures in landscapes, pagodas, trees and flowers,
largest 11.5 x 7.5cm (5)
£800 - 1,200



410



411



412



413



414



415

Lot 410

Four ivory cases,
carved with figures in landscapes, pagodas, trees and
foliage,
largest 11.5 x 7.5cm (4)
£800 - 1,200

Lot 411

Four ivory cases,
carved with figures in landscapes, pagodas, trees and
foliage,
largest 11.5 x 7.5cm (4)
£800 - 1,200

Lot 412

Four ivory cases,
carved with figures in landscapes, pagodas, trees and
foliage, one with crosses on each side, another with an
archer, boat, and bearing monogram, with hinged top,
largest 11.5 x 7.5cm (4)
£800 - 1,200

Lot 413

Four ivory cases,
carved with figures in landscapes, pagodas, trees and
foliage, one pierced, another monogrammed,
largest 11 x 6.75cm (4)
£800 - 1,200

Lot 414

Five ivory cases,
carved with figures in landscapes, pagodas, trees and
foliage, one with a boat, one with a curved side and
carved with fish and crab, the reverse with a vase
outline,
largest 11.5 x 7.5cm (5)
£800 - 1,200

Lot 415

Six ivory cases,
two carved with figures, pagodas, trees and foliage, one
with a cross, one plain, one with flat relief flowers and
birds, one with ladies and attendants.
largest 11.5 x 7.5cm (6)
£800 - 1,200



416

Lot 416

Three stucco heads,
a bodhisattva, 4th century, the oval face with downcast eyes and a bow-shaped mouth, below a jewelled headband, surmounted by a bow, traces of pigment, 10cm high, on a modern wooden stand,
a stucco head, Gandhara, 4th/5th century, the oval face with downcast eyes and softly circled hair, 12cm high, mounted on a modern wooden stand,
a small stucco Buddha head, Gandhara, 4th/5th century, with downcast eyes, arched eyebrows, wavy hair and ushnisa, the ears with pierced lobes, 8cm high, mounted on a modern wooden stand (3)
£300 - 500

Provenance: Spinks, 1995 and 2000 (x2).

Gandhara was an ancient kingdom situated on the Afghanistan and Pakistan border. From AD 1,000-5,000, it was an important part of the silk route between Europe and Central Asia. It was not just commerce and migration that spread along this route during this period, but also Buddhism and Islam.



417

Lot 417

A rare turquoise-glazed, moulded pottery tile,
early 14th century, Kashan, of hexagonal form, decorated with a deer in scrolling foliage with traces of gilding, 21cm high
£1,000 - 1,500

Provenance: Sotheby's, 13 April 2000, lot 67.

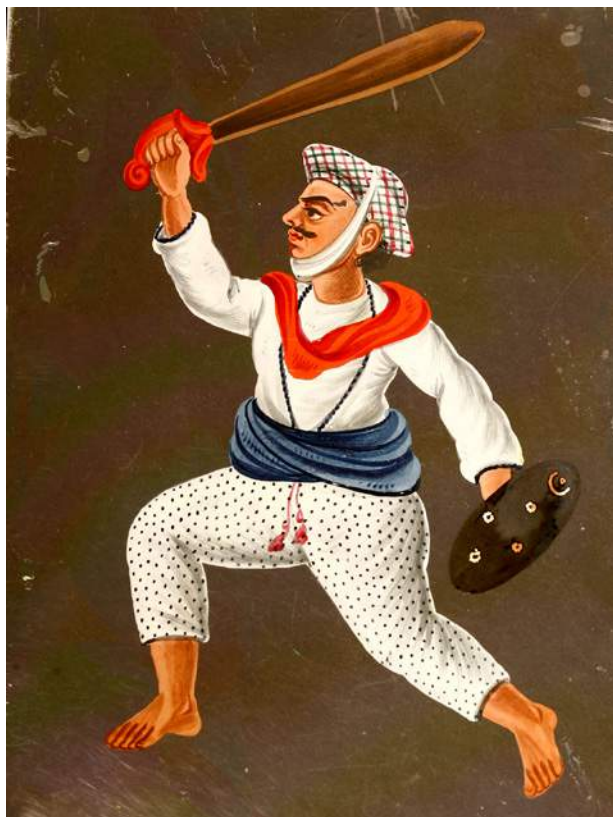
Lot 418

A Chinese brown stoneware model of a seated figure,
Northern Wei, AD 386-535, 20cm high
£1,000 - 1,500

Provenance: Spinks, December 1995.



418



419

Lot 419

Ten Indian paintings on mica, various scenes to include a camel-driver, bullock cart and a gardener, each with an inscription on paper, seven 13.5 x 10cm, three 11.5 x 15cm (10)
£200 - 400



420

Lot 420

An Indonesian/Javan terracotta piggy bank, 14th-15th century, with an old label to the underside, 'R. Schapp, Buitenzorg, Java, From West Java, Karangnoenggal', snout to tail 34cm
15cm wide
20cm high
£400 - 600



422

Lot 421

A Middle Eastern hand-knotted double camel bag, in tones of red, black and cream, 142 x 63cm
£200 - 300



421

Lot 422

A Burmese carved wooden figure of Shakyamuni Buddha, 19th century, depicted in flowing robes and standing in lotus, decorated in red lacquer with gilt and inset with glass 'jewels', 182cm high, on a later display stand
£300 - 500

Lot 423

A Japanese Shibayama miniature cabinet, 19th century, with white metal mounts, decorated with baskets of flowers, flowering branches, insects in mother-of-pearl, lacquer and hardstone, the door enclosing two drawers, 9cm wide
11cm deep
14cm high (top of handle)
£800 - 1,200



423



424



425

Lot 424

A tortoiseshell, ivory and white-metal-mounted tea caddy, early 19th century, with a ball finial over a domed lid, opening to reveal a two-division interior, the front inset with two plaques and on ball feet,
14cm wide
10cm deep
15cm high
£300 - 500

Lot 425

A pair of Indian hardstone inlaid plates, mid-20th century, Agra, with dished rims, each 27cm diameter (2)
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 426

A Japanese hardwood kimono stand, early 20th century, the chamfered supports on a platform base united by a stretcher,
96cm wide
30cm deep
100cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 427

A bronze of an elephant, early 20th century, standing with its trunk raised,
15cm wide
8cm deep
17cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.



426



427

Lot 428

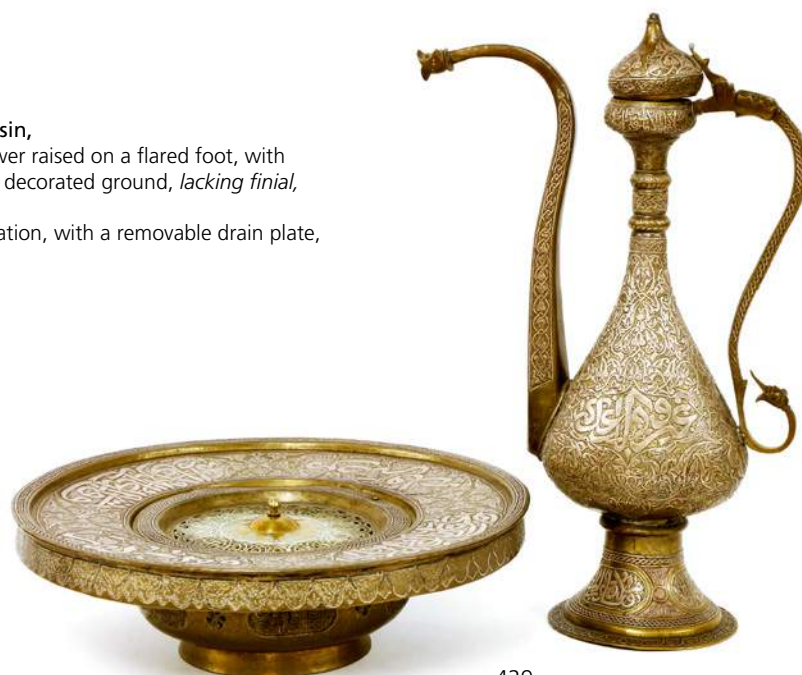
An Indo-Portuguese hardwood box, 18th century, of serpentine form, with a brass studded lid and brass handles to either side, the inside of the lid with carved foliate designs,
62cm wide
42cm deep
26cm high
£400 - 600

Lot 429

A Cairoware ewer and basin, 20th century, the slender ewer raised on a flared foot, with calligraphic cartouches on a decorated ground, *lacking finial*, 48.5cm high, the basin with similar decoration, with a removable drain plate, 38.7cm diameter (2)
£400 - 600



428



429

Lots 430 to 458

A private collection of Indian Paintings and Works of Art.



430

Lot 430

An Indian carved sandalwood box,

c. 1800, carved with palaces and foliage, the hinged cover with a large oval ivory panel, painted with views of the Taj Mahal, Red Fort at Delhi, Qutub Minar, The Golden Temple at Amritsar and Humayun's Tomb, the lock stamped 'Hurry, 47 Cornhill, London',

27.5cm wide

21cm deep

10cm wide

£300 - 500

Provenance: The property of a Suffolk family.



Lot 431

A large oval miniature on ivory,

c. 1860, of the Taj Mahal, seen from across the Yamuna river,

13 x 8cm

£200 - 300

Provenance: The property of a Suffolk family.



431

Lot 432

Seven Indian paintings on mica,

c. 1840, butterflies,

14 x 9.5cm,

an oval picture of a flower,

12 x 10cm, and

three large paintings on mica,

depicting indigenous birds,

24 x 19cm (11)

£150 - 250

Provenance: The property of a Suffolk family.



432

Lots 433-434

Spare lots

Lot 435

Two Indian paintings on mica,

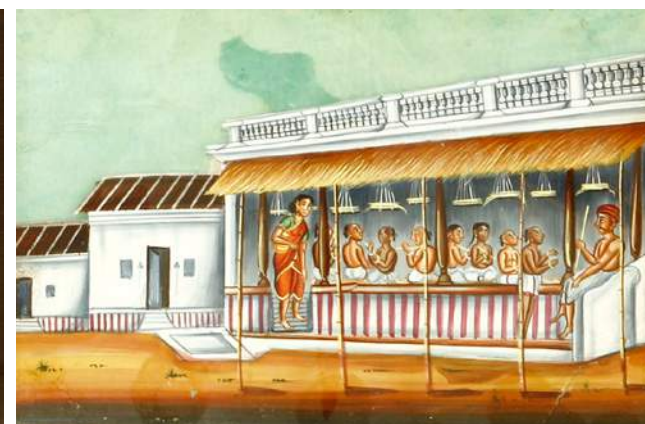
early 19th century, representing a school and

a teacher brandishing a cane,

11 x 16.2cm and 13 x 16.5cm (2)

£150 - 250

Provenance: The property of a Suffolk family.



435



436

Lot 436

Six Indian paintings on mica, early 19th century, depicting a palanquin, a horse-drawn carriage and a bullock cart, largest 12 x 16cm (6)

£150 - 250

Provenance: The property of a Suffolk family.

Lot 437

Nine Indian paintings on mica, early 19th century, preparing for the Muharram Festival, 14 x 10.5cm (9)

£100 - 120

Provenance: The property of a Suffolk family.

Lot 438

Six Indian paintings on mica, 19th century, depicting various occupations including: a nanny with European baby, a butler, a groom, a musician and an umbrella bearer, 10 x 7cm (6)

£100 - 200

Provenance: The property of a Suffolk family.



437



438



439

Lot 439

Three Indian paintings on mica,
c.1815, Patna, depicting ploughing, fishing and shopping,
14 x 17.5cm (3)

£100 - 200

Provenance: The property of a Suffolk family.

Lot 440

An Indian painting on mica,
c.1815, Patna, of 'Budgerow', a sailing ship on a river,
15 x 18.5cm

£100 - 200

Provenance: The property of a Suffolk family.



440

Lot 441

Three Indian paintings on mica,
early 19th century, 'Purdah', two palanquins and one
bullock cart,
12 x 16.5cm (3)

£100 - 150

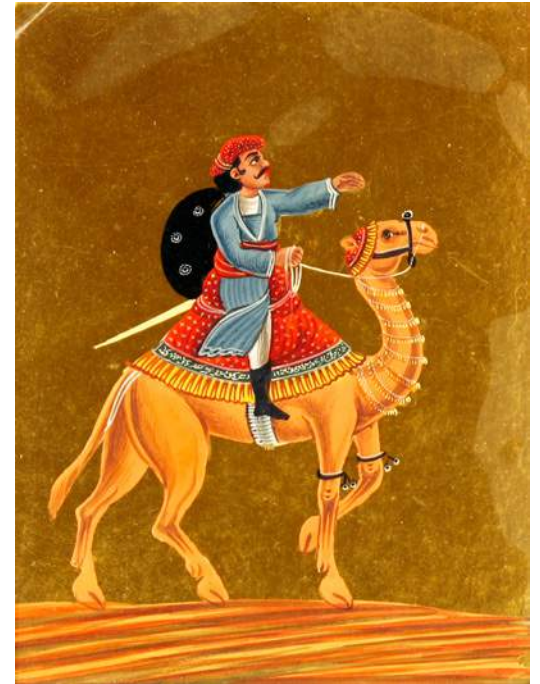
Provenance: The property of a Suffolk family.

Lot 442

An Indian painting on mica,
early 19th century, of a soldier, with a shield and sword,
riding a camel,
16 x 12cm

£100 - 200

Provenance: The property of a Suffolk family.



442

Lot 443

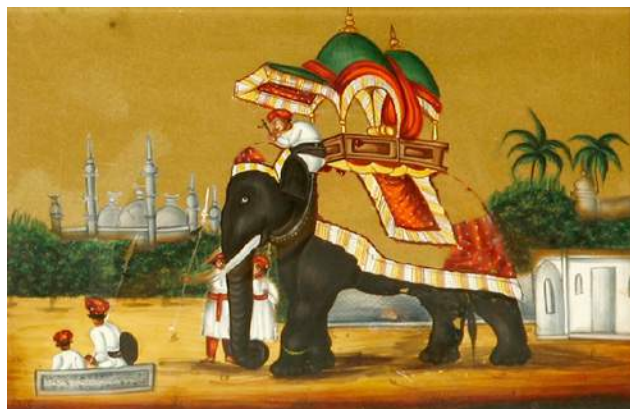
Three Indian paintings on mica,
early 19th century, a mahout and attendants on an
elephant and two further elephant groups (3)
£100 - 200

Provenance: The property of a Suffolk family.

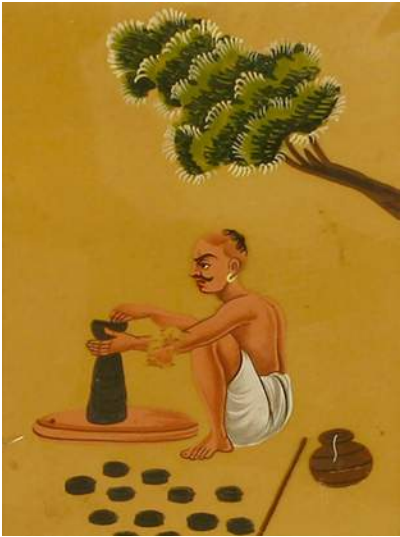
Literature: Branka Srenger, 'Oriental Transparencies:
India, the Colonial Imagination and Paintings
on Mica, 1757-1857'.



441



443



444



445

Lot 444
Four Indian paintings on mica,
early 19th century,
serving tea, a potter,
a basketmaker and
a wildfowler,
largest 15 x 10cm (4)
£100 - 200
Provenance:
The property of a Suffolk
family.

Lot 445
An Indian painting on
mica,
early 19th century,
a bullock cart heavily
laden with household
possessions,
10 x 14cm
£100 - 200
Provenance:
The property of a Suffolk
family.

Lot 446
Ten Indian paintings on
mica,
c.1820, Patna, household
servants,
15 x 10cm (10)
£100 - 200
Provenance:
The property of a Suffolk
family.



446



447

Lot 447

An Indian painting on mica,
c.1860, Benares, a cobra coiling upwards with a forked red tongue,
15 x 10cm
£100 - 200

Provenance: The property of a Suffolk family;
with Maggs, London.

Lot 448

An Indian painting on mica,
early 19th century, irrigating crops, figures and bullocks beside a dam,
10 x 13.5cm
£100 - 200

Provenance: The property of a Suffolk family;
with Maggs, London.



448

Lot 449

A large Indian painting on mica,
c.1800, the Muharram Festival,
19.5 x 25cm
£200 - 400

Provenance: The property of a Suffolk family.

Literature: Branka Srenger, 'Oriental Transparencies: India, the Colonial Imagination and Paintings on Mica, 1757-1857'.

Lot 450

A large Indian painting on mica,
early 19th century, possibly Murshidabad, dancing girls and musicians,
22.5 x 26.5cm
£200 - 400

Provenance: The property of a Suffolk family.

Literature: Branka Srenger, 'Oriental Transparencies: India, the Colonial Imagination and Paintings on Mica, 1757-1857'.



449



450



451



452



453



454

Lot 451

A large Indian painting on mica,
early 19th century, possibly Murshidabad, procession of Kali,
14.5 x 19cm
£100 - 200

Provenance: The property of a Suffolk family.

Literature: Branka Srenger, 'Oriental Transparencies: India, the Colonial Imagination and Paintings on Mica, 1757-1857'.

Lot 452

A large Indian painting on mica,
early 19th century, a hook-swinging festival watched by figures on elephants, soldiers
and a lady in a palanquin,
16.5 x 23cm
£100 - 200

Provenance: The property of a Suffolk family.

Lot 453

A large Indian painting on mica,
early 19th century, probably a Muharram procession, including Ganesh, Lord Vishnu
and other gods,
17 x 22cm
£200 - 300

Provenance: The property of a Suffolk family.

Lot 454

An Indian painting on mica,
c.1800, probably Murshidabad, 'Fighting Elephants', two elephants goaded by riders
and men with spears and fireworks,
15 x 20cm
£200 - 300

Provenance: The property of a Suffolk family;
with Maggs, London.



455

Lot 455

Eleven Indian paintings on mica,
c. 1800, Patna, five female dancers and six male musicians,
together with a watercolour card depicting a face and terrace,
8 x 10cm (12)
£200 - 300

Provenance: The property of a Suffolk family.

Literature: Branka Srenger, 'Oriental Transparencies: India, the Colonial Imagination and Paintings on Mica, 1757-1857'.



456

Lot 456

A Company painting,
c. 1850, Malabar, a dobi's wife,
watercolour,
21 x 12cm
£100 - 200

Provenance: The property of a Suffolk family.

Lot 457

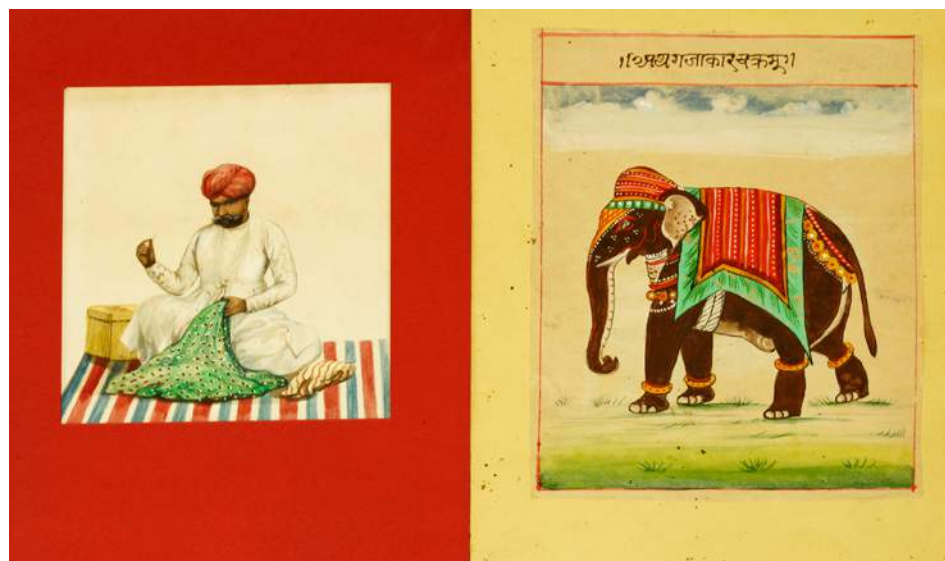
Two Company paintings,
c. 1850, a caparisoned elephant and a durzi,
watercolour,
17 x 13.5cm and 12 x 11.5cm (2)
£100 - 200

Provenance: The property of a Suffolk family.

Lot 458

Fourteen Indian paintings on mica,
mid-19th century, representing various occupations,
largest 16 x 21cm (14)
£100 - 200

Provenance: The property of a Suffolk family.



457



458



459

Lot 459
 South Africa, Cape Colony: eleven portraits of native African tribesmen,
 c.1830, one inscribed verso 'This tribe considered fat the greatest beauty',
 watercolour,
 23 x 18cm, in original folio (11)
 £200 - 400



460

Lot 460

An Indian sandalwood casket, mid to late 19th century, the lid with a central pierced and carved figure of a deity holding a snake, the box further carved with animals amongst foliage, 17cm wide 10cm deep 7cm high £100 - 150

Lot 461

A WWI Military Cross group of three medals, to Lieutenant Gerald Aubrey Bond, 3 County of London Yeomanry, mounted together with a WWII pair (5) £800 - 1,200

The MC citation:

'E. of Ypres, 2nd to 11th August, 1917. For conspicuous gallantry and devotion to duty on several occasions when bringing up rations and material to the front line on pack animals, over very difficult country and under almost continuous shell fire. In spite of casualties to animals and a stampede caused by shells, he never failed to deliver the whole of the stores. Throughout he set a very fine example to his men'.

Announced in a supplement to the London Gazette - 18 October 1917.



461

Lot 462

Spare lot

Lot 463

A signed photograph of the Queen and Prince Philip, together with related letters and ephemera pertaining to the state visit to Abu Dhabi, a programme from the official reception in Bonn in 1965, and a silver pin badge, bearing the royal cypher (qty.) £300 - 500



463



464



465

Lot 464

A novelty nut cracker in the form of a ship's wheel/windlass, mid-19th century, on a turned serpentine marble base, 18cm diameter
15cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 465

An 1801 pattern Georgian-style signal cannon, the barrel with 'GR' cypher, on an oak trundle carriage, 84cm wide
36cm deep
40cm high
£300 - 500

Provenance: The Tim Wonnacott Collection.



466

Lot 466

A bronze stirrup cup in the form of a stag's head, the antlers swept back to meet the everted rim, on a naturalistically formed base, 24.5 high, together with a further similar smaller cup, on a marble plinth, 20cm overall (2)
£300 - 400

Provenance: The Tim Wonnacott Collection.



467

Lot 467

After Jules Moigniez, a bronze of a pointer, standing over a hidden partridge, signed, on an oval base, 14cm wide
5.5cm deep
8.5cm high
£300 - 400

Provenance: The Tim Wonnacott Collection.



468

Lot 468

A cased taxidermy of a roach, by W F Homer, London, realistically mounted within an ebonised and gilded bow-fronted case, labelled 'Roach caught in Wilstone Reservoir by F. Gower on 18th September 1926', 49cm wide 12.5cm deep 32cm high £500 - 800



469

Lot 469

After Jules Moigniez, a pair of bronze animalier bronze studies of game birds, one a woodcock, the other a partridge, both on marble tablets with canted corners, 16cm wide 29cm high (2) £500 - 800

Provenance: The Tim Wonnacott Collection.

Lot 470

Taxidermy, a Victorian collection of exotic birds, below an oval glass dome, 57cm high £200 - 300



470



471

Lot 471

Taxidermy, a barn owl perched on a tree stump, in a modern case, 44.5cm high £200 - 300

Provenance: The Enchanted Aviary, Bury St Edmunds, 1972.

Lot 472

A well-cast silvered bronze mastiff, late 19th century, probably German, with glass eyes, standing tethered to a green-veined marble base, 9cm high £300 - 400

Provenance: The Tim Wonnacott Collection.



472



Lot 473
A 12 bore, double barrel, side-by-side shotgun,
by W H Monk, Chester,
barrel 71cm
overall 116cm
£250 - 350

473

Lot 474
A Winchester Western 'Cooey', Model 84,
single barrel, 12 bore shotgun,
barrel 76.5cm
overall 118cm long
£50 - 80

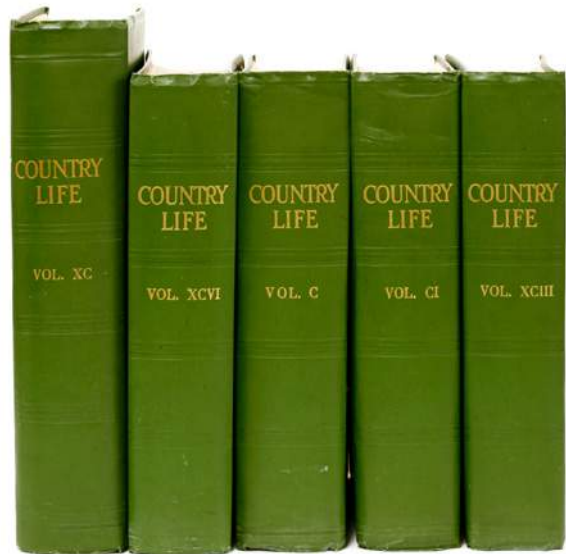


474

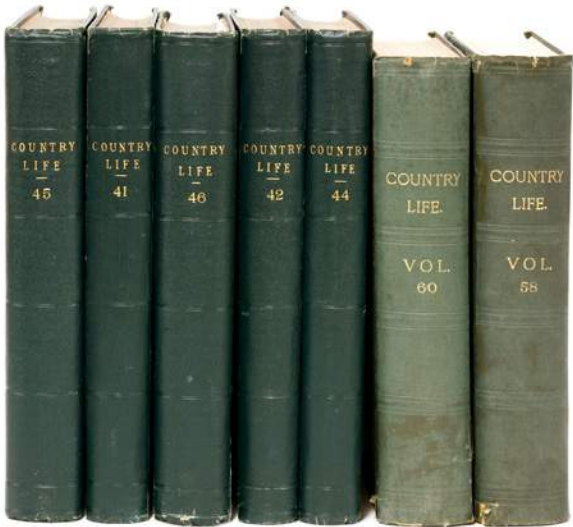
Lot 475
A Beretta Mod S686 Special 12 bore, double
barrel, over-under ejector shotgun,
barrel 75cm
overall 120cm
£400 - 600



475



476

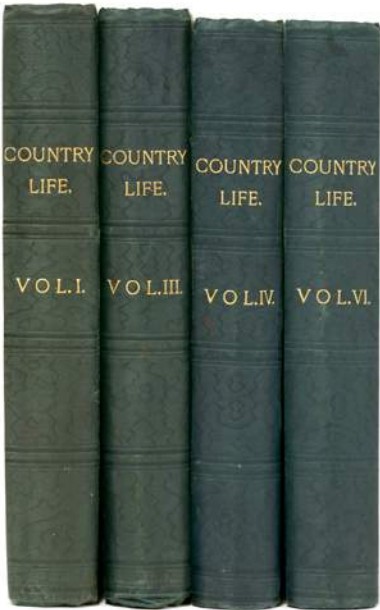


477

Lot 476
Fourteen bound
volumes of 'Country
Life' magazine,
1941-1947 (14)
£150 - 250

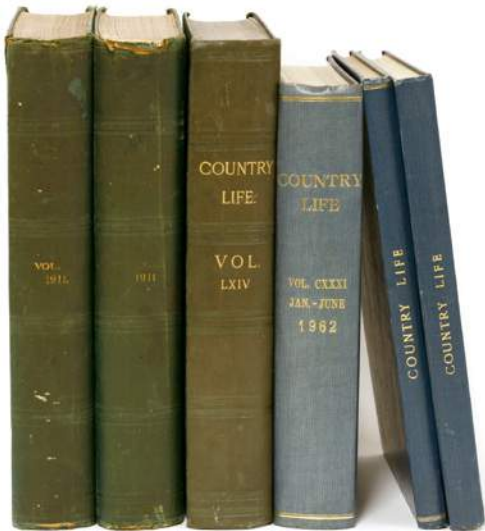
Lot 477
Fifteen bound volumes
of 'Country Life'
magazine,
1917-1928, not
complete (15)
£150 - 250

Lot 478
Four bound volumes of 'Country Life' magazine,
comprising the first volume ever, January-July 1897,
with a two-page supplement 'Her Majesty Queen
Victoria', the frontispiece is of 'The Earl of Suffolk and
Berkshire', and volumes 3, 4 and 6 (4)
£150 - 250



478

Lot 479
Seventeen bound volumes of 'Country Life'
magazine,
from between 1901 and 1949 (17)
£150 - 250



479

Lots 480-481
Spare lots

Lots 476-479
VAT does not apply to books.



482

Lot 482

A taxidermy wildebeest head and neck mount,
20th century,
65cm wide
75cm deep
75cm high
£400 - 600

Lot 483

A musk ox horn and part skull,
mounted on a display stand, with stone base,
65cm wide
65cm deep
40cm high
£200 - 300



483

Lot 484

A large cape buffalo horn and part skull,
20th century, mounted on a carved wooden shield,
95cm wide
46cm deep
57cm high
£300 - 500



484

Lot 485

A woolwork,
19th century, of two three-masted sailing ships, off a coast with palm trees,
47 x 79cm, in a maple frame
£300 - 500

Lot 486

A graduated set of eight lacquered brass Helmholtz resonators,
by Max Kohl, each mounted in a black lacquered brass surround and mounted on mahogany board, surround inscribed 'Max Kohl A.G. Chemnitz',
54cm wide
27cm deep
86cm high
£1,500 - 2,000



485



486



487



488



489



490

Lot 487

A Victorian ebonised walking cane, c.1850, with ivory skull pommel, the skull with a button to the nape of the neck that moves the eyes, opens the jaw and wiggles the tongue, 88cm long
£400 - 600

Lot 488

A whalebone, tortoiseshell and baleen walking stick, 19th century, the handle carved with a petrel's head with a part spiral twist and reeded tapering shaft, metal ferrule, 91cm long
£600 - 800



491



492



493

Lot 489

A whalebone and baleen walking stick, the handle carved in the form of dove from whale tooth, with a part spiral shaft, 93cm long
£600 - 800

For a similar peace cane, see Norman Flayderman, 'Scrimshaw and Scrimshanders', p.133.

Lot 490

A whalebone, tortoiseshell and baleen walking stick, 19th century, the handle carved in the form of a claw from a whale tooth, the tapering shaft part reeded and spiral carved, 89.5cm long
£600 - 800

Lot 491

A Chinese bamboo walking stick, with carvings of female faces on the shaft, a screwed brass cap on the end concealing a three-section fishing rod, 89.3cm long
£150 - 200

Lot 492

A gentleman's cane, having an in-built battery and lamp on the stem, believed to have been produced from the wooden propeller of an aircraft, post-1945, of slender design with a grip at the top of the stem and a button to operate the lamp, 94.3cm long
£150 - 200

Lot 493

A stained dark bamboo cane, c.1890, enclosing a folding measuring stick, 152.5cm long approximately, having a knurled handle screwed to the shaft, 87.6cm long
£150 - 200



494

Lot 494
A stout traditional walking stick,
c. 1900, containing a rolled
umbrella,
89cm long
£200 - 300



495

Lot 495
A timber merchant's cane,
for taking core samples, with
a gimlet-style pointed rod
secured to the handle,
81.7cm long
£150 - 200



496

Lot 496
A malacca walking cane,
containing a glass vessel, 40cm long, with a stopper in
the lower part of the cane, the brass knop enclosing
a small glass drinking cup, the cap engraved 'To the
Right Honourable the Earl of Roseby from Derby (Lord)
1892',
89cm long
£800 - 1,200

Lot 497
A Victorian horticultural cane,
with a plucking and holding facility, 'A C Harris Patent,
Leicester',
92.4cm long
£150 - 200



497



499

Lot 498
A walking cane,
revealing a camera tripod when unloaded,
88cm long
£200 - 300

Lot 499
A match walking cane,
London 1898, with a silver ferrule and a bone handle,
having an aperture for match storage and a brass
striking plate embedded in the handle,
93.7cm long
£150 - 200



498

Lot 500
A walking cane,
with a silver ball handle, having
a recess behind a spring-loaded
cap, possibly for coins,
95.7cm long
£150 - 200



500

an interview with...

Catriona Smith

Head of Jewellery Department

'Quality and design are key, but being able to ascribe a maker is paramount and can affect the value enormously. As the majority of jewellery is unsigned, this is something that takes years to learn'



Sworders conducts two eagerly anticipated Jewellery sales each year, carefully curated by seasoned expert Catriona Smith. Catriona talks to us about her passion for jewellery.

What was it about jewellery that made you want to become a specialist?

"Definitely the design aspect. About ten years ago when my parents were clearing out their loft, they came across an old scrapbook of mine that I had when I was about ten years old. Almost all of the pages were drawings and cut-out images of jewellery by design icons of their time, like Andrew Grima and John McDonald. It surprised even me, how early I had been captivated by jewellery.

What is the most treasured item you have bought?

"A pair of pearl and diamond earrings I bought early on in my career when I was quite poor and struggling to even tax and insure my car. When I found them I believed them to be something quite special, so I went with my gut and bought them. I even had to sell a piece of jewellery

to use as a deposit. My instinct was right as they turned out to be very large natural pearls."

What do you look out for when you are valuing a piece of jewellery?

"Quality, design and craftsmanship are key, but being able to ascribe a maker is paramount and can affect the value enormously. As the majority of jewellery is unsigned, this is something that takes years to learn."

Which period in history would you start collecting now?

"My personal jewellery collection is quite eclectic but the design element has always been important to me, along with a love of texture. Over the years, colleagues have said I have a Continental taste, which is probably true. If money was no object I would probably collect jewellery from the Art Deco period but jewellery from the 1950s is much more affordable and possibly an era to collect for the future."

Catriona is currently consigning for her 11th June sale. If you have items for valuation please contact: catrionasmith@sworder.co.uk

Day Two
Wednesday 5 December



The Priory

Walsham-le-Willows, Suffolk



The Priory, Walsham-le-Willows, was home to the late Rodney Whitworth.

Rodney's paternal grandmother, Mrs Aymer William Whitworth, was born Alice Lucy Patience Hervey in 1887, the only daughter of Colonel Constantine Rodney William Hervey (1850-1949) and Mary Francis Flood (d.1937).

Mary was the daughter of William Hanford Flood (1809-1892) who lived at Flood Hall, Farmley,

County Kilkenny, Ireland and later at Woollas Hall, Pershore, Worcestershire. The Flood family can trace their ancestry in Ireland to the time of the English Civil War and Henry Flood (1732-1791) was an eminent Irish politician.

With a prestigious family history such as this, it is perhaps not surprising that the items here for sale have a time span over two hundred years.

Lot 501

A Victorian silver salver of agricultural interest, by Daniel and Charles Houle, London 1857, of shaped circular form with 'C' surround engraved border, centred with an engraved panel depicting William Smith's Steam Cultivation system, with the inscription, 'Presented together with a tea service value one hundred guineas to Mr William Smith of Little Woolston (sic), Buckinghamshire by his neighbours and other friends of Agricultural Improvement in testimony of their sense of the mechanical skill talent and perseverance evinced by him in bringing to a practical result the application of steam power to the cultivation of the soil, 21st July 1858', on cast feet, 43cm diameter, 65 oz

£700 - 900

Provenance: The Priory, Walsham-le-Willows.

William 'Billy' Smith was born in 1814, at Church Farm, Woolstone. He was determined to make his farm more efficient and was convinced that horse power should be replaced by steam. In 1855, he invented the Steam Cultivation System - a system of winches and pulleys powered by a single steam traction engine. This improvement in ploughing speed contributed massively to the growth in farm productivity during the 19th century.

In 1868, he harvested a field of wheat at Linford, thrashed it by steam driven machinery, took it to be milled at Little Woolstone, and made it into bread in Newport Pagnell, all within 24 hours. A replica of the plough is displayed in the Milton Keynes Museum.



501



502

Lot 502

A pair of brass pail measures, with swing handles, 20.5cm high (2)

£150 - 250

Provenance: The Priory, Walsham-le-Willows.

Lot 503

A cut-glass vase, dated 1788, of tapering form, engraved with 'The White Swan' with flowers and wheat sheaves and initials, 19.5cm high

£200 - 400

Provenance: The Priory, Walsham-le-Willows.



503



501 detail

Lot 504

A pair of bobbin turned chairs, with solid seats and seat pads, and another chair (3)

£200 - 300

Provenance: The Priory, Walsham-le-Willows.



504



505

Lot 505

A brass tavern honesty box with a central handle flanked by a coin slot, stamped 'Rich's Patent', 24cm long, 12cm deep, 18cm high, £250 - 350

The larger side was filled with tobacco and was opened by the weight of the coin on the opposite side.

Provenance: The Priory, Walsham-le-Willows.



506

Lot 506

An oak coffer, late 17th century, with a four-panelled top, over a carved frieze and fluted pilasters, 149cm wide, 64cm deep, 81.5cm high, £500 - 900

Provenance: The Priory, Walsham-le-Willows.

Lot 507

A set for four George II mahogany hall chairs, each of sgabello form, centred with the Flood crest, within an oval gouged roundel and solid seats with pierced details, 93cm high (4), £2,000 - 3,000

Provenance: The Priory, Walsham-le-Willows.



507

Lot 508

A set of three graduated Staffordshire pottery 'Irish Repeal' commemorative jugs, c.1830-40, each with two transfer printed panels, one side titled 'Ireland without the Repeal' depicting Daniel O'Connell addressing a crowd, opposite 'Ireland with the Repeal' depicting him riding in a carriage through a village with crowds celebrating, a horse with the 'Erin Go Bragh' flag flying from a chimney, one spout damaged with losses, 15, 18 and 21.5cm high (3), £300 - 500

Provenance: The Priory, Walsham-le-Willows.

The Repeal Association was an Irish political movement set up by Daniel O'Connell in 1830 to campaign for a repeal of the Acts of Union of 1800 between Great Britain and Ireland. The Association's aim was to revert Ireland to the constitutional position briefly achieved by Henry Grattan and his patriots in the 1780s, legislative independence under the British Crown, but this time with a full Catholic involvement that was now possible following the Act of Emancipation in 1829, supported by the electorate approved under the Reform Act of 1832.

Lot 509

An Irish silver basket, maker's mark RS, Dublin, 1802, of stamped oval form, with a swing handle, bright-cut decoration, and one initialled cartouche, 'SF', 15cm high, £150 - 200

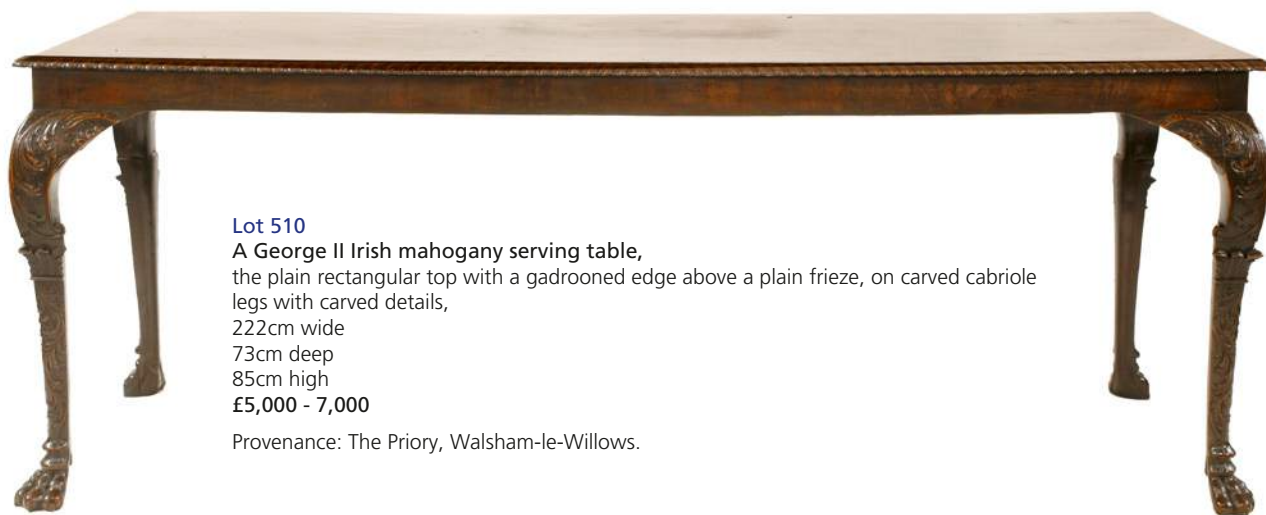
Provenance: The Priory, Walsham-le-Willows.



509



508



Lot 510

A George II Irish mahogany serving table,
the plain rectangular top with a gadrooned edge above a plain frieze, on carved cabriole
legs with carved details,
222cm wide
73cm deep
85cm high
£5,000 - 7,000

Provenance: The Priory, Walsham-le-Willows.



Lot 511

An Irish mahogany fold-over
card table,
profusely carved,
81cm wide
40cm deep
73cm high
£400 - 600

Provenance: The Priory,
Walsham-le-Willows.



512



513

Lot 512

A set of walnut country house or jockey scales,
by W & T Avery, with a bound book from 'Flood
Hall' listing family and friends with weights and
measures including Hervey's, Hanford-Flood, Compton
Whitworth, Colonel Hanford, Bishop of Ossory,
63cm wide
42cm deep
71cm high
£600 - 900

Provenance: The Priory, Walsham-le-Willows.

Lot 513

A George III mahogany tray,
with a pierced gallery with chequer inlay and canted
corners,
63 x 47cm
£300 - 500

Provenance: The Priory, Walsham-le-Willows.



514

Lot 514

Two similar George III mahogany Gainsborough chairs,
each with zigzag upholstery, raised on castors (2)
£1,000 - 1,500

Provenance: The Priory, Walsham-le-Willows.



Lot 515

A George IV mahogany supper table,
with a wide crossbanded top,
121cm wide
99.5cm deep
70cm high
£300 - 500

Provenance: The Priory, Walsham-le-Willows.

Lot 516

A mahogany hall table,
19th century, with a plain rectangular top,
over a pierced Chippendale frieze,
154cm wide
62.5cm deep
81cm high
£2,000 - 3,000

Provenance: The Priory, Walsham-le-Willows.



Lot 517

A George III mahogany chest,
of two short and three long drawers, with
brass handles and embossed with a temple,
100.5cm wide
48cm deep
96cm high
£150 - 250

Provenance: The Priory, Walsham-le-Willows.

Lot 518

A George III mahogany and inlaid
sideboard,
with a shaped breakfront with drawers and
cupboards,
184cm wide
77cm deep
92cm high
£1,000 - 1,500

Provenance: The Priory, Walsham-le-Willows.



519

Lot 519

A pair of silver dishes,
by Lambert and Rawlings,
London, 1910,
of shaped circular form embossed
with panels of flowers, the
interiors engraved with fish, with
scrolled handles on ball feet, with
matching spoons with the Flood
crest,
16cm diameter, 12ozt (4)
£250 - 350

Provenance: The Priory,
Walsham-le-Willows.

Lot 520

Four silver decanter labels,
Wyat Druitt & Co. Ltd., London,
1972 and 1974,
each modelled as a scallop
shell, pierced 'Port', 'Sherry',
'Claret' and 'Madeira', with ring
suspension,
4.5cm wide
5cm high (4)
£100 - 150

Provenance: The Priory,
Walsham-le-Willows.



520



521

Lot 521

A George III mahogany serpentine serving table,
with two plain frieze drawers,
152cm wide
76cm deep
91.5cm high
£4,000 - 6,000

Provenance: The Priory, Walsham-le-Willows.



522

Lot 522

A harlequin set of eight elm and
mahogany dining chairs,
with rush seats (8)
£600 - 900

Provenance: The Priory, Walsham-le-Willows.



523

Lot 523

A George III mahogany three-pillar dining table, with two extra leaves, 261cm long 382cm extended £2,000 - 3,000

Provenance: The Priory, Walsham-le-Willows.



524 part lot



525

Lot 524

A bone china part dinner service, c.1840, probably Minton, each of shaped circular form with a wide burgundy border, with a gilt edge and centred with the Flood crest, each with painted marks, some damages, comprising: 15 dinner plates, 9 side plates, 22cm 15 soup plates, 25.5cm 2 large rectangular dishes, 43 x 34.5cm (41) £250 - 350

Provenance: The Priory, Walsham-le-Willows.

Lot 525

A George III mahogany armchair, with a moulded frame, and another elbow chair, with a solid splat back (2) £150 - 200

Provenance: The Priory, Walsham-le-Willows.

Lot 526

A map of the ex-Spanish provinces, 1717, engraved and hand-coloured, 60 x 90cm £150 - 250

Provenance: The Priory, Walsham-le-Willows.



526



527

Lot 527

An Aya 12 bore side-by-side shotgun,
no. 385864
£250 - 350

Provenance: The Priory, Walsham-le-Willows.

Lot 528

A North European black bear (*Ursus americanus*) skull desk stand,
late 19th century, by Edwin Ward, Wigmore Street, London,
with gilt bronze-mounted bears, a removable chamberstick,
an inkwell and two wooden pen trays,
26cm wide
£1,500 - 2,500

Edwin and Rowland Ward were taught taxidermy by their father and both followed him into the trade. Edwin, the elder son, set up his own business in about 1865, initially at 11 Thayer Street, Manchester Square, London; he then moved to Wigmore Street and remained there until he retired in 1879. Edwin was the first member of the family to receive the patronage of the royal family when, in 1872, he mounted the head of a fine wild white bull shot at Chillingham Park in Northumberland by the Prince of Wales.

Provenance: The Priory, Walsham-le-Willows.



528



529

**Lot 529**

Two painted and carved wall brackets,
19th century, each modelled as a putto and
polychrome painted with gilt details,
each 50cm high (2)
£600 - 800

Provenance: The Priory, Walsham-le-Willows.

Lot 530

A Continental oyster-veneered and ivory-inlaid table, late 17th century, with a single drawer, raised on turned supports, united with an 'x' stretcher, 115cm wide 81cm deep 76cm high £1,000 - 1,500

Provenance: The Priory, Walsham-le-Willows.



530



530 surface detail



532



531

Lot 531

A German carved and painted oval panel, 17th century, depicting St George slaying the dragon, polychrome decorated with the princess on her knees with a castellated town beyond, within a scaled integral frame, 46cm wide 56cm high £1,500 - 2,000

Provenance: The Priory, Walsham-le-Willows.

Lot 532

A George III mahogany fold-over card table, with a baized top over carved knees on a slender cabriole, the legs terminating in pad feet, 66cm wide 33cm deep 70cm high £250 - 350

Provenance: The Priory, Walsham-le-Willows.

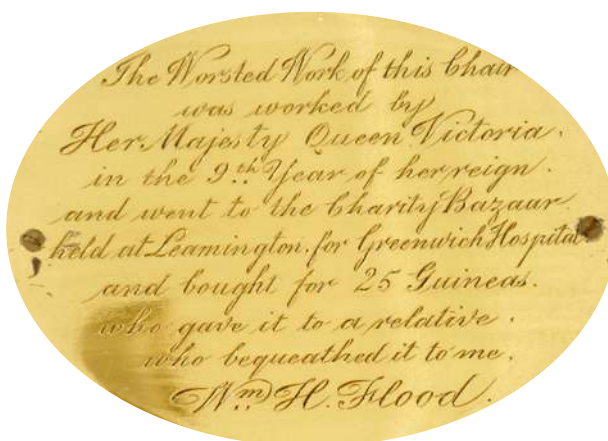


533

Lot 533

Royal Interest: a Victorian rosewood prie-dieu chair, with original upholstered back and seat, with an oval brass label that reads: 'The Worsted work of this Chair was worked by Her Majesty Queen Victoria in the 9th Year of her reign and went to the Charity Bazaar held at Leamington for Greenwich Hospital and bought for 25 Guineas who gave it to a relative who bequeathed it to me William H Flood', 131.5cm high, together with another, 70cm high (2)
£250 - 350

Provenance: The Priory, Walsham-le-Willows.



533 detail



534

Lot 534

A camphorwood campaign chest in two parts, with recessed brass handles, 99cm wide 45cm deep 110cm high
£500 - 800

Provenance: The Priory, Walsham-le-Willows.



536



535

Lot 535

J Chiurazzi & Fils - S de Angelis & Fils of Naples, late 19th century, a bronze head of Hypnos God of Sleep, on a Siena marble plinth, 33cm high
£1,000 - 1,500

Illustrated in the 1911 catalogue of J Chiurazzi & Fils and S de Angelis & Fils, the bronze is after an original found near Perugia from the 1st/2nd century AD, probably a copy of a Hellenistic bronze from the 4th century. The original is now in the British Museum.

Provenance: The Priory, Walsham-le-Willows.

Lot 536

A camphorwood secretaire campaign chest, in two parts, with a central secretaire drawer and recessed brass handles, 98.5cm wide 47cm deep 110cm high
£500 - 800

Provenance: The Priory, Walsham-le-Willows.



537

Lot 537

A bronze bucket or situla, late 19th century, after a Roman original found at Pompeii, by J Chiurazzi & Fils and S de Angelis & Fils of Naples, cast with a band of animals and classical motifs, with a double swing handle, 40cm high
£800 - 1,200

Provenance: The Priory, Walsham-le-Willows.

Illustrated in a 1911 catalogue of J Chiurazzi & Fils and S de Angelis & Fils.



538



Lot 538

A pair of ironstone printed and painted garden seats, mid-19th century, each of octagonal barrel form, with a printed vermiculated ground with pierced sides and panels of flowers and birds, 30cm diameter 48cm high (2)
£300 - 500

Provenance: The Priory, Walsham-le-Willows.



539

Lot 539

A Regency mahogany double-sided bookrest, in the manner of Gillows, with a spindle gallery and two handles, on low bun feet, 46.5cm wide 41cm deep 22cm high
£400 - 600

Provenance: The Priory, Walsham-le-Willows.



540

Lot 540**Edward Lear (1812-1888)**

A VIEW IN THE ROMAN CAMPAGNA

Dated '24 March 1867' l.l., pencil and pen and ink

9 x 33cm

£300 - 500

Provenance: The Priory, Walsham-le-Willocks.

Lot 541**James Duffield Harding OWS (1797-1863)**

ICKWORTH FROM THE SOUTH-EAST

Inscribed and dated 'August 22 36' l.l., pencil and watercolour

24.5 x 36cm

£250 - 350

Provenance: The Priory, Walsham-le-Willocks.



541

Lot 542**English School, mid-19th century**

WORCESTER BRIDGE FROM THE WEST STAIR

Inscribed l.r., pencil

21 x 32cm;

and another,

A VIEW OF A COUNTRY HOUSE

Pencil, pen and ink and sepia washes

21 x 35cm (2)

£200 - 300

Provenance: The Priory, Walsham-le-Willocks.



542

Lot 543**Cornelius Varley (1781-1873)**

A VIEW OF MYNYDD MAWR, LLYNNIEW

NANTLLE AND SNOWDON

Signed, inscribed and dated 1805, pencil and sepia washes

23 x 35cm

£200 - 300Provenance: The Priory,
Walsham-le-Willocks.**Lot 544****Mary Darby (19th century)**

'FARNLEY TOWERS', BURNCURCH, COUNTY KILKENNY

Signed, inscribed and dated 1863 l.l., watercolour heightened with white

23 x 32cm

£100 - 150Provenance: The Priory,
Walsham-le-Willocks.

543



544



545

Lot 545

Samuel Spode (1798-1872)

A BAY MARE IN FRONT OF BURNCHURCH CASTLE AND TOWER, COUNTY KILKENNY

Signed I.L., oil on canvas

65 x 85cm;

with an early 19th century watercolour and a pencil drawing of BURNCHURCH CASTLE AND TOWER (3)

£1,200 - 1,800

Provenance: The Priory, Walsham-le-Willows.

Burnchurch Castle and Tower in County Kilkenny, Ireland is a 15th century tower house and a gatehouse. It was probably within the estate of Robert Flood who lived at Farmley and Flood Hall. In 1993 the castle and tower were made national monuments.



546

Lot 546

English School, 19th century

NAFFORD MILL, ECKINGTON, WORCESTERSHIRE

Inscribed 'Nafford Mill (Burnt-down)' on old label verso, oil on panel
20 x 24cm

£100 - 200

Provenance: The Priory, Walsham-le-Willows.

Nafford was a water-powered corn mill that was destroyed by fire in 1909.



547

Lot 547

Follower of John Paul

A VIEW OF ETON COLLEGE

Oil on canvas

61 x 91cm

£500 - 800

Provenance: The Priory, Walsham-le-Willows.



Lot 548

Irish School, 19th century, after Thomas Pope Stevens

PORTRAIT OF THE HONOURABLE MRS ALDWORTH, NÉE

ELIZABETH ST LEGER (1693-1775), FREEMASON

Watercolour

39.5 x 32cm;

together with a 19th century bust length miniature of the same sitter

40 x 35mm, plaited hair to the reverse (2)

£200 - 300

Provenance: The Priory, Walsham-le-Willows.

Elizabeth Aldworth (1693-1775), born Elizabeth St Leger, was the daughter of Arthur St Leger, 1st Viscount Doneraile, of Doneraile Court, County Cork, Ireland. She was known in her time as 'The Lady Freemason' and was the first recorded woman to be initiated into Regular Freemasonry. She married Richard Aldworth in 1713 in Newmarket.

'Whenever a benefit was given at the theatres in Dublin or Cork for the Masonic Female Orphan Asylum, she walked at the head of the Freemasons with her apron and other insignia of Freemasonry, and sat in the front row of the stage box. The house was always crowded on these occasions. Her portrait is in the lodge-room of almost every lodge of Ireland'. *Lewistown Gazette*, 16 February 1860, p.1 col.3.



548



549

Lot 549

Attributed to Gerard Lanscroon (Flemish, 1655-1737)
PORTRAIT OF MASTER HANFORD, THREE-QUARTER LENGTH, IN
A GOLD DRESS AND BLUE MANTLE, STROKING HIS PET SPANIEL
With inscription 'G Lanscroon' (on re-lining) verso, oil on canvas,
oval
76 x 63cm, in a 17th century carved giltwood frame
£2,000 - 3,000

Provenance: The Priory, Walsham-le-Willows.



550

Lot 550

Attributed to Gerard Lanscroon (Flemish, 1655-1737)
PORTRAIT OF ELIZABETH HANFORD, SOLE HEIRESS OF
JOHN HUNT OF HASENBY(?), HALF LENGTH, IN A BLUE
AND WHITE DRESS AND RED MANTLE
Oil on canvas, oval
76 x 63cm, in a 17th century carved giltwood frame
£2,000 - 3,000

Provenance: The Priory, Walsham-le-Willows.

Lot 551

English School, 18th century
 PORTRAIT OF A MOTHER (SAID TO BE MRS FLOOD)
 WITH HER CHILD
 Oil on canvas
 77 x 63cm
 £200 - 300

Provenance: The Priory, Walsham-le-Willows.



551



552

Lot 552

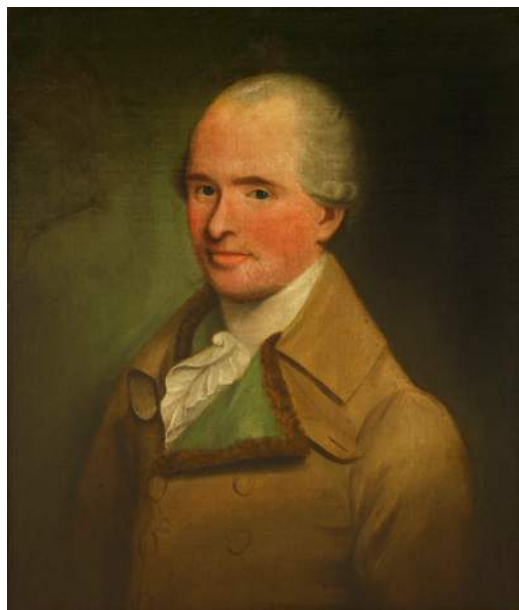
Attributed to Lemuel Francis Abbott (1760-1802)
 PORTRAIT OF GENERAL THE HON. WILLIAM HERVEY (1732-1815),
 HALF LENGTH, IN UNIFORM
 Oil on canvas
 76 x 63cm
 £1,500 - 2,500

Provenance: Miss McDonnell, Liverpool, and by descent to Lady Hayter, daughter of Charles Hoare Esq., by whom bequeathed to Mr Whitworth; The Priory, Walsham-le-Willows.

Literature: 'The Journals of the Hon. William Hervey (1755-1814)', S.H.A. Hervey, published 1906. The journals list a number of portraits of this sitter and posit that the present portrait (no.4) is a replica of the one then in the collection of Lord Wharnccliffe at Wortley Hall (Christie's sale, 23 May 1958, as by John Singleton Copley).

Engraved: Valentine Green, after the Wharnccliffe portrait.

William Hervey was the fourth son of John, Lord Hervey (1696-1743) and Mary Lepel, daughter of Brigadier General Nicholas Lepel. He accompanied General Braddock's expedition to North America as a volunteer in the 44th Essex Regiment in 1755, returning in 1763, when for a few years he represented Bury St Edmunds in Parliament. He was Captain and Colonel of the 1st Guards in 1776 and was made a General in 1798. He was a great traveller, but an 'impersonal and limited, though immensely curious about everything' observer. He spent a month in the Veneto, as part of an extensive European tour in 1766, and made a longer visit to Italy from April 1772 to June 1773. In 1787, Carlo Labruzzi dedicated to him a series of engravings of figures suitable for insertion into landscape paintings, and in 1788-90, he made a final sojourn in Rome. His notebooks reveal him to have been a generous and charitable figure to the poor and unfortunate. He is buried at Ickworth Park, Suffolk.



553



554

Lot 553

Irish School, late 18th century
PORTRAIT OF JOHN FLOOD OF FLOOD HALL, COUNTY KILKENNY, BUST LENGTH IN A BROWN COAT
 Oil on canvas
 61 x 51cm
£300 - 500

Provenance: The Priory, Walsham-le-Willows.

Lot 554

John Raphael Smith (1752-1812)
PORTRAIT OF ELIZABETH HANFORD, NÉE MARTIN (1783-1844), HALF-LENGTH, IN A BLACK DRESS
 Inscribed 'painted at Henbury(?) in August 1806 by J.R. Smith, of 33 Newman Street, London', pastel and bodycolour
 24 x 20cm
£300 - 400

Provenance: The Priory, Walsham-le-Willows.

Lot 555

A pair of silhouettes of SIR THOMAS AND LADY CULLUM OF HARDWICK, BURY ST EDMUNDS
 26 x 21cm (2)
£200 - 300

Provenance: The Priory, Walsham-le-Willows.

Lot 556

Circle of Charles Robert Leslie (1794-1859)
PORTRAIT OF LADY CULLUM, THREE-QUARTER LENGTH, IN A WHITE DRESS AND BLACK SHAWL
 Oil on canvas board
 48 x 36cm
£150 - 200

Provenance: The Priory, Walsham-le-Willows.



555



556



557

Lot 557

***Robin Darwin (1910-1974)**
PORTRAIT OF COLONEL CONSTANTINE RODNEY WILLIAM (1850-1949), HALF LENGTH SEATED
 Oil on canvas
 60 x 51cm
£200 - 400

Provenance: The Priory, Walsham-le-Willows.

Lots 558-560

Spare lots



Lot 420 A Javan terracotta piggy bank
£400-600



Lot 423 A Japanese Shibayama miniature cabinet £800-1200



Lot 430 An Indian carved sandalwood box with ivory panels £300-500



Lot 338 An 18th century Iznik pottery dish £200-300

Eastern Promise

Bring a taste of the exotic to your home with a few choice eastern and eastern-inspired items.

Lot 430 - 458 A private collection of Indian miniatures estimated from £100



Lot 429 A 20th century Cairoware ewer and basin £400-600

Lot 422 A Burmese carved wooden figure of Shakyamuni Buddha £300-500



Lot 538 A pair of ironstone printed and painted garden seats £300-500

Lot 827 An Anglo-Indian circular and inlaid table £400-600



Lot 907 A hand-knotted Turkish rug £500-800



Drawings, Watercolours and Prints

561-590



561



563



562

Lot 561

Bernard Lens (1682-1740)

PORTRAIT OF MARY, QUEEN OF SCOTS, BUST LENGTH

Signed with monogram c.r., miniature on ivory

62 x 48mm

£1,000 - 1,500

Lot 562

English School, 19th century

PORTRAITS OF YOUNG GIRLS IN EIGHTEENTH CENTURY DRESS,

HALF LENGTH

A pair, pastel

54 x 42cm (2)

£200 - 300

Lot 563

English School, late 19th century

PORTRAIT OF A YOUNG GIRL, BUST LENGTH, IN A WHITE DRESS

Signed with initials 'E.T.' I.I., watercolour, oval

29.5 x 25cm;

verso, PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A DARK COAT AND TIE

Watercolour

30 x 23cm

£200 - 300

Lot 564

Attributed to Michelangelo Maestri (Italian, c.1779-1812)
CHARIOTS OF THE GODS

A pair, and another smaller, gouache
 35 x 51cm and 30 x 43.5cm (3)
 £1,000 - 1,500



564



565

Lot 565
Attributed to Gian Gianni (1860-1895)
A PANORAMIC VIEW OF VALLETTA, MALTA
Gouache
22 x 118cm
£300 - 500

Lot 566
Edward Lear (1812-1888)
TERRANOVA, SICILY
Inscribed and dated 'June 5 1847' twice
and numbered 105, with further annotations,
pen and brown ink over pencil
21.5 x 34cm
£1,200 - 1,800
Provenance: The Tim Wonnacott Collection.

Lot 567
Edward Lear (1812-1888)
MOUNT GENEROSO, SWITZERLAND
Two, both signed and inscribed, one dated
'5.30pm, 9 Sept. 1881', the other '5pm, 15 July 1882',
pen and brown ink over pencil
10 x 17cm (2)
£800 - 1,200
Provenance: The Tim Wonnacott Collection.

Lots 568-569
Spare lots



566



567



570

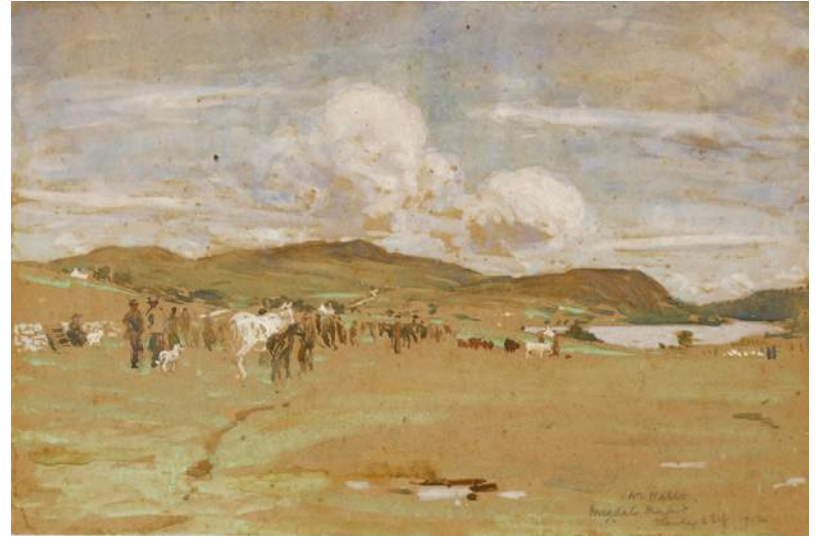
Lot 570**Frederick Brueton (1859-1916)****FIGURES IN A VILLAGE STREET**

Signed and dated 1889, l.r., watercolour

30 x 43cm

£200 - 300

Provenance: The Tim Wonnacott Collection.



571

Lot 571**William Walls (1860-1942)****'MIGDALE MARKET'**

Signed, inscribed with title and dated 'Monday 2 Sep. 1912' l.r. in pencil, watercolour and bodycolour

26 x 40cm

£300 - 500**Lot 572****Eliza Ridley Sandys**
(late 19th century)**TWENTY-FIVE VIEWS OF**
YORKSHIRE

Brodsword Vicarage, Helmsley Castle, St Mary's Abbey, York, Old Hall nr Pontefract, At Hovingham, Hovingham, Fountain's Abbey, Whitby, Kirkham Priory, Beggar's Bridge, Glaisdale, York Minster, Nr Monckton, Rievaulx Abbey, St Mary's Abbey, Whitby Abbey, Poppleton Landing, Whitby, Wishing Well Woods, Craike Castle, Kirk Hammerton Church, Middleham, Hemingbrough Church, Slingsby Castle and Church, Knaresborough, The Cross, Aldborough

Most inscribed with title and dates, ten mounted as pairs, watercolour

16 x 24cm and 20 x 15cm (25)

£300 - 500

572 part lot



573

Lot 573

Johan Barthold Jongkind (Dutch, 1819-1891)

SAILING BOATS IN AN ESTUARY

Signed l.r., black chalk and watercolour

14 x 20cm

£1,000 - 1,500

Provenance: With Thomas Agnew & Sons Ltd., London.

Lot 574

Johan Barthold Jongkind (Dutch, 1819-1891)

A RIVER LANDSCAPE WITH FIGURES IN A BOAT BY COTTAGES

Signed l.r., black chalk and watercolour heightened with white

23 x 40cm

£800 - 1,200

Lot 575

Johan Barthold Jongkind (Dutch, 1819-1891)

'CAVALIER DEVISANT AVEC UN PROMENEUR'

With stamped signature and 'THB.' stamp, black chalk

10 x 14.5cm

£300 - 400

Lot 576

Johan Barthold Jongkind (Dutch, 1819-1891)

A DUTCH CANAL WITH A BARGE NEAR A WINDMILL

With stamped signature l.r., pencil, pen and ink

19.5 x 14.5cm

£300 - 400

Provenance: With David Grob Ltd., London.



574

Lot 577

Johan Barthold Jongkind (Dutch, 1819-1891)

'VILLAGE AU PRINTEMPS'

With stamped signature, 'THB.' stamp and dated '19 Mai 70', black chalk

10 x 16cm

£300 - 400



575



576



577



578

Lot 578

Eugène Boudin (French, 1824-1898)
'CRINOLINES SUR LA PLAGE,
BOULOGNE'

Signed with initials and dated '68 l.r.,
 pencil and watercolour

12.5 x 22cm

£4,000 - 6,000

Provenance: With Ohana Gallery,
 London;
 with Gimpel Fils, London.

Lot 579

Eugène Boudin (French, 1824-1898)

FIGURES ON THE DECK OF A BOAT
 Signed with initials, inscribed 'Bateau
 du Havre(?)' and dated 1865 l.r., pencil
 and watercolour;

verso, **STUDY OF A BOAT**

Pencil

10 x 13cm

£2,000 - 3,000



579



580



581

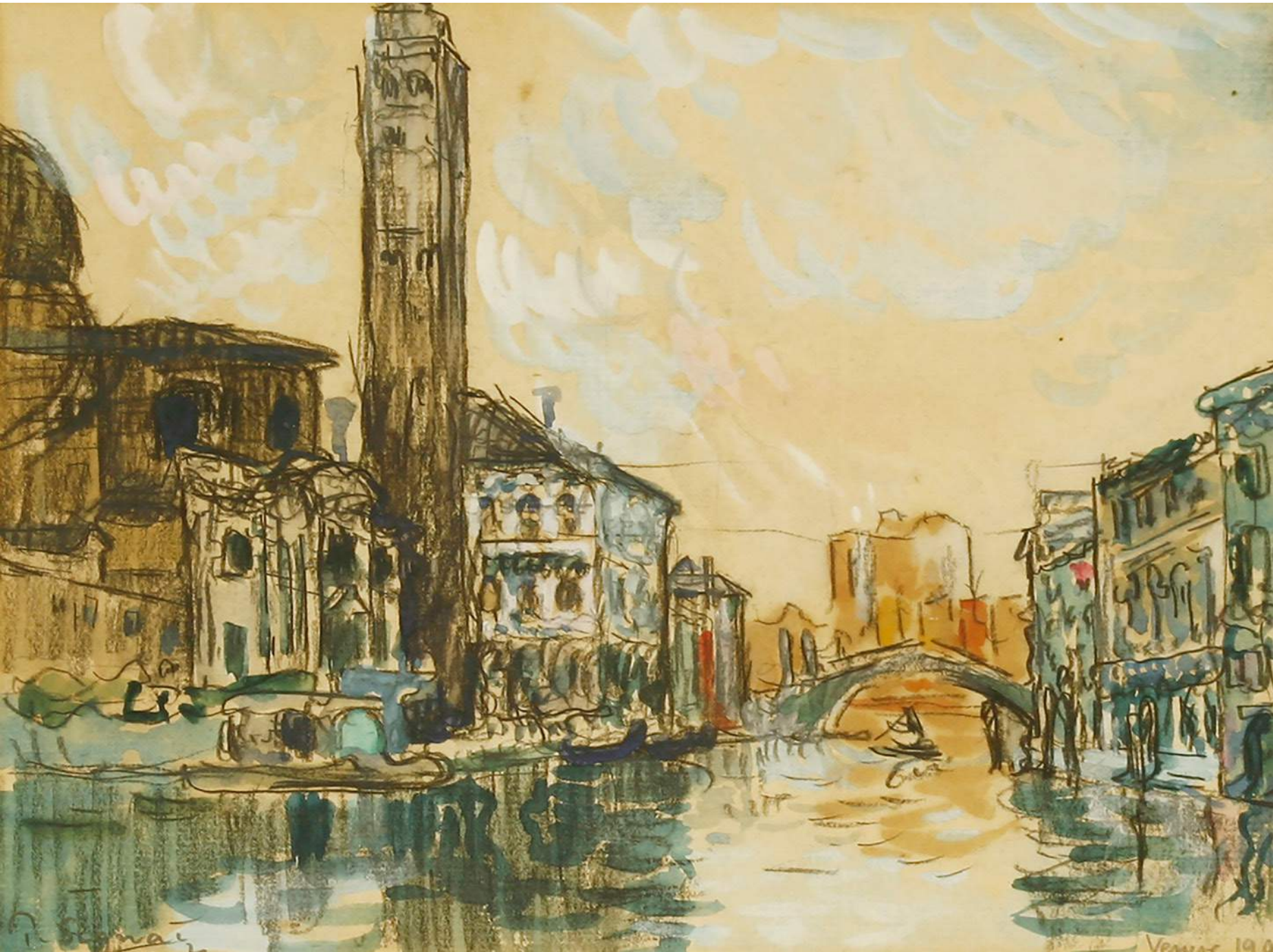
Lot 580

Berthe Morisot (French, 1841-1895)
'LA CONVERSATION' - THREE YOUNG GIRLS
Stamped with initials l.l., pencil
40.5 x 48.5cm
£6,000 - 8,000

Provenance: With David Grob Ltd., London.

Lot 581

Berthe Morisot (French, 1841-1895)
A HOUSE AMONG TREES
Stamped with initials l.r., pencil and watercolour
19.5 x 25.5cm
£4,000 - 6,000



582

Lot 582

Paul Signac (French, 1863-1935)

'LE GRAND CANAL, VENISE'

Signed l.l., and dated 'Venise 1908' l.r., black chalk, watercolour and bodycolour

20.5 x 25.5cm

£8,000 - 12,000

Provenance: With David Grob Ltd., London.



583



584

Lot 583

Paul Signac (French, 1863-1935)
'MATINEE DE PRINTEMPS' - LE PONT
MARIE, PARIS

Signed and dated 'Juin 1910' and
numbered 23 l.r., black chalk,
watercolour and gouache
27.5 x 40cm

£3,000 - 5,000

Provenance: With David Grob Ltd.,
London.

Lot 584

Paul Signac (French, 1863-1935)
A BOAT ON THE SEINE

Signed with initials l.r., black chalk
and watercolour
17.5 x 12.4cm

£1,500 - 2,500

Provenance: With David Grob Ltd.,
London.



585



587



586

Lot 585**Dudley Hardy (1865-1922)**A WOMAN IN A WHITE DRESS HOLDING A CAPE
Signed and dated '87 l.l., watercolour and gouache
25.5 x 9cm;and another by the same hand,
A WOMAN IN A BROWN DRESS IN A GARDEN,
THE CITY OF PARIS IN THE BACKGROUND
Signed and dated 'Paris 1889' l.r., watercolour and
gouache

24 x 9.5cm (2)

£300 - 500

Lot 586**Paul-Cesar Helleu (French, 1859-1927)**PORTRAIT OF A LADY, HALF LENGTH IN
A FUR STOLE AND FEATHERED HAT

Signed l.l., coloured chalks

85 x 64cm

£2,000 - 3,000

Lot 587**English School, c.1930**'SECRET LIVES' BY E F BENSON - A DESIGN
FOR A BOOK COVER

Pen and brown ink and gouache

41 x 27cm

£200 - 300



588

Lot 588

P... Chenevix-Trench (19th century)
'THE FIND';
'THE ESCAPE';
UNTITLED (THE KILL);
'THE TENTS'
A set of four tiger hunting scenes,
three inscribed with titles, pen and ink
and grey washes
35 x 47cm (4)
£200 - 400



589



590

Lot 589

Rembrandt Harmensz. van Rijn (Dutch, 1606-1669)
JOSEPH TELLING HIS DREAMS (Bartsch, Hollstein 37;
New Hollstein 167; Hind 160), 1638
Etching, a later impression, with small margins
11 x 8.4cm
£600 - 800

Lot 590

Francisco Goya (Spanish, 1746-1828)
'SI RESUCITARA?'
Etching, 1814-1815, plate 80 from the portfolio 'The Disasters of War'
(Los Desastres de la Guerra), comprising 82 prints. Five editions were published between 1863 and 1937,
with a total of over 1000 impressions of each print
plate 17 x 22cm
£800 - 1,200

Lot 591

Spare lot

Oil Paintings

592-701



592

Lot 592
After Matteo Preti
PLATO AND DIOGENES
Oil on canvas
101 x 159cm
£1,000 - 1,500

The original painting is in the
Capitoline Museum, Rome.



593

Lot 593
Neapolitan School, 17th century
CAPTIVES IN CHAINS
Oil on canvas
52 x 76.5cm
£300 - 500

Lot 594
Circle of Alonso Cano
(Spanish, 1601-1667)
ST ANTHONY OF PADUA
Oil on canvas
100 x 80cm
£1,000 - 1,500

Lot 595
Follower of Francisco Ribalta
ST. IGNATIUS OF LOYOLA
Oil on canvas
85 x 69.5cm
£800 - 1,200



594



595



596



597

Lot 596
Vincenzo Ciappo, after Bartolomeo Schedoni
CHARITY (detail)
Signed l.r., and inscribed 'Napoli', oil on canvas
90 x 49cm
£300 - 400

Lot 597
Follower of Pieter van Laer
THE MIGRANTS
Oil on canvas
42 x 78cm
£500 - 800



598

Lot 598
Circle of John Rathbone (1745-1807)
A COASTAL LANDSCAPE AT SUNSET WITH FIGURES IN THE FOREGROUND;
A MOUNTAINOUS RIVER LANDSCAPE WITH A FISHERMAN IN THE FOREGROUND
A pair, oil on canvas
32 x 41cm (2)
£300 - 500



599



600

Lot 599**Follower of Jean-Francois Millet****A CLASSICAL LANDSCAPE WITH FIGURES AND CATTLE BY A STREAM
IN THE FOREGROUND, BUILDINGS BEYOND**

Oil on canvas

37 x 50cm

£250 - 350**Lot 600****Manner of Jacob van Ruisdael****VIEW OF HAARLEM**

Oil on canvas

33 x 42cm

£200 - 300

601

Lot 601**Manner of Philips Wouwerman****A HORSEMAN AND FIGURES RESTING IN A WOODED LANDSCAPE**

Bears signature 'Cuyp' I.I., oil on panel

50 x 56cm

£600 - 800**Lot 602****Follower of Jacob van der Does****CATTLE AND SHEEP BY A LAKE BY MOONLIGHT**

Oil on canvas

41.5 x 56cm

£200 - 300

602



603



604



605

Lot 603
Follower of Antoine Watteau
A FÊTE CHAMPÊTRE
 Oil on canvas
 87 x 103cm
 £800 - 1,200

Lot 604
After Gerard ter Borch
A LADY READING A LETTER
 Oil on canvas
 52.5 x 42cm
 £250 - 350

Lot 605
Follower of Willem van Mieris
CLEOPATRA WITH HER MAID
 Oil on canvas laid down on panel
 34 x 29.5cm
 £800 - 1,200



606



607

Lot 606**Circle of Sir Peter Lely (1618-1680)**

PORTRAIT OF KING JAMES II, HALF LENGTH, IN ERMINE ROBES

Oil on canvas

76 x 63.5cm

£800 - 1,200

Inscribed on old label on stretcher '...a nobleman of high rank whose only reason for disposing of them is to make room in his Mansion for Works by distinguished living British artists. On Saturday June 30th 1827. May be viewed two days preceding, and catalogues had at Mr Christie's office, King Street, St James' Square'.

Lot 607**Circle of Sir Peter Lely (1618-1680)**

PORTRAIT OF A LADY, SAID TO BE THE DUCHESS OF RICHMOND, THREE-QUARTER LENGTH SEATED, HOLDING A STRING OF PEARLS

Oil on canvas

126 x 101cm

£2,000 - 3,000



608

Lot 608**Follower of Sir Peter Lely**

PORTRAIT OF A LADY, HALF LENGTH, IN A RED DRESS AND HOLDING A POCKET WATCH

Oil on canvas

75 x 62.5cm, in a 17th century-style carved silvered frame

£300 - 500



609

Lot 609

Dutch School, 17th century

PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN A BLACK DOUBLET WITH LACE COLLAR

Oil on canvas, oval

76 x 64cm

£700 - 1,000

Lot 610

Circle of John Scougall (c.1645-1730)

PORTRAIT OF A GENTLEMAN, BUST LENGTH, FACING RIGHT, IN ARMOUR

Oil on canvas, oval

72 x 59cm

£1,000 - 1,500



610



611

Lot 611

Circle of Sir Godfrey Kneller (1646-1723)

PORTRAIT OF DOROTHY, WIFE OF MR JOHN FRANKLIN, HALF LENGTH, IN A BLUE DRESS AND PLUM-COLOURED WRAP

Oil on canvas, painted oval

76 x 63cm

£600 - 800

Lot 612

Circle of John Riley (1646-1691)

PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN A BROWN CLOAK

Oil on canvas, oval

75 x 62cm, in a 17th century-style carved silvered frame

£1,000 - 1,500



612

Lot 613

Circle of John Closterman (1660-1711)

PORTRAIT OF A LADY, HALF LENGTH, IN A GREEN DRESS AND GOLD WRAP

Oil on canvas, oval

76 x 63cm, in a late 17th century carved giltwood frame

£700 - 1,000



613

Lot 614

Follower of Jonathan Richardson

PORTRAIT OF A LADY, THREE-QUARTER LENGTH SEATED, IN A BLUE DRESS AND RED WRAP, WITH A DOG ON HER LAP

Oil on canvas

114 x 91cm

£200 - 400



614



615



616



617

Lot 615
John Henry Mole (1814-1886)
THE GLEANERS
 Signed and inscribed verso, oil on board
 23 x 27cm
 £300 - 500

Lot 616
Follower of James Ward
A WOODED LANDSCAPE WITH CATTLE AT A STREAM
 Oil on canvas
 45 x 57cm, unframed
 £200 - 300



618

Lot 617
Attributed to Henry Brittan Willis (1810-1884)
CATTLE RESTING IN A RIVER LANDSCAPE
 Oil on canvas
 52 x 77cm
 £600 - 800

Lot 618
Attributed to Thomas Barker of Bath (1769-1847)
A SHEPHERD TENDING HIS FLOCK, WITH TWO BOYS AND A DONKEY
 Oil on canvas
 58.5 x 77cm, unframed
 £200 - 300



619

Lot 619
Attributed to John Linnell (1792-1882)
RETURNING HOME
 Oil on card
 10 x 19cm
 £300 - 500



620

Lot 620

John Duvall (1816-1892)
A MAN AND A HORSE
 Signed l.r., oil on canvas, painted circle
 42 x 42cm
 £1,000 - 1,500

Lot 623

English School, 19th century
A LANDSCAPE WITH A CASTLE RUIN
 Oil on canvas
 64 x 76cm
 £200 - 300

Lot 621

James Aumonier (1832-1911)
SHEPHERDS WITH THEIR FLOCK
 Signed l.r., oil on canvas
 36 x 54cm, unframed
 £200 - 300

Lot 622

Circle of Henry John Boddington (1811-1865)
A WOODED LANDSCAPE WITH FIGURES ON A PATH
 Bears signature 'W Shayer' l.r., oil on canvas
 30 x 25cm
 £200 - 300



621



622



623



624

Lot 624

Attributed to Marinus Adrianus Koekkoek
(Dutch, 1807-1868)

A WOODED LANDSCAPE WITH FIGURES ON A PATH
NEAR A LAKE AND FARM BUILDINGS

Oil on canvas

56 x 72cm

£700 - 1,000

Lot 625

Sir Herbert Hughes-Stanton RA RWS (1870-1937)
HAYMAKERS

Signed and dated 1908 l.r., oil on canvas

51 x 76cm

£500 - 800



625

Lot 626

John Horace Hooper (1852-1906)

A LANE AT STANFORD-LE-HOPE, ESSEX

Signed l.r., oil on canvas

42 x 78cm

£300 - 500

Lot 627

W...J...Boyes (?)

A WOODED LANDSCAPE WITH A WATERFALL

Indistinctly signed and dated '85 l.l., oil on canvas

76 x 50.5cm

£200 - 300



626



627



628

Lot 628**Ford Madox Brown (1821-1893)****THE HOLY FAMILY WITH JOHN THE BAPTIST, 1864**

Signed with monogram u.r. (under slip), oil on canvas laid down on board

130 x 87cm

£8,000 - 12,000

Provenance: The collection of Henry Daniel Audesse (1922-2015).

Henry Audesse's spectacular collection of European fine art and furnishings, including this painting by Ford Madox Brown, was offered for sale by auctioneer John McInnes in 2016 in a multi-million dollar two-day sale, on the premises at the Audesse's magnificent thirty-room Georgian-style mansion at Wenham on Boston's north shore, Massachusetts, USA.

In a post-sale conversation with Nancy Audesse, Henry's wife, she told 'Antiques and The Arts Weekly' that the collection reflected her husband's tastes and interests, and his French heritage. 'The collection was his - he made the selections. My job was to make everything look good in the house. We did most of the buying in New York, with two or three dealers who knew what we wanted, and we also bought locally when there was something that Henry wanted'. Looking at the collection, it is clear that the French influence, style and connection was one of the greatest motivations in the acquisitions for the collection; the Russian items were demonstrably French in flavour.

Henry Audesse had made his fortune in the construction industry in the 1970s and 80s, when most of the collection was put together, although he continued collecting until late in life. It is likely that he was attracted to the romantic style of French-born Ford Madox Brown as well as his French heritage. This work, which was very probably commissioned for a presbytery, would have displayed well in one of the many alcoves in his mansion, 'Seven Pines'.



629

Lot 629

Giuseppe Cali (Maltese, 1846-1930)
MARY MAGDALENE ON CHRIST'S TOMB
Signed l.r., oil on canvas
35 x 60.5cm
£600 - 800

Provenance: Chevalier A Cassar-Torreggiani, Malta.

Exhibited: Malta Art Association, 'Giuseppe Cali Centenary Exhibition 1846-1946', Valletta, cat. no. 159 (ill.) (catalogue included in the lot).

Lot 631

Follower of Frederic, Lord Leighton (1830-1896)
THE WATER CARRIER
Oil on canvas
39 x 31cm
£250 - 350

Lot 630

Giuseppe Cali (Maltese, 1846-1930)
A STORM ON THE COAST
Signed l.l., oil on canvas
21 x 31cm
£150 - 250



630



631



632

Lot 632**Charles Edward Perugini (1839-1918)****'ROSES AND BUTTERFLIES' - A YOUNG WOMAN SEATED IN A GARDEN**

Signed with monogram l.r., oil on canvas

104 x 88cm

£10,000 - 15,000

Exhibited: Royal Academy, London, 1878, no.640.



633

Lot 633

Thomas Brooks (1818-1892)

THE BRIDE

Signed with monogram I.I., oil on canvas

76 x 61cm

£2,500 - 3,500



634

Lot 634

E...Rossi (Italian, 19th century)

THE SLEEPING FLOWER GIRL

Signed I.r., oil on board

35 x 25cm

£300 - 500



635

Lot 635**Robert Gemmell Hutchison RSA (1855-1936)****APPLE-BOBBING**

Signed l.r., oil on canvas

110 x 166cm, in a fine gilt composition frame moulded with oak leaves and acorns

£3,000 - 5,000

Provenance: Sotheby's, London, 5 February 1991, lot 55, sold for £10,000.



636

Lot 636**William Hemsley (1819-1906)****'FREEZING'**

Oil on panel

25 x 19.5cm

£400 - 600



637

Lot 637
English School, c.1880
LANDSCAPE WITH FIGURES OUTSIDE THE WHITE SWAN HOTEL
Oil on canvas
76 x 127cm
£400 - 600

Lot 638
Continental School, 1834
FIGURES ON A COBBLED STREET
Traces of a signature and dated 1834 l.r., oil on metal
25.5 x 18cm
£250 - 350

Lot 639
Bernard Louis Borione (French, 19th century)
THE NEW VINTAGE
Signed and inscribed 'Paris' l.r., oil on canvas
41 x 61cm
£300 - 400

Lot 640
Louis-Emile Pinel de Grandchamp (French, 1831-1894)
THE MANDOLIN PLAYER
Signed l.r., oil on canvas
27.5 x 22cm
£400 - 600
Provenance: Anon sale, Christie's London, 1 October 2008, Lot 75.



638



639



640

Lot 641

James Charles Ward (fl.1830-1859)
A STILL LIFE OF PEACHES, PLUMS AND GRAPES
 Signed and dated 1836 l.r., oil on panel
 21 x 27.5cm
 £200 - 300



641

Lot 642

James Charles Ward (fl.1830-1859)
STILL LIFE OF FRUIT ON A LEDGE, A LANDSCAPE BEYOND
 Signed and dated 1858 l.r., oil on canvas
 40.5 x 51cm
 £400 - 600



642

Lot 643

Oliver Clare (1852-1927)
STILL LIFE OF FRUIT ON A FOREST FLOOR
 Signed l.r., oil on canvas
 19 x 23.5cm
 £100 - 200



643



644

Lot 644
 Henry Stacy Marks RA (1829-1898)
 A MARABOU STORK;
 A STORK;
 A pair, both signed l.r., oil on canvas
 138 x 68cm;
 and another pair,
 A CRESTED CRANE;
 A STORK
 Both signed l.r., oil on canvas
 86 x 46cm (4)
£8,000 - 12,000
 The Tim Wonnacott Collection.



644

Henry Stacey Marks developed a definite theme later in his career depicting birds and ornithologists as well as landscapes. His principal patron was Hugh Grosvenor, First Duke of Westminster, working on the decorations at Eaton Hall between 1874 and 1880 including twelve panels of birds for the drawing room. In 1888, the Fine Art Society planned an exhibition on birds encouraging him to paint his most famous painting 'A Select Committee 1891' which is now in the Walker Art Gallery. His subjects often included Adjutant Storks and he visited the London Zoo regularly to observe them. His diploma work 'Science is measurement' depicted a scientist with measuring instruments before the skeleton of an adjutant stork and he acquired from a taxidermist a specimen to use in the preparation of the painting.

It is possible that these paintings were included in the Grosvenor commission for Eaton Hall because the sale of surplus contents from the Alfred Waterhouse-designed buildings undertaken by local Cheshire auctioneers, Messrs. Swettenhams, in 1960 included works by Marks before the Waterhouse structure was largely demolished retaining only the chapel and outbuildings.

See Lady Beaverbrook pasted labels verso.

Provenance: Marcia Anastasia Cristoforides, 1909-1994 married Canadian financier Sir James Hamet Dunn and following his death in 1956 became the beneficiary of his large estate. One of the late baronet's closest friends was fellow Canadian Max Aitken, first Baron Beaverbrook, who ultimately in 1963, aged 84, married the 53-year old Lady Dunn, who following Lord Beaverbrook's death the following year, became one of Canada's most prominent philanthropists. At the time of her death in 1994, when these paintings by H S Marks were at her home in New Brunswick, it was calculated that she had donated over 300 million dollars to support education, cultural undertakings and wildlife preservation, which may be one of the reasons that Lady Beaverbrook enjoyed these paintings in her Nova Scotia home.

Lot 645
Spare lot



646



647



648

Lot 646

Manner of John Hoppner

PORTRAIT OF A LADY AND HER SON, THREE-QUARTER LENGTH, SEATED ON A GARDEN BENCH IN A LANDSCAPE

Oil on canvas

107 x 85cm

£400 - 600

Lot 647

Circle of George Knapton (1698-1778)

PORTRAIT OF A GENTLEMAN, SAID TO BE THOMAS KYNERSLEY (obit. 1759), HALF LENGTH IN A PLUM-COLOURED JACKET;

PORTRAIT OF HIS WIFE, HALF LENGTH IN A SILVER AND PINK DRESS

A pair, both with later inscriptions verso, oil on canvas, painted ovals

76 x 63cm (2)

£600 - 800

Lot 648

Circle of Enoch Seeman (1694-1744)

PORTRAIT OF A YOUNG GENTLEMAN, HALF LENGTH, IN A BLUE COAT

Oil on canvas, painted oval

76 x 63cm, in an 17th century style carved giltwood frame

£500 - 800



649

Lot 649

Attributed to Joseph Highmore (1692-1780)

PORTRAIT OF A LADY, THREE-QUARTER LENGTH SEATED, IN A BLUE DRESS AND LACE AND SILK HEADRESS, HER RIGHT HAND RESTING ON A STONE LEDGE WITH A BOOK

Oil on canvas

92 x 72cm

£1,500 - 2,500



650

Lot 650**John Hoppner RA (1758-1810)****PORTRAIT OF A LADY, HALF LENGTH IN A WHITE DRESS AND RED WRAP**

Oil on canvas

76.5 x 63.5cm

£4,000 - 6,000



651



653



655



652



654



656

Lot 651

Circle of Francois-Xavier Fabre (French, 1766-1837)
PORTRAIT OF A YOUNG GENTLEMAN, HALF LENGTH IN
A BLACK COAT AND WHITE STOCK
Oil on canvas
53 x 45cm
£300 - 500

Lot 652

Circle of George Chinnery (1774-1852)
PORTRAIT OF JOHN CHANTER (b.1779), HALF LENGTH,
HOLDING A PENCIL AND RESTING HIS HAND ON A
TABLE
Oil on board
30 x 24cm
£300 - 400

Lot 653

Circle of Johan Zoffany (1733-1810)
PORTRAIT OF A LADY, HALF LENGTH, IN A WHITE DRESS
AND HAT
Oil on canvas, W Merritt liners' label verso
71 x 63cm
£700 - 1,000

Provenance: The Tim Wonnacott Collection.

Lot 654

John Watson Gordon PRSA RA (1788-1864)
PORTRAIT OF A GENTLEMAN, HALF-LENGTH, IN A
BROWN COAT AND WHITE CRAVAT
Oil on canvas
68 x 55.5cm
£400 - 600

Lot 655

English School, c.1800
PORTRAIT OF A GENTLEMAN, HALF LENGTH SEATED,
IN A BROWN COAT, HIS HAND RESTING ON AN
OPEN BOOK AND PAPERS
Oil on canvas
81 x 71cm
£300 - 500

Lot 656

Circle of John Opie (1761-1807)
THE YOUNG SCHOLAR
Oil on canvas
76 x 63cm
£400 - 600



657



658



659

Lot 657

John Hayter (1800-1891)
 PORTRAIT OF ALFRED MONTGOMERY,
 HALF LENGTH, IN A BROWN COAT
 Signed, inscribed and dated 1838 verso,
 oil on board
 30 x 22.5cm
 £300 - 500

Lot 658

Christian Andreas Schleisner
 (Danish, 1810-1882)
 PORTRAIT OF A GIRL, BUST LENGTH, IN
 A GREY HAT AND COAT AND HOLDING
 A PET MONKEY
 Indistinctly signed 'Schlui...' and
 dated l.r., oil on canvas
 45 x 34cm
 £300 - 500

Lot 659

English School, late 19th century
 PORTRAIT OF ISABELLA
 PROCTOR-PATTERSON OF ABERDEEN,
 HALF LENGTH, IN A BLUE DRESS AND
 BLACK FEATHERED HAT
 Oil on canvas
 88 x 65cm
 £400 - 600

Provenance: The Tim Wonnacott
 Collection.



660



661

Lot 660

***Archibald George Barnes**
 (1887-1972)
 PORTRAIT OF LOUISA ELIZABETH
 GRAZEBROOK (NÉE BOYCOTT), HALF
 LENGTH SEATED, IN A BLUE DRESS
 Signed l.r., inscribed with sitter's
 name and 'Wife of Walter Osborne
 Grazebrook' verso, oil on canvas
 102 x 77cm
 £600 - 800

Lot 661

American School, mid-19th century
 PORTRAIT OF A WOMAN, SAID TO BE FROM THE LONGWORTH FAMILY, CINCINNATI, OHIO, HALF LENGTH SEATED IN A BROWN
 DRESS, A VINE TO HER RIGHT
 Inscribed verso 'Catawba Grape, Ohio, Longworth family', oil on canvas
 81 x 66cm
 £500 - 800

The Longworth family is closely associated with Cincinnati, Ohio and was founded by Nicholas Longworth (1783-1863), a banker and winemaker known as the 'father of American grape culture'. He planted a vineyard of the Catawba grape on the Ohio River outside the city and began making sparkling wine using the champagne method. Both still and sparkling wine were exported widely, from California to Europe, and his wines were also popular among the many German immigrants who were arriving in Ohio. The peak of its production was reached in 1859, but in the 1860s the vines were decimated by mildew and many vineyards were either torn up or abandoned with the advent of the Civil War.



662



664



663



665



666

Lot 662

English School, c.1874
CATTLE WATERING IN AN OPEN LANDSCAPE
Indistinctly signed and dated 1874 l.l., oil on canvas
36 x 54cm
£500 - 800

Lot 663

Adam Barland (fl.1843-1875)
'NEAR DORKING';
CATTLE BY A FARMHOUSE
A pair, both signed and dated '81 l.l., also inscribed on the stretchers, oil on canvas
30.5 x 56cm (2)
£400 - 600

Lot 664

John Holland Jnr (1830-1886)
A LANDSCAPE WITH A VIEW OF A TOWN BY
MOONLIGHT, POSSIBLY NOTTINGHAM
Signed and dated 1878 l.r., oil on canvas
51 x 76cm
£200 - 300

Lot 665

Joseph Bugaritzki (Austrian, 1836-1890)
AN EXTENSIVE LANDSCAPE WITH A RIVER
MEANDERING TO THE HILLS BEYOND
Signed l.r., oil on canvas
55.5 x 84.5cm
£600 - 800

Lot 666

Alexander Brownlie Docharty (1862-1940)
A HIGHLAND WATERFALL
Signed l.r., oil on canvas
64 x 81cm
£300 - 400



667



669



668

**Lot 667**

Philibert Leon Couturier (French, 1823-1901)
CHICKENS AND DUCKS BY A WALL
 Signed I.r., oil on panel
 24 x 32cm
 £250 - 350

Lot 668

Georgina Lara (fl.1862-1871)
A BUSY FARMYARD SCENE;
A VILLAGE SCENE
 A pair, oil on canvas
 26 x 35.5cm (2)
 £400 - 600

Lot 669

***René Charles Edmond His (French, 1877-1960)**
'LES CHAUMES'
 Signed I.l., oil on canvas
 33.5 x 47cm
 £600 - 800

Provenance: With Frost & Reed, London, no. 16195;
 with Stacey Marks.

Lot 670

Edmund George Warren (1834-1909)
A WOODED LANDSCAPE, BURNHAM BEECHES
 Signed and dated 1874 I.l., oil on canvas
 123 x 183cm
 £2,000 - 3,000



670



671

Lot 671

Charles Euphrasie Kuwasseg (French, 1838-1904)

ANTWERP;

BRUGES

A pair, both signed and dated 1874, l.l., oil on canvas

92 x 73cm (2)

£6,000 - 8,000



672



673



674



675



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677

Lot 672

Pierre le Boeuff (French, fl.1899-1920)
ANGERS, FRANCE
Signed l.r., inscribed verso, oil on canvas
51 x 61cm
£300 - 500

Lot 673

Pierre le Boeuff (French, fl.1899-1920)
PLACE DU MARCHE, MALINES
Signed l.r., inscribed verso, oil on canvas
51 x 76cm
£400 - 600

Lot 674

Frank Golden Short (1863-1936)
A RIVER LANDSCAPE AT SUNSET
Signed and dated '97 l.l., oil on panel
19.5 x 30.5cm
£300 - 400

Lot 675

John Varley Jnr (1850-1933)
A FIGURE AT THE ENTRANCE TO A HOUSE IN JAPAN
Signed and dated '91 l.l., oil on board
28 x 34cm
£400 - 600

Lot 676

Johannes van Ditten (Norwegian, 1848-1924)
'THE NORWEGIAN DAWN'
Signed and dated '94 l.l., oil on canvas
157 x 94cm
£500 - 700

Lot 677

Thomas Luny (1759-1837)
'ANDENACH ON THE RHINE'
Signed, inscribed with title and dated 1833 verso;
A MOUNTAINOUS COASTAL LANDSCAPE WITH BOATS
Signed and dated '33 l.l., oil on board
A pair, oil on board
20 x 25cm (2)
£400 - 600



678

Lot 678

Ralph Stubbs (1820-1879)

FISHING BOATS AND AN APPROACHING STORM

Signed and dated 1854 l.r., oil on canvas
50.5 x 76cm

£500 - 800

Lot 679

Edward King Redmore (c.1860-1941)

MEN OF WAR AT ANCHOR AT SUNSET

Signed and dated 1889 l.l., oil on canvas
48 x 76cm

£300 - 500

Lot 680

Edward Pritchett (1808-1876)

A VIEW ON THE GRAND CANAL, VENICE

Signed and inscribed on (torn) label verso,
oil on board

15 x 20cm

£300 - 500

Provenance: Anon. sale, Christie's, London,
12 February 1982, lot 41.

Lot 681

Neapolitan School, 19th/20th century

**THE BAY OF NAPLES LOOKING TOWARDS
MOUNT VESUVIUS**

A pair, one signed with initial 'A', oil on canvas
35.5 x 61cm (2)

£250 - 350

Provenance: Air Commodore R M Jolly.



679



680



681





682

Lot 682**Thomas Frederick Mason Sheard (1866-1921)****THE VENETIAN LAGOON WITH THE SALUTE**

Oil on card

26 x 30cm

£500 - 800



683

Lot 683***Giuseppe Arigliano (Italian, 1917-1999)****ITALIAN COAST**

Signed I.L., also signed and inscribed with title verso, oil on canvas

51 x 71cm

£250 - 350



684

Lot 684**David James (1853-1904)****'AN OCEAN SUNSET'**

Signed and inscribed on label verso, oil on canvas laid down on board

17 x 27cm

£1,000 - 1,500



685

Lot 685***Hendrik Jan Wolter (Dutch, 1873-1952)****THAMES NEAR BLACKFRIARS BRIDGE**

Signed I.r., oil on canvas

41 x 51cm

£1,000 - 1,500



686

Lot 686

***Harry Harvey Clarke (1869-1948)**

RIVER USK, BRECON

Signed l.r., oil on canvas

63 x 76cm

£500 - 700

Provenance: The Tim Wonnacott Collection.

Lot 687

***Leonard Richmond (1889-1965)**

RIVER BARLE, EXMOOR, SOMERSET

Signed l.r., oil on canvas

63 x 76cm

£700 - 1,000

Provenance: The Tim Wonnacott Collection.

Lot 688

Anatoly Shapovalov (Ukrainian, b.1949)

'PICKING THE FLOWERS'

Signed l.l., oil on canvas

70 x 97cm

£600 - 800

Lot 689

Nikolai Leykin (Russian, 20th/21st century)

'FOREST NYMPH'

Signed l.r., oil on canvas

99 x 59.5cm

£800 - 1,000



687



688



689

Lot 690**Viktor Templin (Russian, 1920-1994)****COLOURFUL FIELDS**

Signed l.r., oil on board

29 x 68.5cm

£1,500 - 2,000

Born in Vechenki, Templin's so-called 'modernist tendencies' led him to be sentenced to four years' hard labour in the notorious Magadan labour camp. It was here that he met his wife and fellow artist Nina Lugovskaya. Although his criminal record excluded him from the USSR Union of Art, it didn't stop him achieving success, with regular contributions to the All Union Exhibition, an extraordinary achievement.

Templin's work is vibrant and life-affirming. It depicts the vastness and variety of the Russia he loved, and its colour and vivacity demonstrate the undimmed optimism and love of life that epitomised both Templin and his wife.



690

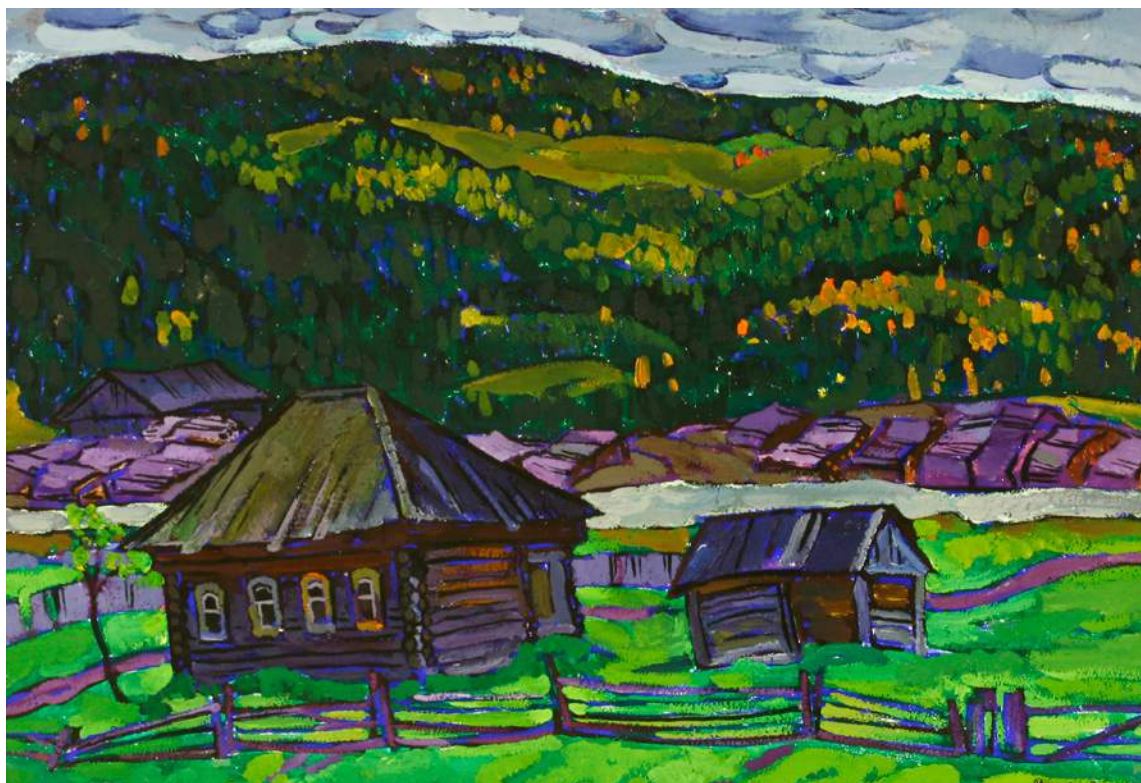
Lot 691**Yuri Matushevski (Russian, 1930-1999)****'VIOLET SUNSET'**

Signed and dated '63 l.r., oil on board

50 x 70cm

£1,500 - 2,000

Yuri Matushevski was born in Litinovo and studied both in Irkutsk and St Petersburg. He was a member of the Union of Artists and regularly exhibited in Russia and abroad, including several one-man shows in Moscow. Together with Viktor Templin (see lot 690), he was a member of the Vladimir School of Artists. His works focus on the Russia that he sees and loves - its forests, churches, villages and countryside. All are interpreted with intense, vibrant colour, creating highly decorative and modern compositions.



691

Lot 692**Yuri Matushevski (Russian, 1930-1999)****AUTUMN, 1968**

Signed l.r., oil on board

60 x 70cm

£1,500 - 2,000**Lot 693*****Michael Grimsdale (b.1936)****POLO MATCH, MAPLE LEAF v. ELLISTON WHITE**

Signed l.r., indistinctly inscribed verso, oil on canvas

50.5 x 61cm

£800 - 1,200

692



693



694



695

Lot 694

***Stephen J Renard (b.1947)**
 ENDEAVOUR II V RANGER, 1937 OFF RHODE ISLAND,
 NEW YORK
 Signed l.r., oil on canvas
 51 x 76.3cm
£6,000 - 8,000

Lot 695

***Ron Charles Mitchell (b.1960)**
 YACHTS PREPARING TO RACE, OFF COWES
 Oil on canvas
 51 x 76.2cm
£700 - 1,000

Lot 696***Roy Pettit (b.1935)**

AN ART CLASS IN THE TATE BRITAIN BEFORE BURNE-JONES' 'GOLDEN STAIRS'

Signed and dated '93' l.l., oil on board

19.7 x 23.5cm

£150 - 200



696

Lot 697***Richard Ellis Naish (1912-1988)**

THE OLD STOVE

Oil on canvas

76.5 x 51cm

£300 - 500



697

Lot 698***Peter Kuhfeld (b.1952)**

'ANNE IN FRONT OF THE CONSERVATORY - EARLY MORNING'

Signed l.r., oil on canvas board

62.5 x 41.5cm

£500 - 700



698

Lot 699**Valeri Shishkin (Russian, b.1961)**

A STILL LIFE WITH A SILVER COFFEE POT AND A POMEGRANATE;

A STILL LIFE WITH A SILVER

TEAPOT AND A POMEGRANATE

A pair, both signed l.r., and

inscribed verso, oil on canvas

50 x 75cm and 40 x 70cm (2)

£1,000 - 1,500



699



700

Lot 700
Aydemir Saidov (Russian, b.1979)
DREAMING ON THE SOFA
Signed and inscribed verso, oil on
canvas
55 x 105cm
£5,000 - 7,000

Lot 701
Serge Marshennikov (Russian, b.1971)
HONEY AND ASHES
Signed I.I., and inscribed verso, oil on canvas
40 x 80cm
£5,000 - 7,000

Lots 702-704
Spare lots



701



Foscote Manor

Foscott, Buckinghamshire





Lot 705
A large contemporary twenty-eight light iron electrolier, each light fitted with a small linen shade, 160cm diameter 100cm high
£400 - 600

Lot 706
A pair of large carved wooden and painted Indian-style stag trophy heads, each approximately 100 x 72cm (2)
£300 - 500

Lot 707
A set of three graduated clear glass jars, the largest 53cm high the smallest 35cm high (3)
£100 - 150

Lot 708
A long pine and painted hall table, modern, raised on three baluster supports and cruciform bases, 350cm wide 60cm deep 78cm high
£400 - 600

Lot 709
A pair of large glass and oak storm lanterns, on circular spreading bases, 58cm high (2)
£150 - 200

Lot 710
A pair of large turned wooden and grey painted table lamps, each of baluster form and carved with acanthus leaves, and fitted with large cream shades, 78cm high (2)
£150 - 200



706



707



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715

Lot 711

A low silver-painted and mirror-inset coffee table, of square form, 120cm wide, 120cm deep, 43cm high
£300 - 500

Lot 712

A pair of turned oak balls, on turned oak socles, each 32cm high (2)
£80 - 120

Lot 713

A set of four table lamps, each with a slender reeded support, on cast metal hairy paw feet and square bases, 52cm high (4)
£200 - 300

Lot 714

A pair of distressed white painted terracotta urns, each of wrythen baluster form and lobed to square bases, 70cm high (2)
£150 - 250

Lot 715

A Gustavian-style grey painted box settle, with a shaped back over scrolling ends, with grey linen upholstered cushion, 165cm wide, 60cm deep, 110cm high
£200 - 300





716



717



718



719



Lot 716

A large Chinese pine low coffee table,
with inset woven rattan top over pierced sides,
206cm wide
100cm deep
40cm high
£300 - 500

Lot 717

A brass and leather upholstered and adjustable club fender,
20th century,
140cm wide
47cm deep
56cm high
£150 - 250

Lot 718

A pair of button-backed chesterfield settees,
late 19th/early 20th century, each upholstered in grey and on ring turned
legs, brass feet and ceramic castors,
200cm wide
90cm deep
80cm high (2)
£1,000 - 1,500

Lot 719

A Neptune 'Chichester' sideboard,
oak topped and cream painted, with two drawers over two sets of
two-panelled doors, all with polished metal handles, and on bracket feet,
152cm wide
49cm deep
87cm high
£300 - 500



721



720

Lot 720

A pair of silvered candle stands, each with stag's head handles to either side, and on a faceted tapering support and circular base, 33cm high (2)
£100 - 150

Lot 721

A set of three carved wooden and painted Indian-style antelope trophy heads, each on a wooden shield, 60cm high (3)
£200 - 300

Lot 722

A contemporary circular wall mirror, with facet cut mirrored surround, 96cm diameter
£150 - 250



722



Lot 723

A pair of Neptune 'Alex' oak X-framed dressing stools, each with an overstuffed upholstered tartan seat, 75cm wide, 45cm deep, 50cm high (2)
£200 - 400

Lot 724

A Neptune 'Chichester' oak topped and cream painted 'bookcase base', having two pairs of panelled doors opening to reveal shelves within, and all on bracket feet, 183cm wide, 49cm deep, 75cm high
£300 - 500



723



724



725

Lot 725

A set of six silvered glass candle stands, each of reeded baluster form and on lobed spreading bases, each 39cm high (6)
£100 - 150

Lot 726

A pair of two carved wooden and painted Indian-style antelope trophy heads, each on a wooden shield, 60cm high (2)
£200 - 300

Lot 727

A cream painted strapwork six-light electrolier, of scrolling form and fitted with grey linen shades, 74cm high
£100 - 150

Lot 728

A Neptune 'Chichester' bed, cream painted and with coral and blue striped upholstery, the head and end with turned ball finials, and complete with a Millbrook 2000 pocket sprung mattress, as new, 146cm wide
215cm deep
122cm high
£300 - 500



726



727



728



729



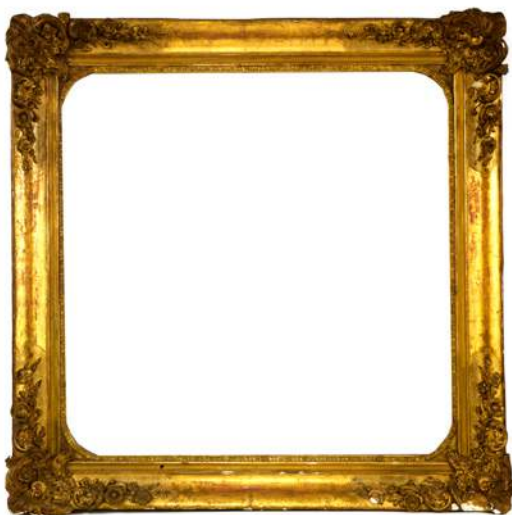
731



733



730



732

Lot 729

A Neptune 'Chichester' blue painted wardrobe, the twin panelled doors opening to reveal hanging space within, over a single deep drawer, and on bracket feet,
128cm wide
65cm deep
209cm high
£300 - 500

Lot 730

A large French-style grey painted and rusticated pier mirror, with a shaped crest over a rectangular mirror plate,
156cm wide
235cm high
£300 - 500

Lot 731

A large ottoman chest, with blue linen and button upholstery,
150cm wide
60cm deep
55cm high
£200 - 300

Lot 732

A Victorian gilt gesso wall mirror late 19th century, the square plate with rounded corners in a deep moulded frame with rocaile and rose decoration,
160cm wide
160cm high
£300 - 500

Lot 733

A pair of Neptune 'Chichester' blue painted and oak topped chests, of two short over two long drawers, each with turned wooden knobs, and on basket feet,
100cm wide
47cm deep
85cm high (2)
£400 - 600

Lots 734-735
Spare lots

Further lots from Foscote Manor will be offered in the Homes and Interiors Sale on 11 December 2018.



Lot 720 A pair of silvered candle stands, each with stag's head handles £100-150



Lot 803 A pair of polished bronze four-light candelabra £200-400



Lot 905 A Regency mahogany oval cellaret, c.1810, attributed to Gillows £2500-3500



Lot 137 A George III old Sheffield plate decanter wagon and two decanters £600-900

Lot 327 A suite of twenty-four Murano cut crystal wine glasses £300-500



Lot 326 An extensive porcelain dinner service, by Richard Ginori £400-600



Lot 284 A pair of silver candlesticks, by Robert Garrard, London, 1877 £800-1200



Lot 79 An unusual unmarked mustard pot, modelled as an owl eating a mouse £600-800



Lot 706 A pair of large carved wooden and painted Indian-style stag trophy heads £300-500



Lot 194 A George III silver and ivory-handled stilton cheese scoop £120-150



Lot 105 Two silver mounted salt and pepper mills £200-300



Lot 287 A pair of Continental cut-glass and silver-mounted claret jugs £200-300



Lot 239 A set of four early 20th century Russian silver and enamel kovshi £1200-1800



Lot 292 An unusual pair of gilt bronze and cut-glass two-division caviar dishes and spoons £600-800



Lot 272 A pair of early 19th century Sheffield plate wine coolers £600-800



Lot 294 A quantity of Barovier & Toso ice cream dishes £200-300



Lot 368 A Victorian set of wooden table quoits £200-400

The Christmas Table

Set the scene for a fabulous festive feast! The yuletide dinner table can offer the opportunity to add a sense of grandeur to proceedings, be it antique silverware or cut glass to add a bit of sparkle. Here are a selection of items to add pizzazz to Christmas lunch!

Furniture, Fire, Lighting and more

736-913



736

Lot 736

A George II-style, walnut and overstuffed upholstered armchair, early 20th century, on shell carved cabriole legs and pad feet,
75cm wide
75cm deep
90cm high
£300 - 500

Lot 737

A gilt bronze strut clock, 19th century, in the manner of Thomas Cole, the oval dial with a seconds dial and profusely engraved, inscribed 'Boure & Fils, La Hay',
13cm high
£500 - 800

Provenance: The Tim Wonnacott Collection.

Lot 738

A calamander and gilt metal-mounted writing slope, c.1860, opening to reveal a fitted and satinwood interior, inset maker's label for 'Farthing & Thornhill, 42 Cornhill',
36cm wide
27cm deep
18cm high
£400 - 600

Provenance:
The Tim Wonnacott Collection.

Lot 739

A carriage clock, late 19th century, with an eight-day, striking and repeating movement within a painted porcelain mounted gilt bronze case, the front and side panels painted with flowers on a blue ground, the rear panel with a bouquet of flowers on a white ground, complete with a leather travelling case and key,
14.5cm high (3)
£800 - 1,500

Provenance:
The Tim Wonnacott Collection.



737



739



738

Lot 740

A Regency rosewood library table, the rectangular top above two frieze drawers, on lyre end supports united by a stretcher
137cm wide
68cm deep
74cm high
£800 - 1,200

Lot 741

A Victorian Gothic Revival walnut library chair, with an ecclesiastical carved and pierced arched back, above a cushioned seat and shaped arms, raised on turned supports terminating on castors,
113cm high
£400 - 600



740



741



742

Lot 742

A pair of Rococo Revival gilt bronze and green leather footstools, c. 1860, each with a button upholstered top and a cast registration mark to the underside, for 'W T & S 2nd June 1866', 34cm wide 15cm high (2) £300 - 500

Provenance: The Tim Wonnacott Collection.



744

Lot 744

A Continental gilt metal strut-form clock, with a cherub surmount, 27cm high £100 - 200



743

Lot 743

A gilt metal lyre-form mantel clock, in the form of two swans with a figure carrying a torch, 54cm high £200 - 300

Lot 745

A 'Gothic Revival' oak partners' desk, mid-19th century, with drawers and cupboards, the doors with linenfold panels, 108cm wide 105cm deep 73cm high £800 - 1,200



745

Lot 746

A pair of Biedermeier pedestal cabinets, the stepped tops over doors with brass-capped ebony half columns, flanking a central panel enclosing adjustable shelves and a base drawer, 69cm wide 48cm deep 108cm high (2) £1,500 - 2,500



746

**Lot 747**

An Empire-style bracket clock, 19th century, the silvered dial signed 'Lepine a Paris' with an ormolu framed glazed door, the frame in the form of a snake eating its tail, the bronze cuboid body decorated to the bottom with an ormolu frieze of anthemias, the movement striking on the hour and half hour, marked 'Cleret', all on a step base, 40cm high £500 - 700



747



748



748 details

Lot 748

A Francois Linke-style cabinet, late 19th century, the shaped breche violette marble top over an outswept mahogany frieze, in turn over a single frieze drawer with an ormolu stylised leaf border and the escutcheon with an oak leaf and ribbon decoration, the cupboard doors with applied rosettes and floral swags within cartouches, the canted corners with boxwood stringing and foliate bows, the convex side panels with mahogany and kingwood parquetry panels with an ormolu border, all on cabriole legs with stylised foliate mounts, joined by a shaped apron,
102.5cm wide
42cm deep
11cm high
£3,000 - 5,000



749

Lot 749

A pair of bronze and ormolu five-light candelabra, the stylised foliate arms supported by putti with wreaths in their hair, standing on naturalistic circular bases, on a fluted column adorned with ormolu bows and foliate swags, on square bases supported on scroll feet,
66cm high (2)
£1,200 - 1,800

Lot 750

A French gilt brass and porcelain-mounted carriage clock, late 19th/early 20th century, the shaped handle over a porcelain dial with white chapter ring and black Roman numerals, and decorated with birds amongst blossom, the movement with a platform escapement and striking on a gong,
9.5cm wide
8cm deep
19cm high
£1,500 - 2,000

Lot 751

A pair of bronze candlesticks, late 19th century, each of pricket candlestick form, with a rusticated column surrounded by three putti, and on a circular marble socle,
14cm high (2)
£200 - 300

Lot 752

A Continental ormolu mantel clock, in the form of a huntress with a chariot pulled by a stag,
19cm high
£300 - 500



750



751



752



753



754

Lot 755
A Victorian strung walnut bonheur-du-jour, of kidney shape, the raised back with three drawers over two glass inkwells, a frieze drawer and turned supports, 122cm wide 59cm deep 96cm high £500 - 800



755

Lot 756
A Charles X gilt and patinated bronze 'Troubadour' temple timepiece, with well-cast Gothic decoration, the drum movement stamped 'Guyerdet 1168', a sunburst pendulum and key, 54.5cm high £300 - 500

Provenance:
The Tim Wonnacott Collection.



756

Lot 757
A George III mahogany serpentine commode chest, with three long drawers, brass swan neck handles and bracket feet, 96cm wide 56cm deep 84cm high £400 - 600

Provenance:
The Estate of a Gentleman Dealer.



757

Lot 753

An Edwardian mahogany standing corner cabinet, c.1910, of unusually slender form, the glazed upper section over two drawers above an open recess, on shaped legs united by two undertiers, all with strung and crossbanded decoration, 48cm wide 210cm high £200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 754

A carved and gesso oval frame, 17th century, the moulded acorn leaf border now with a mirror plate, 83cm wide 94cm high 76 x 46cm opening £200 - 300



758



759



760



761

Lot 758

Three gilt metal wall lights,
20th century, of demilune shape with mirrored backs
and painted metal tops,
60cm high (3)
£150 - 200

Lot 759

A George III inlaid mahogany cellaret,
the reeded serpentine top above two divisioned deep
drawers on square tapering supports,
99cm wide
70cm deep
84.5cm high
£300 - 400

Lot 760

A George III inlaid mahogany eight-day longcase clock,
the painted arch dial having ship and exotic bird decoration,
with subsidiary seconds dial and date aperture, inscribed
'Nesbitt, Hull Down Patrick',
dial 33cm
height overall 218cm
£400 - 600

Lot 761

A mahogany longcase clock,
the associated Irish movement inscribed 'Richard
Deeble, Corke' (sic), the 12 inch circular brass dial with
ringed winding holes, subsidiary seconds and ringed
date dials,
212cm high, the case is later
£300 - 500



761 detail



762

Lot 762

A large George III- style mahogany Jupe-style dining table, the circular eight divisional top on a central column support, with four further outstepped gilt metal columns terminating in Corinthian capitals, and all on a platform base terminating in hairy paw feet and castors, complete with eight leaves, 180cm diameter
78cm high
extending to 250cm diameter
£8,000 - 12,000



763

Lot 763

A oak gateleg dining table, early 18th century, the oval top over a single drawer to one end and on baluster turned supports united by stretchers, 138cm wide
160cm deep
70cm high
£300 - 500



764



765

Lot 764

An oak eight-day longcase clock, 18th century, with an arched moonphase dial having painted detail of London Bridge by Rich Boyfield, Great Dalby, the trunk with an ogee arched door on a plinth base, 195cm high
£400 - 600

Lot 765

A Victorian Gothic oak wall mirror, 95cm wide, 114cm high
£200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 766

A copper footman, c.1830, the pierced top profusely engraved with fuchsia and roses, the shaped legs united by stretchers, 31cm wide, 31cm deep, 34cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.



767



766

Lot 767

A William III walnut open armchair, having a carved scrollwork cresting rail above the cane panelled back and cushioned seat, on carved stretchered supports, 60cm wide, 60cm deep, 131cm high, and a William III walnut high back chair, having a carved cresting rail above the cane panelled back, flanked by uprights with a cane panelled seat, on stretchered supports, 45cm wide, 45cm deep, 127cm high (2)
£500 - 800

Lot 768

A grotto table, 19th century, gilt and carved with a shell top, on dolphin supports, 51cm wide, 66cm high
£250 - 350



768



769



770

Lot 769

A pair of Louis XVI-style fauteuils, late 19th century/early 20th century, the frames with carved scroll and scallop shell decoration on cabriole legs, with gros point upholstery, 70cm wide (2)
£300 - 500



770 detail

Lot 770

A large carved giltwood overmantel mirror, early 19th century, the oval mirror plate on dolphin supports, 128cm wide
79cm high
£600 - 800

Lot 771

A Regency mahogany tilt-top centre table, the square top on a reeded 'cheval' base and sabre legs, top 102 x 100cm
70cm high
£300 - 500

Provenance: The Tim Wonnacott Collection.

Lot 772

A oak and mahogany crossbanded longcase clock, 19th century, the 12 inch square brass dial with subsidiary seconds and date dials, inscribed 'Naftels Guernsey', 204cm high
£100 - 150

Thomas Andrew Naftel, father of the distinguished Guernsey artist, Paul Jacob Naftel.

Lot 773

A large Victorian gilt-framed cushion mirror, the bevelled rectangular plate within further raised bevelled mirrored sections, the whole within a pierced and carved foliate decorated frame, 136cm wide
117cm high
£400 - 600



771



773



772



774

Lot 774

A Regency satinwood and painted two-tier occasional table, the serpentine top decorated with putti within a roundel and on square tapering legs,
71cm wide
46cm deep
71cm high
£300 - 500

Lot 775

A walnut dressing mirror, the shaped and bevelled mirror plate with a cushion frame, on a stand with a slope front opening to reveal drawers, over a single drawer on bracket feet,
42.5cm wide
25cm deep
72cm high
£300 - 500



775

Lot 776

A French gilt bronze mantel timepiece, late 19th century, the oval case housing a circular enamel dial, on column supports and on an oval alabaster base,
11cm high
£150 - 250

Provenance: The Tim Wonnacott Collection.



776



774 detail

Lot 777

A pair of George IV rosewood library tables, the inset red leather tops on end supports descending on to carved scroll feet,
106cm wide
60cm deep
74cm high (2)
£300 - 400



777



778

Lot 778

An early Victorian mahogany cabinet, the raised back with two shelves over four panelled doors, within beaded borders, the central doors enclosing sixteen short drawers, the side doors enclosing slides,
157cm wide
43cm deep
141cm high
£400 - 800



779

Lot 779

A brass swan magazine rack, mid-20th century, in the manner of Maison Jansen, 60cm wide 25cm deep 45cm high £150 - 250

Lot 780

A Dutch brass chimney hood, 19th century, 97cm wide 73cm high £200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 781

A pair of Carron Company cast iron andirons, 19th century, each modelled in the form of Caesar and cast with the maker's name, on dolphin supports, each approximately 27cm wide 40cm deep 45cm high (2) £300 - 500

The Carron Ironworks was established in 1759 on the banks of the River Carron near Falkirk. The company were at the forefront of the Industrial Revolution and it prospered through its development and production of the Carronade, a short range, short-barrelled naval cannon. Through the 19th century, it became one of the largest iron works in Europe, finally ceasing trading in 1982.

Provenance: The Tim Wonnacott Collection.



783



780

Lot 782

A pair of marble campana urns, each raised on a socle and a plinth, with losses, 147cm high (2) £1,200 - 1,500

Lot 783

A cast iron tree seat, 20th century, with a pierced back and seat, 180cm diameter 85cm high £250 - 350



781



782





784

Lot 784
A mahogany drop-dial wall clock,
c.1850, by Mayo, Manchester,
the white painted dial within
an octagonal case and convex
glass,
dial 32cm
44 x 68 overall
£250 - 350

Provenance:
The Tim Wonnacott Collection.



785

Lot 785
A George III and later
mahogany four-poster
bed,
the hanging canopy on
ring turned posts,
205cm wide
214cm deep
242cm high
£200 - 400

Provenance: The Tim
Wonnacott
Collection.



786

Lot 786
A mahogany bidet and plug,
18th century, retaining flat lid and liner,
59cm wide
53cm high
£600 - 800

Lots 787-788
Spare lots



789

Lot 789
A Danish mahogany and
inlaid pier glass,
early 20th century, the
moulded frame around
a double plate, the upper
plate painted with scrolls and
flowers,
53cm wide
136cm high
£200 - 400

Provenance:
The Tim Wonnacott Collection



790

Lot 790
A gilt bronze strut clock,
19th century, in the manner
of Thomas Cole, the oval
dial engraved with scrolling
flowering foliage within a cast
and engraved Greek key fret
and scrolled case,
14.5cm high
£700 - 900

Provenance:
The Tim Wonnacott Collection.



791



791 detail

Lot 791
A painted wooden tray and stand,
c.1920, the shaped oval tray with a central reserve
depicting exotic birds, the stand with scrolled legs,
68cm wide
49cm deep
62cm high
£200 - 300



792

Lot 792

A George III mahogany press cupboard, with a moulded cornice over panelled doors enclosing four slides, on a base of three long drawers,
125cm wide
56cm deep
214cm high
£200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 793

A Regency mahogany and suede upholstered armchair, in the manner of Gillow, the shaped frame with scroll carved arms, and on heavy reeded legs and brass castors,
57cm wide
54cm deep
98cm high
£1,000 - 1,500



793

Lot 794

A set of three occasional tables, each with a circular marble top with a pierced gallery and on faux bamboo lacquered brass supports,
28cm diameter
49cm high (3)
£200 - 400



794

Lot 795

A shallow mahogany side cabinet, with contra-partie brass inlay, the later green marble top over two doors with silk-backed brass grilles,
83cm wide
25cm deep
87cm high
£200 - 400



795



796



797

Lot 796

An Howard-style armchair, upholstered in red leather with a black leaf and flower pattern, on scrolled and carved walnut front legs, one castor stamped 'Howard & Sons'
£100 - 200

Lot 797

A reproduction strung and crossbanded mahogany sofa table, 96cm wide minimum
66cm deep
71cm high
£300 - 500



798

Lot 798

A pair of brass and cut glass two-branch wall lights, 20th century, each having a shaped backplate over scrolling arms and with cut-glass hanging drops, 30cm high (2)
£100 - 200

Lot 799

A French inlaid rosewood petit commode, 19th century, the rectangular top above two drawers on slender cabriole supports, 49cm wide 36cm deep 72cm high
£300 - 500

Lot 800

A Duresta three-seater settee, with striped upholstery, loose cushions and turned front legs, 222cm long
£500 - 1,000



799



800

Lot 801

A Louis XVI mahogany and gilt bronze-mounted commode chest, c.1790, the galleried marble top over panelled sides, the front with a single frieze drawer with triple false fronts over two further long drawers, flanked by outstepped fluted column supports and on turned feet, 125cm wide 58cm deep 87cm high
£3,000 - 5,000

Provenance: Purchased from Jeremy Ltd, Kings Road, London in 1988

Lot 802

A mahogany open bookcase, the marble top over three shelves, the sides gilt bronze-mounted, stamped to the backboard 'F Linke, Paris', 174cm wide 30cm deep 163cm high
£1,200 - 1,500



801



802



803

Lot 803

A pair of polished bronze four-light candelabra, late 19th century, each with a feathered finial over acanthus leaf scrolling arms, squared baluster support and octagonal base, with fish scale decoration, 40cm high (2)
£200 - 400

Lot 804

A large west Persian Bakhtiari carpet, c. 1900, with geometric motifs on a red field, 490 x 330cm
£800 - 1,200

Provenance: The Tim Wonnacott Collection.



804

Lot 805

A Queen Anne walnut chest, the top with inlaid marquetry and feather banded with a sunburst motif, over two short and three long drawers, and on bun feet, 105cm wide
56cm deep
95cm high
£800 - 1,200



805



805 detail



806

Lot 806

A French giltwood girandole, 19th century, with a carved fleur-de-lys crest over a shaped and bevelled plate and on a pair of glass sconces, 124cm high
£200 - 400



807



808

Lot 807

A pair of French limed oak open elbow chairs, with moulded frames and loose cushions, on scrolled legs (2)
£500 - 800

Lot 808

A modern Indian coffee table, the plate glass top on square legs with applied mother-of-pearl tesserae, top 122 x 110cm
£400 - 600

Lot 809

Spare lot

Lot 810

A George III Scottish mahogany eight-day longcase clock, by Alex Mitchell, Gorbels, having an arched brass dial, silvered chapter ring with Roman and Arabic numerals, subsidiary seconds dial and date aperture, dial 29.5cm diameter
205cm high
£350 - 450

Lot 811

An Edwardian inlaid mahogany pedestal desk, with nine drawers, 137cm wide 68cm deep 78cm high
£600 - 800



810



811



812



814



813

Lot 812

A pair of pink marble and ormolu candelabra, 19th century, each fitted with three floral branches within a twin-handled vase form base, 46cm high (2)
£300 - 500

Lot 813

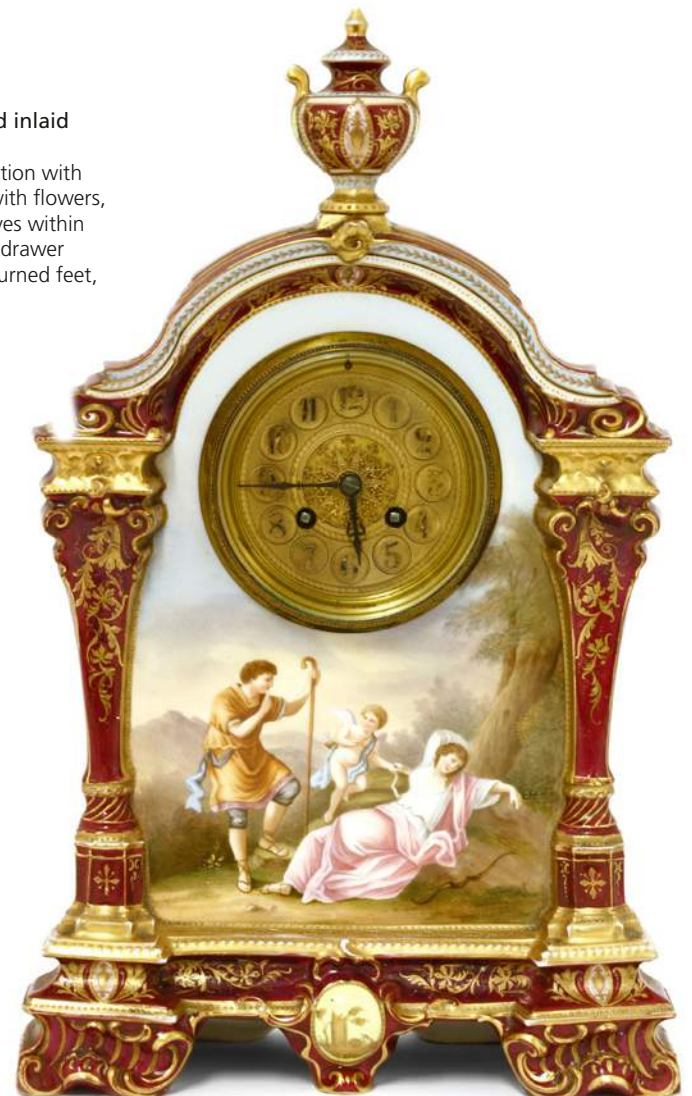
A Sheraton Revival satinwood and inlaid corner cupboard, by Edwards & Roberts, the upper section with outstepped column supports inlaid with flowers, flanking glazed cupboards with shelves within over the lower section, with a single drawer with cupboards beneath and all on turned feet, 89cm wide 64cm deep 205cm high
£500 - 700

Lot 814

A large gilt metal mantel clock, late 19th century, with a white enamel dial flanked by a figural support of a Grecian lady gazing into a mirror, 43cm high
£500 - 800

Lot 815

A Vienna porcelain clock, late 19th/early 20th century, the arching case with urn surmount over a gilt metal inset dial, over a painted pastoral scene, signed 'Kaufmann' in puce with a gilt highlighted surround, marked to the underside and inscribed 'Armars Zeitvertreib', 28cm wide 14cm deep 47cm high
£400 - 600



815

Lot 816

A pair of mahogany cutlery urns, early 20th century, of Adams style, the baluster knop with foliate decoration over a fluted dome, with harebell and bead decoration opening to reveal a fitted interior, the oviform body with a fluted frieze with carved rams' heads with harebell swags and bows below, with carved leaves above the sole, the spreading circular foot with a stylised foliate border, all on a tapering square base, 65cm high (2)
£1,000 - 1,500



816



818



819



Lot 817

A pair of mahogany dining pedestals, the square tops with canted front corners over a wave frieze, with a fluted and beaded frieze with oval rosettes, the doors with harebell swags and bows, the corners with rams' heads and harebells in relief, all on a step base, 49cm wide 49cm deep 99cm high (2)
£1,000 - 1,500



817

Lot 818

A George III burr walnut tea caddy, of bombé octagonal form with boxwood stringing, the lid lifting to reveal two compartments within, ring handles to either end and on pressed metal feet, 21cm wide 13.5cm deep 17cm high
£300 - 400



820

Lot 819

A George III mahogany Cumberland table, each section having a rectangular top on four ring turned supports, with double reeded sabre gateleg action, terminating in brass hairy paw feet and castors, together with one centre leaf, 235cm long extended 121cm wide 71cm high
£800 - 1,200

The first Cumberland-action dining-table was made for Henry Frederick, Duke of Cumberland, 4th son of Frederick, Prince of Wales and brother of George III.

Lot 820

A George III mahogany wine cooler, with a lined interior and panelled sides and corners on boldly carved paw feet, 63cm wide 43cm deep 46cm high
£600 - 900

Provenance: The Tim Wonnacott Collection.

Lot 821

A wall mirror,
the square plate in a broad
swept mahogany frame,
80.5cm wide
77cm high
£150 - 300



821

Lot 822

An ivory and tigerwood
inlaid furniture panel,
19th century, depicting putti
amongst scrolling acanthus
and harebells and flanked by
caryatids,
27cm wide
43cm high
£250 - 350



822



823

Lot 823

A Victorian mahogany partners' desk,
the leather inset top over five drawers to each side
and turned legs,
142cm wide
109cm deep
79cm high
£800 - 1,200

Lot 824

A patinated bronze lighthouse timepiece,
19th century, with a later electric movement,
53cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 825

An Admiral Fitzroy barometer,
in a pitch pine case with a printed card inset back
and Mathieson Leith spirit thermometer,
38cm wide
106cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.



824



825



826

Lot 826

A modern 'Hippo' table by Mark Stoddart, the bronze partially 'submerged' under the glass oval top, the base inscribed with signature and numbered 39/99, 137cm wide 92cm deep 44cm high £1,500 - 2,500



827

Lot 827

An Anglo-Indian circular table, c. 1890, Hoshiarpur, the ivory and ebony inlaid top decorated with peacocks, on a folding base, 51cm wide 55cm high £400 - 600



827 detail

Lot 828

A pair of Victorian marble candlesticks, the octagonal columns with banded decoration on turned, serpentine marble bases, 40cm high 17cm diameter (2) £200 - 300



828

Lot 829

A Regency-style curved iron garden seat, with 'Gothic' arched back and slatted seat, 200cm long 100cm high £300 - 400

Lot 830

A miniature mignonette brass carriage clock, with a circular enamel dial, 8cm high £200 - 250

Provenance: The Tim Wonnacott Collection.

Lot 831

A pair of turned wooden, simulated marble table lamps, each with a cream silk shade, 65cm high (2) £150 - 250



830



829



831



832

Lot 832

A Victorian burr walnut breakfront open bookcase, with gilt bronze mounts and jasperware panels, with six adjustable shelves, 203cm wide
40cm deep
107cm high
£600 - 800



835

Lot 835

A mantel clock, mid-19th century, signed 'Fd Berthoud', the urn-shaped finial with ormolu beads and floral swags over a square body with spandrels and scrolling leaf abutments to the sides, the white enamel dial with Arabic numerals, on a plinth base applied with ormolu rosettes and foliage on shaped bun feet, 33cm high
£400 - 600

Lot 836

Spare lot

Lot 837

A brass and pierced fire kerb, early 19th century, in the manner of George Bullock, decorated with stylised garrya, on small moulded feet, 105cm wide
32cm deep
24cm high
£100 - 200

Provenance: The Tim Wonnacott Collection.

Lot 838

A large George III-style brass and cast iron fire basket, early 20th century, with outstepped turned brass supports, the pierced brass front decorated with dragons and foliate designs and all on hairy paw feet, 100cm wide
55cm deep
58cm high
£400 - 600



833

Lot 833

A pair of Maltese green painted corner cupboards, early 19th century, with shaped crests over graduated open shelves and cupboard doors, each decorated with castle ruins and butterflies within shaped panels and on shaped feet, 77cm wide
54cm deep
162cm high (2)
£500 - 800

Lot 834

Spare lot



837



838



839



840



841



842

Lot 839

A George III-style mahogany armchair, with a pierced central splint, serpentine front, with a drop-in seat with moulded front legs, united with an 'H' stretcher
£250 - 350

Lot 840

A Regency satinwood duet stand, with lattice-work rests and brass candle sconces both sides, a rise/fall column with a fluted column on a tripod stand, with brass caps and castors,
50cm wide
116cm high
£1,000 - 1,500

Lot 841

A carved and painted pier glass, c.1800, possibly Irish, boldly carved with scrolls and stylised foliage,
100cm wide
162cm high
£500 - 800

Provenance: The Tim Wonnacott Collection.

Lot 842

A George III solid mahogany Pembroke table, the oval drop-leaf top over a single frieze drawer, square tapering legs and roller castors,
93cm wide
56cm deep
71cm high
£200 - 300

Provenance: The Tim Wonnacott Collection.

Lot 843

A matched set of seven single imitation bamboo single chairs, 19th century, with all-over painted decoration and rush seats (7)
£200 - 300

Lot 844

A William IV mahogany and button upholstered armchair, with scrolling reeded show frame and on turned and fluted front legs, terminating in brass feet and castors,
76cm wide
63cm deep
108cm high
£400 - 600



843



844

**Lot 845**

A Dutch marquetry games table, mid-18th century, the shaped inlaid top, decorated with an urn of flowers and figures holding cornucopia, over a single drawer and shaped apron, all on shaped cabriole legs with pad feet, 87cm wide 53cm deep 78cm high £2,000 - 3,000

845



845 detail

Lot 846

A mahogany regulator clock, mid-19th century, by Greenhalgh, Manchester, the silvered dial with Roman numerals, the movement striking on the hour with a bell, the hood with spiral columns, 206cm high £700 - 900

Lot 847

A pair of Corinthian column table lamps, with gilt capitals and on square stepped bases, stamped 'GS', 48cm high (2) £150 - 250

Lot 848

A large gilt metal candlestick, with pierced scrolling brackets and cluster column support on scrolling feet, 83cm high £200 - 300

Lot 849

A wrought glazed hall lantern, with bevelled glass panels, 66cm drop excluding chain £200 - 400

Lot 850

An 18th century-style walnut side chair, with vase-shaped splat drop-in seat, on stretchered cabriole legs £150 - 250



846



847



848



849



850



851

Lot 851

An oak dresser,
18th century and later, the rack back
over three drawers with cupboards
beneath,
144cm wide
50cm deep
94cm high
£400 - 600

Lot 852

A Dutch floral
marquetry armchair,
18th century, with
a scrolled top rail, a shaped
vertical splat, outswept arms
and shaped seat front,
with a drop-in seat, raised
on shaped legs with an
'H' stretcher
£1,000 - 1,500



852



853

Lot 853

A mahogany longcase regulator,
by John Moore & Sons, Clerkenwell, London,
no. 10203, the 12 inch circular enamel dial
with strike/silent and seconds dial,
wood rod pendulum and two brass weights
£800 - 1,200



854

Lot 854

A pair of George III pine barrel-backed corner cupboards
or alcoves,
each with a fluted frieze over shaped shelves and cupboards,
flanked by fitted pilaster columns,
120cm wide
45cm deep
235cm high (2)
£1,000 - 1,500



855

Lot 855

A Victorian white painted
cast iron conservatory table,
the circular top pierced and cast
with signs of the zodiac on an
ornate pedestal base,
78cm diameter
73.5cm high
£250 - 350



855 detail



856

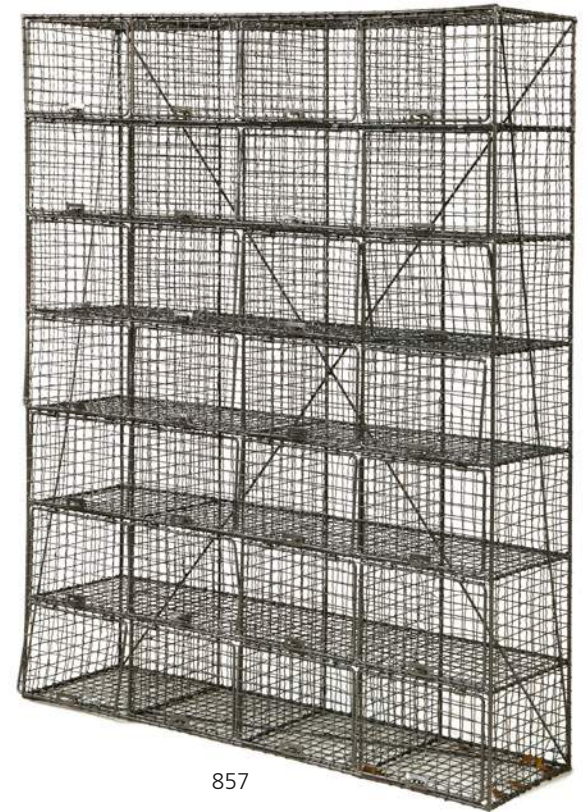
Lot 856

A Cyprus chest,
late 17th century, probably Italian,
the plank top over a front carved in
bas relief with 'panels' of mythical
beasts, flowers and foliage,
140cm wide
66cm deep
63cm high
£800 - 1,200

Lot 857

A wirework shoe locker,
20th century, with twenty-eight
hinged compartments,
121cm wide
31cm deep
162cm high
£250 - 350

Provenance: The Tim Wonnacott
Collection.



857



858

Lot 858

A 'Jacobethan' oak draw-leaf
dining table,
having a parquet top on boldly
turned supports and a moulded
stretcher,
top 161cm long minimum
240cm maximum
100cm wide
£600 - 800

Provenance: The Tim Wonnacott
Collection.

Lot 859

A harlequin set of ten Windsor armchairs,
in yew wood, beech, ash and elm (10)
£1,800 - 2,500

Provenance: The Tim Wonnacott Collection.



859

Lot 860

Three items from the nursery at St Paul's Walden Bury,
the childhood home of the Royal Family:
a Victorian child's cot, the iron frame with patent adjustable
height mechanism, by G H Needham,
a Victorian doll's pram, and
a Victorian mahogany high chair, with separate base for
drawing up to a dining table (3)
£300 - 400

The vendor is the daughter of Peter McRorie, who was butler
to the Bowes-Lyon family at the house. He started in the early
years of the 20th century, was called up for service in France
and invalided out, having been gassed. He subsequently
returned to service at the house and was there during the first
years of the lives of the two princesses in the late 1920s and
early 1930s. His wife would later relate that Princess Margaret
would sing him a song in return for a chocolate. He died in
1935.

He was given these when they were replaced by more modern
versions, and he used them for his daughter, the current vendor.

The Queen Mother was born in the house (probably) in 1900.



860



861

Lot 861
A mahogany tilt-top table, early 19th century, possibly Irish, the rectangular rosewood crossbanded top on a urned support tripod base and shell carved feet, 66cm wide 48cm deep 75cm high £200 - 300



862

Lot 862
A papier mâché girandole, 19th century, inlaid with mother-of-pearl and painted with flowers, around an arching mirror plate, 48cm wide 33cm high £300 - 500



863

Lot 863
An tortoiseshell and ivory dressing table mirror, early 20th century, the shaped crest over a bevelled plate, the stand with turned ivory urn finials, 24cm wide 34cm high £200 - 300



864

Lot 864
A Victorian three-seat loving seat, 110cm diameter 80cm high £300 - 500



865

Lot 865
A Victorian light oak bench seat, on turned and faceted legs, 184cm wide 38cm deep 50cm high £500 - 700



866

Lot 866

A quantity of iron hoop-top railings, comprising two long sections, 236 and 337cm long, and a shorter section, 143cm long, a gate, 94cm wide, with side piece 57cm wide, 103cm high, together with wall top railings in three sections, 251cm, 220cm and 110cm long x 53cm high (qty.)
£200 - 400

Lot 867

A Sicilian wedding cart axle, with iron scrollwork incorporating figures and heads, with carved maker's inscription 'Fratelli Spatola, Ispica' 98cm wide 34cm deep 38cm high
£400 - 600

Ispica is a town in Sicily.

Lot 868

A large Tabriz carpet, c. 1900, North West Persia, having a central medallion on a floral red field within floral borders, 595 x 376cm
£700 - 1,000

Provenance: The Tim Wonnacott Collection.

Lot 869

A set of four Chinese padouk occasional tables, 20th century, each with pierced and carved supports, and on scroll feet, 42cm wide 42cm deep 42cm high (4)
£400 - 600

Lots 870-871

Spare lots

Lot 872

Two staddle stones, in two parts, 77 and 72cm high (2)
£200 - 400



872



867



868



869



873

873 interior

Lot 873

An Anglo-Chinese amboyna and brass-bound writing box, late 19th century, opening to reveal a fitted camphor-lined interior and velvet inset writing surface, on a later walnut gateleg stand, 51cm wide 28cm deep 88cm high overall
£600 - 800

Provenance: The Tim Wonnacott Collection.



875

Lot 874

A Louis XVI-style giltwood salon suite, comprising a two-seater settee, two open armchairs and two single chairs, each with carved moulded gilt flowers, bows, beaded edge and with pink silk upholstery, settee 133cm wide 75cm deep 113cm high, armchairs 70cm wide 62cm deep 113cm high, standard chairs 55cm wide 51cm deep 103cm high (5)
£2,500 - 3,000



874

Lot 875

A Regency rosewood swivel top davenport, the swivel top with green leather skiver insert opening to reveal a maple-lined interior with a single drawer, above four drawers fitted with brass ring handles, the right side with an hinged pen and ink compartment and on turned bun feet, 53.5cm wide 51.5cm deep 81cm high
£500 - 700



877

Lot 877

A French Empire oak centre table, c.1815, the circular top with a moulded marble inset, an hexagonal baluster column and moulded outswept legs with grained and lined decoration, 96cm diameter
£500 - 800

Lot 876

A pair of French fauteuil, 19th century, with blue and cream painted carved frames, padded backs and overstuffed seats (2)
£400 - 600



876

Lot 878

A set of four Hepplewhite-style mahogany elbow chairs, the oval backs with ornately carved splats over green leather seats (4)
£300 - 500



878



881

Lot 879

A William IV mahogany drum table, the circular inset top with green leather over a ribbed border above frieze drawers, on a turned pedestal with a lappet base, on a triform platform raised on paw feet, 130cm diameter
75cm high
£1,800 - 2,200

Lot 880

A small brass lantern clock, 17th century, by William Parslow, Stonehouse, with an outside count wheel, striking on a bell and with alarm, inscribed 'Parslow, Stonehouse', 26cm high
£1,500 - 2,000

Provenance: The Tim Wonnacott Collection.

Lot 881

A walnut marquetry longcase clock, Richard Fennell, Kensington, with an eight-day movement striking the hour, subsidiary seconds, the engraved dial inscribed 'Rich Fennell Kinsinton', with a floral marquetry case, 217cm high overall
12in square face
11¼in dial
£2,000 - 3,000



879

Lot 882

A pair of lead urns, in the 17th century style, with bold scrolled figural handles and moulded bodies, 49cm high (2)
£400 - 600

Provenance: The Tim Wonnacott Collection.

Lot 883

A Regency wrought iron garden seat, with slatted back and arched stretcher, 240cm wide
£300 - 500



882



880



883



884

Lot 884

A pair of mahogany hall chairs, mid 19th century, stamped 'Gillow Lancaster', each with a scroll carved back over a solid seat and on reeded and turned front legs, 40cm wide 42cm deep 86cm high (2) £300 - 500

Lot 885

An iron fire grate and dogs, the dogs of Arts and Crafts design, with brass disc finials, 90cm wide 45cm deep 57cm high £200 - 300



885

Lot 886

A Coalbrookdale 'oval' pattern cast iron bench, designed by Dr Christopher Dresser, registration number '397749 No 72', design registered 5th May 1883, restored, repainted, with walnut slats, 191cm wide £1,500 - 2,000

This model bench was used in the Coalbrookdale Illustrated Catalogue of Garden and Park Furniture in 1894 and 1907.

Lots 887-888

Spare lots



889

Lot 889

An Indian pietra dura marble table top, 20th century, decorated with a band of trailing flowers, 55 x 107cm £200 - 400

Provenance: The Tim Wonnacott Collection.

Lot 890

An Anglo-Indian rosewood and ivory inlaid worktable, c.1830, the lid lifting to reveal a fitted interior, on an ornately turned and carved support, triform base and scroll feet, 57cm wide 28cm deep 84cm high £600 - 800

Provenance: The Tim Wonnacott Collection.



886



890

Lot 891

A large low giltwood stool, mid-19th century, of waisted form and with button upholstered seat, on floral carved scrolling legs, 145cm wide 67cm deep 40cm high £500 - 800

Lot 893

A pair of carved and gilt multi-glass wall lights, with a central shaped mirror with bevelled edges, surmounted with flowers and in a scrolled frame, 46cm wide 74cm high (2) £600 - 800



891

Lot 892

A Victorian mahogany hunt table, the half-round top with fold-out leaves on five turned and reeded supports, the rear two of which extend to support the leaves, 217cm wide maximum 183cm minimum £800 - 1,200



892



893



895



894

Lot 894

An Indian coffee table, 20th century, having a plate glass top supported on four white metal baluster shaped legs decorated in relief with stylised flowers in diaper within lappet palmette borders, legs test silver, weighted, top 142 x 121cm £400 - 600

Lot 895

A near pair of octagonal lamp tables, late 19th century, each with a marble top over four column stands and on carved scrolling legs, 50cm across 69cm high (2) £200 - 400

Lot 896

A large Persian Kashan hand-knotted carpet, the red fields with repeating scrolling foliage and flower head decoration, within a wide navy field border, 450 x 300cm £1,500 - 1,800



896



Lot 897

A marble font,
probably 17th century, carved with fruiting swags and rams' heads over stiff leaves, the baluster column with a band of carved acanthus leaves on a triform base with winged lion monopodia,
51cm diameter
108cm high
£3,000 - 4,000

Footnote: the marble baptismal font for Christ Church, Greyfriars destroyed in the Blitz in 1940, showed similarities to this lot with projecting masks and garlands. See similar cherubic masks and baluster in the Wren Church at St Margaret Lothbury EC2.

Provenance: The Tim Wonnacott Collection.

Lot 898

A Carrara marble guéridon,
18th century and later, the circular red-veined marble top supported on three boldly carved lion monopodia,
98cm high
60cm diameter
£4,000 - 6,000

Provenance: The Tim Wonnacott Collection.





899

Lot 899

A George III mahogany collectors' estate cabinet, the upper section with a wire grille door enclosing pigeonholes and drawers, with lacquered brass pulls, the base with twin panelled doors enclosing fitted drawers, on bracket feet,
82cm wide
37cm deep
203cm high
£700 - 1,000

Provenance: The Tim Wonnacott Collection.



900

Lot 900

A William IV maplewood circular bookstand, the leather inset top above slatted sides with adjustable open shelves on a plinth base,
66cm diameter
88cm high
£2,000 - 3,000

Provenance: A receipt from Peter Lipitch Ltd., 2004.

Lot 901

A gilt brass and silvered timepiece/barometer, late 19th century, with an urn finial over a silvered dial and a barometer within silvered columns,
26cm high
£200 - 400

Provenance: The Tim Wonnacott Collection.



901



902

Lot 902

A William IV rosewood and grained occasional table, attributed to Gillows, Lancaster, the shaped rectangular top over a ring turned and cluster column support, a tripod base and pad feet,
30cm wide
27cm deep
74cm high
£400 - 600

Provenance: The Tim Wonnacott Collection.

Lot 903

A pair of George III mahogany hall chairs, centred with painted roundels with the crest of the Harvey family, showing a leopard passant arg pellettee, holding a trefoil slipper vert in the dexter paw, with shield backs, bow front seats on tapering front legs and spade feet,
43.5cm wide
49cm deep (2)
£200 - 400



903



904



906



905



907

Lot 904

A wall mirror,
20th century, with a parcel gilt and
carved wood frame,
125cm wide
125cm high
£200 - 400

Provenance: The Tim Wonnacott
Collection

Lot 905

A Regency mahogany oval
cellaret,
c.1810, attributed to Gillows, with
a fluted and radiating top centred
with a finial, opening to reveal
a tin-lined compartment, raised on
reeded baluster supports and with
brass caps and castors,
68cm wide
49.5cm deep
64cm high
£2,500 - 3,500

Lot 906

A pair of mahogany console
tables,
19th century, each with white
handle tops, *one repaired*, raised on
plain scrolled supports, on lion paw
feet, raised on plinths, on turned
supports,
131cm wide
65.5cm deep
92cm high (2)
£2,500 - 3,500

Lot 907

A hand-knotted Turkish rug,
c.2000, the multicolour blue and
red fields, with geometric reserves
and a central medallion, wool pile
on a cotton warp with a cotton
well,
250 x 200cm
£500 - 800

Lot 908

A George III turned yew wood and brass
mechanical bellow, with a shaped back board,
70cm long
£250 - 350



908

Lot 909

A pair of unusual French walnut armchairs,
early 20th century, each with ornately carved arms with
stylised rams' head terminals and Aesthetic carved legs
united by stretchers,
56cm wide
65cm deep
96cm high (2)
£600 - 800



909

Lot 910

Spare lot



911

Lot 911

A George III bergère library chair,
with turned front supports, red leather padded
arms and loose cushions,
100cm high
£1,200 - 1,800

Provenance: The Tim Wonnacott Collection.

Lot 912

A William IV giltwood overmantel mirror,
possibly Irish, the reeded frame with ornately
carved corner brackets,
130cm wide
133cm high
£500 - 800

Provenance: The Tim Wonnacott Collection



912

Lot 913

A near pair of Queen Anne walnut side chairs,
each with a shaped splat back over a tartan upholstered drop-in
seat and all on shaped cabriole legs united by stretchers and
pointed pad feet,
each approximately 56cm wide
43cm deep
103cm high (2)
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913

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Lots marked with a ‘*’ may attract the Artist’s Resale royalty charge at the rate of 4% of the hammer price.
This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

FINE WINE AND PORT

Thursday 6 December at 11am



Enquiries:
Sue Stephenson
finewine@sworder.co.uk
01279 817778

Lot 406
Charmes-Chambertin Grand Cru, Vieilles
Vignes, Bachelet, 2005, five bottles
£2,000 - 2,500



OUT OF THE ORDINARY

Tuesday 12 February 2019

Further entries invited by Friday 7 December

Contact: markwilkinson@sworders.co.uk | 01732 757675

ABSENTEE BID FORM

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 23% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.

If you successfully purchase a lot, or lots, we will forward an invoice shortly after the sale by email or within 3 working days by post. We recommend that you check the success of your bids after the sale on our website.

- Where we receive more than one bid of the same value, the one received first will take precedence.
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale.
- We draw attention to our full terms and conditions on our website.

FOR OFFICE USE ONLY

Received

Date: _____

Time: _____

By: _____

Entered

Date:
Time:
By:
Bid No.

Forward to:
SWORDS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

DATE OF AUCTION: Fine Interiors
Tuesday 4 December & Wednesday 5 December 2018, 10am

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our website.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for.

Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as "antiques" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018 these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the “Conditions of Business”). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

“Auctioneer”	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
“Bidder”	means a person who places a bid for Goods at our auction;
“Buyer”	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
“Commission”	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
“Consumer”	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
“Consumer Contracts Regulations”	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
“Deliberate Forgery”	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
“FCA”	means the Financial Conduct Authority;
“Goods”	means the goods that you consign to us for sale at our auction;
“Hammer Price”	means the level of the highest bid for a Lot accepted by the Auctioneer;
“Premium”	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
“Price”	means the total of the Hammer Price, Premium and any applicable VAT;
“Proceeds”	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
“Reserve”	means the minimum price at which the Goods may be sold;
“Seller”	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
“Terms of Consignment”	means these terms of consignment;
“Terms of Sale”	means the terms of sale for bidders or buyers at our auctions;
“Trader”	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
“VAT”	means any value added tax or equivalent sales tax; and
“Website”	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words “we”, “us”, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).
- 4. The purchase price
As Buyer, you will pay:
 - a. the Hammer Price;
 - b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
 - c. any artist’s resale right royalty payable on the sale of the Lot; and
 - d. any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the “Information for Buyers” in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
 - 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.
- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

- a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

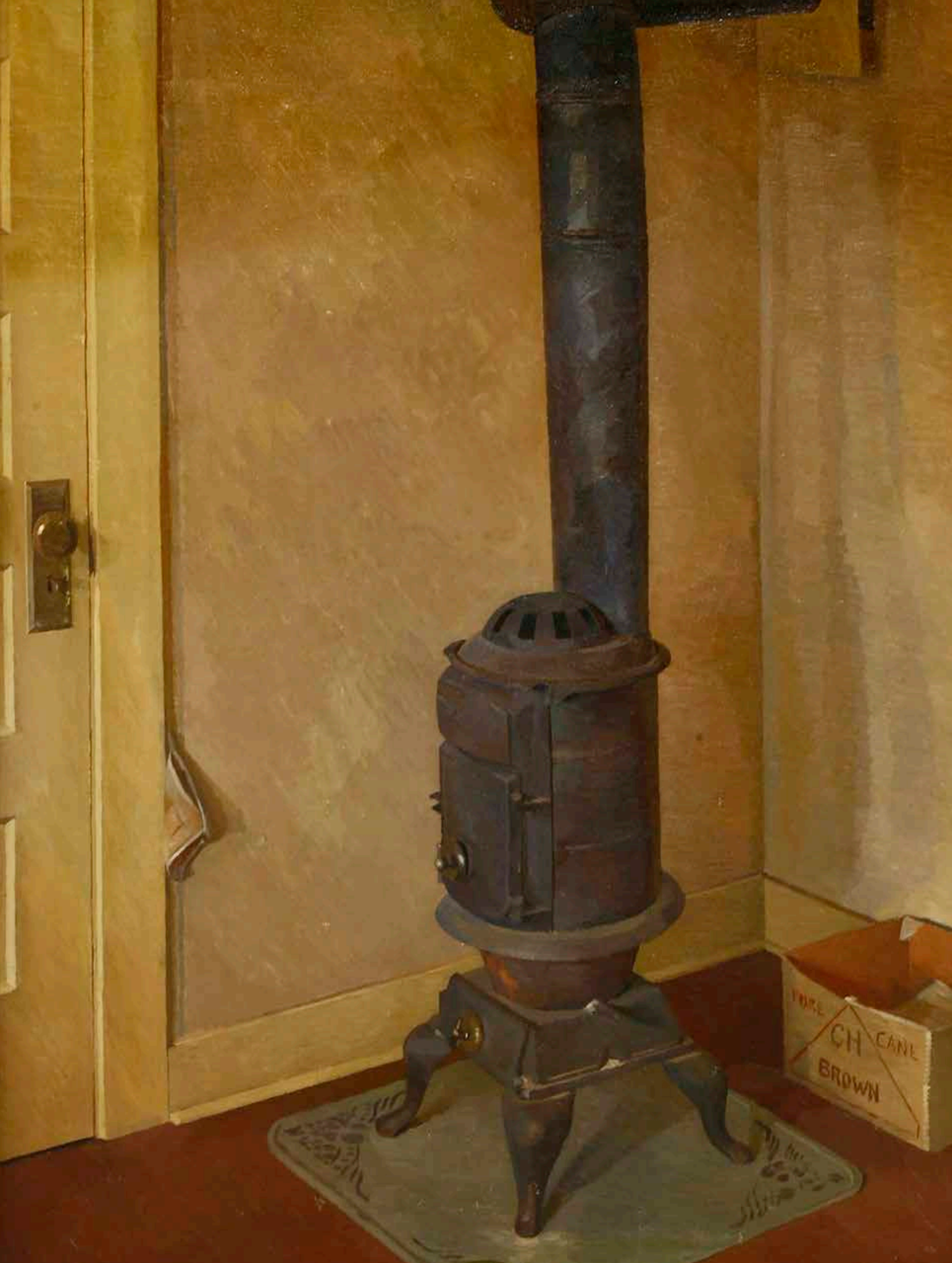
17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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